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PREFACE

THIS work is conceived on strictly popular lines. It is intended primarily to help the ordinary reader and the young student to quickly ascertain the aim and scope, not necessarily of the most notable books in the main departments of human knowledge (many of which appeal exclusively to the scholar and the specialist); but certainly of the books which treat their subjects on broad lines, and in point of knowledge, research, and reflection approximate to standard value.

In accordance with this design voluminous and recondite works, irrespective of their value, are (with a few justifiable exceptions) excluded. *Books That Count* takes note only of books (1) that are in English (together with outstanding foreign books, of which good translations exist); (2) that present concisely, clearly, and authoritatively the general aspects of the subject with which they deal; and (3) that are thoroughly modern in aim and outlook, easily accessible, and purchasable at a moderate price.

The survey embraces about 5500 books, including fully three hundred of first-class importance, which have appeared during the past three years. As showing the up-to-date character of *Books That Count*, it may be mentioned that several works published so recently as October 1912 are included.

The handbook, in which the alphabetical arrangement has been followed throughout, is divided into fourteen main sections, each of which in turn is subdivided in such a way as to enable

the reader to find most readily the really serviceable books on any branch of a given subject.

Books That Count aims not merely at affording guidance to the general reader in his search for the books that are to be reckoned with; it seeks also to present him with a bird's-eye view of their contents. The work furnishes brief characterizations of every book noticed. These are for the most part expository rather than critical, the sole object being to enable the reader to ascertain at a glance the scope and distinctive features of a book. In many cases the aim of a work is described in the author's own words.

The descriptive notes, which have been specially written for this work after a careful examination of the books to which they refer, also furnish useful bibliographical information, the size, number of pages, date, name of publisher, and price of every book being mentioned.

Books That Count is also equipped with two full indices (about 12,000 entries), one of Authors, and the other of Titles. For easier reference, the columns in this book have been numbered in bold type at the foot of each page, instead of the ordinary pagination. The figures in the indices denote the column in which an author or the title of a book is mentioned. There is also a table of detailed contents.

In the compilation of this work every effort has been made to make it comprehensive and authoritative, though finality can hardly be expected. I have consulted nearly two hundred bibliographies by specialists, and have received valuable help from many quarters.

The experts to whom I have applied are too numerous to mention, but I here tender acknowledgment of a special debt to the following: Prof. James Mackinnon, Ph.D., author of *A History of Modern Liberty*; Alexander Darroch, M.A., Professor of Education, Edinburgh University; John D. Comrie, M.A., B.Sc., M.B.,

F.R.C.P.E., editor of *Black's Medical Dictionary*; Dr. Niecks, Reid Professor of Music, Edinburgh University; Rev. A. B. D. Alexander, M.A., author of *A Short History of Philosophy*; Rev. Prof. Curtis, D.D., Aberdeen University; William Peck, F.R.A.S., F.R.S.E., City Astronomer, Edinburgh; Leonard Dobbin, Ph.D., translator of Ladenburg's *Lectures on the History of the Development of Chemistry*; Prof. James Geikie, LL.D., D.C.L., F.R.S.; Cargill G. Knott, D.Sc., Lecturer on Applied Mathematics, Edinburgh University; and Sydney J. Chapman, M.A., Professor of Political Economy, Manchester University. These authorities carefully inspected the lists pertaining to their respective subjects, and made many helpful suggestions, though, of course, I accept full editorial responsibility for the form in which each section now appears.

I am also indebted for suggestions to *Best Books* and *Standard Books*, two monumental works, to which every labourer in the bibliographical field must have recourse. But while necessarily compelled to travel to some extent over the same ground as these works in the choice of books and in the matter of classification, I have, in other respects, pursued an independent course. Moreover, *Books That Count* takes cognizance of many books which could not possibly find a place in the above-mentioned works.

In conclusion, I have to tender my grateful acknowledgments to William K. Dickson, LL.D., Keeper of the Advocates' Library, without whose kindly permission to make an unusually liberal and constant use of the ample resources of that valuable institution, the compilation of this work would have been a matter of great difficulty. A word of thanks is also due to the staff, whose willingness to cope with the exacting demands made upon their time and services during many months is one of the pleasant memories of a somewhat laborious task.

I have also to thank Hew Morrison, LL.D., of Edinburgh

Public Library, for affording me special facilities to consult many hundreds of volumes, and his staff for their unremitting labours on my behalf. My acknowledgments are also due to Mr. A. N. Nicholson, Librarian of Edinburgh University, for similar assistance.

In a work of this kind the duties of an editor must inevitably cover subjects of which his knowledge can be superficial only, and I trust that if inaccuracies have been introduced, readers will be good enough to send me corrections: likewise any suggestions whereby the work may be improved.

W. FORBES GRAY.

8 MANSIONHOUSE ROAD, EDINBURGH,
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Note.—(1) In all cases where the size of a book is not specifically mentioned, it may be assumed that it is Cr. 8vo. (2) In the vast majority of cases, the prices of books mentioned are taken from the latest edition of the *Reference Catalogue of Current Literature*. (3) For the addresses of publishers, the reader is referred to the *The Writers' and Artists' Year-Book* (Black, 1s. net.)

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ABBREVIATIONS

A.B. Antiquary's Books.
A.C. Arts of the Church.
A.C.E.R. Ancient Classics for English Readers.
A.C.H. Anglican Church Handbooks.
A C.S.T.H. Artistic Crafts Series of Technical Handbooks.
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B.S.L. Bohn's Standard Library.
B.S.S. Bell's Science Series.
B.S.T.B. Blackie's Science Text Books.

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C.A.P. Chief Ancient Philosophies.
C.B. Century Bible.
C.B.S. Cambridge Biological Series.
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C.E.L. Channels of English Literature.
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C.M.S.L. Cambridge Manuals of Science and Literature.
C.N.S.M. Cambridge Natural Science Manuals.
Cong. Congregationalist.
C.O.S. Charity Organisation Series.
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C.S.a. Criminology Series.
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C.S.S.a. Century Science Series.
C.S.S.T.C. Cambridge Series for Schools and Training Colleges.
C.T.B. Commercial Text-Books.
C.T.L. Crown Theological Library.
C.W. Classical Writers.

D.P.C. Devotional and Practical Commentary.

E.A. English Actors.
E.A.H. Epochs of Ancient History.
E.B. Expositor's Bible.
E.C.C. Eras of the Christian Church.
E.C.H. Epochs of Church History.
E.C.L. English Church Leaders.
E.C.S. English Citizen Series.
E.F.P.L. English and Foreign Philosophical Library.
E.H. Epochs of History.
E.L. Education Library.
E.L.a. Ethical Library.
Ev.L. Everyman's Library.
E.M.A. English Men of Action.
E.M.H. Epochs of Modern History.
E.M.L. English Men of Letters.
E.M.S. English Men of Science.
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Episc. Episcopalian.
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H.S.S. History of Science Series.
H.T. Historic Towns.
H.T.a. Handbooks of Theology.
H.U.L. Home University Library.

I.C.L. International Catholic Library.
I.E.S. International Education Series.
I.H.A.H. Illustrated Handbooks of Art History.
I.L. International Library.
I.L.S.P. International Library of Sports and Pastimes.
I.P.S. Imperial Parliament Series.

I.S.S. International Scientific Series.
I.S.T.B. Introductory Science Text-Books.
I.P.L. Illustrated Pocket Library.
I.T.L. International Theological Library.

L.A. Library of Art.
L.B.A. Little Books on Art.
L.B.R. Little Books on Religion.
L.D. Library of Devotion.
L.E.C. Library of English Classics.
L.E.N. Library of Early Novelists.
L.E.S.M. Longman's Elementary Science Manuals.
L.G. Little Guides.
L.G.L. Local Government Library.
L.L. Literary Lives.
L.L.a. Little Library.
L.L.H. Library of Literary History.
L.L.T. Library of Living Thought.
L.M.M. Living Masters of Music.
L.P. Library of Philosophy.
L.P.a. Literature Primers.
L.R. Leaders of Religion.
L.R.a. Library of Romance.
L.R.I. Literature and Religion of Israel.
L.S. Leaders of Science.
L.S.B. Library of Standard Biographies.
L.U.S. Library of Useful Stories.
L.W. Literatures of the World.

M.B. Messages of the Bible.
M.B.a. Modern Biographies.
M.B.A. Makers of British Art.
M.C. Makers of Canada.
M.C.S. Macmillan's Commercial Series.
M.C.S.a. Methuen's Commercial Series.
M.E.S. Manuals of Elementary Science.
M.E.W. Modern English Writers.
M.L. Minerva Library.
M.L.a. Music Library.
M.L.aa. Muses' Library.
Mus.L. Musician's Library.
M.M. Master Musicians.
M.M.a. Masters of Medicine.
M.M.S. Macmillan's Manuals for Students.
M.M.T. Macmillan's Manuals for Teachers.
M.N. Making of the Nations.
M.N.H. Makers of National History.
M.P.B.S. Medical Pocket-Book Series.
M.R.P. Modern Religious Problems.
M.S. Modern Science.
M.S.a. Mermaid Series.
Mus.S. Musical Series.
M.S.L. Methuen's Standard Library.
M.S.L.a. Murray's School Library.
M.S.P. Miniature Series of Painters.
M.S.S. Music Story Series.
M.S.S.a. Modern Science Series.
M.T. Mediæval Towns.
M.T.B.S. Methuen's Text-Books of Science.

N.C. National Churches.
N.C.S. Nineteenth Century Series.
N.D. No Date.
N.L. Naturalist's Library.
N.L.M. New Library of Music.
N.L.M.a. New Library of Medicine.
N.R.B.E. Native Races of the British Empire.
N.T. New Testament.
N.T.H. New Testament Handbooks.
N.U.L. New Universal Library.

O.B. Oxford Biographies.
O.C.T.B. Oxford Church Text-Books.
O.L.P.T. Oxford Library of Practical Theology.
O.L.T. Oxford Library of Translations.
O.M.M. Oxford Medical Manuals.
O.M.P. Oxford Medical Publications.
O.N. Our Neighbours.
O.P. Out of Print.
Ox.P. Oxford Poets.
O.S.S. Organised Science Series.
O.T. Old Testament.

P.A.M. Philosophies, Ancient and Modern.
P.C. Philosophical Classics.
P.D.P. Present-Day Primers.
P.D.Pr. Present-Day Preachers.
P.E.H. Periods of European History.
P.H. Practitioner's Handbooks.
P.L. Philosophical Library.
P.L.A. Popular Library of Art.
P.M.E. Prime Ministers of England.
P.P.M.S. Pitt Press Mathematical Series.
P.P.S. Pitt Press Series.
Pres. Presbyterian.
Prim.Meth. Primitive Methodist.
P.S.S. Progressive Science Series.

Q.P.M. Queen's(Victoria) Prime Ministers.

R.A.M. Religions, Ancient and Modern.
R.B.S. Reformer's Book Shelf.
R.C. Roman Catholic.
R.E.S. Romance of Empire Series.
R.I. Rulers of India.
R.L. Reader's Library.
R.L.L. Religion in Literature and Life.
R.S.S. Romance of Science Series.
R.T.S. Religious Tract Society.
R.V. Revised Version.
R.W. Regions of the World.

S.A.S. South American Series.
S.C.G.T. Stanford's Compendium of Geography and Travel.
S.E.S. Story of Exploration Series.
S.E.S.a. Story of the Empire Series.
S.En.S. Social England Series.
S.E.T.B. Secondary Education Text-Books.
S.H.C.W. Scottish History from Contemporary Writers.
S.I.P.L. Seeley's Illustrated Pocket Library.
S.L. Silver Library.
S.L.a. Scott Library.
S.M. Student's Manuals.
S.N. Story of the Nations.
S.P. Schools of Philosophy.
S.P.C.K. Society for the Promotion of Christian Knowledge.
S.P.S. Social Problems Series.
S.Q.D. Social Questions of To-Day.
S.S. Statesman Series.
S.S.a. Stars of the Stage.
S.S.H. Social Service Handbooks.
S.S.H.C.G. Students' Series of Historical and Comparative Grammars.
S.S.S. Social Science Series.
S.T. Studies in Theology.
S.T.S. Science of To-Day Series.

T.A. Temple Autobiographies.
T.B. Temple Biographies.
T.B.P.C. Text-Books of Physical Chemistry.
T.B.S. Text-Books of Science.
T.C. Temple Classics.
T.C.P. Temple Cyclopædic Primers.
T.E. Theological Educator.
T.E.S. Twelve English Statesmen.
T.S.G. Trübner's Simplified Grammars.
T.T.L. Theological Translation Library.

U.E.M. University Extension Manuals.
U.E.S. University Extension Series.
U.T.S. University Tutorial Series.

V.E.S. Victorian Era Series.

W.B. Westminster Biographies.
W.C. World's Classics.
W.C.S. Woman Citizen Series.
W.E.M. World's Epoch Makers.
W.E.S. Wisdom of the East Series.
Wes. Wesleyan.
W.G.E. World's Great Explorers.
W.L. Westminster Library.

Y.C.S. Young Collector Series.
Y.E.L. Young England Library.

ERRATUM.

Col. 72, Line 5, *for* "Petrie" *read* "Petre."

SECTION I

BIOGRAPHY

Biographical Dictionaries.

ATHOLIC WHO'S WHO AND YEAR BOOK, 1912. Ed. by Sir F. C. Burnand. Burns. 3/6 net.
Contains about 3500 brief biographies of Roman Catholics in the United Kingdom and the Colonies distinguished in various walks of life.

CHAMBERS'S BIOGRAPHICAL DICTIONARY. Ed. by David Patrick and F. Hindes Groome. New and cheaper ed. 8 in. 1006 pp. 1912. Chambers. 6/- net; half-morocco, 10/6.
Deals with many thousand celebrities of all nations, from the remotest times to the present day, with bibliographies and pronunciations of the more difficult names. Popular and trustworthy. First published in 1897. The new edition contains many additional entries, while the original text has been revised and corrected.

CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY. By William Smith. 18th ed. 9 in. 840 pp. 750 illus. 1883. Murray. 18/-; abridged ed., 7/6.
The biographical portion is divided into the three departments of History, Literature, and Art. The Historical articles include all important names occurring in Greek and Roman writers from the earliest times down to the year 476 A.D.

CUMMINGS, W. H.—BIOGRAPHICAL DICTIONARY OF MUSICIANS. See MUSIC, col. 355.

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS. See MUSIC, col. 355.

DICTIONARY OF INDIAN BIOGRAPHY. By C. E. Buckland. 8 in. 506 pp. 1906. Sonnenschein. 7/6. Cheap ed., 3/6 net.
A handy work of reference, giving the main facts of the lives of about 2600 persons—English, Indian, Foreign, men or women, living or dead—who have been conspicuous in the history of India. A bibliography is appended containing works which may be advantageously consulted by those desiring fuller information.

DICTIONARY OF NATIONAL BIOGRAPHY. Ed. by Sir L. Stephen and Sir S. Lee. Reprint. 22 vols. 10 in. 1906–10. Smith, Elder. £16, 10/- net. Originally published in 66 vols. at £49, 10/-.
Contains more than 30,000 biographies, authenticated and concise, recording the careers of all men and women who have figured prominently in British history from the earliest times. Vol. 22 of the re-issue contains the First Supplement (3 vols. 1901) to the original work. An *Index and Epitome* of the whole work is published at 25/-. Every biography in the *Dictionary* appears in the *Index and Epitome* in condensed form. Three supplementary volumes were published in 1912, containing articles on all notable persons who died between the death of Queen Victoria (January 1901) and December 31, 1910.

THE NEW CALENDAR OF GREAT MEN. Ed. by Frederic Harrison. 8 in. 660 pp. 1892. Macmillan. 7/6 net.
Aims at illustrating the general theory of historical development put forth in the writings of Comte. Contains condensed biographies of the 558 worthies of all ages and nations in the Positivist Calendar, and gives an estimate of the effective work of each, and of his contribution to civilisation.

STOKES' CYCLOPÆDIA OF MUSIC AND MUSICIANS. See MUSIC, col. 356.

UPTON, G. P.—STANDARD MUSICAL BIOGRAPHIES. See MUSIC, col. 356.

WHO'S WHO. Black. 15/- net.
Published annually, the work furnishes brief biographies of notable living men and women, irrespective of nationality. The latest issue contains about 30,000 biographies, each of which was submitted for personal revision. With *Who's Who* is incorporated *Men and Women of the Time*. An indispensable work of reference.

WHO'S WHO IN AMERICA. Ed. by A. N. Marquis. Vol. vii. 1912–13. 8 in. 2544 pp. Kegan Paul. 21/- net.
A biographical dictionary of notable living men and women of the United States. This volume contains about 20,000 biographies. Revised and re-issued biennially.

Individual Biographies.

ABELARD, PETER, thinker and theologian; lover of Héloïse (1079–1142). LIFE. By J. McCabe. 8 in. 361 pp. 1901. Duckworth. 6/- net.
The only adequate biography of Abelard in English. The author has made a close study of the authorities, and his narrative is enhanced by the fact that he himself has had a monastic, scholastic, and ecclesiastical training.

ACTON, JOHN, BARON, scholar and historian (1834–1902). LORD ACTON AND HIS CIRCLE. Ed. by Abbot Gasquet. 9 in. 460 pp. Por. 1906. Allen. Burns. 15/- net.
Contains a selection of Lord Acton's letters which reveal him as he was in the period of his greatest literary activity. The letters for the most part deal with literary subjects, but a few show Lord Acton's attitude towards the Vatican Decrees and the Council. Abbot Gasquet contributes an illuminating introduction (88 pp.). No index.

ADDISON, JOSEPH, essayist, poet, and statesman (1672–1719). LIFE. By W. J. Courthope. (E.M.L.) 198 pp. 1884. Macmillan. 1/- net.
A good summary of Addison's career, together with much shrewd criticism of his writings. The opening chapter deals with the state of English society and letters after the Restoration. Addison's genius is discussed in the final chapter. There is no full biography.

AGASSIZ, LOUIS, naturalist (1807–73). LIFE AND CORRESPONDENCE. Ed. by Elizabeth C. Agassiz. 2 vols. 812 pp. Illus. 1885. Macmillan. 18/-.
A pleasant narrative based on letters and journals, but weak on scientific side. For critical survey of scientific value, see *Louis Agassiz: His Life and Work*, by C. F. Holder. (L.S.) 345 pp. Illus. Bibliog. 1893. Putnam. 7/6.

AKBAR, Mogul Emperor of India (1542–1605). LIFE. By G. B. Malleson. (R.I.). 204 pp. Map. 1890. Clarendon Press. 2/6 net.
Instructive and trustworthy. The first part of the book is devoted to Akbar's grandfather, Babar, as the developer of the idea of the invasion and conquest of India; and the remaining two-thirds to Akbar, who firmly established the Mogul dynasty in India.

ALBERT, PRINCE CONSORT (1819–61). LIFE. By Sir Theodore Martin. 5 vols. of about 500 pp. each. 8½ in. Illus. 1875–80. Smith, Elder. 18/- per vol. People's ed. in 1 vol., 4/6.
The standard biography. Compiled at Queen Victoria's request.

ALEXANDER THE GREAT (B.C. 356–323). LIFE. By B. I. Wheeler. (H.N.) 535 pp. Illus. Maps. 1900. Putnam. 5/-.
The best account of Alexander's career for the general reader. Fairly full, trustworthy, and graphic.

ALFRED THE GREAT (849–901). LIFE AND TIMES. By C. Plummer (Ford Lectures, 1901). 8 in. 243 pp. Map to illustrate Alfred's campaigns. 1902. Clarendon Press. 5/- net.
Contains little that is fresh, but applies the principles of historical criticism to existing data. Endeavours to remove some of the difficulties which have gathered round the subject and to put in a clearer light some points which have been imperfectly apprehended. Notes give the authorities and arguments on which the conclusions of the text are based. See also *Life*, by T. Hughes. 339 pp. Map. Illus. 1887. Macmillan. 3/6. The best book for the general reader.

ANDERSEN, HANS CHRISTIAN, Danish author (1805–75). LIFE. By R. N. Bain. 9 in. 473 pp. Illus. 1895. Lawrence & Bullen. 16/-.
An authoritative and interesting record of the career of the author of the incomparable *Fairy Tales*. Based on a close study of the original authorities. Andersen's writings are fully treated. Appendix contains note on Andersen and his translators.

ANDREWES, LANCELOT, Anglican prelate and devotional writer (1555–1626). LIFE. By R. L. Ottley. (L.R.) 224 pp. Por. 1894. Methuen. 2/- net.
Carefully written and well-proportioned. Emphasises the preaching and devotional side of Andrewes' character. Good space given to the Roman controversy.

ANGELICO, FRA, Italian painter (1387–1455). LIFE AND WORKS. By Langton Douglas. 2nd ed. 11½ in. 204 pp. 73 illus. 1902. Bell. 21/- net.
"A learned and accurate summary of what is known about Fra Angelico; the author has seen every picture for himself, has studied all the documents, and has considered everything that the leading modern critics have written."—*Times*. Bibliog. See also Miss Phillimore's sketch. (G.A.) 135 pp. Illus. 1886. Low. 2/6. Popular.

ANSELM, ST., Archbishop of Canterbury (1033–1109). LIFE. By J. M. Rigg. 9 in. 294 pp. 1896. Methuen. 7/6.
The most exhaustive account of St. Anselm and his times. A work of original research, well-proportioned, and full of shrewd observation. See also *St. Anselm*, by Dean Church. 3rd ed. 315 pp. Illus. 1878. Macmillan. 4/-. A brilliant essay rather than a formal biography.

ARIOSTO, LODOVICO, Italian poet (1474–1533). THE KING OF COURT POETS: A STUDY OF THE WORK, LIFE, AND TIMES OF ARIOSTO. By E. G. Gardner. 9 in. 414 pp. Illus. 1906. Constable. 16/- net.
A sequel to the author's book *Dukes and Poets in Ferrara*, with a somewhat full study of the life and works of Ariosto. The best and most recent work. Bibliography (8 pp.).

ARNOLD MATTHEW, poet and literary critic (1822–88). LETTERS, 1848–88. Collected and arranged by G. W. E. Russell. 2 vols. 793 pp. 1895. Macmillan. 8/- net.
The principal source of biographical material. See also *Life*, by H. W. Paul. (E.M.L.) 196 pp. 1902. Macmillan. 2/- net. (Sympathetic yet critical, and marked by literary distinction); and *Life*, by G. Saintsbury. (M.E.W.) 238 pp. Blackwood. 2/6. (Strong on the literary side.)

ARNOLD, THOMAS, headmaster of Rugby School (1795–1842). LIFE AND CORRESPONDENCE. By Dean Stanley. 2 vols. Por. Murray. 12/-. Pop. ed. Illus. 2/6 net. Also in Minerva Library. 571 pp. Por. Ward, Lock. 2/-.
A charmingly written biography conveying a vivid impression of Arnold of Rugby's life and character. The standard work.

ASQUITH, HERBERT HENRY, statesman (born 1852). LIFE. By Frank Elias. 8 in. 248 pp. Illus. 1909. Clarke. 3/6 net.
An appreciative sketch portraying the man and the politician, and emphasising "the persistency of the qualities which, first appearing in the child and the undergraduate, are seen to-day in the statesman." The privacies of life have been respected.

AUGUSTINE, ST., first Archbishop of Canterbury (died 604). LIFE. By E. L. Cutts. (L.R.) 219 pp. 1895. Methuen. 2/- net.
Quite a readable account—brief, pointed, and interesting. A chronological table is provided, likewise a table of bishops of the period covered by the book.

AUGUSTUS, founder of the Roman Empire (63 B.C.–14 A.D.). LIFE AND TIMES. By E. S. Shuckburgh. 9 in. 330 pp. Illus. 1903. Unwin. 16/-. Cheap eds., 5/- net and 2/6 net.
The best book on the subject in English. Based on an exhaustive study of the ancient authorities and sources of information. Presents a vivid picture of the man, whose policy is illustrated by constant reference to the Court view as represented by the poets.

AUSTEN, JANE, novelist (1775–1817). JANE AUSTEN AND HER TIMES. By G. E. Mitton. 9 in. 342 pp. 21 illus. 1905. Methuen. 6/-.
An interesting study throwing light upon the problem why Jane Austen's books, representing, as they do, the society and manners of a time so unlike our own, seem so natural to us.

AUSTIN, ALFRED, Poet-Laureate (b. 1835). AUTOBIOGRAPHY. 2 vols. 8½ in. 633 pp. 1911. Macmillan. 24/- net.

Gives an agreeable account of Mr. Austin's varied career as author, politician, and journalist.

B

BACH, JOHN SEBASTIAN, musical composer (1685–1750). LIFE. By Sir Hubert Parry. 9 in. 584 pp. 1909. Putnam. 12/6 net.

"The story of the development of a great personality." A more compact narrative than Spitta's, and quite as comprehensive. "A work of the utmost importance in musical literature, one of which all Englishmen should be proud."—*Times*. Popular. Short *Life*, by R. L. Poole. (G.M.) 146 pp. 1882. Sampson Low. 2/6. Gives pedigree of musicians in the Bach family, and chronological list of Church cantatas.

BACON, FRANCIS, LORD VERULAM (1561–1626). LIFE AND TIMES. By James Spedding. 2 vols. 1449 pp. Por. 1878. Trübner. 21/-.

"Extracted from the edition of his occasional writings by James Spedding." A thoroughly reliable condensation of a larger work. Specially intended for the general reader. Spedding is the standard authority. See also short *Life*, by R. W. Church. (E.M.L.) 234 pp. 1889. Macmillan. 1/- net. Differs from Spedding in his estimate of Bacon's character. A useful bibliographical work is G. W. Steeves' *Francis Bacon: A Sketch of his Life, Works, and Literary Friends*. 245 pp. 1910. Methuen. 6/- net. Gives an account of Bacon's writings in order with facsimile title-pages.

BALFE, MICHAEL WILLIAM, musical composer (1808–70). LIFE AND WORK. By W. A. Barrett. 2nd ed. 313 pp. 1883. Remington. 7/6.

A readable though somewhat discursive record of Balfe as a man and as a musician.

BALFOUR, ARTHUR JAMES, statesman (b. 1848). THE MAN AND HIS WORK. By Bernard Alderson. 8¼ in. 378 pp. Illus. 1903. Grant Richards. O.p.

The author's object is not merely to produce a chronological record of Mr. Balfour's career, but to review under various heads his manifold activities, and to give an impartial estimate of his work as statesman, author, and landowner. The narrative is brought down to 1902. See also *Arthur James Balfour as Philosopher and Thinker*, by Wilfrid M. Short. 1912. Longmans. 7/6 net. Consists of extracts from Mr. Balfour's non-political speeches and writings (1879–1912), selected and arranged by his private secretary.

BALZAC, HONORÉ DE, French novelist (1799–1850). LIFE. By F. Lawton. 9 in. 388 pp. 1910. Grant Richards. 15/- net.

The most satisfactory account of Balzac in English. Deals critically and clearly with the different aspects of the French writer's character and achievement. See also *Life and Writings*, by Mary F. Sandars. 9 in. 410 pp. Illus. 1904. Murray. 12/- net. Interesting reading, but weak on the critical side. An excellent brief sketch is that by F. Wedmore. (G.W.) 145 pp. Bibliog. 1890. W. Scott. 1/-.

BARNARDO, THOMAS JOHN, founder of "Barnardo Homes" (1845–1905). MEMOIRS. By Mrs. Barnardo and James Marchant. 9 in. 427 pp. Illus. 1907. Hodder. 12/-.

A full and authoritative account not only of the career of Dr. Barnardo, but of the "Homes" inseparably associated with his name. Introduction by Sir W. Robertson Nicoll. Popular.

BARNATO, BARNEY, South African millionaire (1852–97). MEMOIR. By Harry Raymond. 9 in. 208 pp. Illus. 1897. Isbister. O.p.

A racy, journalistic narrative recounting the leading incidents of Barnato's life, and giving the financier's stories in his own words.

BARTOLOMMEO, FRA, Florentine painter (1475–1517). LIFE. By Leader Scott. (G.A.) 76 pp. Illus. 1881. Sampson Low. 2/6.

Attempts to bring Bartolommeo in an appreciable form before the minds of those who are interested in art. Indicates clearly his characteristic and leading trains of thought. The author also tells the story of Andrea del Sarto in this volume (61 pp.).

BAXTER, RICHARD, Nonconformist divine (1615–91). LIFE. By James H. Davies. 9 in. 455 pp. 1887. Kent. 10/6.

A conscientious piece of work on popular lines. Written by an Anglican who tries to be fair to all parties. Unfortunately, the book is handicapped through having no index.

BEACONSFIELD, BENJAMIN DISRAELI, EARL OF, statesman and novelist (1804–81). LIFE. By William F. Monypenny. Vol. i. 1804–37. 1910. Murray. 12/- net. In prog.

"A compact supply of standard and authentic material, honestly provided, . . . by an undeniably competent craftsman."—Lord Morley in the *Times*. Vol. i. deals only with Disraeli's literary career. Vol. ii. (published Nov. 1912) treats of the first stages of his political life (1837–1846). Short *Lives*: (1) By J. A. Froude. (P.M.) Dent. 2/6 net. (2) By T. E. Kebbell. (S.S.) 1896. W. H. Allen. 1/- net. (3) By W. Sichel. (O.B.) Illus. Methuen. 2/6 net.

BECKET, THOMAS, Archbishop of Canterbury (1118–70). LIFE. By W. H. Hutton. (M.N.H.) 307 pp. Illus. 1910. Pitman. 3/6 net.

Attempts to sift and restate the facts of Becket's career in accordance with the historical standards of to-day. A brief, lucid, and reliable record. Gives special treatment to contemporary biographers.

BEECHER, HENRY WARD, American preacher (1813–87). LIFE. By Lyman Abbott. 495 pp. Illus. Bibliog. (21 pp.). 1903. Hodder. 7/6.

Not a formal biography, but an interpretation of the life and character of Beecher. Gives, however, a well-informed outline of his life, though the standpoint is eulogistic rather than critical. Bibliography.

BEETHOVEN, LUDWIG VON, musical composer (1770–1827). LIFE. By Alice M. Diehl. 9 in. 384 pp. Por. 1908. Hodder. 10/6 net.

The best biography for the ordinary reader. The result of twenty years' labour, it is based not only upon an extensive knowledge of the literature of the subject, but upon a careful study of the multitudinous records of Beethoven. See also (1) short *Life*, by F. J. Crowest. (M.M.) 329 pp. Illus. 1899. Dent. 3/6 net. Contains bibliography and a list of Beethoven's published works. (2) *Beethoven and his Nine Symphonies*, by Sir G. Grove. 2nd ed. 414 pp. 1896. Novello. 6/-. For amateurs. Gives a full historical and critical account of each symphony.

BENSON, EDWARD WHITE, Archbishop of Canterbury (1829–96). LIFE. By his son, A. C. Benson. New ed. abridg. 8¼ in. 617 pp. Illus. 1901. Macmillan. 8/6 net.

In this edition the author aims at retaining all that is necessary to present the story of Archbishop Benson's life and to illustrate the development of his character.

BENTHAM, JEREMY, philosopher (1748–1832). LIFE AND WORK. By Chas. M. Atkinson. 9 in. 259 pp. 1905. Methuen. 5/- net.

A popular sketch written in the hope that it may induce readers to seek a closer acquaintance with the volumes "so laboriously compiled by Bowring." Contains nothing fresh, but is carefully and interestingly written. Full references.

BERKELEY, GEORGE, bishop and philosopher (1685–1753). See PHILOSOPHY, col. 398.

BERLIOZ, HECTOR, musical composer (1803–69). LIFE, AS WRITTEN BY HIMSELF IN HIS LETTERS AND MEMOIRS. Trans., with introd., by K. F. Boult. (T.A.) 323 pp. Illus. 1903. Dent. 3/6 net.

The autobiography presents an interesting and fascinating picture of the man; but as a narrative of events is not of much value, becoming a mere sketch after 1848.

BERNARD, ST., Abbot of Clairvaux (1091–1153). LIFE AND TIMES. By J. Cotter Morison. 458 pp. 1884. Macmillan. 6/-

The standard work. Affords a most vivid picture of St. Bernard and his times. A book marked by extensive learning, deep insight, and literary charm.

BETTERTON, THOMAS, distinguished actor (1635–1710). LIFE. By Robert W. Lowe. (E.A.) 202 pp. 1891. Kegan Paul. 2/6.

Attempts to paint an accurate picture of Betterton and the surroundings amid which he acted. Chap. i. deals with the pre-Restoration stage, and chap. ii. with the Restoration playhouse, its structure and arrangements, and the manners and customs which prevailed before and behind the scenes.

BEZA, THEODORE, Reformer (1519–1605). LIFE. By H. M. Baird. (H.R.) 397 pp. Illus. 1899. Putnam. 5/- net.

The only biography in English. Based on original sources, particularly Beza's own biographical notes and his letters. Valuable bibliography (5 pp.).

BISMARCK, PRINCE, German statesman (1815–98). LIFE. By William Jacks. 9 in. 528 pp. Illus. Map. 1899. Glasgow: Maclehose. 10/6 net.

The best biography in English. The author writes as an avowed admirer, but he brings to his task extensive knowledge, sound judgment, and a fine expository gift. Quotes largely Bismarck's own words. See also *Bismarck: Some Secret Pages of his History* by M. Busch. Condensed ed. 8 in. 585 pp. Illus. 1899. Macmillan. 10/- net. Consists of a diary kept by the author during twenty-five years' official and private intercourse with the great Chancellor.

BLAKE, WILLIAM, poet and painter (1757–1827). LIFE. By Arthur Symons. 9 in. 451 pp. 1907. Constable. 10/6 net.

The first portion of the book (247 pp.) is devoted to a carefully written and instructive sketch of Blake's life and work. In Part II. is printed every record of Blake from contemporary sources, including all references in the *Diaries, Letters, and Reminiscences* of Crabb Robinson, and the biographical sketches of J. T. Smith (1828), and Allan Cunningham (1830). See also (1) Blake's *Letters*, together with a memoir by F. Tatham. 9 in. 284 pp. 12 illus. 1906. Methuen. 7/6 net. (2) *Life, Character, and Genius*, by A. T. Story. 6½ in. 160 pp. Por. 1893. Sonnenschein. 2/6.

BOCCACCIO, GIOVANNI, author of the *Decameron* (1313–75). LIFE. By Edward Hutton. 9 in. 454 pp. Illus. 1910. Lane. 16/- net.

A biographical and critical study setting out frankly all that is known of Boccaccio's career. The sources and authority for the facts given are quoted. Boccaccio's attitude to woman and his relation to Dante and Petrarch are fully discussed. Synopsis of, and index to, the *Decameron*. Bibliography.

BOLINGBROKE, HENRY ST. JOHN, VISCOUNT, statesman and writer (1678–1751). LIFE. By A. Hassall. (S.S.) 252 pp. 1889. W. H. Allen. 1/-.

An able piece of historical criticism. See also *Bolingbroke: A Historical Study, and Voltaire in England*, by J. Churton Collins. 8 in. 320 pp. 1886. Murray. 7/6. Contains three essays dealing with his political and literary life; and his exile. A valuable contribution.

BOLIVAR, SIMON: "THE LIBERATOR" (1783–1830). LIFE. By F. Loraine Petre. 8½ in. 472 pp. 1910. Lane. 12/6 net.

A readable biography of the chief leader in the revolt against Spain in Venezuela, New Granada, and Peru. Bolivar, who was for a time Dictator of Peru, has been called "the Napoleon of South America."

BOOTH, WILLIAM, "General" of the Salvation Army (1829–1912). See RELIGION, col. 460.

BORGIA, CESARE (1476–1507). LIFE. By R. Sabatini. 9 in. 465 pp. 16 illus. 1912. Stanley Paul. 16/- net.

Attempts to present Cesare Borgia in "a plain straightforward tale," and in so doing to explode many popular notions. The author views him as "a cold, relentless egoist . . . yet with certain elements of greatness; a splendid soldier, an unrivalled administrator, a man pre-eminently just, if merciless in that same justice."

BORROW, GEORGE HENRY, author (1803–81). LIFE. By Herbert Jenkins. 9 in. 524 pp. 13 illus. 1912. Murray. 10/6 net.

The only adequate and exhaustive biography. Covers and completes Dr. Knapp's *Life*. Contains much material which has come to light since that work appeared, and settles several hitherto disputed points. See also *George Borrow: The Man and his Books*, by Edward Thomas. 9 in. 333 pp. 1912. Chapman. 10/6 net.

BOSWELL, JAMES, biographer of Dr. Johnson (1740–95). LIFE. By Percy Fitzgerald. 2 vols. 8½ in. 597 pp. 4 pors. 1891. Chatto. O.p.

The author spent many years in collecting materials, and furnishes numerous fresh and interesting details. Boswell's character is discussed at length; likewise the true principles of editing "Boswell."

BOTTICELLI, SANDRO, painter (1446–1510). LIFE. By A. Streeter. (G.M.P.S.) 181 pp. Illus. 1903. Bell. 3/6 net.

Treats Botticelli's works in chronological order so as to reconstruct his life-work in the order of its natural development. Concise, well-informed, and readable. Gives bibliography and catalogues of Botticelli's works and of some of the more important works of his school.

BRADLAUGH, CHARLES, secularist and social reformer (1833–91). LIFE AND WORK. By his daughter Hypatia B. Bonner. With an account of his Parliamentary struggle, politics, and teachings by John M. Robert-

son. 2 vols. 9 in. 839 pp. Illus. 1894. Unwin. 21/-. Also in REFORMER'S BOOKSHELF. Unwin. 7/-; and Unwin's Half-Crown Library.
The chief authority on Bradlaugh's career.

BRAHMS, JOHANNES, musical composer (1833–97). LIFE. By J. L. Erb. (M.M.) 192 pp. Illus. 1905. Dent. 3/6 net.
Well-written, up-to-date, and popular. Contents—(1) Biographical; (2) Brahms: the Man; (3) Brahms: the Musician. Gives list of Brahms' compositions and bibliography.

BRIGHT, JOHN, statesman and orator (1811–89). LIFE. By R. Barry O'Brien. 9 in. 295 pp. 1910. Smith, Elder. 10/6 net.
Not a formal biography. Partly an account of Bright's relation to the important problems of his time, partly a collection of passages from his speeches and letters, and partly a series of personal reminiscences. Preface by Augustine Birrell. See also (1) *Life*, by G. Barnett Smith. 385 pp. Por. 1889. Hodder. 5/-. (2) *Life and Times of John Bright*, by Wm. Robertson. New ed. (1912), with supplementary chapter by A. M. Perkins. Unwin. 2/6. The authorised biography of Bright is now in preparation.

BRONTË, CHARLOTTE, novelist (1816–55). LIFE. By Mrs. Gaskell. 7 in. 449 pp. 1900. Smith, Elder. 6/-. Pop. ed., 2/6.
Several books bearing more or less on the life and writings of Charlotte Brontë have appeared recently, but none have supplanted Mrs. Gaskell's in popular esteem. Much new material, however, has come to light since she wrote, and her work requires to be supplemented by C. K. Shorter's *Charlotte Brontë and her Sisters*. (L.L.) 260 pp. Por. 1905. Hodder. 3/6. Other Works: (1) *The Brontës: Life and Letters*, by C. K. Shorter. 2 vols. 1907. Hodder. 24/- net. (2) *Life*, by A. Birrell. (G.W.) Scott. 1/-. (3) *A Note on Charlotte Brontë*, by A. C. Swinburne. 1877. Chatto. 6/-. (4) *The Three Brontës*, by May Sinclair. 8¼ in. 257 pp. 1912. Hutchinson. 6/- net.

BROWN, DR. JOHN, essayist (1810–82). LETTERS. Edited by his Son and D. W. Forrest. 9 in. 379 pp. Illus. 1907. Black. 5/- net. Also in Nelson's Shilling Library.
The genial author of *Rab and his Friends* here tells the story of his life through his correspondence. Contains letters from Ruskin and Thackeray. Biographical introds. by E. T. M'Laren. See also *A Biography and a Criticism*, by J. T. Brown. Illus. 1903. Black. 5/.

BROWNE, SIR THOMAS, author of the *Religio Medici* (1605–82). LIFE. By Edmund Gosse. (E.M.L.) 222 pp. 1905. Macmillan. 2/- net.
An illuminating study—brief, trustworthy, and up to date. There is no other popular *Life* of Sir Thomas Browne.

BROWNING, ELIZABETH BARRETT, poetess (1806–61). LETTERS. Ed., with biographical introductions, by F. G. Kenyon. 2 vols. 962 pp. Pors. 1897. Smith, Elder. 15/- net.
A selection from a large mass of letters, written at all periods in Mrs. Browning's life. The deleted passages are slight and unimportant. The letters exhibit Mrs. Browning's character, not her genius.

BROWNING, ROBERT, poet (1812–89). LIFE AND LETTERS. By Mrs. Sutherland Orr. New ed., revised and in part re-written by F. G. Kenyon. 448 pp. 2 pors. 1908. Smith, Elder. 7/6 net.
This edition incorporates a good deal of new material; and the chapter relating to Browning's courtship and marriage has been wholly re-written. The authorised biography. See also (1) *Life*, by W. Hall Griffin. Completed and edited by H. C. Minchin. 9 in. 342 pp. Illus. 1910. Methuen. 12/6 net. The author, who was in close touch with Browning's son and sister and with friends of the poet, had collected a mass of material for a new biography which, he believed, would supersede all others. (2) *Browning as a Philosophical and Religious Teacher*, by Sir Henry Jones. 5th ed. Glasgow: Maclehose. 3/6 net. An able exposition. Short *Lives*: (1) By W. Sharp. (G.W.) 220 pp. Bibliog. (22 pp.). 1890. W. Scott. 1/-; (2) By G. K. Chesterton. (E.M.L.) 207 pp. 1903. Macmillan. 2/- net. (3) By C. H. Herford. (M.E.W.) 323 pp. 1905. Blackwood. 2/6.

BRUCE, KING ROBERT THE (1274–1329). LIFE. By Sir Herbert Maxwell. (H.N.) 400 pp. Illus. 1897. Putnam. 5/-.
A fresh attempt to narrate the career of Robert the Bruce, to analyse his character and motives, and to weigh the character of his life-work to the Scottish nation. See also brief sketch by A. F. Murison. (F.S.) 159 pp. 1899. Edin.: Oliphant. 1/-. Based on primary authorities.

BRUNO, GIORDANO, philosopher (1548–1600). See PHILOSOPHY, col. 398.

BUCHANAN, GEORGE, humanist and reformer (1506–82). LIFE. By P. Hume Brown. 9 in. 405 pp. Illus. 1890. Edin.: Douglas. 12/-.
The standard work. Intended to make Buchanan known to those who are never likely to read his Latin writings. A shorter and more popular *Life* is that by Rev. D. Macmillan. 301 pp. Illus. 1906. Edin.: Morton. 3/6 net.

BUCKLE, HENRY THOMAS, historian (1821–62). LIFE AND WRITINGS. By Alfred H. Huth. 2 vols. 9 in. 654 pp. Pors. Bibliog. 1880. Sampson Low. 32/-.
Quite a readable work, embodying all the available material. Buckle for the most part tells his own story through his correspondence. See also *Buckle and his Critics*, by J. M. Robertson. 1895. Sonnenschein. 10/6 net.

BUNYAN, JOHN, author of *Pilgrim's Progress* (1628–88). HIS LIFE, TIMES, AND WORK. By John Brown. 3rd ed. 9 in. 520 pp. Illus. 1887. Isbister (now Pitman). 7/6. New ed. 2 vols. 510 pp. 1902. 5/- net.
The standard biography. Chap. xix. is devoted to editions, illustrations, and imitations of the *Pilgrim's Progress*, and appendices contain: (1) Chronological list of Bunyan's works; (2) Foreign versions of *Pilgrim's Progress*; (3) Versions, biographies, and lectures; (4) Personal relics of Bunyan. See also (1) *Life*, by W. Hale White. (L.L.) 250 pp. Illus. 1905. Hodder. 3/6. A fine study of Bunyan from the spiritual standpoint. (2) *Life*, by J. A. Froude (E.M.L.) 1880. Macmillan. 1/- net.

BURKE, EDMUND, political philosopher and orator (1729–97). A HISTORICAL STUDY. By John Morley (now Lord Morley of Blackburn). 8 in. 327 pp. 1867. Macmillan. 7/6. New ed., 4/-.
Not a biography, but a criticism of Burke's relations and contributions to the main transactions of his time. Indispensable to the serious student of Burke. See also the author's *Life* of Burke. (E.M.L.) 224 pp. 1879. Macmillan. 1/- net. Contains about 20 pp. reproduced from the earlier work.

BURNE-JONES, SIR EDWARD, painter (1833–98). LIFE. By his Wife. 2 vols. 9 in. 702 pp. Illus. 1904. Macmillan. 30/- net. Cheap ed., 2 vols., 10/- net.

An exhaustive review of Burne-Jones' life and art. Conveys a vivid impression of the man and the artist.

BURNEY, FANNY (MADAME D'ARBLAY), authoress (1752–1840). LIFE. By Austin Dobson. (E.M.L.) 223 pp. 1903. Macmillan. 2/- net.
A brief, popular narrative by a leading authority on 18th-century literature.

BURNS, ROBERT, poet (1759–96). LIFE AND WORKS. Ed. by R. Chambers. Revised and partially re-written by W. Wallace. 4 vols. 8¼ in. 2008 pp. Illus. Map. 1896. Chambers. 30/-.
The standard authority. This edition incorporates much fresh material and is exhaustive, both biographically and critically. An estimate of the poet is furnished in the final chapter. Valuable appendices. See also short *Lives*: (1) By J. G. Lockhart. (L.S.B.) 7 in. 315 pp. Por. 1904. Hutchinson. 1/- net. "Of all Burns's biographers, Lockhart is he who divides us least."—A. Lang. (2) By J. C. Shairp. (E.M.L.) New ed. 213 pp. 1887. Macmillan. 1/- net. An illuminating study which does not excuse the poet's deficiencies of character. (3) By J. S. Blackie. (G.W.). W. : Scott. 1/-. See also W. E. Henley's essay contributed to the Centenary edition of Burns's poems. 4 vols. 1896. Jack. Marked an era in Burns criticism.

BURTON, SIR RICHARD F., orientalist and traveller (1821–90). LIFE. By his wife, Isabel Burton. 2 vols. 9 in. 1301 pp. Illus. Maps. 1893. Chapman. 42/-.
An exhaustive record of the career of a remarkable man. Specially valuable because of the light it throws on the inner life of Burton, who was largely misunderstood. A more recent biography is that by Thomas Wright. 2 vols. Illus. 3rd ed. 1906. Everett. 24/- net.

BYRON, GEORGE GORDON NOEL, LORD, poet (1788–1824). LIFE, LETTERS AND JOURNALS. By Thomas Moore. New ed. 9 in. 754 pp. Illus. 1892. Murray. 7/6.
The standard authority. Originally published in 2 vols. Other works: (1) *Letters and Journals*, edited by R. E. Prothero. 1898–1901. 6 vols. Illus. Murray. 36/-. Contains many hitherto unpublished letters. (2) *Life*, by J. Nichol. (E.M.L.) 1879. Macmillan. 1/-. (3) *Byron: The Last Phase*, by R. Edgcumbe. 9 in. 421 pp. 1909. Murray. 10/6 net. A narrative of the expedition to Greece, and Byron's death at Missolonghi, together with an illuminating discussion of "the mystery of Lord Byron's life," the relations of the poet to his wife, and "Astarte." (4) *The Real Lord Byron*, by J. C. Jeaffreson. 1884. Hurst. 5/-. (5) *Byron*, by Ethel C. Mayne. 9 in. Pors. 1912. Methuen. 21/- net. The author practically lays claim to this biography being the first real life of the poet.

C

CABOT, JOHN AND SEBASTIAN, discoverers of mainland of North America (1474–1557). JOHN AND SEBASTIAN CABOT: THE DISCOVERY OF NORTH AMERICA. By C. R. Beazley. (B.G.B.) 331 pp. Por. Maps. 1898. Unwin. 5/-.
An instructive and trustworthy account based on original records. Discusses and sheds light on several disputed points, notably the share which the elder and the younger Cabot had in the discovery of North America.

CÆSAR, JULIUS (100–44 B.C.). JULIUS CÆSAR AND THE FOUNDATION OF THE ROMAN IMPERIAL SYSTEM. By W. W. Fowler. (H.N.) 410 pp. Illus. 1908. Putnam. 5/-.

Attempts to explain to those comparatively unfamiliar with classical antiquity the place which Cæsar occupies in the history of the world. Shows how his life marked a great change in European history.

CALDERON DE LA BARCA, PEDRO, Spanish dramatist (1600–81). LIFE. By E. J. Hasell. (F.C.). 7 in. 213 pp. 1879. Blackwood. 1/-.
A brief sketch on elementary lines. Records the few ascertainable facts of Calderon's career, and gives an intelligent exposition of his writings. All the verse translations are in the metres of the original, with the exception of those taken from Shelley.

CALVIN, JOHN, organiser of Reformed Protestantism (1509–64). LIFE. By William Walker. (H.R.) 474 pp. Illus. 1906. Putnam. 5/- net.
Lays special weight on Calvin's training, spiritual development, and constructive work rather than on the minutiæ of his Genevan contests, or the smaller details of his relations to the spread of the Reformation. Valuable bibliographical note. See also *Life and Times of John Calvin*, by the Dutch scholar L. Penning. Trans. by B. S. Berrington, and published (1912) by Routledge and Kegan Paul. 10/6 net.

CAMOENS, LUIZ DE, Portuguese poet (1524–80). HIS LIFE AND HIS LUSIADS. By Sir R. F. Burton. 2 vols. 7 in. 745 pp. 1881. Quaritch. 16/-.
Consists of an exhaustive commentary on the Portuguese Odyssey (which Burton translated). Chap. I. contains an essay on the Life of Camoens, and sections treating of the man and the poet.

CAMPBELL, SIR COLIN, LORD CLYDE, Indian General (1792–1863). LIFE. By Archibald Forbes. (E.M.A.) 230 pp. 1895. Macmillan. 2/6.
The best short *Life*. Sets forth the salient features of the career of the great soldier with clearness and point. The reader may also consult Sir Owen T. Burne's *Clyde and Strathnairn*. (R.I.) 194 pp. 1891. Clarendon Press. 2/6. Gives a graphic picture of Clyde's part in the Indian Mutiny operations.

CAMPBELL, THOMAS, poet (1777–1844). LIFE AND LETTERS. By W. Beattie. 3 vols. 8¼ in. 1439 pp. Pors. 1849. Moxon. 45/-. O.p.
The authorised biography. The author's aim is to make Campbell the historian of his own life, as it is preserved in his letters and other documents. See also *Life*, by J. C. Hadden. (F.S.) 158 pp. 1899. Edin.: Oliphant. 1/- net.

CANNING, GEORGE, statesman (1770–1827). GEORGE CANNING AND HIS TIMES: A POLITICAL STUDY. By J. A. R. Marriott. 8 in. 158 pp. Por. 1903. Murray. 2/6 net.
Not so much a biography of Canning as an "appreciation" of his policy, and particularly of his foreign policy. An illuminating study.

CAREY, WILLIAM, missionary and orientalist (1761–1834). LIFE. By George Smith. 8¼ in. 476 pp. Illus. 1885. Murray. 7/6. Also in Everyman's Library. 1/-.
The standard authority. Compiled from materials collected at the scene of Carey's labours. Exhaustive and popular.

CARLYLE, JANE WELSH, wife of Thomas Carlyle (1801–66). LETTERS AND MEMORIALS. 3 vols. 9 in. 1883. Longmans. 31/6.

Prepared for publication by Carlyle, and edited by Froude, this work proves Mrs. Carlyle to have been "one of the keenest critics, most brilliant letter-writers, and most accomplished women of her time." See also: (1) *New Letters and Memorials*, annotated by Carlyle, and ed. by Alex. Carlyle. With introd. by Sir J. Crichton Browne. 2 vols. 715 pp. Illus. 1903. Lane. 25/- net. (2) *Love Letters of Thomas and Jane Welsh Carlyle*, ed. by A. Carlyle. 2 vols. Illus. 1909. Lane. 25/- net. (3) *Life*, by Mrs. Alex. Ireland. 345 pp. Por. 1891. Chatto. 7/6.

CARLYLE, THOMAS, author (1795–1881). A HISTORY OF HIS LIFE. By J. A. Froude. (1795–1833, 2 vols; 1834–81, 2 vols.) 1882–4. Longmans. 14/-.

The standard biography. See also *Reminiscences of Thomas Carlyle*, ed. by C. E. Norton. 2 vols. Macmillan. 12/-. *Letters* (1814–36), ed. by C. E. Norton. 4 vols. Macmillan. 36/-; and *New Letters*, ed. by A. Carlyle. 2 vols. Illus. Lane. 25/- net. Brief *Lives*: (1) by R. Garnett. (G.W.) 1887. Bibliography. W. Scott. 1/-. (2) By J. Nichol. (E.M.L.) 1892. Macmillan. 1/- net. (3) By Hector Macpherson. (F.S.) 1896. Edin.: Oliphant. 1/-. (4) *The Man and his Books*, by W. H. Wylie. 1881. Marshall. 7/6. (5) *The Making of Carlyle*, by R. S. Craig. 9 in. 525 pp. Illus. 1908. Nash. 10/6 net. "An experiment in biographical explication." See also *Jane Welsh Carlyle*.

CARNEGIE, ANDREW, multi-millionaire (b. 1835). FROM TELEGRAPH BOY TO MILLIONAIRE. By B. Alderson. 233 pp. Illus. 1902. Pearson. 2/6.

More an "appreciation" than a narrative of biographical facts. The book is pleasantly written, and sheds an interesting light upon various aspects of Mr. Carnegie's career. Chapters on the Steel King as an employer, and on his gospel of wealth. The latter gives statistics.

"CARROLL, LEWIS." See DODGSON, CHAS. L.

CATHERINE II. OF RUSSIA (1729–96). THE ROMANCE OF AN EMPRESS. By K. Waliszewski (trans. from French). 2 vols. 8½ in. 601 pp. Por. 1894. Heinemann. 28/-. Cheap ed., 1 vol., 6/-.

A work of original research which endeavours to present "the results of a thorough and impartial investigation." The book has been forbidden to be circulated in Russia.

CAVOUR, COUNT CAMILLO BENSO DI, restorer of Italian nationality (1810–61). LIFE. By Hon. Edward Cadogan. 8½ in. 394 pp. Por. 1907. Smith, Elder. 7/6 net.

A biographical and critical study penned in the interests of the general reader. The book contains nothing new, but is written with skill, care, and judgment. See also *Cavour*, by the Countess Evelyn M. Cesaresco. (F.S.a.) 230 pp. 1898. Macmillan. 2/6. A good summary, with list of authorities.

CAXTON, WILLIAM, first English printer (1422–91). BIOGRAPHY AND TYPOGRAPHY OF WILLIAM CAXTON. By W. Blades. 2nd ed. 399 pp. Illus. 1882. Trübner. 5/-.

Furnishes in popular form, and with many illustrations, practically all that is known of Caxton, and of the introduction of printing into this country. The biography extends to 166 pp., and the remainder of the book is devoted to an informative description of the works printed by Caxton. See also *William Caxton: The First English Printer*, by C. Knight. 167 pp. 1877. Clowes. O.p. A less pretentious sketch, with bibliography.

CELLINI, BENVENUTO, goldsmith, sculptor, and engraver (1500–71). MEMOIRS. Written by himself. Trans. by T. Roscoe. (B.L.) 512 pp. Por. 1904. Bell. 3/6.

The popular translation of Cellini's unique autobiography.

CERVANTES SAAVEDRA, MIGUEL DE, author of *Don Quixote* (1547–1616). LIFE. By J. Fitzmaurice-Kelly. 9 in. 410 pp. 1892. Chapman. 16/-.

"A biographical, literary, and historical study, with a tentative bibliography from 1585 to 1892, and an annotated appendix on the *Canto De Calliope*." The standard work—full, comprehensive, and scholarly. Short *Life*, by H. E. Watts. (G.W.) 185 pp. 1891. W. Scott. 1/-. Complete bibliography (23 pp.).

CHALMERS, THOMAS, Scottish Church leader (1780–1847). MEMOIRS. By William Hanna. 8½ in. 4 vols. 2244 pp. Illus. 1850–52. Constable. O.p. New ed. 2 vols. Douglas. 12/-.

The official biography by Chalmers's son-in-law. A minute, exact, and sympathetic record based on Chalmers's own utterances and his correspondence. Presents a vivid picture of Scottish ecclesiastical life during the first half of the 19th century. No index. See also brief *Life*, by W. G. Blaikie. (F.S.) 160 pp. 1896. Edin.: Oliphant. 1/- net. A thoroughly competent sketch by one who studied under Chalmers. Mrs. Oliphant's monograph (L.R. 2nd ed. 255 pp. 1896. Methuen. 2/-) fails to grasp the central fact of Chalmers's life—his conversion; and is unsympathetic to the Church which Chalmers helped to found.

CHAMBERLAIN, JOSEPH, statesman (b.1836). LIFE. By A. Mackintosh. 9 in. 476 pp. 1906. Hodder. 10/6 net.

Purports to be an "honest biography," by which is meant "a faithful account at all points." The author's qualification is that he has sat in the Press Gallery of the House of Commons and "has watched Mr. Chamberlain for a quarter of a century, with never-failing, never-slackening interest." The narrative embraces the whole of Mr. Chamberlain's active political career.

CHARLES THE GREAT (CHARLEMAGNE), King of the Franks and Roman Emperor (742–814). LIFE. By T. Hodgkin. (F.S.) 261 pp. 1897. Macmillan. 2/6.

A brief, popular account by an eminent historian. Regarding the Emperor as "the last term of an ascending series," the author devotes 80 pages to Charles the Great's predecessors.

CHARLES I. (1600–49). THE WHITE KING. By W. H. Davenport Adams. 2 vols. 9 in. 785 pp. 1889. Redway. 21/-.

The author takes Charles as the central figure and groups round him a mass of interesting detail relating to the life and manners, literature and art of England in the first half of the seventeenth century.

CHARLES II. (1630–85). LIFE. By Osmund Airy. New ed. 427 pp. 1904. Longmans. 6/6 net.

Outlines the influences which acted upon the inherited qualities of Charles, and conveys some idea of the confusion into which the domestic and foreign policy of England, and her social morality alike fell when Charles came to the throne. The narrative is founded upon contemporary authorities.

CHARLES EDWARD STEWART, PRINCE. See STEWART.

CHATHAM, WILLIAM PITT, EARL OF, statesman and orator (1708–78). LIFE. By W. D. Green. (H.N.) 404 pp. Illus. Map. 1901. Putnam. 5/-.
A valuable book on popular lines. Based on a careful study of existing authorities and of unpublished manuscripts. Chapter on Chatham's personality and historical position. See also (1) *Life*, by F. Harrison. (T.E.S.) 245 pp. 1905. Macmillan. 2/6. Endeavours to exhibit the real Chatham. (2) *His Early Life and Connections*, by Lord Rosebery. 9½ in. 538 pp. 1910. Humphreys. 12/- net. A brilliant study utilising much hitherto unpublished material which sheds a strong and interesting light.

CHATTERTON, THOMAS, poet (1752–70). THE TRUE CHATTERTON. By J. H. Ingram. 9 in. 344 pp. 1910. Unwin. 10/6 net. "A new study from original documents." Claims to rectify and explain by new research much in the life of Chatterton as at present known. See also (1) *Lives*, by C. E. Russell. 8½ in. 289 pp. 1909. Grant Richards. 7/6 net. (2) By David Masson. 292 pp. 1874. Macmillan. O.p.

CHAUCER, GEOFFREY, poet (c. 1340–1400). LIFE. By A. W. Ward. (E.M.L.) 198 pp. 1879. Macmillan. 1/- net.
An interesting and suggestive study. After an illuminating chapter on Chaucer's times, the poet's life and works are dealt with. In chap. iii. there is a discussion of the characteristics of Chaucer and of his poetry.

CHESTERFIELD, PHILIP, FOURTH EARL OF (1694–1773). LIFE. By W. H. Craig. 8½ in. 389 pp. 28 illus. 1907. Lane. 12/6 net.
The book is mainly concerned with those higher qualities which distinguished Chesterfield as a valuable public servant. His private life and correspondence are only touched upon incidentally. A well-informed and fair-minded narrative.

CHOPIN, FREDERICK, composer (1809–49). FREDERICK CHOPIN AS MAN AND MUSICIAN. By F. Niecks. 2 vols. 3rd ed. 9 in. 744 pp. Illus. N.d. Novello. 25/-.
The standard biography in English. While covering the whole life, the work directs special attention to the least known and most interesting part of Chopin's career—his life in France, and his visits to Germany and Great Britain. The numerous Chopin letters are a special feature. Comprehensive and readable. See also short *Life*, by J. C. Hadden. (M.M.) Dent. 3/6 net.

CHURCH, RICHARD WILLIAM, Dean of St. Paul's (1815–91). LIFE AND LETTERS. By his daughter, Mary C. Church. 9 in. 379 pp. 1894. Macmillan. 4/- net.
A book of letters rather than a complete biography; but exhibits adequately the leading traits of the great scholar and critic. See also brief monograph, by D. C. Lathbury. (E.C.L.) New ed. 6½ in. 208 pp. 1912 Mowbray. 1/- net.

CHURCHILL, LORD RANDOLPH, politician (1849–95). LIFE. By Winston S. Churchill. Pop. ed. 8½ in. 926 pp. Illus. 1907. Macmillan. 7/6 net.
An able piece of political biography dealing fully and authoritatively with Lord Randolph's career. With the exception of the first two chapters and the last, the narrative lies in a period of only ten years, half of which is concerned with the political struggles of the years 1885 and 1886. See also Lord Rosebery's brief monograph. 187 pp. 1906. Humphreys. 3/6. "A reminiscence and a study."

CICERO, MARCUS TULLUS, orator, statesman, and author (106–43 B.C.). CICERO AND THE FALL OF THE ROMAN REPUBLIC. By J. L. Strachan-Davidson. (H.N.) 452 pp. Illus. 1896. Putnam. 5/-.
An admirable popular life by the Master of Balliol. Sets forth from Cicero's writings a presentation of the concluding age of the Roman Republic, and records the failure of the last Free State of the ancient world.

CLARENDON, EDWARD HYDE, EARL OF, statesman and historian (1608–74). LIFE. By Sir Henry Craik. 2 vols. 726 pp. 1911. Smith, Elder. 21/- net.
Not altogether a satisfactory biography, being unduly long and displaying considerable bias, but the only life of Clarendon, with the exception of the *Autobiography*, now out of print.

CLAUDE, GELLEE LE LORRAIN, painter (1600–82). LIFE. By Owen J. Dullea. (G.A.) 156 pp. Illus. 1887. Low. 3/6.
Attempts to present a brief yet complete account of Claude and his art, from a careful collation of what has been written concerning him.

CLEMENS, SAMUEL LANGHORNE ("MARK TWAIN") (1835–1910). LIFE. By Arthur B. Paine. 3 vols. 8 in. 1719 pp. 1912. Harper. 24/- net.
The authorised biography of "Mark Twain." See also *Life*, by A. Henderson. 8½ in. 243 pp. Illus. 1911. Duckworth. 5/- net. Not a formal memoir, but rather an appreciation. Bibliography (26 pp.).

CLIVE (ROBERT), LORD, founder of Indian Empire (1725–74). LIFE. By G. B. Malleson. (R.I.) 229 pp. Map. 1900. Clarendon Press. 2/6 net.
An able account based on original authorities. While the chief interest centres in the establishment of the British in India, the author omits no biographical detail of importance. Condensed and popular. See also *Life*, by Sir C. Wilson. (E.M.A.) 1890. Macmillan. 2/6.

CLOUGH, ARTHUR H., poet (1819–61). MONOGRAPH. By Samuel Waddington. 343 pp. 1883. Bell. O.p.
A sympathetic study of Clough's life and poems. Not of great value, but the only work of its kind in existence.

COBBETT, WILLIAM, Radical and author (1762–1835). LIFE. By E. I. Carlyle. 9 in. 330 pp. Illus. 1904. Constable. 7/6 net.
Attempts to portray the life and character of Cobbett as shown in his writings. Passages are selected which seem to illustrate his political and social opinions, or to afford good examples of his literary style. *The Life and Letters of William Cobbett in England and America*, by Lewis Melville, was published (1912) by John Lane. The work, which occupies 2 vols., is based mainly upon unpublished correspondence

COBDEN, RICHARD, the "Apostle of Free Trade" (1804–65). LIFE. By John Morley (Lord Morley of Blackburn). Eversley ed. 2 vols. 1090 pp. 1908. Macmillan. 8/- net. Also in Nelson's Shilling Library.
The standard work, the material for which was supplied in great abundance by Cobden's relatives, friends, and correspondents. A brilliant record of the origin and early development of the Free Trade movement.

COLERIDGE, SAMUEL TAYLOR, poet (1772–1834). LIFE. By J. Dykes Campbell.

9 in. 331 pp. Por. 1894. Macmillan. 10/6.
An authoritative sketch, the outcome of painstaking research. Incorporates much fresh material. Does not give an estimate of Coleridge's work. Other *Lives*: (1) By H. D. Traill. (E.M.L.) 222 pp. 1884. Macmillan. 1/- net. (2) By Hall Caine. (G.W.) 154 pp. 1887. W. Scott. 1/-. Contains bibliography (21 pp.).

COLIGNY, GASPARD DE, ADMIRAL OF FRANCE (1519–72). LIFE. By A. W. Whitehead. 9 in. 396 pp. Illus. Maps. Plans. 1904. Methuen. 12/6 net.
The best book on the Admiral, his life and times. The author has consulted the bulk of the literature on the subject, and has drawn largely on unpublished sources. Final chapter sums up Coligny's life and character.

COLUMBUS, CHRISTOPHER, discoverer of the New World (1447–1506). LIFE. By C. R. Markham. (W.G.E.) 381 pp. Illus. Maps. 1892. Philip. 3/6.
Furnishes in compact and popular form an accurate account of the life of Columbus, and describes his services to geographical discovery from the scientific standpoint.

CONSTABLE, JOHN, painter (1776–1837). LIFE. By M. Sturge Henderson. (L.A.) 251 pp. Illus. 1905. Duckworth. 7/6 net.
"Aims at presenting the actions and interests of the artist as vividly as is compatible with a strictly chronological arrangement." Four chapters are devoted to the biography. The last chapter discusses Constable's influence on landscape painting. Gives catalogue of the artist's finished works.

CONSTANTINE THE GREAT, Roman emperor (274–337). LIFE AND TIMES. By John B. Firth. (H.N.) 380 pp. Illus. 1905. Putnam. 5/-.
The best book for the general reader. Accurate, impartial, and lucid. In narrating the course of the Arian controversy and the proceedings of the Council of Nicæa, the author has been content to record facts.

COOK, JAMES, "The Circumnavigator" (1728–79). LIFE. By Arthur Kitson. 8¼ in. 541 pp. Illus. Maps. 1907. Murray. 15/- net. Cheap ed. (1911), 2/6 net.
The standard work. The author has carefully sifted all the authorities and has obtained much information from official sources. A well-written and thoroughly reliable work. Short *Life*, by Sir W. Besant. (E.M.A.) 3rd ed. 197 pp. Por. 1894. Macmillan. 2/6.

COROT, JEAN CAMILLE BAPTISTE, painter (1796–1875). COROT, DAUBIGNY, DUPRÉ. By J. W. Mollett. (G.A.) 138 pp. Illus. 1890. Sampson Low. 2/6.
The first portion of the book (32 pp.) is devoted to Corot, sketching pleasantly the chief incidents of his career and discussing his style and character.

CORREGGIO, ANTONIO ALLEGRI DA, painter (1494–1534). LIFE. By T. Sturge Moore. (L.A.) 288 pp. Illus. 1906. Duckworth. 7/6 net.
Based to some extent on the critical digest of Signor Courado Ricci, though differing in conclusions. Not a formal biography. A chronology of Correggio's paintings is given in an appendix. See also *Life*, by M. G. Heaton. (G.A.) 86 pp. Illus. 1882. Low. 2/-. Does not attempt original artistic criticism, but gives a brief notice of Correggio's chief works as well as the few known biographical facts.

COUSIN, VICTOR, French philosopher (1792–1867). See PHILOSOPHY, col. 399.

COWPER, WILLIAM, poet (1731–1800). LIFE. By Thomas Wright. 9 in. 681 pp. Illus. 1892. Unwin. 21/-.
The author is Principal of Cowper School, Olney, and has made an exhaustive study of the poet's life and writings. His narrative embodies not only the discoveries of his predecessors, but also a large number of new facts. Gives (1) a catalogue of Cowper's library; (2) a list of Cowper relics and their present owners; (3) a summary of events connected with the poet, his friends, and his works from 1798–1891. See also *Life*, by Goldwin Smith. (E.M.L.) 135 pp. Macmillan. 1/- net. A masterly little volume informed by fine critical judgment.

CRABBE, GEORGE, poet (1754–1832). LIFE. By Alfred Ainger. (E.M.L.) 218 pp. 1903. Macmillan. 2/- net.
A conscientious piece of work, embodying much fresh material and skilfully focusing the interest of Crabbe's life and writings. See also *Life*, by T. E. Kebbel. (G.W.) 157 pp. 1888. W. Scott. 1/-. Contains complete bibliography (5 pp.).

CRANMER, THOMAS, Archbishop of Canterbury (1489–1556). CRANMER AND THE ENGLISH REFORMATION. By Prof. A. F. Pollard. (H.R.) 414 pp. 1904. Putnam. 5/-.
The author attaches much importance to the atmosphere which Cranmer breathed for the proper understanding of his character; and this he attempts to recreate. An able and scholarly study of a somewhat elusive personality. See also *Life*, by A. J. Mason. (L.R.) 212 pp. Por. 1898. Methuen. 2/- net. Attempts to portray Cranmer as a living and intelligible figure.

CREIGHTON, MANDELL, Bishop of London and historian (1843–1900). LIFE AND LETTERS. By his Wife. New ed. 2 vols. 9 in. 969 pp. Pors. 1906. Longmans. 10/6 net.
An admirably written biography, bringing out clearly Bishop Creighton's strong and winsome personality, his catholicity of spirit, his remarkable capacity for work, his strong sense of duty, and his wide and exact scholarship. One of the best biographies of recent years.

CRISPI, FRANCESCO, Italian statesman (1819–1901). MEMOIRS by Mary Prichard-Agnetti, from the documents collected and edited by T. Palamenghi-Crispi. 2 vols. 9 in. 979 pp. 1912. Hodder. 16/- net each vol.
The work does not take the place of a biography, which still remains to be written, but it brings out clearly what manner of man Crispi was, and shows how conspicuous were his political services to Italy. Vol. i., The Thousand. Vol. ii., The Triple Alliance.

CROMWELL, OLIVER (1599-1658). CROMWELL'S LETTERS AND SPEECHES. Ed. by T. Carlyle. With introd. by C. H. Firth. 3 vols. Methuen. 18/- net.
Indispensable to every serious student, though, viewed historically, "the work displays much the same merits and the same defects as the *French Revolution*." The best biography for the general reader is that by C. H. Firth. (H.N.) 509 pp. Illus. 1903. Putnam. 5/-. Based on the author's article in the *Dictionary of National Biography* (1888); but embodying the results of later researches, and of recently

discovered documents such as the Clarke Papers. Battle plans, a feature. Other *Lives*: (1) by S. R. Gardiner. 319 pp Por. 1901. Longmans. 5/- net. A strictly biographical study by a master of history. Clear, scholarly, and scrupulously fair. No index. (2) by John Morley (Lord Morley of Blackburn). 8 in. 486 pp. Illus. 1900. Macmillan. 14/- net. Cheap ed. (without illus.), 4/-. Especially strong on literary side. (3) By F. Harrison. (T.E.S.) A masterly little volume. 234 pp. 1889. Macmillan. 2/6. See also *Cromwell's Place in History*, by S. R. Gardiner. 120 pp. 1897. Longmans. 3/6. The substance of lectures delivered in Oxford University.

CROMWELL, THOMAS, statesman (1485–1540). LIFE AND LETTERS. By E. B. Merriman. 2 vols. 9 in. 810 pp. Por. 1902. Clarendon Press. 18/- net.

Attempts to present the life of Thomas Cromwell as a statesman, and to estimate his work without religious bias. The author maintains that the motives that inspired his actions were invariably political, and that the ecclesiastical changes carried through under his guidance were but incidents of his administration. Authoritative and exhaustive.

CRUIKSHANK, GEORGE, artist (1792–1878). LIFE. By Blanchard Jerrold. New ed. 408 pp. 84 illus. 1894. Chatto. 3/6.

Attempts to present Cruikshank not only as he lived and worked, but also in the light in which he was regarded by his friends and critics. Attractively written. Appendices contain list of principal works illustrated by Cruikshank, and extracts from Cruikshank's description of the "Worship of Bacchus." See also *Memoir*, by F. G. Stephens. (G.A.) 144 pp. Illus. 1891. Sampson Low. 2/6.

D

DALHOUSIE, JAMES A. BROUN-RAMSAY, MARQUIS OF, Governor-General of India (1812–1860). LIFE. By Sir W. W. Hunter. (K.I.) 228 pp. Por. Map. 1890. Clarendon Press. 2/6 net.

Not so much a biography as an account of Dalhousie's connection with the final developments of the East India Company's rule. A fuller biography is that by L. J. Trotter. (S.S.) 248 pp. Por. N.d. W. H. Allen. 1/-.

DALTON, JOHN, chemist (1766 1844). LIFE. By J. P. Millington. (E.M.S.) 237 pp. Por. 1906. Dent. 2/6 net.

A freshly written and up-to-date account based for the most part on previous memoirs. The significance of Dalton's work is admirably brought out. A list of his books is given. See also *Life*, by Sir H. E. Roscoe. (C.S.S.a.) 216 pp. Por. 1895. Cassell. 2/6. Equally valuable.

DAMPIER, WILLIAM, pirate and hydrographer (1652–1715). LIFE. By W. Clark Russell. (E.M.A.) 198 pp. Por. 1894. Macmillan. 2/6.

After an instructive account of navigation in the seventeenth century and of the life of the early mariner, the author proceeds to narrate the career of Dampier. The biographical facts for the most part are taken from the accounts of Dampier's life written by himself in the second volume of his *Travels*.

DANTE ALIGHIERI (1265–1321). HIS TIMES AND HIS WORK. By A. J. Butler. 210 pp. 1895. Innes (now Macmillan). 5/-.

A good introduction by a noted Dante scholar. Appendix contains valuable hints for beginners, and an essay on Dante's use of classical literature. See also (1) *Dante, and Other Essays*, by R. W. Church. 260 pp. 1888. Macmillan. 4/- net. The Dante essay, which occupies 191 pp., is a weighty contribution. (2) *Life*, by E. H. Plumptre. 6¼ in. 252 pp. Illus. 1900. Isbister. 2/6. In this edition a little of Dean Plumptre's "somewhat exuberant conjecture" has been pruned by A. J. Butler. Old-fashioned, but not valueless.

DARWIN, CHARLES ROBERT, discoverer of natural selection (1809–82). LIFE. By Francis Darwin. 354 pp. Por. 1892. Murray. 7/6. Pop. ed., 2/6 net.

Darwin's "life told in an autobiographical chapter, and in a selected series of his published letters edited by his son." Practically an abridgment of the *Life and Letters* (1887), the personal portions of the larger work being retained as far as possible. See also *Charles Darwin and the Theory of Natural Selection*, by E. B. Poulton. (C.S.S.a.) 232 pp. Por. 1896. Cassell. 2/6.

DAVIS, JOHN, navigator (1550–1605). LIFE. By Sir C. R. Markham. (W.G.E.) 307 pp. Illus. Maps. 1889. Philip. 3/6.

The only popular account of the discoverer of Davis Straits. Gives a vivid idea of his personality and shows clearly what he accomplished.

DAVY, SIR HUMPHRY, natural philosopher (1778–1829). LIFE. By T. E. Thorpe. (C.S.S.a.) 247 pp. Por. 1896. Cassell. 2/6.

A competent biography setting in a clear light the personality and achievements of Davy. George Stephenson's connection with the invention of the safety lamp is discussed. An attempt is made to show the considerable part which Davy played in the social and intellectual life of London.

DEFOE, DANIEL, author of *Robinson Crusoe* (c. 1661–1731). LIFE. By Thomas Wright. 9 in. 461 pp. Illus. 1894. Cassell. 21/-.

The fullest account of Defoe's life and writings. The author had at his disposal a mass of valuable material with the existence of which previous biographers were unacquainted. A popular biography, but not of much critical value. Gives list of Defoe's works, numbering 254 items. See also *Life*, by W. Minto. (E.M.L.) 179 pp. 1879. Macmillan. 1/- net. Directs attention to Defoe's main lines of thought, and does not overburden the narrative with minor details. A sound piece of work.

DE QUINCEY, THOMAS, "The Opium Eater" (1785–1859). LIFE AND WRITINGS. By A. H. Japp ("H. A. Page"). New ed., revised and rearranged. 534 pp. Pors. 1890. John Hogg. 6/-.

"The only extensive and complete *Life* of De Quincey." Contains a large amount of biographical material supplied by the De Quincey family. The best short *Life* is by David Masson. (E.M.L.) 247 pp. 1902. Macmillan. 1/- net. Author was personally acquainted with De Quincey. See also *De Quincey and his Friends*, by Jas. Hogg. 8 in. 384 pp. Por. 1895. Sampson Low. 10/6. Personal recollections and anecdotes.

DERBY, EDWARD GEORGE G. S. STANLEY, FOURTEENTH EARL OF (1799–1869). LIFE. By T. E. Kebbel. (S.S.) 232 pp. 1890. W. H. Allen. 1/-.

Gives a fair outline of Lord Derby's career, though it lacks the quality of intimacy. See also *Life*, by G. Saintsbury. (G.P.M.) 233 pp. Por. 1892. Sampson Low. 3/6. Written from a Tory standpoint.

DESCARTES, RENÉ, "father of modern philosophy" (1596–1650). LIFE AND TIMES. By Elizabeth S. Haldane. 8¼ in. 416 pp. Por. 1905. Murray. 15/- net.

The only complete and authoritative work on Descartes in the language. A scholarly narrative written in the light of the most recent research.

DEVONSHIRE, SPENCER COMPTON, EIGHTH DUKE OF (1833–1908). LIFE. By Bernard Holland. 2 vols. 9 in. 952 pp. Illus. Map. 1911. Longmans. 32/- net.
The authorised biography. Covers adequately every aspect of the subject's life and work, and reveals attractively the late Duke's personality. Also gives a vivid picture of the political history of this country during the last fifty years. Finely and discriminatingly written.

DICKENS, CHARLES, novelist (1812–70). LIFE. By John Forster. 338 pp. 1902. Chapman. 2/6. Two vol. ed., 12/-. Another ed. revised and abridged by G. Gissing. 6/-.
The standard work. A mine of information, though hardly an ideal biography. See also *Lives*: (1) By G. K. Chesterton. 9 in. 311 pp. Pors. 1906. Methuen. 6/-. Interesting and thoroughly readable. Suggestive chapters on Dickens and Christmas, the great Dickens characters, and the future of Dickens. (2) By A. W. Ward. (E.M.L.) 230 pp. 1882. Macmillan. 1/- net. Full of sober criticism. (3) By F. T. Marzials. (G.W.) 166 pp. 1887. W. Scott. 1/-. Bibliography (33 pp.). (4) *Life, Writings and Personality*, by F. G. Kitton. 8¼ in. 519 pp. N.d. Jack. 5/- net. Discusses Dickens's characteristics and idiosyncrasies, indicates his views on Literature, Art, Science, Politics, and reveals his habits and methods of work.

DODGSON, CHARLES LUTWIDGE ("LEWIS CARROLL"), author (1832–98). LIFE AND LETTERS. By S. D. Collingwood. 8 in. 468 pp. Illus. 1898. Unwin. 3/6. Also in Nelson's Shilling Library.
A well-written memoir by the subject's nephew. Presents an accurate picture of a magnetic personality. Full bibliography (12 pp.).

DONNE, JOHN, poet and Dean of St. Paul's (1573–1631). LIFE AND LETTERS. By E. Gosse. 2 vols. 9 in. 735 pp. Illus. 1899. Heinemann. 24/- net.
An exhaustive life of Donne. Based partly on Izaak Walton's narrative, and partly on the correspondence of Donne here for the first time collected. A biographical and critical monograph of great value.

DRAKE, SIR FRANCIS, greatest of Elizabethan seamen (1540–96). LIFE. By Julian Corbett. (E.M.A.) 7th ed. 215 pp. Por. 1908. Macmillan. 2/6.
A vivid presentation of Drake's life and times by the leading authority on the subject. Charmingly written.

DRYDEN, JOHN, poet (1631–1700). LIFE. By Prof. G. Saintsbury. (E.M.L.) 198 pp. 1881. Macmillan. 1/- net.
The only popular biography. An excellent summary of the personal facts concerning Dryden, together with a valuable estimate of his writings.

DUMAS, ALEXANDRE, French novelist (1802–70). LIFE AND ADVENTURES. By Percy Fitzgerald. 2 vols. 9 in. About 600 pp. 1873. Tinsley. O.p.
A storehouse of information on all matters connected with Dumas.

DUNDEE, VISCOUNT. See GRAHAM OF CLAVERHOUSE.

DÜRER, ALBERT, painter and engraver (1471–1528). LIFE. By R. F. Heath. (G.A.) 115 pp. Illus. 1881. Sampson Low. 2/6.

Presents for the general reader an intelligent survey of Dürer's life and work, and gives a list of his principal paintings, together with a bibliography. A helpful book.

E

EDDY, MARY BAKER G., founder of Christian Science (d. 1910). LIFE. By G. Milmine. 8¼ in. 493 pp. 1910. Hodder. 6/- net.
An interesting and informative account of the career of Mrs. Eddy, a considerable portion of which is devoted to the origin and development of the Christian Science movement. The author is not a Christian Scientist.

EDGEWORTH, MARIA, novelist (1767–1849). LIFE. By Hon. Emily Lawless. (E.M.L.) 227 pp. 1904. Macmillan. 2/- net.
A well-informed, compact biography, containing a number of hitherto unpublished letters of the novelist. See also *Life* by Helen Zimmern. (E.W.) 219 pp. 1883. W. H. Allen. 1/6.

EDISON, THOMAS ALVA, inventor (b. 1847). HIS LIFE AND INVENTIONS. By F. L. Dyer and T. C. Martin. 2 vols. 8¼ in. 989 pp. Illus. 1910. Harper. 16/- net.
"The writers have done their work thoroughly and well, with knowledge, discretion, and restraint; and they have produced a book of absorbing interest, which is a real addition, not only to the literature of industry, but to the study of man."—*Times*.

EDWARD I. (1239–1307). EDWARD PLANTAGENET, THE ENGLISH JUSTINIAN. By E. Jenks. (H.N.) 384 pp. Illus. Maps. 1902. Putnam. 5/-.
Attempts to show how far Edward was the creator of the English nation. Maintains that his true greatness is to be found in his work in connection with the building up of the Common Law. Written from first-hand sources.

EDWARD VII. (1841–1910). HIS LIFE AND TIMES. Ed. by Sir Richard Holmes. 2 vols. 13 in. 712 pp. Illus. 1910–11. Amalgamated Press.
Not an ordinary biography, but an attempt to show by means of a minutely detailed history "the progress of the whole world from the beginning of the Victorian era to the present day, with the personality of King Edward, from his birth until his death, threading the way." The work was planned and undertaken by the Librarian at Windsor Castle with the approval of His Majesty. See also Sir S. Lee's authoritative and critical article in the Second Supplement of the *Dictionary of National Biography*.

ELGAR, SIR EDWARD, musical composer (b. 1857). LIFE. By R. J. Buckley. (L.M.M.) 106 pp. Illus. 1905. Lane. 2/6 net.
An interesting study, partly biographical and partly critical. Contains a list of the composer's works. For the general reader.

ELGIN AND KINCARDINE, JAMES BRUCE, EARL OF, first Governor-General of Canada (1811–63). LIFE. By G. M. Wrong. 9 in. 312 pp. 19 illus. Map. 1905. Methuen. 7/6 net.
A judicial survey of the leading incidents in the career of the statesman whose life constituted "almost exclusively a chapter of British political history in scenes beyond the British Isles." The treatment is fresh, and the author incorporates much new material, including a number of Lord Elgin's privately printed letters.

"ELIOT, GEORGE" (Mary Ann Evans), novelist (1819–80). LIFE AS RELATED IN HER JOURNALS AND LETTERS. Arranged

and edited by J. W. Cross. 3 vols. 1226 pp. Illus. N.d. Blackwood. 42/-. New ed., 1 vol., 7/6.

The letters are arranged "so as to form one connected whole, keeping the order of their dates and with the least possible interruption of comment." By so doing an effort is made to combine a narrative of the novelist's day-to-day life. See also short *Life*, by Sir Leslie Stephen. (E.M.L.) 219 pp. 1902. Macmillan. 2/- net. An admirable piece of critical biography. Complete bibliography (14 pp.) in *Life*, by Oscar Browning. (G.W.) 167 pp. 1890. W. Scott. 1/-.

ELIZABETH, QUEEN (1533–1603). LIFE. By Mandell Creighton. New ed. 313 pp. Por. 1899. Longmans. 5/- net.

The best book for the general reader. By a master of history who was as painstaking as he was impartial. A straightforward narrative in which an attempt is made to illustrate a character rather than to write the history of a time. No index. See also *Life*, by E. S. Beesly. 243 pp. 1892. Macmillan. 2/6. A concise exposition and criticism of the main episodes of Elizabeth's life and reign.

EMERSON, RALPH WALDO, poet and essayist (1803–82). LIFE. By J. E. Cabot. 2 vols. 8 in. 826 pp. 1887. Macmillan. 18/-.

The author was Emerson's literary executor and had access to unpublished writings. He does not attempt any estimate, but contents himself with furnishing materials for this purpose. See also (1) Emerson's *Journals*, ed. by E. W. Emerson and W. E. Forbes. Vols. i. and ii. 8 in. 961 pp. 1910. Constable. 6/- net per vol. These two vols. begin with the year 1820, and close with the year 1832. (2) *Life*, by R. Garnett. (G.W.) 207 pp. 1888. W. Scott. 1/-. Bibliography (14 pp.).

ERASMUS, DESIDERIUS, leader in the Revival of Learning (1466–1536). LIFE. By Prof. E. Emerton. (H.R.) 480 pp. Illus. 1899. Putnam. 5/- net.

There is no complete and satisfactory life of Erasmus, but this is an approach to one on the popular side. The author has chosen the chronological method as best fitted to illustrate the development of the man in his relation to his time. Bibliographical note. See also *Life and Letters of Erasmus*, by J. A. Froude. New ed. 458 pp. 1894. Longmans. 6/-. Lectures intended to lead readers to a study of Erasmus's writings. A fascinating book, but misleading at points.

EUCLID. HIS LIFE AND SYSTEM. By Thos. Smith. (W.E.M.) 233 pp. 1902. Edin.: Clark. 3/-.

Explains first of all who Euclid was, then traces the influence he exerted in his own day and in subsequent times; investigates to what extent the introduction and the general study of geometry was epoch-making; and presents a forecast as to the future cultivation of the science. Popular.

F

FARADAY, MICHAEL, scientist (1791–1867). HIS LIFE AND WORK. By S. P. Thompson. (C.S.S.a.) 317 pp. Illus. 1898. Cassell. 3/6.

Gives the main biographical facts and a competent survey of the work of Faraday, "the greatest scientific expositor of his time." A number of extracts from Faraday's notebooks are printed for the first time. A valuable book.

FAWCETT, HENRY, economist (1833–84). LIFE. By Sir Leslie Stephen. 4th ed. 8 in. 491 pp. Pors. 1886. Smith, Elder. 12/6.

An intimate account written from first-hand knowledge of the subject. Fawcett's work at the Post Office is described at considerable length.

FÉNELON, FRANÇOIS DE, French writer (1651–1715). LIFE. By Viscount St. Cyres. 9 in. 320 pp. 8 illus. 1901. Methuen. 10/6.

An attempt to review the whole life and works of Fénelon from a standpoint somewhat more impartial than that of his French biographers. Depicts Fénelon as the father of 18th-century sentimentalism, and as an upholder of "17th-century rationality, and of the most ruthlessly stoical of mysticisms." See also *Fénelon: His Friends and his Enemies*, by E. K. Sanders. 9 in. 430 pp. Por. 1901. Longmans. 10/6 net.

FIELDING, HENRY, novelist (1707–54). MEMOIR. By G. M. Godden. 9 in. 339 pp. Illus. 1910. Low. 10/6 net.

Includes newly discovered letters and records and gives illustrations from contemporary prints. As the book is chiefly concerned with Fielding the man, literary criticism is avoided. Sheds fresh light on the novelist's childhood and on his activities in social and legislative reform. Also mentions the date and place, hitherto unknown, "of that central event in his life, the death of his beloved wife." See also brief *Life*, by Austin Dobson. (E.M.L.) 205 pp. 1883. Macmillan. 1/- net. Concise and authoritative.

FITZGERALD, EDWARD, translator of Omar Khayyam (1809–83). LIFE. By A. C. Benson. (E.M.L.) 213 pp. 1905. Macmillan. 2/- net.

The best book for the general reader. Skilfully condenses the literature of the subject and, at the same time, furnishes an illuminating study of the poet. FitzGerald's personal history and especially his eccentricities are set forth in Mr. Thomas Wright's two-volume *Life*. 1904. Grant Richards. 24/- net.

FORSTER, WILLIAM EDWARD, statesman (1819–86). LIFE. By Sir T. Wemyss Reid. 3rd ed. 8½ in. 1169 pp. Illus. 1888. Chapman. 32/-. New ed. in 1 vol., 6/-.

The authorised biography. Every aspect of Forster's career is treated fully, but there is no critical estimate of his life and work.

FOX, CHARLES JAMES, statesman (1749–1806). HIS EARLY HISTORY. By Sir G. O. Trevelyan, Bart. New ed. 526 pp. 1887. Longmans. 3/6.

A brilliant study tracing the earlier career of Fox and furnishing a vivid picture of later 18th-century politics. See also *Life*, by H. O. Wakeman. (S.S.) 228 pp. 1890. W. H. Allen. 1/-.

FOX, GEORGE, founder of the Society of Friends (Quakers) (1624–90). LIFE. By Thomas Hodgkin. (L.R.) 290 pp. Por. 1896. Methuen. 2/- net.

Dr. Hodgkin is a Quaker as well as an accomplished historian. He therefore writes with knowledge and sympathy. His view is that Fox was essentially an original religious thinker and borrowed very little from other sects.

FRANCIS, ST., OF ASSISI (*c.* 1182–1226). LIFE. By Paul Sabatier, tr. by L. S. Houghton. 8½ in. 433 pp. 1894. Hodder. 7/6.

A work of much research and deep insight. About 100 pp. are devoted to a critical study of the sources. No index. See also *Lives*: (1) By A. M. Stoddart. (O.B.) 7 in. 261 pp. 16 illus. 1903. Methuen. 2/6. Author received assistance from M. Sabatier, and was indebted to the

researches of other Franciscan scholars. (2) By Father Cuthbert. 9 in. 453 pp. 1912. Longmans. 12/6 net. Displays "a deeper insight, a finer sympathy" than any previous biography. —*Times*.

FRANKLIN, BENJAMIN, statesman and scientist (1706–90). LIFE AND TIMES. By James Parton. 2 vols. 8½ in. 1334 pp. Pors. 1864. Kegan Paul. 20/-.
Though an old book, it gives the most elaborate and interesting account of Franklin's career. A work of much research written with freshness and vigour. See also Franklin's *Autobiography*. Dent. 3/6. Also in Everyman's Library. 1/-.

FRANKLIN, SIR JOHN, Arctic explorer (1786–1847). LIFE. By H. D. Traill. 9 in. 454 pp. Pors. Maps. 1896. Murray. 16/-.
Deals primarily with the personality of Franklin and emphasises his sterling and religious character. Contains a considerable amount of material hitherto unpublished. See also *Life*, by A. H. Markham. (W.G.E.) 336 pp. 20 illus. 4 maps. 1891. Philip. 4/6. Deals exhaustively with Franklin's exploration work.

FREEMAN, EDWARD A., historian (1823–92). LIFE AND LETTERS. By W. R. W. Stephens. 2 vols. 8½ in. 950 pp. Pors. 1895. Macmillan. 17/- net.
An interesting record of Freeman's literary industry, and of the growth of his opinions. Based largely on his essays and articles. Does not contain the correspondence between Freeman and Green.

FROUDE, JAMES ANTHONY, historian (1818–94). LIFE. By Herbert Paul. 8 in. 463 pp. 1905. Pitman. 16/- net.
The only biography of Froude. The author received some assistance from the historian's family. Written with knowledge, insight, and literary skill.

FRY, ELIZABETH, philanthropist (1780–1845). LIFE. By Mrs. E. R. Pitman. (E.W.) 216 pp. 1884. W. H. Allen. 1/6.
Presents in popular form the leading biographical facts.

G

GAINSBOROUGH, THOMAS, painter (1727–88). HIS LIFE, WORK, FRIENDS AND SITTERS. By W. B. Boulton. 9 in. 347 pp. 40 illus. 1905. Methuen. 7/6 net.
An excellent biography, presenting in convenient and popular form the few biographical details that have been preserved. One chapter is devoted to a valuable estimate of Gainsborough's art, and another discusses his personality. Illustrations a feature. See also short *Life*, by A. E. Fletcher. (M.B.A.) 7 in. 250 pp. illus. 1904. W. Scott. 3/6 net. Gives (1) lists of Gainsborough pictures in public galleries and possessed by private owners; (2) list of subjects treated by Gainsborough; (3) sales of his works; and (4) bibliography.

GALILEI, GALILEO, experimental philosopher (1564–1642). HIS LIFE AND WORK. By J. J. Fahie. 9 in. 467 pp. Illus. 1903. Murray. 16/- net.
The aim is to give a fuller presentation of biographical facts than that contained in Brewster's biography (1841). Treats fully of Galileo's discoveries and the means by which they were made; also of his intellectual character, and the triumphs and reverses of his life. Bibliography and list of principal works consulted.

GAMBETTA, LÉON MICHEL, French statesman (1838–82). LIFE AND LETTERS. By P. B. Ghensi, tr. by V. M. Montague. 9 in. 365 pp. 1910. Unwin. 12/6 net.
The fullest account of Gambetta's career in English. Covers the ground fairly adequately, but reveals little that is new to close students of the French statesman's career. See also *Life*, by F. T. Marzials. (S.S.) 236 pp. 1890. W. H. Allen. 1/-. Concise and popular. Removes Gambetta, as far as possible, out of the strife of politics, and tries to look at him historically.

GARIBALDI, GIUSEPPE, Italian patriot (1807–82). LIFE. By H. Blackett. 7 in. 334 pp. Illus. 1888. W. Scott. 2/6.
Aims at giving, "in an appreciative spirit, the ways and words and doings of this wonderful man." Not of much value critically, but presents the main facts attractively. No index. See also *Garibaldi's Defence of the Roman Republic*, by G. M. Trevelyan. 9 in. 392 pp. Illus. 7 maps. Longmans. 6/6 net. A vivid description of the defence of Rome, of the retreat of the Garibaldians and the escape of their chief. Thoroughly trustworthy. The dress and appearance of Garibaldi in 1849 are described in an appendix.

GARRICK, DAVID, actor (1717–79). LIFE. By Joseph Knight. 9 in. 352 pp. Por. 1894. Kegan Paul. 10/6 net.
Aims only at supplying the leading facts of Garrick's career, and makes no pretension to furnish full information concerning the scenes and characters amidst which he dwelt. The best *Life* for the general reader.

GIBBON, EDWARD, historian (1737–94). AUTOBIOGRAPHIES ed. by John Murray. 9 in. 449 pp. Por. 1896. Murray. 12/-.
The autobiographies are printed verbatim from hitherto unpublished MSS., with an introduction by Lord Sheffield. See also *Life*, by J. Cotter Morison. (E.M.L.) 190 pp. 1871. Macmillan. 1/- net.

GILBERT, SIR WILLIAM SCHWENCK, dramatist (1836–1911). LIFE. By E. A. Browne. (S.S.a.) 96 pp. 23 illus. 1907. Lane. 2/6 net.
Not a complete biography, but a useful handbook for playgoers. Gives a list of Gilbert and Sullivan operas, and a complete bibliography of Gilbert's plays.

GIOTTO (GIOTTO DI BONDONE), painter and architect (*c.* 1266–1337). LIFE. By Harry Quilter. (G.A.) 126 pp. Illus. 1886. Sampson Low. 2/6.
The facts of Giotto's life are taken from Vasari's *Lives of the Painters*, and compared with those given by later writers. The author has made a careful study of the pictures and sculptures of Giotto, and he is alone responsible for the descriptions.

GLADSTONE, WILLIAM EWART, statesman (1809–98). LIFE. By John Morley (Lord Morley of Blackburn). 3 vols. 9 in. 2000 pp. Pors. 1903. Macmillan. 42/- net. Pop. ed., 2 vols., 5/- net each; Cheap pop. ed., 3 vols., 3/- net.
The standard authority. See also *Correspondence on Church and Religion of W. E. Gladstone*, selected and arranged by D. C. Lathbury. 2 vols. 9 in. 930 pp. Illus. 1910. Murray. 24/- net. Complementary to Lord Morley's great biography which deliberately omitted dealing in detail with the religious aspect of Gladstone's life. See also admirable short *Life*, by H. W. Paul. 8½ in. 353 pp. Por. 1901. Smith, Elder. 7/6. Also in Nelson's Shilling Library. An expansion of the author's article in the *Dictionary of National Biography*.

GOETHE, JOHANN WOLFGANG VON, German poet (1749–1832). LIFE. By H.

Düntzer, tr. by T. W. Lyster. Pop. ed. 8 in. 810 pp. Illus. 1908. Unwin. 2/6 net.

The best life for the general reader. Full, accurate, attractively written, and modern. Does not, however, attempt an estimate of Goethe's writings. See also *Lives*: (1) By G. H. Lewes. 3rd ed. revised. 8½ in. 610 pp. Por. 1875. Smith, Elder. 16/-. Also in Everyman's Library. 1/- net. (2) By James Sime. (G.W.) 203 pp. 1888. W. Scott. 1/-. Bibliography (4 pp.). A good outline. (3) *The Man and his Character*, by Joseph M'Cabe. 9 in. 379 pp. 1912. Nash. 15/- net.

GOLDSMITH, OLIVER, author (1728–74). LIFE AND TIMES. By John Forster. 7th ed. 6½ in. 424 pp. Por. 1876. Chapman. 6/-. O.p.

The standard authority. One of the most popular biographies in English. Recounts minutely the career of Goldsmith, and at the same time furnishes a fascinating picture of the social and literary life of the period. See also *Lives*: (1) By R. Ashe King. 314 pp. 1910. Methuen. 6/-. Valuable from a critical standpoint. (2) By F. Frankfort Moore. 9 in. 492 pp. 1910. Constable. 12/6 net. (3) By Austin Dobson. (G.W.) 223 pp. 1888. W. Scott. 1/-. Bibliography (23 pp.). (4) By Wm. Black. (E.M.L.) 167 pp. 1878. Macmillan. 1/- net. Takes a brighter view of Goldsmith's life than Forster.

GORDON, CHARLES GEORGE, the hero of Khartoum (1833–84). LIFE. By D. C. Boulger. 2 vols. 9 in. 347 pp. Pors. 1896. Unwin. 21/-. Cheap ed., 1 vol., 6/-. Also in Nelson's Shilling Library.

The author was personally acquainted with General Gordon, and was entrusted with his papers for the purpose of writing his biography. Gives a full and graphic account of Gordon's career. Author states his main conclusions on the Khartoum mission with precision. See also *Life*, by Archibald Forbes. 12th ed. 292 pp. Por. 1886. Routledge. 1/-.

GOUNOD, CHARLES, musical composer (1818–93). AUTOBIOGRAPHY. Tr. by Hon. W. Hely Hutchinson. 8½ in. 276 pp. Por. 1896. Heinemann. 10/6.

Reminiscences, with family letters and notes on music. The chief source of information regarding Gounod. Chapter on Berlioz. See also *Life and Works*, by M. A. de Bovet. 9 in. 276 pp. Por. 1891. Low. 10/6. O.p. Prolix; but throws interesting sidelights on the artist and the man. Four chapters deal with the *Faust* opera.

GRAHAM OF CLAVERHOUSE, JOHN (Viscount of Dundee) (1648–89). LIFE. By C. S. Terry. 9 in. 385 pp. Illus. 1905. Constable. 12/6 net.

Attempts to marshal the large amount of untouched material bearing directly or indirectly upon Claverhouse's career. Much of it was available to Napier, but was overlooked by him. Aims also at demolishing many statements which have no foundation in fact. Gives a plan of the battlefield of Killiecrankie. See also *Memorials and Letters illustrative of his Life and Times*, by Mark Napier. 3 vols. 9 in. 1310 pp. Illus. 1862. Edin.: T. G. Stevenson. O.p. Badly arranged, and far from impartial, but a storehouse of information.

GRATTAN, HENRY, Irish statesman (1746–1820). LIFE. By R. Dunlop. (S.S.) 248 pp. 1889. W. H. Allen. 1/-.

The only serviceable biography on popular lines. The writer is master of the literature of the subject and furnishes a clear, well-proportioned, and impartial narrative. Gives helpful suggestions for further study. See also Lecky's *Leaders of Public Opinion in Ireland*. New ed. 2 vols. 1912. Longmans. 5/- net.

GRAY, THOMAS, poet (1716–71). LIFE. By E. W. Gosse. (E.M.L.) 234 pp. 1882. Macmillan. 1/- net.

The best book for the general reader. Contains a considerable amount of important biographical material hitherto unpublished, and supplies a sound critical estimate. See also *Gray and his Friends*. Edited by D. C. Tovey. 328 pp. 1890. Camb. Press. 6/-. Also contains much fresh material in the form of letters and relics.

GREEN, JOHN RICHARD, historian (1837–83). LETTERS. Ed. by Sir L. Stephen. 9 in. 518 pp. Pors. 1901. Macmillan. 15/- net.

The work practically amounts to a life of Green based on his correspondence. In order that the letters may be fully appreciated, the editor has supplied introductory narratives showing Green's position during successive periods of his life. Much of the material for these was furnished by Mrs. Green, who also supervised the whole work. Full bibliography

GREGORY VII. (HILDEBRAND) (*c.* 1020–85). LIFE. By Arnold H. Mathew. 8½ in. 308 pp. 1910. F. Griffiths. 12/6 net.

A conscientious piece of work based on authorities. Chapters on Gregory's character, his pontificate, and the results of the hierocratic system which he founded.

GREY, SIR GEORGE, colonial governor (1812–98). LIFE AND TIMES. By W. L. and L. Rees. 3rd ed. 8½ in. 628 pp. Por. N.d. Hutchinson. 6/-.

Attempts to sketch the incidents, adventures, and achievements of a beneficent life, and to indicate the great principles which were its motive power in laying the foundations of future civilisation. See also *The Romance of a Pro-Consul*. By J. Milne. 223 pp. Por. 1899. Chatto. 6/-. An intimate sketch.

GRIEG, EDWARD, musical composer (1843–1907). LIFE. By H. T. Finck. (L.M.M.) 138 pp. Illus. 1906. Lane. 2/6 net.

Not a complete biography, but a readable and well-informed sketch of the Norwegian composer's life, personality, and works. Bibliog. and list of Grieg's compositions.

GUSTAVUS ADOLPHUS, KING OF SWEDEN (1594–1632). LIFE. By C. R. L. Fletcher. (H.N.) 334 pp. Illus. Map. 1909. Putnam. 5/-.

The only popular account of the national hero of Sweden in English. A conscientious piece of work based on the most important authorities. The story of "the struggle of Protestantism for existence" is well told.

H

HAECKEL, ERNST HEINRICH, biologist (b. 1834). HIS LIFE AND WORK. By W. Bölsche. 8½ in. 336 pp. 13 illus. 1906. Unwin. 15/- net.

Introduction and supplementary chapter by the translator, Joseph McCabe. "A plain study of the personality of Haeckel and the growth of his ideas." Bibliography (5 pp.).

HALLÉ, SIR CHARLES, pianist and conductor (1819–95). LIFE AND LETTERS. Ed. by his son, C. E. Hallé, and daughter, Marie Hallé. 9 in. 432 pp. Pors. 1896. Smith, Elder. 16/-.

Consists of an autobiography (1819–60), together with correspondence and diaries. A full and

readable narrative. An appendix contains a list of works performed at Hallé's Manchester concerts (1858–95).

HAMILTON, ALEXANDER, American statesman (1757–1804). LIFE. By H. C. Lodge. (A.S.) 7 in. 344 pp. 1886. Edin.: Douglas. 4/6 net.
Conveys a vivid impression of the statesman whose influence is stamped on every page of the American constitution, and who shares with Washington the honour of devising and carrying out the foreign policy of the United States.

HAMILTON, EMMA, LADY (1763–1815). LIFE. By Walter Sichel. 3rd ed., revised. 9 in. 566 pp. Illus. 1907. Constable. 21/- net. Cheap ed., 7/6 net.
"From new and original sources and documents, together with an appendix of notes and new letters." In the author's opinion, Lady Hamilton, with all her blots and failings, "presents one of the most fascinating studies in the eternal duel of sex."

HAMILTON, SIR WILLIAM, BART., metaphysician (1788–1856). MEMOIR. By John Veitch. 9 in. 468 pp. Por. 1869. Blackwood. 18/-.
Based on material supplied by Hamilton's family. The author's aim is "to portray the man as he lived, thought, taught, and wrote." No attempt is made to expound Hamilton's philosophy.

HANDEL, GEORGE FREDERICK, musical composer (1685–1759). LIFE. By R. A. Streatfeild. (N.L.M.) 9 in. 383 pp. 12 illus. 1909. Methuen. 7/6 net.
Attempts "to find the man Handel in his music, to trace his character, his view of life, his thoughts, feelings, and aspirations, as they are set forth in his works." A modern survey.

HANNIBAL, soldier and statesman (B.C. 247–183). LIFE. By W. O'Connor Morris. (H.N.) 392 pp. Illus. 1897. Putnam. 5/-.
A popular narrative incorporating the results of modern research. Clearly written and judicial in tone. The best book for the young student and general reader.

HARVEY, WILLIAM, discoverer of the circulation of the blood (1578–1657). LIFE. By D'Arcy Power. (M.M.a.) 294 pp. Por. 1897. Unwin. 3/6.
Endeavours to portray the man and to explain in his own words, "simple, racy, and untechnical," his momentous discovery. List of authorities.

HASTINGS, WARREN, governor-general of India (1732–1818). LIFE. By Sir A. Lyall. (E.M.A.) 241 pp. Por. Map. 1889. Macmillan. 2/6.
A clear, fair-minded, and impressive summary of the leading incidents in Hastings' career. See also (1) *Life*, by L. J. Trotter. (R.I.) 219 pp. Map. 1890. Clarendon Press. 2/6. Exhibits for the first time the actual work of Hastings in the light of the original records now made available to students of Indian history. (2) *A Vindication of Warren Hastings*, by G. W. Hastings. 9 in. 203 pp. 1909. Frowde. 6/- net. Submits proofs of the innocence of Hastings contained in three vols. of State Papers, edited by G. W. Forrest.

HAVELOCK, SIR HENRY, Indian general (1795–1857). MEMOIRS. By J. C. Marshman. 3rd ed. 457 pp. Por. 1867. Longmans. 3/6.
The standard biography. Pleasantly written. Draws largely upon Havelock's familiar correspondence. See also short *Life*, by Archibald Forbes. (E.M.A.) 223 pp. Por. Macmillan. 2/6. A well-proportioned summary.

HAWTHORNE, NATHANIEL, novelist (1804–64). LIFE. By Julian Hawthorne. 2 vols. 970 pp. Illus. 1885. Chatto. 24/.
The standard biography. Should be supplemented by *Memories of Hawthorne*, by Rose H. Lathrop, the novelist's daughter. 8 in. 494 pp. 1897. Kegan Paul. 7/6. Short *Lives*: (1) By Moncure D. Conway. (G.W.) 223 pp. Bibliography. W. Scott. 1/-. (2) By Henry James. (E.M.L.) 183 pp. 1883. Macmillan. 1/- net. The latter is of little biographical value, having been published prior to the official *Life*.

HAYDN, JOSEPH, musical composer (1732–1809). LIFE. By P. D. Townsend. (G.M.) 132 pp. 1884. Sampson Low. 2/6.
A readable narrative based upon the standard authorities. Gives list of Haydn's compositions, instrumental and vocal.

HAZLITT, WILLIAM, essayist and critic (1778–1830). MEMOIRS, with portions of his correspondence. By W. Carew Hazlitt. 2 vols. 8 in. 661 pp. Pors. 1867. Bentley. 24/-.
A work showing considerable bias, but containing much valuable information, hitherto unavailable, concerning Hazlitt's career and character. Chronological catalogue of Hazlitt's works. See also *Life*. By A. Birrell. (E.M.L.) 238 pp. 1902. Macmillan. 2/- net. Final chapter discusses character and genius.

HEARN, LAFCADIO, author and journalist (1850–1905). LIFE AND LETTERS. By E. Bisland. 2 vols. 8½ in. 1037 pp. Illus. 1906. Constable. 24/- net.
Hearn's remarkable personality is allowed to reveal itself in a long series of interesting letters, the purely biographical portion of the work being restricted to 162 pp. See also *Life and Work*, by N. H. Kennard. Illus. 1912. Nash. 12/6 net. A full and very human account, with an estimate of Hearn's work.

HEGEL, GEORG WILHELM F., philosopher (1770–1831). See PHILOSOPHY, col. 400.

HEINE, HEINRICH, German poet (1797–1856). LIFE, WORK, AND OPINIONS. By W. Stigand. 2 vols. 8½ in. 915 pp. Por. 1875. Longmans. 28/-.
A full and readable biography shedding a strong light upon a complex personality. Wherever practicable, Heine has been allowed to be his own biographer. See also short *Life*, by W. Sharp. (G.W.) 218 pp. 1888. W. Scott. 1/-.
A good summary. Bibliography (17 pp.).

HELMHOLTZ, HERMAN LUDWIG F. VON, scientist (1821–94). LIFE. By J. G. M'Kendrick. (M.M.) 315 pp. Por. 1899. Unwin. 3/6.
Attempts to give some idea of the man as well as of his discoveries and inventions. In carrying out the latter object, the author traces any branch of inquiry up to the point when it came under the survey of Helmholtz, and then gives an account of the contributions he made to it. Bibliography.

HERBART, JOHN FREDERICK, educationist (1776–1841). HERBART AND THE HERBARTIANS. By C. de Garmo. (G.E.) 277 pp. 1895. Heinemann. 5/-.
A brief sketch of Herbart's life is given in chap. ii. The remainder of the volume is devoted to setting forth a bird's-eye view of Herbart and his doctrines of education, both as presented by himself, and as developed by his successors. Valuable bibliography (11 pp.).

HERBERT, GEORGE, poet (1593–1633). His Times. By A. G. Hyde. 9 in. 341 pp. Illus. 1906. Methuen. 10/6 net.
Professes to be little more than a commentary on Izaak Walton's well-known *Life*, with this difference, that the author attempts to relate Herbert and his writings to his own and later times. Good critical exposition of Herbert's works.

HERSCHEL, SIR WILLIAM, astronomer (1738–1822). Life. By James Sime. (W.E.M.) 272 pp. 1900. Edin.: Clark. 3/-.
Herschel and his contemporaries are allowed to tell their own story, and to relate their own impressions. Herschel's career and discoveries are viewed in the light of more recent triumphs. Lucid and accurate. Popular.

HILL, SIR ROWLAND, originator of penny postage (1795–1879). Life. By his Daughter. 8¼ in. 342 pp. Illus. 1907. Unwin. 5/- net.
A short, anecdotal biography incorporating a considerable portion of the material to be found in Dr. Birkbeck Hill's more elaborate work, as well as some fresh matter bearing upon Hill's home life. The story of the great reform is graphically told.

HOBBES, THOMAS, philosopher (1588–1679). Life. By Sir Leslie Stephen. (E.M.L.) 243 pp. 1904. Macmillan. 2/- net.
The best short sketch of Hobbes' career. The biography occupies 70 pp., and the remainder of the volume is devoted to a brilliant exposition of Hobbes' philosophy. See also Philosophy, col. 401.

HOGARTH, WILLIAM, painter and engraver (1697–1764). Life. By Prof. G. Baldwin Brown. (M.B.A.) 228 pp. 21 illus. 1905. W. Scott. 3/6 net.
The author aims at a fresh and independent treatment of Hogarth's life and art. Contains an account of the chief original authorities for Hogarth's career both as man and as artist. See also *Life*, by Austin Dobson. (G.A.) 184 pp. 1883. Sampson Low. 2/6. Gives list of Hogarth's principal paintings; also original prices of his prints.

HOLBEIN, HANS, painter (1497–1543). Life. By J. Cundall. (G.A.) 123 pp. Illus. 1879. Low. 3/6.
An admirable little treatise, the biographical facts of which are taken from Woltmann's exhaustive study. Gives list of Holbein's paintings and drawings.

HOLMAN HUNT, W. See Hunt.

HOLMES, OLIVER WENDELL American author (1809–94). Life and Letters. By John T. Morse, Jr. 2 vols. 8 in. 699 pp. Illus. 1896. Low. 18/-.
The standard work. Gives an admirable portrait of the man and his career. Full and intimate.

HOLYOAKE, GEORGE JACOB, founder of "Secularism" (1817–1906). Life and Letters. By Joseph McCabe. 2 vols. 9 in. 724 pp. Illus. 1908. Watts. 16/- net.
The standard work. Every aspect of the subject is treated fully, and with skill and sympathy. Brings out clearly the influences which moulded Holyoake's character. Bibliog. of Holyoake's writings (16 pp.).

HOOD, THOMAS, poet and humorist (1799–1845). Life and Times. By Walter Jerrold. 9 in. 430 pp. Illus. 1907. Rivers. 16/- net.

A fairly exhaustive and carefully written biography embodying much fresh material. Supersedes the *Memorials* prepared by Hood's son and daughter, and published in 2 vols. in 1860.

HOOKER, RICHARD, Elizabethan theologian (1553–1600). Life. By Vernon Staley. (G.C.) 8 in. 225 pp. Illus. 1907. Masters. 3/6.
An up-to-date biography intended to exhibit the "great excellences and great attractions" of the Anglo-Catholic type of churchmanship.

HOWARD, JOHN, philanthropist (1726–90). Life. By Edgar C. S. Gibson. (O.B.) 7 in. 226 pp. 12 illus. 1901. Methuen. 2/6 net.
Tells the main facts of Howard's life and recalls his memory to the present generation. Accurate, concise, and readable.

HOWE, JOHN, Puritan divine (1630–1705). Life. By R. F. Horton. (L.R.) 243 pp. Por. 1895. Methuen. 2/- net.
A sympathetic and well-informed account of Howe and his times, as well as a review of "English Nonconformity in its origin, its motives, its ideals, and its probable issues."

HUGO, VICTOR-MARIE, French writer (1802–85). His Life and Work. By A. F. Davidson. 9 in. 351 pp. 1912. Nash. 15/- net.
A complete and impartial survey. Deals not only with Hugo's position as a poet and novelist, but gives an interesting and accurate description of the social and political part which he played; also presents an acute analysis of Hugo's character. See also short *Life*, by Sir F. T. Marzials. (G.W.) Bibliography. 1888. W. Scott. 1/-.

HUME, DAVID, philosopher (1711–76). Life and Correspondence. By John Hill Burton. 2 vols. 9 in. 1038 pp. Pors. 1846. Edin.: Wm. Tait. O.p.
The standard authority. Based on papers bequeathed by Hume's nephew to the Royal Society of Edinburgh, and other original sources. Gives the chief facts of Hume's life, an account of his literary labours, and a picture of his character as viewed by his contemporaries. Short *Lives*: (1) By T. H. Huxley. (E.M.L.) 214 pp. 1879. Macmillan. 1/- net. (2) By H. Calderwood. (F.S.) 158 pp. 1898. Edin.: Oliphant. 1/- net. Claims Hume as a witness for Christianity. (3) By Jas. Orr. (W.E.M.) 255 pp. 1903. Edinburgh: Clark. 3/-. Deals with his influence on philosophy and religion.

HUNT, JAMES HENRY LEIGH, essayist and poet (1784–1859). Autobiography. New ed. 428 pp. 1906. Smith, Elder. 2/6.
"Less a relation of the events which happened to the writer, than of their impression on himself." Mainly a literary retrospect. See also *Life*, by C. Monkhouse. (G.W.) 250 pp. 1893. W. Scott. 1/-. Bibliography (15 pp.).

HUNT, WILLIAM HOLMAN, painter (1827–1910). By G. C. Williamson. (M.S.P.) 5¼ in. 64 pp. Illus. 1902. Bell. 1/- net.
A useful handbook by an authority. The first chapter deals with the life of the artist, and there follow brief essays on Holman Hunt's art and the pre-Raphaelite Brotherhood. Lists of the artist's chief works and of missing pictures, together with bibliog. Eight illustrations depict the progress of Holman Hunt's art.

HUNTER, JOHN, scientist and surgeon (1728–93). Life. By Stephen Paget. (M.M.) 272 pp. Por. 1897. Unwin. 3/6.
Introduction by Sir Jas. Paget. An excellent sketch. The author has drawn upon the Baillie manuscripts, which are full of facts about Hunter, and he publishes various other letters and papers from Miss Baillie's private collection of autographs and records of her family. Bibliography.

HUS, JOHN, Bohemian Reformer (*c.* 1369–1415). LIFE AND TIMES. By Count Lutzow. 9 in. 409 pp. Illus. 1909. Dent. 12/6 net.

While a " fervent admirer " of Hus, the author attempts to view him impartially. An elaborate work, based on a careful study of the original authorities, a fairly full list of which is given.

HUXLEY, THOMAS HENRY, biologist and author (1825–95). LIFE AND LETTERS. By his son, Leonard Huxley. 2 vols. 9 in. 1021 pp. Illus. 1900. Macmillan. 30/- net. Cheap ed., 3 vols., 12/- net.

Endeavours to convey a picture of the man himself, of his controversial aims, of his character and temperament, and the circumstances under which his various works were written. Huxley's technical contributions to natural science are only partially discussed, and no attempt is made to draw up a compendium of his philosophical views. Short *Lives*: (1) By P. C. Mitchell. (L.S.) 315 pp. Por. 1900. Putnam. 3/6. Valuable account of his contributions to biology, educational and social problems, philosophy, and metaphysics. (2) By J. R. A. Davis. (E.M.S.) 301 pp. Por. 1907. Dent. 2/6. Gives prominence to Huxley's scientific work. (3) By E. Clodd. (M.E.W.) 239 pp. 1902. Blackwood. 2/6.

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IBSEN, HENRIK, Norwegian dramatist (1828–1906). LIFE. By E. Gosse. (L.L.) 278 pp. Illus. 1907. Hodder. 3/6.

An authoritative exposition of the life and writings of Ibsen. The book is intended to be read in connection with the final edition of Ibsen's *Complete Dramatic Works*. Does not give an outline of the plots of plays accessible to the English reader.

IDDESLEIGH, STAFFORD HENRY NORTHCOTE, EARL OF (1818–87). LIFE, LETTERS, AND DIARIES. By Andrew Lang. New ed. 8 in. 436 pp. Por. 1891. Blackwood. 7/6.

The official biography. " Compiled out of letters, diaries, speeches, anecdotes, reminiscences " by a deft literary workman.

IRVING, EDWARD, founder of the Catholic Apostolic Church (1792–1834). LIFE. By Mrs. Oliphant. 6th ed. 450 pp. Por. N.d. Hurst. 5/-.

Some material for this biography was supplied by Irving's family. The narrative, which makes pleasant reading, is largely constructed out of Irving's journals and correspondence. Conveys a vivid impression of the man.

IRVING, SIR HENRY, actor (1838–1905). LIFE. By Austin Brereton. 2 vols. 9 in. 774 pp. 46 illus. 1908. Longmans. 25/- net.

The authorised biography. Endeavours to view the subject from an independent standpoint, and attempts to relate the career of the man and the actor as it really was. Gives list of parts played by Irving, with place and date Bibliog. See also *Life*, by Percy Fitzgerald. 9 in. 319 pp. Illus. 1906. Unwin. 10/6 net, and *Personal Reminiscences*, by Bram Stoker. 2 vols. 9 in. 782 pp. Illus. 1906. Heinemann. 25/- net.

IRVING, WASHINGTON, American author (1783–1859). LIFE. By C. D. Warner. (A.M.L.) 6½ in. 310 pp. 1882. Low. 4/6 net.

Attempts within brief compass to make an impartial study of Irving's literary rank and achievement, as well as to give the main biographical facts of his career. No index.

J

JEFFERIES, RICHARD, novelist and naturalist (1848–87). LIFE AND WORK. By E. Thomas. 9 in. 351 pp. Illus. Map. 1909. Hutchinson. 10/6 net.

The author's aim is to give a fuller account of Jefferies' life and writings than has yet been published. Clearly written and comprehensive. Valuable bibliography.

JEFFREYS, GEORGE, BARON, judge (1648–1689). LIFE. By H. B. Irving. 9 in. 380 pp. Pors. 1898. Heinemann. 12/6 net.

Attempts " to fill a gap in the biographical literature of the 17th century, and to reproduce the general features of a period during which the proceedings in the courts of law were intimately associated with the history of the nation." Submits a different estimate of Jeffrey's life and character from that generally accepted.

JOACHIM, JOSEPH, violinist and musical composer (1831–1907). LIFE. By A. Moser, tr. by L. Durham. 9 in. 350 pp. Pors. 1901. Wellby. 15/- net.

Not a complete biography, the narrative ending with the year 1899. An authentic and finely written account not only presenting a faithful portrait of the man and the artist, but describing his intimate relations with many of his eminent contemporaries. Preface by J. A. Fuller Maitland.

JOAN OF ARC (1412–31). THE MAID OF FRANCE. By Andrew Lang. 9 in. 395 pp. Pors. 1908. Longmans. 12/6 net.

An exhaustive and scholarly investigation of the many problems surrounding the character and career of Joan of Arc. A critical biography based on a study of all the documents and equipped with full references, which are relegated to notes at the end of the book. See also popular *Life*, by Mrs. Oliphant. (H.N.) 427 pp. Illus. 1896. Putnam. 5/-.

JOHNSON, SAMUEL, author (1709–84). LIFE. By James Boswell. Ed. by A. Birrell. 6 vols. 1901. Constable. 6/- net each.

The most serviceable edition of Boswell's immortal biography for the general reader. One vol. editions published by Frowde, 6/-; and Pitman (abridg. with introd. by G. K. Chesterton), 2/6. Also in Everyman's Library, 2 vols., 2/-. Short *Lives*: (1) By Sir Leslie Stephen. (E.M.L.) 195 pp. 1879. Macmillan. 1/- net. A meritorious performance. (2) By F. Grant. (G.W.) 1887. W. Scott. 1/-. Bibliography.

JONSON, BEN, dramatist (*c.* 1573–1637). LIFE. By J. A. Symonds. (E.W.) 202 pp. 1886. Longmans. 2/6.

Gives in brief compass an authentic account of Ben Jonson's life and work. Chap. iii. deals with his dramatic style. The only biography of Jonson.

JOWETT, BENJAMIN, Master of Balliol (1817–93). LIFE AND LETTERS. By E. Abbott and Lewis Campbell. 2 vols. 9 in. 964 pp. Illus. 1897. Murray. 32/-.

Vol. i. covers the period before the Mastership, and is the work of Prof. Campbell. Vol. ii. contains the story of the Mastership, which is from the pen of Dr. Abbott. The second portion is based largely on Jowett's personal memoranda. See also *Memoir*, by L. A. Tollemache. 8 in. 141 pp. N.d. Arnold. 3/6. Deeply interesting.

K

KANT, IMMANUEL, philosopher (1724–1804). LIFE. By J. H. W. Stuckenberg. 9 in. 488 pp. Por. 1882. Macmillan. 14/-.

The only adequate biography in English

Attempts to delineate the man himself and his life rather than to expound and criticise his philosophy. Devotes good space to Kant's moral and religious views. A work for the general reader.

KEAN, EDMUND, actor (1787–1833). LIFE. By F. W. Hawkins. 2 vols. 9 in. 886 pp. 1869. Tinsley. O.p.

Based on original sources. A detailed narrative by a hero-worshipper. Attempts to show the revolution Kean effected in the art of acting; and diligently clears his memory "from the stains and dirt which envy, hatred, and all uncharitableness have cast upon it."

KEATS, JOHN, poet (1795–1821). LIFE. By Sidney Colvin. (E.M.L.) 245 pp. 1887. Macmillan. 1/- net.

The work of Keats' first biographer, Lord Houghton, being out of date, the author attempts to furnish a connected account of Keats' life and work, embodying the results of later research, and making use of unprinted as well as of printed materials. An important book.

KEBLE, JOHN, author of *The Christian Year* (1792–1866). MEMOIR. By Sir J. T. Coleridge. 2nd ed. 2 vols. 640 pp. 1869. Oxford: Parker. 6/-.

Traces the influences which moulded Keble's life. An intimate and sympathetic study, though not a complete, and rather a dull, biography. See also *Life*, by W. Lock. (L.R.) 7th ed. 256 pp. Por. 1895. Methuen. 2/- net. More satisfactory from the biographical standpoint.

KELVIN, WILLIAM THOMSON, BARON, natural philosopher (1824–1907). LIFE. By Silvanus P. Thompson. 2 vols. 9 in. 1328 pp. Illus. 1910. Macmillan. 30/- net.

The official biography begun during the lifetime of Lord Kelvin, who himself furnished a number of personal recollections and data. Based on letters, diaries, and other documents, which the author allows to speak as far as possible for themselves. Gives list of Kelvin's academic and other distinctions, a full bibliog. (51 pp.), and a list of Kelvin's patents. See also short *Life*, by A. Gray. (E.M.S.) 327 pp. Por. 1908. Dent. 2/6 net. Not a complete biography. Explains to the student and general reader the nature of Kelvin's discoveries. Author succeeded Kelvin as Professor of Natural Philosophy in Glasgow University.

KINGSLEY, CHARLES, novelist (1819–75). HIS LETTERS AND MEMORIES OF HIS LIFE. Edited by his Wife. 379 pp. Por. 1899. Macmillan. Cheap ed., 6/-.

A condensation of a larger work now out of print. Contains, however, some new matter. Thoroughly readable.

KNOX, JOHN, Scottish Reformer (c. 1505–72). LIFE. By P. Hume Brown. 2 vols. 9 in. 728 pp. Illus. 1895. Black. 24/-.

The standard work. Aims at presenting Knox as a great Scotsman and a figure of European importance. Clear, impartial, and scholarly. Appendices deal with (a) Knox and the Rizzio murder; (b) Catholic legends regarding Knox; (c) Knox's places of residence in Edinburgh; and (d) portrait and personal appearance of Knox. See also (1) *John Knox and the Reformation*, by Andrew Lang. 9 in. 296 pp. Illus. 1905. Longmans. 10/6 net. Tries "to get behind tradition." Dissents from Prof. Hume Brown, and runs counter to popular notions concerning Knox. (2) By H. Cowan. (H.R.) 437 pp. Illus. 1905. Putnam. 5/-. Describes those portions of Knox's career of general interest. A moderate estimate with valuable bibliog. (3) *John Knox: His Ideas and Ideals*, by J. Stalker. 258 pp. Por. 1904. Hodder. 3/6. An attempt to make Knox's own sentiments better known. Helpful and interesting.

L

LAMARCK, JEAN-BAPTISTE-PIERRE-ANTOINE DE MONET, CHEVALIER DE (1744–1829). HIS LIFE AND WORK. By A. S. Packard. 8 in. 467 pp. Illus. 1901. Longmans. 9/- net.

A fairly full account of the career of the founder of Evolution, based on original research. As regards Lamarck's speculative and theoretical views, the author has, as far as possible, allowed him to tell his own story. The translations of Lamarck's writings on organic evolution give a good idea of his teaching. Bibliog. 20 pp.

LAMB, CHARLES, essayist (1775–1834). LIFE. By E. V. Lucas. 2nd ed. 2 vols. 9 in. 850 pp. Illus. 1905. Methuen. Cheap ed., 1 vol., 7/6 net.

Constitutes the first attempt since Talfourd's day to write the life of Charles and Mary Lamb in full. The narrative contains much fresh material. Lamb and his sister are allowed, as far as possible, to tell their own story. Four appendices furnishing a note on Lamb portraits, a reprint of the *Poetical Pieces* of John Lamb, Senior, and an account of Lamb's principal Commonplace Book and of his library. Index contains chronological table of Lamb's life. See also short *Life*, by A. Ainger. (E.M.L.) Macmillan. 1/- net.

LAMB, MARY ANN, sister of Charles Lamb (1764–1847). LIFE. By Mrs. Gilchrist. (E.W.) 267 pp. 1883. W. H. Allen. 1/6.

The narrative is woven mainly from Mary Lamb's and her brother's letters and writings, and deals for the most part with the period from 1796 to 1815. Bibliog. No index. See also Lucas' *Life of Charles and Mary Lamb* (col. 36).

LANDOR, WALTER SAVAGE, author (1775–1864). LIFE. By John Forster. 2 vols. 1140 pp. Illus. 1869. Chapman. 28/-.

Forster was appointed by Landor himself, as his literary executor, and had possession of all the biographical material; but his work is not well-arranged, and is critically valueless. A more serviceable *Life* is that by Sidney Colvin. (E.M.L.) 232 pp. 1884. Macmilan. 1/- net.

LANDSEER, SIR EDWIN HENRY, animal painter (1802–73). LIFE. By J. A. Manson. (M.B.A.) 235 pp. Illus. 1902. W. Scott. 3/6 net.

Biographical material being scarce, the author deals with Landseer's pictures as nearly as possible in chronological order. Despite his difficulties his narrative is most readable. Gives list of Landseer paintings in London galleries, and indicates the prices many of his works have fetched. See also *Life*, by F. G. Stephens. (G.A.) 125 pp. Illus. 1883. Sampson Low. 2/6.

LATIMER, HUGH, English Reformer (1485–1555). LIFE. By R. Demaus. New ed. 8 in. 558 pp. Por. 1904. R.T.S. 3/6.

The best biography. Based on original research, and temperate in style and treatment. The author tries to present the authentic image of Latimer as he spoke, and acted, and suffered.

LAUD, WILLIAM, Archbishop of Canterbury (1573–1645). LIFE AND TIMES. By C. H. Simpkinson. 8½ in. 315 pp. Por. 1894. Murray. 10/6.

It is the author's view that Laud is strangely misrepresented at the present day mainly owing to the criticism of Macaulay and Hallam, and he here tries "to show Laud as he appeared to himself, and to judge his acts sympathetically."

LAW, JOHN, financier and statesman (1671–1729). LIFE. By A. W. Wiston-Glynn. 10½ in. 215 pp. Illus. 1907. Edin.: Saunders. 10/6 net.

The only complete biography of the founder of the Bank of France, and the originator of the Mississippi scheme. Based on a careful study of the original sources.

LAWRENCE, JOHN LAIRD MAIR, LORD, Governor-General of India (1811–79). LIFE. By Sir R. Temple. (E.M.A.) 209 pp. Por. 1889. Macmillan. 2/6.

A well-written narrative drawn partly from authentic records, but chiefly from personal knowledge. See also *Life*, by Sir C. Aitchison. (R.I.) 222 pp. Map. 1892. Clarendon Press. 2/6. Based upon larger works supplemented by personal recollections.

LECKY, WILLIAM EDWARD HARTPOLE, historian (1838–1903). MEMOIR. By his Wife. 9 in. 392 pp. Pors. 1909. Longmans. 12/6 net.

The author's aim is to recall the personal element. The book contains a selection of letters which represent vividly the characteristics of Lecky's personality. A fairly full and judicious record.

LEIBNITZ, GOTTFRIED WILHELM, philosopher (1646–1716). See PHILOSOPHY, col. 402.

LEIGHTON, FREDERIC, LORD, painter (1830–96). LIFE, LETTERS, AND WORK. By Mrs. Russell Barrington. 2 vols. 10 in. 750 pp. Illus. 1906. Allen. 42/- net.

The authorised life. More space is devoted to the earlier than to the later years. The illustrations, of which there are 141, are a notable feature. See also popular *Life*, by E. Staley. (M.B.A.) 291 pp. 21 illus. 1906. W. Scott. 3/6 net. Appendices contain notes on Leighton as draughtsman, painter, modeller and sculptor, and book illustrator; also Leighton in the auction room. Bibliography, and list of honours bestowed on Leighton.

LEONARDO DA VINCI, painter (1452–1519). LIFE. By E. M'Curdy. (G.M.P.S.) 153 pp. Illus. 1904. Bell. 5/- net.

A good popular study. Part I. is devoted to the life, and Part II. to the pictures. Bibliog. The biography is based on Leonardo's own manuscripts.

LESLIE, ALEXANDER, first Earl of Leven (1582–1661). LIFE AND CAMPAIGNS. By C. S. Terry. 9 in. 537 pp. Illus. Maps. 1899. Longmans. 16/-.

The title is somewhat misleading. The author's aim is less to offer a study of Leslie's character than to illustrate that phase in the relations between England and Scotland which his career represents. Based on original research. Bibliog.

LESSING, GOTTHOLD EPHRAIM, philosopher (1729–81). LIFE. By J. Sime. (E.F.P.L.) 2 vols. 2nd ed. 8½ in. 719 pp. Pors. 1879. Kegan Paul. 12/-.

The most exhaustive survey in English of Lessing's life and labours. The author's aim is to convey a living idea of the man himself, using for this purpose as often as possible Lessing's own words. Short *Life*, by T. W. Rolleston. (G.W.) 218 pp. Bibliog. 1889. W. Scott. 1/-.

LIDDON, HENRY PARRY, Canon of St. Paul's (1829–90). LIFE AND LETTERS. By J. O. Johnston. 9 in. 433 pp. Pors. 1904. Longmans. 15/- net.

The story has been told so far as is possible from Liddon's letters and diaries. The letters which he received and preserved have been only used in rare instances. A selection of Liddon's correspondence on general subjects is placed in an appendix to each chapter. See also brief sketch by G. W. E. Russell. (E.C.L.) 6½ in. 194 pp. 1911. Mowbray. 3/6 net.

LINCOLN, ABRAHAM, 16th President of the United States (1809–65). LIFE. By Noah Brooks. (H.N.) 485 pp. Illus. 1894. Putnam. 5/-.

Attempts to give a lifelike picture of Lincoln by placing him in his true relation to the events in which he so largely participated. The author was closely acquainted with Lincoln during the later years of his life. See also: (1) *Monograph*, by W. E. Curtis. 423 pp. 24 illus. 1903. Philadelphia: Lippincott. 10/6. A series of sketches attempting to portray Lincoln as the highest type of the American from several points of view. (2) *Life*, by G. H. Putnam. 8 in. 292 pp. 1909. Putnam. 6/- net. A tribute to Lincoln's qualities as a man and a statesman.

LISZT, FRANZ, pianist and musical composer (1811–86). LIFE. By L. Ramann, tr. by E. Cowdery. 2 vols. 846 pp. 1882. W. H. Allen. 21/-.

Published during Liszt's lifetime. Not of much critical value, but a mine of biographical information. Gives a good idea of the main characteristics of the man and the artist. Contains a chronological index of Liszt's compositions to the year 1840. See also *Recollections of Liszt*, by J. Wohl, tr. by B. F. Ward. 246 pp. 1887. Ward & Downey. O.p.

LIVINGSTONE, DAVID, missionary and traveller (1813–73). LIFE. By W. G. Blaikie. 8 in. 424 pp. Por. Map. 1908. Murray. 6/-. Cheap ed., 2/6 net.

The best life for the general reader. Deals fully and sympathetically with his whole character and work, though emphasising the religious aspect. See also *Lives*: (1) By Sir H. H. Johnston. (W.G.E.) 384 pp. 22 illus. Maps. 1891. (New ed. 1912.) Philip. 3/6. Deals specially with Livingstone's exploration work. (2) By T. Hughes. (E.M.A.) 215 pp. Por. Map. 1889. Macmillan. 2/6. (3) By C. Silvester Horne. 248 pp. Illus. 1912. Macmillan's Shilling Library.

LOCKE, JOHN, philosopher (1632–1704). See PHILOSOPHY, col. 402.

LOCKHART, JOHN GIBSON, biographer of Scott (1794–1848). LIFE AND LETTERS. By Andrew Lang. 2 vols. 9 in. 898 pp. Illus. 1897. John C. Nimmo.

The authorised *Life*, the materials for which were largely derived from the Abbotsford and Milton Lockhart MSS. as well as other original sources. The illustrations are a feature, many being reproductions from drawings and caricatures by Lockhart.

LONGFELLOW, HENRY WADSWORTH, poet (1807–82). LIFE. By Samuel Longfellow. 3 vols. 8½ in. 1381 pp. Illus. 1886–87. Kegan Paul. Vols. i. and ii., 28/-; vol. iii. 14/-.

The standard biography. The *Life* is really told in vols. i. and ii.; the remaining volume contains the journals and correspondence of the last fifteen years of the poet's life, a period not covered very fully in the formal biography. An excellent condensed *Life* is that by T. W. Higginson. (A.M.L.) 342 pp. Por. 1902. Constable. 4/6 net. Contains fresh material bearing upon the formative period of the poet's life, and showing his desire to help to create an American literature. See also *Life*, by E. S. Robertson. (G.W.) 177 pp. 1887. W. Scott. 1/-. Bibliography.

LORENZO DE MEDICI. See MEDICI.

LOUIS XIV. (1638–1715). By Arthur Hassall. (H.N.) 460 pp. Illus. 1895. Putnam. 5/-.
A thoroughly competent account of the life and reign of Louis XIV., whom the author considers to have as great a claim as Napoleon to be considered a hero. List of authorities.

LOWELL, JAMES RUSSELL, American author (1819–91). LIFE. By H. E. Scudder. 2 vols. 946 pp. Illus. 1901. Macmillan. 15/- net.
Complements the *Letters*, ed. by C. E. Norton, with a more formal biography, the letters printed by the author being used for illustration of his subject, rather than as the basis of the narrative. A full and intimate biography. See also brief *Life* by F. Greenslet. 319 pp. Illus. 1905. Constable. 6/- net.

LOYOLA, IGNATIUS, founder of the Jesuit Order (1491–1556). LOYOLA AND THE EARLY JESUITS. By Stewart Rose. 10½ in. 648 pp. Illus. 1891. Burns. 15/- net.
A scholarly work viewing Loyola's life and work from the R.C. standpoint. The author's aim is to reproduce, as far as possible, the surroundings of the story as they were in Loyola's day. There is no brief, popular life.

LUTHER, MARTIN, German Reformer (1483–1546). LIFE. By Julius Köstlin. Tr. from the German. 2nd ed. 515 pp. Illus. 1895. Longmans. 3/6.
The standard authority. This sketch is based on the author's larger work, *Martin Luther: His Life and Writings* (2 vols., 1875), and is intended for the ordinary reader. A work on scientific lines, the fruit of many years' laborious research. See also (1) *Life*, by H. E. Jacobs. (H.R.) 469 pp. Illus. Map. 1898. Putnam. 5/- net. An outline which follows the growth of Luther into the position which has given him his fame, and attempts to describe that position with fairness. Largely indebted to Köstlin. (2) *Luther and the German Reformation*, by T. M. Lindsay. (W.E.M.) 312 pp. 1900. Edinburgh: Clark. 3/-. Attempts to set Luther in the environment of the common social life of his time. Chronological summary of history of the Reformation. (3) *The Man and his Work*, by A. C. M'Giffert. 8 in. 397 pp. 1911. Unwin. 12/6 net. A notable estimate by an American Prof. of Church History. (4) *Life and Letters of Martin Luther*, by Preserved Smith. 9 in. 506 pp. Illus. 1911. Murray. 12/- net. Not a popular work, but marked by insight and learning. Exhibits Luther as a great character rather than as a great theologian. Incorporates much material that was not available to Köstlin, the net result of which is to materially alter the popular conception of the Reformer. Valuable bibliography (37 pp.).

LYTTON, EDWARD BULWER, LORD, novelist, playwright, and politician (1803–73). LIFE, LETTERS, AND LITERARY REMAINS. By his Son. 2 vols. 8½ in. 771 pp. Illus. 1883. Kegan Paul. 32/-.
The narrative ends with the year 1832, but is very full and interesting. Should be supplemented by *Life*, by T. H. S. Escott. 9 in. 348 pp. 1910. Routledge. 7/6 net.

M

MACAULAY, THOMAS BABINGTON, LORD, historian (1800–59). LIFE AND LETTERS. By Sir G. O. Trevelyan. (S.L.) Enlarged and complete ed. 8½ in. 755 pp. 1908. Longmans. 3/6.
The author was Macaulay's nephew. This edition of a famous biography has received additions in the shape of fresh notes which have been inserted at the close of chaps. iv., xi., and xiv. The final chapter, which is also new, gives a selection from the remarks pencilled by Macaulay on the blank spaces of volumes that he had been reading. See also brief sketch by J. Cotter Morison. (E.M.L.) New ed. 186 pp. 1889. Macmillan. 1/- net.

M'CLINTOCK, SIR LEOPOLD, Arctic explorer (1819–1907). LIFE. By Sir C. Markham. 9 in. 390 pp. Illus. Maps. 1909. Murray. 15/- net.
Based on journals, notebooks, reports, official documents, letters, but chiefly on the reminiscences of surviving shipmates and members of M'Clintock's family.

MACDONALD, SIR JOHN ALEXANDER, Canadian statesman (1815–91). LIFE. By G. R. Parkin. (M.C.) 9 in. 372 pp. 1909. Jack. 12/6 net.
Suited to the requirements of the reader who has no intimate knowledge of Canadian history. Gives all important particulars regarding the problems which confronted Macdonald, but does not overload the narrative with details.

MACHIAVELLI, NICCOLO, author of *The Prince* (1469–1527). LIFE AND TIMES. By P. Villari. New ed. 2 vols. 9 in. 1185 pp. Illus. 1892. Unwin. 32/-. Cheap ed. in one vol., 7/6 and 2/6.
Trans. by L. Villari. The standard work. A comprehensive and exhaustive survey.

MACKENZIE, SIR GEORGE, King's Advocate (*c.* 1636–91). LIFE AND TIMES. By Andrew Lang. 9 in. 358 pp. 4 illus. 1909. Longmans. 15/- net.
Presents a new and more favourable reading of the character of the "bloody Mackenzie" than that generally accepted.

MACREADY, WILLIAM CHARLES, actor (1793–1873). REMINISCENCES, AND SELECTIONS FROM HIS DIARIES AND LETTERS. Ed. by Sir F. Pollock. New ed. 765 pp. Illus. 1876. Macmillan. 7/6.
The reminiscences, though fairly trustworthy and eminently readable, do not carry the narrative beyond the year 1826. The story of Macready's whole career is told with reasonable fulness and accuracy in Mr. William Archer's monograph. (E.A.) 231 pp. 1890. Kegan Paul. 2/6. The *Diaries* of Macready, edited by Wm. Toynbee, in two volumes, are published (1912) by Messrs. Chapman.

MAGELLAN, FERDINAND, navigator (*c.* 1480–1521). LIFE. By F. H. H. Guillemard. (W.G.E.) 7 in. 361 pp. 17 illus. 18 maps. 1890. Philip. 3/6.
The only life in English. An authoritative narrative on popular lines. Does not aim at detail. Magellan's early life in India is dismissed in 5 pp. Authorities, together with the discussion of technical points, are given in the footnotes.

MALTHUS, THOMAS ROBERT, political economist (1766–1834). MALTHUS AND HIS WORK. By Jas. Bonar. 9 in. 440 pp. 1885. Macmillan. 12/6.
An able work divided into five books. The first deals with the genesis, history, and contents of the *Essay on Population*, the second with economics, the third with moral and political philosophy, the fourth with the critics of Malthus, and the fifth gives an account of his career.

MANNING, HENRY EDWARD, Cardinal (1808–92). LIFE. By E. S. Purcell. 2 vols.

9 in. 1562 pp. Por. 1896. Macmillan. 30/- net.
Compiled for the most part from Manning's diaries, journals, and autobiographical notes, which, in accordance with the Cardinal's wish, came into the author's possession. Vol. i. deals with the Anglican period; vol. ii. with the Catholic. Short *Life*, by A. W. Hutton. (L.R.) 291 pp. Por. 1892. Methuen. 2/- net. A carefully written account by an Anglican. Full bibliography (17 pp.).

MARIE ANTOINETTE, QUEEN OF FRANCE (1753–93). LIFE. By Hilaire Belloc. 9 in. 433 pp. Illus. 1909. Methuen. 15/- net.
The best account for the general reader. Freshly written, and presenting a series of vivid pictures of the ill-fated French queen and her times.

MARLBOROUGH, JOHN CHURCHILL, FIRST DUKE OF (1650–1722). LIFE. By Lord Wolseley. 2 vols. 9 in. 877 pp. Illus. 1894. Bentley. 32/-.
The narrative ends with the accession of Queen Anne. Attempts to convey a vivid impression of the man John Churchill, whilst relating the military achievements of Marlborough. See also *Memoirs* by W. Coxe. New ed. revised by J. Wade. 3 vols. 1521 pp. 1847. Bell. 10/6. Based on Marlborough's original correspondence and other authentic sources. Coxe is a clear and painstaking narrator, and his descriptions of battles are noteworthy.

MARRYAT, FREDERICK, author (1792–1848). LIFE AND LETTERS. By Florence Marryat. 2 vols. 578 pp. 1872. Bentley. 21/-.
Not a complete biography, but bringing together much reliable material concerning Marryat's career. A more skilful use is made of available material in Mr. David Hannay's *Life*. (G.W.) 259 pp. 1889. W. Scott. 1/-. Contains critical estimate of Marryat's work and position in letters, and a bibliography (7 pp.).

MARTINEAU, JAMES, theologian (1805–1900). LIFE AND LETTERS. By J. Drummond and C. B. Upton. 2 vols. 9 in. 972 pp. Pors. 1902. Nisbet. 30/- net.
The authorised biography compiled from material supplied by the family. Dr. Drummond is responsible for the narrative of Martineau's career, which occupies the whole of vol. i. and a portion of vol. ii. Prof. Upton supplies a detailed sketch of Martineau's philosophy.

MARVELL, ANDREW, poet and politician (1621–78). LIFE. By Augustine Birrell. (E.M.L.) 249 pp. 1905. Macmillan. 2/- net.
The only life of Marvell. Affords an excellent picture of the man and a critical estimate of his work as a politician and a man of letters.

MARY, QUEEN OF SCOTS (1542–87). LIFE. By D. Hay Fleming. 8 in. 555 pp. 1897. Hodder. 7/6.
The author's aim is to state—fairly, briefly, and clearly—all the more important and more interesting events in Mary's life up to the date of her flight into England, without suggesting or sustaining any theory. Based on State Papers, the official records, and the letters of the period, together with the contemporary histories and chronicles. Disputed points are dealt with in the Notes. See also (1) *The Mystery of Mary Stuart*, by Andrew Lang. New ed. 9¼ in. 476 pp. Illus. 1901. Longmans. 6/6 net. Not a defence of Mary's innocence. Attempts to show how the whole problem is affected by the discovery of the Lennox Papers "which enable us to see how Mary's prosecutors got up their case." (2) *The Casket Letters and Mary Queen of Scots*, by T. F. Henderson. 2nd ed. 223 pp. 1890. Black. O.p. "The last word on the matter in this country."—A. LANG. Gives in full Morton's sworn declaration as to the discovery, inspection, and safe keeping of the Casket and its contents. (3) *Life*, by F. A. MacCunn. 9 in. 330 pp. 44 illus. 1905. Methuen. 6/-. A good popular biography, reliable and well-written.

MAURICE, JOHN F. DENISON, Broad Church theologian (1805–72). LIFE. Ed. by his son, F. Maurice. 2nd ed. 2 vols. 8½ in. 1349 pp. Pors. 1884. Macmillan. 16/-.
The work takes the form of an autobiography, Maurice's own letters supplying the material. Bibliog. (23 pp.). See also brief *Life*, by C. F. G. Masterman. (E.C.L.) 251 pp. Por. 1907. Mowbray. 3/6 net. Contains more biographical facts than the larger work. Popular.

MAXWELL, JAMES CLERK, physicist (1831–79). LIFE. By R. T. Glazebrook. (C.S.S.a.) 230 pp. Por. 1896. Cassell. 2/6.
Briefly describes the share that Maxwell took in the advance of physical science, and the problems with which he grappled. The book is intended for those with a general knowledge of physical ideas and principles.

MAZARIN, JULES, Cardinal (1602–61). LIFE. By A. Hassall. (F.S.a.) 202 pp. 1903. Macmillan. 2/6.
Admirably focuses the interest of Mazarin's life in the light of the latest research. Emphasises his work as a foreign politician and diplomatist. A good student's book.

MAZZINI, GIUSEPPE, Italian patriot (1805–72). LIFE. By Bolton King. (T.B.) 403 pp. Illus. 1902. Dent. 4/6 net.
A life of Mazzini and a study of his thought. The latter is treated pretty fully, and there is a chapter on Mazzini's defects as a thinker and his strength and weakness as a politician. No other book covers exactly the same ground. Bibliography of Mazzini's writings. Popular.

MEDICI, LORENZO DE' (1434–92). LIFE. By E. Armstrong. (H.N.) 464 pp. Illus. 1896. Putnam. 5/-.
Presents in a concise form materials which previous biographers and historians have used. The most serviceable book for the general reader.

MELANCHTHON, PHILIP, Protestant preceptor of Germany (1497–1560). LIFE. By J. W. Richard. (H.R.) 8 in. 414 pp. Illus. 1898. Putnam. 5/-.
Based largely on a study of Melanchthon's writings. The author aims at objectivity of presentation, and gives his authority for all important facts and statements. Intended as a guide to those who wish to make an independent study. Melanchthon's funeral oration on Luther is printed in an appendix.

MENDELSSOHN - BARTHOLDY, FELIX, musical composer (1809–47). LIFE. By S. S. Stratton. (M.M.) 322 pp. Illus. 1901. Dent. 3/6 net.
Attempts to exhibit Mendelssohn and his works in a brief popular and reliable form. Bibliog., list of Mendelssohn's compositions, and Mendelssohn personalia and memoranda. See also *Recollections*, by E. Devrient. Tr. by N. Macfarren. 8 in. 314 pp. 1869. Bentley. 10/6.

MEREDITH, GEORGE, novelist and poet (1828–1909). GEORGE MEREDITH IN ANECDOTE AND CRITICISM. By J. A. Hammerton. 9 in. 402 pp. Illus. 1909. Grant Richards. 12/6 net.
The author endeavours to follow Meredith's

career with some critical detachment in the hope of disengaging from contemporary criticism "an even-tempered and well-considered estimate of the man and his work." See also *Life*, by M. S. Henderson. 324 pp. Por. 1907. Methuen. 6/-. Furnishes an acute and detailed analysis of Meredith's writings, and shows where his inspiration mainly lies. Chapters on Meredith's poetry by B. de Sélincourt. See also *Letters* of Meredith, collected and edited by his son, W. M. Meredith. 2 vols. 1912. Constable. 21/- net.

MICHELANGELO, or MICHAEL ANGELO, great artist (1475–1564). LIFE. By Sir C. Holroyd, (L.A.) 2nd ed. 316 pp. Illus. 1911. Duckworth. 7/6 net.

"With translations of the life of the master by his scholar, Ascanio Condivi, and three dialogues from the Portuguese D'Ollanda." The second part of the book, which is really an appendix to Condivi, takes the form of a supplementary account of the existing works of the master. Popular.

MILL, JOHN STUART, philosopher (1806–73). AUTOBIOGRAPHY. New ed. 8 in. 200 pp. Por. N.d. Longmans. 3/6 net; paper covers, 6d. net.

An interesting narrative which ends with the year 1870. See also (1) *Letters*, ed., with an introd., by H. S. R. Elliott. With a note on Mill's private life by Mary Taylor. 2 vols. 9 in. 766 pp. 1910. Longmans. 21/- net. The letters are of two classes—those which throw light upon the man, and those which disclose his opinions on philosophy, politics, religion, and ethics. (2) *Life*, by W. L. Courtney. (G.W.) 194 pp. 1889. W. Scott. 1/-. Brief and informative. Appendices contain genealogy of Mill family, and calendar of the lives of the two Mills. Bibliography (11 pp.). See also PHILOSOPHY, col. 403

MILLAIS, SIR JOHN EVERETT, painter (1829–96). LIFE AND LETTERS. By his son, J. G. Millais. 9 in. 432 pp. Illus. 1905. Methuen. 7/6 net.

Abridged from the larger work (2 vols., 1899). Gives a chronological list of Millais' works.

MILLER, HUGH, author and geologist (1802–56). LIFE AND LETTERS. By Peter Bayne. 2 vols. 8½ in. 948 pp. Illus. 1871. Strahan. 32/-. O.p.

The standard authority. Agreeably written, comprehensive, and well-informed. The work is divided into six sections, the first three (vol. i.) treating of the boy, the apprentice, and the journeyman, and the last three (vol. ii.) of the bank accountant, the newspaper editor, and the man of science. No index. See also *A Critical Study*, by W. M. Mackenzie. 7 in. 254 pp. 1905. Hodder. 5/- net.

MILLET, JEAN FRANÇOIS, painter (1814–75). LIFE AND LETTERS. By Julia Cartwright (Mrs. Henry Ady). New and cheap ed. 9 in. 400 pp. 1910. Sonnenschein. 5/-.

The most complete and satisfactory biography of Millet.

MILTON, JOHN, poet (1608–74). LIFE. By David Masson. An expensive work in six vols.

"The most exhaustive biography that ever was compiled of any Englishman."—MARK PATTISON. Short *Lives*: (1) By Mark Pattison. (E.M.L.) 226 pp. 1880. Macmillan. 1/- net. (2) By Walter Raleigh. 8 in. 280 pp. 1900. Arnold. 6/-. A suggestive study. (3) By R. Garnett. (G.W.) 1890. W. Scott. 1/- Bibliography.

MIRABEAU, HONORÉ GABRIEL RIQUETI, COMTE DE, statesman (1749–91). LIFE. By S. G. Tallentyre. 8½ in. 357 pp. Pors. 1908. Smith, Elder. 10/6 net.

The most exhaustive account of Mirabeau's career in English. Pleasantly written and generally trustworthy. Gives a striking portrait of the man. Brief list of authorities. See also short sketch by P. F. Willert. (F.S.) 241 pp. 1898. Macmillan. 2/6. An excellent little study outlining clearly and accurately the leading incidents of Mirabeau's career, and giving a fair idea of the memorable part he played.

MOFFAT, ROBERT, missionary (1795–1883). LIVES OF ROBERT AND MARY MOFFAT. By their son, John S. Moffat. 6th ed. 490 pp. Illus. Maps. 1887. Unwin. 6/-. Also in Unwin's Half-Crown Standard Library.

A popular account of the career of the pioneer of South African mission work and of his wife.

MOHAMMED THE PROPHET (*c.* 570–632). LIFE. By Sir William Muir. New ed. 8½ in. 652 pp. Maps. 1878. Smith, Elder. 16/-.

A full and scholarly narrative based on original sources. Introductory chapter deals with Arabia before the time of Mohammed. The volume is an abridgment from the first edition in 4 vols. (1861). A briefer and more popular account is that by Prof. Margoliouth. (H.N.) 507 pp. Illus. Maps. 1905. Putnam. 5/-.

MOLIÈRE, JEAN BAPTISTE POQUELIN, French dramatist (1622–73). LIFE. By H. C. Chatfield-Taylor. 9½ in. 471 pp. Illus. 1907. Chatto. 10/6 net.

Aims at telling the story of Molière's life for English readers. All quoted passages from the plays are translated. More attention is given to comedies concerned with Molière's life than to pieces written mainly for stage purposes. Chronology and bibliog. (15 pp.). See also *Lives*: (1) By Brander Matthews. 9 in. 385 pp. 1910. Longmans. 12/6 net. "A sound and useful book for beginners."—*Times*. (2) By H. M. Trollope. 9 in. 596 pp. Pors. 1905. Constable. 16/- net. For advanced students.

MOLTKE, HELMUTH COUNT VON, German Field-Marshal (1800–91). LIFE. By W. O'Connor Morris. 9 in. 434 pp. Pors. Maps. Plans. 1903. Ward & Downey. 21/-. Cheap ed., 10/6.

A general survey. Endeavours to give a just estimate of Moltke's exploits, and a portrayal of the real man. In narrating the second phase of the Franco-German War, the author gives prominence to the "extraordinary efforts" of France. Bibliography.

MONTAIGNE, MICHEL DE, essayist (1533–92). LIFE. By E. Dowden. (F.M.L.) 383 pp. Por. 1905. Lippincott. 6/- net.

For the general reader. Reliable, concise, and of considerable critical value. Fairly full bibliog. See also the fine study by Edith Sichel. 9 in. 271 pp. 1911. Constable. 7/6 net. Valuable for the light it throws on Montaigne's personality. Extract and commentary are skilfully woven together. A lighter sketch is that by W. L. Collins. (F.C.) 192 pp. 1879. Blackwood. 1/- net.

MONTFORT, SIMON DE, EARL OF LEICESTER (*c.* 1205–65). LIFE. By G. W. Prothero. 421 pp. 2 maps. 1877. Longmans. 9/-.

A valuable work based on a careful study of original sources. Gives the fullest account of the personal life of Simon de Montfort, as well as a detailed presentation of the constitutional struggle in which he played so prominent a part.

Appendices. See also *Life*, by M. Creighton. 2nd ed. 238 pp. Maps. 1877. Rivington. 2/6. A concise handbook for beginners. Clear and accurate.

MONTROSE, JAMES GRAHAM, MARQUIS OF (1612–50). LIFE AND TIMES. By Mark Napier. 557 pp. Pors. 1840. Edin.: Oliver & Boyd. O.p.

"Illustrated from original manuscripts, including family papers now first published from the Montrose charter-chest and other private repositories." A partisan production, but valuable for facts. See also (1) *Life*, by Lady Greville. 8 in. 274 pp. Pors. 1886. Chapman. O.p. Supplies a fairly good outline of Montrose's career though written with some bias. (2) *Life*, by Mowbray Morris. (E.M.A.) 235 pp. Por. 1892. Macmillan. 2/6.

MOODY, DWIGHT LYMAN, American evangelist (1837–99). LIFE. By W. R. Moody. 9 in. 509 pp. Illus. Morgan. 5/-. Pop. ed., 1/- and 6d.

A racy account of the life and work of the popular American evangelist. Moody's magnetic personality is skilfully set forth.

MOORE, THOMAS, poet (1779–1852). LIFE. By Stephen Gwynn. (E.M.L.) 203 pp. 1905. Macmillan. 2/- net.

A careful and sympathetic survey of the life and writings of the impulsive Irish poet. Appendix contains complete catalogue of Moore's works, with dates of publication. Moore's Memoirs, Journals, and Correspondence were edited by Lord John Russell in 8 vols. (1853–56).

MORE, HANNAH, authoress (1745–1833). LIFE. By Annette M. B. Meakin. 9 in. 415 pp. 1911. Smith, Elder. 14/- net.

An account of her personality, her friends, and her writings rather than a formal biography. The author writes as an avowed admirer. Gives an excellent picture of the times of Hannah More. See also slight sketch by Anna J. Buckland. 160 pp. Pors. N.d. R.T.S. 3/-. Quotes largely from Hannah's diary.

MORE, SIR THOMAS, author of *Utopia* (1478–1535). LIFE. By W. H. Hutton. 299 pp. Por. 1895. Methuen. 5/-.

The best book on the subject—well-balanced, authoritative, and attractively written. Lays most stress on the personal interest of More; and to this object the introduction of the history of the times and discussions of critical questions of theology and history have been subordinated.

MORLAND, GEORGE, painter (1763–1804). LIFE. By D. H. Wilson. (M.B.A.) 223 pp. Illus. 1907. W. Scott. 3/6 net.

An intelligent and sympathetic study. Gives examples of the artist's different styles and moods, and takes a more favourable view of his character than is usually accepted. Morland's chief works, and his pictures in public galleries and auction rooms, also bibliog., are given in an appendix.

MORLEY, HENRY, author (1822–94). LIFE. By H. S. Solly. 8 in. 422 pp. Por. 1898. Arnold. 12/6.

Prof. Morley is best remembered for his signal services to education and for his success in popularising the English classic writers. This work is based on his diaries and letters which record his early struggles, his journalistic career, and his friendship with Forster, Dickens, and Douglas Jerrold.

MORLEY, SAMUEL, philanthropist (1809–86). LIFE. By E. Hodder. 9 in. 525 pp. Por. 1887. Hodder. 5/-.

Based on material supplied by the family of Samuel Morley. Aims at presenting a faithful portrait of the man as he was, and at indicating the place he occupied and the power he wielded.

MORRIS, WILLIAM, poet and Socialist (1834–96). LIFE. By J. W. Mackail. 2 vols. 9 in. 750 pp. Illus. 1899. Longmans. 10/- net. Pocket ed. 2 vols. 1912. 4/- net.

The authorised biography. Vol. i. carries the narrative down to the year 1878. In vol. ii. chapters are devoted to the Democratic Federation, the Socialist League, and the founding of the Kelmscott Press. See also *Life*, by Alfred Noyes. (E.M.L.) 164 pp. 1908. Macmillan. 2/- net. Author regards Morris primarily as a poet.

MOTLEY, JOHN LOTHROP, historian (1814–77). MEMOIR. By Oliver Wendell Holmes. 285 pp. 1881. Kegan Paul. 6/-.

A good outline of the career of the author of the *Rise of the Dutch Republic*, with a brief estimate of his character and work.

MOZART, WOLFGANG AMADEUS CHRYSOSTOM, musical composer (1756–91). LIFE. By Otto Jahn, tr. by P. D. Townsend. 3 vols. of about 450 pp. each. 1882. Novello. 31/6.

A monument of research and critical ability which all students of Mozart's life and compositions must consult. See also popular *Life*, by E. J. Breakespeare. (M.M.) 310 pp. Illus. 1902. Dent. 3/6 net. Gives genealogical table of Mozart family, classified list of Mozart's compositions, bibliog., and Mozart personalia and memoranda.

MURRAY, JOHN, publisher (1778–1843). A PUBLISHER AND HIS FRIENDS. By Samuel Smiles. 2 vols. 8½ in. 1071 pp. Pors. 1891. Murray. 32/-.

Memoir and correspondence of the second John Murray, with an account of the origin and progress of his publishing house, 1768–1843. Furnishes a full picture of the literature and principal men of letters of the first half of the 19th century. Scott, Byron, Canning, Southey, the Disraelis, Campbell, Hallam, Croker, all figure in the pages of the work.

MUSSET, ALFRED DE, French poet (1810–57). LIFE. By C. F. Oliphant. (F.C.) 7 in. 200 pp. 1890. Blackwood. 1/- net.

An elementary book giving a brief sketch of the poet's life (45 pp.). The remaining chapters are devoted to an exposition of the Poésies, the Four Tragedies, the Comedies, and the prose works.

N

NAPIER, SIR CHARLES JAMES, conqueror of Scinde (1782–1853). LIFE. By Sir W. F. Butler. (E.M.A.) 222 pp. 1890. Macmillan. 2/6.

A brief, popular account. Admirably sums up the significance of Napier's career.

NAPOLEON I. (1769–1821). LIFE. By J. Holland Rose. 3rd ed. 2 vols. 8½ in. 1131 pp. Illus. Maps. Plans. 1902. Bell. 18/- net. Cheap ed., 2 vols., 10/- net.

"There is no single book on Napoleon, either in English or French, to be compared to this for accuracy, for information, for judgment, nor is there any that is better reading."—Prof. YORK POWELL. See also (1) *A Short History of Napoleon the First*, by J. R. Seeley. 352 pp. Por. 1886. Seeley. 5/-. A trustworthy outline by a laborious student of Napoleon. No attempt to estimate Napoleon's military genius; battles merely registered. All personal and domestic detail omitted. Endeavours to bring together

cause and effect, and to trace development. (2) *Napoleon: The Last Phase*, by Lord Rosebery. 9½ in. 288 pp. 1904. Humphreys. 7/6 net. "Its aim is to penetrate the deliberate darkness which surrounds the last act of the Napoleonic drama." (3) *The Personality of Napoleon*, by J. Holland Rose. (Lowell Lectures. 1912.) 306 pp. Bell. 5/- net.

NASMYTH, JAMES, engineer (1808–90). AUTOBIOGRAPHY. [Ed. by Samuel Smiles. New ed. 470 pp. Illus. 1885. Murray. 3/6.

An interesting record incorporating reminiscences of Nasmyth's life, and a sketch of his inventions.

NELSON, HORATIO, VISCOUNT (1758–1805). LIFE. By A. T. Mahan. 2nd ed., revised. 8½ in. 780 pp. Illus. Map. 1899. Low. 12/6 net.

Originally published in 2 vols. In this, the standard work, Nelson is regarded as "the embodiment of the Sea Power of Great Britain." The aim of the author, while not neglecting other sources of knowledge, is to make Nelson describe himself. See also short *Life*, by Sir J. K. Laughton. (E.M.A.) 248 pp. Por. 1895. Macmillan. 2/6; and *Life of Emma, Lady Hamilton*, by W. Sichel (col. 29).

NEWMAN, FRANCIS WILLIAM, author, brother of Cardinal Newman (1805–97). MEMOIRS AND LETTERS. By I. G. Sieveking. 9 in. 426 pp. 28 Illus. 1909. Kegan Paul. 10/6 net.

A popular, if somewhat diffuse, study exhibiting Francis Newman as an untiring worker for the betterment of mankind. Many interesting letters are included, and there are chapters on Newman's friendship with Martineau and his influence as a teacher.

NEWMAN, JOHN HENRY, Cardinal (1801–90). LIFE, BASED ON HIS PRIVATE JOURNALS AND CORRESPONDENCE. By Wilfrid Ward. 2 vols. 9 in. 1281 pp. 1912. Longmans. 36/- net.

"Likely to take its place at once among the great biographies, not so much because of its literary qualities—though these are good—as because of its obvious truthfulness."—*Times*. Vindicates Newman's complete loyalty to R.C. Church. His life in the English Church is dismissed in a single chapter. See also *Lives*: (1) By R. H. Hutton. (L.R.) 251 pp. Por. 1891. Methuen. 2/- net. A valuable study. The main part of the book is devoted to the Anglican life of Newman. His career within the Church of Rome is compressed into a single chapter. (2) By Wm. Barry. (L.L.) 294 pp. Illus. 1904. Hodder. 3/6. Chapters on Newman as man of letters, and Newman's place in history.

NEWTON, SIR ISAAC, natural philosopher (1642–1727). LIFE. By Sir D. Brewster. New ed. 7 in. 346 pp. Illus. N.d. Edin.: Gall & Inglis. 3/-.

The only popular *Life*. Gives a very fair idea of Newton's achievements, the author himself having been a distinguished natural philosopher.

NIETZSCHE, FRIEDRICH WILHELM, philosopher (1844–1900). HIS LIFE AND WORK. By M. A. Mügge. 9 in. 453 pp. Illus. 1908. Unwin. 10/6 net.

This book was written with the object of gaining for Nietzsche "some appreciation and justice" from English readers. Gives the first English chronological sketch of all Nietzsche's works, and seeks to apply "the rigid method of historical and unprejudiced criticism." Valuable bibliography.

NIGHTINGALE, FLORENCE, the heroine of the Crimean War (1820–1910). LIFE. By Sarah A. Tooley. 360 pp. 22 illus. 1904. Cassell. 5/- net.

The book was written to signalise the jubilee of the illustrious heroine. Very full, interesting, and generally reliable, but not a complete biography. The only work of its kind.

O

O'CONNELL, DANIEL, Irish politician (1775–1847). LIFE. By R. Dunlop. (H.N.) 408 pp. Illus. 1900. Putnam. 5/-.

The best book for the general reader. A carefully-written narrative, sympathetic yet frankly critical.

OWEN, SIR RICHARD, naturalist (1804–92). LIFE. By his grandson, R. Owen. 2 vols. 8 in. 802 pp. Illus. 1894. Murray. 24/-. 'With the scientific portions revised by C. D. Sherborn; also an essay on Owen's position in anatomical science" by Huxley. The standard authority.

OWEN, ROBERT, Socialist (1771–1858). LIFE. By Frank Podmore. 2 vols. 9 in. 715 pp. Illus. 1906. Hutchinson. 24/- net.

The standard work on the first great British Socialist. Gives an exhaustive account of his life and a lucid exposition of his opinions. Incorporates material from an unpublished collection of Owen's letters. See also brief biography by Lloyd Jones. Ed. by W. C. Jones. 7 in. 222 pp. Pors. 1890. Sonnenschein. 3/6.

P

PADEREWSKI, IGNAZ JAN, pianist (b. 1860). LIFE. By E. A. Baughan. (L.M.M.) 92 pp. Illus. 1908. Lane. 2/6 net.

The only monograph in English dealing with Paderewski. Gives a concise and interesting sketch of his career, estimates his work as pianist and composer, indicates personal traits, and discusses his views on music and teaching.

PAGET, SIR JAMES, BART., surgeon (1814–99). MEMOIRS AND LETTERS. Ed. by his son, Stephen Paget. 9 in. 438 pp. Illus. 1901. Longmans. 12/6 net.

The book is divided into two parts, the first containing the whole of the memoirs, with a commentary on each of the six chapters dealing with Paget's early life, and the second recounting the later years. Paget's pathological work and his private practice are merely outlined.

PAINE, THOMAS, author of *The Rights of Man* (1737–1809). LIFE. By M. D. Conway. 2 vols. 8¼ in. 887 pp. Illus. 1892. Putnam. 25/-. Cheap ed., 1 vol., 10/6 net.

A history of his literary, political, and religious career in America, France, and England, to which is added a sketch of Paine by William Cobbett, hitherto unpublished. The standard biography. A half-crown edition was published by Watts in 1909.

PALGRAVE, FRANCIS TURNER, poet and critic (1824–97). HIS JOURNALS AND MEMORIES OF HIS LIFE. By G. F. Palgrave. 9 in. 285 pp. Por. Longmans. O.p.

Attempts to show Palgrave "both as a man of true poetic feeling, possessed of the purest taste in art and literature, and also as one who was loved by an almost infinite number of friends."

PALMERSTON, HENRY JOHN TEMPLE, VISCOUNT, statesman (1784–1865). LIFE AND CORRESPONDENCE. By Hon. E. Ashley. 2 vols. 1032 pp. Illus. 1879. Bentley. 30/-. Cheap ed., 12/-.

An improved edition of the *Life of Palmerston* (5 vols.). Contains some fresh matter. Palmerston's memoranda and correspondence preponderate over the text. See also *Life*, by Marquis of Lorne (now Duke of Argyll). (Q.P.M.) 248 pp. 1892. Low. 3/6. Contains extracts from important unpublished letters of Palmerston.

PARK, MUNGO, African traveller (1771–1806). MUNGO PARK AND THE NIGER. By Joseph Thomson. (W.G.E.) 344 pp. Illus. Maps. 1890. Philip. 4/6.
Not a formal biography, but a detailed and authoritative account of Park's African journeys. See also *Life*, by T. B. Maclachlan. (F.S.) Edinburgh: Oliphant. 1/- net.

PARNELL, CHARLES STEWART, Irish political leader (1846–91). LIFE. By R. Barry O'Brien. 2 vols. 772 pp. Illus. 1898. Smith, Elder. 21/-. Also in Nelson's Shilling Library.
The standard biography. The narrative is on popular lines and is expository rather than critical. Does not attempt an estimate of Parnell's character, but gives an "appreciation" by Gladstone.

PASCAL, BLAISE, French scientist and religious writer (1623–62). LIFE. By Viscount St. Cyres. 8¼ in. 450 pp. Por. 1909. Smith, Elder. 10/6 net.
Describes the more dramatic sides of Pascal's scientific career, but deals briefly with his geometrical performances and his quarrels with the Church of Rome. Gives short chronological table of the chief events of Pascal's life, viewed in relation to the general history of his time; also useful bibliog. (English and French). See also (1) sketch by H. R. Jordan. 264 pp. 1909. Williams. 4/6 net. "A study in religious psychology." About half the book is biographical. (2) *Life*, by Princ. Tulloch. (F.C.) 2nd ed. 205 pp. 1882. Blackwood. 1/-. Text-book.

PASTEUR, LOUIS, French scientist (1822–95). LIFE. By Percy and Mrs. Frankland. (C.S.S.a.) 230 pp. Pors. 1898. Cassell. 2/6.
Sketches briefly and clearly the genius and labours of the great scientist, as well as narrates the outstanding events of his life.

PATER, WALTER HORATIO, critic and humanist (1839–94). LIFE. By A. C. Benson (E.M.L.) 233 pp. 1906. Macmillan. 2/- net.
A brief, sympathetic study written with skill and judgment. The author was assisted in the biographical portion by members of Pater's family, and by several of the great critic's intimate friends.

PATMORE, COVENTRY KERSEY DIGHTON, poet (1823–96). LIFE. By E. Gosse. (L.L.) 260 pp. Por. 1905. Hodder. 3/6.
A helpful book intended to supplement the *Memoirs and Correspondence* (2 vols. 1900). Gives an outline of Patmore's career, but devotes most space to a criticism of his character and writings. The author was an intimate friend of Patmore.

PATRICK, ST. (*c.* 372–*c.* 463). LIFE. By J. B. Bury. 9 in. 419 pp. Maps. 1905. Macmillan. 12/- net.
A thoroughly critical account of St. Patrick and his place in history. Supersedes all other works on the subject. Based upon "a methodical examination of the sources." The author's conclusions tend to show that the Roman Catholic conception of St. Patrick's work is generally "nearer to historical fact than the views of some anti-papal divines."

PATTISON, MARK, rector of Lincoln College, Oxford (1813–84). MEMOIRS. By Himself. 340 pp. 1885. Macmillan. 8/6.
The *Memoirs* reach to 1860, and "are comparable for their introspection only to Rousseau's *Confessions*." See also *Recollections of Pattison*, by the Hon. L. A. Tollemache. 8¼ in. 85 pp. 1891. Wm. Rice. O.p.

PEEL, SIR ROBERT, statesman (1788–1850). PEEL FROM HIS PRIVATE PAPERS. Ed. by C. S. Parker. 2nd ed. 3 vols. 9 in. 1778 pp. Illus. 1899. Murray. Vol. i., 16/-; vols. ii. and iii., 32/-.
"With a chapter on his life and character by his grandson, the Hon. George Peel." The standard work superseding all previous books. Short *Life*, by J. R. Thursfield. (T.E.S.) 252 pp. 1891. Macmillan. 2/6. A sound piece of work, but written before the publication of the Peel *Papers*, a comment which also applies to the monograph by Justin M'Carthy. (Q.P.M.) 184 pp. Por. 1891. Low. 3/6.

PENN, WILLIAM, Quaker and courtier (1644–1718). LIFE AND WORK. By Mrs. Colquhoun Grant. 9 in. 270 pp. Illus. 1907. Murray. 10/6 net.
An interesting, carefully-written narrative by one of Penn's direct descendants. The writer is attracted most by the personal side of the great Quaker's career, and attempts to give a lifelike portrait of the man. Chapter on Penn's descendants, and appendix containing list of Penn's works, with dates of publication.

PEPYS, SAMUEL, diarist (1633–1703). LIFE. By E. H. Moorhouse. 9 in. 327 pp. 1909. Chapman. 10/6 net.
Exhibits by means of well-chosen and skilfully arranged extracts from the *Diary*, Pepys as administrator, observer, and gossip. The whole is weaved into a biographical narrative. See also *Life*, by P. Lubbock. (L.L.) 8 in. 293 pp. Por. 1909. Hodder. 3/6. The author was formerly Pepysian Librarian at Magdalene College, Cambridge. Popular.

PERICLES (*c.* 500–429 B.C.). LIFE. By Evelyn Abbott. (H.N.) 394 pp. Illus. Putnam. 5/-.
The sketch is in two parts, the first tracing the growth of the Athenian empire and the causes which alienated Athens and Sparta; the second giving a brief account of the government, the art and literature, the society and manners of the Periclean Athens. Author differs widely from Grote and Curtius in estimating the statesmanship of Pericles.

PETER THE GREAT, Emperor of Russia (1672–1725). LIFE. By K. Waliszewski. Tr. by Lady Mary Loyd. 2nd ed. 9 in. 572 pp. Por. 1898. Heinemann. 6/-.
An authoritative work divided into three parts, the first dealing with Peter's education, the second with the man, and the third with his work.

PETRARCH, FRANCESCO, Italian poet (1304–74). HIS LIFE AND TIMES. By H. C. Hollway-Calthrop. 9 in. 329 pp. 24 illus. 1907. Methuen. 12/6 net.
A short sketch written with care, skill, and judgment. Intended to interest the general reader as well as the student. The narrative is substantially taken from Petrarch's writings. See also *Life*, by Maud F. Jerrold. 9 in. 350 pp. Illus. 1909. Dent. 12/6 net. Scholarly and critical.

PHILIP II. OF SPAIN (1527–98). LIFE. By Martin A. S. Hume. (F.S.) 277 pp. 1897. Macmillan. 2/6.

By an eminent authority on Spanish history. His aim is to consider Philip mainly as a statesman, in relation to the important problems with which he had to deal, rather than to furnish a connected account of the occurrences of Philip's long reign. Genealogical table showing Philip's claim to the English Crown. Bibliography.

PITMAN, SIR ISAAC, inventor of phonography (1813–97). LIFE. By Alfred Baker. 8½ in. 403 pp. Illus. 1908. Pitman. 7/6.
The most complete and authoritative biography. Based on material furnished by Pitman's family. Gives an interesting account of the origin and development of what has come to be regarded as the standard system of English shorthand. Valuable appendices. Bibliog. (25 pp.).

PITT, WILLIAM, statesman (1759–1806). LIFE. By Lord Rosebery. (T.E.S.) 309 pp. 1908. Macmillan. 2/6.
The best short *Life*. "It is not only a luminous estimate of Pitt's character and policy; it is also a brilliant gallery of portraits."—*Times*. See also sketch by Chas. Whibley. 8 in. 347 pp. Illus. 1906. Blackwood. 6/- net. The biography is slight; but contains some masterly criticism.

PLATO (*c.* 427–347 B.C.). LIFE. By D. G. Ritchie. (W.E.M.) 240 pp. 1902. Edin.: Clark. 3/-.
The biography is confined to chap. i. The remainder of the volume is devoted to an exposition of the Platonic writings. Intended for the general reader. Greek words being used sparingly, and never without interpretation. An appendix indicates Plato's family connections.

PLAYFAIR, SIR LYON, FIRST BARON PLAYFAIR OF ST. ANDREWS (1818–98). MEMOIRS AND CORRESPONDENCE. By Sir Wemyss Reid. Pop. ed. 499 pp. Pors. 1900. Cassell. 7/6.
Written with considerable literary ability. Sheds an interesting light upon the many-sidedness of Lord Playfair's career, likewise his exceptional personal and social gifts. Thoroughly readable.

POE, EDGAR ALLAN, American poet (1809–49). LIFE. By G. E. Woodberry. (A.M.L.) 3rd ed. 7 in. 363 pp. Por. 1885. Constable. 4/6 net.
The larger portion of the book consists of information which has escaped previous biographers, or of old statements so radically corrected as to become new. Tells the story of Poe's life without embellishment. See also *Life, Letters, and Opinions*, by J. H. Ingram. New ed. 495 pp. 1886. W. H. Allen. O.p. A more elaborate work containing much valuable information; but showing considerable bias.

POPE, ALEXANDER, poet (1688–1744). LIFE. By Sir L. Stephen. (E.M.L.) 218 pp. 1880. Macmillan. 1/- net.
There is no definitive or complete biography of Pope, but this work aims at giving a short summary of the leading facts, and of the main conclusions established by the evidence given at length in the writings of Dilke and Whitwell Elwin. The author also offers some independent criticism of Pope's writings.

PUSEY, EDWARD BOUVERIE, English Church leader (1800–82). LIFE. By G. W. E. Russell. (E.C.L.) 224 pp. 1907. Mowbray. 3/6 net. (New ed. 1912. 1/- net.)
A brief and interesting survey of Dr. Pusey's life and work by a noted Anglican layman.

PYM, JOHN, Puritan leader (1584–1643). LIFE. By C. E. Wade. 8¼ in. 356 pp. 1912. Pitman. 7/6 net.
An up-to-date and readable sketch of the career of the great Parliamentarian of Charles the First's time. Incorporates all that has hitherto been brought to light concerning Pym, and gives an intelligent account of his policy.

R

RABELAIS, FRANÇOIS, French author (1483–1553). LIFE. By Arthur Tilley. (F.M.L.) 388 pp. Por. 1907. Lippincott. 6/- net.
The most complete and up-to-date account in English. Incorporates much important information that has come to light during the past few years. Gives a more or less detailed analysis of *Gargantua* and *Pantagruel* on elementary lines.

RAEBURN, SIR HENRY, portrait painter (1756–1823). LIFE. By E. Pinnington. (M.B.A.) 295 pp. 21 illus. 1904. W. Scott. 3/6 net.
A biographical and critical study adhering closely to what is or seems sound in Cunningham's *Life*, and in the fragmentary writings and references of those who knew Raeburn, including Wilkie and Scott. Chronological catalogues of Raeburn's exhibited works, 1792–1904; Raeburn pictures in British public galleries; prices fetched by Raeburn pictures; and bibliography.

RAINY, ROBERT, Scottish ecclesiastical leader (1826–1906). LIFE. By P. Carnegie Simpson. 2 vols. 9 in. 1026 pp. Pors. 1909. Hodder. 21/- net. Cheap ed., 7/6.
An ecclesiastical history as well as a biography. Narrates and discusses much of the history of the Scottish Church during the last three-quarters of a century, while presenting a life-like portrait of Rainy. Accurate, authoritative, ably written, and, considering the amount of controversial ground covered, wonderfully impartial.

RALEIGH, SIR WALTER, soldier, sailor, and historian (*c.* 1552–1618). LIFE. By Martin A. S. Hume. 4th ed. 8 in. 449 pp. Por. Maps. 1906. Unwin. 2/6 net.
The best popular biography. The author writes from first-hand knowledge and tells the story of Raleigh's many-sided career with skill and judgment. He regards him mainly as the founder of our Colonial Empire. See also short *Lives*: (1) By Sir R. Rodd. (E.M.A.) 300 pp. Por. 1904. Macmillan. 2/6. Compact, reliable, and abreast of modern scholarship. (2) By Louise Creighton. New ed. 6½ in. 282 pp. Por. Maps. 1882. Rivington. 3/-. Attempts to gather round the person of Raleigh an account of the leading features of his age.

RAPHAEL, great artist (1483–1520). His LIFE AND WORKS. By J. A. Crowe and G. B. Cavalcaselle. 2 vols. 8½ in. 1009 pp. 1882. Murray. 30/-.
"With particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures." The standard English work. See also *Life*, by Henry Strachey. (G.M.P.S.) 8 in. 158 pp. Illus. Bell. 5/- net. Only gives so much of the biography of Raphael as is necessary to make the study of his art coherent. Catalogue of Raphael's works and chronological list of pictures. Popular.

REDMOND, JOHN, leader of Irish Party (b. 1856). LIFE. By L. G. Redmond-Howard. 8¼ in. 368 pp. 1910. (New ed. 1912.) Hurst. 10/6 net.

"A good biography, stripped of tiresome detail, but picturesque and convincing."—*Times.*

REMBRANDT, great artist (1607–69). His Life and Work. By G. Baldwin Brown. (L.A.) 8 in. 352 pp. 45 illus. 1907. Duckworth. 7/6 net.

A popular study by the Professor of Fine Art in Edinburgh University. Each section of the book attempts to deal with one of the biographical, historical, statistic, æsthetic, or technical questions about Rembrandt which students of his work would wish to have answered. Gives index of Rembrandt's works; also of etchings according to the numbers of Bartsch.

RENAN, ERNEST, French writer (1823–92). Life. By Madame Darmesteter (A. Mary F. Robinson). 290 pp. Por. 1898. Methuen. 6/-.

An interesting, well-proportioned, and sympathetic study. See also (1) *Life*, by William Barry. (L.L.) 296 pp. Illus. 1905. Hodder. 3/6. Written from a Christian standpoint. A fine study, showing insight, knowledge, and a desire to be fair; (2) *Life*, by F. Espinasse. (G.W.) 242 pp. 1895. W. Scott. 1/-. An excellent outline. Full bibliography (20 pp.).

REYNOLDS, SIR JOSHUA, painter (1723–92). His Life and Art. By Lord Ronald S. Gower. (B.A.) 8 in. 159 pp. Illus. 1902. Bell. 7/6 net.

An admirable short *Life* for the general reader; profusely and finely illustrated. Chap. viii. deals with Reynolds' writings and opinions on Art; chap. ix. with engravers after Reynolds' works; and chap. x. with the gallery and saleroom. See also *Life and Times*, by C. R. Leslie and T. Taylor. 2 vols. 8¼ in. 1200 pp. Illus. 1865. Murray. 42/-. Reynolds is presented as the genial centre of a varied and brilliant circle as well as the transmitter by his art of its members to our time.

RHODES, CECIL JOHN, South African statesman (1853–1902). Life. By Sir Lewis Michell. 2 vols. 9 in. 698 pp. 1910. Arnold. 30/- net. (New ed. (1 vol.). 1912. 7/6 net.)

Written by one of the Rhodes' trustees who had access to many private and official papers, and who was intimately conversant with Rhodes' work. A feature is the number of appreciations of Rhodes by friends. See also: (1) *Cecil Rhodes: His Private Life*, by P. Jourdan. 9 in. 287 pp. 1910. Lane. 7/6 net. Author was Rhodes' private secretary. (2) *A Monograph and a Reminiscence*, by Sir Thomas E. Fuller. 9 in. 288 pp. 1910. Longmans. 6/- net. Author was intimately associated with Rhodes for more than twenty years.

RICHARD III., KING OF ENGLAND (1452–85). Life and Reign. By Jas. Gairdner. New and revised ed. 400 pp. Pors. 1898. Cambridge Press. 8/6.

An important book, the result of many years' study of original authorities and contemporary records. Maintains the general fidelity of the portrait of Richard by Shakespeare and Sir Thomas More. At the end of the volume the author tells the story of Perkin Warbeck from original documents. Portrait of Warbeck. See also *His Life and Character Reviewed in Light of Recent Research*, by Sir C. R. Markham. 8¼ in. 392 pp. Por. Map. Smith, Elder. 10/6 net.

RICHARDSON, SAMUEL, novelist (1689–1761). Life. By Clara L. Thomson. 8¼ in. 316 pp. Por. 1900. H. Marshall. 6/-.

Gathers into a moderate compass the essential facts. Two chapters are devoted to the formal biography, and these contain some hitherto unpublished matter. Chaps. iii. and iv. deal with the novelist's friends. The remainder of the book is critical, the aim being to guide beginners in the study of Richardson's novels. Bibliog. (10 pp.). See also *Life*, by Austin Dobson. (E.M.L.) 213 pp. 1902. Macmillan. 2/- net.

RICHELIEU, ARMAND JEAN DU PLESSIS DE, Cardinal (1585–1642). Life. By J. B. Perkins. (H.N.) 372 pp. Illus. Map. 1900. Putnam. 5/-.

Based upon an examination of original sources. An able, trustworthy, and fair-minded narrative covering the whole ground. See also shorter *Life*, by R. Lodge. (F.S.) 245 pp. 1896. Macmillan. 2/6. A brief and competent estimate.

ROBERTSON, FREDERICK WILLIAM "OF BRIGHTON," preacher (1816–53). Life and Letters. Ed. by Stopford A. Brooke. New ed. 2 vols. 696 pp. Por. 1901. Kegan Paul. 7/6. Pop. ed., 6/-.

The author has mainly relied on the letters which explain Robertson's mode of thought, indicate the source and progress of many of his views, and show the high standard of his literary culture. An admirable biography. No index.

ROBESPIERRE, MAXIMILIEN MARIE ISIDORE, revolutionary (1758–94). Life. By Hilaire Belloc. 9 in. 400 pp. Por. 1901. Nisbet. 5/- net.

Conveys a vivid idea of Robespierre the man, and of the thrilling times in which he lived. The author disclaims research, maintaining that the work to be done upon Robespierre is the explanation of him. His book is a notable contribution towards that end. See also *Life*, by G. H. Lewes. 402 pp. 1849. Chapman. 3/6. Brings together widely-scattered details in order to present a view of the separate phases of Robespierre's career. Popular.

RODIN, AUGUSTE, French sculptor (b. 1840). Life and Work. By F. Lawton. 9 in. 319 pp. Illus. 1906. Unwin. 15/- net.

Presents a full, interesting, and authentic account of the career of one of the greatest of modern sculptors. Based largely on conversations with the subject. Many photographs of Rodin's art are reproduced. See also critical biography by Muriel Ciolkowska. (L.B.A.) 6 in. 176 pp. 1912. Methuen. 2/6 net.

ROMANES, GEORGE JOHN, scientist (1848–94). Life and Letters. By his Wife. 8¼ in. 368 pp. Por. 1896. Longmans. Cheap ed., 5/- net.

Romanes, as far as possible, is allowed to speak for himself, especially in matters scientific. Many letters bearing on biological pursuits are inserted. An interesting book.

ROMNEY, GEORGE, painter (1734–1802). Life. By Sir Herbert Maxwell (M.B.A.) 254 pp. 21 illus. 1902. W. Scott. 3/6 net.

Attempts to collate previous writings about Romney with the object of arriving at a good understanding of the man, and of the circumstances through which he rose to eminence. Presents a more complete catalogue of his works than has hitherto been compiled, and endeavours to trace the fluctuation in public esteem through which they have passed.

ROSEBERY, LORD, statesman, orator, and man of letters (b. 1847). His Life and Speeches. By T. F. G. Coates. 2 vols. 9 in. 1093 pp. Illus. 1900. Hutchinson. 24/- net.

The most exhaustive account of Lord Rosebery's public career. The narrative, which ends with

the year 1900, consists largely of excerpts from speeches indicating Lord Rosebery's attitude to various public questions. The selection is comprehensive, covering his utterances in Parliament, in the country, and in the Colonies. See also *Lives*: (1) By Jane T. Stoddart. 9½ in. 182 pp. 1900. Hodder. 6/- net. Brings together from trustworthy sources much interesting material bearing upon the personal side of Lord Rosebery's life. Illustrations a feature. (2) By S. H. Jeyes. (P.M.E.) 295 pp. Por. 1906. Dent. 2/6 net.

ROSSETTI, DANTE GABRIEL, poet and painter (1828–82). LIFE. By A. C. Benson. (E.M.L.) 247 pp. 1904. Macmillan. 2/- net.

Contains a good deal of matter supplied by intimate friends and relatives. A thoughtful study. Chapter on Rossetti as a painter. List of authorities. See also (1) *Life*, by Joseph Knight. (G.W.) 181 pp. 1887. W. Scott. 1/-. Rossetti is studied principally as a writer. Bibliog. (19 pp.). (2) *His Art and Life*, by H. C. Marillier. 3rd ed. 8 in. 194 pp. 1904. Bell. 7/6.

ROSSINI, GIOACCHINO ANTONIO, musical composer (1792–1868). LIFE. By H. Sutherland Edwards. 8½ in. 352 pp. Por. 1869. Hurst. 15/-.

Exhibits the artistic life of Rossini, showing fully and clearly what modifications, developments, and new combinations in opera are due to him. Popular. See also the same author's *Rossini and his School*. (G.M.) 2nd ed. 114 pp. 1888. Low. 2/6. Clear and concise. Gives list of Rossini's works, with the date of their production in public.

ROUSSEAU, JEAN JACQUES (1712–78). LIFE. By John Morley (Lord Morley of Blackburn). 3rd ed. 2 vols. 7 in. 709 pp. 1886. Macmillan. 8/-.

The only detailed account of Rousseau's career in English. A brilliant critical study. See also brief monograph by Henry Grey Graham. (F.C.) Blackwood. 1/- net.

RUBENS, PETER PAUL, painter (1577–1640). LIFE. By Hope Rea. (G.M.P.S.) 8 in. 152 pp. Illus. 1905. Bell. 5/- net.

A brief, graphic account. The first 60 pp. are devoted to the biography, and the remainder to a critical exposition of Rubens' work. Popular. Catalogue of Rubens' principal works. See also *Life*, by C. W. Kett. (G.A.) 124 pp. Illus. 1882. Low. 2/6. Attempts to do justice to Rubens' diplomatic as well as his artistic career.

RUSKIN, JOHN, art critic (1819–1900). LIFE. By Sir E. T. Cook. 2 vols. 8½ in. 1190 pp. Pors. 1911. Allen. 21/- net.

The authorised and complete life, by the editor of the Library edition of Ruskin's works. The author had at his disposal all Ruskin's diaries, note-books, letters, memoranda, etc. See also *Life and Work*, by W. G. Collingwood. 2 vols. 9 in. 648 pp. Illus. 1893. Methuen. 32/-. 6th ed. 428 pp. Methuen. 2/6 net. Popular, but necessarily incomplete. Author was an intimate friend of Ruskin and wrote the book with his approval. Bibliog. Catalogue of Ruskin's drawings. Short *Life*, by Frederic Harrison. (E.M.L.) 1902. Macmillan. 2/- net.

RUSSELL, CHARLES, FIRST BARON RUSSELL OF KILLOWEN, Lord Chief-Justice (1832–1900). LIFE. By R. Barry O'Brien. 9 in. 405 pp. Por. 1901. Smith, Elder. 10/6. Also in Nelson's Shilling Library.

The authorised biography. Picturesquely written, and gives an admirable portrait of the man. Author was personally known to his subject. The conclusions of the report of the Special (Parnell) Commission are printed in an appendix.

RUSSELL, LORD JOHN, statesman (1792–1878). LIFE. By Stuart J. Reid. (Q.P.M.) 397 pp. Por. 1895. Low. 2/6.

Contains a good deal of material, hitherto unpublished, concerning the career of the last great Whig statesman. The author had access to the journals of the Dowager-Countess Russell, and received important help from other relatives, intimate friends, and political associates. Brief and popular.

S

SALISBURY, ROBERT ARTHUR TALBOT GASCOYNE CECIL, THIRD MARQUIS OF, statesman (1830–1903). LIFE. By H. D. Traill. (Q.P.M.) 232 pp. Por. 1891. Low. 3/6.

Pending the arrival of the official *Life*, this work still remains the only source of authentic biographical information regarding the late Lord Salisbury. The narrative is not carried beyond the year 1890, and therefore affords no light concerning Lord Salisbury's maturer years.

SAND, GEORGE, French novelist (1804–76). LIFE. By B. Thomas. (E.W.) 255 pp. 1883. W. H. Allen. 1/6.

A brief sketch which attempts to indicate all the more salient features of a life of varied interest.

SAVONAROLA, GIROLAMO, Italian religious and political reformer (1452–98). LIFE AND TIMES. By P. Villari, tr. by L. Villari. Pop. ed. 8½ in. 830 pp. Illus. 1896. Unwin. 7/6. Also in Unwin's Half-Crown Library.

The standard life. A work of immense research, bringing together practically all that is known of Savonarola. Finely written, and tolerably free from bias. See also *Life*, by E. L. S. Horsburgh. 4th ed. Revised and enlarged. 303 pp. 1911. Methuen. 5/- net. Originally published at 2/6. Concise, lucid, and attractively written.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH, German poet (1759–1805). LIFE. By Thomas Carlyle. New ed. 8 in. 371 pp. Por. 1899. Chapman. Various prices from 1/-.

Originally published in 1825. Carlyle's *Schiller* is now interesting rather than valuable, much biographical matter having come to light since he wrote. The most serviceable biography is that by Heinrich Düntzer, tr. by P. E. Pinkerton. 405 pp. Illus. 1883. Macmillan. 10/6. See also shorter *Life*, by H. W. Nevinson. (G.W.) 203 pp. 1889. W. Scott. 1/-. Bibliography (23 pp.).

SCHOPENHAUER, ARTHUR, philosopher (1788–1860). See PHILOSOPHY, col. 404.

SCHUBERT, FRANZ, musical composer (1797–1828). LIFE. By H. F. Frost. (G.M.) 2nd ed. 128 pp. 1885. Low. 3/-.

An excellent summary of the chief incidents in Schubert's career, and an exposition of his contributions to his art. Gives chronological table of Schubert's works, with the dates of publication.

SCHUMANN, ROBERT ALEXANDER, musical composer (1810–56). LIFE. By J. A. Fuller Maitland. (G.M.) 158 pp. 1884. Low. 2/6.

An outline; fairly strong on the critical side, and shedding some fresh light on Schumann's life. Gives chronological table of Schumann's life and works. See also *Life and Works*, by A. Reissmann, tr. by A. L. Alger. 286 pp.

1886. Bell. 3/6. Exhibits Schumann's mental development as seen in his works, and his significance in literature and art.

SCOTT, SIR WALTER, novelist and poet (1771–1832). LIFE. By J. G. Lockhart. Standard ed. 2 vols. Illus. Black. 2/6 each. Also new ed., abridg. Illus. Black. 3/6.

Short *Lives*: (1) By Andrew Lang. (L.L.) 269 pp. Illus. 1906. Hodder. 3/6. Gives the essence of Lockhart's book in small space, with a few additions from other sources. The author worked over much of Scott's historical ground, and over most of the M.S. materials, which were handled by Lockhart. (2) By R. H. Hutton. (E.M.L.) 186 pp. 1879. Macmillan. 1/- net. A "slight miniature taken from the great picture" (Lockhart's). Strong on the critical side. (3) By G. Saintsbury. (F.S.) 158 pp. 1897. Edin.: Oliphant. 1/- net. Not very accurate, but freshly written. (4) By G. Le Grys Norgate. 8 in. 373 pp. Illus. 1906. Methuen. 7/6 net. Purports to be a "brief *modern* life."

SEDDON, RICHARD JOHN, Premier of New Zealand, 1893–1906 (1845–1906). LIFE AND WORK. By Jas. Drummond. 9 in. 402 pp. Illus. 1907. Siegle, Hill. 15/- net.

A faithful, sympathetic record of the life and achievements of the distinguished Colonial statesman. Full, authoritative, and popular.

SHAFTESBURY, ANTHONY ASHLEY COOPER, SEVENTH EARL OF, philanthropist (1801–85). LIFE AND WORK. By Edwin Hodder. Pop. ed. 8 in. 806 pp. Illus. 1887. Cassell. 3/6.

The standard work, based largely on Lord Shaftesbury's diaries. Aims at presenting him as "a Christian gentleman first; then as a patriot, a statesman, a social reformer and a philanthropist." A very full and graphic narrative.

SHAKESPEARE, WILLIAM (1564–1616). LIFE. By Sir Sidney Lee. 8 in. 502 pp. Pors. 1898. (9th ed. 1909.) Smith, Elder, 7/6. Student's ed., 2/6.

The standard work. Indispensable to every student of Shakespeare. A full record of duly attested facts and dates. Chap. xix. is devoted to bibliog., and among the subjects treated in an appendix are: Sources of biographical knowledge, and the Bacon-Shakespeare controversy. See also (1) *Outlines of the Life of Shakespeare*, by J. O. Halliwell-Phillipps. 6th ed. 2 vols. 10 in. 803 pp. 1886. Longmans. 21/-. A work of first-rate importance. (2) *Life*, by W. J. Rolfe. 9 in. 554 pp. Illus. 1905. Duckworth. 10/6 net. Aims at giving the main facts, traditions, and conjectures concerning Shakespeare's personal and literary history, together with the evidence. Differs from Sir Sidney Lee particularly on the history and interpretation of the *Sonnets*. Brief bibliog. (3) *Life*, by Walter Raleigh. (E.M.L.) 282 pp. 1907. Macmillan. 2/- net. Not a formal biography, but a brilliant essay showing the mind of Shakespeare at work.

SHELLEY, PERCY BYSSHE, poet (1792–1822). LIFE. By Edward Dowden. New ed. 8½ in. 610 pp. Por. 1896. Kegan Paul. 12/- net.

A careful abridgment of the author's larger *Life* in two vols. The most complete and authoritative record. See also *Shelley: The Man and the Poet*, by A. Clutton-Brock. 9 in. 317 pp. 1909. Methuen. 7/6 net. An able, interesting, and suggestive study. The author tries to represent Shelley as he was, and to say exactly what he thinks of his character and poetry. Sympathetic, but candid. Short *Lives*: (1) By J. A. Symonds. (E.M.L.) 196 pp. 1884. Macmillan. 1/- net. (2) By W. Sharp. (G.W.) 201 pp. 1887. W. Scott. 1/-. Bibliography (23 pp.).

SHERIDAN, RICHARD BRINSLEY, dramatist and orator (1751–1816). LIFE. By Walter Sichel. 9 in. 1196 pp. 1909. Constable. 31/6 net.

An expensive and lengthy work, but necessary to a right understanding of the subject. Based on new and original material, including a manuscript diary by Georgiana, Duchess of Devonshire. See also *Lives*: (1) By W. Fraser Rae. 2 vols. 9 in. 903 pp. Illus. 1896. Macmillan. 26/-. Introduction by Sheridan's great-grandson, the Marquess of Dufferin and Ava, who says that "the Sheridan of actual life is (here) depicted with all attainable clearness." (2) By Mrs. Oliphant. (E.M.L.) 216 pp. 1883. Macmillan. 1/- net. (3) By L. C. Sanders. (G.W.) 7 in. 177 pp. N.d. W. Scott. 1/-. Bibliography (11 pp.).

SIDDONS, SARAH, actress (1755–1831). THE INCOMPARABLE SIDDONS. By Mrs. Clement Parsons. 9 in. 315 pp. 20 illus. 1909. Methuen. 12/6 net.

Sheds a strong and interesting light upon the personality of Mrs. Siddons. Reveals her weak as well as her strong points. The best book on the subject. See also *Memoirs*, by James Boaden. 486 pp. Pors. 1893. Gibbings. New ed. Hutchinson. 5/-. A valuable repository of facts, but somewhat discursive.

SIDNEY, SIR PHILIP, soldier, statesman, and poet (1554–86). LIFE. By H. R. Fox Bourne. (H.N.) 402 pp. Illus. 1891. Putnam. 5/-.

Based on the author's memoir published in 1862; but substantially a new work incorporating some fresh material. Endeavours to draw a true and complete picture of Sidney as a type of English chivalry in the Elizabethan age. Popular and authoritative. See also *Life*, by J. A. Symonds. (E.M.L.) 208 pp. 1886. Macmillan. 1/- net. Deals mainly with the literary aspects of Sidney's career.

SIMPSON, SIR JAMES YOUNG, BART., populariser of chloroform (1811–70). MEMOIR. By J. Duns. 8¼ in. 558 pp. Por. 1873. Edin.: Edmonston & Douglas. O.p.

The official biography. Simpson is in great measure his own biographer. No index.

SMITH, ADAM, author of *The Wealth of Nations* (1723–90). LIFE. By John Rae. 9 in. 464 pp. 1895. Macmillan. 12/6 net.

The standard work. Incorporates a good deal of information that has come to light during the last hundred years, as well as some hitherto unpublished letters. Full, exact, and authoritative. See also brief sketch by R. B. Haldane (now Viscount Haldane). (G.W.) 161 pp. 1887. W. Scott. 1/-. Bibliography (10 pp.).

SMITH, SYDNEY, wit and social reformer (1771–1845). LIFE AND TIMES. By Stuart J. Reid. 8¼ in. 429 pp. Illus. 1884. Low. 21/-.

"Based on family documents and the recollections of personal friends." Attempts to set the many-sided character of Sydney Smith in a new light, and to dispel, by an appeal to indisputable facts, lingering errors concerning his character. A valuable contribution. See also short *Life*, by C. W. F. Russell. (E.M.L.) 248 pp. 1905. Macmillan. 2/- net. Strong on the critical side.

SMITH, W. ROBERTSON, theologian and Orientalist (1846–94). LIFE. By J. Sutherland Black and Geo. Chrystal. 9 in. 638 pp. 17 illus. 1912. Black. 15/- net.
The aim of the authors is "to present a picture of the time in which he lived, to record as completely as possible his many achievements, and to explain and justify the part he took in events of critical importance in the religious history of his country."

SMOLLETT, TOBIAS GEORGE, novelist (1721–71). HIS LIFE AND A SELECTION FROM HIS WRITINGS. By R. Chambers. 227 pp. Illus. 1880. Chambers. O.p.
A conscientious piece of work intended to place Smollett "in a better light before the world." To help the picture, the author includes passages of the novelist's writings, either characteristic of his style or wholly or partially descriptive of events of his own life. Based to some extent on family papers. See also *Life*, by D. Hannay. (G.W.) 7 in. 163 pp. 1887. W. Scott. 1/-. Bibliography (10 pp.).

SOCRATES, Athenian philosopher (469–399 B.C.). See PHILOSOPHY, col. 393.

SOUTHEY, ROBERT, poet and man of letters (1774–1843). LIFE. By Edward Dowden (E.M.L.) 199 pp. 1879. Macmillan. 1/- net.
There is no full and satisfactory biography of Southey, but this is an admirable short one. Quite up to the high standard of this series. The last chapter deals with Southey's work in literature. No index.

SPENCER, HERBERT, philosopher (1820–1903). AUTOBIOGRAPHY. 2 vols. 9 in. 1119 pp. Illus. 1904. Williams. Pop. ed. 12/6 net.
Spencer wrote this work in the hope that it would be "a useful accompaniment" to his books. See also (1) *Life and Letters*, by David Duncan. 9 in. 634 pp. 17 illus. 1908. Methuen. 15/-. The authorised biography. Contains (pp. 533–576) an essay on "The Filiation of Ideas" which Spencer left for publication. The essay forms "a sketch plan of the Synthetic Philosophy." (2) *Life*, by J. Arthur Thomson. (E.M.S.) 7 in. 293 pp. Por. 1906. Dent. 2/6 net. A brief and graphic account of Spencer's career, an appreciation of his characteristics, and a statement of his scientific services. Prominence given to his *Principles of Biology*, and to his position as a cosmic evolutionist. (3) *The Man and his Work*, by Hector Macpherson. 234 pp. 1900. Chapman. 5/- net. Attempts to present to the general reader "Spencerism in lucid, coherent shape." See also PHILOSOPHY, col. 404.

SPENSER, EDMUND, poet (*c.* 1552 99). LIFE. By R. W. Church. (E.M.L.) 181 pp. 1879. Macmillan. 1/- net.
A brief but illuminating study of the life and poetry of Spenser. Nearly half the volume is devoted to describing and analysing the *Faerie Queene*.

SPINOZA, BARUCH, or **BENEDICTUS DE,** philosopher (1632–77). See PHILOSOPHY, col. 404.

SPURGEON, CHARLES HADDON, Baptist preacher (1834–92). AUTOBIOGRAPHY. Compiled by his Wife and his Private Secretary. 4 vols. 11 in. 1151 pp. Illus. 1897–1900. Passmore. 42/-.
Based on Spurgeon's diary, correspondence, and records. See also popular *Life*, by Charles Ray. 8½ in. 530 pp. Illus. 1903. Passmore. 10/6. An interesting and reliable narrative. The author is not a Baptist. Introd. by Pastor Thomas Spurgeon.

STANLEY, ARTHUR PENRHYN, Dean of Westminster (1815–81). LIFE AND LETTERS. By R. E. Prothero. With the co-operation of G. G. Bradley. 2nd ed. 2 vols. 9 in. 1135 pp. Illus. 1894. Murray. 32/-. Also in Nelson's Shilling Library.
The authorised biography. Presents a portrait of singular freshness and fidelity, largely based on the Dean's own letters.

STANLEY, SIR HENRY MORTON, African traveller (1841–1904). AUTOBIOGRAPHY. Ed. by his Wife. 9½ in. 556 pp. 16 illus. Map. 1909. Low. 21/- net. Popular ed. 1912. 6/- net.
The autobiography covers only the earlier portion of Stanley's career, and is comprehended in the first nine chapters. The remainder of his life-story (two-thirds of the book) is told from his journals, letters, and private note-books. Bibliography.

STEELE, SIR RICHARD, essayist (1672–1729). LIFE. By G. A. Aitken. 9 in. 896 pp. Illus. 1889. Isbister. 32/-.
Deals exhaustively with the subject, and brings to light many new facts, the result of a close study of original authorities, documentary and printed. The work also includes a large number of letters and manuscripts by Steele, hitherto unpublished. Bibliography (41 pp.).

STEPHEN, SIR JAMES FITZJAMES, BART., Judge of the High Court of Justice (1829–94). LIFE. By his brother, Sir Leslie Stephen. 9 in. 514 pp. Pors. 1895. Smith, Elder. 16/-.
Describes the man rather than gives a history of what he did. Deals only in a secondary and general way with Stephen's legal career. An admirable portrait of one of the most notable figures of the Victorian era. Bibliography.

STEPHEN, SIR LESLIE, author (1832–1904). LIFE AND LETTERS. By F. W. Maitland. 9 in. 518 pp. Por. 1906. Duckworth. 18/- net. Cheap ed. 7/6 net.
A very full and interesting biography, the material for which was largely supplied by Stephen's many friends. Does not, however, attempt any criticism of Stephen's literary work. Bibliography, and list of the "Sunday tramps."

STEPHENSON, GEORGE, inventor and founder of railways (1781–1848). LIFE. By Samuel Smiles. Centenary ed. 239 pp. Illus. 1881. Murray. 2/6.
The standard *Life*. This edition contains a large amount of material which was not available when the work was first penned.

STERNE, LAURENCE, author (1713–67). LIFE AND TIMES. By W. L. Cross. 9 in. 570 pp. Illus. 1909. Macmillan. 10/6 net.
A recent and important book. Aims at presenting the personal history of Sterne, along with some account of the numerous men and women with whom he associated. A biographical rather than a critical study. See also *Lives*: (1) By Walter Sichel. 9 in. 360 pp. 1910. Williams. 8/6 net. Contains some fresh matter; also the hitherto unpublished Journal to Eliza. (2) By H. D. Traill. (E.M.L.) 184 pp. 1882. Macmillan. 1/- net. Condensed and popular.

STEVENSON, ROBERT LOUIS, author (1850–94). LIFE. By Graham Balfour. 2 vols. 8½ in. 462 pp. Illus. 1901. Methuen. 25/- net. 4th ed. 1 vol., 6/-. Also in Methuen's Shilling Library.
Intended to supplement the vols. of Stevenson's *Letters*. The author (Stevenson's cousin) lived

with his subject during the last two years and a half of his (Stevenson's) life. The narrative for the most part is based on Stevenson's own writings. No attempt is made to estimate his work. See also (1) *R. L. Stevenson: A Life Study in Criticism*, by H. B. Baildon. 253 pp. Pors. 1901. Chatto. 6/-. Author was a schoolfellow of Stevenson's and knew him intimately. (2) *Life*, by L. C. Cornford. (M.E.W.) 206 pp. 1899. Blackwood. 2/6. (3) *The Faith of Robert Louis Stevenson*, by John Kelman. 3rd ed. 8¼ in. 318 pp. 1907. Edin.: Oliphant. 3/6 net.

STEWART, PRINCE CHARLES EDWARD, "The Young Chevalier." LIFE. By Andrew Lang. New ed. 488 pp. Por. 1903. Longmans. 7/6 net.

The standard *Life*. Incorporates, for the first time, the results of a study of the whole correspondence (1720–86) and other MSS. of the exiled House of Stuart, together with some of the Cumberland MSS. and the State Papers in the Record Office. See also *The Young Pretender*, by C. S. Terry. (O.B.) 7 in. 238 pp. 12 illus. 1903. Methuen. 2/6 net. Brief, accurate, and clear, but making no claim to originality.

STIRLING, JAMES HUTCHISON, philosopher (1820–1909). LIFE AND WORK. By Amelia H. Stirling. 379 pp. Por. 1912. Unwin. 10/6 net.

Furnishes a simple domestic picture of the great interpreter of the Hegelian philosophy, and attempts to indicate Stirling's general philosophical position "in terms intelligible to a technically uninitiated reader." Viscount Haldane contributes an appreciative preface.

STRADIVARI, ANTONIO, violin maker (1644–1737). HIS LIFE AND WORK. By W. H., A. F., and A. E. Hill. 2nd ed. 9 in. 335 pp. Illus. 1909. Macmillan. 7/6 net.

A fairly full and authoritative narrative. Chap. x. deals with the number of Stradivari instruments, and chap. xi. with the prices paid for them, as well as the growth of their reputation.

STRAUSS, RICHARD, musical composer (b. 1864). LIFE. By Ernest Newman. (L.M.M.) 165 pp. Illus. 1908. Lane. 2/6 net.

The author confines himself to tracing the main lines of Strauss' intellectual and musical development and to indicating some of the new æsthetic problems that are raised by his work. An introd. by A. Kalisch deals with Strauss the man. List of Strauss' compositions.

SULLIVAN, SIR ARTHUR, musical composer (1842–1900). LIFE. By B. W. Findon. 222 pp. Por. 1904. Nisbet. 3/6 net.

The author, a kinsman and admirer of Sullivan's work, attempts to provide a handy little volume which shall be useful alike to the student and the musical amateur. Gives a clear outline of his career, a concise exposition of his music, and a complete list of his works.

SWIFT, JONATHAN, satirist (1667–1745). LIFE. By Sir Henry Craik. 2nd ed. 2 vols. 793 pp. Pors. 1894. Macmillan. 10/-. O.p.

The best book, the fruit of many years' study. Attempts a full elucidation of the incidents of Swift's life, of his relation to his contemporaries, and of the part he played in the literary and political history of his time. A valuable storehouse of facts and opinions. See also (1) the biographical and critical study by J. Churton Collins. 296 pp. 1898. Chatto. 8/-. An able vindication of Swift. (2) *Life*, by Sir L. Stephen. (E.M.L.) 219 pp. 1889. Macmillan. 1/- net. (3) *Life*, by Sophie S. Smith. 9 in. 340 pp. Illus. 1910. Methuen. 10/6 net. Attempts a fresh appreciation of Swift's character. Popular.

SWINBURNE, ALGERNON CHARLES, poet (1837–1909). LIFE. By G. E. Woodberry. (C.M.L.) 7 in. 117 pp. Por. 1905. Heinemann. 1/6 net.

An essay in which the main biographical facts of Swinburne's career are set forth, together with the prominent characteristics of his poetry Of considerable critical value.

SYMONDS, JOHN ADDINGTON, author (1840–93). LIFE. By Horatio F. Brown. 2nd ed. 8 in. 519 pp. Por. 1903. Smith, Elder. 7/6.

Compiled from Symonds' papers and correspondence by his literary executor. The book is as closely autobiographical as the author could make it, Symonds being allowed to tell his own story.

T

TAIT, ARCHIBALD CAMPBELL, Archbishop of Canterbury (1811–82). LIFE. By Randall T. Davidson (now Archbishop of Canterbury) and William Benham. 2nd ed. 2 vols. 9 in. 1181 pp. Pors. 1891. Macmillan. 10/- net.

The authorised biography. Gives a plain record of a busy and eventful life, covering an important period in the history of the Church of England.

TALLEYRAND - PÉRIGORD, CHARLES MAURICE DE, diplomatist (1754–1838). LIFE. By Joseph McCabe. 9 in. 379 pp. 25 pors. 1906. Hutchinson. 16/- net.

A racy, up-to-date biography which attempts to present "a consistent and intelligible personality." Throws much fresh light on the earlier part of Talleyrand's career. The best book on the subject. Bibliography.

TASSO, TORQUATO, Italian poet (1544–95). LIFE AND TIMES. By W. Boulting. 9 in. 329 pp. 24 illus. 1907. Methuen. 10/6 net.

An agreeable account of Tasso's life and work. Tries to recreate the age in which the poet lived. One chapter is devoted to a critical exposition of *Jerusalem Delivered*. The best book for English readers.

TAYLOR, JEREMY, Bishop of Down and Connor, and devotional writer (1613–67). LIFE. By E. Gosse. (E.M.L.) 245 pp. 1904. Macmillan. 2/- net.

"A conscientious attempt to present for the first time a detailed biography of Jeremy Taylor." The final chapter discusses Taylor's place in literary history. For a detailed exposition of his theology see *Life*, by G. Worley. 8 in. 255 pp. Illus. 1904. Longmans. 3/6. Bibliography (5 pp.).

TCHAIKOVSKY, PETER ILICH, Russian composer (1840–93). LIFE AND LETTERS. By Modeste Tchaikovsky. 9 in. 793 pp. Illus. 1906. Lane. 7/6 net.

Edited from the Russian, with an introd. by Rosa Newmarch. An abridgment of the original work. As far as possible, the autobiographical character of the book is preserved. Intended for the general reader.

TENNYSON, ALFRED, FIRST LORD, poet (1809–92). MEMOIR. By his Son. 2 vols. 9 in. 1090 pp. Illus. 1897. Macmillan. 36/- net. One vol. ed., 6/-.

The official biography. At the end of vol. ii. will be found an interesting series of personal recollections of the poet by eminent contemporaries. List of German translations of Tenny-

son's works. See also short biographies. (1) By Sir A. Lyall. (E.M.L.) 200 pp. 1902. Macmillan. 2/- net. (2) By Andrew Lang. (M.E.W.) 241 pp. 1901. Blackwood. 2/6. (3) By A. C. Benson. (O.B.) 7 in. 249 pp. 8 illus. 1904. Methuen. 2/6 net. The latter discusses the chief characteristics of Tennyson's art from the technical standpoint.

THACKERAY, WILLIAM MAKEPEACE, novelist (1811–63). LIFE. By Lewis Melville. 8½ in. 794 pp. Illus. 1910. Lane. 25/- net.

The standard biography, including hitherto uncollected letters and speeches and a bibliog. of 1300 items. Not a reprint of the author's earlier book on Thackeray, but an entirely new work. See also short *Life*, by A. Trollope. (E.M.L.) Macmillan. 1/- net.

THOMSON, JAMES, poet (1700–48). LIFE. By G. C. Macaulay. (E.M.L.) 267 pp. 1908. Macmillan. 2/- net.

The book aims at presenting Thomson as a chapter of the history of English literature, and at bringing out the part played by him in the development of the poetry of the eighteenth century. Partly with a view to this, a distinct line is drawn between biography and literary criticism.

THOREAU, HENRY DAVID, American author (1817–62). LIFE. By F. B. Sanborn. (A.M.L.) 6½ in. 332 pp. 1882. Low (now Constable). 4/6 net.

Quite a readable and trustworthy account of Thoreau's career within moderate compass. See also sketch by H. S. Salt. (G.W.) 208 pp. 1896. W. Scott. 1/-. Bibliography (10 pp.).

TINTORETTO, JACOPO ROBUSTI (CALLED), painter (*c.* 1518–94). LIFE. By J. B. S. Holborn. (G.M.P.S.) 8 in. 168 pp. Illus. 1903. Bell. 5/- net.

The biographical matter is confined to a single chapter. The remainder of the volume is critical. Discusses the condition and preservation of Tintoretto's pictures, colour, drawing, and composition, and Titian and Tintoretto. List of pictures and bibliog. See also *Life*, by F. P. Stearns. 8 in. 336 pp. Illus. 1894. Putnam. 9/- net. An excellent analysis of Tintoretto's genius and a systematic examination of his works by an American critic.

TITIAN, or TIZIANO VECELLIO, painter (*c.* 1477–1576). LIFE. By Georg Gronau. (L.A.) 8 in. 337 pp. Illus. 1904. Duckworth. 7/6 net.

Based on Crowe and Cavalcaselle's work, so far as biography is concerned; but an entirely independent work critically. Throws much light on the several periods of Titian's artistic career, on his personality, and on his relations with his patrons. Controversial points are deliberately avoided. Bibliography and list of pictures. See also *Life*, by R. F. Heath. (G.A.) 110 pp. Illus. 1885. Low. 2/6. Gives list of Titian's paintings and bibliography.

TOLSTOY, COUNT LEO, Russian novelist and social reformer (1828–1910). LIFE. By Aylmer Maude. 2 vols. 9 in. 457+ 696 pp. Illus. 1908, 1910. Constable. 10/6 net each.

Each volume is complete in itself, and is sold separately. Vol. i. deals with the first fifty years, and vol. ii. brings the narrative down to Tolstoy's excommunication by the Russian Church in 1901. The author was long and intimately acquainted with Tolstoy, and his biography is minute in detail, admirable in point of style, and full of shrewd observation. See also

(1) *Life and Works*, by J. C. Kenworthy. 265 pp. Illus. 1902. W. Scott. 6/-. Completed studies of Tolstoy's life and work, the outcome of several years' friendship and correspondence. Chapters on the author's relations with Tolstoy, on visits to him, and on Tolstoy's teaching and influence in England. (2) *Religion and Ethics of Tolstoy*, by A. H. Crauford. 189 pp. 1912. Unwin. 3/6 net. An acute piece of criticism. (3) *Life*, by Paul Birnkoff. Tr. from Russian. 8 in. 168 pp. 1911. Cassell. 5/- net. Author says that Tolstoy "actually collaborated" with him "in producing his book."

TREE, SIR HERBERT BEERBOHM, actor (b. 1853). LIFE. By Mrs. George Cran. (S.S.a.) 118 pp. Illus. 1907. Lane. 2/6 net.

An interesting and up-to-date sketch depicting the man and the artist and setting forth the outstanding events of his career. Gives a list of his principal productions, with dates.

TURGOT, ANNE ROBERT JACQUES, French statesman (1727–81). LIFE AND WRITINGS. By W. W. Stephens. 9 in. 345 pp. Por. 1895. Longmans. 12/6.

Attempts to provide English readers with a fuller and more exact knowledge of Turgot and his writings than they have hitherto possessed. A large portion of the book consists of selections from Turgot's writings. A valuable work. See also Lord Morley's essay on Turgot in his *Critical Miscellanies* (vol. ii., 1886).

TURNER, JOSEPH MALLORD WILLIAM, landscape painter (1775–1851). LIFE. By R. Chignell. (M.B.A.) 232 pp. 21 illus. 1902. W. Scott. 3/6 net.

The author asserts that Turner's previous biographers have made it a point of conscience to tell the worst of him, and he thinks there is room for a book which will regard the painter more favourably. List of pictures exhibited by Turner at Royal Academy, titles of pictures exhibited at British Institution, bibliog., and note on Turner portraits. See also *Lives*, by (1) W. Thornbury. New ed., revised and mostly re-written. 655 pp. Illus. 1877. Chatto. 7/6. Founded on letters and papers furnished by Turner's friends; but neither well-arranged nor wholly trustworthy. (2) By P. G. Hamerton. 411 pp. Illus. 1879. Seeley, Jackson. 7/6. A much better performance.

TWAIN, MARK. See CLEMENS, S. L.

TYNDALE, WILLIAM, translator of the first English New Testament (1484–1536). LIFE. By R. Demaus. 516 pp. Por. 1871. R.T.S. 3/6.

An accurate, well-informed, and attractively written biography shedding fresh light upon various obscure passages in Tyndale's life. Also presents for the first time an adequate account of the closing episodes of the translator's life, the result of investigations amongst the archives of Brussels and other cities of Belgium. Gives facsimile pages of the first English N.T.

V

VAN DYCK, ANTHONY, painter (1599–1641). LIFE. By Lionel Cust (G.M.P.S.) 8 in. 162 pp. Illus. 1906. Bell. 5/- net.

A condensation of the author's larger and exhaustive treatise. Contains some new facts which have recently come to light. Clear and authoritative. List of principal paintings of Van Dyck in public galleries. See also *Life*, by P. R. Head. (G.A.) 83 pp. Illus. 1881. Low. 2/6. Slight, but readable.

VAUGHAN, HERBERT, Cardinal (1832–1903). LIFE. By J. G. Snead-Cox. 2 vols. 9 in. 981 pp. 1910. Herbert and Daniel. 21/- net.

The official biography, and therefore appreciative rather than critical. Gives an instructive account of Vaughan's career, and shows what manner of man he was. Also sheds considerable light on the recent development of the Roman organisation in England.

VELASQUEZ, DIEGO DE SILVA Y., Spanish painter (1599–1660). LIFE. By R. A. M. Stevenson. (G.M.P.S.) 8 in. 175 pp. Illus. 1899. Bell. 5/- net.
A valuable handbook for the general reader. Introd. deals with importance of Velasquez in the history of painting, and there are chapters on the composition of Velasquez, on his colour, on his modelling and brush work, and on his influence upon recent art. Biography dismissed in single chapter. Gives list of Velasquez's works. Bibliography.

VERDI, GIUSEPPE, Italian musical composer (1813–1901). LIFE. By F. J. Crowest. 9 in. 320 pp. Por. 1897. J. Milne. 7/6.
Purports to be a plain unvarnished narrative of Verdi's career intended for the general reader. Prominence given to the English side of his life. The narrative ends with the year 1897.

VICO, GIOVANNI BATTISTA, philosopher (1668–1744). See PHILOSOPHY, col. 405.

VICTOR EMMANUEL II., first King of Italy (1820–78). LIFE. By G. S. Godkin. New ed. 402 pp. 1880. Macmillan. 6/-.
A sympathetic but discriminating record. The author prefaces the biography with a brief sketch of the general state of Italy when Victor Emmanuel was born. See also *Life*, by Edward Dicey. 7 in. 336 pp. Por. 1882. Marcus Ward. 2/6. Equally good.

VICTORIA, QUEEN (1819–1901). LIFE. By Sir Sidney Lee. 8½ in. 644 pp. Pors. Map. 1902. Smith, Elder. 6/-.
The standard life based on the article which the author contributed to the *Dictionary of National Biography*. Seeks to record clearly and concisely the main facts concerning the Queen's personal history in the varied spheres of life in which she played her part. Valuable appendix dealing with (1) the Queen's descendants; (2) the Queen's portraits; (3) published sources of information; and (4) growth of the British Empire, 1837–1901. See also shorter *Life*, by Sir R. R. Holmes, librarian at Windsor Castle. New ed. 336 pp. Por. 1901. Longmans. 5/- net. No index.

VINCI, LEONARDO DA. See LEONARDO.

VOLTAIRE, FRANÇOIS MARIE AROUET (1694–1778). LIFE. By John Morley (Lord Morley of Blackburn). 7 in. 380 pp. 1886. Macmillan. 4/-.
A biographical and critical study of the first importance. No index. See also *Life*, by S. G. Talientyre. 3rd ed. 8¼ in. 555 pp. Illus. 1905. Smith, Elder. 10/6 net. The most exhaustive life in English. A singularly vivid portrayal of the man as well as an adequate account of a notable period of French history. Very readable. List of authorities, chiefly French.

W

WAGNER, RICHARD, musical composer (1813–83). MY LIFE. (Tr.) 2 vols. 9 in. 911 pp. 1911. Constable. 31/6 net.
"Valuable to the student of Wagner's life, though not as an undoubted authority on matters of fact."—*Times*. See also (1) *Life*, by W. J. Henderson. 8 in. 512 pp. Por. 1902. Putnam. 6/- net. Intended to furnish Wagner lovers with a single work which shall meet all their needs. Besides telling Wagner's life-story, the author explains his artistic aims, gives the history of each of his great works, surveys their musical plan, and sets forth their meaning and purpose. Expository rather than critical. (2) *Life*, by C. A. Lidgey. (M.M.) 7 in. 283 pp. Illus. 1899. Dent. 3/6.

WALLACE, ALFRED RUSSEL, naturalist (b. 1822). MY LIFE. 2 vols. 9 in. 914 pp. Illus. 1905. Chapman. 25/- net. Abridg. ed., 6/-.
Besides giving interesting details of the scientist's early life and education and an anecdotal narrative of his travels on the Amazon and in the Malay Archipelago, the book relates the historic incidents connected with his association with Darwin, gives full accounts of all the people he met, and a history of his investigation of Spiritualism and the various controversies involved by his theories.

WALLACE, SIR WILLIAM, Scottish patriot (*c.* 1272–1305). LIFE. By A. F. Murison. (F.S.) 169 pp. 1898. Edin.: Oliphant. 1/- net.
There is no adequate life of Wallace; but this is a readable sketch based on the available authorities. Blind Harry's poem is used rather by way of illustration than as a source of facts.

WALPOLE, HORACE, diplomatist and politician (1717–97). MEMOIR. By Austin Dobson. 8½ in. 339 pp. Illus. 1893. Osgood. 10/6. New ed. 1910. Harper. 5/- net.
An admirable biography conveying a vivid impression of Walpole the man, and treating the various aspects of his career with insight and knowledge. A list of books printed at the Strawberry Hill Press is given in an appendix.

WALPOLE, SIR ROBERT, first Earl of Orford, statesman (1676–1745). LIFE. By John Morley (Lord Morley of Blackburn). (T.E.S.) 2nd ed. 257 pp. 1890. Macmillan. 2/6.
Brief, but authoritative. No index. There is no other biography of Walpole accessible to the ordinary reader.

WASHINGTON, GEORGE, first President of the United States (1732–99). LIFE. By James A. Harrison. (H.N.) 504. Illus. 1906. Putnam. 5/-.
A thoroughly competent biography on popular lines.

WATT, JAMES, engineer (1736–1819). LIFE. By Samuel Smiles. New and revised ed. 424 pp. Illus. 1878. Murray. Pop. ed., 3/6.
Forms vol. iv. of *Lives of the Engineers*. Chaps. i. to v. deal with Watt's early life, and the remaining 14 with the labours of Watt and his partner, Boulton, in Birmingham. The fullest and most intimate account. See also *Life*, by Andrew Carnegie. (F.S.) 164 pp. N.d. Edin.: Oliphant. 1/- net.

WATTEAU, JEAN ANTOINE, painter (1684–1721). WATTEAU AND HIS SCHOOL. By E. Staley. (G.M.P.S.) 8 in. 172 pp. Illus. 1902. Bell. 5/- net.
The first seven chapters recount Watteau's career, and later ones deal with his inspiration and art. Chap. xii. is devoted to the school of Watteau, and includes notices of 17 artists. Gives a list of the chief works of Watteau and of his pupils Lancret and Pater. See also *Life*, by J. W. Mollett. (G.A.) 95 pp. Illus. 1883. Low. 2/6. Introductory chapter on Watteau's work and position.

WATTS, GEORGE FREDERICK, painter and sculptor (1817–1904). LIFE. By Hugh Macmillan. (T.B.) 312 pp. Illus. 1903. Dent. 4/6 net.

Published during Watts' lifetime. The aim of the book is to give "a literary interpretation of what Watts . . . has seen in nature, poetry, and myth, and in human character." Contains expositions of his most characteristic pictures by a close and discriminating student. Bibliography. The official biography, entitled *George Frederick Watts: The Annals of an Artist's Life*, is announced by Messrs. Macmillan. Written by Mrs. Watts, it will consist of three illustrated volumes, the first two containing the memoir.

WAUCHOPE, ANDREW, Major-General (1846–99). LIFE. By Sir George Douglas, Bart. 9 in. 438 pp. Pors. 1904. Hodder. 5/-.
The authorised biography of the hero of Magersfontein. Gives a fairly full and graphic description of Wauchope's career, but does not attempt to estimate his military services. No index.

WEBER, CARL MARIA VON, musical composer (1786–1826). LIFE. By Sir Julius Benedict. (G.M.) 2nd ed. 176 pp. 1885. Low. 2/6.
A concise narrative based on Weber's diary, on reminiscences of his contemporaries, and on the author's personal recollections. Complete list of Weber's published works, with brief notes thereon.

WEBSTER, DANIEL, American statesman and orator (1782–1852). LIFE. By H. C. Lodge. (A.S.) 8th ed. 7 in. 378 pp. 1886. Constable. 4/6 net.
Furnishes a fair account of Webster's public and private life in brief and popular form.

WEDGWOOD, JOSIAH, potter (1730–95). LIFE. By Samuel Smiles. 315 pp. Por. 1894. Murray. 3/6.
A popular biography based on the Wedgwood family manuscripts. Throws new light upon the personal history of the Master Potter of Staffordshire.

WELLINGTON, ARTHUR WELLESLEY, FIRST DUKE OF (1769–1852). LIFE. By Sir Herbert Maxwell. 6th ed. (1 vol.) 9 in. 861 pp. Illus. Maps. Battle plans. 1907. Low. 18/- net.
A study of Wellington in the light of the latest research. Attempts to give an impartial survey of the Duke's lifework, to pass judgment on his character, and to estimate his influence on the land forces of his country. Full, comprehensive, and lucid. See also short *Lives:* (1) By W. O'Connor Morris. (H.N.) 418 pp. Illus. Maps. 1904. Putnam. 5/. Treats Wellington mainly as a soldier, and discusses disputed points in the history of the Peninsular and Waterloo campaigns. (2) By G. Hooper. (E.M.A.) 2nd ed. 260 pp. Por. 1890. Macmillan. 2/6. (3) By G. R. Gleig. New ed. 500 pp. Por. 1890. Longmans. 3/6. Also in Everyman's Library. 1/-. Popular.

WESLEY, JOHN, founder of the Methodists (1703–91). LIFE. By John Telford. Revis. and enlarged. 8 in. 424 pp. Illus. 1899. Meth. Pub. House. 5/- Pop. ed., 1/- net.
Tyerman's exhaustive life (3 vols.) is now out of print, but this is in some respects an admirable substitute. Sets Wesley's character and work in a light likely to attract general readers. List of Wesley's chief writings, and interesting information regarding his portraits. See also (1) *Life*, by R. Southey. (B.L.) New ed. 648 pp. Por. 1871. Bell. 5/-. (2) By J. H. Overton. (L.R.) 222 pp. Por. 1891. Methuen. 2/- net. A vivid picture of the man and his work by an Anglican. (3) *Selections from Wesley's Journal*, 1891. Meth. Pub. House. 7/6.

WESTCOTT, BROOKE FOSS, Bishop of Durham and Biblical scholar (1838–1901). LIFE AND LETTERS. By his son, Arthur Westcott. 2 vols. 8½ in. 926 pp. Illus. 1903. Macmillan. 17/- net. Abridg. ed., 8/6 net.
The author, as far as possible, allows his subject to speak for himself. A fine portrait of a noble personality. Public tributes to the Bishop's memory are printed in an appendix; also a complete bibliog. of his writings. Brief *Life*, by J. Clayton. (E.C.L.) 7 in. 202 pp. Por. 1906. Mowbray. 3/6 net. Dwells more on the social and religious teaching than on the episcopal biography.

WHISTLER, JAMES ABBOTT MACNEILL, painter (1834–1903). LIFE. By E. R. and J. Pennell. New and revised ed. (5th). 8 in. 450 pp. Illus. 1911. Heinemann. 12/6.
The best book on Whistler. Much new material has been inserted in this edition. See also (1) *Life*, by B. Sickert. (P.L.A.) 5 in. 191 pp. Illus. Duckworth. 2/- net. Chapters on Whistler as an artist, writer, etcher, the Whistler Memorial Exhibition, and Whistler's personality. Catalogue of oil pictures. (2) *Memories of Whistler*, by T. R. Way. 9 in. 156 pp. Illus. 1912. Lane. 10/6 net. Author was associated with Whistler in lithographic work for nearly twenty years. Illustrated with many interesting sketches by Whistler.

WHITEFIELD, GEORGE, field preacher (1714–70). LIFE. By J. P. Gledstone. 3rd ed. 8½ in. 371 pp. Por. 1902. Hodder. 6/-.
A brightly written book showing an entire mastery of the facts and forces which made the Evangelical Revival of the 18th century resistless. The fascinating personality of Whitefield and the significance of his prodigious labours stand out clear and distinct.

WHITMAN, WALT, American poet (1819–92). LIFE. By Henry B. Binns. 9 in. 397 pp. 33 illus. 1905. Methuen. 10/6 net.
A biographical study from an English standpoint. Whitman is regarded as "a new type of mystic or seer," and the author attempts to draw a real portrait of him and to interpret his books. A considerable amount of the material of the book was furnished by friends and admirers of Whitman.

WHITTIER, JOHN GREENLEAF, American poet. LIFE AND LETTERS. By S. T. Pickard. 2 vols. 808 pp. Illus. 1895. Low. 18/-.
The authorised biography for which the poet himself furnished material. Whittier is permitted to speak for himself through a long series of self-revealing letters. An agreeable narrative covering satisfactorily Whittier's varied career. Bibliography (4 pp.).

WHITTINGTON, SIR RICHARD, Lord Mayor of London (d. 1423). LIFE. By Sir W. Besant and James Rice. New ed. 222 pp. Illus. 1894. Chatto. 3/6.
The biographical material is very scanty; and the work was written not so much to recount the life-story of Whittington as to create an interest in the City of London. A pleasantly written narrative based on original research. Contains some interesting information regarding the Cat story.

WILBERFORCE, SAMUEL, Bishop of Winchester (1805–73). LIFE. By G. W. Daniell. (L.R.) 223 pp. Por. 1891. Methuen. 2/- net.
Gives an excellent summary of Bishop Wilberforce's long, varied, and distinguished career.

WILBERFORCE, WILLIAM, philanthropist (1759–1833). LIFE. By his son, Samuel Wilberforce, Bishop of Winchester. Revis. and condensed ed. 466 pp. Por. 1872. Murray. O.p.
The history of the long struggle for the abolition of the slave trade is traced more clearly than in the larger work (5 vols., 1838).

WILKES, JOHN, politician (1727–97). LIFE AND TIMES. By Percy Fitzgerald. 2 vols. 686 pp. Pors. 1888. Ward and Downey. O.p.
A readable narrative giving a detailed record for the first time of Wilkes' share in the conflicts which raged for many years between the King and his Ministers on the one side, and the City Fathers of London on the other. The *Life* is based on original documents. See also brief sketch by J. S. Watson. 124 pp. Por. 1870. Blackwood. O.p. Attempts to form a just estimate of his character.

WILKIE, SIR DAVID, painter (1785–1841). LIFE. By W. Bayne. (M.B.A.) 253 pp. 21 illus. 1903. W. Scott. 3/6 net.
A popular narrative presenting a vivid portrait of the man and a detailed account of his pictures. Emphasises the intimate nature of Wilkie's friendships with prominent men of culture of his day, and offers a solution of the vexed problem of Wilkie's change of style. List of Wilkie's pictures in public galleries, note on his etchings, and bibliog. See also *Life*, by J. W. Mollett. (G.A.) 118 pp. Illus. 1881. Low. 2/6.

WILLIAM THE CONQUEROR (1028–87). LIFE. By E. A. Freeman. (T.E.S.) 208 pp. 1888. Macmillan. 2/6.
A portrait of the man by the historian of the Norman Conquest. A graphic narrative of the dramatic incidents of a memorable career interspersed with brilliant sketches of subordinate characters such as Lanfranc and Duke Robert of Normandy. See also *Life*, by F. M. Stenton. (H.N.) 529 pp. Illus. 1908. Putnam. 5/-. Compact, clear, and accurate. Discusses at some length the changes in constitutional organisation and social life which followed the Norman Conquest.

WILLIAM III. (1650–1702). LIFE. By H. D. Traill. (T.E.S.) 212 pp. 1888. Macmillan. 2/6.
A concise, lucid, and reliable account of the main incidents of William's career. No index.

WILLIAM THE SILENT, Prince of Orange (1533–84). LIFE. By Ruth Putnam. (H.N.) 518 pp. Illus. 1911. Putnam. 5/- net.
The author has written a two-volume work on the subject, but in this book she tells the story of the revolt of the Netherlands much more concisely and with the needs of the general reader constantly in view. Based on a study of original sources. See also *Life*, by Frederic Harrison. (F.S.) 266 pp. 1897. Macmillan. 2/6. Authoritative and eminently readable. Bibliography. A more pretentious work is the monograph by J. C. Squire. 9 in. 320 pp. 1912. Methuen. 10/6. William's personality and the drama of which he was the central figure are vividly presented.

WOLFE, JAMES, conqueror of Quebec (1727–59). LIFE. By B. Willson. 9 in. 536 pp. Illus. Plans. 1909. Heinemann. 15/- net.
Wolfe, as far as possible, tells his life-story through his letters which are given unabridged. These throw considerable light on his personality. The conquest of Quebec is narrated in the light of the latest research. See also brief *Lives*: (1) By A. G. Bradley. (E.M.A.) 222 pp. Por. 1895. Macmillan. 2/6. Sound; and attractively written. (2) By E. Salmon. (M.N.H.) 261 pp. 1909. Pitman. 3/6 net.

WOLSEY, THOMAS, Cardinal (*c.* 1471–1530). LIFE. By Mandell Creighton. (T.E.S.) 232 pp. 1888. Macmillan. 2/6.
Gives a clear idea of the place that Wolsey held in the history of our national development. A comprehensive and well-proportioned picture of the great Cardinal.

WOOD, SIR HENRY J., British musician (b. 1870). LIFE. By Rosa Newmarch. (L.M.M.) 107 pp. Illus. 1904. Lane. 2/6 net.
The book "is frankly eulogistic in tone and has for its object the vindication of Sir Henry Wood's phenomenal success." Gives list of musical novelties performed by his orchestra.

WORDSWORTH, WILLIAM, poet (1770–1850). LIFE. By F. W. H. Myers. (E.M.L.) 190 pp. 1885. Macmillan. 1/- net.
An admirable little biography embodying everything of biographical importance, and conveying a vivid conception of the poet's personality. Contains some fresh and interesting material. The critical portion of the book is particularly valuable. See also Prof. Raleigh's book on Wordsworth. 232 pp. 1903. Arnold. 6/-. A luminous essay approaching Wordsworth's poetry with a favourable predisposition, and attempting to read it as the poet would have wished it to be read.

WREN, SIR CHRISTOPHER, architect of St. Paul's (1632–1723). LIFE. By Lena Milman. (L.A.) 383 pp. Illus. 1908. Duckworth. 7/6 net.
A pleasantly-written and well-informed biography. Specially full in its treatment of the building of St. Paul's. The illustrations of Wren's work are a feature. Bibliog. 2 pp. See also *His Family and his Times*, by Lucy Phillimore. 9 in. 378 pp. Illus. 1883. Kegan Paul. 10/6. Contains original letters and an unpublished discourse by Wren on architecture. Gives list of public buildings and private houses built and repaired by Wren.

WYCLIF, JOHN, English Reformer (*c.* 1320–84). LIFE. By Lewis Sergeant (H.N.) 8 in. 386 pp. Illus. 1893. Putnam. 5/- net.
A popular work depicting Wyclif as the last of the Schoolmen and the first of English Reformers. Does not furnish a detailed examination of Wyclif's scholastic and controversial writings. Authorities cited in the text and notes.

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ZWINGLI, HULDREICH, Swiss Reformer (1484–1531). LIFE. By S. M. Jackson. (H.R.) 8 in. 545 pp. Illus. Map. 1901. Putnam. 5/-.
The text is intended to furnish the general reader with the principal facts of Zwingli's life, while the numerous notes, *excursus*, and references are for special students. A plain, straightforward narrative aiming at impartiality. Prof. J. M. Vincent writes an introductory chapter on Switzerland at the beginning of the 16th century, and Prof. F. H. Foster, a supplementary chapter on Zwingli's theology, philosophy, and ethics. Brief bibliography.

ADDENDA

ALMA-TADEMA, SIR LAWRENCE, painter (1836–1912). LIFE. By Percy C. Standing. 9 in. 134 pp. Illus. 1905. Cassell. 5/- net.
A popular survey of the life and art of Sir L. Alma-Tadema, written with insight and knowledge. The last chapter consists of an appreciation. Numerous colour and half-tone illustrations of his works, together with a list of the principal honours conferred upon him.

BAIRD, SIR DAVID, the "hero of Seringapatam" (1757–1829). LIFE. By W. H. Wilkin. Por. Maps. 1912. Allen. 12/6 net.
The barest outline is given of Baird's career, apart from his military life in India, Egypt, South Africa, and the Peninsula, the materials for the volume being almost wholly drawn from official documents and dispatches. Within these limits, however, the book is both readable and instructive.

LAW, WILLIAM, author of the *Serious Call* (1686–1761). WILLIAM LAW, NONJUROR AND MYSTIC. By J. H. Overton. 9 in. 470 pp. 1881. Longmans. O.p.
The standard work on Law's life, character, and opinions. The author obtained a considerable amount of material from descendants of Law. See also *Characters and Characteristics of William Law*. Selections from his writings, arranged with a valuable biographical and critical introduction, by Alex. Whyte (Hodder. 3/6. Cheap ed., 1/- net). Gives chronological list of Law's works.

TYRRELL, GEORGE (FATHER), Modernist (1861–1909). AUTOBIOGRAPHY AND LIFE. Arranged, with supplements, by M. D. Petrie. 2 vols. 9 in. Illus. Arnold. 21/- net.
In vol. i. Father Tyrrell recounts the story of his life down to the date of his mother's death in 1884. The rest of the narrative is recorded by his biographer. It includes the story of his rupture with the Society of Jesus; of his life as a suspended priest; of his action as a religious leader; and his protest against the Encyclical *Pascendi*, his excommunication, and his position as an exiled son of the Roman Catholic Church. "The work will rank among the most intimate and merciless confessions of a soul that have ever been written."—*Times*.

WOLVERHAMPTON, HENRY HARTLEY FOWLER, FIRST VISCOUNT, statesman (1830–1910). LIFE. By his daughter, Edith H. Fowler (Hon. Mrs. R. Hamilton). 9 in. 700 pp. Illus. 1912. Hutchinson. 21/- net.
In this authoritative biography of the late Lord Wolverhampton, his daughter endeavours to present a vivid and interesting picture, both in public and in private life, of a forceful personality. Lord Wolverhampton numbered among his friends and correspondents some of the most notable people of his day, and the selection of letters constitutes a strong feature of the work.

SECTION II

EDUCATION

Cyclopædia.

FLETCHER, ALFRED E. (Ed.) Sonnenschein's Cyclopædia of Education. 3rd ed. Revis. by M. E. John. 9 in. 561 pp. 1906. Sonnenschein. 2/6 net.
"A practical handbook of reference on all subjects connected with education (its history, theory, practice, and modern developments), comprising articles by eminent educational specialists." The aim is "to give a telescopic rather than a microscopic view" of educational facts and questions, and to bring out clearly their pedagogic features. Biographical section does not include notices of living persons. Valuable bibliography.

History.

ADAMSON, JOHN W. Pioneers of Modern Education. 1600–1700. 8 in. 307 pp. 1905. Camb. Press. 4/6 net.
Shows that not a few of the education ideas, small as well as great, which are generally regarded as characteristic of the 20th century, are but re-statements of principles and devices which took their earliest modern shape in the 17th century. Table of dates and bibliography.

COMPAYRÉ, GABRIEL. The History of Pedagogy. Tr. by W. H. Payne. 624 pp. 1888. Sonnenschein. 6/-.
A notable French work setting forth the doctrines and the methods of educators from the earliest times to Spencer and Bain. The author regards pedagogy and education as "different though analogous things." The translator furnishes an introduction, notes, and an index.

DAVIDSON, THOMAS. A History of Education. 8 in. 300 pp. 1900. Constable. 5/- net.
Education is presented as the last and highest form of evolution. Special attention is given to those portions of educational history that are usually ignored or neglected. The first portion of the book is devoted to savage, barbarian, and civic education, and the second to human education, sub-divided as follows:—(1) Supernatural Beginnings of Humanism; (2) Mediæval Education; (3) Modern Education. (110 pp.) Bibliography.

KERR, JOHN. Scottish Education, School and University: From Early Times to 1908. 9 in. 458 pp. 1910. Camb. Press. 6/- net.
Attempts to present within brief compass a history of Scottish education appealing at once to the educationist and the general reader. Authoritative, comprehensive, and attractively written. Experts give in short appendices a condensed account of the many changes which from 1906 to 1908 characterised the subject alike in school and university.

MONROE, PAUL. A Brief Course in the History of Education. 8 in. 431 pp. Illus. 1907. Macmillan. 5/- net.

A condensation of the author's *A Text-Book in the History of Education*, designed for students of normal and training colleges. The book, which preserves the salient features of the larger work, shows, among other things, the connection between educational theory and actual school work in its historical development. An excellent text-book.

PAINTER, F. V. N. A History of Education. (I.E.S.) New ed. revis., enlarg. and largely re-written. 427 pp. 1904. Appleton. 5/- net.
The subject is approached from the standpoint of the history of civilisation, and exhibits the pedagogical principles, labours, and progress of the past. Also traces the history of education in its relations with the social, political, and religious conditions of each country. Comprehensive and readable.

QUICK, ROBERT H. Essays on Educational Reformers. 588 pp. 1890. Longmans. 3/6.
A notable book first published in 1868 and now greatly enlarged and in part re-written. The essays deal with prominent educationists and their work from Sturmius (1507–89) to Herbert Spencer. No essay on Herbart.

Educational Theory.

ADAMS, JOHN. Exposition and Illustration in Teaching. 7 in. 435 pp. 1909. Macmillan. 5/-.
A valuable work by the Professor of Education in London University. Treats the whole subject in detail and from a fresh standpoint. The first chapter on the nature and scope of exposition and illustration is particularly suggestive.

ADAMS, JOHN. Evolution of Educational Theory. (S.P.) 8¼ in. 410 pp. 1912. Macmillan. 10/- net.
A notable contribution to the subject. The work is the first volume of a new series entitled "Schools of Philosophy."

BARNARD, AMY B. The Home Training of Children. 8 in. 216 pp. 1910. Pilgrim Press. 3/6 net.
Purports to be a practical manual for parents. The author has made a careful study of child nature and pedagogics, and gives not only the fruit of her own experience and observation, but "all that is best in recent standard works" upon the subject.

BARNETT, P. A. Common Sense in Education and Teaching. 330 pp. 1899. Longmans. 6/-.
An introduction to the systematic study of education. Contains much shrewd observation based upon a long experience of teaching and teachers in both primary and secondary grades. Chapters on Instruction as Discipline, and The Making of the Teacher. A valuable book on popular lines.

BROWNING, OSCAR. An Introduction to the History of Educational Theories.

(E.L.) 8 in. 206 pp. 1881. Kegan Paul. 3/6.
Aims at giving a popular and accurate account of the main lines of thought which have been followed upon educational subjects, so far as they are important at the present day. Begins with the Greeks, and ends with the English public school.

COMENIUS, JOHN A. THE GREAT DIDACTIC. Tr. and ed. by M. W. Keatinge. 2nd ed. 8½ in. 319 pp. 1911. Black. 7/6 net.
The editor furnishes biographical, historical, and critical introductions. This celebrated work though originally written in Czech in 1632, was first published in English so recently as 1896. The theory of education propounded by Comenius has had far-reaching influence.

COMENIUS, JOHN A. HIS LIFE AND EDUCATIONAL WORKS. By S. S. Laurie. (P.P.S.) 2nd ed. revis. (3rd ed. 1899). 7 in. 246 pp. 1884. Camb. Press. 3/6.
The most complete account of Comenius and his works. The life is written, like the rest of the book, entirely from a collation of original sources. The ecclesiastical career of Comenius is not dealt with.

COX, THOMAS A., AND MACDONALD, R. F. THE SUGGESTIVE HANDBOOK OF PRACTICAL SCHOOL METHOD. 438 pp. 1896. Blackie. 3/6.
The aim of the book is to afford practical guidance to young teachers, both in their preparations for examinations in School Management and Practical Teaching, and also in the daily routine work of the schoolroom.

DARROCH, ALEXANDER. HERBART AND THE HERBARTIAN THEORY OF EDUCATION. 160 pp. 1903. Longmans. 3/6 net.
The author offers some acute criticism of the Herbartian school, whose "fundamental fallacy," he maintains, is the emphasis which it lays upon instruction. In the author's view instruction is only the preparatory stage, the real work of education consisting in "the training of the pupil to a knowledge of the relations embodied in the facts, and in the disciplining him to the self-application of principles."

DODD, CATHERINE I. INTRODUCTION TO THE HERBARTIAN PRINCIPLES OF TEACHING. 207 pp. 1898. Sonnenschein. 4/6.
A sound text-book giving a simple and clear outline of some of Herbart's ideas on education and applying them to English primary schools. Introduction by Prof. Rein of Jena.

DODD, CATHERINE I. THE CHILD AND THE CURRICULUM. 183 pp. 1906. Sonnenschein. 2/6.
A thoughtful little book by an educational writer of much experience. A curriculum is set forth in an appendix which is the result of years of experiment in the class-room, and on the hillside with children and students.

FELKIN, HENRY M. AND EMMIE. AN INTRODUCTION TO HERBART'S SCIENCE AND PRACTICE OF EDUCATION. 205 pp. 1895. Sonnenschein. 4/6.
Preface by Oscar Browning. The best outline of the Herbartian method in English. Besides giving an account of Herbart's psychology and ethics, the authors describe the methods of modern German teachers who call themselves "Herbartians." A notable contribution to the scientific study of education.

FINDLAY, J. J. PRINCIPLES OF CLASS TEACHING. (M.M.T.) 7 in. 478 pp. 1902. Macmillan. 5/-.
Specially intended for young teachers. Sets out the matter in a form adapted to the practical requirements of teachers now at work. An admirable manual based on wide experience, and full of shrewd observation. The treatment is systematic, the style clear; and there are numerous illustrations. Chap. xvi. gives hints on class management.

GUIMPS, ROGER DE. PESTALOZZI: HIS LIFE AND WORK. Tr. by J. Russell. 448 pp. Por. 1890. Sonnenschein. 6/-.
Introduction by R. H. Quick. The author regards a history of Pestalozzi as, above all, a history of the development of a great idea which, in its successive stages, Pestalozzi sought to put into practice in the various enterprises of his life. The standard work. Popular.

HAYWARD, F. H. THE CRITICS OF HERBARTIANISM. 8 in. 228 pp. 1903. Sonnenschein. 4/6.
A collection of matter dealing with the historical and polemical aspects of Herbartianism. The author is an ardent Herbartian. In an appendix he replies to the criticisms contained in Prof. Darroch's book. (See col. 75.)

HAYWARD, F. H. THE SECRET OF HERBART. 110 pp. Por. 1904. Sonnenschein. 2/-.
A short and illuminating essay by a writer who believes that Herbartianism as an educational system is flawless. The book partakes of the nature of a reply to Prof. James of Harvard.

HERBART, JOHANN F. THE SCIENCE OF EDUCATION. Tr. by H. M. and E. Felkin. 2nd ed. 306 pp. 1897. Sonnenschein. 4/6.
Preface by Oscar Browning. A readable translation of Herbart's chief educational work. Indispensable to all who desire to study psychology in relation to education. The volume also contains a translation of Herbart's *The Æsthetic Revelation of the World*. Valuable introduction, furnishing biography of Herbart, an essay on his philosophy and principles of education, and an analysis of the *Science of Education* and *The Æsthetic Revelation of the World*.

HERBART, JOHANN F. LETTERS AND LECTURES ON EDUCATION. Tr. and ed., with introd., by H. M. and E. Felkin. 3rd ed. 8 in. 311 pp. 1907. Sonnenschein. 4/6.
Preface by Oscar Browning. Brings together in brief form the expression of the principles which guided Herbart in his labours at the outset of his career, side by side with the riper opinions formed after a long life spent in the work of education.

HERFORD, WILLIAM H. THE STUDENT'S FROEBEL. 2 vols. 281 pp. 1893–4. Isbister. 2/6 each vol.
Vol. i. gives a brief account of Froebel's "Theory" of Education prefaced by a short essay on Froebel's life and work, taken chiefly from the biography of F. Seidel. Vol. ii. is devoted to Froebel's "Practice" of Education. Appendix contains excerpts from Froebel's later writings.

LYTTELTON, HON. E. MOTHERS AND SONS; OR, PROBLEMS IN THE HOME TRAINING OF BOYS. 163 pp. 1892. Macmillan. 3/6.
A thoughtful little book by the headmaster of Eton. Chapters on religion, altruism, food, leaving home, money, secular teaching, choosing a profession, ideals. Some small practical points are dealt with in an appendix.

MAGNUS, LAURIE. (Ed.) NATIONAL EDUCATION. 9 in. 311 pp. 1901. Murray. 7/6 net.

Essays towards a constructive policy by Prof. H. E. Armstrong, H. W. Eve, Sir J. Fitch, Prof. W. A. S. Hewins, J. C. Medd, T. A. Organ, A. D. Provand, B. Reynolds, F. Storr, and the editor. Among topics dealt with are: Church Schools and Religious Education; Registration and Training of Secondary Teachers; Inspection of Secondary Schools; Science in Education; Industrial Needs; Commercial Education; Teaching of Modern Languages. Bibliography.

SPENCER, HERBERT. EDUCATION: INTELLECTUAL, MORAL, AND PHYSICAL. 7 in. 180 pp. 1890. Williams. 2/6.

A classic which has been translated into many languages. Chap. i. deals with What Knowledge is of Most Worth? and then follow chapters on intellectual education, moral education, and physical education, each being dealt with in the light of the preliminary discussion (chap. i.).

WELTON, JAMES. PRINCIPLES AND METHODS OF TEACHING. 2nd ed., revis. and enlarg. 7 in. 702 pp. 1909. Clive. 5/6.

The Professor of Education in Leeds University here gives sound guidance regarding many of the problems which confront the teacher. Lucidly and pointedly written.

Science of Education.

GENERAL WORKS.

BAIN, ALEXANDER. EDUCATION AS A SCIENCE. (I.S.S.) 5th ed. 477 pp. 1885. Kegan Paul. 5/-.

The author was Professor of Logic in Aberdeen University. He devotes one long chapter to an account of the Intellect and the Emotions in their bearings on education. The remainder of the work is occupied with the several topics more specially connected with the subject. A comprehensive treatise by a powerful thinker.

FITCH, SIR JOSHUA. EDUCATIONAL AIMS AND METHODS. 460 pp. 1900. Camb. Press. 5/-.

Popular lectures and addresses dealing with aspects of educational work to which the author's attention during a long official life has been specially directed. Discusses Methods of Instruction as Illustrated in the Bible; Evolution of Character; Training of the Reason; Hand Work and Head Work; Endowments and their Influence on Education; University Extension Movement; Sunday School of the Future; Women and Universities, etc.

KEATING, T. P. SCIENCE OF EDUCATION. New ed. 130 pp. 1911. Longmans. 2/6 net.

A handbook expounding the general principles of the Church of Rome in education.

PSYCHOLOGY.

ADAMS, JOHN. THE HERBARTIAN PSYCHOLOGY APPLIED TO EDUCATION. 288 pp. 1897. Isbister (now Harrap). 3/6.

A series of essays by a foremost authority, treating of The Herbartian Psychology; The Theory of Initial Equality; Formal Education; The Meaning of Observation; The Logical Concept and the Psychological, etc.

BAGLEY, WILLIAM C. THE EDUCATIVE PROCESS. 377 pp. 1905. Macmillan. 5/- net.

Aims at presenting a systematic and comprehensive view of the task that is to be accomplished by the school. Seeks to set before the young teacher a clear conception of the functions of education and of the laws which govern the educative process.

DARROCH, ALEXANDER. THE PLACE OF PSYCHOLOGY IN THE TRAINING OF THE TEACHER. 148 pp. 1911. Longmans. 2/- net.

The Professor of Education in Edinburgh University emphasises the view in the first three lectures of this book that "the method of approach to the study of psychology for the teacher student should be the teleological or biological." The two remaining lectures discuss The Child and the Curriculum, and The Place of Interest and Effort in Education.

EDRIDGE-GREEN, F. W. MEMORY AND ITS CULTIVATION. 2nd ed. 311 pp. Illus. 1902. Kegan Paul. 5/-.

After discovering the facts which led him to write on the subject of memory, the author affirms that he could learn a subject in about a fifth of the time that it previously took him. These facts are elucidated in this book. Much space is devoted to the cultivation of memory.

JAMES, WILLIAM. TALKS TO TEACHERS ON PSYCHOLOGY, AND TO STUDENTS ON SOME OF LIFE'S IDEALS. 2nd ed. 1907. Longmans. 4/6.

An extremely suggestive book, clearly expressed, with many examples drawn from ordinary experience.

JUDD, CHARLES H. GENETIC PSYCHOLOGY FOR TEACHERS. (I.E.S.) 342 pp. 1903. Appleton. 5/- net.

A stimulating work intended to induce teachers to undertake a careful scientific study of mental life. Affords an insight into scientific methods and results. Chap. i. deals with Teacher-Study: Its Scope and Aims.

KEATINGE, M. W. SUGGESTION IN EDUCATION. 8½ in. 210 pp. 1907. Black. 4/6 net.

The author is Reader in Education in Oxford University. Chief Contents:—Hypnotic Suggestion; Suggestion in the Waking State; Operations Preliminary to Suggestion; The Process of Suggestion; Character; Method and Suggestion; Sanction of Suggestion.

LAURIE, S. S. INSTITUTES OF EDUCATION: COMPRISING AN INTRODUCTION TO RATIONAL PSYCHOLOGY. 2nd ed., revis. and enlarg. 456 pp. 1899. Edin.: Oliver & Boyd. 6/6.

Essentially a book for advanced students. Divided into four parts. (1) The End, Physiological Conditions, Materials and Process of Education Generally; (2) Method and its Philosophical Basis. (*a*) Instruction and Discipline of Intelligence; (3) Methodology, *i.e.* Principles and Rules of Method, with Reference to the Growth of Intelligence and Knowledge; (4) Method and its Philosophical Basis; (*b*) Ethical Instruction and Discipline. Practical hints on class management given in appendix.

McMILLAN, MARGARET. EDUCATION THROUGH THE IMAGINATION. 210 pp. Illus. 1904. Sonnenschein. 3/6.

Emphasises the important part played by the creative faculty in mental life during the first fifteen years, and attempts to apply some of the teachings of modern psychology to the curriculum of elementary schools. A practical and clearly written book.

MILES, EUSTACE. THE POWER OF CONCENTRATION: HOW TO ACQUIRE IT. 8 in. 211 pp. 1907. Methuen. 3/6 net.

The book does not attempt to lay down laws, but to stimulate thought. The author maintains that, before a person can concentrate with full advantage, or even with safety, he must get his ideals and his mental vision in perspective.

MORGAN, C. LLOYD. PSYCHOLOGY FOR TEACHERS. 259 pp. 1894. Arnold. 3/6.
Preface by Sir J. G. Fitch, who says the book will help teachers in "finding out for themselves the laws which govern mental processes, and the conditions of healthy growth in the minds and bodies of their pupils."

RIBOT, T. A. PSYCHOLOGY OF THE EMOTIONS. See PHILOSOPHY, col. 411.

SULLY, JAMES, THE TEACHER'S HANDBOOK OF PSYCHOLOGY. 5th ed., rewritten and enlarg. 625 pp. 1909. Longmans. 6/- net.
In this edition the author has tried to make his material more adequately representative of the present state of psychology and of educational thought. A standard work. Bibliography.

WATT, H. J. THE ECONOMY AND TRAINING OF MEMORY. 6½ in. 128 pp. 1909. Arnold. 1/6 net.
Written primarily for the use of teachers studying psychology. Contains chapters on: The Experimental Investigation of Memory; The Factors which Influence Memory; Mental Imagery, etc., and concludes with rules for the economy and training of memory. Author is Lecturer on Psychology in Glasgow University.

WELTON, J. THE PSYCHOLOGY OF EDUCATION. 9 in. 528 pp. 1911. Macmillan. 7/6 net.
Neither a systematic treatise on psychology nor on education, but an endeavour to set forth the relations between them. Though the treatment is psychological, the selection of topics is determined by educational considerations. The author is Professor of Education in Leeds University.

PHYSIOLOGY.

DE BRATH, S., AND BEATTY, F. OVER-PRESSURE. 244 pp. 1899. Philip. 3/6. Cheap ed., 1/6.
Emphasises the necessity for the right direction of mental power during the years from six to fourteen. Shows how this critical period may be utilised "without check, without strain, and without cramming tricks."

DONALDSON, H. H. GROWTH OF THE BRAIN. See PHILOSOPHY, col. 413.

CHILD STUDY.

(*See also Philosophy, col.* 410.)

PEREZ, BERNARD. THE FIRST THREE YEARS OF CHILDHOOD. Ed. and tr. by Alice M. Christie. 318 pp. 1892. Sonnenschein. 4/6.
Introduction by Jas. Sully. An essay on infant psychology. "M. Perez looks at the infant from an educator's point of view. . . . His book abounds with practical hints on the proper way of training the very young."—INTRODUCTION.

WARNER, FRANCIS. THE STUDY OF CHILDREN AND THEIR SCHOOL TRAINING. 8 in. 283 pp. Illus. 1897. Macmillan. 4/6 net.
Intended to aid an advance in the care of children, and in the practice of educational methods, by promoting a more exact study and classification of the children to be cared for. Gives a list of 50 cases. A useful manual for all who come in daily contact with children.

Modern Education.

GENERAL WORKS.

BALFOUR, GRAHAM. THE EDUCATIONAL SYSTEMS OF GREAT BRITAIN AND IRELAND. 2nd ed. 9 in. 338 pp. 1903. Clarendon Press. 7/6 net.
The object of the book is to give a brief and fairly comprehensive account of general education in the United Kingdom during the 19th century. The materials are drawn largely from the Departmental reports, but more especially from the blue-books of numerous Commissions and Committees. A valuable work.

BINNS, HENRY B. A CENTURY OF EDUCATION. 340 pp. Illus. 1908. Dent. 5/- net.
"Being the Centenary history of the British and Foreign School Society, 1808–1908." The book is based primarily on official records. Introductory chapter sketches career of Joseph Lancaster. Appendices contain four informative articles: (1) Elementary Education, by T. J. Macnamara; (2) Secondary Education, by Sidney Webb; (3) The Training of Teachers, by Prof. F. Watson; (4) Future of English Education, by Graham Wallas.

DE MONTMORENCY, J. E. G. THE PROGRESS OF EDUCATION IN ENGLAND. (L.G.L.) 299 pp. 1904. Knight. 6/- net.
"A sketch of the development of English educational organisation from early times to the year 1904." The book aims at clearing away misapprehensions, and enabling the reader to regard this social problem from without. Non-controversial and non-technical. Chapters on education in London and university education. Table of statutes cited.

HOLMAN, H. ENGLISH NATIONAL EDUCATION. (V.E.S.) 262 pp. 1898. Blackie. 2/6.
Endeavours to set forth the ideals which determined the actions of those who built up the system of public elementary schools in England, and the steps which they took to realise their aims. Popular.

MAGNUS, SIR PHILIP. EDUCATIONAL AIMS AND EFFORTS (1880–1910). 9 in. 288 pp. 1910. Longmans. 7/6 net.
Articles and addresses by a London educational expert dealing with such subjects as: Progress in Elementary Education; Some Problems of Secondary Education; Manual Training; Scientific Method; Industrial Art; Technical Instruction Movement, etc.

ROBERTS, R. D. (Ed.) EDUCATION IN THE NINETEENTH CENTURY. 8 in. 285 pp. 1901. Cambridge Press. 4/-.
Lectures delivered in the Education section of the Cambridge University Extension Summary Meeting in 1900. Their aim is to display broad historical treatment, showing the main advances which were made in different departments of education during the 19th century.

PRIMARY.

BLOW, SUSAN E. EDUCATIONAL ISSUES IN THE KINDERGARTEN. (I.E.S.) 420 pp. 1908. Appleton. 6/- net.
The author maintains that of late years all grades of education have been more or less influenced by "the scientific doctrine of relativity as the controlling principle of the universe," and her aim is to trace the results of this influence upon the kindergarten. She also endeavours to set forth the theories of Froebel with regard to the education of little children.

BROWN, MABEL A. CHILD LIFE IN OUR SCHOOLS. 8¼ in. 136 pp. Illus. 1906. Philip. 3/6 net.
A manual of method for teachers of infant schools. The writer "has taken the principles of the kindergarten, and applying them under the ordinary conditions of a public primary school, she has clearly demonstrated that these principles can be largely carried out."—PREFACE, by E. P. Hughes.

GUNN, J. THE INFANT SCHOOL: ITS PRINCIPLES AND METHODS. 423 pp. 1904. Nelson. 3/6.
Deals with the special problems of the Infant School. Attempts to discuss education from what the author regards as the central standpoint—the child to be educated. Emphasises the necessity for a thorough knowledge of children and the laws of their growth.

HAYWARD, F. H. (Ed.) THE PRIMARY CURRICULUM. 465 pp. 1909. Ralph, Holland. 4/- net.
A "scheme of educational thought and practice" for elementary schools based on Herbartian principles. The author is a London County Council inspector.

PLAISTED, LAURA L. THE EARLY EDUCATION OF CHILDREN. 412 pp. Illus. 1909. Clarendon Press. 4/6 net.
A practical work based on wide experience. Specially intended for the teacher, it gives shrewd counsel on the use of pictures, story telling, English teaching, reading, writing, music, games, handwork, physical training, etc.

SECONDARY AND TECHNICAL.

ACLAND, A. H. D., AND SMITH, H. L. STUDIES IN SECONDARY EDUCATION. 8 in. 362 pp. 1892. Percival. 7/6.
Introd. by James Bryce. Essays by A. H. D. Acland, H. Hobhouse, Clara E. Collet, A. P. Laurie, G. R. Benson, and H. L. Smith, dealing with every aspect of the subject. Part I. Historical Survey; II. Recent Progress; III. Studies in Special Subjects. Note on the objects and work of the National Association for the Promotion of Technical and Secondary Education.

BARNETT, P. A. (Ed.) TEACHING AND ORGANISATION, WITH SPECIAL REFERENCE TO SECONDARY SCHOOLS. 438 pp. 1897. Longmans. 6/6.
Attempts to cover, in a series of essays by various writers, all the ordinary ground of school practice. Designed to serve as a manual for teachers and others concerned in school work. Each writer sets forth his own methods and experience, as well as suggests reforms.

CREASY, CLARENCE H. TECHNICAL EDUCATION IN EVENING SCHOOLS. 333 pp. 1905. Sonnenschein. 3/6 net.
Introduction by E. H. Griffiths. A suggestive book which seeks to remove difficulties tending to reduce the efficiency of technical education in evening schools. Deals only with the larger and more widespread groups of industries falling under the general titles of engineering, building, coal mining, and metallurgy.

LODGE, SIR OLIVER. SCHOOL TEACHING AND SCHOOL REFORM. 179 pp. 1905. Williams. 3/-.
Four lectures on school curricula and methods delivered to secondary teachers. Lecture I. Curricula and Methods; II. Chiefly on Teaching in History and Science; III. Secondary School Reform in General; IV. Chiefly on Boarding-School Problems. The standpoint is that of the university rather than that of the school.

NORWOOD, CYRIL, AND HOPE, A. H. THE HIGHER EDUCATION OF BOYS IN ENGLAND. 8½ in. 568 pp. 1909. Murray. 12/- net.
A valuable work embodying the joint labours of a number of experienced educationists. Points out the defects of the system of English secondary education, and eloquently advocates reform in the direction of an extension of State control. School management and organisation, and teaching methods receive much attention. No index.

SADLER, M. E. (Ed.) CONTINUATION SCHOOLS IN ENGLAND AND ELSEWHERE. 9 in. 805 pp. 1905. Sherratt. 8/6 net.
A series of contributions by various well-known writers dealing with the place of continuation schools in the educational system of an industrial and commercial state. Prof. Sadler's contributions include one on the present position of State-aided evening schools and classes in England and Wales. Bibliography.

STRONG, JOHN. A HISTORY OF SECONDARY EDUCATION IN SCOTLAND. Students' ed. 8½ in. 288 pp. 1910. Clarendon Press. 5/- net.
The narrative covers from early times to the Education Act of 1908. The book touches also upon the history of elementary and university education. The author is rector of Montrose Academy.

THWING, CHARLES F. HIGHER EDUCATION IN AMERICA. 8½ in. 514 pp. 1906. Appleton. 12/6 net.
An elaborate treatise covering the whole ground. There are chapters dealing with the rise and progress of the principal colleges, courses of study, education of women, architecture, libraries and degrees. A storehouse of well-arranged and accurate information.

PUBLIC SCHOOLS.

MINCHIN, J. G. COTTON. OUR PUBLIC SCHOOLS: THEIR INFLUENCE ON ENGLISH HISTORY. 474 pp. 1901. Sonnenschein. 6/-.
The schools brought under review are Charterhouse, Eton, Harrow, Merchant Taylors', Rugby, St. Paul's, Westminster, and Winchester. The author endeavours to show how these schools have, through their Old Boys, influenced public opinion and the conduct of public affairs.

UNIVERSITIES.

CAMPBELL, LEWIS. ON THE NATIONALISATION OF THE OLD ENGLISH UNIVERSITIES. 318 pp. 1901. Chapman. 7/6.
Traces the steps by which Oxford and Cambridge have been brought from their former exclusive and isolated position to be in fact as well as in name the nation's universities.

CURZON, LORD. PRINCIPLES AND METHODS OF UNIVERSITY REFORM. 9 in. 220 pp. 1909. Clarendon Press. 2/6 net.
A letter addressed to the University of Oxford in which the author sets forth his views concerning the part to be played by a modern university. The administration of Oxford University is reviewed.

HALDANE, LORD. UNIVERSITIES AND NATIONAL LIFE. 2nd ed. 161 pp. 1912. Murray. 5/- net.
First published in 1910. Contains four addresses, the last of which, entitled "Great Britain and Germany: A Study in National Characteristics," now appears for the first time. This address, which was delivered at Oxford, has attracted much attention in Germany, where 5000 copies of the work have been distributed.

RALEIGH, SIR WALTER. THE MEANING OF A UNIVERSITY. 1911. Clarendon Press. 1/- net.
An inaugural address delivered to the students of University College, Aberystwith, by the Professor of English Literature at Oxford. A fresh and brilliant treatment of the subject.

STUDENT'S HANDBOOK TO THE UNIVERSITY AND COLLEGES OF OXFORD. 18th ed. revised to Sept. 1909. 356 pp. 1909. Clarendon Press. 2/6 net.
Gives the general conditions of admission and residence, including college scholarships and expenses; deals with examinations and degrees of every kind; contains information as to University scholarships and prizes, short accounts of the Rhodes Foundation, and of the position of women students, together with information as to the activities of the University beyond the ordinary curricula. The last section describes the opportunities offered at the University for special study and research.

STUDENT'S HANDBOOK TO THE UNIVERSITY AND COLLEGES OF CAMBRIDGE. 10th ed. revis. to 30th June 1911. 647 pp. 1911. Cambridge Press. 3/- net.
Compiled from authentic sources. Similar in design to the Oxford volume. (See above.)

THWING, CHARLES F. UNIVERSITIES OF THE WORLD. 8 in. 284 pp. Illus. 1911. Macmillan. 10/- net.
A descriptive account of twenty of the universities of the world by a noted American educationist. They fall into four classes which are representative, and these have for their objects scholarships, character, the gentlemanly type, and efficiency. The only British universities included are Oxford and London. Popular.

FEMALE EDUCATION.

BEALE, DOROTHEA, AND OTHERS. WORK AND PLAY IN GIRLS' SCHOOLS. 443 pp. 1898. Longmans. 7/6.
By three head-mistresses—Dorothea Beale, Lucy H. M. Soulsby, and Jane F. Dove. The book is divided into three sections—Miss Beale treats of intellectual education, Miss Soulsby of moral education, and Miss Dove of physical education. The book is intended to be practical and helpful chiefly to teachers in large secondary schools.

BREMNER, C. S. EDUCATION OF GIRLS AND WOMEN IN GREAT BRITAIN. 310 pp. 1897. Sonnenschein. 4/6.
Brings together much useful information not easily accessible to the general reader. Part I. is devoted to England and Wales, and Part II. to Scotland. Each section treats the subject from the point of view of elementary, secondary, higher, and technical and professional education.

BURSTALL, SARA A., AND DOUGLAS, M.A. (Eds.) PUBLIC SCHOOLS FOR GIRLS. 302 pp. 1911. Longmans. 4/6.
A series of twenty-four papers by head-mistresses on the history, aims, and schemes of study of public schools for girls.

HAWTREY, MABEL. THE CO-EDUCATION OF THE SEXES. 125 pp. 1896. Kegan Paul. 2/6 net.
An able statement of the case against co-education of the sexes. Such training, it is maintained, does not fully recognise the sex characteristics, and therefore the differences of the respective powers of boys and girls and their subsequent development are not kept in view.

WOODS, ALICE. (Ed.) CO-EDUCATION: A SERIES OF ESSAYS BY VARIOUS AUTHORS. 162 pp. 1903. Longmans. 3/- net.
Introduction by M. E. Sadler. Nearly all the writers heartily favour co-education in English secondary schools. Prof. Sadler, however, takes an opposite view.

Methods of Instruction.

SPECIAL SUBJECTS.

WATSON, FOSTER. THE BEGINNINGS OF THE TEACHING OF MODERN SUBJECTS IN ENGLAND. 611 pp. 1909. Pitman. 7/6 net.
A readable and informative book by the Professor of Education in the University College of Wales, Aberystwith. Bibliography.

Arithmetic.

McMURRY, CHARLES A. SPECIAL METHOD IN ARITHMETIC. 232 pp. 1908. Macmillan. 3/- net.
Attempts to make plain to teachers in elementary schools the purpose of teaching arithmetic; to outline fully a course of study based upon this idea; and to discuss and illustrate the method of handling some of the chief topics.

Book-keeping.

PORRITT, H. W., AND NICKLIN, WILLIAM. HOW TO TEACH BOOK-KEEPING. 180 pp. 1905. Pitman. 2/6 net.
"A practical guide for the private tutor and the commercial master in day and evening schools, with courses of lessons, fully worked examples for class use, and notes on the principal examinations."

Citizenship.

DARROCH, ALEXANDER. THE CHILDREN: SOME EDUCATIONAL PROBLEMS. (S.P.S.) 8 in. 140 pp. 1907. Jack. 1/- net.
Seeks to emphasise (1) that the aim of all education is to secure the social efficiency of the future members of the State; and (2) that until the nation considers the educational problem as a whole, it shall fail to set up a system of education which is organic to the whole life of the State.

Commerce.

HERRICK, CHEESMAN A. MEANING AND PRACTICE OF COMMERCIAL EDUCATION. (M.C.S.) 393 pp. 1904. Macmillan. 5/- net.
Explains the idea and describes the actual workings of commercial schools. The author, an American writer, reviews the movements to furnish commercial education in various countries, the treatment of each being from the standpoint of general education. An appendix furnishes a number of curricula for schools of various grades. Bibliography.

HOOPER, FREDERICK, AND GRAHAM, JAMES, COMMERCIAL EDUCATION AT HOME AND ABROAD. 281 pp. Maps. 1901. Macmillan. 6/-.
"A comprehensive handbook providing materials for a scheme of commercial education for the United Kingdom, including suggested curricula for all grades of educational institutions." Shows what is being done in commercial education abroad. An important work.

WHITFIELD, E. E. COMMERCIAL EDUCATION IN THEORY AND PRACTICE. (M.C.S.a.) 324 pp. 1901. Methuen. 5/-.

A serviceable and up-to-date book discussing such topics as Organisation of Commercial Instruction, Study and Teaching of Languages and Literature; Principles of Business and its Modern Features; Organisation and Commercial Management of Industrial Concerns, etc.

Drawing.

MORRIS, J. H. THE TEACHING OF DRAWING. 7 in. 275 pp. Illus. 1893. Longmans. 4/6.

Aims at providing a fairly complete course of methodical teaching in drawing, as required in elementary schools by the Department of Science and Art. The methods and suggestions set forth are the fruit of an extensive practical experience.

English.

CARPENTER, GEORGE R., AND OTHERS. THE TEACHING OF ENGLISH IN THE ELEMENTARY AND THE SECONDARY SCHOOL. (A.T.S.) 8 in. 388 pp. 1903. Longmans. 6/- net.

An American work which aims at giving a brief statement of the issues bound up with the teaching of English, and a careful summary of the soundest opinions regarding them. Bibliog.

CORNFORD, L. COPE. ENGLISH COMPOSITION. 231 pp. 1900. Nutt. 3/6.

A manual of theory and practice for the use of the trained teacher. The lessons are arranged in the form of notes conveying information which, the author thinks, the teacher may adapt to the understanding of any given pupil, or class of pupils.

HARTOG, PHILIP J. THE WRITING OF ENGLISH. 2nd ed. 175 pp. 1908. Clarendon Press. 2/6.

The author starts with the assumption of the English boy's "scandalous incapacity" to write clear English. He maintains that, unlike the French boy, the English boy is not taught to write, and tries to show how this defect may be remedied. A vigorous indictment of present-day secondary education.

HOOKER, E. R. STUDY BOOK IN ENGLISH LITERATURE. 6½ in. 315 pp. 1910. Heath. 3/6.

From Chaucer to the close of the Romantic Period. Intended to afford guidance to the teacher in his work. Chronologically arranged, each section containing bibliog., a list of reading, notes to the teacher, topics for study, and essay subjects.

MACPHERSON, WILLIAM. PRINCIPLES AND METHOD IN THE STUDY OF ENGLISH LITERATURE. 98 pp. 1908. Camb. Press. 2/- net.

Deals with the subject from a teacher's point of view. Attempts to state the logical and psychological principles that underlie the study of English literature, and to illustrate methods of teaching that follow naturally from them.

Geography.

ARCHER, R. L., LEWIS, W. J., AND CHAPMAN, A. E. THE TEACHING OF GEOGRAPHY IN ELEMENTARY SCHOOLS. 255 pp. 1910. Black. 3/6 net.

An interesting, clear, and suggestive book, the fruit of much experience.

GEIKIE, SIR ARCHIBALD. THE TEACHING OF GEOGRAPHY. 7 in. 212 pp. 1887. Macmillan. 2/-.

A series of hints and suggestions regarding principles and methods for the use of teachers. Not a systematic treatise on the teaching of geography.

Grammar.

BRACKENBURY, LAURA. THE TEACHING OF GRAMMAR. 140 pp. 1909. Murray. 2/-.

A useful book by the Principal of Clapham Training College. Its object is to assist teachers who find the subject difficult.

History.

ALLEN, J. W. THE PLACE OF HISTORY IN EDUCATION. See HISTORY, col. 189.

KEATINGE, M. W. STUDIES IN THE TEACHING OF HISTORY. 8½ in. 232 pp. 1910. Black. 4/6 net.

The author, who is Reader in Education in Oxford University, here offers wise counsel to teachers of boys and girls in the middle forms of secondary schools.

Languages.

BRERETON, CLOUDESLEY. THE TEACHING OF MODERN LANGUAGES. 6½ in. 110 pp. 1905. Blackie. 1/- net.

The substance of three lectures delivered at the London School of Economics. The subject is treated "with special reference to big towns." Emphasises the necessity of a properly thought-out language course, and advocates the supplementing of Board of Education grants by local authorities.

BREUL, KARL. THE TEACHING OF MODERN FOREIGN LANGUAGES AND THE TRAINING OF TEACHERS. 4th ed. revised and enlarged. 189 pp. 1909. Cambridge Press. 2/6 net.

An excellent little book intended for those who are convinced that the present system of modern language teaching requires drastic remodelling. CONTENTS: — (1) Teaching of Modern Foreign Languages in Secondary Schools; (2) Training of Modern Language Teachers; (3) Bibliog. (4) Reference Library of a School Teacher of German.

GOUIN, FRANÇOIS. THE ART OF TEACHING AND STUDYING LANGUAGES. Tr. by H. Swan and V. Bétis. 430 pp. 1892. Philip. 7/6.

Appeals not only to the teacher and the specialist in pedagogic science, but to the student and the general reader. It is primarily "an investigation into the psychological laws underlying the universal act of learning the mother-tongue by the little child," and "the exposition of an artificial system of teaching foreign languages," which has produced most successful results.

JESPERSEN, OTTO. HOW TO TEACH A FOREIGN LANGUAGE. Tr. by S. Bertelsen. 194 pp. 1904. Sonnenschein. 3/6.

A sound book giving much valuable counsel, and indicating new methods which, in the author's view, must be followed if there is to be thoroughly efficient teaching in modern languages. Clearly written.

KIRKMAN, F. B. THE TEACHING OF FOREIGN LANGUAGES: PRINCIPLES AND METHODS. 7 in. 124 pp. 1909. Clive. 1/-.

Concluding chapter of Prof. Welton's *Principles and Methods of Teaching* (see col. 77). A brief statement, illustrated by examples from experience, of the principles that underlie the teaching of a living foreign language. Supplies the student of methods with starting-points for further research. Thoroughly practical.

LAURIE, S. S. LANGUAGE AND LINGUISTIC METHOD IN THE SCHOOL. 3rd ed. revised. 209 pp. 1899. Edin.: Oliver & Boyd. 4/-.

Lectures which formed part of Prof. Laurie's educational course in Edinburgh University. Chief topics: Language the Supreme Instrument

in Education; The Real and Formal in Language; Language as a Real Study Conveying Substance of Thought; Language as a Formal Study. Grammar; Language as Literature; Method of Teaching Modern Languages.

Manual Training and Drawing.

BINNS, CHARLES L., AND MARSDEN, RUFUS E. PRINCIPLES OF EDUCATIONAL WOODWORK. 318 pp. Illus. 1909. Dent. 5/- net.

Deals with the teaching and psychological aspects of Educational Woodwork. Contains a survey of child nature, and the ways by which the minds of pupils may best be influenced during the woodwork lessons. A large number of working drawings of objects suitable for making in the handicraft room, are given.

RICKS, GEORGE. MANUAL TRAINING: WOODWORK. 9½ in. 196 pp. 275 illus. 1898. Macmillan. 7/6.

A handbook for teachers with an appendix on modelling in cardboard as an introduction to Woodwork. The author is a London Inspector of Schools, and the book embodies the results of ripe experience. Furnishes object-lessons.

STURCH, F. MANUAL TRAINING DRAWING (WOODWORK). 16½ in. 78 pp. 50 plates. 140 figures. 1906. Methuen. 5/- net.

"Its principles and application, with solutions to examination questions, 1892–1905." Orthographic, isometric, and oblique projection. A text-book for use in secondary schools and teachers' training colleges. A special feature is the arrangement of the diagrams and the text near each other.

WOODWARD, C. M. MANUAL TRAINING IN EDUCATION. (C.S.S.) 318 pp. 1890. W. Scott. 3/6.

Discusses fully the strictly educational bearings of manual work. Practical details are reduced to a minimum. Chaps. on the intellectual value of manual training, on its relation to body and mind, and on the fallacies connected with it.

Science.

ARMSTRONG, HENRY E. THE TEACHING OF SCIENTIFIC METHOD, AND OTHER PAPERS ON EDUCATION. 2nd ed. 531 pp. 1910. Macmillan. 6/-.

In the earlier essays the author seeks to give reasons for the introduction of scientific method into all schools. The later essays contain suggestions for the improvement of the methods of teaching elementary physical science.

BRANFORD, BENCHARA. A STUDY OF MATHEMATICAL EDUCATION, INCLUDING THE TEACHING OF ARITHMETIC. 402 pp. 1908. Clarendon Press. 4/6.

Based upon twenty years' experience of school and college education ranging through all grades. Not a systematic treatise, but merely a chapter on one out of many possible aspects of mathematics and mathematical education.

HOARE, T. W. HOW TO TEACH NATURE STUDY. 316 pp. 1910. Sidgwick. 3/6 net.

A practical working guide. The author is Lecturer and Instructor in Nature Study to the Edinburgh Provincial Committee, County Councils of Aberdeen and Stirling, and Science Master, Falkirk High School.

HODGE, CLIFTON F. NATURE STUDY AND LIFE. 529 pp. Illus. 1902. GINN. 7/-.

An American book affording many valuable suggestions which have been given the test of actual school work. Attempts to bring nature into relation to child life rather than to school life—to make it a source of delight, profit, and highest education.

HODSON, F. (Ed.) BROAD LINES IN SCIENCE TEACHING. 8½ in. 303 pp. 1909. Christopher. 5/- net.

Introduction by Prof. Sadler (36 pp.). Contains 21 essays by noted educationists on various subjects relating to the teaching of science.

KIRKALDY, J. W., AND DRUMMOND, I. M. AN INTRODUCTION TO THE STUDY OF BIOLOGY. 259 pp. 1909. Clarendon Press. 6/6.

Written for upper forms and beginners at the Universities.

LANGE, D. HANDBOOK OF NATURE STUDY. 344 pp. Illus. 1901. Macmillan. 5/-.

For teachers and pupils in elementary schools. Attempts to point out some of the material which may be made the basis of profitable lessons in nature study, and to show how this material can be utilised, and what pupils may be taught about it.

LODGE, SIR OLIVER. EASY MATHEMATICS, CHIEFLY ARITHMETIC. 451 pp. 1905. Macmillan. 4/6.

"A collection of hints to teachers, parents, self-taught students, and adults, and containing a summary or indication of most things in elementary mathematics useful to be known."

RENNIE, JOHN. THE AIMS AND METHODS OF NATURE STUDY. 7 in. 366 pp. 1910. Clive. 3/6.

A useful handbook for teachers. Introd. by Prof. J. A. Thomson of Aberdeen University, to whom the author is assistant.

MORAL AND RELIGIOUS EDUCATION.

ADLER, FELIX. THE MORAL INSTRUCTION OF CHILDREN. (I.E.S.) 7 in. 283 pp. 1892. Arnold. 6/-.

By an American writer who desires to open for teachers a new road to theoretic instruction in morality, and at the same time re-enforce the study of literature in schools. Gives in outline the subject-matter of moral instruction for children from six to fourteen, and discusses the methods according to which this instruction should be imparted.

BELL, GEORGE C. RELIGIOUS TEACHING IN SECONDARY SCHOOLS. 223 pp. 1898. Macmillan. 3/6.

"Suggestions to teachers and parents for lessons on the Old and New Testaments, early Church history, Christian evidences, etc." Calls the attention of teachers to useful and accessible books. The second edition has an additional chapter.

BRYANT, SOPHIE. THE TEACHING OF MORALITY IN THE FAMILY AND THE SCHOOL. (E.L.a.) 153 pp. 1897. Sonnenschein. 3/-.

Attempts rather to suggest than to describe the procedure appropriate to instruction in morality. The author first of all discusses the part played by such instruction in the whole system of moral education, and then proceeds to deal with the application of the general principles of good teaching to this particular kind. Finally, the subject-matter of lessons in morality is treated.

DRAWBRIDGE, C. L. RELIGIOUS EDUCATION: HOW TO IMPROVE IT. 8 in. 222 pp. 1906. Longmans. 2/- net. Paper covers, 1/- net.

An interesting and suggestive survey from the Anglican standpoint. Chapters on the import-

ance of religious education, public elementary schools, catechisms *v.* Sunday schools, education controversy, etc.

ELLIS, F. H. CHARACTER FORMING IN SCHOOL. 244 pp. Illus. 1907. Longmans. 3/-.
Written to show how the theory of character building has become practice in a large elementary school, the ages of the children ranging from three to fourteen years of age. The lessons are printed, just as they were prepared and given by the teacher.

GUYAU, J. M. EDUCATION AND HEREDITY: A STUDY IN SOCIOLOGY. (C.S.S.) 330 pp. 1891. W. Scott. 3/6.
Translated by W. J. Greenstreet, with an introduction by G. F. Stout. A suggestive treatise which gives "the first place in order of value, and in order of treatment, to moral education." The book is really concerned with education apart from heredity, though the author justifies the use of the latter term by regarding every child as a possible parent.

MACCUNN, JOHN. THE MAKING OF CHARACTER. (C.S.S.T.C.) 233 pp. 1900. Camb. Press. 2/6.
Discusses from a practical standpoint some educational aspects of ethics. Part I. Congenital Endowment: Its Nature and Treatment; II. Educative Influences; III. Sound Judgment; IV. Self-Development and Self-Control. Author is Professor of Philosophy in University College, Liverpool.

RILEY, ATHELSTAN, SADLER, M. E., AND JACKSON, CYRIL. THE RELIGIOUS QUESTION IN PUBLIC EDUCATION. 356 pp. 1911. Longmans. 6/- net.
A critical examination of schemes representing various points of view, with the object of furthering a friendly understanding by showing, in a practical way, the number of factors and considerations which need to be taken into account in any comprehensive resettlement of the English Education Acts.

SADLER, M. E. (Ed.) MORAL INSTRUCTION AND TRAINING IN SCHOOLS. REPORT OF AN INTERNATIONAL INQUIRY. Vol. i. The United Kingdom. 8 in. 548 pp. 1908. Longmans. 5/- net.
The chapters "record the judgment of experienced teachers and others as to the efficacy of the various means by which schools may bear a part in the task of quickening and defining moral ideals, and of strengthening their influence upon individual conduct and upon national life."—INTRODUCTION, by Professor Sadler.

WELTON, J., AND BLANDFORD, F. G. PRINCIPLES AND METHODS OF MORAL TRAINING. 7 in. 262 pp. 1909. Clive. 3/6.
"With special reference to school discipline." Treats of the school as a moral community in which good character is developed, and of the particular modes of treatment which it employs to this end. Questions of punishment and of individual dealings with pupils are discussed.

PHYSICAL EDUCATION.

ALEXANDER, A. AND MRS. BRITISH PHYSICAL EDUCATION FOR GIRLS. 8½ in. 230 pp. Illus. 1909. M'Dougall's Educational Co. 10/6 net.
A guide to drill, physical exercises, musical drill (with music), games, dances, gymnastics, etc., by the Principals of the Southport Physical Training College.

MACLAREN, ARCHIBALD AND WALLACE. A SYSTEM OF PHYSICAL EDUCATION, THEORETICAL AND PRACTICAL. 2nd ed. 6¼ in. 524 pp. Illus. 1885. Clarendon Press. 8/6 net.
An admirable manual, discussing fully every aspect of the subject. Part I. is devoted to theory; and in Part II. a practical system of gymnastic exercises is outlined. The construction and requirements of gymnastic schools are discussed in an appendix.

SARGENT, DUDLEY A. PHYSICAL EDUCATION. 8 in. 316 pp. 1906. GINN. 6/- net.
Written from an American standpoint, but containing much that is of general interest and value. The author sets forth a comprehensive system of physical training, some of the leading ideas of which have been widely adopted.

STREET, A. G. A., AND GOODERSON, V. E. HANDBOOK OF PHYSICAL TRAINING. 281 pp. 1910. Blackie. 3/6 net.
Intended for public elementary schools. Nearly half the work is occupied with detailed programmes of exercises in tabular form. Mr. Gooderson is Supt. of Physical Training to the School Board of Glasgow.

WELPTON, W. P. PRINCIPLES AND METHODS OF PHYSICAL EDUCATION AND HYGIENE. 7 in. 420 pp. Illus. 1908. Clive. 4/6.
Attempts to harmonise the physical and mental aspects of education so that school life may be regarded as a whole. Opening chapter by Professor Welton deals with the historical development of the theory and practice of physical education.

School Management.

HYGIENE.

CROWLEY, RALPH H. THE HYGIENE OF SCHOOL LIFE. 417 pp. 17 illus. 1910. Methuen. 3/6 net.
The author, who was Medical Supt. to the Bradford Education Authority, discusses the means by which the physical and mental health of school children can be best promoted. He also offers some practical suggestions for dealing with the medical problems which confront local education authorities, medical officers, managers, and parents.

FARQUHARSON, ROBERT. SCHOOL HYGIENE AND DISEASES INCIDENTAL TO SCHOOL LIFE. 380 pp. 1885. Smith, Elder. 7/6.
Lays down broad principles, which may be amplified and varied according to the discretion of headmaster and medical man, and which may be studied by parents. CONTENTS:—(1) School Buildings; (2) School Diet; (3) School Work; (4) School Play; (5) Duties of the School Doctor; (6) School Diseases.

JONES, HERBERT. SCHOOL HYGIENE. 7 in. 161 pp. 1907. Dent. 2/-.
Describes the surroundings of the child as they should be in order to produce conditions most favourable to physical and mental development. The later pages are devoted to the manner in which the child can be improved either by personal effort or with the assistance and advice of his teachers.

MACKENZIE, W. LESLIE. THE HEALTH OF THE SCHOOL CHILD. 127 pp. 1906. Methuen. 2/6.
The author, who is medical member of the Local Government Board for Scotland, offers a contribution to the practical side of the medical inspection of schools. CONTENTS:—(1) Hygiene of School Life; (2) Normal Growth in the School Ages; (3) Medical Examination and Supervision of Schools and School Children; (4) The School Doctor in Germany.

NEWSHOLME, ARTHUR, AND PAKES, W. C. C. SCHOOL HYGIENE: THE LAWS OF HEALTH IN RELATION TO SCHOOL LIFE. 150 pp. Illus. 1888. Sonnenschein. 3 -.
The book supplies much useful and accurate information in compact form. Eleven editions of the work have been published.

PORTER, CHARLES. SCHOOL HYGIENE AND THE LAWS OF HEALTH. New ed. 349 pp. 121 illus. 1908. Longmans. 3/6.
A text-book for teachers and students in training. Based on a course of lectures the object of which was to afford teachers an opportunity of acquiring such information as might assist them in protecting the health of school children.

Education and Social Life.

DE MONTMORENCY, J. E. G. NATIONAL EDUCATION AND NATIONAL LIFE. 287 pp. 1906. Sonnenschein. 3/-.
Brief essays for local educational administrators, indicating certain principles which, in the author's view, underlie educational advance. Chapters on the Educational Outlook; Education of the Very Poor; Education and Social Problems; School Nurseries; National Education and Free Libraries; Evolution of Religious Controversy, etc.

DUTTON, SAMUEL T. SOCIAL PHASES OF EDUCATION IN THE SCHOOL AND THE HOME. 8 in. 268 pp. 1899. Macmillan. 5/-.
An American work in which the point of view is social rather than scholastic. The ideas emphasised are as important to parents as to teachers. Chap. ii. deals with the modern school and what it owes to Froebel and Herbart.

HARPER, J. WILSON. EDUCATION AND SOCIAL LIFE. 8 in. 331 pp. 1907. Pitman. 4/6 net.
Endeavours to ascertain the functions which education discharges in relation to social improvement. Chapters on the Teachings of Educational History; Claims of Psychology in Relation to Education; Education and Ethics; Education and Economics; Religious Instruction, etc. Clearly written and suggestive.

ADDENDUM

WILLIAMS, A. M. EDUCATION: A SURVEY OF TENDENCIES. 8 in. 225 pp. 1912. Maclehose. 3/- net.
The general reader will get a fair idea from this book of the many pressing problems, both theoretical and practical, with which the educationist of to-day is confronted. The practical teacher may also learn much from its pages. The author is rector of the Glasgow Training College.

SECTION III

FINE ARTS

(NOTE.—*Music will be found under separate heading.*)

GENERAL WORKS.

BROWN, G. BALDWIN. THE FINE ARTS. 2nd ed. 433 pp. Illus. 1902. Murray. 6/- net.

A manual by the Professor of Fine Art in Edinburgh University. CONTENTS :—Part I. Art as the Expression of Popular Feelings and Ideals; II. The Formal Conditions of Artistic Expression; III. The Arts of Form. In this edition additional matter has been included and the illustrations augmented.

BOISBAUDRAN, LECOQ DE. THE TRAINING OF THE MEMORY IN ART AND THE EDUCATION OF THE ARTIST. Tr. by L. D. Luard. 9 in. 212 pp. 1911. Macmillan. 6/- net.

Introduction (27 pp.) by Selwyn Image, Slade Professor of Fine Art in Oxford University. Many noted French artists received tuition from Boisbaudran (1802–97), who was a pioneer in systematic memory training. The book contains three essays. (1) The Training of the Memory in Art; (2) A Survey of Art Teaching; (3) Letters to a Young Professor—Summary of a Method of Teaching Drawing and Painting.

CRANE, WALTER. IDEALS IN ART. 9½ in. 301 pp. Illus. 1905. Bell. 10/6 net.

A series of short papers—theoretical, practical, critical—the majority of which were read before the Art Worker's Guild. The Teaching of Art; Tolstoy's *What is Art?* Ornament and its Meaning; House-Decoration; Animal Forms in Decoration and Heraldry; and The Designing of Book-Covers, are among the topics discussed.

HADDON, ALFRED C. EVOLUTION IN ART; AS ILLUSTRATED BY THE LIFE-HISTORIES OF DESIGNS. (C.S.S.) 382 pp. 138 illus. 1895. W. Scott. 6/-.

Contains the reflections of a biologist regarding decorative art. One of his objects is to show that delineations have an individuality and a life-history which can be studied quite irrespectively of their artistic merit.

KNIGHT, WILLIAM. PHILOSOPHY OF THE BEAUTIFUL. See PHILOSOPHY, col. 417.

NORDAU, MAX. ON ART AND ARTISTS. Tr. by W. F. Harvey. 8 in. 351 pp. Por. 1907. Unwin. 7/6 net.

A series of essays covering a wide field and revealing a fine critical sense and a charming style. Chapters on The Social Mission of Art; The Question of Style; The Old French Masters; A Century of French Art; Gustave Moreau; Physiognomies in Painting; Auguste Rodin; Works of Art and Art Criticisms, etc.

RUSKIN, JOHN. LECTURES ON ART. New ed. 7 in. 284 pp. 1904. Allen. 2/6 net.

The lectures were delivered by Ruskin at Oxford while at the height of his power and influence. CONTENTS :—I. Inaugural; ii. The Relation of Art to Religion; iii. The Relation of Art to Morals; iv. The Relation of Art to Use; v. Line; vi Light; vii. Colour.

HISTORY OF ART.

BELL, MRS. ARTHUR (N. D'ANVERS). AN ELEMENTARY HISTORY OF ART, ARCHITECTURE, SCULPTURE, AND PAINTING. 4th ed. revised. 8 in. 625 pp. 200 illus. 1895. Low. 10/6. Or in 2 vols. I. Architecture and Sculpture, 5/-; II. Painting, 6/-.

One of the best books of its kind. Treats concisely, accurately, and clearly of the whole field of art, both ancient and modern. The work is the fruit of wide research and is admirably arranged. Glossary of technical terms and biographical indexes.

CAROTTI, G. A HISTORY OF ART. In prog. 2 vols. 7 in. 448 + 396 pp. Illus. 1908–09. Duckworth. 5/- per vol.

Two vols. have been published. Vol. i. Ancient Art, revised by Mrs. A. Strang. Vol. ii. (Part I.) Early Christian and Neo-Oriental Art; European Art North of the Alps. Translated by B. de Zoete. Brings within small and handy compass an extremely graphic narrative of the history of ancient art as revealed by modern research. Illustrations, a notable feature. Full bibliographies. The work will be completed in 4 vols.

LÜBKE, WILHELM. OUTLINES OF THE HISTORY OF ART. Ed., revis., and largely re-written by Russell Sturgis. 2 vols. 10 in. 1200 pp. Illus. 1904. Smith, Elder. 36/- net.

The standard authority which, in this new edition, has been thoroughly brought up to date. CONTENTS :—Vol. i. Ancient Art of the East; Greek Art; Mediæval Art. Vol. ii. Art of Modern Times. Chap. i. General Characteristics; ii. Modern Architecture; iii. Arts of Representation in Italy in 15th Century; iv. Plastic Art of Italy in 16th Century; v. Plastic Art in the North in 15th and 16th Centuries; vi. Art in 17th and 18th Centuries; vii. Art in 19th Century. Illustrations, a feature.

REINACH, S. APOLLO: AN ILLUSTRATED MANUAL OF THE HISTORY OF ART THROUGHOUT THE AGES. Tr. by F. Simmonds. New ed., revised. 367 pp. 600 illus. 1907. Heinemann. 8/6 net.

A widely-known work appealing primarily to beginners. The bibliographies at the end of each chapter are a feature. These have now been expanded and brought up to date.

SHARP, WILLIAM. PROGRESS OF ART IN THE (NINETEENTH) CENTURY. (N.C.S.) 8 in. 486 pp. 1906. Chambers. 5/- net.

A comprehensive and vivid survey. Treats at great length of the many phases of British art, since Gainsborough's death and the appearance

of Constable and Turner to the Impressionists of to-day. Part ii. deals with American and European art, and Part iii. with modern sculpture and architecture. A history of music during the century, by Elizabeth A. Sharp, is added.

TURNER, FRANCIS C. A SHORT HISTORY OF ART. 8½ in. 400 pp. Illus. 1886. Sonnenschein. 3/6.

The object of the book is to give a readable sketch of the history of Art, with some indications of the causes and influences that have determined it. A comprehensive and popular survey. List of authorities and glossary.

ANCIENT ART.

CONWAY, SIR W. M. DAWN OF ART IN THE ANCIENT WORLD. 8 in. 197 pp. 1891. Rivingtons. O.p.

Based on three lectures delivered at the Royal Institution. The work presents, "not a simple and precise survey of known facts" with regard to the subject, but rather an account of the deductions and impressions of the author in the presence of those facts.

GROSSE, ERNST. THE BEGINNINGS OF ART. 341 pp. 35 illus. 1897. Appleton. 7/6 net.

The book makes no claim to being exhaustive. To find "beginnings," the author confines his attention to the few most primitive peoples now living. He strongly criticises those writers who have drawn illustrations of beginnings from peoples at every stage of culture.

PETRIE, W. M. FLINDERS. THE ARTS AND CRAFTS OF ANCIENT EGYPT. 8 in. 174 pp. 140 illus. 1909. Foulis. 5/- net.

A handbook intended to aid in the understanding of Egyptian art, the illustrations and descriptions being selected for that purpose only. The most striking works of each period are shown, in order to contrast the different civilizations. Includes the most recent discoveries.

PETRIE, W. M. FLINDERS. EGYPTIAN DECORATIVE ART. 8 in. 136 pp. Illus. 1895. Methuen. 3/6.

A course of lectures delivered at the Royal Institution. CONTENTS :—i. Sources of Decoration; ii. Geometrical Decoration; iii. Natural Decoration; iv. Structural Decoration; v. Symbolic Decoration.

REBER, FRANZ VON. HISTORY OF ANCIENT ART. Tr. and augmented by J. T. Clarke, and revised by the author. 9 in. 502 pp. 310 illus. 1883. Low. 18/-.

In the translator's view, "there is no compend of information on the subject in any language so trustworthy and so judicious as this. It serves equally well as an introduction to the study and as a treatise to which the advanced student may refer." Glossary of technical terms.

GREEK AND ROMAN ART.

GARDNER, PERCY. A GRAMMAR OF GREEK ART. (H.A.A.) 8 in. 279 pp. Illus. 1905. Macmillan. 7/6.

An elementary study of the subject which, while emphasising the practical possibilities of using archæological aids in classical teaching, explains what are the main principles of Greek art, and what are its relations to literature. The book is meant principally for men of classical training.

See also Pater's Greek Studies *and Symonds's* Studies of the Greek Poets, *col.* 308.

LANCIANI, RODOLFO. THE RUINS AND EXCAVATIONS OF ANCIENT ROME. 8 in. 652 pp. 216 illus. 1897. Macmillan. 16/-.

The description of ruins and excavations is written in a form likely to interest the general reader. Special attention is paid to tracing back to their place of origin the spoils of each monument, the reader being informed what these spoils are, when they were carried away, and where they are now to be found. Valuable reference tables.

LANCIANI, RODOLFO. ANCIENT ROME IN THE LIGHT OF RECENT DISCOVERIES. 9½ in. 358 pp. 100 illus. 1888. Macmillan. 24/-.

The standard authority on the subject. The narrative is adequately detailed and incorporates an enormous amount of valuable information. Elaborate index and many fine illustrations.

TARBELL, F. B. A HISTORY OF GREEK ART. 8 in. 307 pp. 196 illus. 1896. Macmillan. 6/-.

While the historical method of treatment is adopted, the emphasis is not laid upon the historical aspects of the subject. Aims at presenting characteristic specimens of the finest Greek work, and showing how they may be intelligently enjoyed. Introductory chapter on Art in Egypt and Mesopotamia. Brief bibliog.

WALTERS, H. B. THE ART OF THE GREEKS. (C.A.) 10 in. 293 pp. 130 illus. 1906. Methuen. 12/6 net.

A scholarly treatise dealing with the Characteristics and Beginnings of Greek Art; Greek Architecture; Greek Sculpture; Pheidias and his Contemporaries; Greek Painting; Greek Coins, etc. Brief bibliography. Notes.

CHRISTIAN ART AND SYMBOLISM.

BURNS, JAMES. THE CHRIST FACE IN ART. See RELIGION, col. 488.

CUTTS, EDWARD L. HISTORY OF EARLY CHRISTIAN ART. 8½ in. 384 pp. Illus. 1893. S.P.C.K. 6/-.

Attempts to make more widely known the results which the study of the remains of Early Christian Art has attained in throwing light upon the early history of the Church. A carefully written book on popular lines.

FARRAR, F. W. THE LIFE OF CHRIST AS REPRESENTED IN ART. See RELIGION, col. 488.

FROTHINGHAM, ARTHUR L. THE MONUMENTS OF CHRISTIAN ROME FROM CONSTANTINE TO THE RENAISSANCE. (H.A.A.) 8 in. 419 pp. Illus. 1908. Macmillan. 10/6.

The work is divided into two parts. The first consists of an historical sketch of Rome (151 pp.). The remainder of the book is devoted to a classification of the monuments. Detailed descriptions of the more important works. Index list of churches.

HULME, EDWARD F. THE HISTORY, PRINCIPLES, AND PRACTICE OF SYMBOLISM IN CHRISTIAN ART. 232 pp. Illus. 1891. Sonnenschein. 7/6. Cheap ed., 3/6.

An important work dealing competently and at considerable length with every aspect of the subject.

JAMESON, MRS. A. SACRED AND LEGENDARY ART. 10th ed. 2 vols. 8½ in. 853 pp. Illus. 1888. Longmans. 20/- net.

The standard work on popular lines. The subject receives exhaustive treatment from one who spared no pains to put herself in possession of the facts. Contains legends of the angels and archangels, the Evangelists, the Apostles, Doctors of the Church, and St. Mary Magdalene, as represented in the Fine Arts. Illustrations, a feature.

JENNER, MRS. HENRY. CHRISTIAN SYMBOLISM. (L.B.A.) 6 in. 212 pp. 41 illus. 1910. Methuen. 2/6 net.
Attempts to supply, in a short and popular form, a guide to the general principles on which is based the symbolism of the Christian faith. Much information on liturgical and ecclesiological matters. Brief bibliography bearing on the artistic and archæological part of the subject.

JENNER, MRS. HENRY. CHRIST IN ART. (L.B.A.) 6 in. 198 pp. 39 illus. 1906. Methuen. 2/6 net.
An excellent little book tracing the gradual development of the delineation of Christ in art. Compact sketches are furnished of the more prominent works of art in each generation. Short bibliography, chiefly modern books.

LOWRIE, WALTER. CHRISTIAN ART AND ARCHÆOLOGY. (H.A.A.) 8 in. 454 pp. 182 illus. 1901. Macmillan. 10/6.
A handbook to the monuments of the Early Church. Comprises all branches of the subject, and treats each of them as completely as is possible within the limits of a manual. Bibliography. A good introduction.

RUSKIN, JOHN. MORNINGS IN FLORENCE. New ed. 7 in. 214 pp. 1904. Allen. 1/6 net.
A series of studies of Christian art for English travellers.

CELTIC ART.

ALLEN, J. ROMILLY. CELTIC ART IN PAGAN AND CHRISTIAN TIMES. (A.B.) 9 in. 333 pp. Illus. 1904. Methuen. 7/6 net.
Attempts to summarise the facts at present available for forming a theory as to the origin and development of Celtic art in Great Britain and Ireland. The author gives in footnotes all the sources of his information.

MEDIÆVAL ART.

LETHABY, W. R. MEDIÆVAL ART. New ed. 8 in. 333 pp. 124 illus. 1912. Duckworth. 5/- net.
The narrative covers the period from the Peace of the Church to the eve of the Renaissance, 312–1350. An authoritative treatise suitable for general reading.

MODERN ART.

American.

HARTMANN, S. A HISTORY OF AMERICAN ART. 2 vols. 615 pp. Illus. 1903. Hutchinson. 10/6 net.
A popular treatise. CONTENTS:—Vol. i. American Art before 1828; Our Landscape Painters; The Old School; The New School. Vol. ii. American Sculpture; The Graphic Arts; American Art in Europe; Latest Phases.

British.

ARMSTRONG, SIR WALTER. ART IN GREAT BRITAIN AND IRELAND. 332 pp. Illus. 1909. Heinemann. 6/- net.
One of a series of manuals written by authorities outlining the distinctive features of the art of the various countries, and furnishing many illustrations.

BARRINGTON, MRS. RUSSELL. ESSAYS ON THE PURPOSE OF ART: PAST AND PRESENT CREEDS OF ENGLISH PAINTERS. 9 in. 440 pp. 1911. Longmans. 12/6 net.
A sequel to the writer's *Reminiscences of G. F. Watts* and her *Life* of Lord Leighton, emphasising more fully the aims and ideals of the two artists.

PHYTHIAN, J. ERNEST. THE STORY OF ART IN THE BRITISH ISLES. (L.U.S.) 6 in. 216 pp. 28 illus. 1901. Newnes. 1/-.
A mere outline intended to arouse an interest in art generally. Brings out clearly the part that art has played in the history of this country. Gives list of books capable of furnishing guidance for fuller reading.

RUSKIN, JOHN. THE ART OF ENGLAND. 3rd ed. Allen. 5/6.
The course of lectures delivered at Oxford during the spring and autumn of 1883. CONTENTS:—Rossetti and Holman Hunt; Burne-Jones and G. F. Watts; Sir F. (Lord) Leighton and Sir L. Alma-Tadema; Mrs. Allingham and Miss Kate Greenaway; John Leech and Sir J. Tenniel; George Robson and Copley Fielding.

French.

HOURTICQ, LOUIS. ART IN FRANCE. 456 pp. Illus. 1911. Heinemann. 6/- net.
A fairly comprehensive manual emphasising the view that the underlying character of French art is no less persistent and apparent than that of other nations. Part I. Christian Art. Part II. Classical Art. Part III. Modern Art. Valuable classified bibliographies.

KINGSLEY, ROSE G. A HISTORY OF FRENCH ART, 1100–1899. 9 in. 531 pp. 1899. Longmans. 12/6 net.
A readable survey which, however, does not attempt to give anything approaching a complete list of the works of each painter and sculptor. A few of the best examples only are indicated. Gives list of authorities.

POTTER, MARY K. THE ART OF THE LOUVRE. 8 in. 431 pp. Illus. 1904. Bell. 6/- net.
A certain number of pictures and painters are given extended notice, the writer being guided by the opinions of the most prominent art critics of the Western world. The book gives a fair idea of all the schools of painting represented. There is also a short history of the Louvre and gallery. Bibliography.

Italian.

FRY, ROGER. ITALIAN ART OF THE RENAISSANCE. (H.U.L.) 6½ in. 250 pp. 1912. Williams. 1/- net.
A useful handbook conveying in the simplest form to the general reader the outstanding features of the subject.

RICCI, CORRADO. ART IN NORTHERN ITALY. 372 pp. Illus. 1911. Heinemann. 6/- net.
An admirable handbook by the Director-General of Fine Arts and Antiquities of Italy. Clear, concise, and well-arranged. Bibliographies.

WILLARD, ASHTON R. HISTORY OF MODERN ITALIAN ART. 9 in. 599 pp. Illus. 1898. Longmans. 18/- net.
One object of the book is to oppose the idea that modern Italian art is degenerate and is far removed in its standards and in its results from the art of the best period. A conscientious and interesting survey. Part I. Sculpture. Part II. Painting. Part III. Architecture.

Oriental.

DILLON, EDWARD. THE ARTS OF JAPAN. (L.B.A.) 6 in. 225 pp. 41 illus. 1906. Methuen. 2/6 net.
An attempt to summarise the vast amount of information upon the subject that has lately become accessible, much of it from native sources. Part I. Painting and Sculpture treated in Connection with a General Sketch of Japanese History. Part II. The Minor or Applied Arts. Bibliography.

LANE-POOLE, S. THE ART OF THE SARACENS IN EGYPT. 312 pp. Illus. 1886. Chapman. O.p.
The decorative arts, which were employed to embellish the mosques and palaces of mediæval Egypt, form the subject of this book. The history of mural sculpture, of mosaic work, wood and ivory carving, glass, pottery, and the like, is traced by means of dated examples down to the decadence which followed the Turkish conquest of Egypt.

Russian.

MASKELL, ALFRED. RUSSIAN ART AND ART OBJECTS IN RUSSIA. 8 in. 290 pp. Illus. 1884. Chapman. 4/6.
A handbook to the reproductions of goldsmiths' work and other art treasures of Russia in the South Kensington Museum.

Spanish.

TYLER, ROYALL. SPAIN: A STUDY OF HER LIFE AND ARTS. 9 in. 635 pp. Illus. 1909. Grant Richards. 12/6 net.
Aims at giving some account of the various schools of art which are represented by existing monuments in Spain. In order to do this, the author tries to discover the nationality of the artists themselves and to suggest agencies which brought about the importation of foreign styles.

ARCHITECTURE.

GENERAL WORKS.

BELCHER, JOHN. ESSENTIALS IN ARCHITECTURE. 9 in. 188 pp. 75 illus. 1907. Batsford. 5/- net.
An analysis of the principles and qualities to be looked for in buildings. The work is designed on popular rather than on scientific or technical lines. A good book for all who take an intelligent interest in architecture.

BROWN, G. BALDWIN. THE CARE OF ANCIENT MONUMENTS. 9 in. 272 pp. 1905. Cambridge Press. 7/6 net.
"An account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities." The author is Professor of Fine Art in Edinburgh University.

BUCKMASTER, MARTIN A. A DESCRIPTIVE HANDBOOK OF ARCHITECTURE. 8¼ in. 204 pp. Illus. N.d. Routledge. 3/6 net.
Gives an outline of the various styles of architecture, and traces briefly their development. Aims at being an elementary book of not too technical a character. Chap. i. classifies and gives a synopsis of architectural styles. Bibliog.

GWILT, JOSEPH. AN ENCYCLOPÆDIA OF ARCHITECTURE. New ed., revised and partly re-written by W. Papworth. 9 in. 1457 pp. *c.* 1700 illus. 1888. Longmans. 21/- net.
A standard work of reference compressing within the limits of a single volume all the elementary knowledge indispensable to the student and amateur. First published in 1842, the work has now passed through eight impressions. Book I. History; II. Theory; III. Practice; IV. Valuation of Property. Valuable information in appendices.

RUSKIN, JOHN. LECTURES ON ARCHITECTURE AND PAINTING. 262 pp. Illus. 1902. Allen. 1/6 net.
Four popular lectures delivered at Edinburgh. The first two lectures treat of Architecture, the third of Turner and his Works, and the fourth of Pre-Raphaelitism.

RUSKIN, JOHN. THE SEVEN LAMPS OF ARCHITECTURE. New ed. 6½ in. 462 pp. Illus. 1901. Allen. 1/6 net.
Though Ruskin considered this book the most useless he ever wrote, it is still regarded as a notable contribution to the literature of architecture. Not an essay on European architecture, but merely a statement of principles, each illustrated by a few examples. Many of the buildings described are now demolished.

STATHAM, H. H. ARCHITECTURE FOR GENERAL READERS. 8¼ in. 348 pp. Illus. 1895. Chapman. 12/-.
A short treatise on the principles and motives of architectural design for those who have not time or inclination to study technical and detailed works. An admirable book drawing attention to the meaning and *raison d'être* of architecture. Many helpful illustrations.

STATHAM, H. H. MODERN ARCHITECTURE. 8 in. 291 pp. Illus. 1897. Chapman. 10/6.
A book for the general reader as well as the architect. The first chapter "opposes the view that architecture is a purely ideal art, dissociated from the practical considerations which the conditions of modern life impose upon the architect." Subsequent chapters on Church Architecture, State and Municipal Architecture, and Domestic Architecture summarise what has been accomplished in these branches of contemporary architecture.

STURGIS, RUSSELL. HOW TO JUDGE ARCHITECTURE. 9 in. 221 pp. 64 illus. 1904. Macmillan. O.p.
A popular guide to the appreciation of buildings. The opening chapter deals with early Greek design, and the last two with imitative and original design in the 19th century. The book seeks to give the reader an independent knowledge of the essential characteristics of good buildings.

WEALE, JOHN. A DICTIONARY OF TERMS USED IN ARCHITECTURE, BUILDING, ENGINEERING, ETC. Ed., with numerous additions, by R. Hunt. 5th ed. revis. 7 in. 582 pp. Illus. 1876. Lockwood. 5/-.
A standard work. Besides the terms of the above-mentioned subjects, it includes those of Mining, Metallurgy, Archæology, and the Fine Arts, with explanatory observations on various subjects connected with applied science and art.

HISTORY.

BELL, MRS. ARTHUR (N. D'ANVERS). AN ELEMENTARY HISTORY OF ART, ARCHITECTURE, ETC. See col. 94.

FERGUSSON, JAMES. A HISTORY OF ANCIENT AND MEDIÆVAL ARCHITECTURE. 3rd ed. Ed. by R. P. Spiers. 2 vols. 9 in. 1321 pp. 1035 illus. 1893. Murray. 63/-.
The standard authority. CONTENTS:—Vol. i. Introduction: Ethnography as Applied to Architectural Art; Ancient Architecture Egyptian, Assyrian, Grecian, Etruscan, Roman, Parthian, and Sassanian; Christian Architecture—Byzantine; Italy. Vol. ii. Italy (*contd.*), France, Belgium and Holland, Germany, Scandinavia, England, Spain and Portugal; Saracenic and Ancient American Architecture.

FERGUSSON, JAMES. HISTORY OF THE MODERN STYLES OF ARCHITECTURE. 3rd ed. revis. by R. Kerr. 2 vols. 9 in. 815 pp. 484 illus. 1891. Murray. 31/6.
The standard work. Comprehensive, scholarly, and accurate. Vol. i. Introduction; Italy; Spain and Portugal; France. Vol. ii. England; Germany; North-Western Europe; Russia; India and Turkey; America; Theatres; Civil and

Military Engineering. Appendix on the arrangement of Latin cathedrals. Vol. i. contains sketch of the author.

FLETCHER, BANISTER AND B. F. A HISTORY OF ARCHITECTURE. 3rd ed., revised. 7 in. 330 pp. Illus. 1897. Batsford. 21/- net.
The standard manual for the student, craftsman, and amateur. Furnishes a comparative survey of the historical styles from the earliest period. Points out the characteristic features of the architecture of each people and country, and considers those influences which have contributed to the formation of each special style. Later and enlarged editions were published in 1901 and 1905.

HAMLIN, A. D. F. A TEXT-BOOK OF THE HISTORY OF ARCHITECTURE. (C.H.A.) 466 pp. Illus. 1896. Longmans. 7/6.
Outlines the various periods and styles of architecture, and indicates, with brief characterisations, the most important works of each period or style. Technical terms used are defined.

STURGIS, RUSSELL. A HISTORY OF ARCHITECTURE. In progress. 2 vols. published. 10½ in. Batsford. 25/- net each. (Sold in sets only.)
To be completed in three vols., each containing about 400 pp., with from 350 to 450 full-page and smaller illustrations, reproduced in collotype, half-tone, and line, from special photographs and drawings. Vol. i. Antiquity. Vol. ii. Romanesque and Oriental. Vol. iii. will deal with the great Gothic school of Central and Northern Europe and the Renaissance of art down to the close of the 18th century. A monumental work.

TUCKERMAN, ARTHUR L. A SHORT HISTORY OF ARCHITECTURE. 9 in. 176 pp. Illus. 1887. Bickers. O.p.
Intended for those who wish to become acquainted with the main facts without having to read voluminous works. Traces the origin of each style, and points out its characteristics and its connection with those which preceded and succeeded it, without introducing technical terms or any but the most important dates.

STYLES OF ARCHITECTURE.

Greek and Roman.

ANDERSON, W. J., AND SPIERS, R. P. THE ARCHITECTURE OF GREECE AND ROME. 2nd ed., revis. and enlarg. by R. P. Spiers. 9 in. 380 pp. 255 illus. 1907. Batsford. 18/- net.
A course of lectures sketching the historic development of the subject. Chronological list of Greek temples, glossary of terms, and list of selected books relating to classic architecture. An important contribution.

BROWNE, EDITH A. GREEK ARCHITECTURE. 9 in. 145 pp. Illus. 1909. Black. 3/6 net.
One of the popular series entitled "Great Building and How to Enjoy Them." Brief, interesting, and instructive notes to each illustration.

MARQUAND, ALLAN. GREEK ARCHITECTURE. (H.A.A.) 8 in. 435 pp. Illus. 1909. Macmillan. 10/- net.
A popular handbook. CONTENTS:—Materials and Construction; Architectural Forms; Proportion; Decoration; Composition and Style; Monuments. Index of Greek words.

Early Christian.

BROWN, G. BALDWIN. FROM SCHOLA TO CATHEDRAL. 9 in. 247 pp. Illus. 1886. Edin.: Douglas. 7/6.
"A study of early Christian architecture and its relation to the life of the Church." Brings together literary material in a shape convenient both for the general reader and the architectural student.

SMITH, T. ROGER, AND SLATER, JOHN. ARCHITECTURE, CLASSIC AND EARLY CHRISTIAN. (I.H.A.H.) 296 pp. Illus. 1882. Low. 5/-.
The aim of the book is to give such an outline of the architecture of the ancient world, and of that of Christendom down to the period of the Crusades, as may give a general idea of the works of the great building nations of Antiquity and the Early Christian times. Popular.

Byzantine.

LETHABY, WILLIAM R., AND SWAINSON, HAROLD. THE CHURCH OF SANCTA SOPHIA, CONSTANTINOPLE: A STUDY OF BYZANTINE BUILDING. 10½ in. 307 pp. Illus. Plans. 1894. Macmillan. 21/- net.
The only book at a moderate price dealing with the subject. Valuable introduction to the study of Byzantine architecture.

Gothic and Norman.

BROWNE, EDITH A. GOTHIC ARCHITECTURE. 9 in. 141 pp. 48 illus. 1906. Black. 3/6 net.
A useful manual belonging to the series "Great Buildings and How to Enjoy Them." Furnishes practical hints and contains illustrations of the principal Gothic edifices, with explanatory notes.

BROWNE, EDITH A. NORMAN ARCHITECTURE. 9 in. 153 pp. 48 illus. 1907. Black. 3/6 net.
Another volume of the series "Great Buildings and How to Enjoy Them."

MOORE, CHARLES H. DEVELOPMENT AND CHARACTER OF GOTHIC ARCHITECTURE. 2nd ed., re-written and enlarged. 9 in. 482 pp. 252 illus. 1899. Macmillan. 18/- net.
The author restricts the term "Gothic" to "that style of the Middle Ages which was the fullest development of new principles, and most distinctly a mediæval product." The views expressed differ considerably from those generally accepted, especially by English writers.

SMITH, T. ROGER, AND POYNTER, SIR E. J. ARCHITECTURE: GOTHIC AND RENAISSANCE. S.P.C.K. 2/6.
One of a series of illustrated handbooks of art history of all ages and countries, edited by Sir E. J. Poynter and Prof. Roger Smith.

European.

STURGIS, RUSSELL. EUROPEAN ARCHITECTURE. 9 in. 578 pp. Illus. 1896. 1894. Macmillan. 18/-.
The best introduction to a serious study of the subject. A masterly survey presenting the essential facts clearly and concisely. Glossary.

British.

ATKINSON, THOMAS D. ENGLISH ARCHITECTURE. 7 in. 276 pp. 200 illus. Map. 1904. Methuen. 3/6 net.
Does not claim to be more than an outline of the subject. Traces the gradual development of English architecture so far as to enable the reader "to discriminate the styles," and then gives an account of the plan and arrangement of particular classes of buildings. An authoritative handbook.

ATKINSON, THOMAS D. A GLOSSARY OF TERMS USED IN ENGLISH ARCHITECTURE. 7 in. 344 pp. 265 illus. 1906. Methuen. 3/6 net.

The book is confined to the historical aspect, and only deals incidentally with words used in art and in building. More space is given to houses and churches, and proportionately less to purely architectural terms, such as capital and vaults. Appendixes: (1) List of Saints, with the manner in which they are usually represented; (2) List of famous English architects; (3) Table of the periods of English architecture; (4) Table of the religious orders.

BLOMFIELD, REGINALD. A SHORT HISTORY OF RENAISSANCE ARCHITECTURE IN ENGLAND, 1500–1800. 8 in. 335 pp. 1900. Bell. 7/6 net.

An abridgment of the author's larger history, which is recognised as a thorough and scholarly contribution to the literature of the subject. The narrative is not overloaded with detail. The best student's manual.

BOND, FRANCIS. WESTMINSTER ABBEY. 9 in. 348 pp. Illus. 1909. Frowde. 10/- net.

The subject is treated primarily from the architectural standpoint by a leading authority. The historical aspect also receives treatment. Practically a guide-book of the best class, with bibliography.

BROWN, G. BALDWIN. THE ARTS IN EARLY ENGLAND. Vol. ii. Ecclesiastical Architecture in England from the Conversion of the Saxons to the Norman Conquest. 9 in. 369 pp. 175 illus. 1903. Murray. 16/- net.

A descriptive survey of Saxon buildings, embracing examples from all periods and all parts of the country. Map and index list giving the names and position of examples.

CHAMPNEYS, ARTHUR C. IRISH ECCLESIASTICAL ARCHITECTURE. 10½ in. 291 pp. Illus. 1910. Bell. 31/6.

A valuable contribution based upon personal study of the various buildings cited. The author also notices similar or related work in England, Scotland, and elsewhere.

DITCHFIELD, P. H. ENGLISH GOTHIC ARCHITECTURE. (T.C.P.) 6 in. 130 pp. Illus. N.d. Dent. 1/- net.

A brief introduction with a glossary of architectural terms. Notes the various historical events which influenced the growth of English Gothic architecture, and finally caused its decline.

GODFREY, W. H. A HISTORY OF ARCHITECTURE IN LONDON. 8 in. 413 pp. Illus. 1911. Batsford. 7/6 net.

Introduction (23 pp.) by Philip Norman. A readable book telling the story of the architecture of the Metropolis from the earliest times to the Georgian period. Numerous illustrations, maps, and lists of principal buildings, etc.

GOTCH, J. A. THE GROWTH OF THE ENGLISH HOUSE. 8 in. 336 pp. Illus. 1909. Batsford. 7/6 net.

"A short history of its architectural development from 1100 to 1800." Embodies the first-hand knowledge of an architect who has been a lifelong student of domestic architecture. The subject is dealt with systematically, yet clearly and simply, and without undue technical phraseology.

French.

WARD, W. H. THE ARCHITECTURE OF THE RENAISSANCE IN FRANCE. 2 vols. 9 in. 500 pp. 1911. Batsford. 20/- net.

A history of the evolution of the arts of Building, Decoration, and Garden Design under classical influences from 1495 to 1830."

Italian.

ANDERSON, WILLIAM J. THE ARCHITECTURE OF THE RENAISSANCE IN ITALY. 4th ed., revis. and enlarg. 9 in. 216 pp. 180 illus. 1909. Batsford. 12/6 net.

A general view for the use of students and others. The work has become a classic in the literature of architecture. Finely illustrated.

BROWN, J. WOOD. ITALIAN ARCHITECTURE. 6½ in. 96 pp. Illus. 1905. A. Siegle.

A brief account of its principles and progress. Part I. The Grammar of Italian Architecture, in a Study of its Elements and their Early Groupings. Part II. The Syntax of Italian Architecture, in its Three Later Combinations.

Spanish and Portuguese.

STREET, GEORGE E. SOME ACCOUNT OF GOTHIC ARCHITECTURE IN SPAIN. 2nd ed. 9 in. 541 pp. Illus. 1869. Murray. 30/-.

The earlier portion of the book is occupied with notes of several journeys undertaken by the author in Spain. In the final chapters he attempts to summarise the history of architecture in that country, and to briefly sketch the men who as architects and builders provide the materials for his work.

WATSON, W. CRUM. PORTUGUESE ARCHITECTURE. 11 in. 297 pp. 101 illus. 1908. Constable. 25/- net.

The only book dealing with the architecture of the country as a whole. The author has made a careful study of the principal buildings. Most of the plans are drawn from rough measurements taken on the spot, and do not pretend to minute accuracy.

ARCHITECTURAL DESIGN.

MARKS, PERCY L. THE PRINCIPLES OF ARCHITECTURAL DESIGN. 10 in. 286 pp. Illus. 1907. Sonnenschein. 10/6 net.

The first part of the book deals with exterior design, and the second with interior design. Appendixes.

MARKS, PERCY L. THE PRINCIPLES OF PLANNING. 3rd ed., revis. and enlarg. 9 in. 299 pp. Plans. 1911. Batsford. 12/- net.

With notes on the essential features and requirements of different classes of buildings. There are upwards of 150 plans, mainly of important modern buildings by well-known architects. A comprehensive and suggestive work.

MIDDLETON, G. A. T. THE PRINCIPLES OF ARCHITECTURAL PERSPECTIVE. 2nd ed., revised. 8½ in. 76 pp. 63 illus. 1907. Batsford. 2/6 net.

Attempts to present the theory of perspective drawing as a demonstrable branch of solid geometry. Chapters on isometric drawing and the preparation of finished perspectives. A student's text-book.

SPIERS, R. PHENÉ. ARCHITECTURAL DRAWING. New and revised ed. 11½ in. 77 pp. Illus. N.d. Cassell. 8/6 net.

Furnishes suggestions on the various types of architectural drawing at the present day, and treats of preliminary training in all sorts of architectural draughtsmanship, with special reference to artistic design. Also lays down a series of rules for the preparation of working drawings.

Town Planning.

TRIGGS, H. INIGO. TOWN PLANNING: PAST, PRESENT, AND FUTURE. 10 in. 334 pp. Illus. 1909. Methuen. 15/- net.
The work covers practically every aspect of the subject, and is the outcome of several year's study of continental methods.

UNWIN, RAYMOND. TOWN PLANNING IN PRACTICE. 10 in. 437 pp. Illus. 1909. Unwin. 21/- net.
An important work by an architect who has had much to do with the creation of Letchworth, and was chiefly responsible for the planning of the Hampstead Garden Suburb. A sound introduction to the art of designing cities and suburbs. Copious illustrations, maps, and a bibliography.

BUILDING CONSTRUCTION.

DAVISON, T. RAFFLES. (Ed.) THE ARTS CONNECTED WITH BUILDING. 8 in. 224 pp. 98 illus. 1909. Batsford. 5/- net.
Practical lectures on Craftsmanship and Design delivered at Carpenters' Hall, London. The lectures are by various authorities, and will appeal to the architect and the man of intelligence who purposes to build himself a house.

DAVISON, T. RAFFLES. MODERN HOMES. 11½ in. 258 pp. 1909. Bell. 15/- net.
Selected examples of dwelling-houses. Described and illustrated by T. Raffles Davison, with a foreword by Sir Aston Webb.

MITCHELL, C. F. AND G. A. BUILDING CONSTRUCTION. 7th ed., revised and enlarged. 940 pp. Illus. 1912. Batsford. 6/-.
A standard text-book on the principles and details of modern construction for the use of advanced students and practical men. Designed to meet the requirements of the syllabuses of the Board of Education, Royal Institute of British Architects, etc.

SMITH, T. ROGER. ACOUSTICS IN RELATION TO ARCHITECTURE AND BUILDING. New ed. 7 in. 171 pp. Illus. N.d. Lockwood. 1/6.
An exposition of the laws of sound as applied to the arrangement of buildings.

DRAWING, DECORATION, Etc.

CHRISTIE, ARCHIBALD H. TRADITIONAL METHODS OF PATTERN DESIGNING. 8½ in. 327 pp. 31 plates. 1910. Clar. Press. 6/- net.
An introduction to the study of Decorative Art, with numerous examples drawn by the author and other illustrations.

CRANE, WALTER. THE BASES OF DESIGN. New ed. 399 pp. Illus. 1902. Bell. 6/- net.
Contains the substance of a course of elementary lectures in which the author endeavoured to trace "the vital veins and nerves of relationship in the arts of design." Many branches of the subject are only touched. A valuable student's manual.

DAY, LEWIS F. THE APPLICATION OF ORNAMENT. 84 pp. Illus. 1888. Batsford. O.p.
An attempt to demonstrate "how essential to ornament is its strict subordination to practical conditions; how in all times and in all crafts good workmen have cheerfully accepted them." Chapters on Where to Stop in Ornament, Style and Handicraft, and The Teaching of the Tool.

DAY, LEWIS F. ALPHABETS, OLD AND NEW.

3rd ed., revised and enlarged. 286 pp. Illus. 1910. Batsford. 5/- net.
The most comprehensive and useful work on the subject of lettering. Contains 200 complete alphabets, 30 series of numerals, numerous facsimiles of ancient dates, etc. An introduction gives a short account of the development of the alphabet.

DOWNING, GEORGE H. A GUIDE TO THE DRAWING OF MODELS. 9½ in. 97 pp. Illus. 1910. Chapman. 3/- net.
The object of the book is to provide a graduated course of model drawing with all the geometric models in various positions, and applying the knowledge of construction to the drawing of common objects.

HATTON, RICHARD G. FIGURE DRAWING. 8½ in. 361 pp. Illus. 1904. Chapman. 7/6 net.
Anatomy is viewed from the draughtsman's standpoint, and an endeavour is made to help the student to grasp more readily those facts of form which come to many artists only after years of experience.

JOHNSTON, EDWARD. WRITING AND ILLUMINATING AND LETTERING. (A.C.S.T.H.) 500 pp. Illus. 1906. Hogg. 6/6 net.
Designed as a kind of "guide" to models and methods for Letter-craftsmen and students—more particularly for those who cannot see the actual processes of Writing, Illuminating, etc., carried out, and who may not have access to collections of MSS.

RHEAD, G. W. MODERN PRACTICAL DESIGN. 8½ in. 262 pp. Illus. 1912. Batsford. 7/6 net.
A practical work by an experienced teacher, discussing technique, tools, and practical methods. The numerous illustrations represent for the most part modern art.

RHEAD, G. W. THE TREATMENT OF DRAPERY IN ART. 8 in. 135 pp. Illus. 1904. Bell. 6/- net.
Not a history of costume, but an inquiry into the principles of the folds of drapery pure and simple, the lines which drapery takes upon the human figure, and the general behaviour of drapery under different conditions. Also considers the character and treatment of drapery as exhibited in the works of the great artists.

RUSKIN, JOHN. THE ELEMENTS OF DRAWING. New ed. 406 pp. Illus. 1892. Allen. 3/6.
Three letters to beginners. I. On First Practice. II. Sketching from Nature. III. On Colour and Composition. Appendixes: I. Illustrative Notes; II. Things to be Studied.

RUSKIN, JOHN. THE TWO PATHS: BEING LECTURES ON ART, AND ITS APPLICATION TO DECORATION AND MANUFACTURE. 281 pp. Illus. Allen. 3/6.
Lectures delivered in 1858–59, and intended to set one or two main principles of art in a simple light before the general student, and to indicate their practical bearing on modern design.

SPELTZ, ALEXANDER. THE STYLES OF ORNAMENT. 10 in. 647 pp. 400 plates. 1910. Batsford. 15/- net.
Translated from the second German edition. Revised and edited by R. P. Spiers. "From prehistoric times to the middle of the 19th century. A series of 3500 examples arranged in historical order, with descriptive text for the use of architects, designers, craftsmen, and amateurs."

STOREY, G. A. THE THEORY AND PRACTICE

OF PERSPECTIVE. 9½ in. 272 pp. Illus. 1910. Clarendon Press. 10/- net.
The author, who is Teacher of Perspective at the Royal Academy, discusses the problems of perspective with many varied examples.

TAYLOR, EDWARD R. ELEMENTARY ART TEACHING. 8½ in. 181 pp. Illus. 1893. Chapman. 6/-.
An educational and technical guide for teachers and learners, including infant schoolwork, the work of the standards, freehand, geometry, model drawing, nature drawing, colour, light and shade, and modelling and design.

TAYLOR, EDWARD R. DRAWING AND DESIGN. 5×8 in. 123 pp. Illus. 1893. Macmillan. 2/6.
A class text-book for beginners. The earlier lessons are for pupils who can write large hand, and do not necessitate the possession of any other power than is already developed in learning to write.

WHITE, J. W. GLEESON. (Ed.) PRACTICAL DESIGNING. 336 pp. Illus. 1897. Bell. 5/-.
A handbook by various writers on the Preparation of Working Drawings, showing the technical method of preparing designs for the manufacturer, and the limitation imposed on the artist by the material and its treatment.

PAINTING.

(*For* Lives *of individual painters, see Biography.*)

GENERAL WORKS.

DARYL, PHILIPPE. A DICTIONARY OF PAINTERS AND HANDBOOK FOR PICTURE AMATEURS. 7 in. 259 pp. 1883. Lockwood. 2/6.
Contains an explanation of the various methods of painting, instructions for cleaning, re-lining, and restoring oil paintings; a glossary of terms; an historical sketch of the principal schools of painting; with notes on the copyists and imitators of each master.

INNES, MARY. SCHOOLS OF PAINTING. 295 pp. Illus. 1910. Methuen. 5/- net.
A good book for the general reader. Besides furnishing a history of painting in Europe from the first to the beginning of the 19th century, it gives brief accounts of the lives of the most notable painters, describes their principal works, and gives a fair idea of the distinctive features of the various schools. Bibliography.

REYNOLDS, SIR JOSHUA. DISCOURSES ON ART. Ed., with an introduction, by Helen Zimmern. (S.L.A.) 7 in. 309 pp. W. Scott. 1/- net.
Fifteen discourses by the great painter. "Not faultless, not all-embracing, but full of historical and individual interest, of keen and careful observation, of judicious thought, they merit the attention of the modern reading public."—INTRODUCTION.

WITT, ROBERT C. HOW TO LOOK AT PICTURES. 8 in. 191 pp. Illus. 1902. Bell. 5/- net.
A good book for those who have no special knowledge of pictures and painting, but are interested in them and wish to enjoy the delights of the art gallery. Chapters on Schools of Painting, Artist, Subject, Historical Painting, Portrait, Landscape, Genre, Drawing, Colour, Light and Shade, Composition, Treatment, Method and Materials, etc.

HISTORY.

BELL, MRS. A. (N. D'ANVERS). ELEMENTARY HISTORY OF ART, ARCHITECTURE, PAINTING, ETC. See col. 94.

DEWHURST, WYNFORD. IMPRESSIONIST PAINTING: ITS GENESIS AND DEVELOPMENT. 12 in. 142 pp. Illus. 1904. Newnes. 25/- net.
The author's view is that the doctrine of Impressionism is comparatively neglected in this country, and he has written the book with the object of stimulating interest in "an art which has shown such magnificent proofs of virility." Many fine illustrations. Bibliography.

HEATON, MRS. C. A CONCISE HISTORY OF PAINTING. (B.A.L.) New ed., revised by C. Monkhouse. 520 pp. 1893. Bell. 5/-.
The art of each country occupies a separate book, most of the books being again divided into chapters devoted to different schools and periods. The pictures mentioned as examples of each master's work are chosen from such as are easily accessible to the English student. A readable and trustworthy narrative.

MACCOLL, D. S. NINETEENTH CENTURY ART. 14 in. 218 pp. Illus. 1902. Glasgow: Maclehose. 42/- net.
The many fine illustrations in this volume were drawn from the Fine Art Loan Collection in the Glasgow International Exhibition, 1901, where English painting was fully represented. The foreign series was less complete. The author attempts to throw the chief figures of the period into perspective and to define their imaginative attitude. Chapter on Early Art Objects by Sir T. D. Gibson-Carmichael.

MACFALL, HALDANE. A HISTORY OF PAINTING. 8 vols. About 300 pp. each. 11½ in. Illus. 1911. Jack. 7/6 net each.
A popular history by an authority who endeavours to trace the evolution of art as the interpretation of life in complete freedom from "elaborate bookish theories and the academic and somewhat meaningless talk about Art." A feature of the work is the series of excellent coloured reproductions of famous pictures.

MACH, EDWARD VON. OUTLINES OF THE HISTORY OF PAINTING. 11½ in. 186 pp. 1906. Ginn. 6/6.
The aim of this handbook is to enable the student to readily understand the relative position and historical place of an artist. CONTENTS:—Art Map of Europe, and Key. Part I. Tables. Part II. List of Artists. Part III. A Brief Account of the History of Painting, 1200–1900 A.D.

MUTHER, RICHARD. THE HISTORY OF PAINTING FROM THE FOURTH TO THE EARLY NINETEENTH CENTURY. 2 vols. 9 in. 828 pp. Illus. 1907. Putnam. 21/- net.
Translated by G. Kriehn. Not a text-book of the history of painting, but an attempt "to explain from the psychology (so to speak) of each period its dominant style, and to interpret the works of art as 'human documents.'" CONTENTS:—Vol. i. Mediæval Painting (2 chaps.). The Renaissance (5 chaps.). Vol. ii. Renaissance —*contd.* (2 chaps.). Seventeenth and Eighteenth Centuries (7 chaps.).

VAN DYKE, JOHN C. A TEXT-BOOK OF THE HISTORY OF PAINTING. (C.H.A.) 303 pp. 110 illus. 1894. Longmans. 6/-.
In treating of individual painters, the author gives a short critical estimate of the man and his position among the painters of his time. Particulars as to the principal extant works of an artist, school, or period, and where they may be found, are given at the end of each chapter. Such work as may come properly under the head of Ornament is not noticed.

ART OF PAINTING.

BALDRY, A. L. THE PRACTICE OF WATER-COLOUR PAINTING, ILLUSTRATED BY THE

WORK OF MODERN ARTISTS. 1911. Macmillan. 12/- net.
An interesting and instructive sketch of the methods employed by various popular painters of to-day.

CHURCH, SIR A. H. THE CHEMISTRY OF PAINTS AND PAINTING. 3rd ed., revis. and enlarg. 375 pp. 1901. Seeley. 6/-.
An authoritative exposition of the chief chemical and physical characters of the materials with which the painter deals and of the operations he practises. Discusses the various kinds of painting grounds, the constituents of vehicles and varnishes, the pigments themselves, and the chief processes of painting. Brief bibliography.

CLAUSEN, GEORGE, SIX LECTURES ON PAINTING. 8 in. 143 pp. Illus. 1904. Elliot Stock (now Methuen). 3/6 net.
Lectures delivered to the students of the Royal Academy of Arts, London. CONTENTS:—Introductory; Some Early Painters; On Lighting and Arrangement; On Colour; Titian, Velasquez, and Rembrandt; On Landscape and Open-Air Painting; On Realism and Impressionism. A brief and clear presentation of some of the problems of painting.

COLLIER, HON. JOHN. THE ART OF PORTRAIT PAINTING. 11 in. 116 pp. 41 illus. 1905. Cassell. 10/6 net.
Does not claim to be an exhaustive treatise, there being no notice of many modern artists. Part I. deals with the historical aspect, and an attempt is made to show how modern art has been influenced by the portraiture of classical times. In Part II. the aims and methods of the great masters are discussed. Part III. treats of the practice of portrait painting.

COLLIER, HON. JOHN. A MANUAL OF OIL PAINTING. New ed. 115 pp. 1905. Cassell. 2/6.
A work which has passed through several editions. The first portion of the book is occupied with the practice of the great masters, and the remainder with an exposition of the theoretical principles which underlie the art of painting.

EAST, ALFRED. THE ART OF LANDSCAPE PAINTING IN OIL COLOUR. 11½ in. 123 pp. Illus. 1906. Cassell. 10/6 net.
The work is intended for those who have a practical knowledge of the rudiments of drawing. It places before the student certain matters of which the art school curriculum takes no cognizance, and tries to indicate the best method of utilising one's knowledge.

GANZ, HENRY F. W. PRACTICAL HINTS ON PAINTING, COMPOSITION, LANDSCAPE, AND ETCHING. 9 in. 142 pp. Illus. 1905. Gibbings. 2/6 net.
The title explains sufficiently the scope of the book. Briefly and lucidly sets forth the principles of the best continental teaching. Many helpful illustrations.

HOLMES, C. J. NOTES ON THE SCIENCE OF PICTURE MAKING. 9 in. 340 pp. 1909. Chatto. 7/6 net.
The author is convinced that there is a science of picture making, and he endeavours to set forth the principles on which it is based. The book is divided into three parts, with the titles, Emphasis of Design, Emphasis of Materials, and Emphasis of Character, each emphasis having a double purpose—a purpose of expression and a purpose of decoration.

LAIDLAY, WILLIAM J. ART, ARTISTS, AND LANDSCAPE PAINTING. 9 in. 305 pp. 1911. Longmans. 5/- net.
"There is much sound advice of the recognised and orthodox kind in these chapters on the requirements and making of a picture."—*Times*. Considerable space is given to the Royal Academy and its evils, a subject to which the author has devoted many years' study.

LAURIE, A. P. THE MATERIALS OF THE PAINTER'S CRAFT IN EUROPE AND EGYPT. 8 in. 459 pp. Illus. 1910. Foulis. 5/- net.
"From earliest times to the end of the 17th century, with some account of their preparation and use." A helpful book for architects and those engaged in the practical crafts, such as house-painting and decorating, as well as for the painter of pictures.

LLOYDS, F. PRACTICAL GUIDE TO SCENE PAINTING AND PAINTING IN DISTEMPER. 10 in. 103 pp. Illus. N.d. Rowney. 10/6.
Designed to afford practical information and instruction in the art of Scene Painting and Distemper Painting in general, as applied to decorating, ornamenting, and other purposes of a similar nature.

MACWHIRTER, JOHN. LANDSCAPE PAINTING IN WATER-COLOUR. 7½×10 in. 63 pp. Illus. 1900. Cassell. 5/-.
Shows that there is only one way to acquire a knowledge of landscape painting, namely, by constant study and practice, and, primarily, by faithful imitation of Nature. There are 23 examples in colour by the author, and an introduction by Edwin Bale.

RUSKIN, JOHN. LECTURES ON ARCHITECTURE AND PAINTING. See col. 99.

SOLOMON, S. J. THE PRACTICE OF OIL PAINTING: AND OF DRAWING AS ASSOCIATED WITH IT. 8 in. 278 pp. Illus. 1910. Seeley. 6/- net.
Contains a series of lessons (by a leading authority) for art students or teachers, in which special emphasis is laid upon a correct method of drawing. The second portion of the book discusses the methods exhibited in well-known paintings.

WARD, JAMES. FRESCO PAINTING: ITS ART AND TECHNIQUE. 10 in. 72 pp. Illus. 1909. Chapman. 10/6 net.
The author of *Progressive Design for Students*, and other works, here affords practical hints, with special reference to the buono and spirit fresco methods. The work of the mediæval Italians is fully treated.

WYLLIE, W. L. MARINE PAINTING IN WATER-COLOUR. 7½×10 in. 58 pp. Illus. 1901. Cassell. 5/-.
An excellent manual for beginners, furnishing practical suggestions, and describing the method of a noted marine painter. There are 24 coloured plates made in facsimile from water-colour drawings by the author. These form a remarkable rendering of his work.

SCHOOLS OF PAINTING.

American.

CAFFIN, CHARLES H. THE STORY OF AMERICAN PAINTING. 9 in. 408 pp. Illus. 1907. Hodder. 10/6 net.
Traces the evolution of painting in America from colonial times to the present day. The influence of England, Düsseldorf, Munich, and Paris is discussed, and allusion to individuals is introduced mainly in illustration of the general theme. The best book for those who wish to know what is being done to-day by American artists.

British.

CAW, JAMES L. SCOTTISH PAINTING PAST AND PRESENT, 1620-1908. 10½ in. 516 pp. Illus. 1908. Jack. 21/- net.
The only work which presents a complete and

comprehensive survey of the achievement of the Scottish School. As Director of the National Galleries of Scotland, the author has had exceptional facilities for acquiring exact historical information. The illustrations consist of 70 full-page plates from typical pictures, in private and public collections, by the most important Scottish painters.

CHANCELLOR, E. B. WALKS AMONG LONDON PICTURES. 6½ in. 531 pp. 1910. Kegan Paul. 7/6 net.

A well-written and detailed guide to the various public galleries of the Metropolis (with the exception of Dulwich). Popular.

CUNDALL, H. M. A HISTORY OF BRITISH WATER-COLOUR PAINTING. 9 in. 292 pp. 58 illus. 1908. Murray. 21/- net.

A short popular account of the British water-colour painters intended to elucidate the work of those men, shown by the productions of their paintings. A biographical list, alphabetically arranged, of the water-colour painters is added. There are also chronological lists (1) of the members of the Royal Society of Painters in Water Colours, (2) of the Associated Artists in Water Colours, and (3) of the Royal Institute of Painters in Water Colours.

McKAY, WILLIAM D. THE SCOTTISH SCHOOL OF PAINTING. (L.A.) 8 in. 381 pp. 46 illus. 1906. Duckworth. 7/6 net.

Attention is mainly concentrated on the period beginning with Raeburn and ending with Sir J. Noel Paton and W. B. Scott; but a glance is taken in the opening chapters at the forerunners of the school, and in the last, in a more cursory way, at its later developments. Gives list of painters referred to, with dates and places of birth and death, and where they studied and practised.

MONKHOUSE, COSMO. THE EARLIER ENGLISH WATER-COLOUR PAINTERS. 2nd ed. 8 in. 284 pp. Illus. 1897. Seeley. 6/-

The narrative covers the history of the Water-Colour School of England from its birth in the 18th, to its maturity in the first half of the 19th century. An authoritative and well-written manual.

REDGRAVE, GILBERT R. A HISTORY OF WATER-COLOUR PAINTING IN ENGLAND. 284 pp. Illus. 1892. Low. 5/-.

Brings together the main facts, and provides a brief and readable account of the origin and progress of the art in this country. The work is illustrated with reproductions from the drawings by eminent painters, selected from the National Collections.

RUSKIN, JOHN. MODERN PAINTERS. New ed. 6 vols. 1897. G. Allen. 28/6.

A classic. The aim of vol. i. is to prove the superiority of modern landscape-painters, more especially Turner, to the Old Masters. The remainder of the work is an elaborate treatise on the principles of art.

WHITE, J. W. GLEESON. MASTER-PAINTERS OF BRITAIN. 11½ in. 389 pp. 1909. Jack. 5/- net and 7/6 net.

A cheap re-issue of a work which was originally published at 50/- net. Contains 164 plates of representative British paintings, with descriptive text, special introductions, biographical dictionary of artists, etc., forming a complete survey of British art.

WILMOT-BUXTON, H. J., AND KOEHLER, S. R. ENGLISH AND AMERICAN PAINTERS. 239 pp. Illus. 1883. Low. 5/-.

One chapter only is devoted to American painters. In the first two chapters the English narrative is brought down to the end of the 17th century. More detailed treatment in later chapters, which deal with Hogarth; The Royal Academy and its Influence; English Art in 19th Century, etc. Popular.

Dutch, Flemish, German.

BODE, W. GREAT MASTERS OF DUTCH AND FLEMISH PAINTING. Tr. by M. L. Clarke. 8 in. 367 pp. Illus. 1909. Duckworth. 7/6 net.

The best popular book on the subject. The opening chapters describe in a most instructive way the art of Rembrandt and Hals. The Dutch Genre Picture, Landscape Painting in Holland, Dutch Still-Life, and Rubens and Van Dyck are among the other subjects discussed.

CAFFIN, C. H. THE STORY OF DUTCH PAINTING. 8½ in. 210 pp. Illus. 1910. Unwin. 4/6 net.

An interesting and instructive account in brief compass by a well-known American authority.

HOLMES, C. J. NOTES ON THE ART OF REMBRANDT. 9 in. 258 pp. 1911. Chatto. 7/6 net.

Attempts to explain by means of the example of Rembrandt what an artist can learn from teachers and what he must teach himself. A valuable feature of the book is that the author shows clearly the relationship existing between the development of Rembrandt's technique and the growth of his powers of expression. A book for the general reader as well as the art student.

KUGLER'S HANDBOOK OF PAINTING. GERMAN, FLEMISH, AND DUTCH SCHOOLS. Re-modelled by Prof. Waagen. New ed., revised and partly re-written by Sir J. A. Crowe. 2 vols. 8 in. 597 pp. Illus. 1874. Murray. 24/-.

A standard work. CONTENTS:—Vol. i. Book I. 800–1250; II. Art in the Middle Ages, 1250–1420; III. Art in 15th Century, 1420–1530; IV. Italo-Flemings, 1530–1600; vol. ii. Book V. Flemish and Dutch Revivals, 1600–1690; VI. The Decline of Art, 1700–1810.

MARIUS, G. HERMINE. DUTCH PAINTING IN THE NINETEENTH CENTURY. Tr. by A. T. de Mattos. 9½ in. 203 pp. 1909. De La More Press. 15/- net.

A competent survey of modern Dutch art. In one chapter the author traces the influence of Dutch art upon the foremost English landscape painters, and how they in turn influenced the Barbizon School.

PREYER, D. C. THE ART OF THE NETHERLAND GALLERIES. 395 pp. Illus. 1909. Bell. 6/- net.

The major portion of the book is devoted to a critical account of Dutch painting. The remainder consists of a guide to the outstanding pictures in Dutch galleries. A serviceable manual for those who have little knowledge of Dutch art and wish to become familiar with it in the country where it originated.

SINGLETON, ESTHER. THE ART OF THE BELGIAN GALLERIES. 369 pp. Illus. 1910. Bell. 6/- net.

A popular description of the chief pictures, with an account of the lives of the artists. Gives a fairly good idea of the development of Flemish art. The writer is an American journalist.

WILMOT-BUXTON, H. J., AND POYNTER, SIR E. J. GERMAN, FLEMISH, AND DUTCH PAINTING. (I.H.A.H.) 258 pp. Illus. 1886. Low. 5/-.

Five chapters are devoted to Germany, three to Flanders, and five to Holland. An authoritative manual on popular lines.

French.

CAFFIN, C. H. THE STORY OF FRENCH PAINTING. 8¼ in. 232 pp. Illus. 1911. Unwin. 4/6 net.
A work designed on the same lines as the author's *The Story of Dutch Painting* (col. 112).

DILKE, LADY. FRENCH PAINTERS OF THE 18TH CENTURY. 11¼ in. 246 pp. Illus. 1899. Bell. 28/- net.
The aim of the writer is to give a general outline of the subject, and to group the most outstanding works and artists. The book, which is the outcome of several years' labour, is suitable for the general reader as well as the student. The illustrations are a feature.

EATON, D. C. A HANDBOOK OF MODERN FRENCH PAINTING. 399 pp. 250 illus. 1909. Gay & Hancock. 8/6 net.
A compact and reliable manual covering a wide field. The author is Emeritus Professor of the History and Criticism of Art in Yale University.

MAUCLAIR, CAMILLE. THE GREAT FRENCH PAINTERS AND THE EVOLUTION OF FRENCH PAINTING FROM 1830 TO THE PRESENT DAY. 12 in. 196 pp. Illus. 1903. Duckworth. 21/- net.
CONTENTS :—The Romantic and the Modern Landscape Painters; The Academic Painters; The Realists and their Characterists; Portrait Painters since Ingres; The Orientalists; The Symbolists, Idealists, and Historical Painters; Theories of Impressionism; The Intimists; The Decorators; Conclusion. Notes.

SMITH, G. PAINTING: SPANISH AND FRENCH. See col. 115.

THOMSON, D. CROAL. THE BARBIZON SCHOOL OF PAINTERS. 11¼ in. 310 pp. 130 illus. 1891. Chapman. 42/-.
Recounts the lives of Corot, Rousseau, Diaz, Millet, Daubigny, and the other artists of the Barbizon School, the narrative being illustrated with representations of their works calculated to give an adequate conception of their methods and achievements.

Italian.

BERENSON, BERNHARD. THE STUDY AND CRITICISM OF ITALIAN ART. 2 vols. 9 in. 330 pp. Illus. 1901. Bell. 10/6 net each.
Two series of essays intended to illustrate a way of studying and criticising Italian art. CONTENTS :—Vol. i. Vasari in the Light of Recent Publications; Dante's Visual Images, and his Early Illustrators; Comments on Correggio Pictures in Dresden; Fourth Centenary of Correggio; Amico Di Sandro; Certain Copies after Lost Originals by Giorgione; Venetian Painting, Chiefly Before Titian. Essays in vol. ii. include: British Museum "Raphael" Cartoon; A Word for Renaissance Churches; Rudiments of Connoisseurship.

BERENSON, BERNHARD. THE FLORENTINE PAINTERS OF THE RENAISSANCE. 3rd ed., revis. and enlarg. 214 pp. 1909. Putnam. 5/- net.
By a writer who has made a thorough study of the subject and has written extensively upon the Italian painters of the Renaissance. Index to the works of the Florentine painters.

CARTWRIGHT, JULIA (MRS. ADY). THE PAINTERS OF FLORENCE FROM THE 13TH TO THE 16TH CENTURY. 389 pp. Illus. 1901. Murray. 6/- net.
A handbook on popular lines embodying the results of the latest research in the archives of Florence, and the records of monastic houses and noble families. Furnishes the student with a compact, reliable, and interesting account of the lives and works of the chief representatives of the Florentine School of Painting. List of the chief works of each painter.

GARDNER, EDMUND G. THE PAINTERS OF THE SCHOOL OF FERRARA. 282 pp. 1911. Duckworth. 5/- net.
The author is a well-known critic of Italian art. There is a full list of the principal works by Ferrarese and Bolognese painters, and a bibliography (15 pp.).

KUGLER'S HANDBOOK OF PAINTING. THE ITALIAN SCHOOLS. Originally edited by Sir C. L. Eastlake. 5th ed., revised and partly re-written by A. H. Layard. 2 vols. 8 in. 791 pp. Illus. 1887. Murray. 30/-.
An exhaustive survey which has held the field for many years. The work, however, is more for reference than for general reading.

MORELLI, GIOVANNI. ITALIAN MASTERS IN GERMAN GALLERIES. Tr. by Mrs. L. M. Richter. 456 pp. 1883. Bell. O.p.
A critical essay on the Italian pictures in the galleries of Munich, Dresden, and Berlin, written for the purpose of expressing views adverse to those of Crowe and Cavalcaselle. The author bases his opinions solely on the study of the works of art discussed. His book caused a profound sensation when first published.

POYNTER, SIR E. J., AND HEAD, PERCY R. CLASSIC AND ITALIAN PAINTING. 245 pp. Illus. 1885. Low. 5/-.
Sir E. J. Poynter is responsible for a chapter on Egyptian Art, accounts of the rise and progress of the various Schools of Painting in Italy, as well as some general criticism on styles. A history of Classic Art and a general summary of Italian Art are written by Mr. Head. Popular.

WOLFFLIN, HEINRICH. THE ART OF THE ITALIAN RENAISSANCE. 9 in. 305 pp. Illus. 1903. Heinemann. 10/6 net.
A handbook for students and travellers, with a prefatory note by Sir Walter Armstrong. Deals with the subject from the point of view of the craftsman rather than that of the interpreter. "A trustworthy guide to the minds of those painters who belonged to the Schools of Florence and Rome."—PREFACE.

Spanish.

CAFFIN, C. H. THE STORY OF SPANISH PAINTING. 8¼ in. 203 pp. Illus. 1911. Unwin. 4/6 net.
On the same lines as the author's *The Story of Dutch Painting* (col 112).

DE BERUETE Y MORET, A. THE SCHOOL OF MADRID. 8 in. 304 pp. 48 illus. 1909. Duckworth. 7/6 net.
By a young Spanish critic. Chiefly devoted to the painters of the 17th century. Attention is concentrated not so much on Velasquez as upon his contemporaries and successors. Mazo receives detailed treatment. Bibliography.

HARTLEY, C. GASQUOINE (MRS. W. GALLICHAN). A RECORD OF SPANISH PAINTING. 9 in. 385 pp. 55 illus. 1904. W. Scott. 10/6 net.
An attempt to recount the growth of Spanish art from the standpoint of historical evolution. The works of the leading painters only are reviewed, the description in every case being based upon personal knowledge. Full-page reproductions of works by famous Spanish artists. Bibliography and valuable appendices.

SENTENACH, N. THE PAINTERS OF THE

SCHOOL OF SEVILLE. 8 in. 257 pp. Illus. 1911. Duckworth. 5/- net.
An historical and critical survey of the subject, good space being given to Murillo.

SMITH, GERARD W. PAINTING: SPANISH AND FRENCH. 252 pp. Illus. 1884. Low. 5/-.
Contains succinct accounts of the life and work of Velasquez, Murillo, Poussin, Claude Lorrain, Watteau, Greuze, David, Delaroche, Delacroix, Corot, Millet, and many other celebrated artists.

SCULPTURE.

GENERAL WORKS.

BELL, MRS. A. (N. D'ANVERS). ELEMENTARY HISTORY OF ART, ARCHITECTURE, ETC. See col. 94.

HILL, G. F. ONE HUNDRED MASTERPIECES OF SCULPTURE. 9 in. 212 pp. Illus. 1909. Methuen. 10/6 net.
Contains 100 photographic plates with explanatory notes, together with a valuable introduction (107 pp.), indicating the relationship of the works illustrated to the evolution of the art.

RADCLIFFE, A. G. SCHOOLS AND MASTERS OF SCULPTURE. 8½ in. 611 pp. Illus. 1902. Hirschfeld. 12/6 net.
A thoroughly modern book which attempts "to tell the story of the progress of plastic art clearly, vividly, and accurately, with entire correctness, so far as possible, but without needless technicalities." In chapters dealing with sculpture in the 19th century and with the study of sculpture in European and American museums, the author indicates where the masterpieces are to be found.

RUSKIN, JOHN. ARATRA PENTELICI. New ed. 295 pp. Illus. 1890. Allen. 2/6 net.
Seven lectures on the elements of sculpture delivered at Oxford. CONTENTS:—i. Of the Division of Arts; ii. Idolatry; iii. Imagination; iv. Likeness; v. Structure; vi. The School of Athens; vii. The Relation between Michael Angelo and Tintoret.

STURGIS, RUSSELL. THE APPRECIATION OF SCULPTURE. 10 in. 236 pp. 64 illus. 1905. Batsford. 7/6 net.
A popular handbook for students and amateurs. Treats of sculpture, both architectural and monumental, dwelling upon its history, the characteristics of the principal schools, and the criticism of standard works.

TOFT, A. MODELLING AND SCULPTURE. 8 in. 348 pp. Illus. 1910. Seeley. 6/- net.
One of the volumes in the New Art Library edited by M. H. Spielmann and P. G. Konody. Describes fully methods and processes. In the second part of the book, the author discusses a few masterpieces. There are brief notes on each of the 36 works of art reproduced.

VIARDOT, LOUIS. WONDERS OF SCULPTURE. 8 in. 372 pp. 62 illus. 1872. Low. O.p.
A comprehensive survey of sculpture, both ancient and modern, from a popular standpoint. Describes the outstanding features of Egyptian, Assyrian, Etruscan, Grecian, Roman, Italian, Spanish, German, Flemish, English, and French sculpture. The author criticises English sculpture adversely.

HISTORY.

LÜBKE, WILHELM. HISTORY OF SCULPTURE FROM THE EARLIEST AGES TO THE PRESENT TIME. Tr. by F. E. Bunnétt. 2nd ed. 2 vols. 10½ in. 929 pp. 593 illus. 1872. Smith, Elder. O.p.
The standard work. The author made personal inspection of the monuments of art described, and, as far as possible, attempted to judge of everything for himself. CONTENTS:—Vol. i. Oriental Sculpture; Greek Sculpture; Ancient Sculpture of Italy; Sculpture of the Middle Ages. Vol. ii. Sculpture of Middle Ages (*contd.*); Sculpture of Modern Times (Italian Sculptors in 15th cent.; Northern Sculpture, 1450–1550; Italian Sculpture, 16th Century; Sculpture from 1550–1760; Sculpture since Canova).

MARQUAND, A., AND FROTHINGHAM, A. L. A TEXT-BOOK OF THE HISTORY OF SCULPTURE. (C.H.A.) 313 pp. 113 illus. 1896. Longmans. 6/-.
Aims at presenting a concise survey of the subject for students in schools and colleges. Does not treat of prehistoric sculpture in general nor of the history of Oriental sculpture. Gives a brief list indicating where plaster casts and photographs of sculpture may best be obtained. Bibliography.

ANCIENT SCULPTURE.

PARIS, PIERRE. MANUAL OF ANCIENT SCULPTURE. Ed. and augmented by Jane E. Harrison. 8 in. 385 pp. 187 illus. 1890. Grevel. 10/6 net.
Deals with the sculpture of Egypt, the Asiatic East, Greece, and Italy. A critical rather than an historical survey of the ancient masterpieces, each being made the subject of detailed treatment. Art, not archæology, is the viewpoint.

WESTMACOTT, RICHARD. HANDBOOK OF SCULPTURE, ANCIENT AND MODERN. 388 pp. Illus. 1864. Black. O.p.
An old book but very helpful so far as it goes. The author, who was Professor of Sculpture in the Royal Academy of Arts, tries to furnish in compact and simple form useful information upon the history, principles, and practice of sculpture.

GREEK AND ROMAN.

GARDNER, ERNEST A. A HANDBOOK OF GREEK SCULPTURE. (H.A.A.) New ed. 8 in. 623 pp. Illus. 1905. Macmillan. 10/-.
A standard work. Furnishes a general outline of the present knowledge of the subject, and attempts to distinguish as clearly as possible the different schools and periods, giving typical instances to show the development of each. This edition has been revised and enlarged. Bibliography.
(*See also Pater's* Greek Studies, *col.* 308.)

PERRY, WALTER C. GREEK AND ROMAN SCULPTURE. 9 in. 730 pp. 268 illus. 1882. Longmans. O.p.
A popular introduction to the history of Greek and Roman sculpture. Sets forth the principles by which the great masters of the ancient world were guided, and furnishes the amateur with the knowledge requisite to enable him to appreciate the remains of ancient art in the museums.

REDFORD, GEORGE. SCULPTURE: EGYPTIAN, ASSYRIAN, GREEK, ROMAN. 256 pp. Illus. Map. 1886. Low. O.p.
An excellent popular sketch of ancient sculptural art from the standpoint of the art student. The subject is treated under three heads—Technic, Æsthetic, and Historic and Descriptive. At the close numerous examples (arranged alphabetically) are given, together with some of the attributes seen in ancient sculpture, a glossary of names given to statues, etc.; and a chronological list of ancient sculptors and their works.

STRONG, MRS. ARTHUR. ROMAN SCULPTURE FROM AUGUSTUS TO CONSTANTINE.

8 in. 424 pp. 130 illus. 1907. Duckworth. 10/- net.
The substance of popular lectures in which the author tried to indicate the leading characteristics which dominate art wherever the Roman spirit penetrated. Every aspect of the subject is treated with considerable fullness. Chronological table.

GOTHIC AND RENAISSANCE.

SCOTT, LEADER. SCULPTURE: RENAISSANCE AND MODERN. 203 pp. Illus. 1886. Low. 5/-.
Does not claim to be anything more than an outline. The bulk of the book is devoted to Italian art. May prove useful as a classification of the different schools, and as a gallery-companion in continental travel.

MODERN SCULPTURE.

American.

TAFT, LORADO. THE HISTORY OF AMERICAN SCULPTURE. (H.A.A.) 10 in. 557 pp. 116 illus. 1903. Macmillan. 25/- net.
A comprehensive treatise, the great bulk of which is original material gathered at first hand and here presented for the first time. Part I. The Beginnings; Part II. Middle Period; Part III. Contemporary Men.

British.

CHANCELLOR, E. B. THE LIVES OF THE BRITISH SCULPTORS. 8¼ in. 341 pp. Illus. 1911. Chapman. 12/6 net.
Sketches briefly the lives and works of the British sculptors, and of those foreigners whose labours are chiefly identified with this country. The period covered is from the earliest days to Sir F. Chantrey. The only book dealing with the subject.

SPIELMANN, M. H. BRITISH SCULPTURE AND SCULPTORS OF TO-DAY. 12½ in. 184 pp. Illus. 1901. Cassell. 5/- net and 7/6 net.
An interesting and competent survey of present or recent sculpture in Great Britain. Furnishes examples of the work of nearly every living sculptor of repute, with a literary introduction, partly descriptive, partly critical, showing the wonderful development of the British school of sculpture.

French.

See *Life* of Auguste Rodin under BIOGRAPHY, col. 54.

Italian.

BALCARRES, LORD. THE EVOLUTION OF ITALIAN SCULPTURE. 10 in. 362 pp. 120 illus. 1909. Murray. 21/- net.
A work of painstaking research "which must inevitably take a leading place in the literature of art."—*Times*.

BODE, WILHELM. FLORENTINE SCULPTORS OF THE RENAISSANCE. Tr. by J. Haynes. 10 in. 252 pp. 94 illus. 1908. Methuen. 12/6 net.
A fairly exhaustive survey by a first-rate authority. The introduction treats of the development of Florentine sculpture and its place in the Renaissance art of Italy. Chapters on Donatello as Architect and Decorator; Some Youthful Works by Michelangelo; Leonardo Da Vinci as Sculptor, etc. Indexes of places and artists.

WATERS, W. G. ITALIAN SCULPTORS. 1911. Methuen. 7/6 net.
A dictionary presenting a biographical outline of the careers of famous Italian sculptors, together with a critical estimate of their work. A sound book.

PHOTOGRAPHY.

ABNEY, SIR W. DE W. A TREATISE ON PHOTOGRAPHY. (T.B.S.) 10th ed., revised. 7 in. 442 pp. 134 illus. 1901. Longmans. 5/-.
The standard work. Covers the whole field. In this edition the book has been largely recast and brought up to date. A notice of new researches on the theoretical side of photography is included, and will be found of interest by the scientific photographer, for whom this handbook is mainly written.

ANDERSON, A. J. THE ARTISTIC SIDE OF PHOTOGRAPHY IN THEORY AND PRACTICE. 1911. Stanley Paul. 12/6 net.
A vigorous plea for "plain, straightforward photography." The author contends that photographers "are only beginning to discover the flexibility of pure photography." The particular quality of photography is not, he asserts, the accurate "drawing" of detail, but the delicate rendering of light and shade.

ANDREWS, JOHN. STUDIES IN PHOTOGRAPHY. 215 pp. Illus. N.d. Hazell. 3/- net.
In the opening chapters the author discusses the claims of photography to rank as an original art. Later chapters deal with the Artistic Use of a Hand-Camera; Photography and Science; Portraits; Atmosphere; Five Photographic Factors, etc. Contains much shrewd advice.

BAYLEY, R. C. THE COMPLETE PHOTOGRAPHER. 9 in. 425 pp. 100 illus. 1906. Methuen. 10/6 net.
A clearly written treatise by an experienced photographer dealing, among other subjects, with the Evolution of Photography; The Camera; The Lens in Principle; The Lens in Use; Plates and Films; The Dark Room; Exposure; Development; The Hand-Camera; Platinum Printing; Carbon Process; Enlarging, Reducing, Slide Making, etc.

DENISON, HERBERT. A TREATISE ON PHOTOGRAVURE IN INTAGLIO BY THE TALBOT-KLIC PROCESS. 9 in. 140 pp. Illus. N.d. Iliffe. 4/6.
The practical details and directions given are the result of considerable experience and experiment. A clearly written manual dealing with every aspect of the subject. Final chapter contains historical notes.

GARRETT, A. E. THE ADVANCE OF PHOTOGRAPHY: ITS HISTORY AND MODERN APPLICATIONS. 8½ in. 382 pp. Illus. 1911. Kegan Paul. 12/6 net.
A fairly exhaustive treatment of the subject from the historical, scientific, and practical standpoint.

GIBSON, CHARLES R. THE ROMANCE OF MODERN PHOTOGRAPHY: ITS DISCOVERY AND ITS ACHIEVEMENTS. (L.R.) 8 in. 345 pp. 63 illus. 1908. Seeley. 5/-.
A readable account of the discovery of photography and the steps by which its range has been extended. In an appendix will be found a record of the successive incidents in the history of the invention, with the dates, and the names of the inventors, in a shape convenient for reference.

JOHNSON, G. LINDSAY. PHOTOGRAPHY IN COLOURS. 143 pp. 1911. Ward. 3/6 net.
A text-book for amateurs by a Fellow of the Royal Photographic Society. Eight full-page plates in colour and numerous illustrations in the text.

JONES, H. C. PHOTOGRAPHY OF TO-DAY. 342 pp. 1912. Seeley. 5/- net.

"A popular account of the origin, progress, and latest discoveries in the photographer's art, told in non-technical language." The author is president of the Royal Photographic Society.

LUMMER, OTTO. CONTRIBUTIONS TO PHOTOGRAPHIC OPTICS. Tr. and augmented by S. P. Thompson. 9 in. 146 pp. Illus. 1900. Macmillan. 6/- net.

Attempts to sketch briefly the whole of photographic optics, and to arrange the various kinds of objectives in typical groups. Shows that for the purpose of constructing good photographic lenses there are five different kinds of aberration of sphericity and two different kinds of aberration of colour to be taken into account.

MELDOLA, RAPHAEL. THE CHEMISTRY OF PHOTOGRAPHY. 396 pp. 1889. Macmillan. 6/-.

Lectures delivered to chemical students and practical photographers. They emphasise the necessity for photographers having some knowledge of chemistry if their operations are to be carried on successfully.

PIPER, C. WELBORNE. A FIRST BOOK OF THE LENS. 7 in. 170 pp. Diagrams. 1901. Hazell. 2/6 net.

An elementary treatise on the action and use of the photographic lens. Appendix contains many useful tables.

ROBINSON, H. P. ART PHOTOGRAPHY IN SHORT CHAPTERS. 3rd ed. 7 in. 64 pp. Illus. 1899. Hazell. 1/- net.

Contains much practical counsel. Chapters on The Application of Composition; Forms of Composition; Figures in Landscape; Combination Printing; Theory and Practice, etc. Illustrations, rather poor.

VERFASSER, JULIUS. THE HALF-TONE PROCESS. 4th ed., revised. 8½ in. 352 pp. Illus. 1907. Iliffe. 5/-.

A practical manual of photo-engraving in half-tone on zinc, copper, and brass, with a chapter on three-colour work. A new chapter is added dealing with the preparation of originals; and proving and printing have been given a separate chapter. American and Continental methods are compared with English.

VOGEL, E. PRACTICAL POCKET-BOOK OF PHOTOGRAPHY. Tr. and ed. by E. C. Conrad and E. M. Cobham. 2nd ed. 6½ in. 229 pp. Illus. 1903. Sonnenschein. 2/6.

"A short guide to the practice of all the usual photographic processes for professionals and amateurs." An excellent little book.

WALL, E. J. THE DICTIONARY OF PHOTOGRAPHY. 9th ed. 738 pp. 1912. Hazell. 7/6 net.

A most useful work of reference for the amateur and professional photographer. This edition has been enlarged, revised, corrected, and brought up to date by F. J. Mortimer, T. Bolas, and T. T. Baker. Illustrated by many specially prepared diagrams.

WASTELL, W. L. F., AND BAYLEY, R. C. THE HAND CAMERA AND WHAT TO DO WITH IT. 7 in. 208 pp. Illus. 1905. Iliffe. 1/- net.

A useful book affording practical hints as to the purchase and use of a hand camera. Chapters on Focussing; Development of Hand Camera Exposures; Hand Camera Work with Films; Printing Hand Camera Negatives; Enlarging Hand Camera Negatives on Bromide Paper, etc.

WATKINS, ALFRED. PHOTOGRAPHY: ITS PRINCIPLES AND APPLICATIONS. 8½ in. 325 pp. Illus. 1911. Constable. 6/- net.

An authoritative exposition by a past President of the Photographic Convention.

WHEELER, OWEN. A PRIMER OF PHOTOGRAPHY. 1911. Methuen. 2/6 net.

"Probably the best short handbook of practical photography which has appeared in recent years."—*Times.*

ADDENDA

BLOMFIELD, REGINALD. ARCHITECTURAL DRAWING AND DRAUGHTSMEN. 10½ × 7½ in. 96 pp. 103 illus. 1912. Cassell. 10/6 net.

A student's manual which aims at placing architectural draughtsmanship on a higher level than artists have usually assigned to it. A feature of the book is an interesting series of reproductions from the work of more than fifty artists.

BROWNE, E. A. EARLY CHRISTIAN AND BYZANTINE ARCHITECTURE. 9 in. 137 pp. Illus. 1912. Black. 3/6 net.

Belongs to the series, "Great Buildings and How to Enjoy Them." A work specially intended for the amateur. There is a useful Introduction bringing out the importance of Byzantine architecture and of its influence on Western styles. The explanatory notes to each illustration are full of instruction.

SECTION IV

GEOGRAPHY AND TRAVEL

GENERAL WORKS.

CHISHOLM, GEORGE G. (Ed.) LONGMANS' GAZETTEER OF THE WORLD. 11 in. 1800 pp. 1895. (New ed., 1902). Longmans. 18/- net.
A work of reference reaching a high level of excellence and leaving little to be desired on the score of accuracy, comprehensiveness, and orderly arrangement. Requires, however, to be supplemented by more modern works.

GREGORY, J. W. GEOGRAPHY, STRUCTURAL, PHYSICAL, AND COMPARATIVE. 8 in. 313 pp. Plates. Maps. 1908. Blackie. 6/- net.
Attempts to state the most important facts concerning the structural geography of the earth, and the evolution of our present continents from older lands. A compact and reliable text-book. Part I. The Earth: Structure and Materials; II. Earth Forms and How they are Made; III. Influence of the Atmosphere and Oceans; IV. Descriptive Geography.

HUXLEY, T. H. PHYSIOGRAPHY. New ed., revised and partly re-written by R. A. Gregory. 7 in. 434 pp. 301 illus. 1909. Macmillan. 4/6.
In this new edition of a classic an attempt has been made to increase the attractiveness of the book without sacrificing its scientific character by means of up-to-date illustrations. As to revision the point of view has been shifted from the river Thames to river basins in general.

MILL, HUGH R. (Ed.) THE INTERNATIONAL GEOGRAPHY. 8½ in. 1108 pp. 439 illus. 1907. Macmillan. 12/- net.
Attempts to present in a single volume an authoritative summary of the whole of Geography. Each section is written by a specialist. Deals with the principles of Geography and their applications in the most general sense; and then with the countries of the world at the present day. Aims at giving a readable account of the character of all countries as regards land and people in language which is neither technical nor childish.

MILL, HUGH R. GUIDE TO GEOGRAPHICAL BOOKS AND APPLIANCES. 8½ in. 207 pp. 1910. Philip. 5/-.
The second edition of *Hints to Teachers and Students on the Choice of Geographical Books for Reference and Reading*, by H. R. Mill. Revised by H. J. Herbertson and others. A useful manual.

NEWBIGIN, MARION. MODERN GEOGRAPHY. (H.U.L.) 6½ in. 256 pp. Illus. 1911. Williams. 1/- net.
Discusses surface-relief and erosion, climate and weather, distribution of plant, animal, and human life, localisation of industries and towns, etc. "An index-museum of the new ideas at issue in geography"—*Times*. Attractively written.

PATRICK, DAVID. (Ed.) CHAMBERS'S CONCISE GAZETTEER OF THE WORLD. Revis. ed. 8½ in. 768 pp. 1906. Chambers. 6/- net.
Topographical, statistical, historical, pronouncing. Aims at being "comprehensive yet handy, containing the latest and most reliable information about nameworthy places at home and abroad. Gives the last census of civilized countries, and the most authentic official figures available. The best popular gazetteer.

SMITH, BERNARD. PHYSICAL GEOGRAPHY FOR SCHOOLS. 8½ in. 198 pp. Illus. Maps. 1911. Black. 3/6.
While primarily intended for students in the higher classes, the subject is treated sufficiently fully and suggestively to meet also the requirements of the teacher. The body of the work is devoted to the more striking physical processes observable upon the surface of the earth. Profusely illustrated.

HISTORY OF GEOGRAPHY AND EXPLORATION.

GEORGE, H.B. THE RELATIONS OF GEOGRAPHY AND HISTORY. See HISTORY, col. 189.

JOHNSTON, KEITH. A SKETCH OF HISTORICAL GEOGRAPHY. 8 in. 232 pp. 1909. Stanford. 3/6 net.
Reprinted from *Geography: Physical, Historical, Political, and Descriptive*. The author went to East Africa in 1878 in charge of the Royal Geographical Society's expedition, and died there in the following year. Sir C. R. Markham contributes an appreciation of Keith Johnston, who was on the threshold of a notable scientific career.

KEANE, JOHN. THE EVOLUTION OF GEOGRAPHY. 8½ in. 174 pp. Illus. Maps. 1899. Stanford. 6/-.
"A sketch of the rise and progress of geographical knowledge from the earliest times to the first circumnavigation of the globe." The maps embrace more than 2000 years of geographical history—one, the Juan de la Cosa map—the earliest known map of the New World, being for the first time reproduced in its entirety.

ROBERTS, CHARLES G. D. DISCOVERIES AND EXPLORATIONS IN THE (19TH) CENTURY. (N.C.S.) 8 in. 545 pp. 1906. Chambers. 5/- net.
Aims at affording a clear and comprehensive, yet sufficiently compact, presentation of progress and results. CONTENTS:—Part I. Introductory; II. Arctic Exploration; III. Exploration in Canada; IV. In the United States; V. In Central and South America; VI. In Africa; VII. Asiatic Explorations; VIII. Exploration in Australia and New Zealand; IX. Antarctic Exploration. A good popular summary.

WILLIAMS, ARCHIBALD. THE ROMANCE OF MODERN EXPLORATION. (L.R.a.) 8 in. 384 pp. 26 illus. 1905. Seeley. 5/-.
A kind of epitome of the best travel books of our time. Descriptions of curious customs, thrilling adventures and interesting discoveries of explorers in all parts of the world. Extremely well done. Popular. No index.

Europe.

GENERAL WORKS.

BELLOC, HILAIRE. THE PATH TO ROME. 2nd ed. 464 pp. 80 illus. 1902. Allen. 5/- net. Also in Nelson's Shilling Library.
Describes a journey which the author took on foot from Lorraine by way of the Alps and the Apennines to Rome. The book, which has a strong literary flavour, abounds in graphic accounts of the countries *en route*.

FREEMAN, E. A. HISTORICAL GEOGRAPHY OF EUROPE. See HISTORY, col. 199.

JERROLD, WALTER. THE DANUBE. 9 in. 307 pp. 30 illus. 1911. Methuen. 10/6 net.
The author writes of the Danube as "a well-nigh inexhaustibly delightful holiday ground." The narrative is racy and touches upon all the chief centres of interest.

MACGREGOR, JOHN. A THOUSAND MILES IN THE ROB ROY CANOE ON RIVERS AND LAKES OF EUROPE. 21st ed. 246 pp. N.d. Low. 2/6.
Contains the log of a cruise in a small canoe designed by the author. With her paddle and sails she traversed the rivers Thames, Sambre, Meuse, Rhine, Main, Danube, Reuss, Aar, Ill, Moselle, Meurthe, Marne, and Seine; the lakes Titisee, Constance, Unter See, Zurich, Zug, and Lucerne, together with six canals in Belgium and France.

PARTSCH, JOSEPH. CENTRAL EUROPE. (R.W.) 9 in. 372 pp. Maps. Diagrams. 1903. Clarendon Press. 7/6 net.
The author is Professor of Geography in Breslau University. His book embraces Germany, Austria-Hungary, Roumania, Servia, Bulgaria, Montenegro, Switzerland, Belgium, and the Netherlands. Chapters on position and world-relation, general outlines of the physical history, climate, peoples, states, communications, and geographical conditions of national defence, etc.

REYNOLDS-BALL, E. MEDITERRANEAN WINTER RESORTS. 6th ed., revised, enlarged, and in part re-written. 746 pp. Map. 1908. Hazell. 6/- net.
"A complete and practical handbook to the principal health and pleasure resorts on the shores of the Mediterranean, with special articles on the principal invalid stations by resident English physicians."

SYMONS, ARTHUR. CITIES. 8½ in. 272 pp. Illus. 1903. Dent. 7/6 net.
The cities described are Rome, Venice, Naples, Seville, Prague, Moscow, Budapest, Belgrade, Sofia, Constantinople. The author tries "to evoke my cities in these pages exactly as they appeared to me to be in themselves."

AUSTRIA-HUNGARY.

BAEDEKER'S AUSTRIA-HUNGARY, INCLUDING DALMATIA AND BOSNIA. 10th ed., revised and enlarged. 6½ in. 486 pp. 33 maps. 44 plans. 1905. Unwin. 8/-.

CONTENTS:—I. Vienna and its Environs; II. Upper and Lower Austria, Salzkammergut and Salzburg; III. Tyrol; IV. Styria, Carinthia, Carniola, and Istria; V. Bohemia and Moravia; VI. Galicia and the Bukowina; VII. Dalmatia; VIII. Hungary, Croatia, and Slavonia; IX. Transylvania; X. Bosnia.

DRAGE, GEOFFREY. AUSTRIA-HUNGARY. 9 in. 865 pp. Maps. 1909. Murray. 21/- net.
Describes the economic condition of the Dual Monarchy, agriculture, industry, commerce, and finance being separately treated. There are also chapters on the Conjoint State, Racial Questions, Croatia-Slavonia, Bosnia and Herzegovina, and the Balkans. Up to date and popular.

HOLBACH, MAUDE M. BOSNIA AND HERZEGOVINA. 249 pp. 48 Illus. Map. 1910. Lane. 5/- net.
An instructive and entertaining book of travel by one who knows the country thoroughly. The illustrations from photographs by O. Holbach are a feature.

HOLBACH, MAUDE M. DALMATIA: THE LAND WHERE EAST MEETS WEST. 236 pp. 50 illus. Map. 1908. Lane. 5/- net.
Describes with a sympathetic pen a country of singular interest, and furnishes much useful information which prospective travellers will wish to know. Illustrations, a feature.

PALMER, F. H. E. AUSTRO-HUNGARIAN LIFE IN TOWN AND COUNTRY. (O.N.) 261 pp. Illus. N.d. Newnes. 3/6 net.
A brief and popular description of the social and domestic life of the Austrians and Hungarians. Chapters on Land and People, Rural and Town Life in Hungary, Life in Austrian Provincial Towns, Political and Official Life, The Industrial Classes, and Intellectual and Religious Life.

Hungary.

ALDEN, PERCY. (Ed.) HUNGARY OF TODAY. 8½ in. 427 pp. 1909. Nash. 7/6 net.
A series of articles, mainly political, by members of the Hungarian Government. The Prime Minister deals with Taxation Reform, the Minister of Commerce with Industrial Labour Legislation, and the Director of the Central Statistical Office discusses the peoples, industries, and finances of Hungary.

BOVILL, W. B. FORSTER. HUNGARY AND THE HUNGARIANS. 9 in. 373 pp. 28 illus. 1908. Methuen. 7/6 net.
Aims at presenting the Hungarian point of view to English readers. The author has travelled all over the country and conversed with representatives of every social and political grade. An informative book outlining those features that naturally come up for consideration during travel.

STOKES, ADRIAN AND MARIANNE. HUNGARY. (B.B.) 9 in. 315 pp. Illus. 1909. Black. 20/- net.
Painted by A. & M. Stokes, and described by A. Stokes. The text narrates the artist's impressions of the country and its people. The illustrations are a notable feature.

BALKAN STATES.

DE WINDT, HARRY. THROUGH SAVAGE EUROPE. 8 in. 300 pp. Illus. 1909. Unwin. 5/- net. Cheap ed. 1912. Collins. 1/- net.
As special newspaper correspondent, the author made a journey through the Balkan States, Southern Europe, and the Caucasus.

his thrilling experiences are vividly set forth. n informative book regarding the present ondition of this region.

RASER, JOHN FOSTER. PICTURES FROM THE BALKANS. 8 in. 310 pp. 41 illus. Map. 1906. Cassell. 6/-. Cheap ed. 1912. 1/- net.

Clever journalistic descriptions covering a arge tract of country. Chapters on Belgrade; ofia; A Bit of Old Bulgaria; Over the Shipka ass; The Turk as Ruler; The Condition f Macedonia; Salonica; Monastir; The lbanians, etc. A lively narrative.

UTCHINSON, FRANCES K. MOTORING IN THE BALKANS. 9 in. 341 pp. Illus. 1910. Hodder. 12/- net.

he narrative covers Dalmatia, Montenegro, ierzegovina, and Bosnia. A good travel-ook of the impressionist type.

OGARTH, D. G. THE NEARER EAST. (R.W.) 9 in. 312 pp. Maps. Diagrams. 1902. Clarendon Press. 7/6 net.

ttempts "to present the causative influence f geographical conditions upon Man" in the earer East. The work is divided into two arts, the first dealing with the physical con-itions of the region, and the second with the istribution of man.

Albania.

URHAM, M. EDITH. HIGH ALBANIA. 9 in. 352 pp. 1909. Arnold. 14/- net.

he writer served on the Macedonian Relief und, and is favourably known by her *Through e Lands of the Serb*, and *The Burden of the alkans*. Here she narrates her experiences a remote part of Albania, and throws uch light on the manners and customs of ie people.

Bulgaria.

ICEY, EDWARD. THE PEASANT STATE: AN ACCOUNT OF BULGARIA IN 1894. 9 in. 336 pp. 1894. Murray. 12/-.

he author is convinced that Bulgaria is the ost perfect specimen of a peasant State, ther existing nowadays, or recorded in the nals of our present era. After sketching s history, he treats of Bulgarian institutions, overnment, finances, trade, social life and olicy. There are also chapters on the pro-nces and on Roumania and Servia.

Roumania.

ENGER, G. ROUMANIA IN 1900. Tr. by A. H. Keane. 11 in. 299 pp. 26 illus. 14 plates. Map. 1900. Asher. 10/- net.

he author is Roumanian Consul-General in uttgart. He attempts to show the mar-llous progress of this self-made kingdom uring the past few decades. Chapters on story, political conditions, industries, trade, nance, army, literature, and religion. Bibliog.

Servia.

IVIAN, HERBERT. SERVIA: THE POOR MAN'S PARADISE. 9 in. 317 pp. Por. Map. 1897. Longmans, 15/-.

he author has visited the principal parts of rvia, and has made a careful study of the anners and customs of the people. He nforces the view that Britain has done wrong concerning herself so little with the develop-ent of Servia. A storehouse of facts. ibliog.

BELGIUM AND HOLLAND.

AEDEKER'S BELGIUM AND HOLLAND. 14th ed. 6¼ in. 544 pp. 15 maps. 30 plans. 1905. Unwin. 6/-.

Includes the Grand-Duchy of Luxembourg. This edition has been revised and enlarged.

HOLLAND, CLIVE. THE BELGIANS AT HOME. 9 in. 326 pp. Illus. 1911. Methuen. 10/6.

Cleverly written sketches treating the subject from many points of view. Sixteen illustrations in colour by Douglas Snowdon, and photo-graphs.

HOUGH, P. M. DUTCH LIFE IN TOWN AND COUNTRY. (O.N.) 270 pp. 32 illus. 1901. Newnes. 3/6 net.

A thoroughly popular handbook dealing with national characteristics, Court and society, canals and their population, rural customs, amusements, schools, universities, literature and art, politics, religion, and army and navy.

JUNGMAN, N. AND B. HOLLAND. (B.B.) 9 in. 221 pp. 75 illus. 1904. Black. 20/- net.

Painted by N. Jungman, and described by B. Jungman. Racy sketches of the country and the people, with many fine illustrations.

LUCAS, E. V. A WANDERER IN HOLLAND. 320 pp. 54 illus. 1905. Methuen. 6/-.

"A series of personal impressions of the Dutch country and the Dutch people, gathered during three visits, together with an accretion of matter, more or less pertinent, drawn from many sources, old and new." Now in its 10th ed.

MACQUOID, KATHARINE S. IN THE AR-DENNES. 362 pp. Illus. Map. 1881. Chatto. 6/-.

Not a guide-book, but the record of a picturesque journey taken through a little known part of the Belgian Ardennes. Contains a good deal of useful information not easily accessible to the ordinary traveller. Illustrations are by T. R. Macquoid, but are poorly reproduced.

MELDRUM, DAVID S. HOLLAND AND THE HOLLANDERS. 8 in. 416 pp. Illus. 1899. Blackwood. 6/-.

Furnishes trustworthy information regarding the more serious side of Dutch life and character. Chapters on Impressions of Holland To-Day; How Holland is Governed; and How Holland is Educated. Excellent descriptions of the country.

STEVENSON, R. L. AN INLAND VOYAGE. 6 in. 192 pp. Illus. 1907. Chatto. 2/- net.

Stevenson here depicts in his inimitable way what befell him and his associates during a canoe voyage in Belgium and Holland.

DENMARK.

(See Scandinavia.)

FINLAND.

(See Scandinavia.)

FRANCE.

BAEDEKER'S NORTHERN FRANCE, 4th ed. 6½ in. 459 pp. 13 maps. 40 plans. 1905. Unwin. 7/6.

"From Belgium and the English Channel to the Loire, excluding Paris and its environs."

BAEDEKER'S SOUTHERN FRANCE, IN-CLUDING CORSICA. 5th ed. 6½ in. 606 pp. 33 Maps. 49 plans. 1907. Unwin. 9/-.

The Contents are divided into six sections:—I. South-Western France to the Pyrenees; II. The Pyrenees; III. South-Eastern France to the Loire, Auvergne, and the Cévennes; IV. The French Alps; V. The Rhone Valley, Provence, and the French Riviera; VI. Corsica.

BELLOC, HILAIRE. THE PYRENEES. 9 in. 351 pp. 46 illus. 22 maps. 1909. Methuen. 7/6 net.
Intended to provide a general knowledge of the mountains in this region. Discusses the physical nature of the chain, also its political character, and gives much useful information not to be found in ordinary guide-books. Chapters on Road System, Travel on Foot, Inns, and Approaches to the Pyrenees.

BETHAM-EDWARDS, M. HOME LIFE IN FRANCE. 8½ in. 322 pp. 20 illus. 1905. Methuen. 6/-.
Brief and intimate sketches by one who has resided for many years both in Paris and in the provinces, and who knows the subject as few British-born writers know it. Chapters on social usages, housekeeping, holiday-making, brides and bridegrooms, etc.

BETHAM-EDWARDS, M. UNFREQUENTED FRANCE. 9 in. 204 pp. Illus. 1910. Chapman. 10/6 net.
Deals for the most part with bits of French country passed over or lightly touched upon in the writer's other well-known books about France. Some of the material has been derived from her *Holidays in Eastern France* and *The Roof of France*—both now out of print. A pleasant and well-informed travel-book.

DAWBARN, C. FRANCE AND THE FRENCH. 9 in. 322 pp. 1911. Methuen. 10/6 net.
The book is the outcome of ten years' residence in France. The author writes instructively on such subjects as education and the judicial system, but is not very convincing in his comments on literature and art.

GEORGE, W. L. FRANCE IN THE TWENTIETH CENTURY. 402 pp. 1908. Alston Rivers. 6/- net.
An important book throwing a flood of light upon various aspects of contemporary France. Though of English stock, the author tries to state fairly and clearly the French point of view. Chapters on the Republic, Constitution, Church and State, Socialism, Trade Unionism and Co-operation, Birthrate, Education, Drama, the French Woman, Marriage, and Morality. Popular.

HASSALL, ARTHUR. THE FRENCH PEOPLE. (G.P.) 396 pp. Map. 1910. Heinemann. 6/-.
A pleasantly written book by one who has made a study of French life, particularly on its lighter side.

HOME, GORDON. THE MOTOR ROUTES OF FRANCE TO THE CHÂTEAUX OF TOURAINE, BIARRITZ, ETC. 8½ in. 444 pp. Illus. Maps. 1910. Black. 5/- net.
A useful manual containing descriptive notes of places of interest, tables of distances, route maps, hints on touring, etc.

LYNCH, HANNAH. FRENCH LIFE IN TOWN AND COUNTRY. (O.N.) 261 pp. Illus. 1901. Newnes. 3/6 net.
Chapters on French Rural and Provincial Life; Paris and Parisianism; Social Diversions and Distinctions; Secular and Religious Education; National Institutions; Parisian Lecture and Salon, etc.

MILTOUN, FRANCIS. CASTLES AND CHÂTEAUX OF OLD NAVARRE AND THE BASQUE PROVINCES. 8 in. 473 pp. Illus. Map. 1908. Pitman. 7/6 net.
The whole itinerary has been minutely covered in many journeyings by road and rail. A well-written travel book in praise of the people of Southern France. Illustrations, a feature.

MILTOUN, FRANCIS. CASTLES AND CHÂTEAUX OF OLD TOURAINE AND THE LOIRE COUNTRY. 8 in. 358 pp. Illus. Map. 1907. Pitman. 7/6 net.
Conceived on the same lines as the author's *Castles and Châteaux of Old Navarre*. The outcome of leisurely wandering, for a somewhat extended period, along the banks of the Loire and its tributaries.

PROTHERO, ROWLAND E. THE PLEASANT LAND OF FRANCE. 9 in. 366 pp. 1908. Murray. 10/6 net.
A series of cultured essays dealing mainly with social, literary, and historical subjects by one who knows France thoroughly and who is anxious to place the genius and character of the people in a fair light. Chapters on A Day in Provincial France; French Folk-lore; Rabelais; Fontainebleau; Some Modern French Poets, etc.

RENWICK, W. ROMANTIC CORSICA: WANDERINGS IN NAPOLEON'S ISLE. 9 in. 333 pp. Illus. 1909. Unwin. 10/6 net.
A well-illustrated and pleasantly written book descriptive of the scenery of Corsica and of its people. The author has kept the needs of the tourist, whether he be motorist or pedestrian, well in view.

WOOD, CHARLES W. IN THE VALLEY OF THE RHONE. 2nd ed. 9 in. 454 pp. 88 illus. 1900. Macmillan. 10/- net.
A pleasant book combining much antiquarian and archæological lore with a genial account of the life of to-day in strange old-world towns and almost unknown districts. Attractive alike in subject, treatment, and illustration.

Brittany.

GOULD, S. BARING. A BOOK OF BRITTANY. 311 pp. 69 illus. 1901. Methuen. 6/-.
Intended to supply the reader with what is not to be found in guide-books; the purpose being to prepare the mind of the traveller to appreciate what these manuals point out to him as worth seeing. The opening chapters deal with the Breton people and the history of Brittany.

MENPES, MORTIMER AND DOROTHY. BRITTANY. (B.B.) 9 in. 263 pp. 75 illus. 1905. Black. 20/- net.
One of the most attractive works in this series, alike from the pictorial and the literary standpoint.

Normandy.

DEARMER, PERCY. HIGHWAYS AND BYWAYS IN NORMANDY. 8 in. 377 pp. Illus. Map. 1900. Macmillan. 6/-.
A happy blending of description, gossip, and history. The author directs his readers to "a new Normandy, a country varied, beautiful, and rich, a series of towns and villages that are less spoilt and not less interesting than the few frequented places." Illustrations by Joseph Pennell.

MACQUOID, KATHERINE S. THROUGH NORMANDY. 579 pp. 91 illus. Map. N.d. Chatto. 6/-.
Generally recognised as the standard work on the subject. The information is comprehensive, full, and trustworthy, and there is much in the book regarding inns, expenses, and other information, which the prospective visitor wishes to know. Valuable index for travellers.

French Riviera.

GOULD, S. BARING. A BOOK OF THE RIVIERA. 327 pp. 40 illus. 1905. Methuen. 6/-.
The object of the book is to interest winter visitors to the Ligurian coast. Sketches a few

of the most prominent incidents in the history of the district, and gives brief biographies of interesting personages connected with it.

SCOTT, WILLIAM. THE RIVIERA. (B.B.) 9 in. 244 pp. 75 illus. Map. 1907. Black. 20/- net.

Painted and described by W. Scott. The text is brightly written, and the leading features of the Riviera are picturesquely treated.

Paris.

BAEDEKER'S PARIS AND ITS ENVIRONS. 16th revised ed. 6½ in. 524 pp. 14 maps. 38 plans. 1907. Unwin. 6/-.

Besides recording the many changes in the external appearance of the city since the beginning of the Second Empire, the volume dwells at considerable length on the historical and archæological aspects of Paris.

BELLOC, HILAIRE. PARIS. 486 pp. Maps. Plans. 1900. Methuen. 6/-.

A history of the city from the Roman period to the Revolution. While dealing mainly with the buildings, there is also in each chapter a sketch of the society of the period and a description of the general aspect of the city. Shows how the older aspects of Paris can be reproduced by the modern visitor.

HARE, AUGUSTUS J. C. PARIS. 546 pp. Illus. 1887. Allen. 6/-.

Out of date in minor details, but otherwise a full, accurate, instructive, and delightful handbook. The descriptions are the author's own, but the opinions and comments are quoted from others. These are carefully selected.

LONERGAN, W. F. FORTY YEARS OF PARIS. 9 in. 400 pp. 32 pors. 1907. Unwin. 10/6 net.

"It is a long and feverishly agitated period that Mr. Lonergan's volume covers; and although devoid of striking portraiture and description, it certainly helps us to a clearer understanding of French latter-day history."—M. BETHAM-EDWARDS.

LUCAS, E. V. A WANDERER IN PARIS. 7th ed., revised. 7 in. 279 pp. 1911. Methuen. 6/-.

A book about Paris and the Parisians written wholly from the outside, and containing only so much of that city and its citizens as a foreigner who has no French friends may observe on holiday visits. This edition omits the coloured illustrations of the larger six-shilling form.

MENPES, MORTIMER AND DOROTHY. PARIS. (B.B.) 8 in. 193 Illus. 1907. Black. 6/- net.

Illustrations, of which there are 24 in colour, are by Mortimer Menpes; text by Dorothy Menpes. Chapters on Fascination of Paris; By the Side of the Seine; Streets and Boulevards; Art and Artists; Theatres and Amusements; Cafés and Restaurants, etc.

GERMANY.

BAEDEKER'S NORTHERN GERMANY. 14th revised ed. 6½ in. 433 pp. 49 maps. 75 plans. 1904. Unwin. 8/-.

Covers Northern Germany as far as the Bavarian and Austrian frontiers. Introductory article on North German art by the late Professor Anton Springer. The 5th ed. of Baedeker's *Berlin and its Environs* (1912. Unwin. 3/- net) incorporates, in enlarged and revised form, much information hitherto included in *Northern Germany*.

BAEDEKER'S SOUTHERN GERMANY (WÜRTEMBERG AND BAVARIA). 10th revised ed. 6½ in. 365 pp. 30 maps. 23 plans. 1907. Unwin. 6/-.

Special attention devoted to the art-treasures of Munich and other large cities. Introductory article upon South German art, by the late Professor Anton Springer.

BERRY, R. M. GERMANY OF THE GERMANS. (C.P.) 278 pp. 1910. Pitman. 6/- net.

Tries to convey an accurate picture of the rea Germany, not the Germany seen through British spectacles. One of a series of intelligently written books about Continental countries and peoples.

BLACK, WILLIAM G. HELIGOLAND AND THE ISLANDS OF THE NORTH SEA. 7 in. 199 pp. 1888. Blackwood. 4/-. O.p.

Practically the only book dealing exclusively with the subject. Gives an entertaining account of the social life of the islanders and of domestic customs, language, laws, festivals, and legends.

DAWSON, WILLIAM H. GERMAN LIFE IN TOWN AND COUNTRY. (O.N.) 271 pp. Illus. 1901. Newnes. 3/6 net.

A brief and popular survey of modern Germany, its people, and its institutions. Chapters on social divisions; rural life and labour; military service; education; religious life and thought; pleasures and pastimes; the Berliner; politics; and newspapers.

MACDONELL, ARTHUR A. CAMPING VOYAGES ON GERMAN RIVERS. 294 pp. Illus. 20 maps. 1890. Stanford. 10/6.

Practically the only book which treats of German rivers from the point of view of boating expeditions. Describes, with one exception, all the German rivers which it would be worth the while of a Briton to attempt to navigate. The author navigated a distance of nearly 2000 miles. Table of distances.

MACKINDER, H. J. THE RHINE: ITS VALLEY AND HISTORY. 9½ in. 226 pp. Illus. Maps. 1908. Chatto. 20/- net.

An authoritative and readable work by one who has made a lifelong study of the great river and its associations. Numerous illustrations in colour. The best book on the subject.

MARRIOTT, C. THE ROMANCE OF THE RHINE. 9 in. 313 pp. 16 illus. 1911. Methuen. 10/6 net.

The plan of the book is well-conceived. The Rhine is treated not merely as a river running through Germany, but as a noble waterway inseparably connected with what is nearest and dearest to the German people, and finding appropriate expression in German literature, art, and music.

SÉGUIN, L. G. THE COUNTRY OF THE PASSION-PLAY. 3rd ed. 371 pp. 37 illus. Map. 1890. Chatto. 3/6.

A charming description of the Bavarian Highlands amid which the famous Passion Play had its birth and rearing. Ober-Ammergau is the central theme of the book, but attention is also directed to the magnificent scenery of the district of which Ammergau is but the gate or outpost.

SIDGWICK, MRS. ALFRED. Home Life in Germany. 9 in. 335 pp. 16 illus. 1908. Methuen. 10/6 net.

An exhaustive and authoritative account. The author is of German parentage, though born and bred in England. Her book is an illuminating study of the life of the people in its practical phases. Chapters on children, schools, girlhood, marriages, housewives, servants, food shops, expenses of life, etc.

WOLFF, HENRY W. RAMBLES IN THE BLACK FOREST. 8 in. 331 pp. 1890. Longmans. 7/6. O.p.

The author has explored every part of the Black Forest, and describes its scenery, its people, and its historical, geological, and botanical interest in a series of well-written and informative sketches.

Great Britain.

MACKINDER, H. J. BRITAIN AND THE BRITISH SEAS. 2nd ed. 9 in. 387 pp. Maps. Diagrams. 1907. Clarendon Press. 7/6 net.

Endeavours "to present a picture of the physical features and conditions of a very definite natural region, and to trace their influence upon the human societies dwelling within it. . . . The phenomena of topographical distribution relating to many classes of fact have been treated." A standard work.

PHILIP, G. (Ed.) PHILIP'S HANDY ATLAS AND GAZETTEER OF BRITISH ISLES. 1909. Philip. 7/6 net.

The most serviceable atlas for popular use.

ENGLAND.

AVEBURY, LORD. THE SCENERY OF ENGLAND. See SCIENCE, col. 524.

BAEDEKER'S GREAT BRITAIN. 7th ed., revised and enlarged. 6½ in. 692 pp. 28 maps. 65 plans and a panorama. 1910. Unwin. 10/-.

Written by J. F. Muirhead. The description of London is summarised from the separate handbook dealing with the Metropolis. The section devoted to Scotland is so condensed as to form merely a stop-gap for the special Scottish volume in preparation.

BELLOC, HILAIRE. HILLS AND THE SEA. 8 in. 329 pp. 1906. Methuen. 6/-.

Sketches by a literary craftsman treating of Ely, Lynn, The Fen Country, Sussex, English Channel, North Sea, etc.

BESANT, SIR WALTER. FIFTY YEARS AGO. New ed., revised. 259 pp. Illus. 1892. Chatto. 3/6.

An attempt to depict the state of English society when Queen Victoria ascended the throne. All sorts and conditions of men are introduced into the picture, which is drawn with a deft hand. A really interesting book.

DIXON, H. CLAIBORNE. THE ABBEYS OF GREAT BRITAIN. (C.S.) 8 in. 215 pp. Illus. N.d. Laurie. 6/- net.

A comprehensive work on popular lines. The treatment in each case is detailed and trustworthy. In an introductory chapter the author briefly reviews the progress of monasticism in connection with the Church, and traces the history of the early British Church prior to the coming of St. Augustine in 597.

ESCOTT, T. H. S. SOCIAL TRANSFORMATIONS OF THE VICTORIAN AGE. 8 in. 462 pp. 1897. Seeley. 6/-.

Supplementary to the author's *England: Its People, Polity, and Pursuits*. Not a history, but a series of different views from a common standpoint. The sketches of national life and character and of national institutions have been made from personal observation reinforced by the assistance of experts. A popular and informative book.

GOULD, S. BARING. AN OLD ENGLISH HOME AND ITS DEPENDENCIES. 8 in. 336 pp. Illus. 1898. Methuen. 6/-.

A rich collection of humour, pathos, and poetic fancy. Full of quaint stories vigorously told, and English to the core. Chapters on Paternal Acres; The Manor House; The Domestic Hearth; Old Furniture; The Parish Church; The Village Inn; Cottages, etc.

GOULD, S. BARING. OLD COUNTRY LIFE. 8 in. 368 pp. Illus. 1890. Methuen. 6/-.

A series of agreeable sketches recalling phases of English social life in bygone days. Chapters on Old Country Families; Country Houses; The Country Parson; Country Dances; Family Portraits; Old Servants, etc.

HARVEY, ALFRED. THE CASTLES AND WALLED TOWNS OF ENGLAND. (A.B.) 9 in. 295 pp. 46 illus. 1911. Methuen. 7/6 net.

Endeavours to give a general view of the subject of English castles, more particularly from their purely business aspect as places of residence and defence. The purely local history of the castles is not touched upon, except in so far as it serves to illustrate the principles of attack and defence.

HAUGHTON, THOMAS. A DESCRIPTIVE, PHYSICAL, INDUSTRIAL, AND HISTORICAL GEOGRAPHY OF ENGLAND AND WALES. 525 pp. Map. 1893. Philip. 5/-.

Though primarily a teacher's manual, the general reader will find the book very serviceable. Interesting and graphic descriptions of physical features and scenery, and reliable particulars of the principal historical events.

JOHNSON, CLIFTON. AMONG ENGLISH HEDGEROWS. 364 pp. Illus. 1909. Macmillan. 8/6 net.

The author, as far as possible, lived the life of the people who figure in his pages, and there are charming accounts of village characters, and glimpses of quaint old English homes.

MITFORD, M. E. SKETCHES OF ENGLISH LIFE AND CHARACTER. 8 in. 350 pp. Illus. 1909. Foulis. 5/- net.

Eminently readable sketches by a writer who is well-known by her skilful presentations of the salient features of English life and character. Coloured illustrations of rural England by Stanhope A. Forbes, A.R.A.

London.

BAEDEKER'S LONDON AND ITS ENVIRONS. 14th revised ed. 6½ in. 481 pp. 4 maps. 24 plans. 1905. Unwin. 6/-.

Particular attention is devoted to the description of the great public collections, such as the National Gallery, the British Museum, the Wallace Collections, the National Portrait Gallery, the Tate Gallery, and the South Kensington Museum.

BARTON, ROSE. FAMILIAR LONDON. (B.B.) 9 in. 208 pp. 61 illus. 1904. Black. 20/- net.

Painted and described by Rose Barton. The illustrations are reproduced in the colours of the originals.

BUMPUS, T. FRANCIS. LONDON CHURCHES, ANCIENT AND MODERN. (C.S.) 2 vols. 842 pp. Illus. N.d. Laurie. 6/- net each.

Vol. i. Mediæval and Early Renaissance; vol. ii. Classical and Modern. An authoritative work dealing exhaustively with the subject.

COOK, LADY E. T. HIGHWAYS AND BYWAYS OF LONDON. 8 in. 494 pp. Illus. 1902. Macmillan. 6/-.

The best book of its kind. A series of attractive and well-informed sketches which will afford delight to those whose interests lie along artistic, poetic, historical, or antiquarian lines. Illustrations by Hugh Thomson and F. L. Griggs.

HARPER, CHARLES G. RURAL NOOKS ROUND LONDON. 8 in. 210 pp. Illus. Map. 1907. Chapman. 6/- net.
The nooks are in Middlesex and Surrey. A well-written and trustworthy account by one who knows the country round London thoroughly. Introductory chapter on the growth of London. Illustrations from photographs by W. S. Campbell.

HUEFFER, FORD MADOX. THE SOUL OF LONDON: A SURVEY OF A MODERN CITY. 192 pp. 1905. Alston Rivers. 5/- net.
The author tries to "get the atmosphere" of modern London—to give a picture of the place as he sees it. He does not sentimentalise over the picturesque. Facts of an historical or topographical nature do not come within the scope of the book.

HUTTON, LAURENCE. LITERARY LANDMARKS OF LONDON. 8th ed., revised and enlarg. 379 pp. Pors. 1892. Osgood. 7/6.
The best book on the subject. Attempts to follow the literary worthies of England to the spots they have known and loved in London. The narrative, which is very complete and exact, contains not only much material hitherto unpublished, but it verifies the statements and corrects the mistakes of other works.

LUCAS, E. V. A WANDERER IN LONDON. 315 pp. Illus. 1906. Methuen. 6/-.
A delightfully written book dealing with various aspects of London, past and present. A judicious blending of fact and fancy. The work has gone through several editions.

NORMAN, PHILIP. LONDON VANISHED AND VANISHING. (B.B.) 9 in. 310 pp. 75 illus. 1905. Black. 20/- net.
Painted and described by P. Norman. Treats of those older portions of London which have now been to a great extent "improved" away. The author has devoted many years to the study of the subject, and presents the result of his labours in an attractive form.

TWEEDIE, MRS. ALEC. HYDE PARK: ITS HISTORY AND ROMANCE. 9 in. 395 pp. Illus. Maps. 1908. Nash. 15/- net.
A rapid and informative survey of "some of the famous happenings and curious traditions" connected with Hyde Park. A list of trees, shrubs, and plants in Hyde Park is given in an appendix.
(*See also History, col.* 209.)

Show Places of England.

BOASE, CHARLES W. OXFORD. (H.T.) 2nd ed. 240 pp. Maps. 1887. Longmans. 3/6.
Deals primarily with the history of Oxford, which had seen five centuries of borough life before a student appeared within its streets. The university comes in mainly in its relations to the city. The final chapter treats of modern Oxford.

BRADLEY, A. G. HIGHWAYS AND BYWAYS IN THE LAKE DISTRICT. 8 in. 344 pp. Illus. Map. 1901. Macmillan. 6/-.
A good book on the Lake District, well-written and not overburdened with details. The narrative centres in the chief points of interest. Illustrations by Joseph Pennell.

CAINE, W. R. HALL, AND COOPER, A. HEATON. ISLE OF MAN. (B.B.) 9 in. 256 pp. 20 illus. 2 maps. 1909. Black. 7/6 net.
Briefly and attractively recounts history, legend, tradition, and the growth of language and literature. Chapters on Manx people, recent history, marriage law, etc. Text by W. R. Hall Caine.

COOPER, A. HEATON, AND PALMER, WILLIAM T. THE ENGLISH LAKES. (B.B.) 9 in. 239 pp. 75 illus. 1905. Black. 20/- net.
Treats the English Lakes rather apart from various other elements comprised in what is known as the Lake District. Deals for the most part with the waters and their immediate surroundings. Text by W. T. Palmer.

FULLEYLOVE, JOHN, AND THOMAS, EDWARD. OXFORD. (B.B.) 9 in. 277 pp. 60 illus. 1903. Black. 20/- net.
Painted by J. Fulleylove and described by E. Thomas. CONTENTS:—On Entering Oxford; Stones of Oxford; Dons Ancient and Modern; Undergraduates, Past and Present; College Servants, Past and Present; The Oxford Day; In a College Garden; Old Oxford Days; The Oxford Country; In Praise of Oxford.

GODLEY, A. D. ASPECTS OF MODERN OXFORD. (S.I.P.L.) New ed. 225 pp. Illus. 1910. Seeley. 2/- net.
Discourses pleasantly of Dons and Colleges, Undergraduates, Sightseers, Examinations, University Journalism, the University as a Place of Learned Leisure, etc.

HERBERT, AGNES. THE ISLE OF MAN. 9 in. 282 pp. Illus. 1909. Lane. 10/6 net.
A colour book lightly touching upon the history, natural features, folk-lore, and customs of Manxland. Well worth reading before visiting the island. Foreword by A. W. Moore, Speaker of the House of Keys.

HIND, C. LEWIS. DAYS IN CORNWALL. 372 pp. Illus. Map. 1907. Methuen. 6/-.
One of the best travel books on Cornwall. Strong from a descriptive standpoint, and embodies all the information that the ordinary sojourner in that delightful region wishes to know. Many of the illustrations are in colour.

HUDSON, W. H. THE LAND'S END: A NATURALIST'S IMPRESSIONS IN WEST CORNWALL. 9 in. 331 pp. 49 illus. 1908. Hutchinson. 10/6 net.
A series of light, gossipy sketches which originally appeared in the *Saturday Review* and the *Speaker*.

LANG, ANDREW. OXFORD: BRIEF HISTORICAL AND DESCRIPTIVE NOTES. 298 pp. Illus. 1890. Seeley. 5/- net. Cheap ed., 2/- net.
A series of charming papers recording "impressions made by this or that aspect of the life of the University, as it has been in different ages." Chapters on the Renaissance and the Reformation, Jacobean Oxford, High Tory Oxford, Georgian Oxford, Poets at Oxford; Shelley and Landor, and Undergraduate Life.

MOTHERSOLE, JESSIE. THE ISLES OF SCILLY. 9 in. 1910. R.T.S. 10 6 net.
An admirable account of the scenery, the people, and their occupations. Miss Mothersole not only supplies the letterpress, but illustrates it with many fine water-colours.

NORWAY, ARTHUR H. HIGHWAYS AND BYWAYS IN DEVON AND CORNWALL. (H.B.) 8 in. 394 pp. Illus. Map. 1897. Macmillan. 6/-.
Contains abundance of historical and topographical information served up in an attractive form. Illustrations by Joseph Pennell and Hugh Thomson.

PALMER, WILLIAM T. LAKE-COUNTRY RAMBLES. 340 pp. Illus. 1902. Chatto. 6/-.
A series of word-pictures of the Lake-Country The author, in a dozen years of wandering, has

been brought into close contact with shepherds, poachers, anglers, and dalesmen of various degrees. Much space is given to sport.

RAWNSLEY, H. D. BY FELL AND DALE AT THE ENGLISH LAKES. 243 pp. Illus. 1911. Glasgow: Maclehose. 5/- net.

A short series of sketches by an interesting writer bringing out the extreme beauty of the colouring of the Lake District in spring. Chapters on Past and Present in the Keswick Vale; Skating on Windermere; March Marvels at the Lakes; An April Walk to Westmoreland, etc.

SALMON, ARTHUR L. CORNWALL. (L.G.) 6 in. 298 pp. Illus. Maps. 1903. Methuen. 3/-.

An attractive pocket volume which aims at an adequate but compact presentation of everything that is interesting in the natural features, history, archæology, etc., of Cornwall.

WIMBUSH, H., B. AND CAREY, EDITH F. CHANNEL ISLANDS. (B.B.) 9 in. 307 pp. 76 illus. Map. 1904. Black. 20/- net.

Painted by H. B. Wimbush, and described by E. F. Carey. The text sketches the history of Jersey, Guernsey, Alderney, and Sark, pointing out a few of the many legends and traditions associated with these islands, and affording some facts regarding the lives of certain prominent men and women who lived in them.

WALES.

GOULD, S. BARING-. A BOOK OF NORTH WALES. 8 in. 327 pp. 49 illus. 1903. Methuen. 6/-.

Not a guide, but merely an introduction to North Wales for the use of intending visitors who wish to know something of its history. The first chapter treats of the Welsh people.

GOULD, S. BARING-. A BOOK OF SOUTH WALES. 8 in. 343 pp. 57 illus. 1905. Methuen. 6/-.

A companion volume to the author's *Book of North Wales*.

SCOTLAND.

BRADLEY, A. G. THE GATEWAY OF SCOTLAND. 9 in. 451 pp. Illus. 1912. Constable. 10/6 net.

By "the gateway of Scotland" is meant East Lothian, Lammermoor, and the Merse, a district which is among the most historically interesting in Scotland. The narrative is graphically written, and there are many excellent illustrations by A. L. Collins, some in colour.

BUTLER, DUGALD. SCOTTISH CATHEDRALS AND ABBEYS. (G.L.) 225 pp. Illus. 1901. Black. 1/6 net.

The Scottish cathedrals are all here treated, with representative collegiate and monastic buildings. Reference is also made to parish churches representative of the architecture of the various periods.

EYRE-TODD, GEORGE. SCOTLAND PICTURESQUE AND TRADITIONAL. 2nd ed., revised and enlarged. 376 pp. 56 illus. 1906. Glasgow: Gowans. 3/6 net.

A book with a good Scotch flavour. Contains the record of an unconventional journey undertaken for the most part on foot. The itinerary lay between Melrose and Inverness. The author describes with knowledge and insight whatever is likely to interest the intelligent sojourner in this region.

FAED, JAMES, JR., AND SLOAN, J. M. GALLOWAY. (B.B.) 8 in. 319 pp. 25 illus. 1908. Black. 6/- net.

Painted by J. Faed, and described by J. M. Sloan. The latter has "written about the present as contemplated in the light of the past from the point of view of a personal fascination and of a romantic enthusiasm for the multiform scenic beauty and the splendid history and traditions of the province." Thoroughly reliable and informing.

GEIKIE, SIR ARCHIBALD. THE SCENERY OF SCOTLAND. See SCIENCE, col. 524.

GEIKIE, SIR ARCHIBALD. SCOTTISH REMINISCENCES. 8¼ in. 459 pp. 1904. Glasgow: Maclehose. 3/6 net.

A delightful book of reminiscences, largely anecdotal, by the distinguished geologist. Covers much ground and affords interesting glimpses of social life in Scotland during the past fifty years, and also of more remote times.

GROOME, FRANCIS H. ORDNANCE GAZETTEER OF SCOTLAND. New ed. 10½ in. 1762 pp. Map. 1901. Jack. 12/6 net.

A valuable work of reference giving "an accurate and graphic description of every place in Scotland, statistical, biographical, and historical." This edition contains the entire text of the expensive edition (in 6 vols.), with all the full revisions of 1895 and later. Appendix gives abstract of the census of 1901.

HENDERSON, T. F., AND WATT, FRANCIS. SCOTLAND OF TO-DAY. 8 in. 413 pp. 44 illus. 1907. Methuen. 6/-.

One of the best books for the intelligent and inquisitive stranger. Attempts to give a picture, distinct and coherent, of the Scotland of to-day. Its institutions, education, religion, art, literature, games, wit and humour, even its food and drink, are described and criticised.

LAUDER, SIR T. DICK. SCOTTISH RIVERS. 343 pp. Illus. 1874. Edin.: Edmonston & Douglas. New ed. (1890), Simpkin. 6/-.

Delightful sketches dealing with the Tweed and its tributaries, the Tyne, and the Jordan. Dr. John Brown, author of *Rab and his Friends*, contributes a preface in which he says the sketches show their author's "accurate and reverential eye, when sketching the wild and lovely scenes of his dearly loved Scotland."

MAXWELL, SIR HERBERT. THE STORY OF THE TWEED. 8 in. 374 pp. Illus. 1909. Nisbet. 6/- net.

Indicates some of the sources of interest which enrich the valley of the Tweed. Deals in popular fashion with history and topography, and devotes much space to the ballads, from which the valley derives so much of its interest and fascination. The best book on the subject.

MUNRO, NEIL, AND HUNTER, M. Y. AND J. Y. THE CLYDE. (B.B.) 9 in. 216 pp. Illus. 1907. Black. 20/- net.

Described by Neil Munro, and painted by Mary Y. and J. Young Hunter. Traces the course of the river from its source to the sea in a series of charming word-pictures. Much space devoted to the beautiful scenery of the estuary of the Clyde. The best book on the subject.

PALMER, SUTTON, AND MONCRIEFF, A. R. H. BONNIE SCOTLAND. (B.B.) 9 in. 266 pp. 75 illus. 1904. Black. 20/- net.

Painted by S. Palmer, and described by A. R. H. Moncrieff. Gives an outline of Scotland's salient features, with glimpses at its history, national character, customs, and literature. The mainland only is dealt with, the Highlands and Islands being treated in a separate volume.

RAMSAY, DEAN. REMINISCENCES OF SCOTTISH LIFE AND CHARACTER. New ed. 8 in. 400 pp. Illus. 1907. Foulis. 5/- net.

"The finest book on Scottish life and character ever penned." Unrivalled as a storehouse of humour and anecdote. This edition has coloured illustrations by Henry W. Kerr, R.S.A.

WORDSWORTH, DOROTHY. RECOLLECTIONS OF A TOUR MADE IN SCOTLAND, A.D. 1803. Ed. by J. C. Shairp. 2nd ed. 366 pp. 1874. Edin.: Edmonston & Douglas. New ed. (1894) Simpkin. 5/-.
The entire text of the Journal kept by Dorothy Wordsworth during her memorable visit and that of her famous brother to Scotland in 1803. Introductory essay by the editor outlining the life of the author and giving some account of the origin and merits of the Journal.

Edinburgh.

CHAMBERS, ROBERT. TRADITIONS OF EDINBURGH. New ed. 407 pp. Illus. N.d. Chambers. 2/6.
A classic. First published in 1824, the book was written before the glory of the Scottish capital had departed. Among those who took a lively interest in it was Sir Walter Scott himself. The author derived much of his material from persons who either took part in the incidents described or who witnessed them. A handsomely illustrated edition was published in 1912 at 21/- net.

GEDDIE, JOHN. ROMANTIC EDINBURGH. 338 pp. Illus. 1900. Sands. 3/6.
On the whole the most satisfactory account of Edinburgh from an historical and descriptive standpoint. It is a guide-book of the better class — and something more. Compact, well-written, thoroughly trustworthy, and covering every part of the ground adequately.

FULLEYLOVE, JOHN, AND MASSON, ROSALINE. EDINBURGH. (B.B.) 9 in. 184 pp. 21 illus. 1904. Black. 7/6 net.
Painted by J. Fulleylove, and described by R. Masson. Brings out admirably the charm of Edinburgh. Chapters on Edinburgh Castle: Its Legends and Romances; Holyrood; St. Giles' Cathedral; Stories of the Closes, Wynds, and Lands; Notable Inhabitants and their Dwellings, etc.

FYFE, W. T. EDINBURGH UNDER SIR WALTER SCOTT. 9 in. 335 pp. 1906. Constable. 10/6 net.
A skilful presentation of the social and intellectual life of Edinburgh at the beginning of the 19th century, Scott being regarded as the central figure.

HYATT, ALFRED H. THE CHARM OF EDINBURGH: AN ANTHOLOGY. 6½ in. 447 pp. 1908. Chatto. 2/- net.
A selection of poems and prose passages in praise of the beauty and associations of the Scottish capital. Collected under various sections, these introduce many famous names, and afford vivid descriptions of the scenery and life of Edinburgh.

MASSON, DAVID. MEMORIES OF TWO CITIES EDINBURGH AND ABERDEEN. 9 in. 327 pp. Por. 1911. Edin.: Oliphant. 7/6 net.
A series of delightful papers by the late Professor of English Literature in Edinburgh University. The first part of the book is devoted to Edinburgh, and includes personal recollections of Chalmers, "Christopher North," Sir W. Hamilton, Hugh Miller, De Quincey, etc. There is also an essay on "Edina, Scotland's Darling Seat."

SMITH ALEXANDER. A SUMMER IN SKYE.
See col. 138.
Chap. i. (43 pp.) is devoted entirely to Edinburgh, and, with the exception of Stevenson's *Picturesque Notes*, contains the most brilliant description of what constitutes the unfading charm of the Scottish capital.

STEVENSON, R. L. EDINBURGH: PICTURESQUE NOTES. 121 pp. Illus. 1903. Seeley. 3/6. People's ed. 6d. net.
The charm of Edinburgh is here depicted by a master hand. Those who wish to know something of the fascination of Scott's "own romantic town" can follow no better guide than Stevenson, who dearly loved his native city. The illustrations are by W. E. Lockhart and Sam Bough.

Highlands and Islands.

BOSWELL, JAMES. JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. (T.C.) 6 in. 450 pp. Map. 1898. Dent. 1/6 net.
Chiefly of literary and historical interest. Johnson visited the Hebrides in 1773; and Boswell here chronicles in his inimitable way the sayings and doings of the Doctor on his memorable tour.

CUMMING, C. F. GORDON. IN THE HEBRIDES. New ed. 8 in. 441 pp. 23 illus. 1901. Chatto. 8/6.
One of the best books on the subject, though the condition of the Isles has changed somewhat since it was written. The itinerary embraces Iona, Skye, Inner and Outer Hebrides, and St. Kilda. There is a racy chapter on legends and folk-lore.

FREER, A. GOODRICH. OUTER ISLES. Pop. ed. 8½ in. 463 pp. Illus. Map. 1903. Constable. 5/- net.
The Outer Isles referred to are the lesser islands of the Hebrides. The work is not exhaustive, but gives a picturesque account of the natural beauties of the islands and of their archæology, traditions, literature, and people. Five chapters are devoted to Tiree, and four to Eriskay.

SETON, GEORGE. ST. KILDA: PAST AND PRESENT. 9 in. 361 pp. Illus. 1878. Blackwood. 15/-.
Believing that the St. Kildans are among "the greatest curiosities of the moral world," the author dwells much upon the vital and social characteristics of the remote islanders. He also recounts the natural features of St. Kilda, and its history.

SMITH, ALEXANDER. A SUMMER IN SKYE. New ed., with introd., by W. Forbes Gray. 8 in. 593 pp. Illus. 1912. Edin.: Nimmo. 5/- net.
First published in 1865, "it is still along its own lines incomparably the best book on the subject. It still captivates heart and imagination, still sends hundreds every year 'over the sea to Skye.'"—INTROD. A feature of this edition is the coloured illustrations by John Blair.

SMITH, WILLIAM, JR., AND MONCRIEFF, A. R. H. THE HIGHLANDS AND ISLANDS. (B.B.) 9 in. 242 pp. 40 illus. Map. 1906. Black. 10/- net.
Painted by W. Smith. Described by A. R. H. Moncrieff. A gossipy narrative dealing more particularly with the West Highlands. Chapters on Tartans; The Land of Lorne; The Holy Isles; Pibrochs and Coronachs; Lochaber No More! The Outer Hebrides; Thule, etc.

STEWART, ALEXANDER. NETHER LOCHABER. 437 pp. Illus. 1883. Edin.: W Paterson. O.p.
A series of delightful sketches of the natural history, legends, and folk-lore of the West Highlands. A book which has had wide popularity.

Shetland.

CLARK, W. FORDYCE. THE STORY OF SHETLAND. 6½ in. 221 pp. 1906. Edin.: Oliver & Boyd. 2/-.

Attempts to furnish a brief and up-to-date account of Shetland and the Shetlanders—something less pretentious than a history, yet more than a guide-book. Emphasises the great change that has recently come over the life of the islands. Chapter on Shetland as a holiday resort.

IRELAND.

GREEN, MRS. J. R. IRISH NATIONALITY. (H.U.L.) 7 in. 256 pp. 1911. Williams. 1/- net.
A brilliant account, by the widow of the distinguished historian, of the national genius and mission of the Irish people, from early times to the present day. Vivid and picturesque.

GWYNN, STEPHEN. THE FAIR HILLS OF IRELAND. 8 in. 426 pp. Illus. 1906. Macmillan. 6/-.
A book intended for the traveller rather than for the tourist. The author's object is to represent by typical instances Ireland as a whole—"to give some understanding of its soil and its people, its mountains and plains, seas and rivers, cities and solitudes." Many fine illustrations by Hugh Thomson.

HALL, MRS. S. C. TALES OF IRISH LIFE AND CHARACTER. 8 in. 360 pp. 16 illus. 1909. Foulis. 5/- net.
Mrs. Hall's tales have long been famous for their faithful painting of true Irish character and wit. A feature of this edition is the coloured illustrations by Erskine Nicol, A.R.A.

HULL, EDWARD. PHYSICAL GEOLOGY AND GEOGRAPHY OF IRELAND. 307 pp. Illus. Maps. 1878. Stanford. 7/-.
Attempts to place before the reader in a connected form the origin of those features of the landscape which have always made Ireland so attractive to the traveller.

JOHNSON, CLIFTON. THE ISLE OF THE SHAMROCK. 272 pp. Illus. 1901. Macmillan. 8/6 net.
The author is not only responsible for the text, but for the illustrations. A most readable book, recording the first impressions of an outsider. The narrative covers all the principal places of interest.

M'CARTHY, MICHAEL J. F. ROME IN IRELAND. See RELIGION, col. 452.

SCOTT-JAMES, R. A. AN ENGLISHMAN IN IRELAND. 8 in. 271 pp. 9 illus. Map. 1910. Dent. 5/- net.
Racy impressions of a journey in a canoe by river, lough, and canal. An excellent Irish travel book.

BRITISH EMPIRE.

KNIGHT, E. F. OVER-SEA BRITAIN. 9 in. 335 pp. Maps. 1907. Murray. 6/- net.
"A descriptive record of the geography, the historical, ethnological, and political development, and the economic resources of the Empire." Deals with the nearer Empire, i.e. the Mediterranean, British Africa, and British America; the British possessions in Asia and Oceania being reserved for a second volume. Maps include rainfall, temperature, and vegetation charts. Up-to-date statistics.

LANG, JOHN. OUTPOSTS OF EMPIRE. (R.E.) 8¼ in. 299 pp. Illus. 1908. Jack. 6 - net.
A popular book dealing with Gibraltar, Malta, and the West Indies. Endeavours to extract from the history of the places dealt with, a portion of the romance with which each is saturated. Twelve reproductions from original drawings in colour by J. R. Skelton.

LUCAS, C. P. INTRODUCTION TO A HISTORICAL GEOGRAPHY OF THE BRITISH COLONIES. 154 pp. Maps. 1887. Clarendon Press. 2/6.
Aims at giving quite simply and shortly a connected account of the Colonies, of the geographical and historical reasons of their belonging to England, and of the special place which each colony holds in the Empire. Based on materials obtained from the Colonial Office and elsewhere. New ed. edited by H. E. Egerton, 1903.

POLLARD, A. F. (Ed.) THE BRITISH EMPIRE: ITS PAST, ITS PRESENT, AND ITS FUTURE. 8¼ in. 896 pp. 1909. The League of the Empire, Caxton Hall, Westminster. 5/- net.
The object of the work is to promote a knowledge and an understanding of the Empire as it is, and of the causes which have brought it into being. The contributors represent all shades of opinion and belong to all quarters of the Empire. A valuable storehouse of well-arranged facts. Popular.

SEELEY, SIR JOHN R. THE EXPANSION OF ENGLAND. See col. 602.

GREECE.

BAEDEKER'S GREECE. 4th ed. revised. 6½ in. 573 pp. 16 maps. 30 plans. 2 diagrams and panorama of Athens. 1909. Unwin. 8/-.
This edition embodies the important results of recent archæological research as well as the progress in the means of communication in Greece. A large part of the handbook has been re-written.

BARRINGTON, MRS. RUSSELL. THROUGH GREECE AND DALMATIA. 8½ in. 263 pp. 70 illus. 1912. Black. 7/6 net.
"A diary of impressions recorded by pen and picture." The author, who is the biographer of Lord Leighton, is an artist as well as a writer, and in a series of skilful drawings in wash and line, she finely depicts the charm of the region. The diary makes excellent reading.

FULLEYLOVE, JOHN, AND M'CLYMONT, J. A. Greece. (B.B.) 9 in. 247 pp. 75 illus. Map. 1906. Black. 20/- net.
Painted by John Fulleylove, and described by J. A. M'Clymont. The text is written so as to provide a congenial intellectual atmosphere for the scenes and objects presented by the artist. Does not furnish guide-book information.

MAHAFFY, J. P. RAMBLES AND STUDIES IN GREECE. 3rd ed., revis. and enlarg. 483 pp. 1887. Macmillan. 5/- net.
The author knows Greece as few know it. His book purports to be a traveller's handbook; somewhat less didactic than the official guide-books, somewhat also more picturesque. Four chapters out of 16 are devoted to Athens. Greek music and painting are dealt with in the final chapter.

MILLER, W. GREEK LIFE IN TOWN AND COUNTRY. (O.N.) 321 pp. 28 illus. 1905. Newnes. 3/6 net.
Aims at giving an accurate and impartial sketch of modern Greece, its life and its institutions. The author has visited nearly every part of the country, and has received valuable assistance and information from Greeks of every kind and degree.

RICHARDSON, RUFUS B. VACATION DAYS IN GREECE. 8¼ in. 253 pp. Illus. 1903. Smith, Elder. 7/6.

The author has resided eleven years in Greece and has visited many parts unfrequented by the tourist. He has seen the sunrise from most of the mountain-tops, has forded many of the rivers, has caught the indescribable colour at early dawn and evening twilight, and all this experience and enjoyment he recounts in his book.

SERGEANT, LEWIS. GREECE. 7 in. 199 pp. Illus. 1880. Low. 3/6.
Furnishes, in brief and simple outline, a geographical and historical description of Greece, without wholly excluding the provinces and islands of Turkey wherein the Hellenic race predominates.

HOLLAND.

(See Belgium and Holland.)

ICELAND.

Faroe Islands.

ANNANDALE, NELSON. THE FAROES AND ICELAND. 8 in. 246 pp. 24 illus. 1905. Clarendon Press. 4/6 net.
The book is the result of a series of holidays spent there between 1896 and 1903. It consists of brief studies of island life. Chapters on modern Iceland and domestic animals in Iceland and the Faroes. Of considerable scientific value. Essay on Celtic pony by F. H. A. Marshall. Bibliography.

RUSSELL-JEAFFRESON, J. THE FAROE ISLANDS. 285 pp. Illus. Map. 1898. Low. 7/6. Cheap ed., 2/6.
A racy account of the islands and their inhabitants. Chapters on Sport, Trout-Fishing, and Whaling. Information and hints for tourists are given in the closing chapter.

ITALY.

BAEDEKER'S ITALY. Part I. NORTHERN ITALY. Including Leghorn, Florence, and Ravenna, and routes through Switzerland and Austria. 13th ed. 656 pp. 30 maps. 40 plans and a panorama. 1906. Price 8/-. Part II. CENTRAL ITALY AND ROME. 15th ed. revised. 19 maps. 55 plans. 1909. Price 7/6. Includes a panorama of Rome, a view of the Forum, and the Arms of the Popes since 1417. Part III. SOUTHERN ITALY AND SICILY. Including Malta, Sardinia, Tunis, and Corfu. 16th ed., revised. 564 pp. 30 maps. 34 plans. 1912. Price 6/- net. The above three parts are summarised, but with numerous alterations and improvements, in Baedeker's ITALY FROM THE ALPS TO NAPLES. 2nd ed. 436 pp. 25 maps. 52 plans. 1909. Unwin. 8/-.

DEECKE, W. ITALY: A POPULAR ACCOUNT OF THE COUNTRY, ITS PEOPLE AND ITS INSTITUTIONS, INCLUDING MALTA AND SARDINIA. 10 in. 497 pp. Illus. Maps. 1904. Sonnenschein. 15/-.
Tr. by H. A. Nesbitt. The work aims at giving a concise and comprehensive history of Italy, besides enumerating its natural beauties and advantages. Also describes the various populations, and draws a vivid picture of domestic and city life.

DU CANE, ELLA, AND BAGOT, RICHARD. THE ITALIAN LAKES. (B.B.) 9 in. 212 pp. 68 illus. 1905. Black. 20/- net.
Painted by Ella Du Cane, and described by Richard Bagot. The work only includes those lakes in Northern Italy to which foreign visitors most easily wend their way. The Lago di Garda and the Lago di Varese are omitted.

KING, BOLTON, AND OKEY, T. ITALY TO DAY. See HISTORY, col. 223.

SCOTT, WILLIAM. ROCK VILLAGES OF THE RIVIERA. 8 in. 231 pp. 60 illus. 1898. Black. 7/6.
Personal impressions of villages on the Italian Riviera, which possess various features of interest, and are not generally known to visitors. The notes on the Rock Villages are prefaced with a slight historical outline of the district.

SLADEN, DOUGLAS. HOW TO SEE ITALY BY RAIL. 6½ in. 592 pp. Illus. 1911. Kegan Paul. 7/6 net.
A serviceable handbook. The first half is devoted to describing the country, and to indicating railway routes, hotels, inns, etc., and "how to see" all the places of interest. Full lists of painters, monuments, etc., and useful guide-book information are given in Part II.

VILLARI, L. ITALIAN LIFE IN TOWN AND COUNTRY. (O.N.) 273 pp. 23 illus. 1902. Newnes. 3/6 net.
An interesting and fairly comprehensive study on popular lines. Furnishes a picture of the real Italy of to-day.

WILLIAMS, EGERTON R., JR. HILL TOWNS OF ITALY. 8¼ in. 412 pp. Illus. Map. 1904. Smith, Elder. 10/6 net.
The author writes enthusiastically of Central Italy which he considers the most interesting country in the world, including as it does not only Rome and Florence, but the wonderful mountainous region reaching from the Mediterranean to the Adriatic. Much space devoted to the chief works of art of the Renaissance.

Florence.

BROWN, J. WOOD. FLORENCE PAST AND PRESENT. 435 pp. Illus. 1911. Rivingtons. 6/-.
The traveller who wishes to see the Florence of to-day in the light of her past will derive competent guidance from this book.

GOFF, R. C. AND C. FLORENCE. SOME TUSCAN CITIES. (B.B.) 9 in. 274 pp. 75 illus. 1905. Black. 20/- net.
Painted by R. C. Goff, and described by C. F. Goff. The narrative consists of a record of impressions and facts, together with a recital of a few legends and stories. The reference to such debatable matters as Tuscan architecture, painting, and sculpture is slight.

HUTTON, EDWARD. COUNTRY WALKS ABOUT FLORENCE. 6½ in. 338 pp. 52 illus. 1908. Methuen. 5/- net.
An admirable little handbook dealing with the Florentine hills rather than with the city itself. The first chapter is entitled "In Boccaccio's Country."

Naples.

FITZGERALD, AUGUSTINE AND SYBIL. NAPLES. (B.B.) 9 in. 247 pp. 80 illus. 1904. Black. 20/- net.
Painted by A. and described by S. Fitzgerald. A racy narrative describing not only Naples but the places of interest in the neighbourhood. Chapters deal with Pompeii, Sorrento, Amalfi, Paestum, Ischia, and Capri.

NORWAY, ARTHUR H. NAPLES PAST AND PRESENT. 373 pp. 40 illus. 1901. Methuen. 6/-.
A highly interesting description of modern Naples, as well as an historical account of its

antiquities and traditions. Supplements the guide-books.

Rome.

HUTTON, EDWARD. ROME. 350 pp. 28 illus. 1909. Methuen. 6/-.
A finely written book which seeks to bring out those features which constitute the undying fascination of Rome.

PISA, ALBERTO; TUKER, M. A. R.; AND MALLESON, HOPE. ROME. (B.B.) 9 in. 278 pp. 70 illus. 1905. Black. 20/- net.
Painted by A. Pisa, and described by M. A. R. Tuker and H. Malleson. Attempts to present some aspects of Rome as the authors have themselves seen it. They have had a long acquaintance with the city and with its inhabitants. Hackneyed ground is avoided as far as possible.

Sicily.

PISA, ALBERTO, AND MUSSON, S. C. SICILY. 9 in. 312 pp. Illus. 1911. Black. 20/- net.
Painted by A. Pisa, and described by S. C. Musson. The charm of Sicily is faithfully presented both pictorially and in the letterpress.

SLADEN, DOUGLAS. SICILY: THE NEW WINTER RESORT. 640 pp. 234 illus. Map. 1905. Methuen. 5/- net.
Treats of Sicily as a winter resort, discusses the climate, and indicates what there is to see and do. Part II. gives latest information concerning principal cities, monuments, and scenery, together with brief accounts of Sicilian institutions and customs. Table of railway system, showing under the heading of each station, the monuments and scenery served by it.

Venice.

BROWN, HORATIO F. LIFE ON THE LAGOONS. 2nd ed., revised. 297 pp. Illus. 1894. Rivington. 6/-.
A work which brought the fresh air of the Adriatic to the sick chamber of Robert Louis Stevenson. Gives a condensed account of the Venetian Republic, and sheds a flood of light upon the history and life of the city. The author is the foremost English authority on Venice. Popular.

BROWN, HORATIO F. IN AND AROUND VENICE. 293 pp. Illus. Map. 1905. Rivington. 6/-.
A companion volume to the author's *Life on the Lagoons*. Contains chapters on a few of the less known places in the neighbourhood which the author thinks may be of use to those who wish to see what the mainland is like.

THE NETHERLANDS.

(See Belgium and Holland.)

NORWAY.

(See Scandinavia.)

POLAND.

BRANDES, GEORGE. POLAND: A STUDY OF THE LAND, PEOPLE, AND LITERATURE. 9 in. 318 pp. 1903. Heinemann. 12/- net.
The scope of the book is sufficiently indicated by the title. Covers the ground exhaustively and competently. In the first part of his book the author records his impressions of visits on four different occasions. Readable. No index.

NORMAN, LOUIS E. V. POLAND: THE KNIGHT AMONG NATIONS. 8¼ in. 374 pp. Illus. Map. 1907. Revell. 6/- net.

First-hand impressions of an American journalist who visited every part of old Poland for the express purpose of writing about it, and who was accorded exceptional facilities for observation and study. Besides describing the people of to-day, brief allusion is made to prominent figures in Polish history. An interesting book.

PORTUGAL.

HUME, MARTIN. THROUGH PORTUGAL. 331 pp. 40 illus. 1907. Grant Richards. 2/6 net.
Not a guide-book. The author's object is rather to suggest from his own experience routes of travel and points of attraction likely to appeal to those who are in search of sunshine, health, or relaxation. Last chapter furnishes valuable hints to travellers. No index.

KOEBEL, W. H. PORTUGAL: ITS LAND AND PEOPLE. 9¼ in. 423 pp. Illus. 1909. Constable. 16/- net.
Presents a picture of the life and landscape of the country. Directs attention to districts that are little known to the ordinary traveller, but which well repay a visit. History and architecture occupy a subordinate position in the book. Two chapters on the Portuguese at home. No index.

(*See also Spain.*)

Madeira.

KOEBEL, W. H. MADEIRA: OLD AND NEW. 9 in. 232 pp. Illus. 1909. F. Griffiths. 10/6 net.
A concise little work, giving clearly all the topographical and historical information the ordinary reader is likely to require. Also deals with Madeira as a popular resort, and furnishes hints for tourists.

RUSSIA.

FRASER, J. FOSTER. RED RUSSIA. 8 in. 300 pp. 48 illus. 1907. Cassell. 6/-.
A piece of good descriptive journalism. Depicts mainly the revolutionary aspects of Russia. The chapters on St. Petersburg and Warsaw are particularly well done. Other chapters deal with The Czar; The Black Hundred; The Famine Region; "Bloody Baku"; Russian Working Man, etc. Final chapter treats of Finland as a nation.

NORMAN, SIR HENRY. ALL THE RUSSIAS. 2nd ed. 9¼ in. 492 pp. Illus. Maps. 1902. Heinemann. 18/- net.
The book is the outcome of fifteen years' interest in Russian affairs, culminating in four journeys—one of nearly 20,000 miles—in European and Asiatic Russia. The author travelled in Finland, Siberia, the Caucasus, and Central Asia as far as the frontier of Kashgar. During these journeys he interviewed the chief Russian administrators and collected a mass of valuable information which is here incorporated.

PALMER, FRANCIS, H. E. RUSSIAN LIFE IN TOWN AND COUNTRY. (O.N.) 283 pp. 15 illus. 1901. Newnes. 3/6 net.
A useful little book for the general reader who wishes to get some idea of the social and domestic life of the Russians to-day.

"STEPNIAK" (M. DRAGOMANOFF). THE RUSSIAN PEASANTRY: THEIR AGRARIAN CONDITION, SOCIAL LIFE, AND RELIGION. 2nd ed. 2 vols. 8¼ in. 661 pp. 1888. Sonnenschein. 10/6.
A standard work. CONTENTS:—Vol. i. Russian Agrarian Question, Moujiks and Russian Democracy, Paternal Government, Hard Times.

Vol. ii. Popular Religion, The Rascol, Rationalistic Dissent, Modern Sectarianism, Tragedy of Russian History.

WALLACE, SIR DONALD M. RUSSIA. New and enlarg. ed., revis. and largely re-written. 2 vols. 9½ in. 971 pp. Por. Map. 1905. Cassell. 24/- net.
The standard work. Based on observations extending over thirty-five years. This edition retains such information about the past as seemed to the author to be of permanent value, and at the same time embodies all essential facts for judging of the present condition of the country. A third (revised and enlarged) ed. was published in 1912 (12/6 net).

SCANDINAVIA.

Denmark.

BRÖCHNER, JESSIE. DANISH LIFE IN TOWN AND COUNTRY. (O.N.) 252 pp. 31 illus. 1903. Newnes. 3/6 net.
Covers in brief form, and interestingly, the whole subject. Chapters on Government and Politics, Religion, Education, Army and Navy, Trade Unions, Court and Society, Art and Letters, Position of Women, Country Life, Agriculture, etc.

BUTLIN, F. M. AMONG THE DANES. 9 in. 289 pp. Illus. Map. 1909. Methuen. 7/6 net.
The best and most recent book. Describes graphically, and with full knowledge, such parts of Denmark as may be seen in a tour through Jutland, Fyen, and Seeland—starting at Esbjerg and ending at Sorö. The scenery, the towns, the manners and customs of the people are all attractively treated. Gives translations of Danish ballads, songs, tales and legends. Twelve coloured illustrations by Ellen Wilkinson.

WEITEMEYER, H. (Ed.) DENMARK: ITS HISTORY AND TOPOGRAPHY, LANGUAGE, LITERATURE, FINE ARTS, SOCIAL LIFE, AND FINANCE. 8½ in. 268 pp. Map. 1891. Heinemann. 12/6.
Furnishes reliable information on a variety of subjects bearing upon the country and the people. CONTENTS:—(1) A Short Summary of Danish History; (2) Country and People; (3) Literature and Arts; (4) Danish Law; (5) Economical and Social Conditions. The editor is responsible for the first two sections, but the others are by various writers. Useful bibliography.

Finland.

HYNE, C. J. CUTCLIFFE. THROUGH ARCTIC LAPLAND. 8 in. 295 pp. 16 illus. Map. 1898. Black. 10/6.
Describes certain regions within the Arctic Circle which had not previously been explored by Europeans. The book is less a record of sport and adventure than a chatty account of the curious ways and customs of Lapps, Finns, and other peoples of the Far North. Excellent reading.

RENWICK, G. FINLAND TO-DAY. 8½ in. 360 pp. Illus. 1911. Unwin. 10/- net.
Gives an excellent account of the remarkable progress of the country within recent years. Chapter outlining Russian policy, and an introduction by H. W. Nevinson. A good book for the general reader.

TWEEDIE, MRS. ALEC. THROUGH FINLAND IN CARTS. 8 in. 375 pp. Illus. Map. 1897. Black. 6/-.
A good book on Finland for popular reading. Furnishes a lively picture of the land and the people. Chapters on manners and custom women and education, etc. Questions nationality and politics are dealt with in appendix.

YOUNG, E. FINLAND: THE LAND OF THOUSAND LAKES. 9 in. 313 pp. Illu 1912. Chapman. 7/6 net.
Treats of many aspects of the subject wi knowledge and discrimination. Takes a wi survey and supplies much useful informatio Popular.

Norway and Sweden.

BAEDEKER'S NORWAY, SWEDEN, AN DENMARK. 8th ed. 6½ in. 568 pp. maps. 22 plans. 3 panoramas. 190 Unwin. 8/-.
The volume may be used either as a whole, or its separate sections. The last contains sketch of Norwegian and Swedish gramma with vocabulary and list of phrases.

BRADSHAW, JOHN. NORWAY: ITS FJORD FJELDS, AND FOSSES. 217 pp. 189 Digby, Long. 3/6.
A brief introduction to some of the ch characteristic features of Norway and t Norwegians. Chapters on manners, dres farming, scenery, etc., together with a descri tion of several tours.

FERRYMAN, A. F. MOCKLER-. IN TH NORTHMAN'S LAND. 331 pp. Illus. Ma 1896. Low. 7/6.
Attempts to give a description of the char of the fjords and fjelds of the Hardanger. T author deals with the travel, sport, and folk-lo of the place in a way likely to interest gene readers. A sketch of Norwegian history is giv in an appendix.

JUNGMAN, N. AND B. NORWAY. (B.F 9 in. 209 pp. 75 illus. 1905. Blac 20/- net.
Painted by N. Jungman, and described b B. Jungman. Chapters on the Fjords, Romant Episodes, Arts and Crafts, Farm-House Forestry, Fishing, Religion, Music, Legend and Literature.

LE BLOND, MRS. AUBREY. MOUNTAINEE ING IN THE LAND OF THE MIDNIGHT SU 9 in. 316 pp. 71 illus. Map. 190 Unwin. 10/6 net.
The author is President of the Lyceum Alpi Club. An excellent travel book dealing exhaus ively and agreeably with the subject. Se forth rules for guideless climbers in Arct Norway, where the sport is comparative ssafe and inexpensive.

TWEEDIE, MRS. ALEC. A WINTER JAU TO NORWAY. 2nd ed. 8½ in. 332 p 26 illus. 1894. Bliss, Sands. 7/6.
Attempts to convey some idea of how Norwa looks when clothed with snow and glisteni with icicles. A feature of the book is t sketches of Ibsen, Björnson, Nansen, Brande and other famous Norwegians. No index.

WOOD, CHARLES W. ROUND ABOUT NO WAY. 8½ in. 345 pp. 63 illus. 188 Bentley. O.p.
Merely a record of impressions received duri a visit to Norway. Social or political, religio or scientific matters are not discussed. Giv a broad outline of the features of the countr its people, and their ways and customs.

SPAIN.

BAEDEKER'S SPAIN AND PORTUGAL. 3r ed. 6½ in. 684 pp. 9 maps. 57 plan 1908. Unwin. 16/-.

Contains an introductory chapter on Spanish art by Professor C. Justi of Bonn, which will aid the traveller to an intelligent appreciation of the paintings, statues, and architectural monuments seen during his tour. Bibliography.

BATES, KATHERINE L. SPANISH HIGHWAYS AND BYWAYS. 460 pp. Illus. 1910. Macmillan. 6/-.
A record of impressions bearing witness to "the picturesque, poetic charm of the Peninsula and to the graciousness of Spanish manners." Quite the best of recent books on the subject. Very readable.

BORROW, GEORGE. THE BIBLE IN SPAIN. 1843. Murray. 6/-. Pop. ed., 2/6 net. Also in Everyman's Library. Dent. 1/- net.
"The journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the Peninsula." A classic.

ELLIS, HAVELOCK. THE SOUL OF SPAIN. 9 in. 429 pp. Illus. 1908. Constable. 7/6 net.
The author has known Spain for twenty years, and during this period he has visited it five times, traversing it in all directions. Here he attempts to interpret a few of the manifold aspects of the Spanish spirit. Chapters on Spanish People; Spanish Women; Spanish Art; The Gardens of Granada; Segovia; Seville; Monserrat, etc.

HADDON, TREVOR, AND CALVERT, A. F. SOUTHERN SPAIN. (B.B.) 9 in. 222 pp. 75 illus. Map. 1908. Black. 20/- net.
Painted by T. Haddon, and described by A. F. Calvert. The volume is mainly the embodiment of personal impressions and observations, and is intended partly to supply the place of a guide-book. Contains a good deal of history, art, and topography.

HIGGIN, L. SPANISH LIFE IN TOWN AND COUNTRY. (O.N.). 301 pp. 27 illus. 1902. Newnes. 3/6 net.
The volume also embraces two chapters on Portuguese life in town and country by Eugène E. Street. Chap. xvii. deals with the future of Spain.

LOMAS, JOHN. IN SPAIN. 8½ in. 356 pp. Illus. Map. 1908. Black. 6/- net.
A good book by a first-rate authority. Attempts to embody all the information, other than that of local and ever-varying character, which the ordinary traveller will need in his journeyings. Takes account of the sweeping changes in Spain during recent years.

WOOD, CHARLES W. THE ROMANCE OF SPAIN. 9 in. 393 pp. Illus. 1900. Macmillan. 10/- net.
The subject is finely handled by one who has the spirit of poetry in him. His sketches of strange old-world towns and comparatively unknown districts are such as appeal to every cultivated reader. Illustrations, a feature.

Majorca.

D'ESTE, MARGARET. WITH A CAMERA IN MAJORCA. 178 pp. Illus. 1907. Putnam. 7/6 net.
A pleasantly written account of tours in Majorca, Minorca, and Iviza. The camera is almost as important in the production of the book as the pen.

SWEDEN.

(See Scandinavia.)

SWITZERLAND.

AVEBURY, LORD (SIR JOHN LUBBOCK). THE SCENERY OF SWITZERLAND AND THE CAUSES TO WHICH IT IS DUE. 509 pp. 154 illus. 1896. Macmillan. 6/-.
A standard work. Discusses in popular style the many interesting problems presented by the physical geography of Switzerland. These occupied the author's thoughts during many holidays spent in the country, and he here gives a brief statement of his views in a useful form.

BAEDEKER'S SWITZERLAND AND THE ADJACENT PORTIONS OF ITALY, SAVOY, AND TYROL. 22nd ed. 6¼ in. 591 pp. 69 maps. 18 plans. 11 panoramas. 1907. Unwin. 8/-.
The contents are divided into seven sections, each of which may be detached from the book when the traveller desires to minimise the bulk of his luggage. To each section is prefixed a list of the routes it contains.

COOLIDGE, W. A. B. THE ALPS IN NATURE AND HISTORY. 9 in. 460 pp. Illus. Map. 1908. Methuen. 7/6 net.
Presents an account of the outstanding features of the Alps. In the early chapters they are looked at from the physical side. The political history of the chief summits is then traced and, later, Man is considered as the explorer of the Alps. In the final chapter the Alps are considered in detail as forming twenty groups with diverse characteristic features. The book is based on forty years' experience of the Alps.

CONWAY, SIR W. M., AND M'CORMICK, A. D. THE ALPS. (B.B). 9 in. 304 pp. 70 illus. 1904. Black. 20/- net.
Described by Sir W. M. Conway, and painted by A. D. McCormick. An entertaining book by the foremost authority. Chapters on how to see mountains, types of Alpine peaks, passes, glaciers, Alpine pastures, volcanoes.

LEWIS, J. HARDWICKE, AND MUSSON S. C. THE UPPER ENGADINE. (B.B.) 8 in. 224 pp. 24 illus. 1907. Black. 6/- net.
Chap. i. furnishes a slight sketch of the history of the Upper Engadine. A concise and interesting book. Painted by J. H. Lewis, and described by S. C. Musson.

STEPHEN, SIR LESLIE. THE PLAYGROUND OF EUROPE. New ed. 7 in. 350 pp. Illus. 1894. Longmans. 3/6.
One of the best books on Alpine mountaineering. Charmingly written sketches "offered chiefly to those fellow-lunatics—if they will forgive the expression—who love the Alps too well not to pardon something to the harmless monomaniac who shares their passion." Two chapters suppressed and three added in this edition.

STORY, A. T. SWISS LIFE IN TOWN AND COUNTRY. (O.N.) Illus. Newnes. 3/6 net.
Discusses briefly, and in popular fashion, every aspect of the social life of the people.

WHYMPER, EDWARD. SCRAMBLES AMONGST THE ALPS IN THE YEARS 1860–69. 8½ in. 450 pp. Illus. Maps. 1871. Murray. 15/- net. Also in Nelson's Shilling Library.
An Alpine classic. A considerable portion of the volume is occupied by the history of the author's numerous attempts to scale the Matterhorn. The author deals sparingly in descriptions, his scrambles being spoken of as sport and nothing more.

Tyrol.

COMPTON, E. H., AND BAILLIE-GROHMAN, W. A., TYROL. (B.B.) 8 in. 218 pp. 24 illus. 1908. Black. 6/- net.

Painted by E. H. Compton, and described by W. A. Baillie-Grohman. The latter, a first-rate authority, attempts to bring a bird's-eye view of Tyrol and its charms before the reader.

DAVIDSON, L. MARION. GATES OF THE DOLOMITES. 332 pp. Illus. 1912. Lane. 5/- net.

Short introd. by Sir M. Beachcroft, and a chapter on the flora of the region by Miss Spencer Thompson. "An extremely useful compendium of information, both practical and historical."—*Times*. Essentially a book for the traveller.

TURKEY-IN-EUROPE.

BRAILSFORD, H. N. MACEDONIA: ITS RACES AND THEIR FUTURE. 9 in. 356 pp. Illus. Maps. 1906. Methuen. 12/6 net.

Attempts to exhibit the nature of Turkish rule as it affects the peasantry of Macedonia. The author tries to judge both Christians and Turks as tolerantly as possible, and does not lose sight of the difference existing between the standards of the Balkans and of Europe. The book is the fruit of five journeys to the Near East.

DAVEY, RICHARD. THE SULTAN AND HIS SUBJECTS. New ed. revis. 9 in. 521 pp. Por. 1907. Chatto. 7/6 net.

The work deals with the Ottoman and Christian subjects of the Sultan generally, but chiefly with the Turks of Constantinople. Sets forth the main characteristics of the people, and furnishes such facts and anecdotes as may lead to a fair conclusion concerning the present position and probable destiny of Turkey.

GARNETT, LUCY M. J. THE TURKISH PEOPLE: THEIR SOCIAL LIFE, RELIGIOUS BELIEFS AND INSTITUTIONS, AND DOMESTIC LIFE. 9 in. 312 pp. 21 illus. 1909. Methuen. 10/6 net.

The best account of the Turk as he is to-day. The book is the outcome of much travel and careful observation. The opening chapter on the Turks of the capital is particularly good. Glossary of Turkish words used in the text. Lively reading.

GARNETT, LUCY, M. J. TURKISH LIFE IN TOWN AND COUNTRY. (O.N.) 236 pp. 22 illus. 1904. Newnes. 3/6 net.

Gives a very good idea of the different phases of Turkish life. Readable chapters on inhabitants and institutions, town life, harem life, country life, education and culture, Albanian Highlanders, the Macedonian nationalities, the Armenian communities, and nomad and brigand life.

GOBLE, WARWICK, AND MILLINGEN, A. VAN. CONSTANTINOPLE. (B.B.) 9 in. 291 pp. 63 illus. Map. 1906. Black. 20/- net.

Painted by W. Goble, and described by A. Van Millingen. The narrative is partly historical and partly descriptive. Chapters on Churches of the City; Impressions of the City To-Day; Turkish Women, etc.

PEARS, SIR EDWIN. TURKEY AND ITS PEOPLE. 8½ in. 396 pp. 1911. Methuen. 12/6 net.

The author settled in Constantinople in 1873, and was *Daily News* correspondent during the Bulgarian atrocities. In this book he covers a wide field, and throws an interesting light on recent happenings in Turkey. An authoritative work, though not particularly well-written.

Asia.

GENERAL WORKS.

BELL, GERTRUDE L. FROM AMURATH TO AMURATH. 9 in. 387 pp. Illus. Maps. 1911. Heinemann. 16/-.

A notable travel book describing the country lying along the banks of the Euphrates and its inhabitants. Also traces the story of the region as revealed by the relics of former empires which are to be found in every direction. Political problems of the present day are touched upon. Charmingly written. Many photographic illustrations.

CANDLER, EDMUND. THE MANTLE OF THE EAST. 333 pp. Illus. 1910. Blackwood. 6/-. Also in Nelson's Shilling Library.

A series of sketches, the majority of them reprinted, which aim at conveying in some measure the charm of Eastern scenes and people. The author's wanderings in the East have been spread over ten years, the main fruits of which are to be found in his work *The Unveiling of Lhasa*. See col. 155.

FRASER, DAVID. THE MARCHES OF HINDUSTAN. 9 in. 537 pp. 129 illus. Maps. 1907. Blackwood. 21/- net.

"The record of a journey in Tibet, Trans-Himalayan India, Chinese Turkestan, Russian Turkestan, and Persia." A brilliant narrative intended for popular reading. While relating his own adventures, the author endeavours to incorporate much information regarding topography, history, economics, and strategics.

KEANE, A. H. ASIA. (S.C.G.T.) 2nd ed. revised. 2 vols. 1107 pp. Illus. Maps. 1906–09. Stanford. 15/- net each.

Vol. i. Northern and Eastern Asia; vol. ii. Southern and Western Asia. A standard work embodying the latest results of geographical research. A mine of valuable information clearly arranged.

LITTLE, ARCHIBALD. THE FAR EAST (R.W.) 9 in. 342 pp. Illus. Maps. 1905. Clarendon Press. 7/6 net.

The author is not a geographer nor a geologist, but has had long personal acquaintance with the bulk of the countries described. The book is intended to be a useful *vade mecum* to the traveller as well as an epitome acceptable to the general reader.

NORMAN, SIR HENRY. THE PEOPLES AND POLITICS OF THE FAR EAST. 8½ in. 624 pp. Illus. Maps. 1900. Unwin. 7/6.

"Travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam, and Malaya." The result of four years of travel in the countries and colonies of which the book treats. The author took pains to learn the views and experiences of the local authorities.

YOUNGHUSBAND, SIR F. E. THE HEART OF A CONTINENT. 9 in. 426 pp. Illus. Maps. 1896. Murray. 21/-. Cheap ed., 6/- net.

A fascinating description of travels and exploration work in Manchuria, Gobi Desert, Himalayas, Pamirs, and Chitral. The author, a distinguished soldier, was leader of the 1904 expedition to Lhasa.

ASIA MINOR.

CURTIS, WILLIAM E. TURKESTAN, "THE HEART OF ASIA." 8½ in. 337 pp. Illus. 1911. Hodder. 12/- net.

A brightly written and entertaining travel book by a well-known American journalist and author.

FRASER, DAVID. THE SHORT-CUT TO INDIA. 8½ in. 381 pp. 1909. Blackwood. 12/6 net.

"The record of a journey along the route of the Baghdad Railway." The author expresses very

clear views regarding the undertaking, and furnishes a mass of well-arranged information on the problems which will be involved in the construction of the later sections of the railway.

HOGARTH, DAVID G. A WANDERING SCHOLAR IN THE LEVANT. 215 pp. Illus. Map. 1896. Murray. 7/6.
A gossipy book furnishing a series of readable sketches of the country and the people. Chapters on the Anatolian, the river Euphrates, Egypt, and Cyprus.

JEBB, LOUISA (MRS. ROLAND WILKINS). BY DESERT WAYS TO BAGHDAD. 9 in. 318 pp. Illus. Map. 1908. Unwin. 10/6 net. Also in Nelson's Shilling Library.
A series of impressionist sketches of a journey undertaken by two lady travellers to some of the remote parts of Asia Minor. The book is divided into three parts: — I. Brusa to Diarbekr; II. Down the Tigris on Goatskins; III. Baghdad to Damascus.

Cyprus.

STEWART, B. MY EXPERIENCES OF THE ISLAND OF CYPRUS. 272 pp. Illus. 1906. Skeffington. 6/-.
An agreeably written narrative of a country as yet visited by few tourists. The author was engaged on railway work on the island and had opportunities of seeing something of the life of the natives.

Palestine and Syria.

BAEDEKER'S PALESTINE AND SYRIA. 4th ed. 20 maps. 52 plans and panorama of Jerusalem. 1906. Unwin. 12/-.
Includes the principal towns through Mesopotamia and Babylonia.

CONDER, C. R. TENT WORK IN PALESTINE. See RELIGION, col. 440.

COPPING, A. E. A JOURNALIST IN THE HOLY LAND. 9 in. 248 pp. Illus. 1911. R.T.S. 5/- net.
A racy narrative touching lightly upon a variety of topics which strike the fancy of a clever journalist in his wanderings through Egypt and Palestine. The illustrations, which are a distinct feature, are by Harold Copping.

FREER, A. GOODRICH. IN A SYRIAN SADDLE. 9 in. 363 pp. 1905. Methuen. 7/6 net.
A series of delightful sketches of travel in Moab, Galilee, and Samaria. Describes the physical features of the country as well as the people and their ways.

HAGGARD, H. RIDER. A WINTER PILGRIMAGE. 8¼ in. 363 pp. Illus. 1901. Longmans. 12/6 net.
An account of travels through Palestine, Italy, and the island of Cyprus by the popular novelist. The pilgrimage begins at Milan, and ends at the Mount of Olives. A fascinating book.

KELMAN, JOHN, AND THOMAS, MARGARET. FROM DAMASCUS TO PALMYRA. (B.B.) 9 in. 384 pp. Illus. Map. 1908. Black. 20/- net.
Described by John Kelman, and painted by Margaret Thomas. The text, half of which is devoted to Palmyra, is extremely well done. Many fine coloured illustrations.

MACGREGOR, JOHN. THE "ROB ROY" ON THE JORDAN. 7th ed. 440 pp. Illus. Maps. 1886. Murray. 7/6.
A fascinating narrative of a canoe cruise in Palestine and Egypt and the waters of Damascus. The scenery of Bible lands is vividly described.

MURRAY'S HANDBOOK OF SYRIA AND PALESTINE. Ed. by Mary Brodrick. Revis. ed. 6½ in. 478 pp. Maps. Plans. 1903. Stanford. 18/-.
The text has been largely re-written, the maps and plans have been revised, and the index and directory, giving particulars regarding hotels, railways, steamers, shops, etc., has been brought up to date.

RIX, H. TENT AND TESTAMENT. See RELIGION, col. 441.

SMITH, GEORGE ADAM. HISTORICAL GEOGRAPHY OF THE HOLY LAND. See RELIGION, col. 441.

THOMSON, W. M. THE LAND AND THE BOOK. New ed., revis. by J. Grande. 9 in. 743 pp. Illus. Map. 1910. Nelson. 7/6.
"Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land." The author was for thirty years a missionary in Syria and Palestine. The work, which was originally published in 3 vols., is intended for popular reading.

ARABIA.

BURTON, SIR R. F. PILGRIMAGE TO AL-MADINAH AND MECCAH. (B.L.) 2 vols. 957 pp. Illus. 1898. Bell. 3/6 each.
Edited by his wife, with an introduction by Stanley Lane-Poole. "The 'Pilgrimage' to the Holy Cities of Islam, records the most famous adventure of one of the boldest explorers of the nineteenth century, and stands in need of no recommendation from anybody."—INTROD.

HOGARTH, DAVID G. THE PENETRATION OF ARABIA. 9 in. 374 pp. Illus. Maps. 1904. Lawrence (now Rivers). 4/6 net.
"A record of the development of Western knowledge concerning the Arabian peninsula." Deals for the most part with the exploration of inland Arabia. The book is based on a study of the literature of the subject and not on personal acquaintance with the country.

PALGRAVE, WILLIAM G. PERSONAL NARRATIVE OF A YEAR'S JOURNEY THROUGH CENTRAL AND EASTERN ARABIA (1862–63). 6th ed. 433 pp. Por. Maps. 1871. Macmillan. 6/-.
A piquant description of "the men of the land, rather than the land of the men," by a first-rate authority to whom the Arabic language was almost a mother tongue.

ZWEMER, S. M. ARABIA: THE CRADLE OF ISLAM. 8½ in. 450 pp. Illus. Maps. Diagrams. 1900. Edin.: Oliphant. 7/6.
"Studies in the geography, people, and politics of the Peninsula, with an account of Islam and mission-work."—INTROD., by J. S. Dennis, D.D. Popular.

CENTRAL ASIA.

HEDIN SVEN. CENTRAL ASIA AND TIBET. 2 vols. 9½ in. 1303 pp. Illus. Maps. 1903. Hurst. 42/-.
A record of the author's travels in Central Asia. The scientific results of the journey are only slightly touched upon, details of these being reserved for another work. The standard authority.

MARVIN, CHARLES. RECONNOITRING CENTRAL ASIA. 3rd ed. 8½ in. 439 pp. Illus. 1886. Sonnenschein. 7/6.
Recounts pioneering adventures in the region lying between Russia and India. An authoritative work written for popular reading. Final chapter deals with past and future of pioneering in Central Asia. Bibliography.

Afghanistan.

HAMILTON, ANGUS. AFGHANISTAN. 9 in. 583 pp. Illus. Map. 1906. Heinemann. 25/- net.
Aims at presenting a comprehensive survey of contemporary conditions in the country. No other book covers exactly the same ground.

Turkestan.

BURNABY, FRED. A RIDE TO KHIVA: TRAVELS AND ADVENTURES IN CENTRAL ASIA. New ed. 348 pp. 1876. Cassell. Cheap ed., 3/6.
A popular travel book by a distinguished soldier. Gives a vivid picture of the country and the people.

DEASY, H. H. P. IN TIBET AND CHINESE TURKESTAN. 9 in. 436 pp. Illus. Maps. 1901. Unwin. 21/-. Cheap ed., 6/- net.
A record of the more interesting features of the author's three years' journeys and exploration in this region. The narrative is racy and concise. Glossary.

JEFFERSON, ROBERT L. A NEW RIDE TO KHIVA. 324 pp. 51 illus. 1899. Methuen. 6/-.
The author's object was to emulate Captain Burnaby's ride to Khiva, but as a sportsman only. The journey was made on a bicycle, and the countries visited *en route* are graphically described. As to Khiva itself, the author alludes to "its rapid decay and all too evident speedy demise."

MEAKIN, ANNETTE M. B. IN RUSSIAN TURKESTAN: A GARDEN OF ASIA AND ITS PEOPLE. 333 pp. 16 illus. Map. 1903. Allen. 7/6 net.
The volume is the fruit of two visits to the country made for purposes of personal observation. Describes a few of the Mohammedan rites and ceremonies of the Sarts, Turkomans, and Kirgiz in which Islam in Central Asia differs somewhat from Islam in other countries. Popular.

CHINA—TIBET—KOREA.

BALL, J. DYER. THINGS CHINESE. 4th ed., revis. and enlarg. 8½ in. 828 pp. 1904. Murray. 12/- net.
A companion volume to *Things Japanese* (see col. 159). The author has spent nearly forty years in China, observing and studying almost every aspect of the life and character of the people.

BALL, J. DYER. THE CHINESE AT HOME; OR, THE MAN OF TONG AND HIS LAND. 8½ in. 361 pp. Illus. 1911. R.T.S. 5/- net.
Covers much the same ground as *Things Chinese*, but in briefer and more popular fashion.

BISHOP, MRS. (ISABELLA L. BIRD). THE YANGTZE VALLEY AND BEYOND. 9½ in. 572 pp. 116 illus. Map. 1899. Murray. 21/- net.
"An account of journeys in China, chiefly in the province of Sze Chuan and among the Man-Tze of the Somo territory." The book is intended to be a contribution to the data on which public opinion on Chinese questions must be formed. Popular.

COLQUHOUN, A. R. THE "OVERLAND" TO CHINA. 9 in. 477 pp. Illus. Maps. 1900. Harper. 16/-.
Presents a series of impressions of the conditions, physical and political, under which the Trans-Siberian Railway has become an accomplished fact. Much of the information is drawn from original sources, and the whole is connected by a thread of the writer's personal experiences. Well-written and popular.

GASCOYNE-CECIL, LORD WILLIAM. CHANGING CHINA. 9 in. 358 pp. Illus. Map. 1910. Nisbet. 10/6 net.
Though written primarily to further the cause of missions in China, the book contains much valuable information regarding other problems which are now agitating that country. The author paid two recent visits to China, and has much to say that is of interest and importance regarding the country and the people. Brief bibliography.

HARDY, E. J. JOHN CHINAMAN AT HOME. 8 in. 335 pp. Illus. 1907. Unwin. 5/-.
Lively "sketches of men, manners, and things in China." The author, who was Chaplain to the Forces at Hong Kong, is a keen observer of Chinese life and customs.

HART, SIR ROBERT. "THESE FROM THE LAND OF SINIM." ESSAYS ON THE CHINESE QUESTION. 9 in. 254 pp. 1901. Chapman. 6/-.
The author was Inspector-General of Chinese Imperial Customs and Posts, and lived for forty years in the country. The book consists of five papers dealing tentatively and progressively with the important question of how to treat China. The papers are intended to promote a good understanding.

HOSIE, ALEXANDER. MANCHURIA: ITS PEOPLE, RESOURCES, AND RECENT HISTORY. 9 in. 307 pp. Illus. Map. Diagrams. 1901. Methuen. 7/6 net.
The writer was in charge of the British Consulate at Newchwang. The first portion of the book gives an account of journeys along the eastern and northern frontiers and a history of recent events there; the remainder treats of the Manchurian people, products, industries, and trade. An important book.

JOHNSTON, R. F. FROM PEKING TO MANDALAY. 9 in. 472 pp. Illus. Map. 1908. Murray. 15/- net.
The record of a journey to portions of China least known to Europeans, the author's object being to acquire some knowledge of the various tribes subject to China that inhabit the wild regions of Chinese Tibet and north-western Yunnan.

LITTLE, MRS. ARCHIBALD. INTIMATE CHINA: THE CHINESE AS I HAVE SEEN THEM. 10 in. 630 pp. 120 illus. 1899. Hutchinson. 21/-. Cheap ed., 6/-.
A lively description of the lighter side of Chinese life.

PARKER, EDWARD H. CHINA PAST AND PRESENT. 9 in. 435 pp. Map. 1903. Chapman. 10/6 net.
A comprehensive survey of China and its people. The work is divided into nine sections:—I. Historical and Statistical; II. "Boxer" Wars; III. Religions; IV. Imperial Power; V. Foreigner in China; VI. Mandarin or Official; VII. Celestial Peculiarities; VIII. Political; IX. The Seamy Side. Popular.

SMITH, ARTHUR H. CHINESE CHARACTERISTICS. New ed., revised and enlarged. 8½ in. 342 pp. Illus. N.d. Edin.: Oliphant. 7/6.
One of the very best books dealing with the Chinese people. The author has not only lived in the country for many years, but has been a keen observer of what has been going on around him. The narrative covers every aspect of the subject, is most graphically written, and full of shrewd comment.

SMITH, ARTHUR H. VILLAGE LIFE IN CHINA: A STUDY IN SOCIOLOGY. 360 pp. Illus. 1899. Edin.: Oliphant. 7/6.
The best book on the subject. It is divided into three parts. I. The Village; Its Institutions, Usages, and Public Characters; II. Village Family Life; III. Regeneration of the Chinese Village.

Tibet.

CANDLER, EDMUND. THE UNVEILING OF LHASA. 9 in. 320 pp. Illus. Map. 1905. Arnold. 15/- net.
The author, who was with the Tibet Mission practically from start to finish, wrote the greater part of his book on the spot. Furnishes a singularly bright and graphic picture, not only of the physical and political difficulties overcome in the course of the expedition, but of the many dramatic incidents which attended its progress.

DAS, SARAT CHANDRA. JOURNEY TO LHASA AND CENTRAL TIBET. Ed. by Hon. W. W. Rockhill. New ed. 9 in. 384 pp. Illus. Map. 1904. Murray. 10/6 net.
The record of a memorable visit to Lhasa by a distinguished Indian traveller. Chap. vi. deals with his residence there. In the following chapter the author describes the customs, festivals, etc., of Lhasa, also the government. A fascinating book.

DEASY, H. H. P. IN TIBET AND CHINESE TURKESTAN. 9 in. 436 pp. Illus. Map. 1901. Unwin. 6/- net.
An extremely interesting record of three years' exploration (1896-98), chiefly in Western Tibet. The author twice visited Kashgar, and twice crossed the Taklamakan Desert.

HEDIN, SVEN. ADVENTURES IN TIBET. 9 in. 503 pp. Illus. 1904. Hurst. 10/6.
Though based upon the author's larger work *Central Asia and Tibet*, this represents an entirely new book. Consists simply of a narrative of the author's own journeys, no politics being introduced. Finely illustrated.

HOLDICH, SIR THOMAS. TIBET, THE MYSTERIOUS. (S.E.S.) 9 in. 365 pp. Illus. Maps. Diagrams. 1904. Alston Rivers. 4/6 net.
The book has little to do with Lhasa. It is intended to illustrate the sequence of exploration in the inhospitable altitudes which lie far beyond Lhasa, and to serve incidentally as a small tribute to the memory of many great achievements. By a well-known authority. Bibliography of Tibet.

Korea.

BISHOP, MRS. (ISABELLA L. BIRD). KOREA AND HER NEIGHBOURS. 2 vols. 8 in. 609 pp. Illus. Maps. 1898. Murray. Cheap ed. (1 vol.), 5/- net.
Preface by Sir W. C. Hillier, late Consul-General for Korea. Mrs. Bishop paid four visits to Korea between 1894 and 1897. She gives a graphic narrative of her travels, with an account of modern changes and the position of the country at the time at which she wrote. A good book though not the most recent.

HAMILTON, ANGUS. KOREA. 9 in. 351 pp. Illus. Map. 1904. Heinemann. 15/- net.
Aims at presenting an impartial study of the condition of the country. In addition to his own notes, the author has gathered information from many people interested in the contemporary history of the Hermit Kingdom. The introduction deals with the Manchurian problem. A valuable contribution.

TAYLER, CONSTANCE, J. D. KOREANS AT HOME. 8¼ in. 88 pp. 30 illus. 1904. Cassell. 3/6.
Pleasantly written sketches, the result of several visits to Korea. The book does not touch upon the political situation.

INDIA.

COMPTON, HERBERT. INDIAN LIFE IN TOWN AND COUNTRY. (O.N.) 210 pp. 17 illus. 1905. Newnes. 3/6 net.
Twelve chapters are devoted to native Indian life, and the remaining six to Anglo-Indian life. Treats in popular style of India as it is, caste, manners and customs, the Indian at home, etc.

CROOKE, WILLIAM. THE NORTH-WEST PROVINCES OF INDIA. 9 in. 361 pp. Illus. Map. 1897. Methuen. 10/6.
An important survey of their history, ethnology, and administration. Discusses "some of the chief social problems which the Government has attempted to solve."

FORREST, G. W. CITIES OF INDIA. 9 in. 370 pp. Illus. Map. 1903. Constable. 5/- net.
Vivid sketches, the result of a long acquaintance with the cities of India. The author writes enthusiastically, and attempts to enter into the spirit of the times in which each temple, mosque, or palace was produced, and into the manners and customs of those who erected it.

FRASER, SIR A. H. L. AMONG INDIAN RAJAHS AND RYOTS. 9 in. 383 pp. 53 illus. Map. 1911. Seeley. 18/- net. (3rd and revised ed. 1912. 5/- net.)
Entertaining recollections and impressions by the ex-Lieutenant-Governor of Bengal of thirty-seven years' work and sport in the Central Provinces and Bengal.

HAVELL, E. B. BENARES: THE SACRED CITY. 9 in. 239 pp. Illus. 1905. Blackie. 12/6 net.
The major portion of the book is taken up with sketching the imaginative and artistic side of Indian religions, Benares being regarded as the city where perhaps it can be seen at its best. The last chapter deals with the sacred city under British rule. Popular.

HOLDICH, SIR T. H. INDIA. (R.W.) 9 in. 387 pp. Maps. Diagrams. 1905. Frowde. 7/6 net.
An authoritative work treating of the infinite variety of the geographical configuration and the geographical distributions of India. Statistical details are slight. Chapters on the people, agriculture and revenue, railways, minerals, and climate.

LOW, SIDNEY. A VISION OF INDIA. 8¼ in. 379 pp. Illus. 1906. Smith, Elder. 10/6 net.
The author accompanied the progress of the Prince and Princess of Wales (now King George and Queen Mary) as Special Correspondent of the *Standard*. This book, however, is not primarily concerned with the Royal journey, but aims at reproducing the impression which India leaves on the mind, "in its splendour and its contradictions, its colour and its mystery, its wealth and poverty, its medley of classes, creeds, and peoples."

OMAN, JOHN C. CULTS, CUSTOMS AND SUPERSTITIONS OF INDIA. 9 in. 358 pp. Illus. 1908. Unwin. 14/- net.
A revised and enlarged edition of the author's *Indian Life, Religious and Social*. Comprises "studies and sketches of interesting peculiarities

in the beliefs, festivals, and domestic life of the Indian people; also of witchcraft and demoniacal possession as known amongst them."

REES, SIR J. D. THE REAL INDIA. 9 in. 364 pp. Por. Imps. Methuen. 10 6 net. After sketching the history of India, the author gives a brief account of the civil system of the British Government. The administration of the Indian Government, its financial system, and the policy pursued to the native states are then explained. Later chapters deal with social reform and the economic conditions of the country. An important book.

STEEVENS, G. W. IN INDIA. 873 pp. Map. 1899. Blackwood. 6 -.
Brightly written sketches of various phases of India and its people by an accomplished journalist. Deals for the most part with the lighter side of Indian life.

STRACHEY, SIR JOHN. INDIA. New and revised ed. 427 pp. Map. 1894. Kegan Paul. 6 -.
A valuable work dealing concisely, clearly, and authoritatively with numerous Indian topics. Chapters on the Geography of India, Constitution and Government of India, Civil Services, Laws and Administration, Finances and Public Revenues, Public Works, Education, Races, Languages, Castes, Religions, Bengal, Indian Army, Native States.

Burma.

HALL, H. FIELDING. A PEOPLE AT SCHOOL. 9 in. 294 pp. 1906. Macmillan. 10 - net.
The people referred to are the Burmese. In *The Soul of a People*, the author dealt with the inner or religious life of the people: here he describes graphically their outer life. Chapters on our Rule in India, Governor and Government, and the Oriental Mind.

SCOTT, SIR J. GEORGE. BURMA: A HANDBOOK OF PRACTICAL INFORMATION. New and revis. ed. 380 pp. Illus. Map. 1911. De la More Press. 10 6.
Gives concisely much useful information about most subjects of interest in Burma. CONTENTS:—Country and Climate, Government, Industries, Archæology, Architecture, Art, Masks, Religion, Language and Literature, Hints to Visitors or New Residents. Valuable appendices and bibliography.

Ceylon.

BAKER, SIR SAMUEL W. EIGHT YEARS IN CEYLON. New ed. 342 pp. Illus. 1890. Longmans. 3 6.
The book is to some extent out of date, but it contains a vivid description of wild life in the island some fifty years ago. Sir Samuel visited every nook and corner.

CAVE, HENRY W. THE BOOK OF CEYLON. 9 in. 676 pp. Illus. Maps. Plans. 1908. Cassell. 12 - net.
Aims at helping the traveller to a fuller enjoyment of the varied attractions of the island, and arousing in the general reader a desire to visit the country. A popular work containing an immense amount of useful information. Profusely and finely illustrated.

CUMMING, C. F. GORDON. TWO HAPPY YEARS IN CEYLON. 2 vols. 8 in. 630 pp. Illus. Map. 1901. Chatto. 6 -.
During the two years 1890-92 the writer noted many matters of interest under exceptionally favourable circumstances. She travelled about a good deal, and there are excellent sketches of the natives as well as of sport on the island.

Further India.

CLIFFORD, SIR HUGH. FURTHER INDIA. S.E.S. 9 in. 384 pp. Illus. Maps. 1905. Rivers. 4 6 net.
The story of exploration from the earliest times in Burma, Malaya, Siam, and Indo-China. A good book by a first-rate authority for general reading. Bibliography (20 pp.).

The Himalayas.

BRUCE, HON. C. G. TWENTY YEARS IN THE HIMALAYA. 9 in. 385 pp. Illus. 1910. Arnold. 16/- net.
A reliable and readable book affording pleasant glimpses of the country and its remarkable people, and showing how much there is in the Himalaya to attract the mountaineer and the sportsman. Interesting accounts of Nepal and other hill States.

DURAND, ALGERNON. THE MAKING OF A FRONTIER. 9 in. 324 pp. Illus. Map. 1899. Murray. 16 -.
Purports to be a plain and unvarnished tale of the experiences and adventures of a frontier officer in Chitral, Burma, Nagar, Chitral, and the Eastern Himalaya. Does not discuss Frontier policy nor criticise the Indian Government.

HOLDICH, SIR T. H. THE INDIAN BORDERLAND, 1880-1900. 9 in. 414 pp. 21 illus. Map. 1901. Methuen. 10 6 net.
Attempts to illustrate some of the many steps in the progress of the great change which has been effected during twenty-five years "in the measure of our information about the regions of further India on the north-west." An important work by a first-rate authority.

HOOKER, SIR JOSEPH D. HIMALAYAN JOURNALS. M.I. 491 pp. Illus. Maps. 1891. Ward, Lock. 6 -.
Notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia mountains, etc. While specially useful to the student of science, the book will be found interesting and instructive by the general reader.

KNIGHT, E. F. WHERE THREE EMPIRES MEET. New ed. 548 pp. 54 illus. Map. 1895. Longmans. 3 6.
A vivacious narrative of travel in Kashmir, Western Tibet, Gilgit, and the adjoining countries. The author contents himself with recounting his own experiences, which he does in a very interesting way.

NEVE, E. F. BEYOND THE PIR PANJAL: LIFE AMONG THE MOUNTAINS AND VALLEYS OF KASHMIR. 9 in. 320 pp. Illus. 1911. Unwin. 12 6 net.
Attempts "to combine and set forth concisely the great variety of interests and the chief characteristics of the country and its people." The author is a medical missionary who has lived in Kashmir for twenty-five years. Much of the book is taken up with medical work.

WADDELL, L. A. AMONG THE HIMALAYAS. 9 in. 406 pp. Illus. Maps. 1899. Constable. 6 -.
A book about "the grandest part of the grandest mountains on the globe." The author has traversed the region many times, and has an intimate knowledge of the social and political status of the primitive tribes. In his narrative he attempts to reflect the keen enjoyment of travel among the Himalayas.

Siam.

CAMPBELL, J. G. D. SIAM IN THE TWENTIETH CENTURY. 9 in. 348 pp. 16 illus. Map. 1902. Arnold. 16 -.

The author spent two years in Siam as educational adviser to the Siamese Government. He sheds an interesting light on various aspects of the life of the people. Chapters on geography and commerce, Siamese history, character and civilisation, manners and customs, government and administration, religion, education, etc.

GRAHAM, A. W. SIAM: A HANDBOOK OF PRACTICAL, COMMERCIAL, AND POLITICAL INFORMATION. 637 pp. 1912. De la More Press. 10/6 net.

The nature and scope of the work is sufficiently indicated by the title.

YOUNG, ERNEST. THE KINGDOM OF THE YELLOW ROBE. 2nd ed. 8¼ in. 415 pp. Illus. 1900. Constable. 5/- net.

A picturesque and well-informed description of the domestic and religious rites and ceremonies of the Siamese. Abounds in curious and interesting information gleaned during several years' residence in the capital.

EAST INDIES.

Malaya.

CLIFFORD, HUGH. IN COURT AND KAMPONG. 8 in. 265 pp. 1897. Grant Richards. 7/6.

Nineteen tales and sketches of native life in the Malay Peninsula. Gives some idea of the lives lived in these lands by Europeans whose lot has led them away from the beaten track.

RATHBORNE, A. B. CAMPING AND TRAMPING IN MALAYA. 9 in. 349 pp. Illus. Map. 1898. Sonnenschein. 10/6.

A narrative of fifteen years' pioneering in the native States of the Malay Peninsula. Attempts to convey an accurate picture of a country emerging from a state of barbarism, slave-dealing, and disorder, into prosperity under British protection.

WALLACE, ALFRED RUSSEL. THE MALAY ARCHIPELAGO. 10th ed. 8 in. 532 pp. Illus. Maps. 1890. Macmillan. 7/6.

A narrative of travel, with studies of man and nature in the land of the Orang-Utan and the Bird of Paradise. The first chapter deals with the physical geography of the whole region, and the last is a general sketch of the races of man in the Archipelago and surrounding countries. A valuable work. Originally published in 1869.

JAPAN.

BROWNELL, CLARENCE L. THE HEART OF JAPAN. 313 pp. 24 illus. 1902. Methuen. 6/-.

"Glimpses of life and nature far from the traveller's track in the Land of the Rising Sun." The author spent five years in the interior of Japan, "sometimes teaching English in the Government schools, sometimes idling, always living as the natives live." He attempts to describe Japanese life from the native standpoint.

CHAMBERLAIN, BASIL H. THINGS JAPANESE. 4th ed., revis. and enlarg. 8¼ in. 551 pp. Map. 1902. Murray. 10/6 net.

The most convenient work for general reference. Virtually a small encyclopædia. Indispensable to all in search of reliable facts. The subjects are arranged in alphabetical order.

CLEMENT, ERNEST W. A HANDBOOK OF MODERN JAPAN. 409 pp. Illus. 2 maps. 1904. Kegan Paul. 6/- net.

A useful little volume presenting a striking picture of the Japan of to-day. Contains much valuable information in concise form, with careful references to the best sources of more complete knowledge. The bibliographies at the end of each chapter include practically all the best works on Japan in English.

KNOX, GEORGE W. IMPERIAL JAPAN: THE COUNTRY AND ITS PEOPLE. 9 in. 305 pp. Illus. 1905. Newnes. 7/6 net.

Describes the formative influences of the past, and, in so doing, outlines the history, traditions, social organisation, ethical codes, and religious spirit of the Japanese. Chapters on Buddhism, Confucianism, the "Samurai," the common people, merchants, women, and servants, and language, literature, and education. Popular.

LLOYD, ARTHUR. EVERY-DAY JAPAN. 9 in. 397 pp. 104 illus. 1909. Cassell. 12/- net. Pop. ed. (1911), 6/- net.

Aims at being a simple, straightforward account of Japan as the author has seen it during twenty-five years' residence and work in the country. Introduction by Count Hayashi, who describes the book as "one of the most useful contributions we have had." Popular.

LONGFORD, J. H. JAPAN AND THE JAPANESE. 314 pp. 1912. Pitman. 6/- net.

The author is Professor of Japanese in King's College, London. He writes with knowledge and insight on many aspects of the subject. Popular.

NORMAN, SIR HENRY. THE REAL JAPAN. 8 in. 364 pp. Illus. 1892. Unwin. 5/- net.

A series of studies of Japanese manners, morals, administration, and politics by an experienced traveller. His statements are based upon special investigation, supplemented by visits for the same purpose to Siberia, Korea, and Pekin. New ed. was published in 1908.

SLADEN, DOUGLAS. THE JAPS AT HOME. 4th ed. 8 in. 349 pp. Illus. 1894. Hutchinson. 6/-.

The author spent some months wandering about the country and whatever struck him as interesting or amusing he noted down on a pad affixed to his camera. A vivacious description of the lighter side of Japanese life. New ed. (1895), with additions.

STEAD, ALFRED. GREAT JAPAN: A STUDY OF NATIONAL EFFICIENCY. 9 in. 497 pp. 1906. Lane. 10/6 net.

The author's object is to furnish examples from various sides of national life in Japan "which demonstrate the advantageous effects to be derived from a universal and practical patriotism." Shows how an obscure country of forty years ago has become one of the first Powers of the world. Lord Rosebery contributes a foreword.

STOPES, MARIE C. A JOURNAL FROM JAPAN. 9 in. 294 pp. Illus. 1910. Blackie. 7/6 net.

"A daily record of life as seen by a scientist." Impressions of the people and the country hastily jotted down. The writer, however, has a point of view of her own, and her journal makes pleasant reading.

PERSIA.

BROWNE, EDWARD G. A YEAR AMONGST THE PERSIANS. 9 in. 603 pp. Map. 1893. Black. 21/-.

"Impressions as to the life, character, and thought of the people of Persia." A thoroughly readable book, and very informative.

FRASER, DAVID. PERSIA AND TURKEY IN REVOLT. 9 in. 452 pp. 120 illus. Maps. 1910. Blackwood. 12/6 net.

The author, as *Times* special correspondent, revisited Persia in 1909 and spent that stormy year in Teheran. Subsequently he travelled to the Persian Gulf, then up through Mesopotamia to Syria, halting thereafter, on his way homeward, at many Turkish towns. The book is a record of this journey.

JACKSON, A. V. WILLIAMS. PERSIA, PAST AND PRESENT. 9 in. 481 pp. Illus. Map. 1906. Macmillan. 17/- net.
A book of travel and research by an authority who has lived in Persia and been a close observer of its people. Deals exhaustively with the subject, and in a manner which will appeal to the specialist as well as to the general reader. Valuable bibliography; and more than 200 illustrations.

SHUSTER, W. MORGAN. THE STRANGLING OF PERSIA. 9 in. 378 pp. 85 illus. Map. 1912. Unwin. 12/6 net.
"A record of European diplomacy and Oriental intrigue," by the ex-Treasurer-General of Persia. "A formidable indictment of Russian, and to a lesser degree of British, policy in Persia."—*Times*. The work contains the results of a carefully kept personal diary, as well as the author's comments on the financial and taxation systems of the Empire, and a survey of Persia's political, financial, and industrial future.

SYKES, ELLA C. PERSIA AND ITS PEOPLE. 8½ in. 356 pp. 1910. Methuen. 10/6 net.
Specially intended for the general reader. A careful sketch of Persian people, life, history, scenery, literature, antiquities, etc., the result of wide reading and extensive travel in the country.

RUSSIA-IN-ASIA. SIBERIA.

DEUTSCH, LEO. SIXTEEN YEARS IN SIBERIA. Tr. by Helen Chisholm. 8½ in. 387 pp. Illus. 1903. Murray. 6/- net.
Recounts the experiences of a leader in the Russian revolutionary movement. Sheds a strong light upon the conditions of life among Russian political prisoners and exiles in Siberia. The story is simply and quietly told.

FRASER, JOHN FOSTER. THE REAL SIBERIA. 8 in. 304 pp. 48 illus. 1902. Cassell. 3/6. New and cheaper ed. 279 pp. 1912. 1/- net.
A brief, pointed, and up-to-date narrative containing much information that will come as a surprise to the average reader.

LANSDELL, HENRY. THROUGH SIBERIA. 3rd ed. 8½ in. 834 pp. Illus. Maps. 1882. Low. 10/6.
A comprehensive and reliable work. The author visited Siberia for the purpose of inspecting its prisons and penal institutions, the visitation having a philanthropic and religious aim. He, however, describes the country as a whole, his own personal experiences being supplemented from published information.

WINDT, HARRY DE. SIBERIA AS IT IS. 8½ in. 514 pp. Illus. 1892. Chapman. O.p.
Purports to be a plain, matter-of-fact account of the prisons of Russia and Western Siberia. The bulk of the work is compiled entirely from personal observation and experiences. Gives total number of political and criminal exiles sent to Siberia between the years 1887–90.

AFRICA.

GENERAL WORKS.

BRITISH AFRICA. (B.E.S.) By Various Writers. 8½ in. 426 pp. 4 maps. 1899. Kegan Paul. 6/-.

The papers in this volume were originally given as popular lectures, with the object of affording trustworthy information. Chief CONTENTS:—Introduction by J. Scott Keltie; Rhodesia, by C. W. Boyd; Bechuanaland, by Sir S. G. A. Shippard; Transvaal, Old and New, by W. Y. Campbell; Natal, by F. R. Statham; Briton, Boer, and Black in South Africa, by J. A. Liebmann; British Central Africa, by Miss A. Werner; Uganda, by Sir H. Colville.

BROWN, ROBERT. THE STORY OF AFRICA AND ITS EXPLORERS. 3 vols. 10 in. 960 pp. Illus. Maps. 1892–94. Cassell. 4/- each.
Three bulky volumes, but containing good popular reading. The materials are derived from authentic sources and are skilfully put together. CONTENTS:—Vol. i. The Guinea Traders; The Corsairs of Africa; The Tale of Timbuctoo; The Niger. Vol. ii. The River of Egypt; The Great Lakes; Across the Continent; The Congo. Vol iii. The Last of a Long Tale; The Sahara; The Missionaries; The Hunters; The International Explorers.

WHITE, ARTHUR S. THE DEVELOPMENT OF AFRICA. 8½ in. 354 pp. Maps. 1890. Philip. 7/6.
The African Question, in the author's view, is in the main a geographical one, and he attempts to define the outlines of an inquiry into the subject. From an examination of the physical and political phenomena of Africa, he seeks to deduce the general laws that should govern its development.

MOROCCO.

DAWSON, A. J. THINGS SEEN IN MOROCCO. 9 in. 365 pp. 17 illus. 1904. Methuen. 10/6 net.
"Being a bundle of jottings, notes, impressions, tales, and tributes." One of the best of recent books on Morocco. The author has not only a wide and exact knowledge of Moorish life, manners, and ways of thinking; but he knows how to impart and vivify it. No index.

FORREST, A. S., AND BENSUSAN, S. L. MOROCCO. (B.B.) 9 in. 246 pp. 74 illus. 1904. Black. 20/- net.
Painted by A. S. Forrest, and described by S. L. Bensusan. The book does not claim to take the traveller from the high road. Several chapters devoted to Marrakesh. Well-written.

FRASER, J. FOSTER. THE LAND OF VEILED WOMEN: SOME WANDERINGS IN ALGERIA, TUNISIA, AND MOROCCO. 288 pp. Illus. 1911. Cassell. 6/-.
Lively descriptions of the country and the people by a journalist who wields a graphic pen. An excellent travel book of the lighter order.

GRAHAM, R. B. CUNNINGHAME. MOGREB-ET-ACKSA: A JOURNEY IN MOROCCO. 8½ in. 334 pp. Por. Map. 1898. Heinemann. 9/-.
An unconventional account of what the author saw during a somewhat extensive tour. The narrative is full of charm and colour, and embodies a wonderfully accurate picture of the country and the people.

MEAKIN, BUDGETT. THE MOORS. 9 in. 525 pp. 132 illus. 1902. Sonnenschein. 15/-.
The standard work. A comprehensive, reliable, and up-to-date description of the Moors. Pt. I. Social; Pt. II. Ethical; Pt. III. Supplementary. The latter treats of the Morocco Berbers, the Jews of Morocco, and the Jewish Year in Morocco. Index and glossary.

MEAKIN, BUDGETT. THE LAND OF THE MOORS. 9 in. 495 pp. 83 illus. Map. 1901. Sonnenschein. 15/-.

A companion volume to the author's *The Moors*. CONTENTS:—Part I. Natural and Physical; Pt. II. Political; Pt. III. Experimental. Indices of places, persons, and subjects. A mine of information.

THOMSON, JOSEPH. TRAVELS IN THE ATLAS AND SOUTHERN MOROCCO. 506 pp. Illus. Maps. 1889. Philip. O.p.
Not a book on Morocco, but a record of what the author saw and experienced in the parts in which he travelled. To preserve the popular and handy character of the volume, much of general and scientific interest is omitted.

WARD, H. J. B. MYSTERIOUS MOROCCO AND HOW TO APPRECIATE IT. 6 in. 268 pp. Illus. 1910. Simpkin, Marshall. 2/6.
A useful handbook giving a clear epitome of all practical information desired by the visitor to Morocco. Bibliography.

ALGERIA AND TUNISIA.

BELLOC, H. ESTO PERPETUA: ALGERIAN STUDIES AND IMPRESSIONS. New ed. 191 pp. 1911. Duckworth. 2/6 net.
First published in 1906. A short book showing how Algeria and its people strikes a man of letters.

KNOX, ALEXANDER A. THE NEW PLAYGROUND; OR, WANDERINGS IN ALGERIA. 8 in. 490 pp. 1881. Kegan Paul. O.p.
A rather old book, but well worth reading by all interested in the country. Charming descriptions of scenery and much information about the climate, and the walks and drives in and about Algiers.

NESBITT, FRANCES E. ALGERIA AND TUNIS. (B.B.) 9 in. 238 pp. 70 illus. Map. 1906. Black. 20/- net.
Painted and described by F. E. Nesbitt. Chapters on the City of El Djezair, the Gates of the Desert, Timgad, Tunis, Life in Tunis, Carthage, the Sacred City, etc.

VIVIAN, HERBERT. TUNISIA AND THE MODERN BARBARY PIRATES. 9 in. 357 pp. Illus. Map. 1899. Pearson. 15/-.
Intended for travellers who desire to see something of "Golden Africa." The book is also political, the author indicating a plan for ousting the modern Barbary pirates. Last chapter deals with Tripoli. Practically the only book on Tunisia.

MODERN EGYPT.

BAEDEKER'S EGYPT AND THE SUDAN. 6th remodelled ed. 6½ in. 623 pp. 24 maps. 76 plans. 57 vignettes. 1908. Unwin. 15/-.
Founded on the combined work of several Egyptologists and other Oriental scholars. Contents are divided into three sections (I. Introductory Matter, Approaches; II. Lower Egypt; III. Upper Egypt, Lower Nubia, Upper Nubia, and the Sudan), each of which may be separately removed from the volume.

BALL, E. A. REYNOLDS-. CAIRO OF TO-DAY: A PRACTICAL GUIDE TO CAIRO AND THE NILE. 4th ed., revis. and enlarg. 272 pp. Illus. Maps. 1905. Black. 2/6 net.
Matters which concern the comfort and convenience of the tourist receive detailed treatment. A short chapter on Khartoum has been added.

BUDGE, E. A. WALLIS. COOK'S HANDBOOK FOR EGYPT AND THE EGYPTIAN SUDAN. 3rd ed. 7 in. 970 pp. Illus. Maps. 1911. Simpkin. 10/- net.

The handbook is divided into four parts. Part I. contains chapters on the history of Egypt, and brief accounts of the writing, religion, art, architecture, learning, etc., of the ancient Egyptians. Parts II.–IV. consist of descriptions of all the principal places in the Delta, in the Nile Valley, and in the Peninsula of Sinai where ancient monuments are found

CUNNINGHAM, ALFRED. TO-DAY IN EGYPT. 8½ in. 311 pp. 1912. Hurst. 12/6 net.
A book written from the standpoint of an English resident concerned with public affairs and treating ably and shrewdly of the administration, people, and politics of the Egypt of to-day. The author is a journalist.

JOHNSTON, SIR H. THE NILE QUEST. (S.E.S.) 8½ in. 352 pp. Illus. Maps. 1903. Lawrence (now Rivers). 4/6 net.
A record of the exploration of the Nile and its basin. The author hopes that the book may be permanently useful as a faithful account of "the names and achievements of those who solved the greatest geographical secret, after the discovery of America, which remained for the Caucasian's consideration."

KELLY, R. TALBOT. EGYPT. (B.B.) 9 in. 253 pp. 75 illus. 1902. Black. 20/- net.
Painted and described by R. T. Kelly. The text sets forth some of the impressions and experiences derived from a lengthened residence. Aims merely at giving a broadly pictorial representation of the life and scenery of the country, particularly those phases which lie off the beaten track.

MURRAY'S HANDBOOK FOR EGYPT AND THE SUDAN. Ed. by H. R. Hall. 11th ed. revis., largely re-written and enlarg. 7 in. 627 pp. 58 maps and plans. 1907. Stanford. 14/-.
A new section has been specially written for this edition on the Anglo-Egyptian Sudan. Emphasises the archæological side of Egyptian travel.

THACKERAY, LANCE. THE LIGHT SIDE OF EGYPT. 9×12 in. 36 illus. 1908. Black. 10/- net.
A charming colour book containing some of the best work of a noted humorous artist, with cleverly written notes on each picture.

ABYSSINIA—SOMALILAND.

BAKER, SIR SAMUEL W. THE NILE TRIBUTARIES OF ABYSSINIA AND THE SWORD HUNTERS OF THE HAMRAN ARABS. New ed. 432 pp. Illus. Maps. 1908. Macmillan. 3/6 net.
A popular work which has run through many editions. Describes a year's exploration, during which the author examined every individual river that is tributary to the Nile from Abyssinia, including the Atbara, Settite, Royan, Salaam, Angrab, Rahad, Dinder, and the Blue Nile.

STIGAND, C. H. TO ABYSSINIA THROUGH AN UNKNOWN LAND. 9 in. 366 pp. 36 illus. 2 maps. 1910. Seeley. 16/- net.
"An account of a journey through unexplored regions of British East Africa by Lake Rudolf to the kingdom of Menelek." The author came in contact with over twenty different tribes, and the characteristics of each are here set forth. A well-written and informative book.

SWAYNE, H. G. C. SEVENTEEN TRIPS THROUGH SOMALILAND AND A VISIT TO ABYSSINIA. 2nd ed. 407 pp. Illus. Maps. 1900. R. Ward. 18/-.
A record of exploration and big game shooting, with descriptive notes on the fauna of the country. Presents interesting phases of life in

nomadic North-East Africa, and supplies useful information for travellers and sportsmen who wish to visit the country.

WYLDE, AUGUSTUS B. MODERN ABYSSINIA. 9 in. 506 pp. Por. Map. 1901. Methuen. 15/- net.
The author has been resident in Abyssinia for many years, and writes with knowledge and ability. Two chapters are devoted to Abyssinian history and one to geography, but the bulk of the book is taken up with describing the country and the manners and customs of the people. Valuable appendices.

WEST AFRICA, Includ. NIGERIA AND SAHARA.

ALLRIDGE, T. J. A TRANSFORMED COLONY: SIERRA LEONE. 9 in. 384 pp. 66 illus. Map. 1910. Seeley. 16/- net.
The author has spent a large part of his life in Sierra Leone as Travelling Commissioner, in which capacity he has opened up and mapped out the far distant parts of the Hinterland, and on behalf of the Government made treaties with the leading chiefs. His book is mainly a record of personal experiences.

BINDLOSS, HAROLD. IN THE NIGER COUNTRY. 9 in. 348 pp. 2 maps. 1898. Blackwood. 12/6.
Partly historical and partly descriptive of the author's own impressions and experiences. An attractive travel-book of no great length.

ELLIS, A. B. THE TSHI-SPEAKING PEOPLES OF THE GOLD COAST OF WEST AFRICA. 8½ in. 350 pp. Map. 1887. Chapman. 10/6.
An instructive account of their religion, manners, customs, laws, language, etc.

ELLIS, A. B. THE LAND OF FETISH. 8½ in. 324 pp. 1883. Chapman. 12/-. O.p.
Mainly an account of a visit to the Gambia which took place in March 1877, from Sierra Leone. Contains some graphic descriptions of the country and the natives, as well as a good deal of political matter.

GAUNT, MARY. ALONE IN WEST AFRICA. 9 in. 423 pp. Illus. 1912. Laurie. 15/- net.
The record of a courageous journey undertaken by a woman traveller. The writer visited parts of West Africa where no white woman has been, and, needless to say, her experiences were varied. The route lay along the Gold Coast, up the Voltaa River, into the German Togo, to the sleeping-sickness camp at Mount Klutow, Lome, Keta, Ashanti, and the heart of the rubber forest.

MACDONALD, GEORGE. THE GOLD COAST PAST AND PRESENT. 8 in. 361 pp. Illus. 1898. Longmans. 7/6.
A brief description of the country and its people. Contains much information useful to travellers.

MOREL, E. D. NIGERIA: ITS PEOPLES AND ITS PROBLEMS. 9½ in. 266 pp. 1911. Smith, Elder. 10/6 net.
A reprint of articles published principally in the *Times*. The first portion of the book is devoted to impressions gathered during an extensive journey through the Protectorates, and the remainder to a study of their problems and possibilities. The author takes an adverse view of missionary enterprise in Nigeria.

ROBINSON, CHARLES H. HAUSALAND; OR, FIFTEEN HUNDRED MILES THROUGH THE CENTRAL SOUDAN. New ed. 7 in. 319 pp. Illus. Map. 1897. Low. 14/-. Cheap ed., 2/6.
The Hausas occupy the vast region between the mouth of the Niger and Lake Chad, and this little known and yet populous and important district the author has explored. Describes the town of Kano, and indicates the prospects of civilization and trade. Pleasantly written.

VISCHER, HANNS. ACROSS THE SAHARA, FROM TRIPOLI TO BORNU. 9 in. 327 pp. Illus. 1910. Arnold. 12/6 net.
Foreword by Sir H. H. Johnston. In his adventurous and interesting journey, the author traversed a region practically unexplored by any white man since the days of Barth. The narrative is graphic and picturesque, and much information is conveyed incidentally as to the resources of the country and the life of its inhabitants.

EAST AND CENTRAL AFRICA.

BAKER, SIR SAMUEL W. THE ALBERT NYANZA, GREAT BASIN OF THE NILE. New ed. 526 pp. Illus. Map. 1892. Macmillan. 3/6 net.
A fascinating account of the discovery, after nearly five years' labour, of "the great reservoir of the equatorial waters, the Albert N'Yanza," from which the river issues as the entire White Nile. A book for the botanist, the ethnologist, the geologist, the naturalist, and the sportsman, as well as the general reader.

DRUMMOND, HENRY. TROPICAL AFRICA. 6th ed. 242 pp. Illus. Map. 1895. Hodder. 3/6.
A brief and charmingly written book which has had wide popularity. The author tries to sketch lightly the larger features of the country and to introduce "just enough of narrative to make you feel that you are really there."

ELIOT, SIR CHARLES. THE EAST AFRICA PROTECTORATE. 9 in. 346 pp. Illus. Maps. 1905. Arnold. 15/- net.
The author, who was for four years Commissioner for the British East Africa Protectorate, here gives a very complete account of the country, its history, and its peoples, and discusses at some length its prospects as a field for European colonization. Latest information respecting the Protectorate given in appendix.

GIBBONS, A. ST. H. EXPLORATION AND HUNTING IN CENTRAL AFRICA, 1895-96. 9 in. 419 pp. 33 illus. Map. 1898. Methuen. 15/-.
A happy combination of sport and travel. The narrative is informative, full, and freshly written. The author recounts many thrilling and novel experiences. The country, its character, climate, and prospects are treated in an appendix.

GREGORY, J. W. THE GREAT RIFT VALLEY. 8½ in. 443 pp. Illus. Maps. 1896. Murray. 21/-.
The narrative of a journey to Mount Kenya and Lake Baringo, with some account of the geology, natural history, anthropology, and future prospects of British East Africa. An admirable book for both the general reader and the traveller.

JOHNSTON, SIR H. H. THE UGANDA PROTECTORATE. 2 vols. 10 in. 1050 pp. 506 illus. 48 col. plates. 9 maps. 1902. Hutchinson. 24/- net.
Describes "the physical geography, botany, zoology, anthropology, languages, and history of the territories under British protection in East Central Africa, between the Congo Free State and the Rift Valley, and between the first degree of south latitude and the fifth degree of north latitude." The standard work, though more for reference than for ordinary reading.

JOHNSTON, SIR H. H. THE RIVER CONGO FROM ITS MOUTH TO THE BOLOBO. 4th ed. 7 in. 300 pp. Illus. 1895. Low. 2/6.

An interesting study of the natural history and anthropology of the Congo, together with a portrayal of the landscapes and inhabitants of the region.

JOHNSTON, SIR H. H. BRITISH CENTRAL AFRICA. 10 in. 563 pp. 220 illus. 6 maps. 1897. Methuen. 18/- net.
"An attempt to give some account of a portion of the territories under British influence north of the Zambesi. Deals only with the eastern portion of British Central Africa which has more or less come within the author's personal experience. Full and comprehensive. The standard work.

MAUGHAM, R. C. F. ZAMBEZIA. 8½ in. 422 pp. Illus. 1910. Murray. 15/- net.
"A general description of the valley of the Zambesi River, from its delta to the river Aroangwa, with its history, agriculture, etc." The author is H.B.M. Consul for Portuguese East Africa, and has a close and sympathetic knowledge of the native races. The scenery, climate, people, fauna, and other matters are treated.

MOREL, E. D. RED RUBBER: THE STORY OF THE RUBBER SLAVE TRADE FLOURISHING ON THE CONGO. 7 in. 234 pp. Maps. 1907. Unwin. 2/6 net. Pop. ed., 1/- net.
A straightforward and brief narrative by the leader of the crusade against the work of the Congo Free State. Introductory chapter by Sir H. H. Johnston.

ROBY, MARGUERITE. MY ADVENTURES IN THE CONGO. 9½ in. 310 pp. Illus. 1911. Arnold. 12/6 net.
An interesting narrative of a journey made by an English lady through the Katanga northwards to Lake Albert Edward and Fort Portal, across to Lake Victoria Nyanza, returning by Mombasa. Being unaccompanied during the greater part of her journey by any white man, her experiences were by no means prosaic. Nearly fifty pages are devoted to a defence of the present Congo Administration.

STANLEY, SIR H. M. HOW I FOUND LIVINGSTONE. New ed. 7 in. 631 pp. Illus. Map. 1904. Low. 3/6.
A well-known work recounting Stanley's travels, adventures, and discoveries in Central Africa, including four months' residence with Livingstone. A memoir of the latter occupies seventy-nine closely printed pages.

STANLEY, SIR H. M. IN DARKEST AFRICA; OR, THE QUEST, RESCUE, AND RETREAT OF EMIN, GOVERNOR OF EQUATORIA. 2 vols. 9 in. 1031 pp. Illus. Maps. 1890. Low. Cheap ed. (1 vol.), 6/-.
Contains the official report to the Emin Relief Committee of what Stanley and the members of his expedition endured during their mission of Relief, which circumstances altered into that of Rescue.

SWANN, A. J. FIGHTING THE SLAVE-HUNTERS IN CENTRAL AFRICA. 9 in. 374 pp. Illus. 1910. Seeley. 16/- net.
Introduction by Sir H. H. Johnston. The author was a missionary at Lake Tanganyika from 1882 to 1909, and took a prominent part in undermining the slave trade in that region. Sir H. H. Johnston says his book gives a picture of the Arab slave trade and of the conditions of tropical Africa which the traveller and sportsman of to-day can hardly realise.

TREVES, SIR FREDERICK. UGANDA FOR A HOLIDAY. 9½ in. 233 pp. Illus. Map. 1910. Smith, Elder. 9/- net.
The author claims to be the first to write of Uganda from the standpoint of the casual visitor with no object other than a not too exhausting pleasure trip. The book is written with imagination and humour, as well as picturesquely. Many fine pictures and an excellent map.

SOUTH AFRICA—RHODESIA.

BENT, J. THEODORE. THE RUINED CITIES OF MASHONALAND. 8½ in. 387 pp. Illus. Map. 1892. Longmans. 3/6.
A record of excavation and exploration in 1891. The first part of the book contains vivid descriptions of the journey up by the Kalahari Desert route and of camp life and work at Zimbabwe. Part II. treats of the archæology of the ruined cities, and Part III. of exploration journeys in Mashonaland.

BRYCE, JAMES. IMPRESSIONS OF SOUTH AFRICA. 9 in. 625 pp. 3 maps. 1897. Macmillan. 6/-.
The book is the result of a visit in 1895, when the author travelled across South Africa from Cape Town to Fort Salisbury in Mashonaland, passing through Bechuanaland and Matabililand. Describes the physical character of the country, the characteristics of the native races, the history of the natives and of the European settlers, the condition of the several divisions of the country, its economic resources, and the characteristic features of its society and its politics.

BRYDEN, H. ANDERSON. GUN AND CAMERA IN SOUTHERN AFRICA. 9 in. 558 pp. Illus. Map. 1893. Stanford. 15/-.
A narrative of a year's wanderings in Bechuana land, the Kalahari Desert, and the Lake River country, Ngamiland, with notes on colonization, natives, natural history, and sport. Exhibits very clearly the life and conditions in some of the new and promising regions.

COILLARD, FRANÇOIS. ON THE THRESHOLD OF CENTRAL AFRICA. Tr. by C. W. Mackintosh. 8½ in. 697 pp. 44 illus. 1897. Hodder. 15/-.
A record of twenty years' pioneering among the Barotsi of the Upper Zambesi by a distinguished French missionary. A fairly full and interesting narrative by a keen observer.

COLQUHOUN, ARCHIBALD R. THE AFRICANDER LAND. 9 in. 445 pp. Maps. 1906. Murray. 16/- net.
The author was first Administrator of Mashonaland. His book was written before the Union and is consequently somewhat out of date. He, however, competently handles a wide range of important subjects, putting the Black problem first.

FULLER, ROBERT H. SOUTH AFRICA AT HOME. 249 pp. Illus. 1908. Newnes. 5/- net.
The book passes by political, racial, and social problems, and essays to give a picture of the people in town and country. As Principal of the Dale College, the author was brought into contact with the youth of the community and with their homes and haunts. Freshly written and up to date.

FYFE, H. HAMILTON. SOUTH AFRICA TO-DAY. 9 in. 299 pp. 1911. Nash. 10/6 net.
An agreeable and well-informed survey of contemporary affairs by a prominent journalist. The book also includes an account of modern Rhodesia.

GILLMORE, PARKER. DAYS AND NIGHTS BY THE DESERT. 9 in. 242 pp. Illus. 1888. Kegan Paul. 10/6.
A sequel to the author's *A Hunter's Arcadia*. Describes the country bordering on the Great Kalihari Desert, which lies north-west of the Orange River, in South Africa. The author had many thrilling adventures with wild animals. Popular.

HALL, R. N., AND NEAL, W. G. THE ANCIENT RUINS OF RHODESIA. 2d ed., revised and enlarged. 9 in. 452 pp. Illus. Maps. Plans. 1904. Methuen. 21/- net.
An investigation into the origin of those ancient peoples who have left substantial evidences of past civilization and industry in Southern Rhodesia. The authors are inclined to favour the theory of the successive occupations of this region by South Arabians and Phœnicians.

HONE, PERCY F. SOUTHERN RHODESIA. 9 in. 421 pp. Illus. Maps. 1909. Bell. 10/6 net. New and cheaper ed. 1912. 6/- net.
Sketches the administrative and industrial development of South Rhodesia since its occupation by the British South Africa Company. A work for those who have invested money in the country, for settlers who take an active interest in the administration of the territory, and for those interested in the future relationship of Southern Rhodesia to the rest of United South Africa.

HYATT, STANLEY P. THE NORTHWARD TREK. 9 in. 309 pp. Illus. Maps. 1909. Melrose. 10/6 net.
A well-known novelist here tells the story of the making of Rhodesia. Having spent a number of years in South Africa, and been associated with most of the notable men who have figured in the history of Rhodesia, the author writes from first-hand knowledge.

KIDD, DUDLEY. THE ESSENTIAL KAFFIR. 9 in. 450 pp. 100 illus. 1904. Black. 18/- net.
Professes to be "a warm-blooded character sketch of the South African natives, in which everything that is of broad human interest takes precedence of departmental aspects of the subject." "Kafir" is used to include all the dark-skinned tribes. The book is the outcome of "a thousand talks with natives, traders, magistrates, old residents in the country, and missionaries," together with extensive reading.

KNIGHT, E. F. SOUTH AFRICA AFTER THE WAR. 9 in. 367 pp. Illus. 1903. Longmans. 10/6 net.
The author went to South Africa as a newspaper correspondent shortly after the War. His mission was to describe the political condition of Cape Colony, and the resettlement of the new colonies, and to obtain information as to the latest attitude and aspirations of the Dutch population. The book is practically a reproduction of the articles he then wrote.

WORSFOLD, W. BASIL. THE UNION OF SOUTH AFRICA. (A.R.S.) 8¼ in. 530 pp. 1912. Pitman. 7/6 net.
A concise and comprehensive presentation of the conditions, geographical, political, and social, under which the Union of South Africa now flourishes. The later part of the book gives an account of the Governmental institutions as established by the Union Constitution. There are also chapters on Rhodesia and the Native Territories of the High Commission. An authoritative work, admirably written, and well furnished with statistics.

MADAGASCAR—MAURITIUS—ST. HELENA.

JACKSON, E. L. ST. HELENA: THE HISTORIC ISLAND FROM ITS DISCOVERY TO THE PRESENT DATE. 9 in. 343 pp. Illus. Map. 1903. Ward, Lock. 6/-.
A readable book dealing fully with the subject from an historical, geographical, and descriptive standpoint.

KELLER, PROF. C. MADAGASCAR, MAURITIUS, AND THE OTHER EAST AFRICAN ISLANDS. 9½ in. 255 pp. 64 illus. 3 maps. 1901. Sonnenschein. 7/6.
Tr. by H. A. Nesbitt, who says "there is no book in existence which presents so complete and trustworthy an account of Madagascar, the Mascarenes, and the smaller islands of the Ocean to the East and South-East of Africa as this work."

NORTH AMERICA.

Geography.

DAWSON, SAMUEL, E. AND GANNETT, HENRY. NORTH AMERICA. (S.C.G.T.) 2 vols. 8 in. 1225 pp. 162 illus. 34 maps. 1897–98. Stanford. 15/- each.
Vol. i. Canada and Newfoundland, by S. E. Dawson: vol. ii. The United States, by H. Gannett. A standard geographical work to which every student of North America must have recourse.

RUSSELL, ISRAEL C. NORTH AMERICA. (R.W.) 9 in. 443 pp. Maps. Diagrams. 1904. Frowde. 7/6 net.
The object of the book is to give a condensed and readable account of the leading facts concerning the continent. Describes some of the more prominent and attractive aspects of the natural conditions pertaining to North America. An admirable study of its geographical development at the beginning of the 20th century.

AMERICAN INDIANS.

GRINNELL, GEORGE B. THE STORY OF THE INDIAN. 281 pp. Illus. 1896. Chapman. 6/-.
A good book about the American Indians. The scenes described were witnessed personally by the author, and the stories related were told to him by the Indians themselves. A mine of information, briefly and attractively presented.

SCHULTZ, J. W. MY LIFE AS AN INDIAN. 8 in. 436 pp. Illus. 1907. Murray. 6/- net.
"The story of a red woman and a white man in the lodges of the Blackfeet." The author resided long in this region, and presents a remarkably animated and vivid picture of life there. "Such an intimate revelation of the domestic life of the Indians has never before been written." —G. B. GRINNELL.

CANADA.

BAEDEKER'S CANADA, WITH NEWFOUNDLAND AND ALASKA. 3rd revis. and enlarg. ed. 6½ in. 395 pp. 13 maps. 12 plans. 1907. Unwin. 6/-.
The writer is J. F. Muirhead, who has visited the greater part of the districts described. Introductory articles by Sir J. Bourinot, Dr. G. Dawson, etc.

BRADLEY, A. G. CANADA IN THE TWENTIETH CENTURY. Pop. ed. 443 pp. Illus. Map. 1905. Constable. 5/- net.
A well-informed and fascinating account of present-day Canadian life. The author has an intimate knowledge of the subject. The book is specially suited to the needs of the prospective settler.

BUTLER, SIR W. F. THE WILD NORTH LAND. 10th ed. 7 in. 368 pp. Illus. Map. 1896. Low. 2/6.
Recounts the story of a winter journey, with dogs, across northern North America. The journey was made in 1872. Starting from the Red River of the North, the author passed through the great Peace River cañon in the

Rocky Mountains, and from thence followed a trail of 350 miles through the dense forests of New Caledonia. A thrilling book of travel.

CAMPBELL, WILFRED. THE BEAUTY, HISTORY, AND ROMANCE OF THE CANADIAN LAKE REGION. 191 pp. 1911. Hodder. 3/6 net.
A brief work by the Canadian poet. Its scope is sufficiently indicated by the title.

COLEMAN, A. P. THE CANADIAN ROCKIES, NEW AND OLD TRAILS. 9 in. 394 pp. 41 illus. 3 maps. 1911. Unwin. 12/6 net.
The author is Professor of Geology in Toronto University, and his subject bulks considerably in his book. But there are also many pages of vivid description of scenery, people, and adventure.

COPPING, A. E. THE GOLDEN LAND: THE TRUE STORY AND EXPERIENCES OF BRITISH SETTLERS IN CANADA. 8 in. 263 pp. 24 illus. 1911. Hodder. 6/-.
The author and his brother Harold (who is responsible for the coloured illustrations) determined to see what "settling in Canada" meant. The book records their experiences of travelling "steerage" and in colonist cars, and of lodging in the Immigration Hall in Winnipeg and at remote homesteads, and lumber camps. A good book for those who are thinking of "roughing it."

DAWSON, SAMUEL E. THE SAINT LAWRENCE BASIN AND ITS BORDER-LANDS. (S.E.S.) S in. 491 pp. Illus. Maps. 1905. Lawrence (now Rivers). 4/6 net.
Attempts to set forth in order the chief facts relating to the discovery and exploration of the north-eastern part of North America. A narrative full of geographic, historic, and romantic interest. Bibliography.

FRASER, JOHN FOSTER, CANADA AS IT IS. 2nd ed. 8 in. 315 pp. Illus. 1911. Cassell. 3/6.
Introduction by Lord Strathcona. The author for some years made a careful study of Canada, its growth and possibilities, and then followed it up by an extensive tour through the Dominion, during which he interviewed members of the Government and others in order to obtain accurate information. The result of his investigations is given in this brightly written book.

GRIFFITH, W. L. THE DOMINION OF CANADA. (A.R.S.) 8½ in. 450 pp. 1911. Pitman. 7/6 net.
Aims at giving an accurate, comprehensive, and popular account of Canada. The author is Secretary to the Office of the High Commissioner for Canada.

KENNEDY, HOWARD A. NEW CANADA AND THE NEW CANADIANS. 7 in. 264 pp. Illus. Map. 1907. H. Marshall. 3/6.
Preface by Lord Strathcona. A series of articles partly reprinted from the *Times*. The author was long resident in Canada, and a feature of his book is the striking contrasts he draws between the Canada which he first knew (then only in its infancy) and the amazingly prosperous Dominion of to-day.

LUMSDEN, JAMES. THROUGH CANADA IN HARVEST TIME. 382 pp. Illus. Map. 1903. Unwin. 6/-.
During the harvest of 1902 the author travelled through Canada as one of a small journalistic party who were given exceptional opportunities of seeing the land. The book contains the author's impressions, together with statistical information supplied by the official departments of the various provinces.

MARTIN, T. MOWER, AND CAMPBELL, WILFRED. CANADA. (B.B.) 9 in. 200 pp. 77 illus. Map. 1907. Black. 20/- net.
The writer of the text (Wilfred Campbell) is the well-known Canadian poet. He describes "the great natural features of the land, in its broader characteristics," and attempts to depict the seasons, and the beauty of the Canadian woods. In addition, there is a brief sketch of the development of the different communities.

MILTON, VISCOUNT, AND CHEADLE, W. B. THE NORTH-WEST PASSAGE BY LAND. 7 in. 414 pp. Illus. Map. 1875. Cassell. (9th ed., 1901.) 2/-.
An old book; but still of considerable value. Narrates an expedition from the Atlantic to the Pacific undertaken with the view of exploring a route to British Columbia through one of the northern passes in the Rocky Mountains.

PARKIN, GEORGE R. THE GREAT DOMINION: STUDIES OF CANADA. 259 pp. Maps. 1895. Macmillan. 6/-.
A series of letters reprinted from the *Times*, touching upon the most significant conditions of Canadian life, the most important problems confronting Canadians, and those external relations which have the greatest general interest. Among subjects treated are:—Canadian Pacific Railway, Coal, Eastern Canada, British Columbia, Northern Canada, Trade Relations and Trade Policy, Labour Education, and Political Tendencies.

WILLSON, BECKLES. NOVA SCOTIA. 9 in. 256 pp. Illus. 1911. (Revised ed., 1912.) Constable. 10/6 net.
The author regards Nova Scotia as a province that has been passed by without good reason, and he tries here to awaken interest in it by giving a gossipy, vivid, and comprehensive account of the country.

YEIGH, FRANK. THROUGH THE HEART OF CANADA. 9 in. 319 pp. Illus. 1910. Unwin. 10/6 net.
Consists of a "series of pen-pictures" by a clever American writer.

Alaska.

GREELY, A. W. HANDBOOK OF ALASKA. 8½ in. 280 pp. 1909. Unwin. 8/6 net.
Presents in concise form much useful information concerning the resources, products, and attractions of the country. The author has a wide knowledge of Alaska, having twice exercised supreme military control and supervised the establishment of the military telegraph system in that region.

HEILPRIN, ANGELO. ALASKA AND THE KLONDIKE. 8 in. 325 pp. Illus. Map. 1899. Pearson. 7/6.
"A journey to the new Eldorado, with hints to the traveller on the physical history and geology of the Gold Regions, the conditions of and methods of working the Klondike placers, and the laws governing and regulating mining in the north-west territory of Canada."

HIGGINSON, ELLA. ALASKA: THE GREAT COUNTRY. 537 pp. 1909. Bell. 7/6 net.
By an American author and journalist who has wandered through Alaska, and has conceived high hopes of its future.

Labrador.

GRENFELL, WILFRED T. LABRADOR: THE COUNTRY AND THE PEOPLE. 497 pp. Illus. 1910. Macmillan. 10/- net.
The best book on the subject for general reading. The author, whose medical and philanthropic

work in Labrador during the last seventeen years is well-known, has ample knowledge of his subject, and writes attractively, together with other distinguished authorities, on the history, people, animal life, geology, and fisheries of Labrador.

WALLACE, DILLON. THE LONG LABRADOR TRAIL. 8½ in. 327 pp. Illus. Map. 1906. Hodder. 7/6.
A brightly written book of moderate length telling of the exploration of a section of the unknown interior of Labrador. Chapters on the Eskimos of Labrador and the Indians of the North.

UNITED STATES.

BAEDEKER'S UNITED STATES. WITH EXCURSIONS TO MEXICO, CUBA, PORTO RICO, AND ALASKA. 4th revis. ed. 6½ in. 826 pp. 33 maps. 48 plans. 1909. Unwin. 15/- net.
Written by J. F. Muirhead, who has visited all, or nearly all, the places described.

BRYCE, JAMES. THE AMERICAN COMMONWEALTH. New ed. revised, with additional chaps. 2 vols. 8½ in. 1728 pp. 1910. Macmillan. 21/- net.
In this new ed. of a standard work, the author surveys certain new phenomena in American politics and society, and adds four chaps. dealing with (1) the transmarine dominions of the United States acquired since 1888; (2) the huge influx of immigrants from Central and Southern Europe; (3) the more recent phases of the Negro problem in the South; and (4) the remarkable development in late years of the American universities.

COLQUHOUN, A. R. GREATER AMERICA. 9 in. 445 pp. Por. Maps. 1904. Harper. 16/-.
Attempts—the author believes for the first time—to treat American history "from the standpoint of its wide national significance, to show to what point America has progressed, to indicate what her future may be." Problems which affect not the United States alone, but Greater America as a whole form the main theme of the book.

FOUNTAIN, PAUL. THE GREAT DESERTS AND FORESTS OF NORTH AMERICA. 9 in. 304 pp. 1901. Longmans. 9/6 net.
The book contains a large amount of natural history, the author furnishing many fresh observations regarding the habits of many of the most interesting animals of North America. Popular.

FOX, FRANK. PROBLEMS OF THE PACIFIC. 8½ in. 294 pp. 1912. Williams. 7/6 net.
The author's view is that the next great struggle of civilization which will give as its prize the supremacy of the world, will be decided on the bosom of the Pacific. He discusses fully the problem as to whether it shall go to the white or the yellow race.

FRANCIS, ALEXANDER. AMERICANS: AN IMPRESSION. 9 in. 267 pp. 1909. Melrose. 6/- net.
Articles reprinted from the *Times* criticising adversely American, and, inferentially, English institutions, the author being convinced of the need of a purer form and a wider application of democracy than even the most democratic governments display.

FRASER, JOHN FOSTER. AMERICA AT WORK. 8 in. 272 pp. 38 illus. 1907. Cassell. 3/6.
The book is mainly concerned with the industrial aspect, the author being of opinion that British manufacturers have much to learn from America. Chapters on The Newest New York; Rapid Transit in New York; Scenes in Pittsburg; Some Phases of Commercial Life; Methods of Business in Chicago, etc.

JAMES, HENRY. THE AMERICAN SCENE. 9 in. 471 pp. 1907. Chapman. 12/6 net.
Gives the distinguished novelist's impressions of a visit to America after nearly twenty-five years' absence. Chapters on New York, Boston, Concord and Salem, Philadelphia, Baltimore, Washington, Richmond, Charleston, and Florida.

JOHNSON, CLIFTON. HIGHWAYS AND BYWAYS OF THE PACIFIC COAST. (A.H.B.) 8 in. 334 pp. Illus. 1908. Macmillan. 8/6 net.
An attractively got-up volume dealing with country life, especially the typical and the picturesque, rather than with the life of the large towns. The author, who is also responsible for the illustrations, has "wandered much on rural byways and lodged most of the time at village hotels or in rustic homes." Each chapter has a note appended containing suggestions for travellers.

LOW, A. MAURICE. THE AMERICAN PEOPLE: A STUDY IN NATIONAL PSYCHOLOGY. 8½ in. 446 pp. 1910. Unwin. 8/6 net.
The author, a well-known journalist and publicist, attempts "to write of the origin, growth, and development of the American people and to trace the causes that have produced a new race." The book is the fruit of a long and close acquaintance with the subject, which is treated mainly from the historical standpoint.

MEAKIN, ANNETTE M. B. WHAT AMERICA IS DOING. 380 pp. Illus. 1911. Blackwood. 10/6 net.
In a series of thirty-five charmingly written letters from the New World, this accomplished lady traveller contrives to pack a large amount of up-to-date and reliable information, bringing out in a variety of ways the "go-ahead" methods of the Americans. Full of fresh and original observation.

MUIRHEAD, JAMES F. THE LAND OF CONTRASTS: A BRITON'S VIEW OF HIS AMERICAN KIN. 8½ in. 290 pp. 1900. Lane. 5/- net.
The result of a three years' visit in connection with the preparation of Baedeker's handbook to the United States. The author's work led him into almost every part of the country and into direct contact with all classes. He dwells mainly on those features from which, he thinks, John Bull may learn from Brother Jonathan.

ROBINSON, H. PERRY. THE TWENTIETH CENTURY AMERICAN. 8 in. 475 pp. Map. 1908. Putnam. 7/6.
A comparative study of the peoples of the two great Anglo-Saxon nations. The author has lived in the United States for nearly twenty years and has been exceptionally intimate with the people socially, in business, and in politics. His object is to promote a better understanding between the two nations.

VAN DYKE, HENRY. THE SPIRIT OF AMERICA. 291 pp. 1910. Macmillan. 6/6 net.
A short course of lectures delivered in Paris, which had for their object the dissemination among the French people of a fuller and truer knowledge of the actual American. The essays are marked by fine insight and literary charm.

MEXICO.

CARSON, W. E. MEXICO: THE WONDERLAND OF THE SOUTH. 450 pp. Illus. Map. 1909. Macmillan. 10/- net.

An account of the author's wanderings in Mexico, and a description of the capital and other old cities, of the gold and silver mines, and of some quaint health resorts. Also relates the author's experiences in mountain climbing, tarpon fishing and ranching. A good all-round modern book.

ENOCK, C. REGINALD. MEXICO. (S.A.S.) 9 in. 398 pp. 75 illus. Map. 1909. Unwin. 10/6 net.

The most comprehensive and reliable book. Deals fully with Mexico's ancient and modern civilization, its history and political conditions, topography and natural resources, industries and general development. Introduction by Martin Hume. Bibliography.

ENOCK, C. REGINALD. THE SECRET OF THE PACIFIC. 9 in. 359 pp. 56 illus. 2 maps. 1912. Unwin. 12/6 net.

By "the secret of the Pacific," the author means the question of the origin and evolution of the early civilizations of America. He supports the view that the vast and extraordinary series of architectural and other remains that are spread over the continent, especially from Arizona to Chili, were of common origin. Popular.

KIRKHAM, STANTON D. MEXICAN TRAILS. 310 pp. Illus. 1909. Putnam. 7/6 net.

"A record of travel in Mexico, 1904–07, and a glimpse at the life of the Mexican Indian." Attempts to portray the *real* Mexico, not the Mexico of the tourist.

TERRY, T. B. HANDBOOK FOR TRAVELLERS IN MEXICO. 6 in. 835 pp. 1910. Gay. 12/- net.

An excellent guide-book modelled on Baedeker, and supplying valuable and detailed information on almost every point likely to interest the traveller.

TWEEDIE, MRS. ALEC. MEXICO AS I SAW IT. 9½ in. 484 pp. Illus. Maps. 1901. Hurst. 21/- net. Also in Nelson's Shilling Library.

A lively and fairly exhaustive description of the country and its people by an accomplished lady traveller. Purely a travel book. Hints to travellers are given in an appendix. Anecdotal.

CENTRAL AMERICA.

CORNISH VAUGHAN. THE PANAMA CANAL AND ITS MAKERS. 8½ in. 192 pp. Illus. Map. 1909. Unwin. 6/-.

Quite a short and interesting book. A chapter is devoted to an excellent account of the canal as it is to be, followed by statements on the methods employed in the work and the progress so far attained. The last two chapters treat of the cost of the canal and the advantages that are likely to accrue from it.

LINDSAY, F. PANAMA AND THE CANAL TODAY. New revised ed. 8 in. 474 pp. 1912. Low. 12/6 net.

A readable and informative book first published in 1910. In this edition the work has been brought down to date, and contains much useful information for those who are thinking of settling on the Isthmus. There are two fresh chapters entitled "Preparing for Operation" and "Progress in Panama."

WHETHAM, J. W. B. ACROSS CENTRAL AMERICA. 8½ in. 365 pp. Illus. 1877. Hurst. 15/-.

A pleasantly written book. The author made the journey in 1875, starting from the port of San José de Guatemala and finishing on the island of Carmen in the Gulf of Mexico. Gives a general account of the wonderful ruins—evidences of an ancient civilization—scattered over this part of the continent. No index.

WEST INDIES.

ASPINALL, ALGERNON E. POCKET GUIDE TO THE WEST INDIES. New and revis. ed. 7 in. 330 pp. Illus. Maps. 1910. Duckworth. 5/- net.

Attempts to provide the tourist with a guide which, while including all the islands more generally visited, as well as British Guiana and some of the foreign islands, is sufficiently condensed to be carried in the pocket. A chapter on the Panama Canal has been added to this edition. The best book of its kind.

ASPINALL, A. E. THE BRITISH WEST INDIES. (A.R.S.) 8½ in. 435 pp. 1912. Pitman. 7/6 net.

Affords a general view of the history, resources, and progress of the West Indies. Reliable, clear, and popular.

BULLEN, FRANK T. BACK TO SUNNY SEAS. 300 pp. 8 illus. 1905. Smith, Elder. 6/-.

A buoyant account of the author's experiences during a trip to the West Indies and around the Spanish Main. His point of view, however, is not wholly that of the pleasure-seeker, for he ventures now and again to discuss matters political in no placid spirit. A delightful book nevertheless.

FORD, J. C., AND CUNDALL, F. THE HANDBOOK OF JAMAICA. 8½ in. 609 pp. 1912. Stanford. 10/6 net.

An annual publication which has long ago taken its place as a comprehensive work of reference, indispensable to all concerned with Jamaica.

FORREST, A. S., AND HENDERSON, JOHN. THE WEST INDIES. (B.B.) 9 in. 280 pp. 74 illus. 1905. Black. 20/- net.

Painted by A. S. Forrest, and described by J. Henderson. The first chapter is historical, and then follow attractive sketches of the country and the people.

PULLEN-BURRY, B. JAMAICA AS IT IS. 1903. 254 pp. Illus. Map. 1903. Unwin. 6/- net.

A brief popular account of the features which tend to make Jamaica a delightful winter resort. Conveys much guide-book information. Several paragraphs are devoted to books about the West Indies.

TREVES, SIR FREDERICK. THE CRADLE OF THE DEEP: AN ACCOUNT OF A VOYAGE TO THE WEST INDIES. 9½ in. 390 pp. 54 illus. 4 maps. 1908. Smith, Elder. Pop. ed. (1910), 6/- net.

Quite the best travel book on the West Indies. Covers a wide field and is charmingly written. The author is not only a keen and cultured observer, but fully responds to the romance of the region.

SOUTH AMERICA.

GENERAL WORKS.

ALCOCK, FREDERICK. TRADE AND TRAVEL IN SOUTH AMERICA. 9 in. 592 pp. Illus. Maps. 1903. Philip. 6/- net.

The author covered 50,000 miles by sea and land and was in intimate touch with the trade and commerce of this vast region. With the narrative of his travels he incorporates many valuable shipping, commercial, and geographical facts. Illustrations rather poor.

DOMVILLE-FIFE, C. W. THE GREAT STATES OF SOUTH AMERICA. 8½ in. 250 pp. Illus. Maps. 1910. Bell. 12/6 net.

"A concise account of their condition and resources, with the laws relating to Government concessions."

FOUNTAIN, PAUL. THE GREAT MOUNTAINS AND FORESTS OF SOUTH AMERICA. 9 in. 306 pp. Illus. 1902. Longmans. 10/6 net.
A sequel to the author's *The Great Deserts and Forests of North America* (see col. 173). Of special value to the naturalist and sportsman.

ARGENTINA—PATAGONIA.

CONWAY, SIR MARTIN. ACONCAGUA AND TIERRA DEL FUEGO. 8 in. 264 pp. 27 illus. Map. 1902. Cassell. 12/6 net.
The record of the last of the veteran traveller's mountain-explorations. Climbing, travel, and exploration are skilfully blended. Chap. iii. deals with the ascent of Aconcagua; chap. vii. with Fuegia: Historical and Geographical; and chap. ix. with Patagonia.

DIXIE, LADY FLORENCE. ACROSS PATAGONIA. 8½ in. 264 pp. Illus. 1880. Bentley. 15/-.
A graphic description of six months' wanderings over unexplored and untrodden ground.

HIRST, W. A. ARGENTINA. (S.A.S.) 9 in. 336 pp. 64 illus. Map. 1910. Unwin. 10/6 net.
The best book on the subject. The sketch of the country and its people is comprehensive, well-informed, and up to date. There is a chapter on Modern Argentina—Settlement and Progress; and another, furnishing valuable information for travellers. Introduction by Martin Hume. Bibliography.

SKOTTSBERG, CARL. THE WILDS OF PATAGONIA. 9 in. 336 pp. 1911. Arnold. 15/- net.
Contains the record of the Swedish Magellanic Expedition undertaken by Dr. Skottsberg, a distinguished scientist of Upsala, together with Dr. P. D. Quensel and Dr. T. G. Halle, mainly for geological and botanical purposes.

BOLIVIA.

CONWAY, SIR MARTIN. THE BOLIVIAN ANDES. 8½ in. 414 pp. Illus. 1901. Harper. 12/6.
"A record of climbing and exploration in the Cordillera Real, in the year 1898 and 1900." Bibliography.

BRAZIL.

BATES, HENRY W. THE NATURALIST ON THE RIVER AMAZON. 3rd ed. 404 pp. Illus. 1873. Murray. O.p.
An interesting record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the Equator, during eleven years of travel. The author was assistant secretary of the Royal Geographical Society.

DENIS, PIERRE. BRAZIL. (S.A.S.) 9 in. 388 pp. 36 illus. Map. 1911. Unwin. 10/6 net.
"Translated with an historical chapter by Bernard Miall, and a supplementary chapter by D. A. Vindin." A comprehensive work dealing with the country, people, scenery, etc., on popular lines. The only book of its kind.

SMITH, HERBERT H. BRAZIL, THE AMAZONS AND THE COAST. 9 in. 659 pp. Illus. Map. 1879. Low. 21/-.
The book is the result of repeated visits to Brazil. The narrative is confined to the ground that the author has personally gone over. Most space is given to descriptions of the wild streams and green forests of the Amazons, but social and commercial life are not neglected.

WALLACE, A. RUSSEL. A NARRATIVE OF TRAVELS ON THE AMAZON AND RIO NEGRO. (M.L.) 2nd ed. 377 pp. Illus. Map. 1889. Ward, Lock. 2/-.
An interesting account of the native tribes, together with observations on the climate, geology, and natural history of the Amazon valley. Brief memoir of the author by G. T. Bettany.

CHILI.

ELLIOTT, G. F. S. CHILI: ITS HISTORY AND DEVELOPMENT. See HISTORY, col. 238.

SMITH, W. ANDERSON. TEMPERATE CHILI: A PROGRESSIVE SPAIN. 9 in 409 pp. Illus. Map. 1899. Black. 10/6.
An excellent and well-written account of the country and its people. Chapters on Chili—Her Difficulties and Efforts; Social Condition of the People; Land and Labour, etc.

COLOMBIA.

PETRE, F. LORAINE. THE REPUBLIC OF COLOMBIA. 9 in. 364 pp. 36 illus. Map. 1906. Stanford. 8/6 net.
"An account of the country, its people, its institutions, and its resources." Much of the statistical and other information has been derived from official sources. The final chapter deals with the prospects of the country.

ECUADOR.

SIMSON, ALFRED. TRAVELS IN THE WILDS OF ECUADOR AND THE EXPLORATION OF THE PUTUMAYO RIVER. 275 pp. Map. 1886. Low. 8/6.
The scope of the work is sufficiently indicated by its title. Chap. iii. gives a general description of Ecuador. The heights of some of the principal mountains and towns of Ecuador, and places on the Upper Pastassa are given in an appendix. No index.

(*See also Mann's* Yachting in the Pacific, col. 183.)

GUIANAS.

BAYLEY, GEORGE D. HANDBOOK OF BRITISH GUIANA. 1909. 8½ in. 632 pp. Illus. 1909. Dulau. 5/-.
Comprises general and statistical information derived from official sources.

KIRKE, HENRY. TWENTY-FIVE YEARS IN BRITISH GUIANA. 9 in. 374 pp. Illus. Map. 1898. Low. 10/6.
The author held an official position in the colony for twenty-five years, and the book contains his recollections. These cover a wide field, and are entertaining as well as instructive.

RODWAY, JAMES. GUIANA: BRITISH, DUTCH, AND FRENCH. (S.A.S.) 9 in. 318 pp. Illus. 1912. Unwin. 10/6 net.
A comprehensive survey of the country and its people by an authority. The narrative is carefully written, and embodies the latest and most reliable information.

RODWAY, JAMES. IN THE GUIANA FOREST. 8 in. 265 pp. Illus. 1894. Unwin. 3/6.
A series of studies of Nature in relation to the struggle for life. Presents a faithful picture of the forest itself as well as of the beasts, birds, reptiles, and insects that haunt it. Introduction by Grant Allen.

PERU.

ENOCK, C. REGINALD PERU. (S.A.S.) 9 in. 352 pp. 72 illus. Map. 1908. Unwin. 10/6 net.
Introduction by Martin Hume. An authoritative account of Peru's former and present civilization, history, and existing conditions.

topography and natural resources, commerce and general development. Popular.

ENOCK, C. REGINALD. THE ANDES AND THE AMAZON: LIFE AND TRAVEL IN PERU. 2nd ed. 9 in. 395 pp. 52 illus. Map. 1908. Unwin. 21/-.
The author, who has traversed Peru, and crossed the Andes from west to east, here furnishes much valuable information regarding a little-known but fascinating region. Chapters on the Andes; Peruvian Travel; Life in the Cities of the Andes; Mineral Wealth; the Inca Civilization; the Montaña and the Amazon; Colonization; Commerce; Railways. Popular.

MARKHAM, SIR C. R. PERU. (F.C.B.C.) 200 pp. Illus. Map. 1880. Low. 3/6.
Attempts to present a clear and accurate idea of the actual state of Peru in a popular form. Deals with every aspect of the subject. A good text-book.

(*See also Mann's* Yachting in the Pacific, col. 183.)

URUGUAY.

KOEBEL, W. H. URUGUAY. (S.A.S.) 9 in. 350 pp. Illus. Map. 1911. Unwin. 10/6 net.
Uniform with the other volumes in this series. The only comprehensive work accessible to English readers.

VENEZUELA.

CURTIS, WILLIAM E. VENEZUELA: A LAND WHERE IT'S ALWAYS SUMMER. 8 in. 315 pp. Map. 1896. Osgood. 6/-.
The narrative is largely historical, but there are some vivid descriptions of the scenery of Venezuela and of the characteristics of the people. The message of President Cleveland to the United States Congress on the Venezuelan Boundary dispute is printed in an appendix; also Lord Salisbury's reply.

AUSTRALASIA.

BULLEN, FRANK T. ADVANCE AUSTRALASIA. 276 pp. 1907. Hodder. 6/-.
A series of newspaper articles giving the author's impressions of Australasia during a recent lecturing tour. In the opening chapter he impressively contrasts the Australia of to-day with the Australia of thirty-four years before. Chapters on Mighty Melbourne; the Queen City of the South; Maoriland, etc.

LEVEY, GEORGE C. THE HANDY GUIDE TO AUSTRALASIA, INCLUDING NEW ZEALAND, FIJI, AND NEW GUINEA. 398 pp. Map. 1891. Hutchinson. 7/6 net.
A valuable storehouse of information regarding the climate, resources, and financial position of Australasia, based upon a residence there of thirty years. Some parts of the book now require supplementing.

PLATE, A. G. (ED.) THE "LLOYD" GUIDE TO AUSTRALASIA. 7 in. 478 pp. Illus. Maps. 1906. Stanford. 6/-.
A useful handbook on Australasia, supplying in concise form information on all topics likely to be of interest to the traveller. The statistics are taken from the latest official publications.

AUSTRALIA.

BRADY, E. J. THE KING'S CARAVAN: ACROSS AUSTRALIA IN A WAGON. 9 in. 339 pp. Illus. 1911. Arnold. 12/6 net.
Throws much light upon the ways of the men of the Bush. The author is a warm supporter of the Australian Labour Party, and writes with decided views on politics and many other matters. Popular.

BUCHANAN, ALFRED. THE REAL AUSTRALIA. 325 pp. 1907. Unwin. 6/-.
"An attempt to mirror in some fashion the social life, the literary life, the individual life, the present-day life, of a developing continent and four millions of people." The author is a resident Australian.

BULEY, E. C. AUSTRALIAN LIFE IN TOWN AND COUNTRY. 214 pp. 20 illus. 1905. Newnes. 3/6 net.
A handy, up-to-date book compressing useful information on a variety of subjects into little bulk. Chapters on Country and Climate; Squatters and Stations; Urban Australia; Life in the Cities; State Socialism and the Labour Party; Farm and Factory; Home and Social Life; Education, Literature and Art, etc.

CAMBRIDGE, ADA. THIRTY YEARS IN AUSTRALIA. 8½ in. 311 pp. 1903. Methuen. 7/6.
The thirty years covered by this chronicle came to an end with the nineteenth century. A gossipy narrative affording pleasant glimpses of what life in the Bush means.

CARNEGIE, HON. DAVID W. SPINIFEX AND SAND. 8 in. 470 pp. Illus. 1898. Pearson. 21/-.
A faithful narrative of five years spent on the goldfields and in the far interior of Western Australia. Recounts the hardships and dangers that beset the paths of Australian pioneers. The author draws principally upon his own experiences.

FRASER, JOHN FOSTER. AUSTRALIA: THE MAKING OF A NATION. 8 in. 317 pp. 56 illus. 1910. Cassell. 6/-.
A popular account of Australia as it is to-day, by a fresh and vigorous writer. The author spent some months in the country, and sets forth his impressions of notable aspects of Australian life. Chapters on Problem of Immigration; Settlement on the Land; Problem of the Railways; Home Life of the People; the Working Man; Labour Legislation, etc.

GAY, FLORENCE. IN PRAISE OF AUSTRALIA: AN ANTHOLOGY IN PROSE AND VERSE. 9 in. 250 pp. 1912. Constable. 5/- net.
An attempt to set forth the distinctive features of Australian life and history by means of choice extracts in prose and verse from Australian writers.

MARSHALL, ARCHIBALD. SUNNY AUSTRALIA. 8 in. 284 pp. Illus. 1911. Hodder. 6/-.
Introduction by Sir G. Reid, High Commissioner of the Commonwealth. Impressions of an English journalist of men and manners and of city and country life in Australia. The narrative is slight but racy, and touches on a variety of topics.

PARKER, SIR GILBERT. ROUND THE COMPASS IN AUSTRALIA. 9 in. 457 pp. Illus. 1892. Hutchinson. 3/6.
After affording the reader interesting glimpses of Australian life, the author gives sketches of rural and urban Australia. The second portion of the book is devoted to wanderings in various parts of the colony. Instructive, but, in some important respects, out of date. No index.

SEARCY, ALFRED. IN AUSTRALIAN TROPICS. 9 in. 397 pp. 56 illus. Map. 1907. Kegan Paul. 10/6.
For fourteen years the author held an official post at Port Darwin on the north coast of Australia, and he tells the story of that period

of his life when exciting adventures and hair-breadth escapes were of common occurrence. Specially interesting to the sportsman and the naturalist.

SPENCE, PERCY F. S., AND FOX, F. AUSTRALIA. (B.B.) 9 in. 219 pp. Illus. 1910. Black. 20/- net.
Painted by P. F. S. Spence, and described by F. Fox.

SPENCER, BALDWIN, AND GILLEN, F. J. ACROSS AUSTRALIA. 2 vols. 8½ in. 515 pp. Illus. 1912. Macmillan. 21/- net.
The authors, who are well known by their anthropological studies of the native tribes of Central Australia, give an interesting and untechnical account of what they have witnessed in that remote region. The native customs, to a knowledge of which no other white men have been admitted, receive particular attention.

TAYLOR, GRIFFFITH. AUSTRALIA IN ITS PHYSIOGRAPHIC AND ECONOMIC ASPECTS. (O.G.) 256 pp. 1911. Clarendon Press. 3/6.
A useful text-book by a former Lecturer on Economic Geography in the University of Sydney.

THOMAS, N. W. NATIVES OF AUSTRALIA. (N.R.B.E.) 9 in. 268 pp. 32 illus. Map. 1906. Constable. 6/- net.
Aims at supplying, in handy and readable form, the needs of those who desire to learn something of the Australian natives. The information given is thoroughly trustworthy, and is set forth attractively. The text is unencumbered with footnotes. Bibliography.

THYNNE, R. THE STORY OF AUSTRALIAN EXPLORATION. 283 pp. Illus. Maps. 1894. Unwin. 5/-.
Mainly a chatty, personal narrative of the author's own connection with Australian exploration. He had many adventures and experiences of one kind and another, and he knows how to relate them. There are some good descriptive sketches of the interior.

VIVIENNE, MAY. TRAVELS IN WESTERN AUSTRALIA. 9 in. 359 pp. Illus. 1901. Heinemann. 6/-.
Describes the various cities and towns, goldfields, and agricultural districts of Western Australia. Valuable information concerning the mines. A good book for prospective settlers.

WISE, B. R. THE COMMONWEALTH OF AUSTRALIA. (A.R.S.) 8½ in. 371 pp. Illus. Map. 1909. Pitman. 7/6 net.
Intended to furnish the general reader with full and accurate information about the Commonwealth. The author was formerly Attorney-General of New South Wales.

TASMANIA.

SMITH, GEOFFREY. A NATURALIST IN TASMANIA. 9 in. 151 pp. 37 illus. Map. 1909. Clarendon Press. 7/6 net.
Sketches in Tasmanian natural history, the result of a six months' stay on the island during 1907-08. The author also touches upon the scenery of Tasmania, early explorers, and the aborigines. The geographical distribution of animals and plants is discussed in closing chapter.

NEW ZEALAND.

ELKINGTON, E. WAY. ADRIFT IN NEW ZEALAND. 8½ in. 288 pp. Illus. 1906. Murray. 10/6 net.
The record of seven years' residence in New Zealand. A gossipy narrative, full of incident, and conveying much useful information respecting the people and the country. The Maoris are much in evidence. A freshly written, up-to-date book.

HARPER, ARTHUR P. PIONEER WORK IN THE ALPS OF NEW ZEALAND. 9 in. 352 pp. Illus. Maps. 1896. Unwin. 21/- net.
"A record of the first exploration of the chief glaciers and ranges of the Southern Alps." Describes all the pioneer work which has materially contributed to the present topographical knowledge of the central portion of this mountain range.

HERZ, MAX. NEW ZEALAND: THE COUNTRY AND ITS PEOPLE. 8½ in. 394 pp. Illus. Map. 1912. Laurie. 12/6 net.
A German work which covers a wide field—history, geography, economics, mining, legends, and touring. The book, however, is not very well arranged, besides being at times unreliable.

KOEBEL, W. H. IN THE MAORILAND BUSH. 9 in. 316 pp. Illus. 1911. Stanley Paul. 12/6 net.
A racy and entertaining narrative of New Zealand and its people by a well-known writer of travel books. Good space given to the manners and customs of the Maoris. Some of the chapters originally appeared as newspaper articles.

LOUGHNAN, HON. R. A. NEW ZEALAND AT HOME. (A.H.S.) 233 pp. Illus. 1908. Newnes. 5/- net.
A well-informed book on popular lines. Chapters on Population, Country, Town and Country Life, Mining, Education, Art, Music, the Drama, Literature, Religion, Sport, Maori Race, Political and Administrative System, Imperial and Colonial Relations, etc.

MURRAY'S HANDBOOK OF NEW ZEALAND. BY F. W. PENNEFATHER. 6½ in. 180 pp. Maps. Plans. 1893. Stanford. 7/6.
Selects only the routes which possess the greatest attractions for tourists, indicates how they can most conveniently be followed by those whose time is limited, and draws attention to the various objects of interest which may be seen on the way.

PAYTON, E. W. ROUND ABOUT NEW ZEALAND. 8 in. 378 pp. 20 illus. Map. 1888. Chapman. 10/6.
Notes from a journal of three years' wanderings in the Antipodes. The author describes and illustrates the many curious and beautiful scenes witnessed by him in New Zealand, and dwells on the present rather than on the past. The book is in some matters out of date.

STOUT, SIR ROBERT, AND LOGAN, J. NEW ZEALAND. (C.M.S.L.) 6 in. 1911. Camb. Press. 1/- net.
A short but authoritative book giving a clear outline of practically every phase of the life of New Zealand, and bringing out interesting features in the character both of the country and of the people.

WRIGHT, F. AND W., AND REEVES, HON. W. P. NEW ZEALAND. (B.B.) 9 in. 250 pp. 75 illus. Map. 1908. Black. 20/- net.
Painted by F. and W. Wright, and described by Hon. W. P. Reeves, High Commissioner for New Zealand. The text is finely written, and is entertaining as well as informing. Chap. i. deals with the Islands and their cities, and the following treats of country life. Some valuable hints to the tourist are given in an appendix.

POLYNESIA.

BURNETT, F. THROUGH POLYNESIA AND PAPUA: WANDERINGS WITH A CAMERA IN

SOUTHERN SEAS. 9 in. 197 pp. Illus. 1911. Griffiths. 12/6 net.
The title gives a fair idea of the scope of the book. The narrative is slight, but what there is of it is interesting.

COLQUHOUN, A. R. THE MASTERY OF THE PACIFIC. 9½ in. 431 pp. 122 illus. Maps. 1902. Heinemann. 18/- net.
A study of the present conditions in the Pacific area, with a sketch of the past history and the peoples found there. The Pacific possessions of the four chief Powers are treated separately, while the other Powers interested are dealt with in a single chapter.

HALL, DOUGLAS B., AND OSBORNE, LORD. SUNSHINE AND SURF: A YEAR'S WANDERINGS IN THE SOUTH SEAS. 8½ in. 334 pp. 36 illus. Map. 1901. Black. 12/6.
Impressions derived from a fairly long sojourn in some of the beautiful Islands of Central and Western Polynesia. Deals for the most part with the manners and customs of the natives. Readable and instructive.

HARDY, NORMAN H., AND ELKINGTON, E. W. THE SAVAGE SOUTH SEAS. (B.B.) 223 pp. 68 illus. 1907. Black. 20/- net.
Painted by N. H. Hardy, and described by E. W. Elkington. The most savage islands of the Southern Seas are described and illustrated. New Guinea, the Solomon Islands, and the New Hebrides are principally touched on; and the peculiar customs, legends, work, and daily lives of the natives are graphically portrayed in words and pictures.

MANN, ALEXANDER. YACHTING IN THE PACIFIC. 8 in. 286 pp. 1909. Duckworth. 6/-.
"With notes on travel in Peru, and an account of the peoples and products of Ecuador." The author, an amateur navigator, built the vessel in which he made the trip from Guayaquil to the Galapagos Island. He has much that is of interest to tell of the places visited *en route*.

REEVES, EDWARD. BROWN MEN AND WOMEN; OR, THE SOUTH SEA ISLANDS IN 1895 AND 1896. 9 in. 300 pp. 60 illus. Map. 1898. Sonnenschein. 10/6.
Throws much light upon the life of the South Sea Islanders. Chapters on the Friendly Islands; Some Laws of Tonga; Kava and Some Customs; Samoa; Fijian Group; Cook Group; Society Islands; and Missionaries.

STEVENSON, ROBERT LOUIS. IN THE SOUTH SEAS. 350 pp. 1900. Chatto. 6/-. Cheap ed., 2/- net.
One of the most delightful of Stevenson's books. "An account of experiences and observations in the Marquesas, Paumotus, and Gilbert Islands in the course of two cruises, on the yacht *Casco* (1888) and the schooner *Equator* (1889)."

TURNER, GEORGE. NINETEEN YEARS IN POLYNESIA. 8½ in. 560 pp. Illus. 1861. Snow. O.p.
A valuable account of missionary life, travels, and researches. The author was a close and accurate observer of the manners, customs, and mythology of the native tribes of Polynesia, and furnishes a mass of interesting material for the comparative study of the human race.

WALKER, H. WILFRID. WANDERINGS AMONG SOUTH SEA SAVAGES, AND IN BORNEO AND THE PHILIPPINES. 8 in. 270 pp. 48 illus. 1909. Witherby. 7/6 net.
The author sketches a few of the more interesting incidents calculated to give a general impression of his life among savages extending over nearly twenty years. An excellent travel book.

WRAGGE, CLEMENT L. THE ROMANCE OF THE SOUTH SEAS. 327 pp. 84 illus. 1906. Chatto. 7/6 net.
Attempts to depict French influence in the South Seas. Deals also with the administration of the New Zealand Government in the Cook Islands, and touches on the missionary question. Chatty descriptions of scenery and natives. Catalogue of Natural History specimens collected in Society Islands.

Fiji Islands.

CUMMING, C. F. GORDON. AT HOME IN FIJI. 5th ed. 375 pp. Illus. Map. 1885. Blackwood. 6/-.
A graphic narrative of life in Fiji by an accomplished traveller. The subject receives detailed treatment, and one may learn much about the scenery of the island, the natives, manners, customs, and traditions. The author relates many curious experiences.

GRIMSHAW, BEATRICE. FROM FIJI TO THE CANNIBAL ISLANDS. 9 in. 368 pp. Illus. 1907. Nash. 12/6 net.
A freshly written travel book covering much ground in a very attractive way. Sheds a strong light upon the habits and customs of the natives, and gives an excellent idea of what the islands are like. How to reach Fiji is explained in an appendix.

THOMSON, BASIL. THE FIJIANS. 8½ in. 410 pp. Illus. Map. 1908. Heinemann. 10/- net.
An interesting study of the decay of custom in a race that is peculiarly tenacious of its institutions. Does not deal with the physical characteristics and the language of the Fijians. The author lived among this people with short intervals for ten years. A valuable work.

Friendly Islands.

THOMSON, BASIL. THE DIVERSIONS OF A PRIME MINISTER. 8 in. 420 pp. Illus. Map. 1894. Blackwood. O.p.
An interesting and humorous account of the natives of the Friendly Islands.

Hawaii (Sandwich Islands).

BISHOP, MRS. (ISABELLA L. BIRD). THE HAWAIIAN ARCHIPELAGO. 8 in. 481 pp. Illus. 1875. Murray. Cheap ed., 2/6 net.
A narrative of six months' travel among the palm groves, coral reefs, and volcanoes of the Sandwich Islands. The writer explored the interior, ascended the highest mountains, and saw Hawaiian life in all its phases.

New Guinea.

BEVAN, THEODORE F. TOIL, TRAVEL, AND DISCOVERY IN BRITISH NEW GUINEA. 8 in. 325 pp. Maps. 1890. Kegan Paul. 7/6.
An earnest and competent book by one who has done a good deal of pioneer work in New Guinea and has had exceptional facilities for judging of the condition of the country and for forecasting its future. Hostile to the missionaries.

CHALMERS, JAMES. PIONEER LIFE AND WORK IN NEW GUINEA (1877–1894). 8 in. 269 pp. 43 illus. Map. 1895. R.T.S. 3/6.
Plain, matter-of-fact sketches of the travels and adventures of a noted missionary who made his home among cannibals, and was known to the natives as "Tamate." A valuable study of the life, habits, and beliefs of New Guinea.

New Hebrides.

LAMB, ROBERT. SAINTS AND SAVAGES: THE STORY OF FIVE YEARS IN THE NEW HEBRIDES. 8½ in. 325 pp. Illus. Map. 1905. Blackwood. 6/-.
The best of recent books on the New Hebrides. Recounts the experiences of a medical missionary, who has a plain unvarnished tale to tell of "what may and does occur beyond the sky-line of civilization."

Samoa.

FRASER, MARIE. IN STEVENSON'S SAMOA. 7 in. 196 pp. Illus. 1895. Smith, Elder. 2/6.
While primarily an account of R. L. Stevenson's life at Samoa, the author incidentally sheds some light upon the state of the island and its people.

Polar Regions.

General Works.

BRUCE, W. S. POLAR EXPLORATION. (H.U.L.) 6½ in. 256 pp. Maps. 1911. Williams. 1/- net.
The author, who was leader of the *Scotia* expedition, here illustrates the physical and biological conditions of the Arctic Seas from personal experience. An authoritative and readable book.

GREELY, A. W. HANDBOOK OF POLAR DISCOVERIES. 4th ed., revis. and enlarg. 8 in. 336 pp. 1910. Unwin. 6/- net.
A useful book furnishing much valuable information not easily accessible otherwise. By the author of *Handbook of Alaska*.

SCOTT, G. FIRTH. THE ROMANCE OF POLAR EXPLORATION. (L.R.A.) 8 in. 351 pp. 24 illus. 1906. Seeley. 5/-.
A popular account of Arctic and Antarctic adventure from the earliest times to the voyage of the *Discovery*. The information on which the stories are based is drawn as far as possible from the personal narrative of the explorer concerned.

ARCTIC.

CONWAY, SIR MARTIN. WITH SKI AND SLEDGE OVER ARCTIC GLACIERS. 241 pp. Illus. Map. 1898. Dent. 6/-.
A continuation of the story of the exploration of Spitsbergen as described in the author's *The First Crossing of Spitsbergen*. The last chapter treats of geographical results. There is also a chapter on the use of the ski.

HOARE, J. DOUGLAS. ARCTIC EXPLORATION. 8½ in. 322 pp. 18 illus. 4 maps. 1906. Methuen. 7/6 net.
A concise, well-written, and accurate narrative covering the whole period down to the date of publication. Chart of the North Polar regions.

NANSEN, FRIDTJOF. THE FIRST CROSSING OF GREENLAND. Tr. by H. M. Geff. Pop. ed. 464 pp. Illus. Map. 1898. Longmans. 3/6.
Abridged from the original work, but gives in full the story of Dr. Nansen's daring journey through the floe-ice off the east coast; and the heroic crossing to the west coast. Nearly all the illustrations given in the larger edition are included in this.

NANSEN, FRIDTJOF. FARTHEST NORTH. 2 vols. 9½ in. 1207 pp. Illus. Maps. 1897. Constable. Cheap ed. (1 vol.). 6 -.
"The record of a voyage of exploration of the ship *Fram* (1893–96) and of a fifteen months' sleigh journey by Dr. Nansen and Lieutenant Johansen, with an appendix by Otto Sverdrup, captain of the *Fram*." The illustrations are very numerous.

PEARY, ROBERT E. THE NORTH POLE. 10 in. 338 pp. 116 illus. Maps. 1910. Hodder. 25/- net.
Introduction by Theodore Roosevelt. The author tells the story of his successful journey to the North Pole.

RASMUSSEN, KNUD. THE PEOPLE OF THE POLAR NORTH. Compiled from Danish originals and ed. by G. Herring. 10 in. 377 pp. Illus. Maps. 1908. Kegan Paul. 21/- net.
A presentment of the life, character, customs, legends, and religious beliefs of the Polar Eskimos, collected during a stay with them, together with some actual experiences narrated by members of the now almost extinct race of the East Greenlanders, and a collection of East Greenlandic legends and fables. Also contains sketches of life among the Christianised West Greenlanders of the present day.

WHITNEY, HARRY. HUNTING WITH THE ESKIMOS. 9 in. 467 pp. Illus. 1910. Unwin. 12/6 net.
A description of Arctic life and travel which will interest both the sportsman and the ethnologist. Contains not only lively accounts of big game hunting, but much that is fresh concerning the most northerly inhabitants of the earth. The chief feature, however, is adventure.

ANTARCTIC.

BORCHGREVINCK, C. E. FIRST ON THE ANTARCTIC CONTINENT. 8½ in. 348 pp. 186 illus. Pors. Maps. 1901. Newnes. 10/6 net.
The official account of the British Antarctic Expedition, 1898–1900. The expedition did pioneer work in Victoria Land extending over a year, and valuable results accrued. Popular.

BROWN, R. N. R., MOSSMAN, R. C., AND PIRIE, J. H. H. THE VOYAGE OF THE "SCOTIA." 9 in. 399 pp. Illus. Maps. 1906. Blackwood. 21/- net.
The official record of the Scottish National Antarctic Expedition. Gives not only a popular account of the voyage, but brings together many facts of scientific interest and importance about one of the least known parts of the South Polar regions.

FRICKER, KARL. THE ANTARCTIC REGIONS. 2nd ed. 9½ in. 304 pp. Illus. Maps. 1904. Sonnenschein. 7/6.
Brings within brief compass the salient points in the discoveries of all the Antarctic explorers since Capt. Cook made his journey in that region. Complete, reliable, and scientific. Illustrations, a feature.

MILL, HUGH R. THE SIEGE OF THE SOUTH POLE. (S.E.) 8½ in. 471 pp. Illus. Maps. 1905. Rivers. 4/6 net.
Though the author has never been within the Antarctic Circle, he has been the friend of almost all the living explorers and promoters of exploration in that region. His book purports to be a history of Antarctic exploration based on original narratives and on the conversation of the men who themselves took part in it. No description of Antarctic Regions.

MURDOCH, W. G. BURN. FROM EDINBURGH TO THE ANTARCTIC. 8½ in. 373 pp. Illus. Maps. 1894. Longmans. 18/-.
Purports to be an artist's notes and sketches during the Dundee Antarctic Expedition of

1892–93. Quite a readable book. There is a supplementary chapter by Dr. W. S. Bruce, touching on various scientific matters connected with the expedition. No index.

SCOTT, ROBERT F. THE VOYAGE OF THE "DISCOVERY." New ed. 2 vols. 8½ in. 817 pp. Illus. Charts. 1907. Smith, Elder. 10/- net. Cheap ed. (Waterloo Library, 1912), 3/6 per vol.
One of the very best narratives of Polar travel. Contains the record of the South Polar Expedition, 1901–04, under Captain Scott (the author), which resulted in valuable additions to geographical and scientific knowledge. A glowing narrative of exploration and adventure.

SHACKLETON, SIR E. H. THE HEART OF THE ANTARCTIC: THE STORY OF THE BRITISH ANTARCTIC EXPEDITION. 1907–09. 2 vols. 10 in. 838 pp. Illus. 1909. Heinemann. 36/- net.
Introduction, on the history of Antarctic exploration, by H. R. Mill, and an account of the first journey to the south Magnetic Pole by Professor T. W. E. David. The scientific results of the expedition only are summarised; but nearly half the second volume is occupied by appendices contributed by members of the staff on the work of their respective departments.

ADDENDA

ATKINSON, THOMAS D. ENGLISH AND WELSH CATHEDRALS. 400 pp. 40 illus. 48 plans. 1912. Methuen. 10 6 net.
A readable account, with many fine illustrations in colour, of nearly forty cathedrals. The author is not only an architect, but an authority on the history of the edifices he describes.

BARKER, J. ELLIS. MODERN GERMANY. 4th ed. 8½ in. 764 pp. 1912. Smith, Elder. 10/6 net.
An authoritative and up-to-date work, describing Germany's "political and economic problems, her policy, her ambitions, and the causes of her success." This edition is practically a new book; nine fresh chapters, comprising about 250 pages of text, having been added to it.

BRYCE, JAMES. SOUTH AMERICA: OBSERVATIONS AND IMPRESSIONS. 8½ in. 611 pp. Maps. 1912. Macmillan. 8/6 net.
The British Ambassador at Washington here records "observations made and impressions formed during a journey through western and southern South America, from Panama to Argentina and Brazil *via* the Straits of Magellan." A valuable survey of the development of South America as a whole, in the course of which the author discusses the future of the South American republics.

DALTON, LEONARD V. VENEZUELA. 9 in. 320 pp. 45 illus. Map. 1912. Unwin. 10/6 net.
The most recent and comprehensive description of Venezuela and its people. The volume abounds in many kinds of interest, and furnishes precisely the information which the traveller wishes to know. Bibliography (27 pp.).

DEVEREUX, R. ASPECTS OF ALGERIA. 8½ in. 315 pp. 1912. Dent. 10/6 net.
The author approaches his subject from the historical, political, and colonial standpoints, and endeavours to make his book of value to the serious student. It is stronger on the historical than on the descriptive side. The story of the French conquest of Algeria is told pretty fully.

DRAKE-BROCKMAN, R. E. BRITISH SOMALILAND. 9 in. 334 pp. 1912. Hurst. 12 6 net.
The author, who has been a Crown official in this distant region of the Empire for many years, presents a faithful picture of the country—its history, geography, flora, and fauna—and of the manners and customs of its inhabitants. He does not deal, however, with problems of administration. "The best account we have of British Somaliland."—*Times*.

LUCAS, E. V. A WANDERER IN FLORENCE. 391 pp. Illus. 1912. Methuen. 6 -.
A guide-book of a high-class order, charmingly written. The descriptions of the churches and galleries are deeply interesting as well as informative. Much of the historical detail is inserted in a chart at the end of the volume. The author has also written books with a similar title on Holland, London, and Paris.

PRICE, M. G. SIBERIA. 9 in. 308 pp. 28 illus. 4 maps. 1912. Methuen. 7/6 net.
The author, who was a member of a scientific expedition to Siberia, the geographical results of which were communicated to the Royal Geographical Society, made a special study of the social life of the country, and has much to say that is of interest and value regarding the Siberian peasant and the economic future of the country.

UNDERWOOD, F. M. UNITED ITALY. 9 in. 360 pp. 20 illus. 1912. Methuen. 10/6 net.
An important survey of the progress and condition of Italy after more than forty years' experience of union and independence. Discusses, among other matters, political and social life, foreign policy, colonial expansion, the Royal Family, relations of Church and State, and Italy's modern achievements in art, literature, and science. A well-informed and sympathetic account.

SECTION V.

HISTORY.

General Works.

THE STUDY OF HISTORY.

ACTON, LORD. THE STUDY OF HISTORY. 142 pp. 1895. Macmillan. 2/6.
A Cambridge lecture by one of the most accomplished of modern historians. A comprehensive survey of the whole subject. Notes, explanatory of the lecture, extend to 67 pp. and are in various languages.

ALLEN, J. W. THE PLACE OF HISTORY IN EDUCATION. 265 pp. 1909. Blackwood. 5/- net.
A freshly written book. Suggestive chapters on history as a science, on the educational value of history, and on the introduction to historical study.

FREEMAN, EDWARD A. THE METHODS OF HISTORICAL STUDY. 8½ in. 341 pp. 1886. Macmillan. O.p.
Eight Oxford lectures, with an inaugural one on the office of the historical professor, the whole forming an admirable introduction to historical study in general. Lecture II. deals with the difficulties of historical study, and Lecture III. with the nature of historical evidence.

GEORGE, H. B. THE RELATIONS OF GEOGRAPHY AND HISTORY. 3rd ed. 8 in. 315 pp. Maps. 1907. Clarendon Press. 4/6.
Attempts to show systematically how geographical causes work, first in general, and then in reference to the various European countries. Enforces the view that history is not intelligible without geography. Popular.

HARRISON, FREDERIC. THE MEANING OF HISTORY AND OTHER HISTORICAL PIECES. 3rd ed. 515 pp. 1906. Macmillan. 4/- net.
A valuable book for the beginner. Contains a collection of essays designed to stimulate the systematic study of general history. The author is not only a brilliant historian, but possesses the gift of clear and impressive exposition. The first three chapters deal with: (1) The Use of History; (2) The Connection of History; (3) Some Great Books of History.

INNES, ARTHUR D. A GENERAL SKETCH OF POLITICAL HISTORY FROM THE EARLIEST TIMES. 426 pp. 7 maps. 1911. Rivingtons. 6/-.
The author emphasises the conception of the unity of history as a whole as needful to the right understanding of our own or any other specific history, and he endeavours to present a ground plan of general history which shall be helpful to this conception.

KEATINGE, M. W. STUDIES IN THE TEACHING OF HISTORY. 8½ in. 240 pp. 1910. Black. 4/6 net.
Deals only with a small number of the numerous problems presented by the teaching of history, the aim being to bring into strong relief a few fundamental positions. Chapters on Scientific Method in History and the Problems of the School; Organisation of History Teaching; History and the Examination System, etc.

LAMPRECHT, KARL. WHAT IS HISTORY? Tr. by E. A. Andrews. 8 in. 236 pp. 1905. Macmillan. 5/- net.
Five lectures on the "modern science of history," by the Professor of History at Leipzig University. The first lecture deals with the historical development and present character of the science of history, and the last with the problems of universal history.

LANGLOIS, C. V., AND SEIGNOBOS, C. INTRODUCTION TO HISTORICAL STUDIES. Tr. by G. G. Berry, with Preface by F. York Powell. 8 in. 377 pp. 1898. Duckworth. 7/6.
Purports to be an essay on the method of the historical sciences. "It examines the conditions and the methods, and indicates the character and the limits of historical knowledge."—PREFACE.

MAITLAND, F. W., AND OTHERS. ESSAYS ON THE TEACHING OF HISTORY. 124 pp. 1901. Cambridge Press. 2/6 net.
CONTENTS:—Introduction by F. W. Maitland; Teaching of Ecclesiastical History, by H. M. Gwatkin; Teaching of Palæography and Diplomatic, by R. L. Poole; Teaching of Ancient History, by W. E. Heitland; Teaching of Economic History, by W. Cunningham; Teaching of Constitutional History, by J. R. Tanner; Teaching of History in Schools—Aims by W. H. Woodward; Teaching of History in Schools—Practice by C. H. K. Marten; Teaching of History in America, by W. J. Ashley.

BIBLIOGRAPHY, DICTIONARIES, Etc.

ADAMS, CHARLES K. A MANUAL OF HISTORICAL LITERATURE. 3rd ed., revis. and enlarg. 8 in. 758 pp. 1889. Harper. 10/6 net.
"Comprising brief descriptions of the most important histories in English, French, and German, together with practical suggestions as to methods and courses of historical study."—TITLE-PAGE. For the use of students, general readers, and collectors of books. Introductory chapter on the study of history.

GARDINER, S. R., AND MULLINGER, J. B. INTRODUCTION TO THE STUDY OF ENGLISH HISTORY. See col. 201.

HARBOTTLE, THOMAS B. DICTIONARY OF HISTORICAL ALLUSIONS. 8 in. 306 pp. 1903. Sonnenschein. 7/6.
The aim of the book is admirably executed. A handy work of reference.

HART, R. J. CHRONOS: A HANDBOOK OF COMPARATIVE CHRONOLOGY. 8 in. 299 pp. 1912. Bell. 6/- net.

Contains chronological notes on history, art, and literature from 8000 B.C. to 1700 A.D. Principally for the use of travellers.

HAYDN'S DICTIONARY OF DATES AND UNIVERSAL INFORMATION: RELATING TO ALL AGES AND NATIONS. By Benjamin Vincent. 25th ed. 9½ in. 1620 pp. 1910. Ward, Lock. 21/-.

A standard work of reference. This edition has been revised and brought up to date by eminent authorities. Contains the history of the world to Midsummer, 1910.

SMITH, ERIC F. A DICTIONARY OF DATES. 1911. (E.V.L.) Dent. 1/- net.

The aim is to give every date likely to be of service to the general reader.

UNIVERSAL HISTORY.

BROWNING, OSCAR. A HISTORY OF THE MODERN WORLD. 1815–1910. 2 vols. 10 in. 995 pp. 1912. Cassell. 21/- net.

The author disclaims for his comprehensive but concise survey any pretension to originality or research. "It is a plain account of the political events of 95 years, more than 70 of which have passed during the writer's lifetime and nearly 70 within his recollection." Traces broadly the transformation of Europe since Napoleon's day. Detailed index (48 pp.).

DURUY, VICTOR. A GENERAL HISTORY OF THE WORLD. (Tr.) 8 in. 772 pp. Maps. 1905. Dean. 8/6 net.

"Thoroughly revised, with an introduction and a summary of contemporaneous history (1848–1901), by Prof. E. A. Grosvenor." M. Duruy's narrative, which ends with the year 1848, embodies the condensed results of his researches and reflections. A good text-book.

PERRIS, G. H. HISTORY OF WAR AND PEACE. (H.U.L.) 7 in. 250 pp. 1911. Williams. 1/- net.

A courageous attempt to tell the story of "the human swarm and its settlement." A useful contribution to "that understanding of history essential to the ordered, conscious policy of peace." The author is a noted authority on the Peace Movement.

PLOETZ, CARL. AN EPITOME OF HISTORY, ANCIENT, MEDIÆVAL, AND MODERN. Tr., with additions, by W. H. Tillinghast. 8 in. 629 pp. 1884. Blackie. 7/6.

A much-used manual in higher schools and colleges. Aims at giving the assured results of modern investigation, with references to authorities. A model of compression, and of lucid and orderly arrangement. In modern history prominence is given to the treaties of peace. Elaborate index.

PUTNAM, GEORGE. TABULAR VIEWS OF UNIVERSAL HISTORY. 8½ in. 318 pp. 1907. Putnam. 10/6 net.

"A series of chronological tables presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times." The work is continued to date, by L. E. Jones and S. Strunsky. Intended to help those who teach history

HISTORY OF CIVILIZATION.

ADAMS, BROOKS. THE LAW OF CIVILIZATION AND DECAY. 2nd ed. 8 in. 407 pp. 1898. Macmillan. 7/6 net.

A thoughtful essay setting forth the evidence for an hypothesis "by which to classify a few of the more interesting phases through which human society must, apparently, pass in its oscillations between barbarism and civilization."

ADAMS, GEORGE B. CIVILIZATION DURING THE MIDDLE AGES. 8½ in. 471 pp. 1894. Nutt. 7/6 net.

By the Professor of History in Yale University. Indicates how the foundations of civilization were laid in the past and how its chief elements were introduced; and depicts its development until it had assumed its most characteristic modern features. Assumes that the facts of history are known. Bibliographical notes.

AVEBURY, LORD (SIR J. LUBBOCK). THE ORIGIN OF CIVILIZATION AND THE PRIMITIVE CONDITION OF MAN. 5th ed. 9 in. 577 pp. Illus. 1889. Longmans. 18/-.

Describes the social and mental condition of savages, their art, their systems of marriage and of relationship, their religions, language, moral character, and laws. A work of immense research.

BUCKLE, HENRY T. HISTORY OF CIVILIZATION IN ENGLAND. New ed. (W.C.) 3 vols. 6 in. 1440 pp. 1903–04. Grant Richards. 3/- net. One vol. ed. Routledge 5/- net.

An epoch-making work, though now largely discounted. Civilization, Buckle contends, is influenced by climate, food, soil, and the general aspect of nature; and in his great work he sets forth the evidence for this view in a striking, if not wholly convincing, manner. His *History* testifies to his prodigious learning and to a wonderful gift for generalisation.

DRAPER, JOHN W. A HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. (B.P.L.) New ed. 2 vols. 894 pp. 1909. Bell. 2/- net each.

Arranges the evidence offered by the intellectual history of Europe in accordance with physiological principles so as to illustrate the orderly progress of civilization.

MACALISTER, R. A. S. A HISTORY OF CIVILIZATION IN PALESTINE. (C.M.S.L.) 6½ in. 139 pp. 1912. Cambridge Press. 1/- net.

A good specimen of *multum in parvo* by the Professor of Celtic Archæology in University College, Dublin, who was sometime Director of Excavations, Palestine Exploration Fund.

MYRES, J. L. THE DAWN OF HISTORY. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.

The author, who is Wykeham Professor of Ancient History, Oxford, gives a brief and simple survey of the earliest communities, and calls attention to a series of momentous discoveries, such as that of the great "Minoan civilization of Crete." A sound introduction to the history of classical times.

RICHARD, E. HISTORY OF GERMAN CIVILIZATION. 8 in. 545 pp. 1911. Macmillan. 8/6 net.

The author regards his subject mainly from the standpoint of culture. A general survey, well-arranged, and intelligently written.

SEIGNOBOS, CHARLES. HISTORY OF CIVILIZATION. 3 vols. 8½ in. 1303 pp. 1907–08. Unwin. 5/- net each.

A popular outline with valuable references for supplementary reading. Vol. i. deals with ancient civilization; vol. ii. with mediæval civilization; and vol. iii. with contemporary civilization.

Ancient History.

GENERAL WORKS.

FOWLER, W. WARDE. THE CITY-STATE

OF THE GREEKS AND ROMANS. 350 pp. 1893. Macmillan. 5/-.
"A survey introductory to the study of ancient history." Sketches the form of State in which both Greeks and Romans lived from its birth in prehistoric times to its dissolution under the Roman Empire. Popular.

GOODSPEED, GEORGE S. A HISTORY OF THE ANCIENT WORLD. 8½ in. 498 pp. Illus. Maps. Plans. 1905. Constable. 7/6 net.
A text-book for high schools and academies. Skilfully done. The first 70 pp. are devoted to the Eastern empires. Bibliographies at the end of each section; also separate bibliography for advanced students and teachers. A useful work.

RAWLINSON, GEORGE. A MANUAL OF ANCIENT HISTORY FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE. 9 in. 592 pp. 1869. Clarendon Press. 14/-.
A standard work conceived on the same scale as Heeren's *Handbook*, extending over the same period, and treating, in the main, of the same nations. Comprises the history of Chaldea, Assyria, Media, Babylonia, Lydia, Phœnicia, Syria, Judea, Egypt, Carthage, Persia, Greece, Macedonia, Rome, and Parthia.

The Jews.

HOSMER, JAMES K. THE JEWS IN ANCIENT, MEDIÆVAL, AND MODERN TIMES. (S.N.) 399 pp. Illus. Maps. 1886. Unwin. 5/-.
Prominence is given to the more picturesque and dramatic features of the record. A readable book.

MORRISON, W. D. THE JEWS UNDER ROMAN RULE. (S.N.) 8 in. 456 pp. Illus. Maps. 1890. Unwin. 5/-.
Part I. is intended to show that the repeated efforts of the Jews to overthrow Roman rule arose chiefly from the growing supremacy of a new order of religious ideas among them. Part II. deals principally with the internal structure of Jewish society till the downfall of Jerusalem.

Egypt.

BREASTED, JAMES H. A HISTORY OF EGYPT FROM THE EARLIEST TIMES TO THE PERSIAN CONQUEST. 9½ in. 663 pp. 200 illus. Maps. 1906. Hodder. 20/- net.
A history of Egypt on thoroughly modern lines. The work is graphically written and is marked by wide and exact knowledge. Illustrations help greatly in the elucidation of the text.

ERMAN, ADOLF. LIFE IN ANCIENT EGYPT. Tr. by H. M. Tirard. 10 in. 582 pp. 400 illus. 11 plates. 1894. Macmillan. 21/- net.
A bulky volume, but the only one dealing from a popular standpoint with the manners and customs of ancient Egypt. Based on original research and covering the ground adequately.

NEWBERRY, P. E., AND GARSTANG, J. A SHORT HISTORY OF ANCIENT EGYPT. 8 in. 111 pp. Maps. 1912. Constable. 3/6 net.
A brief outline in which the salient features of the story are capably set forth. A good text-book.

RAWLINSON, GEORGE, AND GILMAN, ARTHUR. ANCIENT EGYPT. (S.N.) 8 in. 429 pp. Illus. Maps. 1887. Unwin. 5/-.
Charmingly written. The life of ancient Egypt is vividly recalled. Specially suited to the needs of the general reader. Interesting chapter on the pyramid builders.

Chaldea, Babylonia, Assyria, Phœnicia, Persia.

JOHNS, C. H. W. ANCIENT ASSYRIA. (C.M.S.L.) 6½ in. 175 pp. 1912. Camb. Press. 1/- net.
An excellent outline by the Master of St. Catharine's College, Cambridge.

RAGOZIN, Z. A. CHALDEA: FROM THE EARLIEST TIMES TO THE RISE OF ASSYRIA. (S.N.) 8 in. 401 pp. Illus. Maps. 1887. Unwin. 5/-.
The subject is treated as a general introduction to the study of ancient history. The introductory chapter (117 pp.) deals, among other matters, with Layard's discoveries in the region. Bibliography.

RAGOZIN, Z. A. MEDIA, BABYLON, AND PERSIA. (S.N.) 8 in. 466 pp. Illus. Maps. 1889. Unwin. 5/-.
The period embraced is from the Fall of Nineveh to the Persian War. Includes a study of the religion of Zoroaster. Bibliography. Popular.

RAGOZIN, Z. A. ASSYRIA: FROM THE RISE OF THE EMPIRE TO THE FALL OF NINEVEH. (S.N.) 2nd ed. 8 in. 469 pp. Illus. Maps. 1888. Unwin. 5/-.
A continuation of the author's book on Chaldea. Bibliography.

RAWLINSON, GEORGE. PHŒNICIA. (S.N.) 8 in. 373 pp. Illus. Maps. 1889. Unwin. 5/-.
An admirable account covering in small space practically every aspect of the subject. Chapters on the country, the people, and on Phœnician cities, colonies, architecture, manufactures, literature, etc.

SAYCE, A. H. THE ANCIENT EMPIRES OF THE EAST. 328 pp. 1884. Macmillan. 6/-.
Sketches the life and history of the ancient civilizations of the East on the authority of the monuments they have themselves bequeathed. Written from a first-hand acquaintance with the subject. Valuable dynastic tables. Popular reading.

GREECE.

BURY, J. B. A HISTORY OF GREECE TO THE DEATH OF ALEXANDER THE GREAT. 932 pp. Maps. Plans. 1900. Macmillan. 8/6.
An admirable handbook designed for the general reader as well as for the student. Written by one of the foremost of living historians, and based on the original authorities. Notes and references.

BURY, J. B. THE ANCIENT GREEK HISTORIANS. (Harvard Lectures.) 9 in. 291 pp. 1909. Macmillan. 7/6 net.
An historical survey of Greek historiography, down to the first century B.C. Lect. I. discusses the rise of Greek history in Ionia. Lect. II. deals with Herodotus, and Lects. III. and IV. with Thucydides. The final Lecture treats of the views of the Ancients concerning the use of history. Bibliography.

MAHAFFY, J. P. ALEXANDER'S EMPIRE. (S.N.) 2nd ed. 8 in. 342 pp. Illus. Maps. 1887. Unwin. 5/-.
An illuminating study. The dominant theme is the remarkable influence of the ideas that Alexander impressed upon the peoples that he

conquered. Shows also how considerably Rome was influenced by the ideas of conquered Greece.

MAHAFFY, J. P. SOCIAL LIFE IN GREECE FROM HOMER TO MENANDER. 3rd ed., revis. and enlarg. 466 pp. 1877. Macmillan. 9/-.
Essentially a work for the general reader. Presents an animated picture of Greek life in its large and enduring features. This edition has a new chapter on the social aspects of Greek art.

MAHAFFY, J. P. GREEK LIFE AND THOUGHT. 2nd ed., revis. and enlarg. 711 pp. 1896. Macmillan. 12/6.
The period covered is from the death of Alexander to the Roman conquest. The work includes all the life of Greek-born or Greek-speaking people. The book, which is not exclusively intended for scholars, includes some account of the history and literature of the age, forming a background to its main object.

OMAN, C. W. C. A HISTORY OF GREECE FROM THE EARLIEST TIMES TO THE DEATH OF ALEXANDER THE GREAT. 7th ed., revised. 573 pp. Illus. Maps. Plans. 1901. Longmans. 4/6.
A work which has enjoyed considerable popularity. Concise, accurate, and lucid. Specially intended for students. Tables of kings of Sparta and of Persia.

SHUCKBURGH, E. S. GREECE: FROM THE COMING OF THE HELLENES TO A.D. 14. (S.N.) 8 in. 435 pp. Illus. Maps. 1905. Unwin. 5/-.
A graphic account of the life and genius of the Greeks when at their best. The author lays stress upon the political, intellectual, and artistic achievements of the people, rather than on the history of military operations. Popular.

ROME.

BEESLY, A. H. THE GRACCHI, MARIUS, AND SULLA. (E.A.H.) 4th ed. 6 in. 216 pp. Maps. 1884. Longmans. 2/6.
Attempts to give in small space a consistent and faithful account of the leaders and legislation of the revolutionary era. A valuable text-book.

BURY, J. B. A HISTORY OF THE ROMAN EMPIRE. 646 pp. Illus. 1893. Murray. 7/6.
"From its foundation to the death of Marcus Aurelius." Written directly from the original sources. The constitutional theory and history of the Principate are fully treated, and Roman life and manners are dealt with in the final chapter. The best student's handbook.

CHURCH, ALFRED J., AND GILMAN, ARTHUR. CARTHAGE, OR THE EMPIRE OF AFRICA. (S.N.) 7th ed. 8 in. 329 pp. Illus. Map. 1899. Unwin. 5/-.
A fairly complete narrative within moderate compass. Part I. Legend and Early History; II. Carthage and Greece; III. Internal History of Carthage; IV. Carthage and Rome.

DILL, SAMUEL. ROMAN SOCIETY FROM NERO TO MARCUS AURELIUS. 9 in. 661 pp. 1904. Macmillan. 15/- net.
A scholarly work in which attention is concentrated on the inner moral life of the time. Comparatively little space is given to external history. The narrative "opens with the self-destruction of lawless and intoxicated power; it closes with the realisation of Plato's dream of a reign of the philosophers."

FOWLER, W. WARDE. SOCIAL LIFE AT ROME IN THE AGE OF CICERO. 9 in. 375 pp. 1909. Macmillan. 10/- net.
A scholarly and systematic treatment of a period of Roman history which has not hitherto received the attention it deserves. The author bases his narrative largely on the Ciceronian correspondence.

JONES, H. STUART. THE ROMAN EMPIRE B.C. 29–A.D. 476. (S.N.) 8 in. 499 pp. Illus. Maps. 1908. Unwin. 5/-.
A brief outline incorporating the results of the latest research. Based on a careful study of the original sources. Genealogical and chronological tables.

MERIVALE, CHARLES. THE ROMAN TRIUMVIRATES. (E.A.H.) 6 in. 251 pp. 1885. Longmans. 2/6.
An excellent text-book for the period from B.C. 78 to B.C. 31. Chronological table.

MOMMSEN, THEODOR. THE HISTORY OF ROME. New. ed., tr. by W. P. Dickson. 4 vols. 8 in. 2126 pp. Maps. 1894. Bentley. O.p. Now published by Macmillan. 5 vols. 7/6 each. Abridged ed. for schools, 7/6.
The standard authority. This edition has been revised throughout and embodies recent additions. Indispensable to every student of the subject. CONTENTS:—Vol. i. The Period Anterior to the Abolition of the Monarchy to the Union of Italy. ii. From the Union of Italy to the Subjugation of Carthage and the Greek States. iii. The Revolution. iv. The Establishment of the Military Monarchy. Index.

PELHAM, H. F. OUTLINES OF ROMAN HISTORY. 2nd ed. 554 pp. 1895. Rivingtons. 6/-.
The aim of the book is to give such a sketch of the general course of Roman history as will enable the reader to follow the main lines of movement and grasp the characteristic features of the different periods. Gives references to original authorities. Popular.

Mediæval History.

BRADLEY, HENRY. THE GOTHS. (S.N.) 8 in. 396 pp. Illus. Map. 1888. Unwin. 5/-.
"From the earliest times to the end of the Gothic dominion in Spain." A rapid survey of the more important incidents in the history of the Goths. The only work of its kind.

BRYCE, JAMES. THE HOLY ROMAN EMPIRE. 8th ed. 7 in. 506 pp. 1887. Macmillan. 7/6.
A classic. Describes the Holy Empire as an institution or system, the wonderful offspring of a body of beliefs and traditions which have almost wholly passed away. Chronological table of Emperors and Popes. Finely written. (New and enlarged. ed., 1904.)

CHURCH, R. W. BEGINNING OF THE MIDDLE AGES. See RELIGION, col. 446.

DAVIS, H. W. C. MEDIÆVAL EUROPE. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
A work not only invaluable to the general reader, but to the advanced historical student. The author conveys a most vivid impression of the period.

FISHER, HERBERT. THE MEDIEVAL EMPIRE. 2 vols. 9 in. 673 pp. Maps. 1898. Macmillan. 21/- net.
The author's object is "to examine the working of the imperial idea during that portion of medieval

history when, having assumed a definite theological shape, it operated as a powerful influence over the destinies of Germany and Italy." Tables and genealogies.

FOORD, E. THE BYZANTINE EMPIRE: THE REARGUARD OF EUROPEAN CIVILIZATION. 8 in. 432 pp. 1911. Black. 7/6 net.
A brief and popular history of the Later Roman Empire. A good student's book.

GIBBON, EDWARD. THE DECLINE AND FALL OF THE ROMAN EMPIRE. Ed., with introd., notes and appendices, by J. B. Bury. 7 vols. 9 in. Illus. Maps. 1910. Methuen. 10/6 net per vol.
"Gibbon remains the one historian of the 18th century whom modern research has neither set aside nor threatened to set aside. . . . His work as a whole, as the encyclopædic history of 1300 years, as the grandest of historical designs, carried out alike with wonderful power and with wonderful accuracy must ever keep its place."—E. A. FREEMAN.

OMAN, C. W. C. THE BYZANTINE EMPIRE. (S.N.) 8 in. 382 pp. Illus. Maps. 1892. Unwin. 5/-.
Attempts to tell the story of Byzantium in the spirit of Finlay and Bury, not in that of Gibbon. The best popular book.

OMAN, C. W. C. EUROPEAN HISTORY, 476–918. (P.E.H.) 540 pp. Maps. 1893. Rivingtons. 7/6.
A good student's book. There is no other continuous general sketch in English which covers precisely the same period. Considerable space is devoted to the Lombard kings and to the Mohammedan invasions of Italy and Sicily. Genealogical tables.

TAYLOR, H. O. THE MEDIÆVAL MIND: A HISTORY OF THE DEVELOPMENT OF THOUGHT AND EMOTION IN THE MIDDLE AGES. 2 vols. 9 in. 1202 pp. 1911. Macmillan. 21/- net.
Deals effectively with a difficult subject from the Christian standpoint. The work, which is the fruit of many years' laborious study, is primarily intended for the advanced student.

TOUT, T. F. THE EMPIRE AND THE PAPACY, 918–1273. (P.E.H.) 4th ed. 533 pp. Maps. 1903. Rivingtons. 6/- net.
A fairly full and authoritative account of the political and ecclesiastical history of the chief states of Southern and Western Europe, and in particular of Germany, Italy, France, and the Eastern Empire. Crusades not treated in detail. Bibliographical note at the beginning of each chapter. Genealogical tables.

THE REFORMATION.

(See Religion, col. 447.)

Modern History.

GENERAL WORKS.

ACTON, LORD. LECTURES ON MODERN HISTORY. 9 in. 381 pp. 1906. Macmillan. 10/- net.
Ed., with introd. by J. N. Figgis and R. V. Laurence. Introduction treats of Lord Acton's professorial attainments. His inaugural lecture on The Study of History (see col. 189) prefixes the lectures. Appendix I. contains letter to contributors to *Cambridge Modern History*, which exhibits Lord Acton's ideals as a student and the aims of the undertaking which he planned.

CAMBRIDGE MODERN HISTORY, THE. 12 vols. 9½ in. 1902–10. Camb. Press. 16/ net per vol.
Planned by the late Lord Acton, edited by A. W. Ward, G. W. Prothero, and Stanley Leathes, and executed by a large and varied body of writers, this work represents the high water mark of modern historical scholarship.
CONTENTS:—Vol. i. The Renaissance, 846 pp. Vol. ii. The Reformation, 884 pp. Vol. iii. The Wars of Religion, 942 pp. Vol. iv. The Thirty Years' War, 1034 pp. Vol. v. The Age of Louis XIV., 1004 pp. Vol. vi. Eighteenth Century, 1057 pp.; vii. United States, 886 pp. Vol. viii., French Revolution, 904 pp. Vol. ix. Napoleon, 974 pp. Vol. x. The Restoration, 964 pp. Vol. xi. Growth of Nationalities, 1055 pp. Vol. xii. The Latest Age. Bibliographies to each chapter. Two additional vols. have been published (1911–12), one (25/- net) containing maps, and the other genealogical and other tables and a full detailed general index to the whole work.

GEORGE, HEREFORD B. GENEALOGICAL TABLES ILLUSTRATIVE OF MODERN HISTORY. 4th ed., revis. and enlarg. 10×16 in. 55 pp. 1904. Clarendon Press. 7/6.
The author attempts to include every reigning house the personal relations of which have been of any importance in European history, and every name of any historical note connected with those families. Appended are lists of the Popes, and of the chief Oriental sovereigns. Professor Stubbs assisted in the compilation of the work.

GOOCH, G. P. HISTORY OF OUR TIME, 1885–1911. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
The first six chapters record the development of the European Powers, and explains their relations to one another. The latter part of the book is mainly devoted to a bird's-eye survey of Asia, Africa, and America.

MACKINNON, JAMES. A HISTORY OF MODERN LIBERTY. 8 vols. In prog. Longmans. Vols. i. and ii., 30/- net; vol. iii., 15/- net.
An important work which attempts "to trace the historical development of liberty throughout the modern age." Three vols. have been published. i. Introduction (Origins—The Middle Ages). ii. The Age of the Reformation. iii. The Struggle with the Stuarts (1603–47).

EUROPE.

ADAMS, GEORGE B. EUROPEAN HISTORY: AN OUTLINE OF ITS DEVELOPMENT. 8 in. 605 pp. Illus. Maps. 1899. Macmillan. 6/6 net.
Specially emphasises the different periods of history, and makes clear the continuous movement. Besides giving the important facts, the author has endeavoured to make a text which would readily serve as the foundation for considerable expansion by both teacher and pupils. Valuable bibliographies and references. An admirable text-book.

BOURNE, PROFESSOR HENRY E. A HISTORY OF MEDIÆVAL AND MODERN EUROPE. 8 in. 514 pp. Illus. Maps. 1905. Longmans. 7/6.
An American text-book which attempts to narrate the history of the more important countries together in chronological order, thus accustoming the student to group events, and by discovering their relations to gain more of their meaning. The narrative is brought down to 1900. Bibliography.

CAMBRIDGE MODERN HISTORY. Vol. i. See col. 198.

FREEMAN, EDWARD A. THE HISTORICAL GEOGRAPHY OF EUROPE. Vol. i.—Text. 2nd ed. 8½ in. 677 pp. 1882. Longmans. 12/6. Atlas. 6/6.
A standard work. Endeavours to trace the extent of territory which the different states and nations of Europe and the neighbouring lands have held at different times, to mark the different boundaries which the same country has had, and the different meanings in which the same name has been used. The atlas is contained in vol. ii.

FREEMAN, E. A. GENERAL SKETCH OF EUROPEAN HISTORY. (H.C.S.) 4th ed. 6 in. 375 pp. 1874. Macmillan. 3/6.
Aims at presenting clear and correct views, simply expressed, regarding the history of Europe, and of the lands which have drawn their civilization from Europe. Traces the general relations of different periods and different countries to one another, without going minutely into the affairs of any particular country.

FYFFE, C. A. A HISTORY OF MODERN EUROPE. New and revised ed. 3 vols. 8½ in. 1662 pp. Maps. 1883–89. Cassell. 7/6 per vol. Student's ed. (1 vol.) 1088 pp. Maps. 10/6.
A well-written and clear account of how the states of Europe have gained the form and character which they now possess. Portions of the work are to some extent out of date. Vol. i. From 1792 to 1814; ii. From 1814 to 1848; iii. From 1848 to 1878.

HASSALL, ARTHUR. A HANDBOOK OF EUROPEAN HISTORY (476–1871). 8 in. 392 pp. 1902. Macmillan. 8/6 net.
A manual for students and teachers, chronologically arranged. Endeavours merely to bring into prominence the leading facts in the history of the principal States. Part I. (361 pp.) furnishes outlines—genealogies and notes. Part II. (18 pp.) gives summaries, genealogies, and lists of sovereigns.

HASSALL, ARTHUR. THE BALANCE OF POWER, 1715–89. (P.E.H.) 2nd ed. 448 pp. Maps. 1898. Rivingtons. 6/-.
Much space assigned to the foreign policy of Dubois, Fleury, Choiseul, and Vergennes. Emphasises the full meaning of the diplomatic revolutions of 1717 and 1756, and exhibits the disastrous effects upon France of her entry into the war between England and the American colonies. Valuable appendices.

JOHNSON, A. H. EUROPE IN THE SIXTEENTH CENTURY, 1494–1598. (P.E.H.) 495 pp. Maps. 1897. Rivingtons. 6/- net.
Emphasises the struggle for supremacy between the greater Powers of Western Europe as underlying all issues during this period. No reference to English affairs nor to those of the kingdoms of Northern and Eastern Europe, except so far as their foreign policy affected the course of that struggle. Appendices give the French, Florentine, and Venetian constitutions in the 15th and 16th centuries.

LECKY, W. E. H. HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols. Longmans. 10/- net.

LECKY, W. E. H. HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 4th ed. 2 vols. 882 pp. 1870. Longmans. 10/- net.
Traces the dawn of the age of reason, and the decay of the age of unquestioning faith. The subject is handled in masterly fashion, the statements being supported by numerous notes and references.

LODGE, RICHARD. A HISTORY OF MODERN EUROPE. 2nd ed. 809 pp. 1887. Murray. 7/6.
"From the capture of Constantinople, 1453, to the Treaty of Berlin, 1878." Attempts to group the history of the separate states round the central current of European affairs. The domestic history of each state is only discussed when it has been of European importance; and the history of England is omitted save where it is directly concerned with the history of the Continental States. A valuable student's manual.

REICH, EMIL. FOUNDATIONS OF MODERN EUROPE. 8½ in. 269 pp. 1904. Bell. 5/- net.
Twelve lectures which attempt to give "a short sketch of the main facts and tendencies of European history that, from the year 1756 onwards, have contributed to the making of the present state of politics and civilization." Popular.

ROSE, J. HOLLAND. THE DEVELOPMENT OF THE EUROPEAN NATIONS, 1870–1900. New ed. 8½ in. 634 pp. Maps. Plans. 1908. Constable. 7/6 net.
An able history of contemporary affairs. Deals only with events which have had a distinctly formative influence on the development of European States. On questions of motive and policy the author generally refrains from expressing a decided verdict. Authorities given for all important statements.

ROSE, J. HOLLAND. THE REVOLUTIONARY AND NAPOLEONIC ERA, 1789–1815. (C.H.S.) 6th ed., revised. 394 pp. Maps. Plans. 1907. Cambridge Press. 4/6.
Aims chiefly at showing the relation of the French Revolution to the European Revolution, and at explaining the influence of French ideas and policy on Europe. An authoritative work. Bibliography, and list of chief dignities and appointments conferred by Napoleon.

STEPHENS, H. MORSE. REVOLUTIONARY EUROPE, 1789–1815. (P.E.H.) 3rd ed. 439 pp. Maps. 1896. Rivingtons. 6/-.
Military details are reduced to the smallest possible limits; but such matters as the Belgian revolution of 1789, the reorganisation of Prussia in 1806–12, and the Congress of Vienna are fully treated. Attempts to describe the French Revolution in its influence on Europe, and Napoleon as a great reformer rather than as a great conqueror.

STUBBS, WILLIAM. LECTURES ON EUROPEAN HISTORY. Ed. by A. Hassall. 9 in. 432 pp. 1904. Longmans. 12/6 net.
Three lectures delivered by Bishop Stubbs at Oxford. They "form one historical drama, in which the reign of Charles V. is the first, the period from his death to the beginning of the 17th century, the second, and the Thirty Years' War is the third act."—ED.

WAKEMAN, HENRY O. EUROPE, 1598–1715. (P.E.H.) 402 pp. Maps. 1894. Rivingtons. 6/-.
Fixes attention upon those events only which had permanent results, and upon those persons only whose life and character profoundly influenced those results. The development of France is regarded as the central fact of the period. Genealogical tables.

England.

Dictionary, Atlases.

GARDINER, S. R. (Ed.) A SCHOOL ATLAS OF ENGLISH HISTORY. 66 maps. 22 plans of battles and sieges. Longmans. 5/-.

Intended to serve as a companion to the author's *Student's History of England*. In addition to the historical maps of the British Isles, in whole or in part, are others of Continental countries or districts which were the scenes of events connected more or less closely with English history.

LOW, SIDNEY J., AND PULLING, F. S. (Eds.) THE DICTIONARY OF ENGLISH HISTORY. New ed. revised. 9 in. 1125 pp. Illus. Plates. 1910. Cassell. 9/- net.

A helpful work. Gives concisely just the information, biographical, bibliographical, chronological, and constitutional, that the reader of English history is likely to want. The articles are written by leading authorities. Gives translation in full of Magna Charta.

REICH, EMIL. A NEW STUDENT'S ATLAS OF ENGLISH HISTORY. 10½ in. 55 maps. 1903. Macmillan. 10/- net.

Intended to aid the student both in comprehending the leading historical facts and tendencies, and in retaining them in his memory. "A cartographic complement to Green's *History of the English People*."

ROBERTSON, C. GRANT, AND BARTHOLOMEW, J. G. HISTORICAL AND MODERN ATLAS OF THE BRITISH EMPIRE. 11 in. 16 pp. 64 maps. 1905. Methuen. 4/6 net.

Endeavours "to provide such assistance in the way of maps as will enable teacher and pupil to examine separately and concurrently the historic, the physical, the economic, and the modern political factors in the subject-matter of their study." Intended to illustrate H. B. George's *Historical Geography of the British Empire*.

GENERAL HISTORIES.

FLETCHER, C. R. L. AN INTRODUCTORY HISTORY OF ENGLAND. 4 vols. 9 in. 1400 pp. Maps. Murray. 5/- per vol.

Attempts to place before beginners a view of leading events and personages, unfettered by traditional judgments, and yet resting upon the ordinarily received authorities. Vol. i. From the Earliest Times to the End of the Middle Ages; ii. From Henry VII. to the Restoration; iii. From Charles II. to the Beginning of the Great War; iv. The Great European War. A fascinating work.

GARDINER, S. R. STUDENT'S HISTORY OF ENGLAND. New ed. 3 vols. Illus. 1893. Longmans. 4/- each; or in 1 vol., 12/-.

A widely used text-book. Clearly written, impartial, and entirely trustworthy. Bibliographies, and many illustrations.

GARDINER, S. R., AND MULLINGER, J. B. INTRODUCTION TO THE STUDY OF ENGLISH HISTORY. 3rd and enlarged ed. 487 pp. 1894. Kegan Paul. 7/6 net.

A valuable manual for students who wish to devote themselves to the special study of some part of English history. The first portion of the volume, by S. R. Gardiner, traces the life of the English nation; the second, by J. B. Mullinger, indicates the books for each period which are well worthy of study.

GREEN, J. R. A SHORT HISTORY OF THE ENGLISH PEOPLE. 836 pp. Maps. Tables. 1874. Macmillan. 8/6.

A standard work. "It is a history, not of English Kings or English Conquests, but of the English People."—PREFACE. Dwells at length on "the incidents of that constitutional, intellectual, and social advance in which we read the history of the nation itself." In 1878-80 Green published in four volumes (Macmillan. 10/- net each) his *History of the English People*, which is an enlargement of the above work.

INNES, A. D. AN OUTLINE OF BRITISH HISTORY. 387 pp. 1911. Rivingtons. 4/6.

A useful and trustworthy summary for the general reader.

OMAN, CHARLES. A HISTORY OF ENGLAND. 766 pp. Maps. Plans. 1895. Arnold. 4/6 net.

The object of the book is to tell England's story briefly, but without cramping the earlier annals into a few pages and expanding the last two centuries into unmanageable bulk. A book for the higher forms of schools, and pass examinations of the universities.

RANSOME, CYRIL. AN ADVANCED HISTORY OF ENGLAND. 4th ed. 1088 pp. Maps. Plans. 1899. Rivingtons. 7/6; or in Two Parts, 4/- each.

From the earliest times to the present day. A useful book for the general reader who wishes a handy but fairly full history to which he may turn for ready information on the historical points that crop up day by day in politics and conversation.

Before the Norman Conquest.

CHADWICK, H. MUNRO. STUDIES ON ANGLO-SAXON INSTITUTIONS. 435 pp. 1905. Cambridge Press. 8/- net.

Treats only of a few of the problems of ancient English sociology, and those mainly of a kind which relate to political institutions rather than to private life.

COLLINGWOOD, W. G. SCANDINAVIAN BRITAIN. (E.B.) 6½ in. 272 pp. Map. 1908. S.P.C.K. 3/6.

Three introductory chapters are furnished by Professor F. York Powell. The work is divided into three sections, the first dealing with the earliest raids, the second with the Danelaw, and the third with the Norse settlements.

COOTE, HENRY C. THE ROMANS OF BRITAIN. 8½ in. 500 pp. 1878. F. Norgate. 12/- O.p.

Attempts to show the original plantation in Britain of the Roman element and its preservation throughout the disasters of the barbarian era. Maintains "the persistence of the Romans here, in every age of post-Roman Britain."

GREEN, JOHN RICHARD. THE MAKING OF ENGLAND. 8½ in. 475 pp. Maps. 1881. Macmillan. New ed. 2 vols. 8/- net.

Traces the history of England up to the union under Egberht, a period the interest and importance of which Green thought was not sufficiently realised. Furnishes a vivid picture of "the age during which our fathers conquered and settled over the soil of Britain, and in which their political and social life took the form which it still retains."

GREEN, JOHN RICHARD. THE CONQUEST OF ENGLAND. 2nd ed. 9 in. 671 pp. Por. Maps. 1884. Macmillan. New ed. 2 vols. 8/- net.

A continuation of the author's *Making of England*. Green did not live to complete this work, but his wife gave the finishing touches to the narrative, which opens with the England of Egberht and closes with the Norman Conquest.

HODGKIN, THOMAS. HISTORY OF ENGLAND BEFORE THE NORMAN CONQUEST. 9 in. 549 pp. Maps. 1906. Longmans. 7/6 net.

The first volume of *The Political History of England* (12 vols.), which attempts to set forth in readable form the results at present attained

by research. Each volume is written by an authority.

OMAN, C. W. C. ENGLAND BEFORE THE NORMAN CONQUEST. 9 in. 699 pp. Maps. 1910. Methuen. 10/6 net.
The first volume of *A History of England* (in 7 vols.), edited by Professor Oman. The narrative in this work covers the Celtic, Roman, and Anglo-Saxon periods down to the year 1066. Embodies the latest research. Footnotes and appendices. For the advanced student.

RHYS, SIR JOHN. CELTIC BRITAIN. 4th ed. 6½ in. 351 pp. Illus. Maps. 1908. S.P.C.K. 3/-.
A skilful handling along popular lines of a somewhat abstruse subject. Chapters on Britain in the time of Julius Cæsar; the Romans in Britain, and how they left it; the Kymry; the Picts and the Scots; and the ethnology of early Britain.

STUBBS, WILLIAM. LECTURES ON EARLY ENGLISH HISTORY. 9 in. 397 pp. 1906. Longmans. 12/6 net.
Edited by A. Hassall. "The Constitution under the Early English and Norman kings is described very clearly, and the full explanations given of the technical terms which are used in the Laws and Charters of the Norman kings are a very noticeable feature."—PREFACE. Presents for the first time a full commentary upon the most difficult portions of the "Select Charters." For advanced students.

Under the Normans (1087–1154).

ADAMS, GEORGE B. HISTORY OF ENGLAND FROM NORMAN CONQUEST TO DEATH OF JOHN, 1066–1216. 9 in. 483 pp. Maps. 1905. Longmans. 7/6 net.
Vol. ii. of *The Political History of England*. The authorities are discussed in an appendix.

BIRCH, WALTER DE G. DOMESDAY BOOK. 6½ in. 336 pp. 1887. S.P.C.K. 3/-.
"A popular account of the Exchequer Manuscript so called, with notices of the principal points of general interest which it contains."—TITLE-PAGE.

DAVIS, H. W. C. ENGLAND UNDER THE NORMANS AND ANGEVINS, 1066–1272. 9 in. 599 pp. Maps. 1905. Methuen. 10/6 net.
Comprises vol. ii. of *A History of England* (6 vols.), ed. by C. W. C. Oman. The creation of English Feudalism, the rejuvenation of the English Church, and the decisive conflicts of Church and Feudalism with the State are treated exhaustively. Valuable bibliography.

MAITLAND, F. W. DOMESDAY BOOK AND BEYOND. 9½ in. 540 pp. Maps. 1897. Cambridge Press. 15/-.
Three valuable essays. The first gives a learned account of Domesday Book. Every aspect of the subject is treated with considerable fullness. Domesday statistics are given in the third essay.

ROUND, J. H. FEUDAL ENGLAND. 9 in. 603 pp. 1895. Sonnenschein. 12/6.
An important collection of historical studies on the 11th and 12th centuries. The first portion of the work is of special value owing to the fresh light it throws upon Domesday, and upon the whole system of land assessment. Essentially a work for advanced students.

Under the Plantagenets (1154–1399).

GASQUET, FRANCIS A. THE GREAT PESTILENCE (1348–49), NOW COMMONLY KNOWN AS THE BLACK DEATH. 8½ in. 264 pp. 1893. Simpkin, Marshall. 7/6.

The only detailed treatment of the subject from an historical standpoint. An adequate realisation of the effects of the pestilence of 1348–49 is, in the author's opinion, of the first importance for the right understanding of the history of England in the later Middle Ages.

M'KECHNIE, WILLIAM S. MAGNA CHARTA. 9 in. 626 pp. 1905. Glasgow: Maclehose. 14/- net.
"A commentary on the Great Charter of King John, with an historical introduction." A special and detailed study from the standpoint of modern research. Collects, sifts, and arranges a mass of evidence, drawn from many scattered sources, capable of throwing light upon Magna Charta. Documents relating to the Great Charter are given in an appendix. Bibliography. Index to statutes.

MACKINNON, JAMES. THE HISTORY OF EDWARD THE THIRD (1327–77). 9 in. 645 pp. 1900. Longmans. 18/-.
Based on a conscientious study of official documents and of the chronicles of the period. The author seeks to represent Edward III. as his contemporaries, not only of his own country, but of Scotland and France, regarded him. The most exhaustive work on the subject. No index.

OMAN, C. W. C. THE GREAT REVOLT OF 1381. 9 in. 227 pp. Maps. 1906. Clar. Press. 8/6 net.
A fairly exhaustive and scholarly history of the Rebellion of 1381. The work contains some new and unpublished material, the result of the author's inquiries into the Poll-Tax documents at the Record Office. For advanced students.

RAMSAY, SIR JAMES H. THE ANGEVIN EMPIRE, 1154–1216. 9 in. 579 pp. Illus. Maps. 1903. Sonnenschein. 12/-.
A scholarly and detailed narrative of the three reigns of Henry II., Richard I., and John. Furnishes "facts rather than impressions." While the king is the central figure, the author endeavours to shed light on all sides of the national life. Careful review of the Becket controversy. Bibliography. For advanced students.

TOUT, T. F. HISTORY OF ENGLAND FROM THE ACCESSION OF HENRY III. TO THE DEATH OF EDWARD III. (1216–1377). 9 in. 520 pp. Maps. 1905. Longmans. 7/6 net.
Vol. iii. of *The Political History of England*. Chapters on the Barons' War, the rule of Montfort, the conquest of North Wales, and the French and Scottish Wars. The latter portion of the book is concerned mainly with the Hundred Years' War.

TREVELYAN, G. M. ENGLAND IN THE AGE OF WYCLIFFE. 4th ed. 9 in. 396 pp. Maps. 1909. Longmans. 6/- net.
A brilliant presentation of English society, politics, and religion in Wycliffe's time based on original research. Also sets forth the leading and characteristic events of the period. Notes and appendices. Popular.

Houses of Lancaster and York (1399–1485).

GAIRDNER, JAMES. THE HOUSES OF LANCASTER AND YORK; WITH THE CONQUEST AND LOSS OF FRANCE. (E.M.H.) 6 in. 265 pp. 5 maps. 1874. Longmans. 2/6
The author regards Shakespeare as an unrivalled interpreter of this period, and largely follows his guidance. Text-book.

OMAN, C. W. C. HISTORY OF ENGLAND (1377–1485). 9 in. 541 pp. Maps. 1906. Longmans. 7/6 net.

Vol. iv. of *The Political History of England*. Covers the period from the accession of Richard II. to the death of Richard III.

RAMSAY, SIR JAMES H. LANCASTER AND YORK: A CENTURY OF ENGLISH HISTORY, 1399–1485. 2 vols. 9 in. 1131 pp. Illus. Maps. 1892. Clarendon Press. 37/6.
Not a popular exposition, but invaluable to students who wish to thoroughly master a remote period of English history. A work of immense erudition giving specific references to the original authorities.

Under the Tudors (1485–1603).

CORBETT, JULIAN S. DRAKE AND THE TUDOR NAVY. New ed. 2 vols. 8 in. 901 pp. Illus. 1899. Longmans. 16/-.
Attempts to give a general view of the circumstances under which England first rose as a maritime power. Drake is regarded not as the originator of the movement, but as the foremost of men similarly inspired who determined its direction and extent. A work of original research.

DENTON, W. ENGLAND IN THE FIFTEENTH CENTURY. 8½ in. 345 pp. 1888. Bell. O.p.
Written from original sources. The narrative is minute and brings together much valuable and interesting information not easily ascertainable by the general reader.

FROUDE, JAMES A. HISTORY OF ENGLAND. FROM THE FALL OF WOLSEY TO THE DEFEAT OF THE SPANISH ARMADA. (S.L.) 12 vols. 1893. Longmans. 3/6 each.
Polemical in tone, and frequently inaccurate; but marked by great charm of style. It is a work, says Stubbs, to "which even those who differ in principle from the writer will not refuse the tribute of praise, as a work of great industry, power, and importance."

GASQUET, FRANCIS A. HENRY VIII. AND THE ENGLISH MONASTERIES. 5th ed. 2 vols. 8½ in. 1128 pp. Illus. Maps. 1893. J. Hodges.
An attempt by a Roman Catholic historian to illustrate the history of the suppression of the monasteries. Emphasises the facts which tell in favour of these institutions. Based on wide research. A list of English monasteries in the reign of Henry VIII. is given in vol. ii.

INNES, ARTHUR D. ENGLAND UNDER THE TUDORS. 9 in. 500 pp. Maps. 1905. Methuen. 10/6 net.
A comprehensive survey with valuable appendices and a bibliography. Suited to the general reader as well as the specialist.

House of Stuart (1603–1714).

(*For* Lives *of Cromwell see under Biography.*)

FIRTH, C. H. CROMWELL'S ARMY (Ford Lectures, 1900–01). 8 in. 456 pp. 1902. Methuen. 6/-.
"A history of the English soldier during the Civil Wars, the Commonwealth, and the Protectorate." Describes clearly and accurately the main features of Cromwell's military system. A valuable study based on wide research.

GARDINER, S. R. THE FIRST TWO STUARTS AND THE PURITAN REVOLUTION, 1603–60. (E.M.H.) 6 in. 237 pp. Maps. 1876. Longmans. 2/6.
A useful manual by the leading authority.

GARDINER, S. R. HISTORY OF THE GREAT CIVIL WAR. 3 vols. 9 in. 1872 pp. Maps. 1886–91. Longmans. Vol. i., 21/-; ii., 24/-; iii., 28/-. New ed., 4 vols., 1903, 5/- per vol.
The standard authority. A work of immense research and learning, scrupulously exact, and amazingly impartial. Vol. i. 1642–44; ii. 1644–47; iii. 1647–49.

GARDINER, S. R. HISTORY OF THE COMMONWEALTH AND PROTECTORATE, 1649–60. New ed. 4 vols. 1903. Longmans. 5/- net per vol.
The standard work. The narrative closes with the year 1656.

GARDINER, S. R. WHAT GUNPOWDER PLOT WAS. 216 pp. Illus. 1897. Longmans, 5/-.
A searching investigation of the whole subject called forth by a book entitled *What was the Gunpowder Plot? The Traditional Story tested by Original Evidence.*

HALE, E. THE FALL OF THE STUARTS AND WESTERN EUROPE, 1678–1697. (E.M.H.) 3rd ed. 6 in. 251 pp. Maps. Plans. 1883. Longmans. 2/6.
A little sketch intended to form an easy introduction to the study of the period.

LODGE, RICHARD. HISTORY OF ENGLAND FROM THE RESTORATION TO THE DEATH OF WILLIAM III., 1660–1702. 9 in. 536 pp. Maps. 1910. Longmans. 7/6 net.
Vol. viii. of *The Political History of England*. The standard work for the period.

MACAULAY, THOMAS BABINGTON, LORD. HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II. Pop. ed. 2 vols. 1631 pp. 1889. Longmans. 5/-.
Contains brief memoir of Macaulay by Dean Milman. Macaulay's original scheme was to bring his narrative down to the end of the reign of George IV., but his *History*, as he left it, is merely a record of fifteen years. "In spite of the amazing skill of the narrative, of the vivid and exciting scenes that are marshalled past us as on some great stage, the reflective faculty finds its interest diminishing; while the eye and the fancy are surfeited with good things, the intellect is sent empty away."—COTTER MORISON.

MACKINNON, JAMES. THE UNION OF ENGLAND AND SCOTLAND. New ed. 9 in. 542 pp. 1907. Longmans. 10/6 net.
The most detailed and authoritative work on the subject. The author has made use of contemporary documentary evidence, including a large amount of new matter. Notes and references, but no index.

MONTAGUE, F. C. THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES I. TO THE RESTORATION, 1603–60. 9 in. 533 pp. Maps. 1907. Longmans. 7/6 net.
Vol. vii. of *The Political History of England*. A valuable account of authorities for this period is given in an appendix.

POLLOCK, JOHN. THE POPISH PLOT. 10 in. 438 pp. 1903. Duckworth. 10/- net.
An exhaustive, scholarly, and interesting account. Attempts to answer, and elucidate points of obscurity connected with three questions: (1) What was going on between Coleman and Père la Chaize; (2) How Oates got hold of the wrong story; and (3) Who killed Godfrey? Bibliography.

TREVELYAN, G. M. ENGLAND UNDER THE STUARTS. 9 in. 582 pp. Maps. 1904. Methuen. 10/6 net.
The author first of all examines the social, economic, and religious life of classes in England, and contrasting these with the continental societies, shows how deep was the difference

underlying the superficial tie of a common civilization. He then traces the system of government which was evolved at this period—a system combining "freedom with efficiency, and local rights with national union." Genealogy of House of Stuart, and list of Parliaments, 1603–1715. A valuable book.

GREAT BRITAIN AFTER 1707.

To Accession of Victoria (1837).

CORBETT, JULIAN S. THE CAMPAIGN OF TRAFALGAR. 9 in. 489 pp. Charts. Diagrams. 1910. Longmans. 16/- net.
Attempts to produce, from the vast store of material that exists, something like "a reasoned Staff account of the crowning chapter in the history of naval warfare." The only work which approaches the subject from this standpoint.

HUNT, WILLIAM. HISTORY OF ENGLAND FROM THE ACCESSION OF GEORGE III. TO THE CLOSE OF PITT'S FIRST ADMINISTRATION, 1760–1801. 9 in. 513 pp. Map. 1905. Longmans. 7/6 net.
Comprises vol. x. of *The Political History of England*.

LEADAM, I. S. HISTORY OF ENGLAND FROM THE ACCESSION OF ANNE TO THE DEATH OF GEORGE II., 1702–60. 9 in. 577 pp. 1909. Longmans. 7/6 net.
Vol. ix. of *The Political History of England*.

LECKY, W. E. H. HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. Cabinet ed. England, 7 vols.; Ireland, 5 vols. Longmans. 5/- net per vol.
An exhaustive work to which every student must have recourse. Not a history in strict chronological form, but a series of essays on "some of the more enduring features of national life" which exhibited themselves during the 18th century. Lecky's treatment of the American War of Independence and of Irish political history is generally sound and moderate. England: Vol. i. 1700–40; ii. 1740–60; iii. 1760–70; iv. 1770–79; v. 1779–89; vi. 1789–92; vii. 1792–1800. Ireland: Vol. i. 1700–60; ii. 1760–87; iii. 1787–96; iv. 1796–98; v. 1798–1800.

LUDLOW, JOHN M. THE WAR OF AMERICAN INDEPENDENCE. (E.M.H.) 4th ed. 6 in. 265 pp. Maps. 1888. Longmans. 2/6.
An excellent text-book setting forth, clearly and succinctly, the main incidents of the American War as well as their significance.

M'CARTHY, JUSTIN. A HISTORY OF THE FOUR GEORGES AND OF WILLIAM IV. 4 vols. 9 in. 1772 pp. 1884–91. Chatto. 12/- per vol. Fine paper ed., 2 vols., 2/- net each.
Essentially a popular history, comprehensive, generally trustworthy, and racy.

MORRIS, EDWARD E. THE EARLY HANOVERIANS. (E.M.H.) 6 in. 252 pp. Maps. Plans. 1886. Longmans. 2/6.
A continuation of the author's *The Age of Anne*. The account of the second Jacobite Rebellion (1745–46) is fully treated.

MORRIS, W. O'CONNOR. THE CAMPAIGN OF 1815. LIGNY: QUATRE BRAS: WATERLOO. 9 in. 443 pp. Maps. 1900. Grant Richards. 12/6 net.
Attempts to combine a brief but complete narrative of the campaign of 1815 with a careful running commentary on its military operations. No other book covers exactly the same ground. For the general reader as well as the military student.

ROBERTSON, C. GRANT. ENGLAND UNDER THE HANOVERIANS. 9 in. 555 pp. 1911. Methuen. 10/6 net.
Vol. vi. of the *History of England*, edited by Professor Oman. The period covered is from 1714 to 1815; and the author attempts to illustrate and explain three outstanding features of that epoch—"the expansion of the British Empire, the consolidation of Parliamentary Government under a Constitutional Monarchy, and the transformation of the political and economic organisation of society by the agricultural and industrial revolution."

WHEELER, H. F. B., AND BROADLEY, A. M. NAPOLEON AND THE INVASION OF ENGLAND: THE STORY OF THE GREAT TERROR. 2 vols. 9 in. 733 pp. Illus. 1908. Lane. 32/- net.
Purports to be a careful study of a neglected phase of Napoleonic history. Deals not only with the military and naval preparations made by both nations, but with the more picturesque side of their campaign. Many unique cartoons and other illustrations are reproduced.

Victorian Era.

DICKINSON, G. LOWES. THE DEVELOPMENT OF PARLIAMENT DURING THE NINETEENTH CENTURY. 9 in. 191 pp. 1895. Longmans. 7/6.
Attempts to recount, briefly and clearly, the process of the "democratisation" of Parliament, and to discuss the question of the competence of a democratic House of Commons to direct to a satisfactory issue the socialistic tendencies of the future.

DOYLE, SIR A. CONAN. THE GREAT BOER WAR. See col. 234.

JOSE, A. W. THE GROWTH OF THE EMPIRE: A HANDBOOK TO THE HISTORY OF GREATER BRITAIN. 2nd ed. revised. 8 in. 443 pp. 1909. Murray. 4/6.
A useful and well-written little book furnishing much valuable information.

KINGLAKE, A. W. THE INVASION OF THE CRIMEA. New ed. 9 vols. 1890. Blackwood. 3/6 each. Abridg. ed. for military students. 15/- net.
The standard authority. An exhaustive account of the War and of its progress down to the death of Lord Raglan.

LOW, SIDNEY, AND SANDERS, LLOYD C. THE HISTORY OF ENGLAND DURING QUEEN VICTORIA'S REIGN, 1837–1901. 9 in. 550 pp. Maps. 1907. Longmans. 7/6 net.
Vol. xii. of *The Political History of England*. Chap. xvii. is devoted to Home Rule and the Liberal split, and chap. xx. to Literature and Social Development. The last years of the Victorian era are more briefly treated than the earlier. Authorities for the period, and a list of the Cabinets of the reign together with the names of members are given in appendices.

M'CARTHY, JUSTIN. A HISTORY OF OUR OWN TIMES. 5 vols. 9 in. 1881–98. Chatto. 12/- per vol. Cheap ed., 6/- each.
The best popular history of the Victorian era. The narrative begins with the accession of Queen Victoria in 1837, and closes with the Diamond Jubilee in 1897. A condensed *History* in one volume is published at 6/-; pop. ed., 2/6.

PAUL, HERBERT. A HISTORY OF MODERN ENGLAND. 5 vols. 9 in. About 2000 pp. 1904–06. Macmillan. 8/6 net per vol.
A comprehensive and brilliant survey by an accomplished student of British history. Vols. i.

and ii. from 1846 to the death of Palmerston; iii. 1865–78; iv. 1875–85; v. 1885 to the retirement of Gladstone.

SEELEY, SIR J. R. THE EXPANSION OF ENGLAND. New ed. 367 pp. 1909. Macmillan. 4/- net.
A standard book showing the significance of the struggle between France and Britain in the 18th century, and emphasising the value of Britain's colonial inheritance. The work gave an impetus to the British Imperialist movement.

VICTORIA, THE LETTERS OF QUEEN. Ed. by A. C. Benson and Viscount Esher. Pop. ed. 3 vols. 1534 pp. Illus. 1908. Murray. 6/- net.
A selection of Queen Victoria's correspondence between 1837 and 1861, published by authority of Edward VII. The letters exhibit the development of the Queen's character and disposition, and show her methods in dealing with political and social matters. For the general reader rather than for the student of political history. Vol. i. 1837–43; ii. 1844–53; iii. 1854–61.

WARD, T. HUMPHRY. (Ed.) THE REIGN OF QUEEN VICTORIA. 2 vols. 8¼ in. 1214 pp. Maps. 1887. Smith, Elder. 32/-.
A survey of the first fifty years of Victoria's reign, consisting of a collection of papers written by specialists. The editor writes an introduction and deals with foreign policy. Other topics treated are The Army, The Navy, Law, Finance, The Churches, India, Ireland, Industry, Agriculture, Education, Science, Literature, and Art.

LONDON.

BROOKE-HUNT, VIOLET. PRISONERS OF THE TOWER OF LONDON. 8 in. 359 pp. Illus. 1899. Dent. 5/- net.
"An account of some who at divers times lay captive within its walls." The book is the outcome of considerable research, and the sketches are simply and attractively written.

DAVEY, RICHARD. THE PAGEANT OF LONDON. 2 vols. 9 in. 1109 pp. Illus. 1906. Methuen. 15/- net.
Not an exhaustive history, but a series of word-pictures of the principal events that have transpired in the Metropolis. The author uses the word "pageant" as meaning not only pompous shows and spectacles, but as signifying the unrolling of the story of London. An interesting and instructive book.

DAVEY, RICHARD. THE TOWER OF LONDON. 9 in. 371 pp. 14 illus. 1910. Methuen. 10/6 net.
The most recent and, from the point of view of the general reader, the best history of the Tower of London. Aims at making the reader realise its past greatness and its importance in relation to our national history. Incorporates some fresh material.

IRVINE, HELEN D. HISTORY OF LONDON. 9 in. 396 pp. 1912. Constable. 10/6 net.
An informative and well-written book covering the entire history of London. There is a chapter on Modern London. Practically the only work attempting to deal with every historical aspect of London within brief compass and on popular lines.

LOFTIE, W. J. LONDON. (H.T.) 7 in. 231 pp. Maps. 1887. Longmans. 3/6.
The main object of the book is to exhibit the less known portions of London history in the light of modern discovery, and to show the importance and interest of municipal history as it may be studied in the greatest city of the world.

SINCLAIR, WILLIAM M. MEMORIALS OF ST. PAUL'S CATHEDRAL. 9 in. 543 pp. Illus. 1909. Chapman. 16/- net.
The best popular account of St. Paul's. Supplements Milman's *Annals* (now out of print) by describing the great changes which have taken place in the type of service and in other directions during the last fifty years. Very full account of Old St. Paul's; also of Wren's life and work (4 chapters). List of memorials and burials, appendices, and bibliography.

SMITH, MRS. A. MURRAY (E. T. BRADLEY). WESTMINSTER ABBEY: ITS STORY AND ASSOCIATIONS. 396 pp. Illus. 1906. Cassell. 6/-.
An abridgment of the writer's *Annals of Westminster Abbey*. The most authoritative book on the subject. Mrs. Smith is a daughter of the late Dean Bradley, and lived for many years within the precincts of the Abbey. A thoroughly popular book.

SMITH, MRS. A. MURRAY (E. T. BRADLEY). THE ROLL-CALL OF WESTMINSTER ABBEY. 2nd ed. 8 in. 434 pp. Illus. Plans. 1902. Smith, Elder. 6/-.
The author's object is "to link together the various memories of the dead and weld them into a continuous chain, or, where this is impossible, to divide them into groups." Less bulky than Stanley's *Memorials*, and more comprehensive than the Deanery Guide, upon which, however, the book is based.

UNWIN, GEORGE. THE GILDS AND COMPANIES OF LONDON. (A.B.) 9 in. 413 pp. 37 illus. 1908. Methuen. 7/6 net.
An outline of the organic development of the gilds and companies of London from the days of Henry Plantagenet to those of Victoria. Lays stress on the significance which these organisations have had for the constitutional history of the city, and for the social and economic development of the nation at large.

WHEATLEY, HENRY B. THE STORY OF LONDON. (M.T.) 7 in. 427 pp. Illus. 1904. Dent. 4/6 net.
Not so much a history as a guide to the manners of the people and to the appearance of the city during medieval times. Attempts to put together some of the ample materials for the domestic history of the city which have been preserved.

Scotland.

GENERAL HISTORIES.

BROWN, P. HUME. HISTORY OF SCOTLAND TO THE PRESENT TIME. New ed. 3 vols. 9½ in. 1143 pp. 1911. Camb. Press. 30/- net.
The most up-to-date and, on the whole, the most satisfactory history of Scotland. Accurate, judicial, and comprehensive though somewhat dull. In this edition the narrative has been brought down to the present time, and certain changes have been introduced where later research rendered them necessary.

BURTON, JOHN HILL. THE HISTORY OF SCOTLAND FROM AGRICOLA'S INVASION TO THE EXTINCTION OF THE LAST JACOBITE INSURRECTION. New ed. 8 vols. 1905. Blackwood. 20/- net.
A monument of painstaking research. Depicts the broad features of the national life with precision and learning. The earlier volumes are particularly valuable and shed a strong light upon the antiquities of Scotland, the prehistoric and Roman eras, and the gradual development of Scottish nationality. Much,

however, has come to light since Burton wrote (1867–70).

LANG, ANDREW. A HISTORY OF SCOTLAND FROM THE ROMAN OCCUPATION. 4 vols. 9 in. About 2000 pp. Pors. Maps. Plans. 1900–07. Blackwood. Vols. i. to iii., 15/- net each; vol. iv., 20/- net.
The most readable history of Scotland. The work, however, is often inaccurate, and many of the author's conclusions, especially those relating to the Reformation and the Covenanting period, have been stoutly contested. Vol. i. carries the narrative down to 1546. Vol. ii. to 1625. Vol. iii. to 1689. Vol. iv. to 1746. In 1911 the author published *A Short History of Scotland.* 316 pp. Blackwood. 5/- net.

MACKENZIE, W. C. A SHORT HISTORY OF THE SCOTTISH HIGHLANDS AND ISLES. 402 pp. Illus. Map. 1906. Paisley: Gardner. 5/- net.
The main purpose of the book is "to trace the various stages of social, economic, religious, and political development through which the Highland people have passed from the earliest historical times down to the present day." Popular and reliable.

MACKINTOSH, JOHN. SCOTLAND FROM THE EARLIEST TIMES TO THE NINETEENTH CENTURY. (S.N.) 357 pp. Illus. 1890. Unwin. 5/-.
By the learned author of *The History of Civilization in Scotland.* The narrative is fullest in the earlier portion. Last chapter deals with modern literature of Scotland.

MACMILLAN, D. A SHORT HISTORY OF THE SCOTTISH PEOPLE. 9 in. 504 pp. 1911. Hodder. 10/6 net.
Intended to fill the gap between large and scholarly works, and small popular volumes for schools. The author, who is favourably known by his biographies of Knox and Buchanan, strives to record every fact of importance, without overloading his narrative with too many details.

MITCHELL, DUGALD. HISTORY OF THE HIGHLANDS AND GAELIC SCOTLAND. 8½ in. 707 pp. Illus. Maps. 1900. Paisley: Gardner. 12/6 net.
An exhaustive and popular account from the earliest times till the close of the 'Forty-Five. Based largely on original research. Contains much valuable information about the origin of the clans, the social system, and the condition of the people at successive periods.

RAIT, R. S. SCOTLAND. (M.N.) 8 in. 320 pp. Illus. 1911. Black. 7/6 net.
The first vol. of a new series of short histories entitled "The Making of the Nations." An excellent summary—authoritative, well-informed, and impartial.

RANNIE, DAVID W. A STUDENT'S HISTORY OF SCOTLAND. 8 in. 335 pp. 4 maps. 1904. Methuen. 3/6.
Intended to provide young students, and especially those who already know the elements of English History, with a trustworthy sketch of the main features of Scottish history. The aim is made from the point of view of the relations between Scotland and England. A sound book differing somewhat in treatment from other works on the subject.

THOMSON, CHARLES W. SCOTLAND'S WORK AND WORTH. 2 vols. 9 in. 875 pp. Illus. 1910. Edin.: Oliphant. 10/6 net.
"An epitome of Scotland's story from early times to the twentieth century, with a survey of the contributions of Scotsmen in Peace and in War to the growth of the British Empire and the progress of the world. Popular.

To the Reformation.

BROWN, P. HUME. (Ed.) EARLY TRAVELLERS IN SCOTLAND. 9 in. 326 pp. Maps. 1891. Edin.: Douglas. 14/-. O.p.
A fairly complete collection of all the accounts of Scotland published by travellers who visited the country before 1700. The 24 sketches included throw light on certain aspects of Scotland and its people, which cannot be presented in ordinary histories. Notes.

INNES, COSMO. SCOTLAND IN THE MIDDLE AGES. 9 in. 411 pp. Maps. 1860. Edin.: Douglas. 10/6. O.p.
Sketches of early Scottish history and social progress read as lectures to the author's class in Edinburgh University. Chapters on Scotland in the Time of David I.; Scottish Burghs; Ancient Constitution of Scotland; Early Dress and Manners; Language and Literature; and Dwellings. Appendix contains catalogue of books in Glasgow Cathedral.

MAXWELL, SIR HERBERT, BART. THE MAKING OF SCOTLAND. 242 pp. 1911. Glasgow: Maclehose. 5/- net.
Six popular lectures on the War of Independence—embracing the period 600–1369, with a final chapter on Border warfare—delivered in Glasgow University.

SKENE, WILLIAM F. CELTIC SCOTLAND: A HISTORY OF ANCIENT ALBAN. 2nd ed. 3 vols. 1595 pp. Maps. 1886–87. Edin.: Douglas. 45/-.
Each volume is complete in itself. The first deals with history and ethnology, the second with the Church and culture, and the third with the land and the people. A scholarly work of reference. The author was the first writer to present an intelligible view of the social and political condition of Celtic Scotland.

THE REFORMATION.

(See Religion, cols. 453–454.)

Under the Stuarts.

BROWN, P. HUME. SCOTLAND IN THE TIME OF QUEEN MARY. 9 in. 254 pp. 1904. Methuen. 7/6 net.
Popular lectures dealing mainly with the physical, social, and economic aspects of Scotland in the time of Mary Stuart. The author is Historiographer Royal for Scotland.

MACKINNON, JAMES. THE UNION OF ENGLAND AND SCOTLAND. See col. 206.

MATHIESON, W. LAW. POLITICS AND RELIGION: A STUDY IN SCOTTISH HISTORY FROM THE REFORMATION TO THE REVOLUTION. 2 vols. 9 in. 830 pp. 1902. Glasgow: Maclehose. 21/- net.
Without attempting to write a complete history, the author endeavours "to give such a sketch of the political development of Scotland from the Reformation to the Revolution as may suffice to explain and illustrate some of its more important factors."

MATHIESON, W. LAW. SCOTLAND AND THE UNION. 9 in. 400 pp. 1905. Glasgow: Maclehose. 10/6 net.
A history of Scotland from "the completion of the Revolution Settlement to the enactments occasioned by the last Jacobite revolt." Social changes, other than economic, and the rise of literature and philosophy do not come within the scope of the book.

RAIT, ROBERT S. AN OUTLINE OF THE RELATIONS BETWEEN ENGLAND AND SCOTLAND (500–1707). 9 in. 363 pp. 1901. Blackie. 7/6 net.
An attempt to exhibit, in outline, the leading features of the international history of the two countries. Also emphasises the view that the relations between England and Scotland have not been a purely political connection. Popular.

SMELLIE, ALEXANDER. MEN OF THE COVENANT. 9 in. 452 pp. 37 illus. 1903. Melrose. 7/6 net.
A series of charmingly written sketches of leading Covenanters, the whole forming practically a history of the Scottish Church in the years of the Persecution. The author writes as an unqualified admirer of the Covenanters. Reliable as to biographical facts.
(*See Religion, cols.* 453–454 *for other works on Covenanters.*)

TERRY, CHARLES S. THE RISING OF 1745. (S.H.C.W.) New ed. 6½ in. 350 pp. Illus. 1903. Nutt. 5/-.
A brief and reliable narrative. A feature of the book is the extensive bibliography of Jacobite history (108 pp.). Section I. includes published works. Section II. is devoted to contemporary materials which are still in manuscript, or have been but partially edited. Section III. gives a list of newspapers of the Jacobite period; and Section IV. a list of contemporary maps and plans. Index to bibliography.

Modern Scotland.

CARLYLE, ALEXANDER. AUTOBIOGRAPHY, CONTAINING MEMORIALS OF THE MEN AND EVENTS OF HIS TIME. 3rd ed. 9 in. 586 pp. Por. 1861. Blackwood. 14/-. O.p. New ed. Foulis. 6/- net.
Supplementary chapter, rounding of Carlyle's story, by John Hill Burton. Carlyle was a parish minister and one of the leaders of the Moderate party. His *Autobiography* affords an intensely vivid picture of the social, political, and ecclesiastical condition of Scotland in the latter half of the 18th century. Contains a notable description of the battle of Prestonpans, of which Carlyle was an eye-witness.

COCKBURN, (HENRY) LORD. MEMORIALS OF HIS TIME. 9 in. 478 pp. Por. 1856. Black. O.p. New ed. 8 in. 480 pp. Illus. 1909. Foulis. 6/- net.
A living record of the men and manners of Scotland during the early decades of the 19th century, by one of that brilliant coterie which included Scott, Sydney Smith, and Brougham.

CRAIK, SIR HENRY. A CENTURY OF SCOTTISH HISTORY, FROM THE DAYS BEFORE THE '45 TO THOSE WITHIN LIVING MEMORY. 2nd ed. 9 in. 649 pp. Pors. 1911. Blackwood. 10/6 net.
Originally appeared in 1901 in two vols. The narrative is brought down to the middle of the 19th century. Well-written and fairly comprehensive; but not always accurate. Shows considerable bias in dealing with ecclesiastical affairs.

GRAHAM, HENRY GREY. THE SOCIAL LIFE OF SCOTLAND IN THE EIGHTEENTH CENTURY. New ed. 9 in. 557 pp. 1901. Black. 12/-. Cheap ed., 5/- net.
A brilliant record of the social condition of the country—chiefly in the Lowlands—and the internal changes through which it passed during a hundred years. The author shows an unrivalled knowledge of the literature of the subject and weaves into a vivacious narrative an enormous number of interesting details. His treatment of ecclesiastical matters has been adversely criticised.

MATHIESON, W. LAW. THE AWAKENING OF SCOTLAND: A HISTORY FROM 1747 TO 1797. 9 in. 317 pp. 1911. Glasgow: Maclehose. 10/6 net.
Complementary to the author's above-mentioned works (col. 212). The opening chapters deal with national politics between 1747 and 1783, and with the part played at Westminster by Scottish representatives. Later, the author reviews the ecclesiastical state of the country and attempts a defence of Moderatism.

STIRLING, A. HUTCHISON. A SKETCH OF SCOTTISH INDUSTRIAL AND SOCIAL HISTORY IN THE 18TH AND 19TH CENTURIES. 9 in. 234 pp. Por. 1906. Blackie. 6/- net.
Not an exhaustive account of the subject, but incorporates materials not hitherto brought together. These have been gathered from contemporary authorities, and partly from the works of later writers. A competent piece of work on popular lines.

IRELAND.

BAGWELL, RICHARD. IRELAND UNDER THE STUARTS AND DURING THE INTERREGNUM. 2 vols. 9 in. 785 pp. Maps. 1909. Longmans. 28/- net.
A very full account, based on extensive research, and written in accordance with the best traditions of modern historical scholarship. Vol. I. carries the narrative from 1603–42; vol. II. from 1642–60.

CHART, D. A. IRELAND FROM THE UNION TO CATHOLIC EMANCIPATION (1800–29). 8 in. 357 pp. 1910. Dent. 6/- net.
An able study of social, economic, and administrative conditions.

FROUDE, JAMES A. THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. 3 vols. 1923 pp. 1895. Longmans. 10/6.
Presents a vivid picture of the condition of Ireland during one of the darkest periods of her history.

GREEN, MRS. J. R. THE MAKING OF IRELAND AND ITS UNDOING (1200–1600). 9 in. 527 pp. Map. 1908. Macmillan. 10/- net.
The author attempts to gather together some records of the civilization of Ireland before the immense destruction of the Tudor wars; to trace her progress in industry, wealth, and learning; and to discover the forces that ruined this national life. A new and revised edition was published in 1909.

JOYCE, P. W. A SHORT HISTORY OF IRELAND FROM THE EARLIEST TIMES TO 1608. 571 pp. Map. 1893. Longmans. 10/6.
A simple, clear, and readable narrative. Part I. deals with the manners, customs, and institutions of the ancient Irish; Part II. with Ireland under native rulers; and Part III. with the period of the Invasion. Five chapters are devoted to a popular exposition of the Brehon Laws.

LECKY, W. E. H. IRELAND IN THE 18TH CENTURY. See col. 207.

MORRIS, W. O'CONNOR. IRELAND, 1494–1905. (C.H.S.) New ed. 410 pp. 1910. Cambridge Press. 4/6 net.
Revised, with an additional chapter (1868–1905), and notes, etc., by R. Dunlop, Lecturer in Irish History in the University of Manchester. A thoroughly sound text-book.

MURPHY, DENIS. CROMWELL IN IRELAND: A HISTORY OF CROMWELL'S IRISH CAMPAIGN. 9 in. 506 pp. Illus. Map. Plans. 1883. Dublin: Gill. 3/6.
A Roman Catholic account of Cromwell's Irish campaign. Follows the Protector step by step in his progress through the country, and concludes that he was "a great, bad man."

MURRAY, ALICE E. A HISTORY OF THE COMMERCIAL AND FINANCIAL RELATIONS BETWEEN ENGLAND AND IRELAND FROM THE PERIOD OF THE RESTORATION. 8½ in. 503 pp. 1903. P. S. King. 10/6 net.
Attempts to set forth fully and impartially the main features of Irish economic history. The author has not only made use of the available materials which are in print, but she has incorporated the results of much original research. The work won Sir R. Giffen's approval.

MURRAY, ROBERT H. REVOLUTIONARY IRELAND AND ITS SETTLEMENT. 9 in. 465 pp. 1911. Macmillan. 10/- net.
Professor Mahaffy writes an introduction, and Professor Bury highly commends the work in a preliminary letter. Bibliography (18 pp.).

O'BRIEN, R. BARRY. (Ed.) TWO CENTURIES OF IRISH HISTORY, 1691–1870. 2nd ed. 9 in. 560 pp. 1907. Kegan Paul. 7/6 net.
A series of papers by W. K. Sullivan, George Sigerson, J. H. Bridges, Lord Fitzmaurice, J. R. Thursfield, and G. P. Macdonell, with an introduction by Right Hon. James Bryce. A storehouse of reliable facts. Each writer is responsible for a period.

WALES.

BRADLEY, ARTHUR G. OWEN GLYNDWR AND THE LAST STRUGGLE FOR WELSH INDEPENDENCE. (H.N.) 374 pp. Illus. 1901. Putnam. 5/-.
While setting forth in readable form all that is known of this celebrated Welshman and the movement he headed, the author attempts a somewhat fuller picture than that presented by the Glyndwr period alone. He gives an outline sketch of Welsh history leading up to the rising.

LLOYD, JOHN E. A HISTORY OF WALES FROM THE EARLIEST TIMES TO THE EDWARDIAN CONQUEST. 2 vols. 9 in. 847 pp. Map. 1911. Longmans. 21/- net.
An attempt "to bring together and to weave into a continuous narrative what may be fairly regarded as the ascertained facts of the history of Wales up to the fall of Llywelyn ap Gruffydd in 1282." An exhaustive work, with footnotes and index of authors, works, MSS., etc., cited in the text.

MORGAN, O. MORIEN. A HISTORY OF WALES FROM THE EARLIEST PERIOD. 9 in. 477 pp. 1911. Liverpool; E. Howell. 10/- net.
The narrative ends with the dividing of Wales into twelve counties in the reign of Henry VIII. A scholarly though somewhat dry work based on a study of original sources. References in footnotes.

AUSTRIA—HUNGARY—BOHEMIA.

MAURICE, C. EDMUND. BOHEMIA. (S.N.) 559 pp. Illus. Map. 1896. Unwin. 5/-.
"From the earliest times to the fall of national independence in 1620; with a short summary of later events." Readable.

VAMBÉRY, ARMINIUS. HUNGARY IN ANCIENT, MEDIÆVAL, AND MODERN TIMES. (S.N.) 2nd ed. 464 pp. Illus. Map. 1887. Unwin. 5/-.
Attempts to present the various phases of the history of Hungary in the light best suited to attract English readers. Deals with salient events, and notable personalities in a narrative covering nearly a thousand years. Ends with Kossuth and the struggle for liberty in 1848–49.

WHITMAN, SIDNEY. AUSTRIA. (S.N.) 427 pp. Illus. Map. 1899. Unwin. 5/-.
A record of that particular portion of the Austrian-Hungarian Empire which from time immemorial has, to a great extent, been German in race and character. Largely an account of the great House of Hapsburg. The only popular history of Austria.

THE BALKAN STATES.

MILLER, WILLIAM. THE BALKANS: ROUMANIA, BULGARIA, SERVIA, AND MONTENEGRO. (S.N.) 495 pp. Illus. Map. 1896. (New ed. 1912). Unwin. 5/-.
Constitutes the first attempt to present English readers with a concise and popular account of the four Balkan States. A new edition was published in 1909 containing additional chapters dealing with recent events.

BELGIUM.

(See The Netherlands.)

DENMARK.

(See Scandinavia.)

FRANCE.

General Histories.

JERVIS, W. H. A HISTORY OF FRANCE FROM THE EARLIEST TIMES TO THE FALL OF THE SECOND EMPIRE IN 1870. (S.M.) New ed. 717 pp. Illus. Maps. 1898. Murray. 7/6.
This edition of a noted student's manual has been thoroughly revised and in great part rewritten by A. Hassall. A chapter on ancient Gaul by F. Haverfield has been added. The work attempts to present more than a chronicle of mere facts and dates.

KITCHIN, G. W. A HISTORY OF FRANCE. 4th ed. revised. 3 vols. 1754 pp. Maps. 1899–1903. Clar. Press. 10/6 per vol.
A standard work. The more important periods of the history have, as far as possible, been written directly from original sources, and are treated at considerable length. The work is divided by the natural epochs in the history. Vol. i. 58 B.C.–1453 A.D.; ii. 1453–1624; iii. 1624–1793. Reliable, modern, and clearly written.

Before the Revolution.

ARMSTRONG, E. THE FRENCH WARS OF RELIGION: THEIR POLITICAL ASPECTS. 2nd ed. 8 in. 139 pp. 1904. Simpkin. 3/6 net.
Contains the substance of three lectures delivered at Oxford on the Huguenots, the League, and the Crown. Genealogies and chronological summary. Expository and critical.

BAIRD, HENRY M. HISTORY OF THE RISE OF THE HUGUENOTS. 2 vols. 8½ in. 1301 pp. Map. 1880. Hodder. 24/-.
The standard work. Makes a judicious use of the researches and discoveries of modern times. Scholarly, accurate, and finely written. Vol. i. From the Beginning of the French Reformation to the Edict of January (1562). Vol. ii. To the Death of Charles IX. (1574).

CAMBRIDGE MODERN HISTORY. Vols. iii. and v. See col. 198.

COLIGNY, GASPARD DE, ADMIRAL OF FRANCE. See BIOGRAPHY, col. 17.

MACKINNON, JAMES. THE GROWTH AND DECLINE OF THE FRENCH MONARCHY. 9 in. 860 pp. 1902. Longmans. 21/- net.
Reviews the history of monarchic France from the Middle Ages onward, it being the author's opinion that only by so doing will the causes of the French Revolution be ascertained. Shows how, and with what effects, France was governed by its kings. Bibliog. An important work.

MACLEHOSE, SOPHIA H. THE LAST DAYS OF THE FRENCH MONARCHY. 8 in. 405 pp. Illus. 1901. Glasgow: Maclehose. 6/- net.
A readable and short book treating of the decay of the Monarchy. Lucid and interesting. References throughout the text, and bibliog.

MASSON, GUSTAVE. MEDIÆVAL FRANCE. (S.N.) 8 in. 398 pp. Illus. Maps. 1888. Unwin. 5/-.
The period covered is from the reign of Hugh Capet to the beginning of the 16th century. Much space is devoted to the intellectual side of the subject, more especially to the formation and progress of national literature. Chronological table and list of authorities.

PARDOE, JULIA. LOUIS XIV. AND THE COURT OF FRANCE IN THE 17TH CENTURY. 3 vols. 9 in. 1513 pp. Illus. 1886. Bentley (now Bagster). New ed. 3 vols. 1902. 15/- net.
Not an historical record of the century of Louis XIV. Simply aims at exhibiting pretty fully the domestic life of the "Great Monarch." Also passes in review the wits, the beaux, and the poets of his Court. A brightly written narrative.

PERKINS, JAMES P. FRANCE UNDER THE REGENCY, WITH A REVIEW OF THE ADMINISTRATION OF LOUIS XIV. 620 pp. 1892. Macmillan. O.p.
A competent and impartial survey of the period, with references to the most important authorities on which the narrative is based. Clearly written and well arranged.

POOLE, REGINALD L. A HISTORY OF THE HUGUENOTS OF THE DISPERSION, AT THE RECALL OF THE EDICT OF NANTES. 220 pp. 1880. Macmillan. 6/-.
The Lothian Prize Essay, 1879. Indicates the distinguishing lines of the emigration, noting the points of contact with society outside, and supplements a brief sketch by a fairly exhaustive apparatus of reference to special text-books on the subject.

SERGEANT, LEWIS. THE FRANKS. (S.N.) 363 pp. Illus. 1898. Unwin. 5/-.
Tells the story of the Franks from their origin as a confederacy to the establishment of the kingdom of France and the German Empire. The author endeavours to separate what is historically accurate from what is dubious. The best popular account.

TOCQUEVILLE, ALEXIS DE. THE STATE OF SOCIETY IN FRANCE BEFORE THE REVOLUTION OF 1789. Tr. by Henry Reeve. 3rd ed. 9 in. 303 pp. 1888. Murray. 12/-.
"No other writer has so skilfully traced the continous operation of the causes of the Revolution long anterior to the event itself."—H. REEVE. Seven chapters of a new narrative, which Tocqueville left unfinished at his death, are added in this edition. The survey is thus brought down to the eve of the convocation of the States-General.

YOUNG, ARTHUR. TRAVELS IN FRANCE DURING THE YEARS 1787–89. 2nd ed. 425 pp. Por. 1889. Bell. 3/6 and 2/- net.
"With an introduction, biographical sketch, and notes by M. Betham-Edwards." The most vivid picture written by an Englishman of the state of France just before the Revolution. Young wandered up and down the country and wrote lively descriptions of all that he heard and saw.

The Revolution.

ACTON, LORD. LECTURES ON THE FRENCH REVOLUTION. Ed. by J. N. Figgis and R. V. Laurence. 9 in. 379 pp. 1910. Macmillan. 10/- net.
"A volume written in complete independence of other men's opinions by the only Englishman who has brought a philosophic mind to bear upon the vast historical literature of the French Revolution."—*Times*. The lectures were delivered by Lord Acton as Regius Professor of Modern History at Cambridge.

ALGER, JOHN G. PARIS IN 1789–94: FAREWELL LETTERS OF VICTIMS OF THE GUILLOTINE. 9 in. 563 pp. Plan. 1902. Allen. 10/6 net.
An interesting contribution to the psychology of the leading events of the French Revolution. The author endeavours, whenever possible, to allow each sufferer to tell his own story, and describe his own emotions. Incorporates much fresh material, the fruit of original research.

ALGER, JOHN G. ENGLISHMEN IN THE FRENCH REVOLUTION. 379 pp. 1889. Low. 7/6.
A conscientious and interesting work. The author has collected materials "which afford some idea of the enthusiasms and terrors, the festivities and privations . . . of the Englishmen who were voluntary or involuntary eye-witnesses of the Revolution."

BELLOC, HILAIRE. THE FRENCH REVOLUTION. (H.U.L.) 6½ in. 256 pp. Maps. 1911. Williams. 1/- net.
Sketches the great characters of the Revolution, and discusses its theoretic basis, military developments, relations to the Church, etc. A fresh and interesting study as well as a model of condensation.

CAMBRIDGE MODERN HISTORY. Vol. viii. See col. 198.

CARLYLE, THOMAS. THE FRENCH REVOLUTION. Ed., with introd., notes, and appendices, by J. Holland Rose. 3 vols. Illus. Bell. 21/- net.
The most profitable edition both for the student and the general reader. The notes are chiefly based on information which has come to light since Carlyle wrote. Illustrations are also a feature. Numerous other editions of Carlyle's *French Revolution* are published at various prices.

JOHNSTON, R. M. THE FRENCH REVOLUTION. 283 pp. 1909. Macmillan. 5/- net.
The Assistant-Professor of History in Harvard University here attempts to extricate the chief features and significance of the Revolution from the ever-increasing mass of details, and to present both in a condensed, lucid, and orderly narrative.

LAMARTINE, ALPHONSE DE. HISTORY OF THE GIRONDISTS. (B.L.) Tr. by H. T. Ryde. 3 vols. About 1500 pp. Pors. 1847. Bell. 3/6 each.

A series of personal memoirs of the leaders of the French Revolution. Popular.

MACLEHOSE, SOPHIA H. FROM THE MONARCHY TO THE REPUBLIC IN FRANCE. 1788–92. 8 in. 462 pp. Illus. 1904. Glasgow: Maclehose. 6/- net.

The narrative is confined almost entirely to the events which took place at Versailles and Paris. The writer considers that the turbulent character of the risings of the Parisians is often exaggerated, and she dwells little on this aspect of the subject. Popular.

STEPHENS, H. MORSE. A HISTORY OF THE FRENCH REVOLUTION. 2 vols. 9 in. 576 pp. Vol. i. 1886; vol. ii. 1891. Rivingtons. 36/-.

An exhaustive history on scientific lines. The author has sifted the vast literature which has grown up since Carlyle and Mignet wrote, and has filled up many gaps in their narrative as well as corrected many of their blunders. Vol. i. carries the narrative down to the flight to Varennes, and the dissolution of the Constituent Assembly; ii. to the end of 1793. The third volume, completing the work, is not yet published.

Napoleonic Era.

CAMBRIDGE MODERN HISTORY. Vol. ix. See col. 198.

GEORGE, HEREFORD B. NAPOLEON'S INVASION OF RUSSIA. 9 in. 466 pp. Maps and plans. 1899. Unwin. 12/6.

Aims at being an adequate history of the greatest of Napoleon's military enterprises. Sets forth, from original materials, the causes of the invasion of Russia, and attempts to make the military events intelligible to the civilian reader, as well as to bring out the reasons why its failure was inevitable. A valuable work.

PETRE, F. LORAINE. NAPOLEON'S CONQUEST OF PRUSSIA. 1806. Introd. by Lord Roberts. 9 in. 342 pp. Illus. Maps. Battle plans. 1907. Lane. 12/6 net.

"The book, which is lucid in style and admirable in arrangement, gives a more complete and concise account of this epoch-making struggle than has yet appeared in the English language."—LORD ROBERTS. The author visited the battle-fields described.

ROSE, J. HOLLAND. THE REVOLUTIONARY AND NAPOLEONIC ERA, 1789–1815. (C.H.S.) 6th ed. revised. 394 pp. 1907. Camb. Press. 3/6 net.

A standard work. The author passes over the dramatic phases of the French Revolution and concentrates attention on those events and crises which exercised most influence on the formation of the European system.

(*See also* Lives *of Napoleon under Biography, col.* 46.)

Modern France.

BODLEY, JOHN E. C. FRANCE. New and revised ed. 703 pp. 1899. Macmillan. 10/- net.

A standard work dealing with "political France after a century of Revolution." Having described the influences encountered by a student of public questions in France, the author proceeds to examine the relations of the great Revolution with modern France. The Executive and Legislative Powers are the special matters which form the basis of the remainder of the work. The best book on the subject.

BRACQ, JEAN C. FRANCE UNDER THE REPUBLIC. 8½ in. 376 pp. 1911. Werner Laurie. 7/6 net.

An informative and optimistic account of "the great political experiment of France during the last four decades." The author is a French Protestant, who has been for many years Professor of Romantic Languages at Vassar College, Poughkeepsie, New York, but who has always kept in touch with French politics and literature.

CAMBRIDGE MODERN HISTORY. Vol. x. See col. 198.

DICKINSON, G. LOWES. REVOLUTION AND REACTION IN MODERN FRANCE (1789–1871). 300 pp. 1892. Allen. 3/6.

An attempt to describe the development of political thought and political parties in modern France. Chapters on the Revolution of 1789: the First Empire, the Restoration, the Monarchy of July, the Revolution of 1848, the Second Republic, the Second Empire, and the Commune of 1871. A good text-book.

LAWTON, FREDERICK. THE THIRD FRENCH REPUBLIC. 9 in. 395 pp. Pors. 1909. Grant Richards. 12/6 net.

Aims at "an historical and, to some extent, an anecdotal narration of the Third Republic's progress from the end of May 1871, up to the year 1908." Popular.

LEBON, ANDRÉ. MODERN FRANCE, 1789–1895. (S.N.) 484 pp. Illus. 1897. Unwin. 5/-.

A useful book presenting the general reader with an intelligent and concise outline of a very complicated subject. Chronological chart of the literary, artistic, and scientific movement in contemporary France; also chronological list of Governments and Ministries in France, from 1780 to 1895. Bibliography.

TAINE, H. A. THE MODERN RÉGIME. Tr. by John Durand. 2 vols. 8½ in. 687 pp. 1891–94. Low. 16/- per vol.

Forms the third and last part of the author's *Origins of Contemporary France*. Vol. i. opens with a sketch of Napoleon, which brings out the historical importance of his character and genius. The author then describes the governmental system which Napoleon set up, and thereafter dilates upon its merits and defects. Vol. ii. treats of the Church, the School, and the Family, and describes the modern *milieu*. Somewhat out of date.

GERMANY.

(*For Reformation see Religion, col.* 447.)

BAX, E. BELFORT. THE PEASANTS' WAR IN GERMANY (1525–26). 8½ in. 378 pp. 1899. Sonnenschein. 6/-.

Presents a general view of the incidents of the so-called Peasants' War of 1525. A well-written and careful piece of work. Indicates principal authorities (all German) consulted. Map of Germany at the time of the Reformation.

CAMBRIDGE MODERN HISTORY. Vol. iv. See col. 198.

GARDINER, S. R. THE THIRTY YEARS' WAR, 1618–1648. (E.M.H.). 7th ed. 6 in. 258 pp. Map. Longmans. 2/6.

An admirable text-book which sets forth clearly and concisely the complicated relations which existed between the German States and other European nations.

GINDELY, ANTON. HISTORY OF THE THIRTY YEARS' WAR. Tr. by A. T. Brook. 2 vols. 8½ in. 940 pp. 28 illus. 2 maps. 1885. Bentley. 24/-.

The standard work. After narrating the causes of the Thirty Years' War, the author proceeds to relate the history of the Bohemian insurrection, the judicial proceedings and confiscations

which followed, and the consequent reactionary measures of religious reformation. Biographical sketch of Gustavus Adolphus given in an appendix.

GOULD, S. BARING-. GERMANY. (S.N.) 7th ed., revised and enlarged. 465 pp. Illus. Map. 1906. Unwin. 5/-.
Traces the life of Germany from the time when imperial Rome was baffled by Hermann down to the present time. Emphasises the unity of the Teutonic peoples, as well as indicates the steps by which the idea of Empire has progressed to the present German unity. Popular.

HENDERSON, ERNEST F. SHORT HISTORY OF GERMANY. 2 vols. 9 in. 1001 pp. 1902. Macmillan. 10/6 net.
The narrative begins with the year 9 A.D. and closes with the Franco-German War. An admirable book for those who are already familiar with the outlines of the subject.

HODGETTS, E. A. B. THE HOUSE OF HOHENZOLLERN. 8¼ in. 415 pp. 1911. Methuen. 15/- net.
"A readable popular account of the leading personalities of the Court and of the development of the Prussian State from Frederick I. to the close of the careers of Bismarck and Moltke, with some concluding pages on the present Emperor."—*Times*. The author was formerly Reuter's special correspondent at Berlin.

MALET, SIR A. THE OVERTHROW OF THE GERMANIC CONFEDERATION BY PRUSSIA IN 1866. 9 in. 455 pp. Map. 1870. Longmans. 18/-.
In narrating the history of the War of 1866, the author records, in the first place, those events of which, as officially resident at Frankfort, he had more immediate knowledge. While detailing the causes of the War, he confines himself to the story of its progress and termination in Germany.

MOLTKE, COUNT VON. THE FRANCO-GERMAN WAR OF 1870–71. Tr. and revised by Arch. Forbes. 9 in. 458 pp. Map. 1893. Osgood. 10/6.
Undertaken as a popular history of the war, the work is in reality from beginning to end the expression of a private opinion of the war by the German Field-Marshal himself. Makes interesting reading, nevertheless.

PETRE, F. L. NAPOLEON'S CONQUEST OF PRUSSIA. See col. 219.

SEELEY, SIR J. R. LIFE AND TIMES OF STEIN. 3 vols. 9 in. 1726 pp. Pors. Maps. 1878. Camb. Press. 30/-.
An elaborate work written not to set forth the merits of Stein, but on account of "the intrinsic importance of the revolutions in which he took part." The author's main object is to consider the transformation of Germany and Prussia in the Napoleonic age as a part of German history.

"VERITAS" (W. T. ARNOLD). THE GERMAN EMPIRE OF TO-DAY: OUTLINES OF ITS FORMATION AND DEVELOPMENT. 347 pp. Map. 1902. Longmans. 6/- net.
Attempts to present a short retrospective account of certain specific phases of German progress in recent times, preceded by a brief summary of political and constitutional history up to 1871. Chapters on National Progress since 1871, Army and Navy, Commercial, Traffic, and Colonial Policy, National Education, and Finance.

GREECE (MODERN).

JEBB, SIR RICHARD C. MODERN GREECE. 172 pp. 1901. Macmillan. 4/- net.

Two lectures, to which is added two papers on "The Progress of Greece," and "Byron in Greece." The author's aim is to present concisely the elementary facts of the subject. The paper on "Byron in Greece" is supplementary to the first lecture, which sketches the history of the Greek nationality.

PEARS, SIR EDWIN. THE DESTRUCTION OF THE GREEK EMPIRE AND THE STORY OF THE CAPTURE OF CONSTANTINOPLE BY THE TURKS. 9 in. 500 pp. Illus. Maps. 1903. Longmans. 18/- net.
In order to make the story intelligible, the author gives a summary of the history of the empire between the Latin conquest in 1204, and the capture of the city in 1453. He also traces the progress during the same period of the race, which succeeded in destroying the empire, and in replacing the Greeks as the possessors of New Rome. Incorporates a mass of material which was not at Gibbon's disposal.

HOLLAND.

(See The Netherlands.)

ITALY.

ADY, CECILIA M. A HISTORY OF MILAN UNDER THE SFORZA. 9 in. 363 pp. 20 illus. Map. 1907. Methuen. 10/6 net.
"The rule of the Sforza presents one of the most characteristic examples of an Italian tyranny at the time of the Renaissance." The author's task has consisted chiefly in weaving together masses of scattered material. Some fresh light is shed on the reigns of the two last Sforza Dukes. Bibliography.

BROWN, HORATIO F. STUDIES IN THE HISTORY OF VENICE. 2 vols. 9 in. 729 pp. 1907. Murray. 18/- net.
The author is the translator of Molmenti's monumental *History of Venice*. The studies are intended to illustrate Venetian history by dwelling upon certain crucial moments and significant episodes in the formation, growth, and decline of the Republic.

BROWNING, OSCAR. GUELPHS AND GHIBELLINES. 8 in. 222 pp. 1893. Methuen. O.p.
A short history of mediæval Italy from 1250–1409. The narrative is full, well-written and accurate. List of Popes for the period; also list of Doges of Venice from 1249–1413.

BURCKHARDT, JACOB. THE CIVILIZATION OF THE RENAISSANCE OF ITALY. Tr. by S. G. C. Middlemore. 9 in. 573 pp. 1890. Sonnenschein. 10/6.
A standard work. Investigates the subject from various points of view. CONTENTS:—Part I. The State as a Work of Art; II. Development of the Individual; III. Revival of Antiquity; IV. Discovery of the World and of Man; V. Society and Festivals; VI. Morality and Religion.

BUTLER, W. F. THE LOMBARD COMMUNES: A HISTORY OF THE REPUBLICS OF NORTH ITALY. 9 in. 495 pp. Illus. Maps. 1906. Unwin. 15/- net.
An interesting and trustworthy book covering a fairly wide field. The author has made a careful study of the Italian authorities, and has checked their statements. The epoch more especially dealt with is the age of the free cities. Maps, a feature. Bibliography. Table of dates.

CRAWFORD, F. MARION. GLEANINGS FROM VENETIAN HISTORY. 2nd ed. 8 in. 845 pp. Illus. 1907. Macmillan. 8/6 net.
Brief sketches, full of life and colour, by the distinguished American novelist. A good book

to read before visiting Venice. Profusely illustrated by Joseph Pennell. Originally published in two vols. (21/- net).

FREEMAN, E. A. SICILY, PHŒNICIAN, GREEK, AND ROMAN. (S.N.) 394 pp. Illus. Map. 1892. Unwin. 5/-.
The narrative is carried to the end of the Roman dominion. The final chapter deals with Sicily as a Roman province. Freeman intended writing a companion volume, beginning with the coming of the Saracens, but did not live to carry out the project.

GILMAN, ARTHUR. ROME: FROM THE EARLIEST TIMES TO THE END OF THE REPUBLIC. (S.N.) 371 pp. Illus. 1886. Unwin. 5/-.
A brief, popular narrative well grounded in historical fact. Attempts to depict the real state of the Roman people, and to indicate the current of the national life.

HUNT, WILLIAM. HISTORY OF ITALY. 6 in. 284 pp. 1874. Macmillan. 3/6.
A brief and reliable outline covering the whole period from 476 to 1870. A good text-book.

JOHNSTON, R. M. THE NAPOLEONIC EMPIRE IN SOUTHERN ITALY AND THE RISE OF THE SECRET SOCIETIES. 2 vols. 9 in. 667 pp. Maps. 1904. Macmillan. 20/- net.
The author considers that the subject has been much neglected, and is of far more importance than is generally assumed. Traces the political issues, and some of their more immediate consequences. The scope of the work does not include Sicily.

KING, BOLTON, AND OKEY, T. ITALY TO-DAY. New and enlarged ed. 8½ in. 414 pp. 1909. Nisbet. 6/- net.
"A study of her politics, her position, her society, and her letters." Mr. Bolton King is author of an elaborate *History of Italian Unity* in two vols. Bibliography.

MACHIAVELLI, NICCOLO. THE HISTORY OF FLORENCE. Ed. by H. Morley. 8 in. 443 pp. 1891. Routledge. 2/-.
From the trans. of 1675, "Machiavelli first shows how the shaping of Italian states, the making of modern Italy, produced conditions that affected from within and from without the public life of Florence. Then he begins in his second book the history of Florence herself, which he brings down to his own time."—INTROD. A classic.

MILLER, WILLIAM. MEDIÆVAL ROME, FROM HILDEBRAND TO CLEMENT VIII., 1073–1600. (S.N.) 392 pp. Illus. 1901. Unwin. 5/-.
Sketches in popular fashion the most striking incidents in the history of the city during this period. The author confines himself as far as possible to those events of which Rome was the theatre.

OKEY, T. VENICE AND ITS STORY. Revised ed. 8½ in. 347 pp. Illus. 1910. Dent. 10/6 net.
An up-to-date history of moderate length, and on popular lines.

ORSI, PIETRO. MODERN ITALY, 1748–1898. (S.N.) 427 pp. Illus. Map. 1900. Unwin. 5/-.
The best book for the general reader. The successive stages of the movement which culminated in an united Italy are clearly set forth. One chapter only is devoted to events subsequent to 1870. The last chapter deals with literature and art.

SISMONDI, J. C. L. HISTORY OF THE ITALIAN REPUBLICS IN THE MIDDLE AGES. New ed. 9 in. 847 pp. N.d. Routledge. 5/- net.
"Entirely recast and supplemented in the light of subsequent historical research, with a memoir of the author by William Boulting." A standard work presenting a wonderful picture of mediæval Italy.

STILLMAN, W. J. THE UNION OF ITALY, 1815–95. (C.H.S.) New ed. revised, with an Epilogue by G. M. Trevelyan. 421 pp. Maps. 1909. Camb. Press. 4/6 net.
The author, who lived in Italy, and was a close student of its affairs for many years, unlike most writers, takes a somewhat pessimistic view of the political position and tendencies of that kingdom. The book, however, was completed at the very lowest moment of Italy's fortunes, and there has been, says Mr. Trevelyan, no fulfilment of Stillman's predictions. Bibliog.

TREVELYAN, G. M. GARIBALDI AND THE MAKING OF ITALY. 9 in. 409 pp. 1911. Longmans. 7/6 net.
A sequel to the author's *Garibaldi's Defence of the Roman Republic*, and *Garibaldi and the Thousand*. The major portion of the narrative deals with the Italian patriot's part in the events which transpired between June and November 1860. "It is," the author says, "a complicated tale of war, regular and irregular; of diplomacy, open and secret; of politics, high and low."

VERNON, MRS. H. M. ITALY FROM 1494 TO 1790. (C.H.S.) 516 pp. Maps. 1909. Camb. Press. 5/6 net
The larger portion of the book is devoted to the period 1559–1790, when Italy was playing a subordinate part. Quite up to the standard of this series. Bibliography.

YOUNG, G. F. THE MEDICI. 2 vols. 9 in. 1132 pp. Pors. 1909. Murray. 36/- net.
A bulky work presenting, the author states, the first complete history of the Medici family. "Written for the general reader rather than for scholars."

THE NETHERLANDS (BELGIUM AND HOLLAND).

MOTLEY, JOHN L. THE RISE OF THE DUTCH REPUBLIC. 8 in. 942 pp. 1899. Routledge. 3/6. Also in Everyman's Library. 1906. Dent. 3/- net.
"A history as complete as industry and genius can make it. . . . The book is one which will take its place among the finest histories in this or any language."—J. A. FROUDE.

MOTLEY, JOHN L. THE UNITED NETHERLANDS. New ed. 4 vols. 8 in. 2674 pp. Pors. 1904. Murray. 10/6 net each. Cheap ed., 6/- each.
"A history from the death of William the Silent to the Twelve Years' Truce, 1609." An exhaustive work covering a wide field, and based on extensive research. Less interesting than the author's *Rise of the Dutch Republic*, but still a valuable work.

ROGERS, J. E. THOROLD. HOLLAND. (S.N.) 2nd ed. 411 pp. Illus. Map. 1889. Unwin. 5/-.
Tells in brief and popular form the story of how the seven provinces of Holland secured their independence against the monarch who was supposed to possess the mightiest powers of the age. The author holds that the revolt of the Netherlands, and the success of Holland, is the beginning of modern civilization.

YOUNG, ALEXANDER. A SHORT HISTORY OF THE NETHERLANDS (HOLLAND AND BELGIUM). 8¼ in. 579 pp. Illus. 1886. Unwin. 7/6.
While the author has availed himself of the researches of Motley, Prescott, and others, his judgments are mainly derived from a study of original authorities. Throws fresh light on the character and career of William the Silent. Intended for the general reader. No index.

NORWAY.

(See Scandinavia.)

POLAND.

MORFILL, W. R. POLAND. (S.N.) 414 pp. Illus. 1893. Unwin. 5/-
Attempts to give a readable history of Poland by bringing into prominence the more striking episodes and salient characteristics. Furnishes in detail the chief ethnological elements of the population. Chapter on Polish literature. Bibliography.

(*See also Russia.*)

PORTUGAL.

(See Spain and Portugal.)

RUSSIA.

BAIN, R. NISBET. SLAVONIC EUROPE. (C.H.S.) 460 pp. Maps. 1908. Camb. Press. 5/6 net.
The only book in English, dealing with the political history of Poland and Russia, from the middle of the 15th to the end of the 18th century, when the Polish Republic disappeared and the Russian Empire took its place. Attempts to present a clear and connected outline of the whole panorama of events on sound historical lines. Bibliography.

BAIN, R. NISBET. THE FIRST ROMANOFFS (1613–1725). 9 in. 425 pp. Illus. 1905. Constable. 12/6 net.
Sketches the social, ecclesiastical, and political conditions of Eastern Europe from 1613 to 1725, and traces "the gradual transformation, during the 17th century, of the semi-monastic, semi-barbarous Tsardom of Muscovy into the modern Russian State." Peter the Great is treated historically. An important book.

KLUCHEVSKY, V. O. A HISTORY OF RUSSIA. Tr. by C. J. Hogarth. Vols. i. and ii. 8½ in. 694 pp. 1911–12. Dent. 7/6 net each.
A three-volume work now being translated into English. The narrative begins with the earliest times, and is carried down to 1880. The author, who was Professor of Russian History in Moscow University, died while the first two volumes of his work were passing through the press, but his son has completed the history.

LATIMER, R. S. UNDER THREE TSARS: LIBERTY OF CONSCIENCE IN RUSSIA. 8 in. 244 pp. 1909. Morgan. 3/6 net.
A history of the progress of religious liberty in Russia since the Crimean War. The author, whose other book *Dr. Baedeker and his Apostolic Work in Russia* is well known, writes from the evangelical standpoint.

MORFILL, W. R. RUSSIA. (S.N.) 415 pp. Illus. Maps. 1890. Unwin. 5/-.
The author attempts to give an outline of Russian history, with such a grouping of the chief facts as will enable the reader to understand the development of the country from the little Grand-Duchy of Muscovy in the 15th century to the present vast Empire. The narrative, which is not political, is based upon original authorities. Chapter on Russian literature.

SKRINE, FRANCIS H. THE EXPANSION OF RUSSIA, 1815–1900. (C.H.S.) 393 pp. Maps. 1903. Camb. Press. 4/6 net.
Owing to considerations of space, several interesting branches of the subject have been treated very briefly. Literature has been touched upon only in so far as it reflects the broad features of national life. Bibliography.

"STEPNIAK" (M. DRAGOMANOF). UNDERGROUND RUSSIA. Tr. from the Italian. 4th ed. 7 in. 311 pp. 1896. Smith, Elder. 6/-.
Having briefly sketched the history of the revolutionary movement of the decade, 1871–81, "Stepniak" introduces his readers to the inner life of underground Russia. A vivid picture drawn from personal knowledge.

SCANDINAVIA (NORWAY, SWEDEN, DENMARK).

BAIN, R. NISBET. SCANDINAVIA: A POLITICAL HISTORY OF DENMARK, NORWAY, AND SWEDEN, 1513–1900. (C.H.S.) 468 pp. Maps. 1905. Camb. Press. 5/6 net.
Mainly an attempt to describe the rise of the Scandinavian kingdoms to political eminence, and their corresponding influence on European politics generally. The materials for the work have been derived principally from native sources. Bibliography.

BOYESEN, H. H. A HISTORY OF NORWAY. (S.N.) 603 pp. Illus. Map. 1900. Unwin. 5/-.
The author did not live to revise and complete his work. A final chapter bringing the modern history down to the time of publication is contributed by C. F. Keary, an authority on Norse history and literature. The only history of Norway in English. Popular.

NANSEN, FRIDTJOF. NORWAY AND THE UNION WITH SWEDEN. 102 pp. 1905. Macmillan. 2/6 net. Supplementary chap., 1/- net.
Presents English readers with a concise and authentic account of the most important circumstances and events which led up to the critical, political relations between Norway and Sweden in 1905.

OTTÉ, E. C. SCANDINAVIAN HISTORY. 7 in. 410 pp. Maps. 1874. Macmillan. 6/-.
An excellent manual presenting an accurate and clear outline of the history of Denmark, Norway, and Sweden.

STEFANSSON, JON. SWEDEN AND DENMARK, WITH CHAPTERS ON FINLAND AND ICELAND. (S.N.) 450 pp. Illus. Maps. 1912. Unwin. 5/-.
Deals mainly with the historical and the modern period of these nations, and gives little space to legendary history. A brief, serviceable handbook based on modern research.

SPAIN AND PORTUGAL.

BURKE, ULICK R. A HISTORY OF SPAIN: FROM THE EARLIEST TIMES TO THE DEATH OF FERDINAND THE CATHOLIC. 2nd ed., edited, with additional notes and introd., by Martin A. S. Hume. 2 vols. 8 in. 838 pp. Maps. 1900. Longmans. 16/- net.
The standard work for the period. Attempts to present Spanish history as a continuous whole; to tell the growth and development of a great nation. Appendices.

HUME, MARTIN A. S. SPAIN: ITS GREATNESS AND DECAY, 1479–1788. (C.H.S.) 470 pp. Maps. 1898. Camb. Press. 6/-.
Introd. by Edward Armstrong. Attempts to present the story impartially, and to render it trustworthy and readable. The narrative has been separated, so far as possible, from the tangled skein of European foreign politics, and the fortunes of the nation have been traced with as much detail as space permitted.

HUME, MARTIN A. S. MODERN SPAIN, 1788–1898. (S.N.) 593 pp. Illus. Map. 1899. Unwin. 5/-.
An instructive book by a first-rate authority. Tells the story of Spain's struggle upward out of the abyss into which despotism and bigotry had sunk her. The author witnessed most of the stirring scenes recounted in his pages, from the revolution of 1868 up to the death of Alfonso XII. Popular.

LANE-POOLE, STANLEY. THE MOORS IN SPAIN. (S.N.) 305 pp. Illus. 1887. Unwin. 5/-.
Presents a striking picture of Spain during a resplendent period of her history. Attempts to indicate the most salient points in the eight centuries of Mohammedan rule, and to give a clear outline of the struggle between races and creeds.

PRESCOTT, W. H. HISTORY OF THE REIGN OF FERDINAND AND ISABELLA THE CATHOLIC. New and revised ed., edited by J. F. Kirk. 704 pp. Illus. 1887. Routledge. 3/6.
A standard work. Prescott does not limit himself to a strict chronological narrative of passing events, but frequently pauses to seek such collateral information as may bring these events into clearer view. Much space is devoted to the literary progress of the nation. Full, comprehensive, and authentic.

PRESCOTT, W. H. HISTORY OF THE REIGN OF PHILIP THE SECOND, KING OF SPAIN. New and revised ed., edited by J. F. Kirk. 8 in. 704 pp. Illus. 1887. Routledge. 3/6.
A classic. Not merely a record of political events, but a picture of the intellectual culture and manners of the people.

STEPHENS, H. MORSE. PORTUGAL. (S.N.) 474 pp. Illus. Map. 1891. Unwin. 5/-.
Written on a different plan to that of most of the volumes in this series. Attempts to give a short chronological history of Portugal. The narrative is brought down practically to the date of publication. A well-proportioned, interesting, and competent history.

WATTS, HENRY E. SPAIN, FROM THE MOORISH CONQUEST TO THE FALL OF GRANADA, 711–1492. (S.N.) 342 pp. Illus. Map. 1893. Unwin. 5/-
A sketch of the process by which the Spanish nation was formed. Attempts to weave into a connected narrative the story of some four or five nations, whose career constitutes the history of early Spain. The only popular account.

SWEDEN.

(See Scandinavia.)

SWITZERLAND.

HUG, LINA, AND STEAD, RICHARD. SWITZERLAND. (S.N.) 454 pp. Illus. Map. 1890. Unwin. 5/-.
Sketches at some length the history of the period before the formation of the Swiss Confederation, as well as subsequent events. Shows clearly the influences which have gone to the making of the Switzerland of to-day. A chapter is devoted to Swiss lake settlements.

TURKEY.

BUXTON, CHARLES R. TURKEY IN REVOLUTION. 9 in. 285 pp. 33 illus. Map. 1909. Unwin. 7/6 net.
The first part deals with the origin of the Revolution of 1909; the second, and longest, describes what the author saw and heard in Turkey during the period of ferment which followed. A rough sketch of the movement in rapid progress. The last part consists chiefly of reflections. Popular.

LANE-POOLE, STANLEY. TURKEY. (S.N.) 389 pp. Illus. Map. 1888. Unwin. 5/-.
Sketches the main lines of Turkish history, so as to leave a connected impression on the reader's mind. Does not treat of the naval history of Turkey, nor of the history of Egypt under Turkish rule. A new edition was published in 1909, containing fresh chapters dealing with recent events.

ASIA.

HANNAH, I. C. A BRIEF HISTORY OF EASTERN ASIA. 8 in. 319 pp. 1900. (New ed., 1911.) Unwin. 7/6.
Attempts to present a clear, but concise account of the history of Asia, taking in the islands off its coasts, but omitting Persia, Mesopotamia, Arabia, Syria, and Asia Minor. The author was formerly Master of the English School at Tien-Tsin. Bibliography.

SKRINE, F. H., AND ROSS, E. D. THE HEART OF ASIA: A HISTORY OF RUSSIAN TURKESTAN AND THE CENTRAL ASIAN KHANATES FROM THE EARLIEST TIMES. 8 in. 455 pp. Illus. Maps. 1899. Methuen. 10/6 net.
The authors visited independently the land of which they write, and each had exceptional facilities for studying the subject. Prof. Ross is responsible for the greater part of the research in the historical chapters, and Mr. Skrine describes the mechanism of government, the development of railways and commerce, and the social life in the great cities. An illuminating and convincing work.

OTTOMAN TURKS AND SARACENS.

CREASY, SIR EDWARD S. HISTORY OF THE OTTOMAN TURKS. New and revised ed. 576 pp. 1878. Bentley. 6/-.
While based on Von Hammer's famous work, this book is an independent study, the materials of the former being amplified and omitted at discretion. The narrative is full, comprehensive, and trustworthy. The standard authority in English. Popular.

FREEMAN, E. A. THE HISTORY AND CONQUESTS OF THE SARACENS. 2nd ed. 233 pp. 1876. Macmillan. 3/6.
Lectures which aim at furnishing a brief survey and commentary on the principal facts of Mahometan history. Freeman deals with the Spanish Arabs, but his lectures do not cover the Crusades nor the history of the Ottoman Turks. Popular. Chronological and analytical table.

GILMAN, ARTHUR. THE SARACENS FROM THE EARLIEST TIMES TO THE FALL OF BAGDAD. (S.N.) 510 pp. Illus. Maps. 1887. Unwin. 5/-.

Mainly devoted to the period preceding the Crusades. Does not touch upon the career of the Moors in Spain. A readable book so far as it goes. Chronological table (565–1261), and bibliography.

MUIR, SIR WILLIAM. THE CALIPHATE: ITS RISE, DECLINE, AND FALL. 8½ in. 623 pp. 1891. R.T.S. 10/6.
A comprehensive and exhaustive treatment of the subject by an acknowledged authority. The narrative is written from original sources. The more important points of the history are briefly reviewed in the final chapter. Popular.

Crusades.

ARCHER, T. A., AND KINGSFORD, C. L. THE CRUSADES. (S.N.) 497 pp. Illus. Maps. 1894. Unwin. 5/-.
The story of the Latin Kingdom of Jerusalem told for the general reader. Does not deal with the Fourth Crusade, or the Latin Empire of Constantinople. Lays stress on the practical results of Crusading expeditions rather than on their romance and glamour.

PEARS, SIR EDWIN. THE FALL OF CONSTANTINOPLE: BEING THE STORY OF THE FOURTH CRUSADE. 9 in. 429 pp. 1885. Longmans. 16/-.
Presents some original views. Calls attention to the political aspect of the conquest of Constantinople. The whole of the second portion of the volume is devoted to telling the story of the Fourth Crusade. A suggestive book by a close student of Byzantine history.

STEVENSON, W. B. THE CRUSADERS IN THE EAST. 9 in. 398 pp. Maps. 1907. Camb. Press. 7/6 net.
"A brief history of the wars of Islam with the Latins in Syria during the 12th and 13th centuries." Emphasises the eastern standpoint, and pays special attention to the chronology of the period. A reliable, original, and readable book. Bibliography and notes.

SYBEL, H. VON. THE HISTORY AND LITERATURE OF THE CRUSADES. Tr. by Lady Duff Gordon. 8 in. 364 pp. 1861. Chapman. 10/6.
The standard authority. The first part of the work narrates the history of the Crusades. The second part consists of an elaborate criticism of the original authorities, and the later historians of the Crusades. Popular.

CHINA.

CURTIN, JEREMIAH. THE MONGOLS IN RUSSIA. 9 in. 501 pp. 1909. Low. 12/6 net.
The author, who died in 1906, was a well-known American ethnologist, and traveller. He also wrote *The Mongols: A History*.

DOUGLAS, SIR R. K. CHINA. (S.N.) 475 pp. Illus. Map. 1899. Unwin. 5/-.
The record is limited to the annals of the Empire from the time of Marco Polo to the date of publication. A new edition, with supplementary matter by I. C. Hannah, was published in 1912.

EAMES, J. B. THE ENGLISH IN CHINA. 8½ in. 622 pp. 1909. Pitman. 20/- net.
"An account of the intercourse and relations between England and China, from the year 1600 to the year 1843; and a summary of later development." The author was for two years Professor of Law in the Imperial Tien-Tsin University. References to authorities.

GILES, H. A. THE CIVILIZATION OF CHINA. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
Aims at giving an outline of Chinese civilization from the earliest times down to the present day. Presents many delightful sketches of social life in what the author regards as "the greatest republic the world has ever seen." Bibliography.

PARKER, E. H. CHINA: HER HISTORY, DIPLOMACY, AND COMMERCE. 8 in. 352 pp. Illus. Maps. 1901. Murray. 8/- net.
The narrative, which covers from the earliest times to the present day, is largely compiled from Chinese records, and its contents are based on a personal acquaintance with China. An authentic and well-written record. Popular.

INDIA.

ELPHINSTONE, HON. M. THE HISTORY OF INDIA IN THE HINDU AND MAHOMETAN PERIODS. 9th ed. 9 in. 800 pp. Map. 1905. Murray. 15/- net.
This well-known work was first published in 1841, and is still recognised as the best popular work on the Mohammedan period. Notes, and a considerable quantity of fresh material, were incorporated in the 1866 edition by Prof. E. B. Cowell, and retained in all subsequent editions.

ELPHINSTONE, HON. M. THE RISE OF THE BRITISH POWER IN THE EAST. Ed. by Sir E. Colebrooke. 9 in. 553 pp. Maps. 1887. Murray. 16/-.
A continuation of the author's *History of India*. The work was left in an incomplete state at the author's death, the narrative closing with the grant of the Diwáni in 1765.

FORBES, ARCHIBALD. THE AFGHAN WARS, 1839–42 AND 1878–80. 8 in. 337 pp. Pors. Plans. 1892. Seeley. 5/-.
A short, well-informed, and readable account by the famous war correspondent.

FRAZER, R. W. BRITISH INDIA. (S.N.) 417 pp. Illus. Map. 1896. Unwin. 5/-.
An authoritative work in which attention is centred more on the main factors which led to the foundation and expansion of British Empire in India, than to mere details of military operations, or of administration. The final chapter deals with moral and material progress under British rule. Popular.

HUNTER, SIR W. W. THE INDIAN EMPIRE: ITS HISTORY, PEOPLE, AND PRODUCTS. 9 in. 568 pp. Map. 1882. Kegan Paul (now Smith, Elder). 28/-.
This book tries to present, within small compass, an account of India and her people. Gives the essence of *The Imperial Gazetteer of India*, and certain of the author's previous books. An elaborate and thoroughly reliable work so far as it goes. Popular.

LYALL, SIR ALFRED. THE RISE AND EXPANSION OF THE BRITISH DOMINION IN INDIA. 5th ed., corrected and enlarged. 9 in. 415 pp. Maps. 1910. Murray. 5/- net.
Contains a new chapter bringing the narrative down to 1907. An authoritative work, well-written, and intended for both the general reader and the student.

MARSHMAN, JOHN C. ABRIDGMENT OF THE HISTORY OF INDIA, FROM THE EARLIEST PERIOD TO THE PRESENT TIME. New ed., enlarged. 8 in. 576 pp. Map. 1880. Blackwood. 6/-.
A popular summary of the author's larger work in three vols., which was used by the students

of Calcutta University for eight years. Presents a survey of the salient events of the different periods. The progress of British power is traced in some detail. The narrative is brought down to the annexation of India to the Crown of Great Britain, and there has been added a brief notice of events from that date to the death of Lord Mayo.

TAYLOR, MEADOWS. A STUDENT'S MANUAL OF THE HISTORY OF INDIA. New ed. 903 pp. Maps. Plans. 1896. Longmans. 7/6.

A concise and accurate history of India, intended for those who are repelled by larger and more voluminous works. The narrative is brought down to the close of Lord Mayo's administration in 1870. Bibliography.

Mutiny.

HOLMES, T. RICE. A HISTORY OF THE INDIAN MUTINY. 5th ed., revised and enlarged. 8 in. 683 pp. Maps. Plans. 1904. Macmillan. 12/6.

While giving a detailed narrative of the outstanding events that took place at the various centres of revolt, and a more summary account of less important incidents, the author makes a valuable contribution towards the solution of the real historical problems connected with the Mutiny. One of the best books on the subject.

MALLESON, G. B. THE INDIAN MUTINY OF 1857. 8th ed. 7½ in. 435 pp. Illus. Plans. 1901. Seeley. 5/-.

One of the most satisfactory of shorter histories. The author attempts to furnish a work which, complete in itself, should narrate the causes as well as the consequences of the Mutiny. Attractively written, and from first-hand knowledge.

TREVELYAN, SIR G. CAWNPORE. 8 in. 286 pp. 1899. Macmillan. 3/6 net. Also in Macmillan's Shilling Library.

A concise, well-informed, and brilliantly written account of the massacre of Cawnpore. The work is divided into five chapters: (1) The Station; (2) The Outbreak; (3) The Siege; (4) The Treachery; (5) The Massacre.

WOOD, SIR EVELYN. THE REVOLT IN HINDUSTAN, 1857–59. 382 pp. Illus. Maps. 1908. Methuen. 6/-.

An amplification of the author's articles to the *Times* in connection with the 50th anniversary of the Mutiny. A brief, racy narrative giving, in Lord Roberts' opinion, "a graphic account of all that went on in that eventful period."

JAPAN.

LONGFORD, J. H. THE STORY OF OLD JAPAN. 8 in. 409 pp. 1910. Chapman. 6/-.

A trustworthy record tracing the history of the country from the earliest times to the accession of the late Emperor. Written by the Professor of Japanese at King's College, London, who was officially resident in Japan for 33 years. Popular.

MURRAY, DAVID. JAPAN. (S.N.) 441 pp. Illus. Map. 1894. Unwin. 5/-.

Aims at tracing the story of Japan from its beginnings to the establishment of constitutional government. The author resided for several years in the country, during which period he became familiar with the character of the people, and with the traditions and events of their history. Appendices giving lists of emperors, year-periods, and shōguns; also laws of Shōtoku Taishi.

ŌKUMA, COUNT. (Ed.) FIFTY YEARS OF NEW JAPAN. English version ed. by M. B. Huish. 2 vols. 9 in. 1262 pp. 1909. Smith, Elder. 25/- net.

A comprehensive survey of the progress of Japan since 1854, and of its present state by various well-known authorities. No branch of national development is omitted, each having a chapter or more to itself. An indispensable work.

PORTER, R. P. THE FULL RECOGNITION OF JAPAN. 9½ in. 789 pp. 1911. Frowde. 10/6 net.

"A detailed account of the economic progress of the Japanese Empire to 1911." The Japanese Government furnished the author with official documents and specially-prepared reports containing the most recent information. An important work.

RANSOME, STAFFORD. JAPAN IN TRANSITION. 9 in. 358 pp. Illus. Maps. 1899. Harper. 16/-.

"A comparative study of the progress, policy, and methods of the Japanese since their war with China," by a journalist. An interesting and readable book.

SAITO, HISHO. A HISTORY OF JAPAN. Tr. by Elizabeth Lee. 260 pp. 23 illus. 1912. Kegan Paul. 5/- net.

The narrative extends from the earliest times to the close of the Russo-Japanese War, and is the only history in English written by a Japanese.

Korea.

LONGFORD, J. H. THE STORY OF KOREA. 9 in. 400 pp. Illus. Map. 1911. Unwin. 10/6 net.

The best book on Korea for the general reader. Written with ample knowledge and intelligence. See note to the author's *The Story of Old Japan* (col. 231).

PERSIA.

BENJAMIN, S. G. W. PERSIA. (S.N.) 318 pp. Illus. 1888. Unwin. 5/-.

The author was United States Minister to Persia. He gives more proportionate space to the legendary history of the country, and to the House of Sassān, than other writers on this subject. On the other hand, the long period between the Saracen invasion and the rise of the Sefaveans is retold merely in outline. Popular.

AFRICA.

GENERAL WORKS.

JOHNSTON, SIR H. H. A HISTORY OF THE COLONIZATION OF AFRICA BY ALIEN RACES. (C.H.S.) 331 pp. 8 maps. 1899. Camb. Press. 4/6 net.

Summarises and reviews the general history of the attempts of Asia and Europe to colonise Africa during the historical period. Prior to dealing with his main theme, the author sketches the condition and inhabitants of Africa before the continent was subjected to invasions of alien peoples.

JOHNSTON, SIR H. H. THE OPENING-UP OF AFRICA. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.

An admirable handbook by one who not only knows his subject thoroughly, but knows how to write about it for the general reader.

KELTIE, J. SCOTT. THE PARTITION OF AFRICA. 2nd ed. 8½ in. 579 pp. 24 maps. 1895. Stanford. 16/-.

Furnishes a brief connected narrative of the remarkable events which led to the partition of Africa among certain of the Powers of Europe. In order to connect the main theme with the past history of the Continent, the earlier chapters trace the relations of the outside world with Africa from Egyptian times. Bibliog.

SANDERSON, EDGAR. GREAT BRITAIN IN MODERN AFRICA. 8 in. 387 pp. Pors. Map. 1907. Seeley. 5/-.

A narrative of the events which, in the course of the 19th century and later, led up to the present position of British rule and influence in Africa. Contains many thrilling episodes, witnessing to the bravery, endurance, and ability of distinguished soldiers, adventurers, pioneers, and administrators.

THE MOORISH EMPIRE.

MEAKIN, BUDGETT. THE MOORISH EMPIRE: A HISTORICAL EPITOME. 9 in. 599 pp. 115 illus. Maps. Charts. 1899. Sonnenschein. 15/-.

Attempts to present in a popular form a picture of sufficient detail accurately reproduced to satisfy the student. A comprehensive survey of Moorish history of considerable ethnological and geographical value. Bibliographies.

MODERN EGYPT.

ALEXANDER, J. THE TRUTH ABOUT EGYPT. 8 in. 398 pp. 8 illus. 1911. Cassell. 7/6.

A brief history of the years 1906–11 in Egypt, by a writer who is firmly convinced that the "too sanguine promises of British statesmen of the last generation are the roots of all the troubles with which we have had to contend to-day." These promises, he believes, have developed "a spirit of spurious patriotism which bids fair to plunge Egypt into chaos."

CHURCHILL, WINSTON S. THE RIVER WAR: AN HISTORICAL ACCOUNT OF THE RE-CONQUEST OF THE SOUDAN. Ed. by Col. F. Rhodes. New and revised ed. 9 in. 391 pp. Por. of Lord Kitchener. Maps. Plans. 1902. Longmans. 10/6 net.

Relates in exact military detail the operations directed by Lord Kitchener on the Upper Nile from April 1896 to November 1899. In this edition the original text has been reduced by nearly a third.

COLVIN, SIR AUCKLAND. THE MAKING OF MODERN EGYPT. 2nd ed. 9 in. 442 pp. Pors. Maps. 1906. Seeley. 18/- net. Also in Nelson's Shilling Library.

A popular account of the making of modern Egypt under British influence, based largely on the Blue Books on Egypt and Lord Cromer's annual reports, from 1891 onward. Shows clearly how Lord Cromer, his associates and subordinates, triumphed over a long series of difficulties.

CROMER, LORD. MODERN EGYPT. 2 vols. 9 in. 1226 pp. Por. Map. 1908. Macmillan. 24/- net. Cheap ed. (1911), 7/6 net.

The most important contribution on the subject. The author, who was British Agent and Consul-General in Egypt from 1883 to 1907, aims at giving an impartial account of the history of Egypt and the Soudan since 1876, and at presenting a lucid statement of the results which have followed from the British occupation of the country.

MILNER, SIR A. (VISCOUNT MILNER). ENGLAND IN EGYPT. 7th ed. 418 pp. Maps. (1892.) 1899. Arnold. 6/-.

Gives the result of the author's experience and inquiries during a residence of several years in Egypt. This edition contains additions summarising the course of events to the close of 1898.

EAST AFRICA—UGANDA.

JOHNSTON, SIR H. H. THE UGANDA PROTECTORATE. See GEOGRAPHY, col. 166.

McDERMOTT, P. L. BRITISH EAST AFRICA OR IBEA. New ed. 8½ in. 652 pp. Illus. Map. 1895. Chapman. 6/-.

"A history of the formation and work of the Imperial British East Africa Company, compiled with the authority of the directors from official documents, and the records of the Company," by the Acting Secretary.

WEST AFRICA.

KINGSLEY, MARY H. THE STORY OF WEST AFRICA. (S.E.S.a.) 7 in. 177 pp. N.d. H. Marshall. 1/6.

A brief, popular narrative of the British possessions in West Africa. Traces the rise of British influence there, and the foundation of the Empire in Nigeria. Last chapter deals with the British government of West Africa to-day.

SOUTH AFRICA.

CANA, F. R. SOUTH AFRICA, FROM THE GREAT TREK TO THE UNION. 9 in. 340 pp. Maps. 1909. Chapman. 10/6 net.

A brief narrative emphasising the movements which brought about the Union. Appendices containing documents and bibliographical notes.

DE WET, CHRISTIAN R. THREE YEARS' WAR, 1899–1902. 8½ in. 520 pp. Por. 1902. Constable. 10/6. Pop. ed., 3/6 net.

A plain, unvarnished account of the South African War by one of the Boer leaders. De Wet admits that his narrative does not contain the whole of the truth, "yet contains nothing but the truth." A very interesting revelation of the author's personal experiences.

DOYLE, SIR A. CONAN. THE GREAT BOER WAR. 8½ in. 568 pp. Maps. 1901. Smith, Elder. 10/6. Also in Nelson's Shilling Library.

A popular history, the greater part of which "was written in a hospital tent in the intervals of duty during the epidemic at Bloemfontein." The author visited the scene of the War, met many of the chief actors in it, and witnessed something of the actual operations. Brightly written, but not a final history.

FISHER, W. E. GARRETT. THE TRANSVAAL AND THE BOERS. 8 in. 295 pp. 1896. Chapman. 10/6.

A brief historical sketch of the Transvaal Boer and his country. Parts of the work are now necessarily out of date, but the book may be recommended so far as the earlier stages of Boer history are concerned. Mainly a recital of facts.

FITZPATRICK, J. P. THE TRANSVAAL FROM WITHIN. 8½ in. 466 pp. 1899. Heinemann. 10/- net. Pop. ed., 2/6 net.

A work which made considerable stir at the outbreak of the South African War. Presents the case for the Uitlander. The author does not claim to have written impartially, since his case is the Transvaal *from within*, "by one who feels all the injustice and indignity of the position."

HYATT, STANLEY P. THE NORTHWARD TREK. See col. 169.

KEANE, A. H. THE BOER STATES: LAND AND PEOPLE. 8 in. 333 pp. Map. 1900. Methuen. 6/-.

Aims at presenting a permanent record of the more salient aspects of the land and people, which shall favour neither Boer nor Briton. Gives prominence to the ethical factor, and detailed treatment to the native populations. Throws much light on their origins, physical and mental characters, and past and present social conditions.

THEAL, G. M'C. SOUTH AFRICA. (S.N.) New ed., with supplementary chap. 480 pp. Illus. Maps. 1910. Unwin. 5/- net.
By the author of the standard *History of South Africa* (5 vols. Sonnenschein. 7/6 each). A short, popular and comprehensive survey brought down to the Union.

THEAL, GEORGE M'C. THE BEGINNING OF SOUTH AFRICAN HISTORY. 9 in. 528 pp. Maps. Plates. 1902. Unwin. 16/-.
A work of considerable research, dealing minutely and competently with every branch of the subject. Three chapters devoted to the Bantu tribes. Popular.

NORTH AMERICA.

ENOCK, C. REGINALD. THE SECRET OF THE PACIFIC. 9 in. 359 pp. 1912. Unwin. 12/6 net.
A discussion of the origin of the early civilisations of America, the Toltecs, Aztecs, Mayas, Incas, and their predecessors; and of the possibilities of Asiatic influence thereon.

CANADA.

BOURINOT, SIR J. G. CANADA. (S.N.) New and revised ed. 8 in. 489 pp. Illus. Map. 1909. Unwin. 5/- net.
A brief review of the events which have exercised the most influence on the development of the Dominion. The narrative is pretty full down to the federal union of all the provinces in 1873, but after that becomes rather sketchy. This ed. contains an additional chapter by E. Porritt, dealing with railway developments, tariffs, expansion of industries, and the present political position.

BOURINOT, SIR J. G. CANADA UNDER BRITISH RULE, 1760–1900. (C.H.S.) 357 pp. Maps. 1900. Camb. Press. 4/6 net.
Chap. i. reviews the colonisation of the valley of the St. Lawrence by the French; and succeeding chapters treat of the events which have had the largest influence on the political development of the several provinces as British possessions. Economic, social, and intellectual conditions are also dealt with.

BRADLEY, A. G. THE MAKING OF CANADA. Pop. ed. 9 in. 404 pp. Maps. 1912. Constable. 5/- net.
A continuation of the author's *The Fight with France for North America*. Traces the history of Canada during the first fifty years following that event (1766–1814). The author has written several authoritative books about the Dominion.

CAMPBELL, WILFRED. THE SCOTSMAN IN CANADA. 2 vols. 8½ in. 870 pp. 1912. Low. 21/- net.
The author is the well-known poet and dramatist. The subject is adequately and interestingly treated.

LAUT, AGNES C. CANADA: THE EMPIRE OF THE NORTH. 8½ in. 472 pp. 1909. Ginn. 7/6 net.
"The romantic story of the new Dominion's growth from colony to kingdom," told by a Canadian author and journalist. Popular.

PARKMAN, FRANCIS. PIONEERS OF FRANCE IN THE NEW WORLD. 23rd ed. 449 pp. Illus. 1885. Macmillan. 8/6 net.
The volume contains two distinct narratives, the first dealing with the Huguenots in Florida (9 chapters), and the second, with Champlain and his associates (17 chapters). The author, while adhering to facts, seeks to animate them with the life of the past. A most interesting book by a popular American author.

PARKMAN, FRANCIS. MONTCALM AND WOLFE. 6th ed. 2 vols. 1042 pp. Illus. 1885. Macmillan. 17/- net.
The names of Montcalm and Wolfe stand as representative of the two nations whose final contest for the control of North America is the subject of the book. A work of much research. The author had access to a large amount of unpublished material, including the letters written by Montcalm, when in America, to members of his family in France.

TILBY, A. WYATT. BRITISH NORTH AMERICA, 1763–1867. 8 in. 441 pp. 1911. Constable. 6/- net.
Vol. iii. of *The English People Overseas* series. An interesting work on popular lines.

WILLSON, BECKLES. THE GREAT COMPANY, 1667–1871. 2 vols. 8 in. 747 pp. Illus. Maps. 1900. Smith, Elder. 18/-.
"A history of the Honourable Company of Merchants-Adventurers trading into Hudson's Bay, compiled from the Company's archives, from diplomatic documents and State Papers of France and England; from the narratives of factors and traders; and from many accounts and memoirs." Introd. by Lord Strathcona.

THE UNITED STATES.

ANDREWS, E. B. HISTORY OF THE UNITED STATES. Revised ed. 2 vols. 8 in. 768 pp. Maps. 1895. Smith, Elder. 16/-.
A continuous narrative within moderate compass, embodying many valuable researches of recent years. Gives prominence to the political evolution of the country, and to the social culture, habits, and life of the people. Vol. ii. 1840–88.

CAMBRIDGE MODERN HISTORY. Vol. vii. THE UNITED STATES. 9½ in. 883 pp. 1903. Camb. Press. 16/- net.
Each branch of the subject is dealt with by a leading authority, and embraces the results of the latest research. Principal CONTENTS:—(1) The Conquest of Canada, by A. G. Bradley; (2) The Quarrel with Great Britain, by J. A. Doyle; (3) The Declaration of Independence, by M. M. Bigelow; (4) War of Independence, by J. A. Doyle; (5) The Constitution, by M. M. Bigelow; (6) Commerce, Expansion, and Slavery, by J. B. M'Master; (7) The Civil War, by J. G. Nicolay; (8) United States as World Power, by J. B. Moore; (9) Economic Development of United States, by H. C. Emery. Bibliographies.

FISKE, JOHN. THE AMERICAN REVOLUTION. 2 vols. 8 in. 682 pp. Por. Maps. 1891. Macmillan. 18/-.
The author's aim is not so much to contribute new facts, as to shape the narrative in such a way as to emphasise relations of cause and effect. All the events of the American War of Independence are not discussed. An ably-written and well-proportioned work by a noted American author.

JEFFERY, R. W. THE HISTORY OF THE THIRTEEN COLONIES OF NORTH AMERICA, 1497–1763. 9 in. 319 pp. Illus. Map. 1908. Methuen. 7/6 net.

A brief narrative in which the author endeavours to give, as far as possible, the actual words of contemporaries. The best and handiest book for the general reader. Chronology and bibliog.

LODGE, HENRY C. THE WAR WITH SPAIN. 8 in. 285 pp. Illus. 1899. Harper. 10/6.
An account of the war of the United States with Spain, based on the official reports of the military and naval operations, supplemented by an examination of the most important narratives of eye-witnesses.

PAXSON, F. L. THE AMERICAN CIVIL WAR. (H.U.L.) 6¾ in. 256 pp. Maps. 1912. Williams. 1/- net.
A fresh and interesting outline by the Professor of American History, Wisconsin University.

ROPES, JOHN C. THE STORY OF THE CIVIL WAR. 2 vols. 9 in. 487 pp. Maps. Plans. 1895. Putnam. Vol. i., 6/-; vol. ii., 12/6.
"A concise account of the war in the United States of America, between 1861 and 1865." Incomplete. The author attempts to treat the subject from the standpoint of each of the contending parties. Vol. i. to the opening of the campaigns of 1862; vol. ii., the campaigns of 1862. The remaining two volumes are not yet published.

SMITH, GOLDWIN. THE UNITED STATES: AN OUTLINE OF POLITICAL HISTORY, 1492–1871. 8 in. 322 pp. 1893. Macmillan. 8/6 net.
Written specially for readers on this side of the Atlantic. Marked by insight, shrewd observation, and a wealth of knowledge. One of the best manuals on the earlier history of the United States.

SMITH, HELEN A. THE THIRTEEN COLONIES. 2 vols. 8 in. 518 pp. Illus. Maps. 1901. Putnam. 12/-.
Tells the story of the Thirteen Colonies for the general reader rather than for the special student. Depicts each plantation not only upon its own geographical background, but as a distinct entity, and shows the decisive events of its origin and growth. Also presents the characteristics of the people. Based on a careful scrutiny of original documents and authorities.

MEXICO.

HALE, SUSAN. MEXICO. (S.N.) 448 pp. Illus. Map. 1891. Unwin. 5/-.
Describes with a graphic pen almost every phase of Mexican life, history, and scenery. Informative chapters on the early inhabitants. Two are devoted to the Aztecs.

PRESCOTT, W. H. HISTORY OF THE CONQUEST OF MEXICO. Ed. by J. F. Kirk. (B.L.) 3 vols. Bell. 10/6. Also in Everyman's Library. 2 vols. Dent. 2/- net.
A standard work—exhaustive, popular, and trustworthy. Based on original research.

WEST INDIES.

RODWAY, JAMES. THE WEST INDIES AND THE SPANISH MAIN. (S.N.) 395 pp. Illus. Map. 1896. Unwin. 5/-.
Compresses a large amount of interesting information into small compass. A racy account which attempts to cover to some extent every island and province.

SOUTH AMERICA.

AKERS, CHARLES E. A HISTORY OF SOUTH AMERICA, 1854–1904. 9¼ in. 724 pp. Illus. 1904. Murray. 21/- net.
Purports to be a concise history of the various South American States since they attained independence from Spanish control. While dealing more particularly with the past fifty years, the work aims also at meeting the needs of students of Latin-American history and civilisation. Sets forth clearly the facts which have influenced the development of the various Republics.

DAWSON, THOMAS C. THE SOUTH AMERICAN REPUBLICS. 2 vols. 8 in. 1067 pp. Illus. Maps. 1903. Putnam. 6/- each.
A popular work. The author attempts to recount the special history and peculiar characteristics of each country. No other work covers exactly the same ground. Argentina, Paraguay, Uruguay, and Brazil are treated in vol. i.; and Peru, Chile, Bolivia, Ecuador, Venezuela, Colombia, and Panama in vol. ii.

ELLIOT, G. F. S. CHILE: ITS HISTORY AND DEVELOPMENT, NATURAL FEATURES, PRODUCTS, COMMERCE, AND PRESENT CONDITIONS. 9 in. 391 pp. Illus. Map. 1907. Unwin. 10/6 net.
Introd. by Martin Hume. A readable and interesting book, partly historical, and partly descriptive of the country and its people. Last chapter discusses the future of Chile. Bibliography, and much useful statistical information.

PRESCOTT, W. H. HISTORY OF THE CONQUEST OF PERU. New and revised edition. Ed. by J. F. Kirk. 8 in. 480 pp. Illus. 1901. Routledge. 3/6.
A classic. Written on the same general plan as the author's *Conquest of Mexico*. He portrays the institutions of the Incas before he enters on the story of their subjugation. Exhaustive, reliable, and brilliantly written.

AUSTRALASIA.

JOSE, ARTHUR W. HISTORY OF AUSTRALASIA, FROM THE EARLIEST TIMES TO THE PRESENT DAY. 4th ed. 336 pp. Illus. London: Australian Book Co. 3/6 net.
Originally published in 1899 as a history for use in schools. It has since been revised and enlarged, and now includes new chapters on the Story of Land Settlement, the Growth of Industries, and Australian Literature.

AUSTRALIA.

JENKS, EDWARD. THE HISTORY OF THE AUSTRALASIAN COLONIES, FROM THEIR FOUNDATION TO THE YEAR 1911. (C.H.S.) 3rd ed. 8 in. 395 pp. Maps. 1912. Camb. Press. 4/6 net.
The author spent three years in Australia, and made a careful study of the best sources of information, notably the Parliamentary Papers. He also made personal research amongst the Government Archives at Sydney, Melbourne, and Wellington. A clear outline, though necessarily somewhat out of date.

LANG, W. H. AUSTRALIA. (R.E.S.) 8¼ in. 311 pp. Col. illus. N.d. Jack. 6/- net.
A popular account of prominent episodes in Australian history. Chapters on First Voyage to Australia; Early Dutch Explorers; Captain Cook; First Settlers; Bass and Flinders; First Crossing of Australia; Gold Digging, etc.

TREGARTHEN, GREVILLE. THE AUSTRALIAN COMMONWEALTH. (S.N.) 468 pp. Illus. Map. 1894. Unwin. 5/-.

The author tries to adhere as closely as possible to the story of the seven colonies, without entering on controversial matters. His facts are taken from authoritative sources. Table showing the population and relative importance of each of the seven colonies in 1891. Popular.

TURNER, HENRY G. A HISTORY OF THE COLONY OF VICTORIA. 2 vols. 9 in. 810 pp. Map. Plan. 1904. Longmans. 21/-.
Does not claim to be a history on scientific lines. Consists of annals beginning with the discovery of Victoria in 1797, and ending with its absorption into the Commonwealth of Australia in 1900. The whole of vol. ii., which begins with 1854, is written from personal knowledge.

NEW ZEALAND.

REEVES, WILLIAM B. THE LONG WHITE CLOUD. 8½ in. 445 pp. Illus. 1898. H. Marshall. 6/- net.
Consists of a history of New Zealand, written simply and concisely by a writer who has not only made a special study of the subject, but has lived in the places and amongst the persons and incidents he describes. The picturesque side of the story is not ignored. A fairly full account of the Maoris.

ADDENDA

HUDSON, W. H. THE STORY OF THE RENAISSANCE. 8 in. 268 pp. 1912. Cassell. 5/- net.
An attractively written account by a University Extension lecturer of wide experience. Includes chapters on the age of discovery and invention, the revival of learning, the Reformation, science and philosophy, education, art and literature. Popular.

INNES, A. D. A HISTORY OF THE BRITISH NATION. 9 in. 1000 pp. 400 illus. and maps. 1912. Jack. 3/6 net.
A well-known writer on historical matters here tries to present an animated picture of the evolution of the British nation from the earliest to the present time. A decidedly popular work, of which the collection of illustrations from authentic sources is a striking feature.

LAWLESS, HON. EMILY. IRELAND. (S.N.) 5th ed. 463 pp. Illus. Map. 1892. Unwin. 5/-.
A popular outline of the story of Ireland from the earliest times. Makes no claim to being authoritative, but the chapters are brightly written, and give a fair idea of the tortuous and stormy course of Irish history.

SECTION VI

LITERATURE

GENERAL WORKS.

HUDSON, WILLIAM H. AN INTRODUCTION TO THE STUDY OF LITERATURE. 440 pp. 1910. Harrap. 5/-.
Discusses, simply and concisely, some of the questions and principles to be kept in view in the systematic study of literature. The work is designed to be of practical service to all lovers of literature. CONTENTS:—Some Ways of Studying Literature; The Study of Poetry; The Study of Prose Fiction; The Study of the Drama; The Study of Criticism and the Valuation of Literature.

LEE, SIR SIDNEY. PRINCIPLES OF BIOGRAPHY. 54 pp. 1911. Camb. Press. 1/6 net.
In this Leslie Stephen Lecture, the editor of the *Dictionary of National Biography* investigates the causes of success or failure in the practice of biography. He considers (1) "the essential quality of the theme which justly merits biographic effort," and (2) "the methods of presentment which are likely to serve the true purpose of biography to best effect."

MACKENZIE, A. S. THE EVOLUTION OF LITERATURE. 8¼ in. 417 pp. 1911. Murray. 10/6 net.
The author is Head of the Department of English Comparative Literature, State University of Kentucky. He endeavours to explain the origin of history and literature as a social phenomenon, and his book takes the form of a survey of the customs, the dance, the drama, the epic, the song, etc., of primitive races in Asia, Africa, America, Australia.

MOULTON, R. G. WORLD LITERATURE AND ITS PLACE IN CULTURE. 8 in. 502 pp. 1911. Macmillan. 7/6 net.
World Literature is treated as a unit viewed from the standpoint of the English-speaking race. The author discusses such subjects as The Unity of Literature; World Literature the Autobiography of Civilisation; Strategic Points in Literature, etc. Under the general title "Five Literary Bibles," he treats suggestively of the Bible; Classical Epic and Tragedy; Shakespeare; Dante and Milton.

WORSFOLD, W. BASIL. THE PRINCIPLES OF CRITICISM: AN INTRODUCTION TO THE STUDY OF LITERATURE. New ed. 8 in. 264 pp. 1902. Allen. 3/6 net.
Presents an account of the main principles of literary criticism, from Plato to Arnold, and illustrates these principles by passages from great writers. An admirable little book by one who has a sound and discriminating knowledge of ancient and modern literature.

WORSFOLD, W. BASIL. JUDGMENT IN LITERATURE. (T.C.P.) 6 in. 105 pp. Illus. 1900. Dent. 1/- net.
An excellent elementary handbook. Chapters on Modern Criticism; How Creative Literature Appeals to the Imagination; Contemporary Criticism; The Exercise of Judgment in Literature; Forms of Literature—Classical and Romantic Methods. Style. List of authorities.
(*See also Lord Morley's essay on "The Study of Literature" in his* Studies in Literature, *col.* 244).

LITERARY HISTORY.

(*For national literatures see under the various sections, and for biographies of men of letters see Biography.*)

GOSSE, EDMUND. (Ed.). LITERATURES OF THE WORLD. In prog. 14 vols. published. Heinemann. 6/- each.
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SAINTSBURY, GEORGE. (Ed.) PERIODS OF EUROPEAN LITERATURE. 12 vols. Blackwood. 5/- net each.
An admirable series forming a complete and continuous history of the subject. Each volume is compact and authoritative.
CONTENTS:—Vol. i. The Dark Ages, by W. P. Ker; ii. The Flourishing of Romance and the Rise of Allegory, by G. Saintsbury; iii. The Fourteenth Century, by F. J. Snell; iv. The Transition Period, by G. Gregory Smith; v. The Earlier Renaissance, by G. Saintsbury; vi. The Later Renaissance, by David Hannay; vii. The First Half of Seventeenth Century, by H. J. C. Grierson; viii. The Augustan Ages, by O. Elton; ix. The Mid-Eighteenth Century, by J. H. Millar; x. The Romantic Revolt, by C. E. Vaughan; xi. The Romantic Triumph, by T. S. Omond; xii. Later Nineteenth Century, by G. Saintsbury.

COLLECTED ESSAYS.

(*A Brief Selection.*)

DOWDEN, EDWARD. STUDIES IN LITERATURE (1789–1877). New ed. 8 in. 535 pp. 1902. Kegan Paul. 6/-.
A series of finished studies in English and French literature by the Professor of English Literature in Dublin University. The first treats of the French Revolution and Literature; and others deal with Wordsworth's Prose; Tennyson and Browning; George Eliot; and Hugo's Poetry.

DOWDEN, EDWARD. NEW STUDIES IN LITERATURE. 8 in. 460 pp. 1895. Kegan Paul. 6/-.
Miscellaneous studies treating of the poetry of Coleridge, Meredith, and Robert Bridges, of Goethe, of Literary Criticism in France, and of The Teaching of English Literature.

GOSSE, EDMUND. QUESTIONS AT ISSUE. 345 pp. 1893. Heinemann. 7/6.
A series of suggestive essays on literary themes that are still open to discussion. Deals with such topics as The Tyranny of the Novel; The Influence of Democracy on Literature; What is a Great Poet? The Limits of Realism in Fiction; R. L. Stevenson as a Poet; Mr. Kipling's Short Stories, etc.

JAMES, HENRY. PARTIAL PORTRAITS. 7 in. 408 pp. 1894. Macmillan. 4/- net.
Eleven illuminating studies by the distinguished novelist. CONTENTS:—Emerson; The Life of George Eliot; Daniel Deronda: A Conversation; Anthony Trollope; R. L. Stevenson; Miss Woolson; Alphonse Daudet; Guy de Maupassant; Ivan Turgénieff; George Du Maurier; and The Art of Fiction.

KER, W. P. ESSAYS ON MEDIÆVAL LITERATURE. 8¼ in. 268 pp. 1905. Macmillan. 5/- net.
CONTENTS:—The Earlier History of English Prose; Historical Notes on the Similes of Dante; Boccaccio; Chaucer; Gower; Froissart; and Gaston Paris. The essays are marked by fine critical judgment and scholarship.

LANG, ANDREW. LETTERS ON LITERATURE. 7 in. 210 pp. 1889. Longmans. 2/6 net.
The letters are addressed to fictitious persons, the author being persuaded that by this means he may "discuss a few literary topics with more freedom and personal bias." The papers deal with Modern English Poetry; Fielding; Longfellow; A Friend of Keats; Virgil; Lucretius, Richardson, etc.

LANG, ANDREW. BOOKS AND BOOKMEN. 2nd ed. 8 in. 154 pp. Illus. 1887. Longmans. 2/6 net.
A series of discursive essays covering a wide range of subjects from Old French Title-Pages to Lady Book-Lovers. The work has been added (1912) to Longmans' Pocket Library (2/- net). For this new edition Mr. Lang wrote a special preface.

MORLEY, JOHN (LORD MORLEY OF BLACKBURN). CRITICAL MISCELLANIES. 4th ed. 3 vols. 361+348+396 pp. 1898. Macmillan. 4/- net each.
These essays are so well known that even a brief characterisation seems unnecessary. CONTENTS:—Vol. i. Robespierre (133 pp.); Carlyle; Byron; Macaulay; Emerson. Vol. ii. Vauvenargues; Turgot (121 pp.); Condorcet; Joseph De Maistre. Vol. iii. On Popular Culture; The Death of Mr. Mill; Mr. Mill's Autobiography; The Life of George Eliot; On (Mark) Pattison's Memoirs; Harriet Martineau; W. R. Greg; A Sketch; France in the Eighteenth Century; The Expansion of England; Auguste Comte. Detailed contents.

MORLEY, JOHN (LORD MORLEY OF BLACKBURN). MISCELLANIES, FOURTH SERIES. 9 in. 331 pp. 1908. Macmillan. 7/6 net.
CONTENTS:—Machiavelli (Romanes Lecture, 1897); Guicciardini; A New Calendar of Great Men; John Stuart Mill; An Anniversary; Lecky on Democracy; A Historical Romance (Mr. Frederic Harrison's *Theophano*); Democracy and Reaction.

MORLEY, JOHN (LORD MORLEY). STUDIES IN LITERATURE. New ed. 7 in. 347 pp. 1901. Macmillan. 4/- net.
Contains the author's brilliant essay on Wordsworth originally published as an introduction to his edition of the Poems. Other essays treat of Aphorisms; Maine on Popular Government; On the Study of Literature; Victor Hugo's *Ninety-Three*; Browning's *The Ring and the Book*, etc.

SAINTE-BEUVE, C. A. CAUSERIES DU LUNDI. Tr., with introd. and notes, by Prof. E. J. Trechman. In prog. 6 vols. published. About 200 pp. in each. Routledge. 1/- net; leather, 1/6 net per vol.
Contains the best work of the greatest literary critic of modern times. Selections:—(1) *Essays of Sainte-Beuve*, edited, with critical memoir, by Wm. Sharp. 3 vols. Gibbings. 7/6 net. Contains Essays on Men and Women, Portraits of Men, Portraits of Women. These give some idea of Sainte-Beuve's intellectual range and grace of style. (2) *Select Essays of Sainte-Beuve* (chiefly bearing on English literature), translated by Prof. A. J. Butler. E. Arnold. 3/6. (3) *Essays by Sainte-Beuve*, with an introduction by Elizabeth Lee. (S.L.a.) 283 pp. W. Scott. 1/- net.

SYMONS, ARTHUR. STUDIES IN PROSE AND VERSE. 8¼ in. 300 pp. Pors. 1904. Dent. 7/6 net.
Brief critical essays on modern writers of various nationalities. Papers on Balzac, Mérimée, Gautier, Hawthorne, Pater, Stevenson, Morris, de Maupassant, Daudet, Meredith, Zola (a note on his method), Gorky, Tolstoy, etc.

AMERICAN LITERATURE.

GENERAL WORKS.

BATES, KATHERINE L. AMERICAN LITERATURE. 345 pp. Pors. 1898. Macmillan. 6/-.
An admirable outline especially designed to show how essentially American literature is the outgrowth of American life. CONTENTS:—Chap. i. Colonial Period; ii. Revolutionary Period; iii. National Era: General Aspects; iv. National Era: Poetry; v. National Era: Prose Thought; vi. National Era: Prose Fiction. Index of Authors.

BROWNELL, W. C. AMERICAN PROSE MASTERS. 8 in. 400 pp. 1910. Smith, Elder. 6/- net.
A series of able critical essays on Cooper, Hawthorne, Emerson, Poe, Lowell, and Henry James. The author views each writer from an entirely independent standpoint, and perhaps has a shrewder eye for their defects than for their merits. Poe, he thinks, is much overrated, while scant justice, in his view, has been done to Cooper.

CARPENTER, GEORGE R. (Ed.) AMERICAN PROSE. 8 in. 483 pp. 1898. Macmillan. 7/6.
Presents extracts of considerable length from the works of the chief American prose-writers, preceded by a critical essay and a brief bio-

graphical sketch. The latter are supplied by various writers, the editor furnishing a general introduction.

STEDMAN, EDMUND C. POETS OF AMERICA. 534 pp. 1885. Chatto. O.p.
Analytical studies of Bryant, Whittier, Emerson, Longfellow, Poe, Holmes, Lowell, Whitman, and Bayard Taylor by one of the foremost American critics of the 19th century. There is also a chapter on the growth of the American School.

TRENT, WILLIAM P. A HISTORY OF AMERICAN LITERATURE. (L.W.) 8 in. 618 pp. 1903. Heinemann. 6/-.
A competent survey within reasonable space of the early periods of American literature. The narrative does not extend beyond the year 1865. Bibliography.

WENDELL, BARRETT. A LITERARY HISTORY OF AMERICA. (L.L.H.) 9 in. 585 pp. Por. 1901. Unwin. 12/6 net.
An interesting and well-written review of the contributions America has made, during its three centuries, to English literature. The work is divided into six books, the first two being devoted to the 17th and 18th centuries, and the last four to the 19th. Authorities and references.

INDIVIDUAL AUTHORS.

BRYANT, WILLIAM CULLEN, poet and journalist (1794–1878). *Poetical Works.* Household ed. With chronologies of Bryant's Life and Poems, and a bibliography of his writings by H. C. Sturges, and a memoir by R. H. Stoddard. Appleton. 6/- net. Other editions are published by Routledge (with memoir by R. H. Stoddard). 3/6. Cheap ed., 2/-; and by Kegan Paul, 3/6. Prose Writings, ed. by Bryant's son-in-law, Parke Godwin. 2 vols. Appleton. 25/- net. CONTENTS:—Vol. i. Essays, Tales, and Orations; vol. ii. Travels, Addresses, and Comments. *Criticism.* See E. C. Stedman's "Poets of America" (col. 245).

CLEMENS, SAMUEL L. ("MARK TWAIN"), novelist and lecturer (1835–1910). *Works.* Uniform Library ed. 20 vols. Illus. Chatto. 3/6 each. Cheap eds. (2/- each) of The Innocents Abroad; The Adventures of Tom Sawyer; A Tramp Abroad, and other favourites. Sixpenny editions of Tom Sawyer; A Tramp Abroad; Huckleberry Finn; The Prince and the Pauper are published by the same firm.

COOPER, J. FENIMORE, novelist (1789–1851). *Works.* There are many editions of the popular novels published at various prices. Admirable editions of The Last of the Mohicans (with general introduction by Mowbray Morris, and illustrated by H. M. Brock); The Deer Slayer; The Pathfinder; The Prairie; and The Pioneers are published by Macmillan at 3/6 and 2/6. The first three novels above mentioned are also in Everyman's Library. Dent. 1/- net each. *Criticism.* See W. Cullen Bryant's tribute to the life, genius, and writings of Cooper in his "Orations and Addresses" (393 pp. 1873. Low. O.p.), and, particularly, W. C. Brownell's "American Prose Masters" (col. 244).

EMERSON, RALPH WALDO, poet, essayist, and seer (1803–82). *Works.* Eversley ed., with critical introduction by John (Lord) Morley. 6 vols. Macmillan. 4/- net each. Popular ed. (complete works). Routledge. 3/6. Many editions of Essays; and other works at various prices. Select Writings. (S.L.) W. Scott. 1/- net. *Biography* (col. 23). *Criticism.* J. R. Lowell's "My Study Windows" (col. 247); E. C. Stedman's "Poets of America" (col. 245); W. D. Howells' "Literary Friends and Acquaintances" (col. 246); and W. C. Brownell's "American Prose Masters" (col. 244).

HARTE, F. BRET, story-writer (1839–1902). *Works.* Library ed. 10 vols. Chatto. 3/6 each. Choice Works in Prose and Verse. Por. 40 illus. Chatto. 3/6. *Biography.* Life by T. E. Pemberton. 8½ in. 365 pp. Illus. 1903. Pearson. Contains complete bibliography. *Criticism.* "Bret Harte: A Treatise and a Tribute," by T. E. Pemberton. Por. Bibliography. Greening. 3/6.

HAWTHORNE, NATHANIEL, novelist (1804–64). *Works.* Complete in 13 vols. Kegan Paul. 7/6 each. Editions of Scarlet Letter; Tanglewood Tales; and House of the Seven Gables, published by Macmillan, Longmans, Methuen, Cassell, Dent, etc. *Biography* (col. 30). *Criticism.* "Nathaniel Hawthorne," by G. E. Woodberry. (A.M.L.) Constable. 4/6 net. See also powerful criticism in W. C. Brownell's "American Prose Masters" (col. 244); R. H. Hutton's "Literary Essays" (col.254); and Sir L. Stephen's "Hours in a Library," vol. i. (col. 255).

HOLMES, OLIVER WENDELL, essayist, novelist, and poet (1809–94). *Works.* New Riverside ed. Prose, 10 vols. Poems, 3 vols. Low. £4, 4/- net. Breakfast Table Series (3 vols.), comprising Autocrat of the Breakfast Table; The Poet at the Breakfast Table; and The Professor at the Breakfast Table. Dent. 3/6 net each. The above three works (in one vol.) are also in Nelson's New Century Library. 2/- net. *Biography* (col. 31). *Criticism.* E. C. Stedman's "Poets of America" (col. 245), and W. D. Howells' "Literary Friends and Acquaintances."

HOWELLS, WILLIAM DEAN, novelist (b. 1837). *Works.* There is no uniform ed. of Mr. Howells' works, but most of his books are published by Harper at prices ranging from 5/- to 10/6 per vol. Popular ed. of The Undiscovered Country, published by Low. 1/-. Literary Friends and Acquaintances (297 pp. Illus. 1901. Harper. 10/6) contains illuminating studies of Wendell Holmes, Longfellow, and Lowell.

IRVING, WASHINGTON, historian and essayist (1783–1859). *Works.* Complete ed. in Bohn's Standard Library. 15 vols. Bell. 3/6 each. Numerous editions of Rip Van Winkle; Bracebridge Hall; Legend of Sleepy Hollow; Sketch Book; Old Christmas. *Biography* (col. 33). *Criticism.* The best estimate (60 pp.) of Irving's life, character, and genius is in W. Cullen Bryant's "Orations and Addresses." 1873. Low. O.p. See also article in

Chambers's "Cyclopædia of English Literature."

LONGFELLOW, HENRY WADSWORTH, poet (1807–82). *Poetical Works.* Complete copyright ed. Routledge. 3/6. Numerous other eds. at various prices. *Biography* (col. 38). *Criticism.* E. C. Stedman's "Poets of America" (col.245); Andrew Lang's "Letters on Literature" (col. 243); and W. D. Howells' "Literary Friends and Acquaintances" (col. 246).

LOWELL, JAMES RUSSELL, poet, essayist, and publicist (1819–91). *Works.* Collected Writings. 10 vols. Macmillan. 6/- each. Complete Poetical Works. Introduction by Thomas Hughes. Por. Macmillan. 7/6. Cheap eds.: Biglow Papers, ed. by T. Hughes. Kegan Paul. 2/6; My Study Windows. (N.U.L.) Routledge, 1/- net; and W. Scott, 1/- net. Poems (Albion ed). Warne. 3/6. *Biography* (col. 39). *Criticism.* E. C. Stedman's "Poets of America" (col. 245); F. H. Underwood's "The Poet and the Man." 138 pp. 1893. Bliss, Sands. O.p.; and W. C. Brownell's "American Prose Masters" (col. 244).

MOTLEY, JOHN LOTHROP, historian (1814–77). *Works.* (1) The Rise of the Dutch Republic. Complete ed. 3 vols. With valuable notes. Warne. 15/- the set. "A neat, serviceable and clearly-printed edition."—*Spectator.* The same work in one vol. Sonnenschein. 4/6 net. In Everyman's Library. 3 vols. Dent. 1/- net each. (2) "History of the United Netherlands." 4 vols. Portraits. Murray. 6/- each. *Biography* (col. 46).

PARKMAN, FRANCIS, historian (1823–93). *Works.* Pocket ed. 12 vols. 1912. With frontispieces and maps. Macmillan. 6/- net each. A shilling ed. of The Oregon Trail, ed. by C. H. J. Douglas, is published by the same firm. *Biography.* See Lives by C. H. Farnham (Macmillan. 8/6 net) and H. D. Sedgwick. (A.M.L.) Constable. 4/6 net. *Criticism.* See article in Chambers's "Cyclopædia of English Literature."

POE, EDGAR ALLAN, poet and romancer (1809–49). *Works.* (1) Ed. by J. H. Ingram. 4 vols. Illus. Black. 2/6 each. CONTENTS:—Vol. i. Tales Grotesque; ii. Tales Arabesque; iii. Poems and Essays; iv. Autography and Criticisms. (2) Choice Works: Poems, Stories, Essays. Introduction by C. Baudelaire. Chatto. 3/6. (3) Poems. With Memoir by R. H. Stoddard. Routledge. 2/-. *Biography* (see col. 51). *Criticism.* See W. C. Brownell's incisive essay in "American Prose Masters" (col. 244); A. Ransome's "Critical Study" (9 in. 237 pp. 1910. Martin Secker. 7/6 net); E. C. Stedman's "Poets of America" (col. 245); and R. H. Stoddard's essay prefixed to the Fordham ed. of Poe's Works (6 vols. Routledge. 3/6 each).

STOWE, MRS. HARRIET BEECHER, author of Uncle Tom's Cabin (1811–96). *Works.* Uncle Tom's Cabin. Col. illus. Black. 6/-. Many other editions from 1/- upwards. The Ghost in the Mill, My Wife and I, Old Town Folks, We and Our Neighbours, and Minister's Wooing are published by Low at 2/- each. *Biography.* See (1) Life and Letters, ed. by Annie Fields. 406 pp. Por. 1897. Low. 7/6. (2) Life-Work of the Author of "Uncle Tom's Cabin," by F. T. McCray. 8 in. 447 pp. Illus. 1889. Funk. 8/-. (3) W. D. Howells' "Literary Friends and Acquaintances" (col. 246).

THOREAU, HENRY DAVID, naturalist, essayist, and poet (1817–62). *Works.* (1) Riverside ed. 11 vols. Constable. 6/- net each. Includes Familiar Letters, ed., with introd. and notes, by F. B. Sanborn. (2) Selections from the Writings of Thoreau, ed. by H. S. Salt. Macmillan. 4/- net. (3) Walden. With Emerson's essay on Thoreau. Routledge. 1/-. Several other editions of this work. *Biography* (col. 63). *Criticism.* See J. R. Lowell's "My Study Windows" (col. 247); R. L. Stevenson's "Familiar Studies of Men and Books"; and "Thoreau: His Life and Aims," by A. H. Page. Chatto. 3/6.

TWAIN, MARK. See S. L. CLEMENS.

WHITMAN, WALTER OR WALT, poet (1819–92). *Works.* (1) Poems. Ed., with introd., by W. M. Rossetti. Por. Chatto. 6/-. Cheap ed., 2/- net. (2) Leaves of Grass. Editions published by Cassell, 1/6 net; and Routledge, 2/- net and 1/- net. (3) Complete Prose Works. Appleton. 9/- net. (4) Specimen Days and Democratic Vistas, published by Routledge, 1/- net; also by W. Scott, 1/- net. *Biography* (col. 68). *Criticism.* See studies by J. Burroughs (Constable. 5/- net); by J. A. Symonds (Routledge. 1/- net); by W. Clarke (Sonnenschein. 2/6); by E. Holmes (with a selection from Whitman's writings. Lane. 3/6 net); and "Poets of America," by E. C. Stedman (col. 245).

WHITTIER, JOHN GREENLEAF, Quaker poet (1807–92). *Works.* (1) Complete ed. 7 vols. Macmillan. 6/- each. (2) "Poetical Works." Complete ed. Macmillan. 4/6. Popular ed. Routledge. 3/6. *Biography* (col. 68). *Criticism.* See E. C. Stedman's "Poets of America" (col. 245).

ARABIC LITERATURE.

(*See under Oriental Literature.*)

Bohemian Literature.

LUTZOW, FRANCIS, COUNT. A HISTORY OF BOHEMIAN LITERATURE. (L.W.) 8 in. 437 pp. 1899. Heinemann. 6/-.
As Bohemian literature is almost unknown in Western Europe, the author devotes a large amount of space to translated quotations from Bohemian writers. The final chapter deals with the revival of Bohemian literature. Bibliog.

CELTIC LITERATURE.

GENERAL WORKS.

ARNOLD, MATTHEW. THE STUDY OF CELTIC LITERATURE. Pop. ed. 171 pp. 1891. Smith, Elder. 2/6.
Contains the substance of four Oxford lectures. The studies indicate the wealth of general

interest connected with Celtic literature and insist on the benefit to be derived from knowing the Celt and things Celtic more thoroughly.

MACLEAN, MAGNUS. THE LITERATURE OF THE CELTS. 8¼ in. 415 pp. 1902. Blackie. 7/6 net.

Endeavours to indicate, for the benefit of the general reader, the quality and extent of Celtic literature as well as the latest findings of scholarship on the subject. Valuable also to the student in quest of a guide to the original sources, the authorities, and the books on the subject.

RENAN, ERNEST. THE POETRY OF THE CELTIC RACES, AND OTHER STUDIES. (S.L.a.) 7 in. 264 pp. N.d. W. Scott. 1/- net.

Translated, with introduction and notes, by W. G. Hutchison. The first essay (60 pp.) deals with the poetry of the Celtic races.

GAELIC.

HENDERSON, GEORGE. THE NORSE INFLUENCE ON CELTIC SCOTLAND. 9 in. 383 pp. Illus. 1910. Glasgow: Maclehose. 10/- net.

A thorough and scholarly examination of the subject. By giving an historic picture within brief compass, the author tries to introduce the student to a comprehensive survey of facts which persuade that the Norse element is of permanence in Celtic Scotland. Appendices.

MACLEAN, MAGNUS. THE LITERATURE OF THE HIGHLANDS. 9 in. 244 pp. 1904. Blackie. 7/6 net.

Intended to supply a brief and popular account of the Gaelic literature of the Highlands after the "Forty-five," with information from the best available sources regarding the lives of the bards, their choice poems, translations and translators, travellers and historians.

MACNEILL, NIGEL. THE LITERATURE OF THE HIGHLANDERS. 8 in. 357 pp. 1892. Inverness: John Noble, Castle Street. 5/- net.

A history of Gaelic literature from the earlier times to the date of publication. The names of about 180 composers of Gaelic poetry alone occur in the volume. Final chapter deals with the Gaelic revival.

MACPHERSON, JAMES. (Tr.) THE POEMS OF OSSIAN. With notes and introd. by Wm. Sharp. 8 in. 441 pp. 1896. Edin.: P. Geddes. 6/-.

In the introductory essay the question as to what extent the Ossianic poems of James Macpherson are paraphrases of legendary romances, primitive ballads and folk-lore, is discussed. Save for the rearrangement of the poems, this centenary edition is reprinted from the edition published in 1822 by Hugh Campbell.

MITCHELL, DUGALD. (Ed.) THE BOOK OF HIGHLAND VERSE. New ed. 459 pp. 1912. Paisley: Gardner. 4/6 net.

An (English) anthology consisting of (*a*) Translations from Gaelic; and (*b*) English Verse relating to the Highlands. There is an introduction (27 pp.), and biographical notes on the Gaelic poets by the Editor.

IRISH.

HULL, ELEANOR. A TEXT-BOOK OF IRISH LITERATURE. 2 vols. 559 pp. 1906–08. Nutt. 3/- net each.

Prepared to meet the requirements of the students under the Intermediate Board. Takes in, generally, the period up to the early years of the 16th century. The material is grouped under general heads. Bibliography.

HYDE, DOUGLAS. A LITERARY HISTORY OF IRELAND. (L.L.H.) 9 in. 672 pp. 1899. Unwin. 12/6 net.

A "Literary History of Irish Ireland" would be a more correct title for this book, as the author abstains altogether from any analysis or even mention of the works of Anglicised Irishmen of the last two centuries. Gives a general view of the literature produced by the Irish-speaking race, together with copious examples exhibiting its more characteristic features.

WELSH.

GUEST, LADY C. (Tr.) THE MABINOGION: MEDIÆVAL WELSH ROMANCES. 6 in. 374 pp. Illus. 1902. Nutt. 1/6 net.

A reprint of Lady Charlotte Guest's English version of the mediæval Welsh tales, commonly known as the *Mabinogion*, with notes by Alfred Nutt. The tales are arranged in groups. The best popular edition.

MORRICE, J. C. A MANUAL OF WELSH LITERATURE. 242 pp. 1909. Bangor: Jarvis & Foster. 2/6 net.

Based on lectures delivered at the University College of South Wales and Monmouthshire, 1902–03. Concisely reviews the works of the chief bards and prose writers from the 6th to the end of the 18th century.

CHINESE LITERATURE.

(*See under Oriental Literature.*)

DANISH LITERATURE.

ANDERSEN, HANS CHRISTIAN (1805–75). *Works.* Of the innumerable trs. of the renowned "Fairy Tales," the finely illus. eds. published by Dent (tr. by Mrs. E. Lucas. 5/- net) and Constable (3/6 net) may be mentioned. Numerous cheaper eds., The "Danish Legends," tr. by C. Peachey, with a short Life of the author, is in Bohn's Library. (Bell. 5/-.) *Biography* and *Criticism* (col. 3).

ENGLISH LITERATURE.

CYCLOPÆDIAS, DICTIONARIES, Etc.

CHAMBERS'S CYCLOPÆDIA OF ENGLISH LITERATURE. New ed. by David Patrick. 3 vols. 11 in. 2561 pp. Illus. 1901–03. Chambers. 31/6 net.

"A history, critical and biographical, of authors in the English tongue from the earliest times till the present day, with specimens of their writings." A well-known and indispensable work of reference. Vol. i. carries the history down to near the close of the seventeenth century. Vol. ii. is mainly devoted to eighteenth-century writers. Vol. iii. commences with the group of great writers who began their literary career in the eighteenth century but did their best work in the nineteenth; and brings down the narrative so as to include living writers.

COUSIN, JOHN W. A SHORT BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE. 7 in. 461 pp. 1910. Dent. 1/- net.

A useful little work giving in compact form the salient facts about English authors, including American and Colonial writers. Besides the appendix of living authors, the work contains upwards of 1600 names. In the case of the

more important writers some indication is given of their relative place and the leading features of their work. In most of the articles various authorities are collated.

DALBIAC, PHILIP H. DICTIONARY OF QUOTATIONS (ENGLISH). 5th ed. 8 in. 544 pp. 1908. Sonnenschein. 7/6.
The work is distinctly in advance of all its predecessors in that it gives the fullest possible reference to chapter and verse for each quotation. A complete and up-to-date work of reference, with author and subject indexes, and an appendix.

RYLAND, FREDERICK. CHRONOLOGICAL OUTLINES OF ENGLISH LITERATURE. 363 pp. 1890. Macmillan. 6/-.
Aims at occupying, with regard to literary history, the same position which an ordinary date book does with regard to political history. Part I. brings the annals of English literature into connection with general European literature and with history, and Part II. contains an alphabetical list of authors with their principal works.

SHARP, R. FARQUHARSON. A DICTIONARY OF ENGLISH AUTHORS, BIOGRAPHICAL AND BIBLIOGRAPHICAL. New ed., revis. 363 pp. 1904. Kegan Paul. 7/6 net.
"A compendious account of the lives and writings of upwards of eight hundred British and American writers from the year 1400 to the present time." The authors are arranged in alphabetical order, literary merit being the sole criterion adopted by the compiler. Many living writers are included. This edition has an appendix bringing the whole work up to date, and including a large amount of new matter.

TEXT-BOOKS, Etc.

ARNOLD, THOMAS. A MANUAL OF ENGLISH LITERATURE, HISTORICAL AND CRITICAL. 7th ed., revised. 8 in. 674 pp. 1897. Longmans. 7/6.
A competent piece of work divided into two parts, the historical section consisting of seven, and the critical section of two chapters. Appendix (English metres), footnotes, index, and list of extracts.

BROOKE, STOPFORD. ENGLISH LITERATURE (L.P.) 6 in. 192 pp. Macmillan. 1/- net.
A concise, accurate, and well-written outline covering the period from 670 to 1832. The most widely used of the small handbooks.

BUCKLAND, ANNA. THE STORY OF ENGLISH LITERATURE. New ed. 599 pp. 20 illus. 1911. Cassell. 3/6.
A capable survey of the popular order. May be recommended to beginners. The new edition contains additional chapters bringing the work down to the deaths of Swinburne and Meredith.

COLLIER, WILLIAM F. A. A HISTORY OF ENGLISH LITERATURE. New ed. revised, with American supplement. 8 in. 848 pp. 1910. Nelson. 3/6.
One of the best works for young students. Well-arranged, graphically written, and wonderfully accurate. The fresh chapters are modelled on the earlier so as to preserve, as far as possible, the unity of the work. The most noted of living writers are included. Index of authors.

HALES, J. W. (Ed.) HANDBOOKS OF ENGLISH LITERATURE. 11 vols. 7 in. About 250 pp. each. Bell. 3/6 net each.
These handbooks, detailed descriptions of which are given under the various sections, are edited by the Professor of English Literature at King's College, London, and admirably fulfil their purpose of helping the beginner. The *Age of Shakespeare* and the *Age of Johnson* reach the high-water mark of literary criticism.

KER, W. P. ENGLISH LITERATURE: MEDIÆVAL. (H.U.L.) 6½ in. 256 pp. 1912. Williams. 1/- net.
An excellent outline by the Professor of English Literature in University College, London.

MAIR, G. H. ENGLISH LITERATURE: MODERN (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
The book aims at dealing with "the matter of authors more than with their lives." Lays stress on "ideas and tendencies that have to be understood and appreciated, rather than on facts that have to be learned by heart." This method involves the exclusion of many authors and the scanty treatment of others. Bibliog. and chronological table.

MINTO, WILLIAM. A MANUAL OF ENGLISH PROSE LITERATURE. 648 pp. 1872. Blackwood. 7/6. O.p.
Designed to assist in directing students of English composition to the merits and the defects of the principal English writers of prose. The author tries to criticise upon a methodical plan, fully explained in an introduction. He selects certain leading authors for full criticism and exemplification, and gives unusual prominence to three select modern authors.

MORLEY, HENRY. A FIRST SKETCH OF ENGLISH LITERATURE. New and enlarged ed. 1196 pp. 1912. Cassell. 7/6 net.
A well-known text-book. The supplement to the 13th ed., which carried the work down to the death of Queen Victoria, has been rewritten and enlarged by E. W. Edmunds, who has continued the record to the deaths of Swinburne and Meredith. The additional matter occupies 96 pp.

PANCOAST, HENRY S. AN INTRODUCTION TO ENGLISH LITERATURE. 3rd ed., revised and enlarged. 656 pp. Maps. 1907. Bell. 5/-.
An American work which has found considerable favour in this country. The story of English literature is most skilfully told, and the value of the book is enhanced by literary maps showing the birthplaces of authors, and helpful bibliogs.

THOMPSON, A. HAMILTON. (Ed.) A HISTORY OF ENGLISH LITERATURE. 847 pp. 1901. Murray. 7/6.
Founded upon the manual of Thomas B. Shaw. The attempt of the editor in this new edition of *The Student's English Literature* is to bring the work into line with contemporary and authoritative criticism. The book has been completely re-written. One of the best text-books. Index of names.

HISTORY.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Ed. by A. W. Ward and A. R. Waller. In prog. 8 vols. published. 9½ in. About 550 pp. in each vol. 1907–12. Cambridge Press. 9/- net per vol.
An important work which aims at giving a connected account of the successive movements of English literature, both main and subsidiary, and adequately treating the influence of foreign literatures upon English, and that of English upon foreign literatures. Each chapter is by a writer of eminence, and is furnished with a bibliography. Detailed reference to the volumes will be found under the appropriate headings.

GOSSE, EDMUND. A SHORT HISTORY OF MODERN ENGLISH LITERATURE. (L.W.) 422 pp. 1898. Heinemann. 6/-.

The author's main object is to convey to the reader a feeling of the evolution of English literature in the primary sense of the term. Attention is directed to expression, form, technique, rather than to biography. Opening chapter deals with the age of Chaucer, and closing chapter with the age of Tennyson. Biographical list of authors mentioned, and valuable bibliographical note.

HENDERSON, T. F. SCOTTISH VERNACULAR LITERATURE. 470 pp. 1898. Nutt. 6/-. Summarises the main features of the subject, and traces its interdependence from the earliest beginnings down to Burns and his immediate successors. Intended to serve as an introduction to a more general and systematic study of the subject. In the quotations, which are many, no attempt is made to modernise the spelling.

KENNEDY, J. M. ENGLISH LITERATURE, 1880–1905. 1912. Swift. 7/6 net.
One of the author's main objects is to do justice to those writers and artists—Pater, Wilde, Gissing, Davidson, Whistler, Max Beerbohm, and the rest—who originated the romantic movement which flourished in this country between the years 1880 and 1905.

MILLAR, J. H. A LITERARY HISTORY OF SCOTLAND. (L.L.H.) 9 in. 718 pp. Por. 1903. Unwin. 12/6 net.
A competent piece of work, though not without bias. Does not attempt adequate criticism of men like James Thomson, Boswell, and Carlyle, who, while of undoubted Scottish nationality, really belong as writers to English literature. The narrative is carried down to the date of publication. Bibliography and glossary.

SAINTSBURY, GEORGE. A SHORT HISTORY OF ENGLISH LITERATURE. 3rd ed. 837 pp. 1903. Macmillan. 8/6.
Aims at presenting "from the literary point of view only, and from direct reading of the literature itself, as full, as well supplied, and as conveniently arranged a storehouse of facts as the writer could provide." A feature of the work is a system of inter-chapters providing a chain of historical summary as to general points. A standard work.

SAINTSBURY, GEORGE. A HISTORY OF ENGLISH CRITICISM. 8½ in. 551 pp. 1911. Blackwood. 7/6 net.
Consists of the English chapters of the author's elaborate *History of Criticism and Literary Taste in Europe* (3 vols.). This portion of the work has been revised, adapted, and supplemented to suit the needs of the ordinary reader.

TAINE, H. A. HISTORY OF ENGLISH LITERATURE. Tr. by H. Van Laun. New ed. 2 vols. 8 in. 1089 pp. N.d. Chatto. 15/-.
CONTENTS: Vol. i. Book I. The Source (3 chaps.); Book II. The Renaissance (6 chaps.); Book III. The Classic Age (7 chaps.); Vol. ii. Book III. Classic Age (*contd.*) Book IV. Modern Life (3 chaps.); Book V. Modern Authors (6 chaps.). A noted work in its day.

WARD, ADOLPHUS W. A HISTORY OF ENGLISH DRAMATIC LITERATURE. New and revis. ed. 3 vols. 9 in. 1989 pp. 1899. Macmillan. 36/- net.
A comprehensive and authoritative work sketching the history of English dramatic literature from its beginnings to the close of the reign of Queen Anne. CONTENTS:—Vol. i. Origen to Shakespeare (historical account of growth of his fame); Vol. ii. Shakespeare (*contd.*) to Beaumont and Fletcher; Vol. iii. Massinger to Later Stuart Drama.

COLLECTED ESSAYS (MODERN).

ARNOLD, MATTHEW. ESSAYS IN CRITICISM. 2 vols. 650 pp. 1888. Macmillan. 4/- net each. Also in Everyman's Library. 2 vols. Dent. 1/- net each.
CONTENTS:—Vol. i. Function of Criticism at the Present Time; Literary Influence of Academies; Maurice De Guérin, Eugénie De Guérin; Heine; Pagan and Mediæval Religious Sentiment; Joubert; Spinoza; Marcus Aurelius. Vol. ii. The Study of Poetry; Milton; Thomas Gray; Keats; Wordsworth; Byron; Shelley; Tolstoy; Amiel.

BAGEHOT, WALTER. LITERARY STUDIES. Ed. by R. H. Hutton. (S.L.) 3 vols. 1207 pp. 1905–7. Longmans. 3/6 each.
This edition contains three new papers. CONTENTS:—Vol. i. Memoir of Bagehot, by R. H. Hutton (67 pp.); Hartley Coleridge; Shakespeare, the Man; Cowper; First Edinburgh Reviewers; Gibbon; Shelley. II. Macaulay; Béranger; Waverley Novels; Dickens; Milton; Lady Mary Wortley Montagu; Clough's Poems; Sterne and Thackeray; Wordsworth; Tennyson and Browning; or, Pure, Ornate, and Grotesque Art in English Poetry. III. Letters on Coup d'Etat of 1851; Cæsarism in 1865?; Oxford; Butler; The Ignorance of Man; On the Emotion of Conviction; Metaphysical Basis of Toleration; Public Worship Regulation Bill; Crabb Robinson; Bad Lawyers or Good? The Crédit Mobilier and Banking Companies in France; Memoir of Right Hon. James Wilson; Chances of a Long Conservative Régime in England; Boscastle; Mr. Grote.

BRADLEY, A. C. OXFORD LECTURES ON POETRY. 9 in. 404 pp. 1909. Macmillan. 10/- net.
Lectures delivered during the author's tenure of the Chair of Poetry at Oxford and not included in his *Shakespearean Tragedy*. The lectures treat of: Poetry for Poetry's Sake; Wordsworth; Shelley's View of Poetry; The Letters of Keats; The Rejection of Falstaff; Shakespeare's Antony and Cleopatra; Shakespeare, the Man; Shakespeare's Theatre and Audience, etc. A valuable contribution to literary criticism.

BROOKE, STOPFORD A. A STUDY OF CLOUGH, ARNOLD, ROSSETTI, and MORRIS. 9 in. 260 pp. 1908. Pitman. 6/- net.
Valuable critical studies, with an introduction on the course of English poetry from 1822 to 1852.

COLLINS, J. CHURTON. ESSAYS AND STUDIES. 9 in. 378 pp. 1895. Macmillan. 9/- net.
The work is intended to contribute something to a more judicial critical estimate and a fuller historical study of writings which are of permanent value. The essays deal with Dryden; The Predecessors of Shakespeare; Lord Chesterfield's Letters; The Porson of Shakespearean Criticism; and Menander.

HUTTON, RICHARD H. LITERARY ESSAYS. 3rd ed., revis. and enlarg. 7 in. 496 pp. 1888. Macmillan. 4/- net.
A series of studies by one of the foremost of modern critics. CONTENTS:—Goethe and his Influence; The Genius of Wordsworth; Shelley's Poetry; Browning; The Poetry of the Old Testament; Clough; Arnold's Poetry; Tennyson; Hawthorne.

HUTTON, RICHARD H. BRIEF LITERARY CRITICISMS. 426 pp. 1906. Macmillan. 4/- net.
Selected from the *Spectator*, and edited by the author's niece, Elizabeth M. Roscoe. The essays cover a great many years and, though brief, contain some of Hutton's finest critical work. The topics range from Bookishness and Literature to Poetry and Landscape.

MACKAIL, J. W. LECTURES ON POETRY. 9 in. 334 pp. 1911. Longmans. 10/6 net.
The substance of lectures delivered from the Chair of Poetry in Oxford University. Treats of The Definition and the Progress of Poetry; Poetry and Life; The Poetry of Oxford; Imagination; Keats; Virgilianism and the Eneid; The Lyrics and Epics of the Arabians; Shakespeare's Sonnets and Romances; The *Divine Comedy*.

SCHERER, EDMOND. ESSAYS ON ENGLISH LITERATURE. Tr. by G. Saintsbury. 308 pp. Por. 1891. Low. O.p.
Prof. Saintsbury contributes a biographical and critical introduction in which he recommends M. Scherer's "well-nourished and robust criticism" as particularly suited for English reading. Essays on George Eliot; J. S. Mill; Shakespeare; Taine's *History of English Literature*; Milton; Sterne; Wordsworth; Carlyle.

STEPHEN, SIR JAMES F. HORÆ SABBATICÆ. 3 vols. 7 in. 1146 pp. 1892. Macmillan. 5/- each.
The author was for many years one of the ablest contributors to the *Saturday Review*. He wrote with knowledge, insight, critical acumen and literary grace upon a wide variety of subjects. In treating of religious matters, his standpoint was anti-theological. Chief CONTENTS:—Vol. i. Froissart's *Chronicles*, Montaigne's *Essays*; Hooker's *Ecclesiastical Polity*; Laud; Clarendon. Vol. ii. Hobbes; Locke's *Essay*; Voltaire as Theologian, Moralist, and Metaphysician; Bishop Butler; Hume's *Essays*; Gibbon. Vol. iii. Berkeley; Paley; Burke; Bentham; Cobbett's Political Works.

STEPHEN, SIR LESLIE. HOURS IN A LIBRARY. 3 vols. 1874–79. Smith, Elder. 3/6 per vol.
CONTENTS:—Vol. i. De Foe's Novels; Richardson's Novels; Pope as Moralist; Some Words about Scott; Hawthorne; Balzac's Novels; De Quincey. Vol. ii. Sir T. Browne; Jonathan Edwards; William Law; Horace Walpole; Johnson's Writings; Crabbe's Poetry; Hazlitt; Disraeli's Novels; Vol iii. C. Brontë; Kingsley; Godwin and Shelley; Gray and his School; Sterne; Country Books; George Eliot; Autobiography; Carlyle's Ethics; State Trials; Coleridge.
Wide and exact learning and sound critical judgment are the distinctive features of these very readable essays.

STEPHEN, SIR LESLIE. STUDIES OF A BIOGRAPHER. (R.L.) 4 vols. About 375 pp. in each vol. Duckworth. 2/6 net each.
CONTENTS:—Vol. i. National Biography; Evolution of Editors; John Byrom; Johnsoniana; Gibbon's Autobiography; Arthur Young; Wordsworth's Youth. Vol. ii. Story of Scott's Ruin; Importation of German; Matthew Arnold; Jowett's Life; Wendell Holmes; Tennyson's Biography; Pascal. Vol. iii. The Browning Letters; J. Donne; Ruskin; Godwin's Novels; Bagehot; Huxley; Froude; In Praise of Walking. Vol. iv. Shakespeare as a Man; Southey's Letters; New Lights on Milton; Emerson; Trollope; Stevenson; Cosmopolitan Spirit of Literature. Delightful essays by a prince of biographers.

SWINBURNE, ALGERNON C. ESSAYS AND STUDIES. 3rd ed. 392 pp. 1888. Chatto. 12/-.
CONTENTS:—Victor Hugo, *L'Homme qui Rit*; Victor Hugo, *L'Annee Terrible*; Poems of D. G. Rossetti; Morris's *Life and Death of Jason*; Arnold's New Poems; Notes on the Text of Shelley; Byron; Coleridge; John Ford; Notes on Designs of the Old Masters at Florence; Notes on Some Pictures of 1868.

SWINBURNE, ALGERNON C. STUDIES IN PROSE AND POETRY. 298 pp. 1894. Chatto. 9/-.
A series of brief essays. CONTENTS:—Scott's Journal; Recollections of Prof. Jowett; Herrick; Webster; Beaumont and Fletcher; Social Verse; Wilkie Collins; Whitmania; Tennyson or Darwin? Les Cenci; Victor Hugo's Posthumous Works.

SWINBURNE, ALGERNON C. MISCELLANIES. 2nd ed. 400 pp. 1895. Chatto. 12/-.
CONTENTS:—Short Notes on English Poets (Chaucer, Spenser; Shakespeare's Sonnets; Milton); A Century of English Poetry; Congreve; Collins; Wordsworth and Byron; Lamb and George Wither; Landor; Keats; Tennyson and Musset; Emily Brontë; Chas. Reade; Auguste Vacquerie; Mary, Queen of Scots.

ANTHOLOGIES.

ARBER, EDWARD. (Ed.) SELECTIONS FROM THE ENGLISH POETS. 10 vols. About 300 pp. in each vol. Illus. Frowde. 3/6 each.
An illustrated edition of Prof. Arber's well-known *British Anthologies* (2/6 per vol.). CONTENTS:—Vol. i. Dunbar Anthology, 1401–1508. ii. Surrey and Wyatt Anthology, 1509–47. iii. Spenser Anthology, 1548–91. iv. Shakespeare Anthology, 1592–1616. v. Jonson Anthology, 1617–37. vi. Milton Anthology, 1638–74. vii. Dryden Anthology, 1675–1700. viii. Pope Anthology, 1701–44. ix. Goldsmith Anthology, 1745–74. x. Cowper Anthology, 1775–1800.

BROOKE, STOPFORD A., AND ROLLESTON, T. W. A TREASURY OF IRISH POETRY IN THE ENGLISH TONGUE. 8 in. 621 pp. 1900. (2nd ed., 1905.) Smith, Elder. 7/6.
The work is divided into six parts, each being prefaced by a short introduction discussing the characteristics and the historical sequence of the general movement of Irish poetry during the 19th century. The arrangement of the selections in the six books illustrate that movement. The general introduction (34 pp.) is by Stopford Brooke.

BULLEN, A. H. (Ed.) LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE. New and revis. ed. 7 in. 266 pp. 1889. John C. Nimmo (now Bullen). 2/6 net.
Consists of poems selected from the author's two previous books on the same subject. An admirable anthology bringing before the ordinary reader many graceful and delightful lyrics which hitherto have been hidden away in old MSS.

CHILD, FRANCIS J. ENGLISH AND SCOTTISH POPULAR BALLADS. Ed., from the collection of F. J. Child, by H. C. Sargent and G. L. Kittredge. Cambridge ed. 8¼ in. 760 pp. 1905. Nutt. 12/6 net.
Each of the 305 ballads in Prof. Child's large collection (5 vols., 1882–98), with several exceptions, is represented by one or more versions, without the *apparatus criticus*, and with very short introductions. Brief notes give specimens of significant stanzas from versions not included in the volume. Valuable introduction (20 pp.) on ballad literature.

CRAIK, SIR HENRY. (Ed.) ENGLISH PROSE. 5 vols. About 600 pp. in each. Macmillan. Vols. i.–iv., 7/6 each; vol. v., 8/6.
A collection of choice passages of English prose, with introductions by various writers. The

best work of its kind. CONTENTS:—Vol. i. Fourteenth to Sixteenth Century; ii. The Sixteenth Century to the Restoration; iii. The Seventeenth Century; iv. The Eighteenth Century; v. The Nineteenth Century.

DIXON, W. MACNEILE. THE EDINBURGH BOOK OF SCOTTISH VERSE (1300–1900). 959 pp. 1910. Meiklejohn & Holden.
Besides selecting and editing the pieces, Prof. Dixon furnishes an introductory essay in which he discusses the value of the Scottish vernacular poetry as a whole. The spelling of the older poems is modernised. Notes, glossary, and index of first lines.

DOUGLAS, SIR GEORGE. THE BOOK OF SCOTTISH POETRY. 928 pp. 1911. Unwin. 7/6 net.
An anthology of the best Scottish verse from the earliest times to the present. In the case of the older Scottish poets the best critical texts have been adopted. The editor is himself a poet, and a few pieces of his own are introduced.

GAYLEY, CHARLES M. (Ed.) REPRESENTATIVE ENGLISH COMEDIES: FROM THE BEGINNINGS TO SHAKESPEARE. 8 in. 778 pp. 1903. Macmillan. .6/- net.
"With introductory essays and notes, an historical view of our earlier comedy (92 pp.), and other monographs by various writers." The plays have been chosen primarily for their importance in the history of comedy, for their literary quality, and, when possible, for their practical, dramatic, or histrionic value.

LEE, SIR SIDNEY. ELIZABETHAN SONNETS. 2 vols. 9 in. 880 pp. 1904. Constable. 8/- net.
A collection of Elizabethan sonnets newly arranged and indexed. In his introduction, Sir Sidney Lee illustrates the close dependence of the Elizabethan sonnet on foreign models. The research continues an investigation of which the early results are to be found in the author's *Life of Shakespeare*.

PALGRAVE, FRANCIS T. THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE. New ed., revis. and enlarg. 6½ in. 381 pp. 1896. Second Series. 275 pp. 1897. Macmillan. 2/6 net each. Complete in one vol., 3/6 net.
The songs and poems were selected and arranged with notes by Prof. Palgrave. The work is universally recognised as the finest anthology of its kind. In the original volume the selection is brought down to 1850, but limited to the work of writers no longer alive in 1861. The second volume is practically confined to poets of the Victorian era.

PALGRAVE, FRANCIS T. THE TREASURY OF SACRED SONG. 7 in. 381 pp. 1906. Clarendon Press. 2/6 net.
Selections from the English lyrical poetry of four centuries, with notes explanatory and biographical. A chronological arrangement has been, as far as possible, followed. The author's aim "is to offer such lyrical song, and such only, as shall be instinctively felt worthy the august name of Poetry." A companion volume to the author's *Golden Treasury*.

PATMORE, COVENTRY. THE CHILDREN'S GARLAND: FROM THE BEST POETS. 6½ in. 360 pp. Illus. 1866. Macmillan. 2/6 net.
A famous anthology in which the author seeks to include all the genuine poetry in English fitted to please children—of and from the age at which they have usually learned to read—in common with grown people.

PERCY, THOMAS. RELIQUES OF ANCIENT ENGLISH POETRY. Ed. by J. V. Prichard. 2 vols. 904 pp. 1876. Bell. 3/6 per vol.
Consists of "old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date." A work which has had far-reaching influence.

POLLARD, ALFRED W. ENGLISH MIRACLE PLAYS, MORALITIES, AND INTERLUDES. 5th ed., revis. 8 in. 313 pp. Illus. 1909. Clarendon Press. 7/6.
Specimens of the pre-Elizabethan drama edited, with an introduction (63 pp.), notes, and glossary. The introduction and notes are particularly valuable, embodying, as they do, the results of the latest scholarship.

QUILLER-COUCH, SIR A. T. (Ed.) THE OXFORD BOOK OF ENGLISH VERSE, 1250–1900. 1096 pp. 1900. Clarendon Press. 7/6.
This anthology tries to cover the whole field of English verse from the 13th century to the closing year of the 19th. The poets are arranged as nearly as possible in order of birth, with such groupings of anonymous pieces as seemed convenient. Glosses of archaic and otherwise difficult words are given at the foot of the page. The numbers chosen are either lyrical or epigrammatic. No notes.

QUILLER-COUCH, SIR A. T. (Ed.) THE OXFORD BOOK OF BALLADS. 894 pp. 1910. Clarendon Press. 6/- net.
Attempts "to bring together the best ballads out of the whole of our national stock."

SCOONES, W. B. (Ed.) FOUR CENTURIES OF ENGLISH LETTERS. 8 in. 592 pp. 1880. Kegan Paul. 5/-.
"Selections from the correspondence of 150 writers from the period of the Paston letters to the present day." The editor endeavours to give some of "the best and brightest flowers of epistolary literature" after a careful survey of nearly 500 vols. Most of the letters are introduced by a critical or explanatory head-note.

SYMONS, ARTHUR. A PAGEANT OF ELIZABETHAN POETRY. 418 pp. 1906. Blackie. 6/- net.
Pieces to the number of 379 are included in this anthology. The compiler begins with Spenser and ends with Herrick. He attempts to include everything characteristic of the period. Notes and indexes of authors and of first lines.

THOMS, WILLIAM J. (Ed.) EARLY ENGLISH PROSE ROMANCES. New ed., revis. and enlarg. 8½ in. 958 pp. N.d. Routledge. 6/- net.
A reprint of *The Early Prose Romances*, edited by Prof. H. Morley, together with those tales from W. J. Thoms' *Early English Prose Romances* which Prof. Morley omitted from his collection. Prof. Morley's introduction, although it covers only the seven stories contained in his edition, is retained as being of value and interest.

WARD, THOMAS H. (Ed.) THE ENGLISH POETS. 4 vols. About 500 pp. in each vol. Macmillan. Vols. i.–iii., 7/6 each; vol. iv., with appendix, 8/6. Appendix separately, 2/-.
Unusual distinction attaches to this anthology because of the fact that Matthew Arnold wrote the General Introduction. The other introductions are also furnished by eminent writers. CONTENTS:—Vol. i. Chaucer to Donne; ii. Ben Jonson to Dryden; iii. Addison to Blake; iv. Wordsworth to Dobell. The appendix to vol. iv. contains Browning, Arnold, and Tennyson.

EARLY AND MEDIÆVAL LITERATURE.

General Works.

BATES, KATHERINE L. THE ENGLISH RELIGIOUS DRAMA. 8 in. 254 pp. 1893. Macmillan. 6/6 net.
Popular lectures delivered to an American audience, dealing with Latin Passion Plays and Saint Plays: Miracle Plays—Description; Miracle Plays—Enumeration; Miracle Plays—Dramatic Values; Moralities. Topical outlines and references are given in an appendix.

BROOKE, STOPFORD A. ENGLISH LITERATURE FROM THE BEGINNING TO THE NORMAN CONQUEST. 349 pp. 1908. Macmillan. 7/6.
As far as the chapter on King Alfred, the book is a recast of the author's *Early English Literature up to the Days of Alfred.* The remainder of the narrative carries the history of Anglo-Saxon up to the Conquest. A full account is given of all that was personal in Alfred's literary work. Bibliography, with notes (9 pp.).

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Vol. i. FROM THE BEGINNINGS TO THE CYCLES OF ROMANCE (see col. 252).
CONTENTS:—Early National Poetry, by H. M. Chadwick; Alfred and Old English Prose, by P. G. Thomas; Norman Conquest, by A. R. Waller; Latin Chroniclers, by W. Lewis ones; Early Transition English, by J. W. H. Atkins; Arthurian Legend, by W. Lewis Jones; Metrical Romances, 1200–1500, by W. P. Ker; Later Transition English, by Clara L. Thomson and A. R. Waller; Changes in the Language to the Days of Chaucer, by Henry Bradley; Prosody of Old and Middle English, by G. Saintsbury, etc.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Vol. ii. THE END OF THE MIDDLE AGES (see col. 252).
Chief CONTENTS:—Piers the Plowman, by J. M. Manly; Beginnings of English Prose, by Alice D. Greenwood; Early and Middle Scots, by G. Gregory Smith; Early Scottish Literature, by Peter Giles; Chaucer, by G. Saintsbury; English Prose in 16th Century, by Alice D. Greenwood; Introduction of Printing into England, by E. Gordon Duff; Ballads, by Francis B. Gummere; Political and Religious Verse, by A. R. Waller.

SCHOFIELD, WILLIAM H. ENGLISH LITERATURE FROM THE NORMAN CONQUEST TO CHAUCER. 513 pp. 1906. Macmillan. 7/6.
Deals also with such later productions as are written in early mediæval styles. In treating of the vernacular literature, the author brings all writings of one kind together and traces separately the evolution of each type. Chronological table and bibliographical notes.

SNELL, F. J. THE AGE OF CHAUCER (1346–1400). (H.E.L.) 7 in. 290 pp. 1901. Bell. 8/6.
An excellent text-book, dealing in a lucid style and a critical spirit with an important epoch. The author avails himself of the latest research while not neglecting the older authorities. Introduction by Prof. Hales. Chronological table.

Individual Authors.

BARBOUR, JOHN, Scottish poet (*c.* 1316–95).
Works. The Bruce. Ed. by W. M. Mackenzie from the best texts. 550 pp. 1909. Black. 5/- net. The editor furnishes a literary and historical introduction, with notes, appendixes, and a glossary. There is another edition by G. Eyre-Todd. About 400 pp. Glasgow: Gowans & Gray. 3/6 net. *Criticism.* See "John Barbour: Poet and Translator," by G. Neilson. 9 in. 65 pp. 1900. Kegan Paul. 1/6 net. A valuable essay dealing mainly with textual problems.

BEDE, THE VENERABLE. ECCLESIASTICAL HISTORY OF ENGLAND. Ed. by J. A. Giles. (B.L.) 330 pp. Map. 1847. Bell. 3/6.
The best edition for the general reader. The introduction contains a short sketch of Bede's life and work. Illustrative notes, a map of Anglo-Saxon England, and a general index.

CHAUCER, GEOFFREY, poet (*c.* 1340–1400).
Works. The Student's Chaucer. Ed. by W. W. Skeat. 908 pp. 1895. Clarendon Press. 3/6. Glossarial index (149 pp.), separately, 1/6. A cheap ed., including glossarial index, was published in 1912, price 1/6 net. A complete ed., with valuable introduction, dealing with poet's life, writings, early editions, grammar, metre, versification, and pronunciation. *Biography* (see col. 15). *Criticism.* (1) "The Poetry of Chaucer," by R. K. Root. 306 pp. 1906. Constable. 6/- net. A guide to its study and appreciation, with bibliographical references in footnotes. (2) "The Springs of Helicon," by J. W. Mackail (col. 260). First essay is an able study of Chaucer.

DUNBAR, WILLIAM, poet (*c.* 1465–*c.* 1530). POEMS. With introd., notes, and glossary by H. Bellyse Baildon. 437 pp. 1907. Camb. Press. 6/- net.
The object of this edition is to bring Dunbar's works within easy reach of all serious students and lovers of good literature. Introduction deals critically with the MSS. of the *Poems*; the poet's life; his language; spelling and pronunciation of Middle Scotch in Dunbar's time; versification, etc.

ELIZABETHAN POETRY AND PROSE.

General Works.

JUSSERAND, J. J. THE ENGLISH NOVEL IN THE TIME OF SHAKESPEARE. Tr. by E. Lee, and revis. and enlarg. by the author. 8½ in. 433 pp. Illus. 1890. Unwin. 7/6.
We are in the habit of beginning the history of the English novel with Richardson, but the brilliant French writer here attempts to show that the novel shed its first splendour during the age of Elizabeth.

LEE, SIR SIDNEY. GREAT ENGLISHMEN OF THE SIXTEENTH CENTURY. 2nd ed. 8 in. 356 pp. Pors. 1907. Constable. 5/- net.
The book is based on a series of eight lectures delivered in America, and includes essays, biographical and critical, on More, Sidney, Raleigh, Spenser, and Bacon. The last two essays treat of Shakespeare's career, and foreign influences on Shakespeare. An important book.

LEE, SIR SIDNEY. THE FRENCH RENAISSANCE IN ENGLAND. 8½ in. 518 pp. 1910. Clarendon Press. 10/6 net.
"An account of the literary relations of England and France in the 16th century." Based on lectures delivered before the University of Oxford in 1909.

MACKAIL, J. W. THE SPRINGS OF HELICON: A STUDY IN THE PROGRESS OF ENGLISH

POETRY FROM CHAUCER TO MILTON. 8 in. 220 pp. 1909. Longmans. 4/6 net.
The volume forms one chapter in the subject with which the author proposed to deal during his tenure of the Chair of Poetry at Oxford—that subject being " the consideration of poetry as a progressive function and continuous interpretation of life." CONTENTS:—Introduction. Chaucer; Spenser; Milton.

SAINTSBURY, GEORGE. A HISTORY OF ELIZABETHAN LITERATURE. 9th ed. 484 pp. 1907. Macmillan. 7/6.
An indispensable work for the serious student of the period. The critical judgments and descriptions are based upon direct and first-hand reading and thought. In this new and thoroughly revised edition, Prof. Saintsbury believes he has been able to improve the book from the results of twenty years' additional study.

SECCOMBE, THOMAS AND ALLEN, J. W. THE AGE OF SHAKESPEARE, 1579–1631. (H.E.L.) 2 vols. 7 in. 566 pp. 1903. Bell. 3/6 net each.
One of the most valuable text-books of Elizabethan literature. Furnishes a well-informed, impartial, and intelligent survey. Vol. i. Poetry and Prose. With introduction by Prof. Hales. Vol. ii. Drama. Contains list of chief plays of the age of Shakespeare, showing respective dates of acting and publication. A section is devoted to Shakespeareana — First Folio; Textual Emendation; Editions; Chronology; Bibliography.

SNELL, F. J. THE AGE OF TRANSITION, 1400–1580. (H.E.L.) 2 vols. 7 in. 428 pp. 1905. Bell. 3/6 net each.
CONTENTS:—Vol. i. The Poets; vol. ii. The Dramatists and Prose Writers. Endeavours to present a brief and lucid account of English and Scottish literature during the period that intervenes between Chaucer and Spenser. Chronological tables. Prof. Hales furnishes an introduction to vol. ii.

Individual Authors.

MORE, SIR THOMAS, author of "Utopia" (1478–1535). *Works.* The best known trans. of the Utopia is that by Ralph Robinson (1551). This work has been re-edited with introd., notes, and glossary by J. Churton Collins. Clarendon Press. 2/-. Also in Bohn's Standard Library. Bell. 5/-. Numerous other editions at various prices. *Biography* (see col. 45). *Criticism.* See Sir S. Lee's valuable essay (45 pp.) in "Great Englishmen of the 16th Century" (col. 260). More's character is discussed in J. A. Froude's "Life and Letters of Erasmus" (Longmans, 3/6), and his attitude to the Reformation in F. Seebohm's "Oxford Reformers" (Longmans, 12/6).

RALEIGH, SIR WALTER, historian, poet, and explorer (1552–1618). *Works.* The best ed. of Raleigh's poetry is Raleigh and Wotton: With Selections from the Writings of Other Courtly Poets from 1540 to 1650. Ed. by John Hannah. (Aldine ed.) 1885. Bell. 2/6 net. The Discovery of Guiana (prose), ed. by Dr. Rouse, is published by Blackie, 6d.; and Prof. Arber's reprint of The Last Fight of the "Revenge," by Constable, 1/- net. *Biography* (see col. 52). *Criticism.* Sir S. Lee's essay (38 pp.) in "Great Englishmen of the 16th Century" (col. 260).

SIDNEY, SIR PHILIP, poet, courtier, and soldier (1554–86). *Works.* (1) Arcadia. With the additions of Sir W. Alexander and R. Beling, memoir, and introduction by E. A. Baker. (L.E.N.) Routledge. 6/- net. (2) An Apology for Poetry. From the text of 1595. With notes, illus., and glossary by E. S. Shuckburgh. 1891. Camb. Press. 3/-. (3) Poems. Ed. by J. Drinkwater. (M.L.) Routledge. 1/- net and 1/6 net. *Biography* (see col. 58). *Criticism.* See Sir S. Lee's essay (52 pp.) in "Great Englishmen of the 16th Century" (col. 260).

SPENSER, EDMUND, poet (*c.* 1552–99). *Works.* Complete ed. by R. Morris, with memoir by J. W. Hales. (G.E.a.) Macmillan. 3/6. An ed. of the Faerie Queene (2 vols.), with introd. by J. W. Hales, is included in Everyman's Library. Dent. 1/- net each. *Biography* (see col. 59). *Criticism.* See J. Russell Lowell's "Essays on the English Poets" (Macmillan. 6/-), and Sir S. Lee's essay (58 pp.) in "Great Englishmen of the 16th Century" (col. 260).

(*See also under Anthologies, col.* 256.)

ELIZABETHAN DRAMA.

General Works.

BAYLEY, HAROLD. THE SHAKESPEARE SYMPHONY: AN INTRODUCTION TO THE ETHICS OF THE ELIZABETHAN DRAMA. 9 in. 402 pp. 1906. Chapman. 7/6 net.
The author regards the Elizabethan dramatists as an orchestra playing a great symphony, and brings forward evidence to prove that the Elizabethan drama is not "devoid of a conscious purpose," as Prof. Dowden contends, but is "a movement freighted with the deliberate and conscious purpose of attuning the human mind to greater possibilities." The book touches upon the Shakespeare-Bacon theory, and partly supports Bacon's claims.

BOAS, FREDERICK S. SHAKESPEARE AND HIS PREDECESSORS (see col. 264).

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Vol. v. THE DRAMA TO 1642. Part I. (see col. 252).
Chief CONTENTS:—Origins of English Drama, by A. W. Ward; Secular Influences on Early English Drama, by H. H. Child; Early Religious Drama, by W. Creizenach; Early English Tragedy, by J. W. Cunliffe; Early English Comedy, by F. S. Boas; Marlowe and Kyd, by G. Gregory Smith; Shakespeare: Life and Plays, by G. Saintsbury; Shakespeare: Poems, by G. Saintsbury; Plays of Uncertain Authorship attributed to Shakespeare, by F. W. Moorman; The Text of Shakespeare, by E. Walder; Shakespeare on the Continent, by J. G. Robertson; Lesser Elizabethan Dramatists, by Ronald Bayne.

SYMONDS, J. ADDINGTON. SHAKESPEARE'S PREDECESSORS IN THE ENGLISH DRAMA. 8½ in. 687 pp. 1884. Smith, Elder. 7/6.
A popular account combining exposition with criticism; and endeavouring to fix attention on the main points of literary evolution. The work was the outcome of many years of study. Chapters on Miracle and Moral Plays; Theatres, Playwrights, Actors, and Playgoers; Greene, Peele, Nash, and Lodge; Marlowe, etc.

Individual Authors.

JONSON, BEN, poet and dramatist (*c.* 1572–

1637). *Works.* The Best Plays of Ben Jonson. Ed., with introd. and notes, by B. Nicholson and C. H. Herford. (M.S.) 3 vols. Por. 1893–95. Unwin. 3/6 each. Literal reproductions of the original text. Selections (of plays and poems), by Prof. Morley. Routledge's Universal Library. 1/- net. *Biography* (see col. 34). *Criticism.* See A. C. Swinburne's "Study of Ben Jonson." (1890. Chatto. 7/-), and the section dealing with Jonson in A. W. Ward's "English Dramatic Literature" (col. 253). A new life of Jonson, by Prof. Gregory Smith, will be published shortly in the E.M.L. series.

MARLOWE, CHRISTOPHER, dramatist (1564–93). *Works.* (1) The Best Plays of Christopher Marlowe. Ed., with critical memoir and notes, by Havelock Ellis; and containing a general introd. by J. Addington Symonds. (M.S.) 1887. Unwin. 3/6. (2) Complete Dramatic Works. (N.U.L.) Routledge. 1/- net. (3) A scholarly ed., by A. W. Ward, of Dr. Faustus (along with Greene's "Friar Bacon and Friar Bungay") is published by the Clarendon Press. 6/6. *Criticism.* See J. A. Symonds' "Shakespeare's Predecessors" (col. 262); and J. Churton Collins' "Essays and Studies" (col. 254).

SHAKESPEARE.

SHAKESPEARE, WILLIAM (1564–1616). *Works.* (1) Eversley ed. Ed. by Prof. C. H. Herford, with excellent introds. and notes. 10 vols. 1899. Macmillan. 4/- net each. (2) Good popular one-volume eds. are the Globe Shakespeare, edited by W. G. Clark and W. Aldis Wright (Macmillan. 3/6); and the Leopold Shakespeare (Cassell. 3/6). The latter is based on the text of Prof. Delius, and includes the doubtful plays:—The Two Noble Kinsmen and Edward III. Scholarly introd. by Dr. Furnivall. (3) Poems. Ed. by G. Wyndham. 490 pp. 1898. Methuen. 10/6. Introd. occupies 147 pp., and notes, 134 pp. *Biography* (see col. 57). *Criticism.* In addition to the works mentioned below, see Sir S. Lee's notable essays on "Shakespeare's Career"; and "Foreign Influences on Shakespeare" in his "Great Englishmen of the 16th Century" (col. 260); also the same writer's introd. to "Elizabethan Sonnets" (col. 257). J. M. Robertson's "Montaigne and Shakespeare" (1897) may also be consulted.

Shakespearean Exposition and Criticism.

ABBOTT, E. A. A SHAKESPEAREAN GRAMMAR. New ed., revis. and enlarg. 7 in. 535 pp. 1870. Macmillan. 6/-.

The object of this manual is to furnish students of Shakespeare and Bacon with a short systematic account of some points of difference between Elizabethan syntax and our own.

BARTLETT, JOHN. CONCORDANCE TO SHAKESPEARE. 12 in. 1910 pp. 1894. Macmillan. 21/- net.

A "complete concordance or verbal index to words, phrases, and passages in the dramatic works of Shakespeare, with a supplementary concordance to the poems." A valuable work of reference.

BAYNES, T. SPENCER. SHAKESPEARE STUDIES. 425 pp. 1894. Longmans. 7/6.

CONTENTS:—Shakespeare: What Shakespeare Learnt at School; Shakespearean Glossaries; New Shakespearean Interpretations, etc. The first essay is a reprint of the author's contribution to the 9th edition of the *Encyclopædia Britannica*, in which he makes a notable attempt to replace Shakespeare in his actual environment. Halliwell Phillipps spoke of having "devoured" Baynes' "splendid essay."

BOAS, FREDERICK S. SHAKESPEARE AND HIS PREDECESSORS. 8¼ in. 563 pp. 1896. Murray. 6/-.

An able effort to deal in some detail with all Shakespeare's writings in their approximate chronological order. The author aims at discussing the works in relation to their sources, at throwing light on their technique and general import, and bringing out some of their points of contact with the literature of their own and earlier times. Appendices.

BRADLEY, A. C. SHAKESPEAREAN TRAGEDY. 9 in. 509 pp. 1904. Macmillan. 10/- net.

Lectures in which the author considers the four principal tragedies of Shakespeare—Hamlet, Othello, King Lear, Macbeth—with the object of increasing understanding and enjoyment of these works as dramas. Nothing is said of Shakespeare's literary position, nor are questions regarding his life, character, and genius discussed. Notes.

COLERIDGE, SAMUEL T. LECTURES AND NOTES ON SHAKESPEARE AND OTHER ENGLISH POETS. Collected by T. Ashe. (B.S.L.) 563 pp. 1883. Bell. 3/6.

"In his critical notes on Shakespeare's plays . . . Coleridge speaks not as the inspirer of others, but as a potent if not a final authority."—*Chambers's Cyclopædia of English Literature.*

COLLINS, J. CHURTON. STUDIES IN SHAKESPEARE. 395 pp. 1904. Constable. 7/6.

A series of suggestive essays. In the first the author tries to show that Shakespeare's knowledge of the classics both of Greece and Rome was remarkably extensive. Other studies deal with Shakespearean Paradoxes; Shakespeare as Prose Writer; Was Shakespeare a Lawyer? Shakespeare and Holinshed; Shakespeare and Montaigne; Text and Prosody of Shakespeare; Bacon-Shakespeare Mania.

CUNLIFFE, RICHARD J. A NEW SHAKESPEAREAN DICTIONARY. 9 in. 353 pp. 1910. Blackie. 9/- net.

"Embodies the results of a fresh and systematic examination of the language of the Shakespeare Canon, and aims at presenting and defining concisely the constituents of that language in so far as they have passed from our modern speech." A manual for those who wish to read Shakespeare in a scholarly spirit, and with a full understanding of the sense.

DOWDEN, EDWARD. SHAKESPEARE: A CRITICAL STUDY OF HIS MIND AND ART. 12th ed. 8 in. 451 pp. 1901. Kegan Paul. 12/-.

An attempt "to connect the study of Shakespeare's works with an inquiry after the personality of the writer, and to observe, as far as is possible, in its several stages the growth of his intellect and character." The author adheres in all essentials to the chronological method of studying Shakespeare's writings. A valuable contribution.

FAUCIT, HELENA (LADY MARTIN). ON SOME OF SHAKESPEARE'S FEMALE CHARACTERS. New ed. 9 in. 363 pp. Por. 1887. Blackwood. 7/6.

A series of charmingly written letters on Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, and Beatrice, by one of the most famous Shakespearean actresses of her day.

GIBSON, J. P. S. R. SHAKESPEARE'S USE OF THE SUPERNATURAL. (Camb. Univ. Harness Prize Essay, 1907.) 8 in. 143 pp. 1908. Bell. 3/6 net.
A brief and thoughtful survey of a subject which has not received overmuch attention. Chapters on Various Forms of the Supernatural used by S.; Evolution of S.'s Conception of the Supernatural; Influence which S. allowed the Supernatural to have over his Characters; S.'s Dramatic Use of the Supernatural.

GOLL, AUGUST. CRIMINAL TYPES IN SHAKESPEARE. Tr. from the Danish by Mrs. C. Weekes. 271 pp. 1909. Methuen. 5/- net.
Suggestive studies of Brutus and Cassius, Macbeth, Lady Macbeth, Richard III., and Iago.

HARRIS, FRANK. THE WOMEN OF SHAKESPEARE. 9 in. 288 pp. 1911. Methuen. 7/6 net.
Treats of the women who influenced Shakespeare's life, as evidenced by the women appearing in the plays. The author asserts that the dramatist introduced his own mother, wife, and daughter, as well as a supposed mistress, whom he identifies as a Mary Fitton. This lady he finds depicted in many of the most diverse of Shakespeare's heroines, notably Cleopatra.

HAZLITT, WILLIAM. CHARACTER OF SHAKESPEARE'S PLAYS AND LECTURES ON THE ENGLISH POETS. (L.E.C.) 9 in. 449 pp. 1903. Macmillan. 3/6 net.
Bibliographical note by A. W. Pollard. Hazlitt's *Characters of Shakespeare's Plays* is so well known that it needs no characterisation. Suffice it to say that it ranks among the foremost of the commentaries on the works of the great dramatist.

HUGHES, C. E. THE PRAISE OF SHAKESPEARE: AN ENGLISH ANTHOLOGY. 9 in. 358 pp. 1904. Methuen. 3/6 net.
Sir Sidney Lee, who suggested the compilation of this work, contributes a preface. The book aims at providing "a chronological sequence of the best pieces in verse and prose which the best writers in successive periods have written in praise of Shakespeare." The work thus furnishes materials for a history of opinion of Shakespeare.

JAGGARD, WILLIAM. SHAKESPEARE BIBLIOGRAPHY. 9 in. 750 pp. Illus. 1911. Stratford-on-Avon: Shakespeare Press. 63/- net.
The title-page describes the work as "a dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language." Historical introduction and facsimiles. The book is practically an encyclopædia of Shakespearean information and stage history.

JAMESON, MRS. A. SHAKESPEARE'S HEROINES. (B.L.) New ed. 351 pp. 1905. Bell. 3/6. Also in York Library. Bell. 2/- net.
An old book, but one which has earned a permanent position among Shakespearean literature. The work is divided into four parts:—Characters of Intellect; Characters of Passion and Imagination; Characters of the Affections; and Historical Characters.

LEE, SIR SIDNEY. SHAKESPEARE AND THE MODERN STAGE. 9 in. 266 pp. 1906. Murray. O.p.

Reprinted magazine articles treating of various aspects of Shakespearean drama, its influences and traditions. "Their main intention is to survey Shakespearean drama in relation to modern life, and to illustrate its living force in current affairs." The first article furnishes the title to the book.

LUCE, MORTON. A HANDBOOK TO THE WORKS OF WILLIAM SHAKESPEARE. 7 in. 473 pp. 1906. Bell. 6/-.
Attempts to present in a single volume the critical and explanatory helps that must otherwise be sought from many books. Embodies all recent research, and aims at illustrating principles while supplying information. Chief CONTENTS:—The Age of Shakespeare; Biographical (History and Tradition); Biographical (Literary); Summary of Shakespeare's Works; Introduction to Works; Philosophy and Art of Shakespeare. Bibliography, and metrical and other notes.

MASEFIELD, JOHN. WILLIAM SHAKESPEARE. (H.U.L.) 6½ in. 250 pp. 1912. Williams. 1/- net.
An interesting little book consisting of two introductory essays, followed by separate studies of each play and of the poems. Fresh and suggestive.

MOULTON, RICHARD G. SHAKESPEARE AS A DRAMATIC ARTIST. 330 pp. 1885. Clarendon Press. 7/6.
"A popular illustration of the principles of scientific criticism." Combats the general view that Shakespeare was careless of the technicalities of dramatic art and too great to need them. The last part of the book is devoted to a survey of dramatic criticism as an inductive science.

O'CONNOR, EVANGELINE M. AN INDEX TO THE WORKS OF SHAKESPEARE. 425 pp. 1887. Kegan Paul. 5/-.
Furnishes references, by topics, to notable passages and significant expressions; brief histories of the plays; geographical names, and historical incidents; mention of all characters, and sketches of important ones; together with explanations of allusions and obscure and obsolete words and phrases.

POLLARD, A. W. SHAKESPEARE FOLIOS AND QUARTOS. 14½ in. 176 pp. 1909. Methuen. 21/- net.
A scholarly study in the bibliography of Shakespeare's plays, 1594–1685, by the honorary secretary of the Bibliographical Society. Forms an introduction to the Facsimile edition of the Four Folios published by Messrs. Methuen, and is uniform in size with them.

SWINBURNE, ALGERNON C. A STUDY OF SHAKESPEARE. 5th ed. 309 pp. 1909. Chatto. 8/-.
An essay full of penetrating criticism by one who was a noted Shakespearean scholar as well as a great poet. CONTENTS:—First Period: Lyric and Fantastic; Second Period: Comic and Historic; Third Period: Tragic and Romantic.

Bacon *v.* Shakespeare Controversy.

REED, EDWIN. BACON VERSUS SHAKESPEARE: BRIEF FOR PLAINTIFF. 7th ed., revis. and enlarg. 8½ in. 319 pp. Illus. 1897. Gay & Bird. 10/6 net.
The author claims to cite such facts only as are generally agreed upon by both parties, or which can be easily verified, and, in the main, to let those facts speak for themselves. He is convinced that "the claim made to the authorship of the plays in behalf of Bacon cannot be discredited."

REED, EDWIN. BACON AND SHAKESPEARE PARALLELISMS. 10 in. 452 pp. 1902. Gay & Bird. 10/6 net.
In this volume the author rests the argument for Bacon as the sole author of the poems and plays on a single point—identity of thought and diction between them and his acknowledged works.
(*See also J. Churton Collins' essay on "Bacon-Shakespeare Mania" in his* Studies in Shakespeare (col. 264).

JACOBEAN PROSE AND POETRY.

General Works.

DOWDEN, EDWARD. PURITAN AND ANGLICAN: STUDIES IN LITERATURE. 8 in. 353 pp. 1900. Kegan Paul. 7/6.
The essays are written from the literary rather than the controversial standpoint. They treat of Puritanism and English Literature; Sir Thomas Browne; Hooker; Milton: Civil Liberty; Milton: Ecclesiastical and Theological Liberty; Taylor and Baxter; Bunyan, etc.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Vols. vi. and vii. (see col. 252).
Chief CONTENTS:—Vol. vi. THE DRAMA TO 1642. Part II. Ben Jonson, by A. H. Thorndike; Chapman, Marston, Dekker, by W. M. Dixon; Middleton and Rowley, by A. Symons; Thos. Heywood, by A. W. Ward; Beaumont and Fletcher, by G. C. Macaulay; Massinger, by E. Koeppel; Tourneur and Webster, by C. E. Vaughan; Ford and Shirley, by W. A. Neilson; Lesser Jacobean and Caroline Dramatists, by Ronald Bayne; Elizabethan Theatre, by H. H. Child; Masque and Pastoral, by Ronald Bayne; The Puritan Attack upon the Stage, by J. D. Wilson.
Vol. vii. CAVALIER AND PURITAN. Cavalier Lyrists, by F. W. Moorman; Lesser Caroline Poets, by G. Saintsbury; Milton, by G. Saintsbury; John Bunyan, Andrew Marvell, by John Brown; Historical and Political Writings, by A. W. Ward; Jacobean and Caroline Criticism, by J. E. Spingarn; Hobbes and Contemporary Philosophy, by W. R. Sorley.

GOSSE, EDMUND. FROM SHAKESPEARE TO POPE. 7 in. 308 pp. 1885. Cambridge Press. 6/-.
"An inquiry into the causes and phenomena of the rise of classical poetry in England." The author characterises the opinion hitherto received regarding the sources in English poetry as erroneous, and brings forward arguments and evidence in support of his view.

GOSSE, EDMUND. THE JACOBEAN POETS. (U.E.M.) 232 pp. 1894. Murray. 3/6.
Attempts to concentrate critical attention on what was produced in English poetry during the reign of James I., *i.e.* during twenty-two years of the opening of the 17th century. The scope of the work permits of the introduction of many little-known writers. Illustrative passages are given.

GOSSE, EDMUND. SEVENTEENTH-CENTURY STUDIES. 2nd ed., revised. 9 in. 316 pp. 1885. Kegan Paul (now Heinemann). 7/6.
The author here attempts to do for some of "the rank and file of seventeenth-century literature" what modern criticism has done, on a much larger scale, for Shakespeare, Milton, and Dryden. The authors dealt with include Lodge, Webster, Herrick, Crashaw, Cowley, and Otway.

MASTERMAN, J. H. B. THE AGE OF MILTON. (H.E.L.) 7 in. 275 pp. 1897. Bell. 3/6.

The period comprised extends from 1632 to the Restoration. Introduction by J. Bass Mullinger, who originally intended to write the volume. Chronological summary. A good text-book.

MILLAR, J. H. SCOTTISH PROSE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. 9 in. 273 pp. 1912. Glasgow: Maclehose. 10/- net.
A course of lectures delivered in Glasgow University. Vigorously written studies marked by extreme candour.

Individual Authors.

BACON, FRANCIS, philosopher, essayist, and statesman (1561–1626). *Works.* The text of Bacon's chief English writings is published in Newnes' Thin Paper Classics (6¼ in. 1902. 3/- net). The best annotated ed. of the Essays for the general reader is that edited by W. Aldis Wright. (G.T.S.) Macmillan. 2/6 net. Glossarial index. *Biography* (see col. 5). *Criticism.* The best criticism of Bacon's writings will be found in Dean Church's monograph and in Sir S. Lee's essay in "Great Englishmen of the 16th Century." See also PHILOSOPHY (col. 397); and for Bacon-Shakespeare controversy (col. 266).

BROWNE, SIR THOMAS, author of the "Religio Medici" (1605–82). *Works.* (1) Religio Medici. Ed. by W. A. Greenhill. (G.T.S.) 1881. Macmillan. 2/6 net. (2) Hydriotaphia and the Garden of Cyrus. Ed. by W. A. Greenhill. 1896. Macmillan. 2/6 net. Both scholarly editions. *Biography* (see col. 9). *Criticism.* See Walter Pater's "Appreciations" (1889. Macmillan. 8/6); and "Sir Thomas Browne: An Appreciation," by Alex. Whyte (with selections from his writings). 90 pp. 1898. Edin.: Oliphant. 2/-.

BUNYAN, JOHN (1628–88). *Works.* (1) Pilgrim's Progress. A good annotated ed. (with Grace Abounding) is that ed. by E. Venables (2nd ed. by Mabel Peacock). Clarendon Press. 3/6. For text alone the Golden Treasury ed. (Macmillan. 2/6 net) may be recommended. (2) Holy War and The Heavenly Footman. Ed., with notes, by M. Peacock. Clarendon Press. 3/6. Popular eds. of Holy War (Nisbet, 2/6; and R.T.S., 1/-). (3) Grace Abounding. Ed. by S. C. Freer. (L.D.) Methuen. 2/-. (4) Life and Death of Mr. Badman. Ed. by John Brown. Camb. Press. 4/6 net. Includes also Holy War. A thin-paper ed. of The Pilgrim's Progress, The Holy War, and Grace Abounding in one vol. is published by Nelson. 2 - net. *Biography* [illegible] (see col. 10). *Criticism.* The ablest expository study of "The Pilgrim's Progress" is that by J. A. Kerr Bain, in his "People of the Pilgrimage." 2 vols. 1000 pp. 1887–88. Edin.: Macniven. O.p. See also study by W. Hale White (col. 10), and Prof. Dowden's "Puritan and Anglican Studies" (col. 267).

HERBERT, GEORGE, poet (1593–1633). *Works.* The best edition of the "Poems" is the Aldine ed., with memoir, by A. B. Grosart. Bell. 2/6 net. Another good ed., with introd. by A. Waugh (352 pp.), is published by the Clarendon Press at 2/-. *Biography* (see col. 31).

HOBBES, THOMAS, philosopher (1588–1679). *Works.* Leviathan. Ed. by A. R. Waller. (C.E.C.) Camb. Press. 4/6 net. The best text for students. A popular ed. is published by Routledge at 1/- net. *Biography* (see col. 31). *Criticism.* See three papers in Sir J. F. Stephen's "Horæ Sabbaticæ" (col. 255); "The Ethics of Hobbes," by E. H. Sneath (377 pp. Ginn. 5/6); and PHILOSOPHY (col. 401).

LOCKE, JOHN, philosopher (1632–1704). *Works.* The best edition of the Essay on the Human Understanding for the general reader is published by Routledge, price 3/6. Notes and index. The same firm also publishes Locke's essay On Civil Government (ed. by Prof. Morley), price 1/-. There is an ed. of the philosophical works (two vols.) in Bohn's Library. Bell. 3/6 each. *Biography* (see col. 38). *Criticism.* See T. H. Green's introd. to his edition of Hume (col. 401); J. E. Russell's "Philosophy of Locke" (Bell. 4/- net); and PHILOSOPHY (col. 402).

MILTON, JOHN (1608–74). *Works.* (1) Poetical Works. Globe ed. With introds. by D. Masson. Macmillan. 3/6. A more modern ed. is that edited by H. C. Beeching. Clarendon Press. 3/6. Strong on textual matters. (2) Prose Works. Complete, with preface and preliminary remarks by J. A. St. John. (Bohn's Library.) 5 vols. Bell. 3/6 each. A lexicon by which the student may find the significance of any word in Milton's poetry is published by Macmillan, price 12/6 net. The compiler is L. E. Lockwood. *Biography* (see col. 43). *Criticism.* See (1) Macaulay's famous essay; (2) Prof. Dowden's "Puritan and Anglican Studies" (col. 267); (3) J. W. Mackail's "Springs of Helicon" (col. 260); (4) Prof. W. P. Trent's study (297 pp. 1899. Macmillan. 3/6). Written primarily to revive an interest in Milton's poetry; (5) Scherer's "Essays in English Literature" (col. 255); and (6) the brilliant essay by Prof. Raleigh (Arnold. 6/-). A treatise on Milton's Prosody, by Robert Bridges (new ed. 118 pp. 1901), is published by Frowde, price 5/- net.

WALTON, IZAAK, author of "The Compleat Angler" (1593–1683). *Works.* The Compleat Angler, ed., with an introd., by Andrew Lang. Illus. Dent. 4/6 net. Other editions: ed. by E. Jesse, with many illus. (B.L.) Bell. 3/6; Ed. by C. H. Dick. (Scott Library.) 1/- net; Ed. by A. W. Pollard. (L.E.C.) Macmillan. 3/6 net. The latter work also includes the Lives. *Biography.* There is a good memoir of Walton, by Wm. Dowling, prefixed to the ed. of the Lives in Bohn's Library, price 3/6. *Criticism.* See article in Chambers's "Cyclopædia of English Literature."

THE AGE OF DRYDEN AND POPE.

General Works.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Vol. viii. THE AGE OF DRYDEN. Chief CONTENTS:—Dryden, by A. W. Ward; Samuel Butler, by W. F. Smith; Restoration Drama, by F. E. Schelling, C. Whibley, and A. T. Bartholomew; Court Poets, by C. Whibley; Prosody of 17th Century, by G. Saintsbury; Memoir and Letter Writers, by H. B. Wheatley and A. W. Ward; Platonists and Latitudinarians, by J. B. Mullinger; Divines of Church of England, 1660–1700, by Ven. Archdeacon Hutton; Locke, by W. R. Sorley; Progress of Science, by A. E. Shipley; The Essay and the Beginning of Modern English Prose, by A. A. Tilley.

Vol. ix. FROM STEELE AND ADDISON TO POPE AND SWIFT.

Chief CONTENTS:—Defoe—the Newspaper and the Novel, by W. P. Trent; Steele and Addison, by H. Routh; Pope, by E. Bensly; Swift, by G. A. Aitken; Historical and Political Writers, by A. W. Ward; Memoir-Writers, 1715–60, by T. Seccombe; Writers of Burlesque and Translators, by C. Whibley; Berkeley and Contemporary Philosophy, by W. R. Sorley; Law and the Mystics, by C. F. E. Spurgeon; Bentley and Classical Scholarship, by Jas. Duff; Scottish Popular Poetry before Burns, by T. F. Henderson; Education, by J. W. Adamson.

DENNIS, JOHN. THE AGE OF POPE. (H.E.L.) 7 in. 264 pp. 1894. Bell. 3/6.

Treats of the period betwixt the death of Dryden and the death of Pope (1700–44). Emphasises the influences at work rather than what the author calls "literary statistics." Part I. Poets. Part II. Prose Writers. Index of minor poets and prose writers, and chronological table.

GARNETT, RICHARD. THE AGE OF DRYDEN. (H.E.L.) 7 in. 298 pp. 1895. Bell. 3/6.

The period covered is from 1660 to 1700. Some important writers, such as Milton and Clarendon, the composition or publication of whose principal works falls within this epoch, are passed over as belonging more properly to the preceding age. Chronological table.

GOSSE, EDMUND. A HISTORY OF EIGHTEENTH CENTURY LITERATURE (1660–1780). 423 pp. 1889. Macmillan. 7/6.

A brief and competent sketch. The author attempts to present his own view of the literary character of each figure, founded on personal study. His judgments occasionally differ from those generally held. In the final chapter he states his theory with regard to the mode in which the philosophical, theological, and political writing of the period should be examined.

MINTO, WILLIAM. THE LITERATURE OF THE GEORGIAN ERA. Ed., with a memoir (40 pp.), by Wm. Knight. 365 pp. 1894. Blackwood. O.p.

A series of lectures by the late Prof. Minto. The work had not the benefit of the author's revision, but even as the essays stand, they constitute an important contribution to the subject. A supplement contains three papers:—Mr. Courthope's Biography of Pope; The Supposed Tyranny of Pope; and the Historical Relationships of Burns.

Individual Authors.

ADDISON, JOSEPH, poet and essayist (1672–1719). *Works.* The most complete ed. is that edited by H. G. Bohn. 6 vols. Bell. 3/6 each. Contains the notes of Bishop Hurd, much new matter, upwards of 100 letters hitherto unpublished, a brief memoir, and a portrait after Kneller. Index (108 pp.) appended to vol. vi. A selection of Addison's essays, ed. by J. R. Green (the historian), is published by Macmillan, price 2/6 net. Selections from the "Specta-

tor." Ed. by Henry Evans. Blackie. 2/-. *Biography* (see col. 2). An edition of Johnson's "Life of Addison," ed. by F. Ryland, is published by Bell, price 2/6. *Criticism.* See Macaulay's essay and Prof. Gregory Smith's article in "Chambers's Cyclopædia of English Literature."

DEFOE, DANIEL, author of "Robinson Crusoe" (*c.* 1661–1731). *Works.* There are a great many eds. of Robinson Crusoe, but the Globe, edited by Henry Kingsley (Macmillan. 3/6), may be specially recommended. Finely illustrated eds. are published by Black, 3/6; and Dent, 5/- net. The latter firm also publishes an excellent illustrated ed. of the Romances and Narratives, edited by G. A. Aitken. 16 vols., price 2/6 net each. *Biography* (see col. 20). *Criticism.* See essays by Hazlitt (col. 278); and Lamb (col. 279); and Sir L. Stephen's "Hours in a Library" (col. 255).

DRYDEN, JOHN, poet, dramatist, and satirist (1631–1700). *Works.* (1) Poems. Ed. by John Sergeant. Frowde. 3/6. A more popular ed. is that edited by W. D. Christie. Macmillan. 3/6. (2) Best Plays. Ed. by G. Saintsbury. (M.S.) 2 vols. Unwin. 3/6 net each. (3) Essays. Ed. by C. D. Yonge. Macmillan. 2/6 (4) Satires. Ed. by J. Churton Collins. Macmillan. 1/9. *Biography* (see col. 21). *Criticism.* See Hazlitt's "English Poets" (col. 278), and the first series of J. Russell Lowell's "Among my Books" (Macmillan. 6/-). The former is of special value.

PEPYS, SAMUEL, diarist (1633–1703). *Works.* The Diary of Samuel Pepys. Globe ed., with introd. and notes, by G. Gregory Smith. 832 pp. 1905. Macmillan. 3/6. Also in Everyman's Library. 2 vols. Dent. 1/- net each. *Biography.* (see col. 50). Also H. B. Wheatley's "Samuel Pepys and the World He Lived In" (originally published by Bickers, now Sonnenschein. 4th ed. 4/6 net). Brings together some of the most interesting incidents of the Diary, relating both to Pepys's life and to the manners of his time, and also illustrates them from other sources.

POPE, ALEXANDER, poet (1688–1744). *Works.* Poems. Globe ed. Edited by A. W. Ward. Macmillan. 3/6. Essay on Criticism. Ed. by J. Churton Collins. Macmillan. 1/9. Essay on Man. Ed. by F. Ryland. Bell. 1/6. For Pope's trans. of the "Iliad" and "Odyssey," see Homer (col. 312). *Biography* and *Criticism* (see col. 51).

STEELE, SIR RICHARD, essayist and dramatist (1672–1729). *Works.* The best book for the general reader is Selections from Steele, being papers from the *Tatler*, *Spectator*, and *Guardian*. Ed. by Austin Dobson. 2nd ed. Clarendon Press. 7/6. Plays. Complete ed. Edited, with introd. and notes, by G. A. Aitken. (M.S.) Unwin. 3/6. An edition of the Essays, ed. by L. E. Steele, is published by Macmillan. 2/6 net. *Biography* and *Criticism* (see col. 60). The article by Robert Aitken in Chambers's "Cyclopædia of English Literature" may also be profitably consulted.

SWIFT, JONATHAN, satirist (1667–1745). *Works.* Prose writings. 12 vols. Illus. Bell. 5/- each. Edited by Temple Scott, who also contributes a valuable bibliography. There is a memoir by W. E. H. Lecky (historian). An excellent selection from Swift's prose and verse is published by Chatto (3/6). Of the numerous eds. of Gulliver's Travels one of the best is that ed., with introd., by Sir H. Craik, and illustrated by C. E. Brock. Macmillan. 3/6. Pocket ed., 2/- net. The Journal to Stella is published by Routledge (1/- net), and the Poems (2 vols. Ed. by W. E. Browning) by Bell (5/- each). A complete ed. of Swift's correspondence, ed. by F. E. Ball, with introduction by J. H. Bernard, is now being published. Vol. i. Bell 10/6 net. *Biography* (see col. 61). *Criticism.* Able criticism will be found in Herbert Paul's "Men and Letters" (Lane. 5/- net); and J. Churton Collins' "Jonathan Swift: A Study" (Chatto. 3/6). See also Prof. Saintsbury's article in Chambers's "Cyclopædia of English Literature."

THOMSON, JAMES, poet (1700-48). *Works.* There is no complete ed. of the Poems in a single vol., but all Thomson's verse that is of permanent value will be found in the Selection ed., by J. Logie Robertson. Clarendon Press. 3/6. *Biography* and *Criticism* (see col. 63).

THE AGE OF JOHNSON.

General Works.

DOBSON, AUSTIN. EIGHTEENTH CENTURY VIGNETTES. 3 vols. About 1000 pp. Chatto. 6/- each. Cheap ed., 3 vols., 2/- net each.

A series of charming essays by the foremost living authority on the lighter literary and social aspects of 18th-century England. CHIEF CONTENTS:—Vol. i. Steele's Letters; The Female Quixote (Mrs. Lennox); "The Citizen of the World"; Goldsmith's Library; Old Vauxhall Gardens. ii. "Journal to Stella"; Richardson at Home; Johnson's Library. iii. Fielding's Library; Matthew Prior; Lady Hervey; Tour of Covent Garden; Adventures of Five Days, etc.

ELWIN, WHITWELL. SOME EIGHTEENTH CENTURY MEN OF LETTERS. Ed. by his son, Warwick Elwin. 2 vols. 9 in. 1061 pp. Pors. 1902. Murray. 25/- net. Biographical essays contributed to the *Quarterly Review*, of which the author (who had a profound knowledge of 18th-century literature) was editor. The essays are introduced, by an elaborate memoir of the author (366 pp.), and a list of his contributions to the *Quarterly Review*. Essays here reprinted deal with Cowper; Sterne; Fielding; Goldsmith, Boswell, and Dr. Johnson; and Gray.

GOSSE, EDMUND. A HISTORY OF EIGHTEENTH CENTURY LITERATURE (see col. 270).

MILLAR, J. H. SCOTTISH PROSE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES (see col. 268).

SECCOMBE, THOMAS. THE AGE OF JOHNSON. (H.E.L.) 7 in. 403 pp. 1900. Bell. 3/6.

Covers from 1748 to 1798. One of the best books in point of knowledge, criticism, and style. CONTENTS:—Essayists and Critics; Memoirs and Letters; Political Writers; Study

and Research; The Theologians; The Historians; The Great Novelists; Minor Novelists; The Drama; The Poets.

STEPHEN, SIR LESLIE. ENGLISH LITERATURE AND SOCIETY IN THE EIGHTEENTH CENTURY. (Ford Lectures, 1903.) 8 in. 230 pp. 1904. Duckworth. 2/6 net.
The author, whose knowledge of 18th-century literature was unsurpassed, does not attempt to present anything new, but aims rather at bringing familiar facts together with the object of showing the nature of their connection.

Individual Authors.

(For Fielding, Richardson, Smollett, and Sterne, see under Novel.)

BOSWELL, JAMES, biographer of Dr. Johnson (1740–95). *Works.* See BIOGRAPHY, col. 84. *Biography* (see col. 8). *Criticism.* See the famous essays by Macaulay and Carlyle. The "Letters to Temple" (ed., with introduction, by T. Seccombe and three pors. Sidgwick. 7/6 net) reveal Boswell no less admirably than the more famous biography. See also the valuable essay by Whitwell Elwin (col. 272), and *Boswell, the Biographer*, by George Mallory. 8 in. 337 pp. Por. 1912. Smith, Elder. 7/6 n.

BURKE, EDMUND, orator and political philosopher (1729–97). *Works.* Complete ed. (Bohn's Library). 8 vols. (including speeches on Warren Hastings' impeachment and letters). Bell. 3/6 each. A complete ed. (6 vols.) is also published in the World's Classics series. Frowde. 1/- net each. Selections. Chosen and ed., with an introduction, by Bliss Perry. Bell. 2/6. American Speeches and Letters. Everyman's Library. 1/- net. *Biography* (see col. 10). *Criticism.* The weightiest criticism is to be found in John Morley's longer and shorter monographs (see col. 10). See also Graham's "English Political Philosophy," (col. 598).

BURNS, ROBERT, poet (1759–96). *Works.* Of the innumerable eds. of Burns's poetry, the best is the Centenary, edited by W. E. Henley and T. F. Henderson. 4 vols. Illus. Jack. Cheap ed., 7/6 net. Contains text, notes, indices, glossaries, and a very notable essay by Henley. The most serviceable one-volume ed. is that with Life and Notes by Dr. William Wallace. (8¼ in. 579 pp. 21 illus. 1902. Chambers. 3/6.) The Globe ed. (Macmillan. 3/6) contains Burns's letters. *Biography* (see col. 11). *Criticism.* See Carlyle's memorable essay; Stevenson's "Familiar Studies of Men and Books" (col. 285); Principal Shairp's monograph (col. 11). The latter contains a trenchant criticism of Burns's character.

CHESTERFIELD, PHILIP D. STANHOPE, FOURTH EARL OF (1694–1773). *Works.* Letters to his Son. Ed., with an introduction, by C. Strachey, and notes by A. Calthrop 2 vols. 1901. Methuen. 12/-. A selection of the Letters was published, under the title of Lord Chesterfield's Worldly Wisdom, in 1891 by the Clarendon Press, price 6/-. The work is edited by G. Birkbeck Hill, who furnishes an introductory essay (52 pp.), which forms, perhaps, the ablest piece of criticism of Chesterfield. *Biography* (see col. 15). *Criticism.* See above. Also Sainte-Beuve's essay in "Causeries du Lundi" (tr. in Scott Library). W. Scott. 1/- net.

COWPER, WILLIAM, poet (1731–1800). *Works.* Poems. Ed., with an introduction and notes, by J. C. Bailey. Contains illustrations, including two unpublished designs by William Blake. Methuen. 10/6 net. The best popular edition is the Globe, edited, with memoir, by Wm. Benham. Macmillan. 3/6. Letters. Chosen and ed. by J. G. Frazer, with a memoir (71 pp.) and notes. 2 vols. 934 pp. 1912. Macmillan. 8/- net. A fresh and charming selection. Messrs. Macmillan also publish a selection by Canon Benham in their Golden Treasury series (2/6 net). An equally good selection is that ed. by E. V. Lucas, with notes by M. L. Milford. 1912. Frowde. 2/6 net. *Biography* (col. 18). *Criticism.* Mr. Bailey's introduction to his ed. of the "Poems"; Sainte-Beuve's essay (1854) in "Causeries du Lundi" (tr. in Scott Library). W. Scott. 1/- net. See also Bagehot's study (col. 254), and particularly that by Whitwell Elwin (col. 272).

CRABBE, GEORGE, poet (1754–1832). *Works.* Poems. Ed. by A. J. and R. M. Carlyle. (O.P.a.) Por. Frowde. 3/6. Selections. Ed. by A. C. Deane, with introduction, notes, and photogravure frontispiece. (L.L.) Methuen. 1/6 net. *Biography* (see col. 18). *Criticism.* See Sir L. Stephen's "Hours in a Library," 2nd series (col. 255); and "Crabbe and his Times: A Critical and Biographical Study," by R. Huchon. Tr. by F. Clarke. Por. Murray. 15/- net.

GIBBON, EDWARD, historian (1737–94). *Works.* The finest modern ed. of The Decline and Fall of the Roman Empire is that ed., with notes, appendices, illustrations, and maps, by Prof. J. B. Bury. 7 vols. Methuen. 10/6 net each. An excellent cheap ed. (7 vols.) is published in the "World's Classics" series. Frowde. 1/- net each. Student's ed. by A. H. J. Greenidge and J. G. C. Anderson. 2 vols. Maps. Illus. Murray. 5/- each. The Autobiography is edited by Dr. Birkbeck Hill. Methuen. 6/-. Also in World's Classics. Frowde. 1/- net. *Biography.* (see col. 26). *Criticism.* See (1) Frederic Harrison's "Memories and Thoughts." Macmillan. 8/6 net. A centenary tribute. (2) Bagehot's "Literary Studies" (col. 254). (3) Herbert Paul's "Men and Letters." Lane. 5/- net.

GOLDSMITH, OLIVER, poet, dramatist, and essayist (1728–74). *Works.* The most complete modern ed. is that of J. W. M. Gibbs (5 vols.) in Bohn's Library. Bell. 3/6 each. Contains pieces hitherto uncollected, a memoir, notes from various sources, and index. Poems. Ed., with introduction, notes, and appendices, by Austin Dobson. 21 illus. Frowde. 3/6. Numerous cheap editions of The Vicar of Wakefield. *Biography* (see col. 27). *Criticism.* The best critical work is to be found in Austin Dobson's monograph (see col. 27). See also his article in "Chambers's

Cyclopædia of English Literature," and his introduction to the "Poems." Whitwell Elwin's essay (col. 272) may also be consulted.

GRAY, THOMAS, poet (1716–71). *Works.* Eversley ed. 4 vols. Ed. by Edmund Gosse. Macmillan. 4/- net each. Poems. With memoir, notes, and bibliography by J. Bradshaw. Bell. 2/6 net. The Letters, including the correspondence of Gray and Mason, are ed. by D. C. Tovey, in 3 vols. Bell. 3/6 net each. *Biography* (see col. 28). *Criticism.* See Matthew Arnold's introduction to the selection in T. H. Ward's "English Poets," vol. iii. (Macmillan. 7/6), and Whitwell Elwin's essay (col. 272).

HUME, DAVID, philosopher and historian (1711–76). *Works.* The philosophical writings are ed. by T. H. Green and T. H. Grose. (Essays, 2 vols.; Treatise on Human Nature, 2 vols.) Longmans. 28/-. The Treatise is also ed. by L. A. Selby-Bigge. 2nd ed. 3 vols. Clarendon Press. 6/- net. The best ed. of the Dialogues Concerning Natural Religion is that ed. by Bruce M'Ewen (8 in. 299 pp. 1907. Blackwood. 5/- net). Has a scholarly critical introduction (108 pp.) History of England. Student's ed. Revised and continued to 1878 by J. S. Brewer. Murray. 2 vols. 7/6. Another ed. (3 vols.) Routledge. 7/6. Essays. A cheap ed. is published by Routledge. 1/- net. *Biography* (see col. 32). *Criticism.* See PHILOSOPHY, col. 401. Hume's religious views are discussed by Prof. J. Orr in his "Hume and his Influence on Philosophy and Theology" (Clark. 3/-); and by Sir L. Stephen in his "English Thought in the 18th Century."

JOHNSON, SAMUEL, moralist, essayist, and lexicographer (1709–84). *Works.* Lives of the Poets, ed., with notes, by Mrs. A. Napier, and an introduction by J. W. Hales. (Bohn's Library.) 3 vols. Bell. 3/6 each. The six chief Lives, ed., with a preface, by Matthew Arnold, are published in one vol. by Macmillan. 4/6. Essays. (Scott Library.) W. Scott. 1/- net. Rasselas, ed. by G. Birkbeck Hill. Clarendon Press. 2/-. Poems (along with those of Goldsmith, Gray, and Collins), ed. by Methuen Ward. Routledge. 1/- net. Journey to the Western Islands of Scotland in 1773. New ed., with preface by D. T. Holmes. 236 pp. Paisley: Gardner. 2/6 net. Selections from Johnson, ed. by G. Birkbeck Hill. Clarendon Press. 7/6. An admirable work containing everything of Johnson of permanent value. *Biography* (see col. 34). *Criticism.* See the famous essays by Macaulay and Carlyle; Sir L. Stephen's monograph (col. 34); Dr. Birkbeck Hill's "Dr. Johnson, his Friends and his Critics." (1878. O.p.); Prof. Raleigh's "Six Essays on Johnson" (Johnson without Boswell; Johnson on Shakespeare; Early Lives of the Poets; Johnson's "Lives of the Poets," etc.). 9 in. 184 pp. 1910. Clarendon Press. 5/-net. T. Seccombe's "The Age of Johnson" (col. 272); and especially Whitwell Elwin's essay (col. 272).

SHERIDAN, RICHARD BRINSLEY, dramatist and orator (1751–1816). *Works.* The complete works are published by Chatto in a single vol. (3/6). Plays. There are numerous cheap eds., but the best is in the Library of English Classics. Macmillan. 3/6 net. *Biography* and *Criticism* (see col. 58).

SMITH, ADAM, economist and philosopher (1723–90). *Works.* The Wealth of Nations. See SOCIOLOGY, col. 560. *Biography* (see col. 58). *Criticism.* The best criticism is to be found in the "Lives" by Lord Haldane and W. Fraser Rae, particularly the former.

THE ROMANTIC REVIVAL.

General Works.

BEERS, HENRY A. A HISTORY OF ENGLISH ROMANTICISM IN THE 18TH AND 19TH CENTURIES. 2 vols. 894 pp. vol. i. (1899). Vol. ii. (1902). Kegan Paul. 9/- net each.

An interesting work by an American writer, though fairly complete in treatment, it makes no claim to being exhaustive.

DOWDEN, EDWARD. THE FRENCH REVOLUTION AND ENGLISH LITERATURE. 8 in. 291 pp. 1897. Kegan Paul. 7/6.

A series of lectures in which the author goes over some ground he has previously traversed. He tries to enter into the spirit of each writer and to let the meanings of the French Revolution, as they entered into English literature, expound themselves.

HERFORD, C. H. THE AGE OF WORDSWORTH. (H.E.L.) 7 in. 344 pp. 1897. Bell. 3/6.

The period covered is from the publication of the *Lyrical Ballads* to the first appearance of Tennyson (1798–1830). The introduction (16 pp.) attempts to give a brief view of the various phases of the Romantic movement in Europe. An excellent book.

PAYNE, WILLIAM M. THE GREATER ENGLISH POETS OF THE NINETEENTH CENTURY. 394 pp. 1907. Bell. 5/- net. Twelve lectures by an American writer dealing critically with the work of Keats, Shelley, Byron, Coleridge, Wordsworth, Landor, Browning, Tennyson, Arnold, Rossetti, Morris, and Swinburne. Their ideas upon religious and philosophical subjects are set forth, and there is some discussion of their attitude toward the political and social conditions of their time.

SAINTSBURY, GEORGE. A HISTORY OF NINETEENTH CENTURY LITERATURE (1780–1895). 7 in. 439 pp. 1896. Macmillan. 7/6.

Comprehensive, and valuable from a critical standpoint; but defective in style and not always accurate. Chapters on The New Poetry; The New Fiction; Periodical Literature; Historians of the Century; The Novel since 1860; Journalism and Criticism in Art and Letters; Scholarship and Science, Drama, etc.

SAINTSBURY, GEORGE. ESSAYS IN ENGLISH LITERATURE (1780–1860). 2 vols. First Series. 3rd ed. 8 in. 480 pp. 1896. Rivingtons. 6/- net. Second Series. 8 in. 432 pp. 1895. Dent. 6/- net.

The essays constitute an attempt "to fill in the literary map of the period on one coherent critical scheme," and with constant reference to other periods and other literatures. Vol. i. contains an introductory essay on The Kinds of Criticism.

SYMONS, ARTHUR. THE ROMANTIC MOVEMENT IN ENGLISH POETRY. 9 in. 355 pp. 1909. Constable. 10/6 net.
Brief studies of various poets, beginning with John Home, the author of *Douglas* (1722–1808), and ending with Thomas Hood (1799–1845). Undertaken with the view of finding out what each poet "was in himself, what he made of himself in his work, and by what means, impulses, and instincts." The poets, good, bad, and indifferent, are treated in chronological order.

Individual Authors.

(*For Jane Austen see under Novel.*)

BYRON, GEORGE GORDON, SIXTH LORD, poet (1788–1824). *Works.* Poems, ed., with an introduction, by E. Hartley Coleridge. Por. Murray. 6/- net. The only complete and copyright text in one vol. The same firm publishes anedition of Don Juan (with the new additional stanzas, published for the first time in 1904, 6/-); also Tales and Poems (2/6); Dramas and Plays (2 vols. 5/-); Life, Letters, and Journals, by Thomas Moore (7/6). *Biography* (see col. 11). *Criticism.* See Matthew Arnold's introduction to his edition of Byron's poetry (Macmillan. 2/6 net); A. C. Swinburne's "Miscellanies" (col. 256); and Lord Morley's essay in his "Critical Miscellanies," vol. i. (col. 243).

CAMPBELL, THOMAS, poet (1777–1844). *Works.* Poems. Ed. by his nephew-in-law, A. W. Hill. Aldine ed. 1890. Bell. 2/6 net. Contains memoir by W. Allingham, and por. A more modern ed. is that ed. by J. Logie Robertson. Clarendon Press. 3/6. *Biography* and *Criticism* (see col. 12).

COLERIDGE, SAMUEL TAYLOR, poet, philosopher, and critic (1772–1834). *Works.* Poems. Ed., with an introduction by E. Hartley Coleridge, and over 100 illus. by G. Metcalfe. Lane. 10/6 net. A good popular edition is published by Routledge. 3/6. The Ancient Mariner and Christabel may be had separately at various prices. The Aids to Reflection; Lectures and Notes on Shakespeare; Biographia Literaria, and Table Talk are in Bohn's Library. Bell. 3/6 each. Selections from Coleridge. (Scott Library.) 1/- net. *Biography* (see col. 16). *Criticism.* See Brandl's "S. T. Coleridge and the English Romantic School" (1887. O.p.); J. C. Shairp's "Studies in Poetry and Philosophy" (1868. O.p.); F. J. A. Hort in "Cambridge Essays" (1856. Parker. O.p. 59 pp.); Swinburne's introduction to his edition of "Christabel" (23 pp.); Walter Pater's "Appreciations" (Macmillan. 8/6); J. M. Robertson's "Essays Towards a Critical Method" (Lane. 6/- net); T. H. Green's "Spiritual Philosophy"; and E. Hartley Coleridge's article in Chambers's "Cyclopædia of English Literature."
Note.—The Complete Poetical Works of Coleridge, ed. with textual and biographical notes, by E. Hartley Coleridge, have just been published. 2 vols. 9 in. 1224 pp. 1912. Clarendon Press. 16/- net. The first vol. contains the published poems, and the second the dramatic works, with a number of appendices—which include poems and versions of poems hitherto unpublished.

DE QUINCEY, THOMAS, essayist and miscellaneous writer (1785–1859). *Works.* New and enlarged ed. 14 vols. Ed. by David Masson. Black. 2/6 per vol. Practically a complete edition in which the writings are arranged according to subject. Prof. Masson knew De Quincey personally. There are numerous eds. of The Confessions of an English Opium Eater, but the most useful is that containing Prof. Masson's notes, together with an article on De Quincey's life and writings by J. R. Findlay. Black. 3/6. The same firm publishes a selection from the essays of De Quincey, ed. by J. H. Fowler. 2/-. *Biography* (see col. 20). *Criticism.* Prof. Masson's monograph (Macmillan. 1/- net), and the article by Prof. Gregory Smith in Chambers's "Cyclopædia of English Literature."

HAZLITT, WILLIAM, essayist and critic (1778–1830). *Works.* The collected writings are in Bohn's Standard Library. 8 vols. Bell. 3/6 each. A fine edition of The Characters of Shakespeare's Plays and Lectures on the English Poets (in one vol.) is published by Macmillan. 3/6 net. The Characters of Shakespeare's Plays and Table Talk are in Everyman's Library. Dent. 1/- net each. *Biography* (see col. 30). *Criticism.* "William Hazlitt, Essayist and Critic." Warne. 1/6 net. Contains selections from his writings, with a biographical and critical memoir (65 pp.) by Alex. Ireland. See also various "Lives."

HOOD, THOMAS, poet and comic writer (1799–1845). *Works.* Poems. Ed. by Canon Ainger. 2 vols. (vol. i. Serious Poems; vol. ii., Poems of Wit and Humour). Macmillan. 4/- net each. A cheaper ed., by Walter Jerrold, is published by the Clarendon Press. 3/6. Choice Works in Prose and Verse, with memoir, por., and 200 illus. (Chatto. 3/6), may be recommended to those who wish to have the best of Hood's work in compact form. *Biography* and *Criticism.* See col. 31, and Canon Ainger's article in Chambers's "Cyclopædia of English Literature."

HUNT, J. H. LEIGH, essayist and poet (1784–1859). *Works.* An admirable edition of the chief prose writings in 7 vols. is published by Smith, Elder. 2/6 each. Includes the Autobiography. A selection of the poems appears in the Canterbury Poets series. Scott. 1/-. *Biography.* Autobiography. See also col. 32. *Criticism.* The best criticism is to be found in the monographs by Cosmo Monkhouse and Brimley Johnson.

KEATS, JOHN, poet (1795–1821). *Works.* Poems. Ed. by H. Buxton Forman. Clarendon Press. 3/6. An equally fine edition is that ed. by F. T. Palgrave in Macmillan's Golden Treasury series. 2/6 net. Letters. Edited by Sidney Colvin. Macmillan. 4/- net. *Biography* (see col. 35). *Criticism.* R. Bridges' introduction to the "Poems," in the Muses Library. 2 vols. Routledge. 1/- net each. An able study. See also Swinburne's "Miscellanies" (col. 256); Matthew Arnold's essay in "Essays in Criticism," 2nd series (Macmillan. 4/- net); W. T. Arnold's preface to his edition of the "Poems" (Macmillan. 3/6); and A. C.

Bradley's article in Chambers's "Cyclopædia of English Literature."

LAMB, CHARLES, essayist and poet (1775–1834). *Works.* A complete edition of Lamb's works and correspondence in 6 vols., ed. by Canon Ainger, is published by Macmillan. 4/- net each. CONTENTS:—Vol. i. Essays of Elia; ii. Poems, Plays, and Miscellaneous Essays; iii. Mrs. Leicester's School, and other writings in prose and verse; iv. Tales from Shakespeare, by C. and Mary Lamb; v. and vi. Letters. Newly arranged, with additions (1904). Cheap eds. of the Essays of Elia are published by Bell (2/- net; Chatto (2- net; Dent (Everyman's Library, 1/- net); Macmillan (two series, 3/- each,. The complete works in prose and verse, including Poetry for Children and Prince Dorus, is published by Chatto, in a single vol., 3/6. This ed. is ed. by R. H. Shepherd, and contains 2 pors. and facsimile of the Essay on Roast Pig. *Biography* and *Criticism* (see col. 36).

SCOTT, SIR WALTER (1771–1832). *Works.* Waverley Novels. Of the many editions, the following are recommended on the score of attractiveness and cheapness:—Dryburgh ed., 25 vols. Black. 3/6 per vol. Contains illus. by well-known artists, with all the author's latest corrections, notes, and emendations, each vol. having been collated with Scott's annotated press-copy in the possession of the publishers. Full glossary and index appended to each vol., and a general index to the whole series in vol. xxv. The Standard ed. (25 vols.), published by the same firm (2/6 per vol.), is also finely printed and illustrated. Uniform with this edition are: (1) Scott's Poetry (2 vols.), selected and edited by Andrew Lang, 2/6 each; in one vol., 3/6; Select ed. (6 vols, 7/6). (2) Tales of a Grandfather (2 vols.), with introduction by Dean Farrar, 2/6 each; in one vol., 3/6. (3) Lockhart's Life of Scott. Narrative ed., abridged by Lockhart from his larger work. 2 vols. Illus. 2/6 each; in one vol., 3/6. A popular ed. of Scott's Journal is published by Douglas (Edin.), 7/6.
Biography (see col. 57). *Criticism.* Critical surveys of Scott's life and genius are very numerous, but the monographs of R. H. Hutton, Andrew Lang, and Prof. Saintsbury; Sir L. Stephen's "Studies of a Biographer" (col. 255); and C. A. Young's "The Waverley Novels: An Appreciation" (Glasgow: Maclehose. O.p.), may most profitably be consulted. A concordance to the Waverley Novels by M. F. A. Husband is published by Routledge, 8/6 net. See also the account of the originals of characters in the Waverley Novels by W. S. Crockett. 8 in. 448 pp. 1912. Foulis. 6/- net.

SHELLEY, PERCY BYSSHE, poet (1792–1822). *Works.* Complete ed. Edited by R. H. Shepherd. 5 vols. (Poetical Works, 3 vols; Prose Works, 2 vols.) Chatto. 3/6 per vol. (A cheap ed. of the Poetical Works, in 2 vols., was added (1912) to St. Martin's Library. Chatto. 2/- net each.) Excellent eds. of the Poems are those edited by H. Buxton Forman, with memoir and por. (5 vols. Bell. 2/6 net each); and by Prof. Dowden, with por. (Macmillan. 7 6). A selection by Stopford Brooke is published in Macmillan's Golden Treasury series. 2/6 net. The Essays and Letters (one vol.), ed., with introductory note, by Ernest Rhys, is included in the Scott Library. W. Scott. 1/- net. *Biography* (see col. 57). *Criticism.* See Lives by Symonds, Sharp, and Clutton-Brock; Bagehot's "Literary Studies" (col. 254); Arnold's "Essays in Criticism" (col. 253); and especially the essay by Francis Thompson (the poet). 91 pp. 1909. Burns. 2/6 net. This essay, which attracted great attention when first published in the *Dublin Review*, is described by Mr. George Wyndham (in an introduction) as "the most important contribution to pure Letters written in English during the last twenty years."

WORDSWORTH, WILLIAM, poet (1770–1850). *Works.* An excellent ed. of the complete poetical works is that edited, with an introduction, by John (Lord) Morley. Macmillan. 7/6. The ed. (complete), edited by T. Hutchinson, with introduction and notes (Clarendon Press. 3/6), may also be recommended. The best of Wordsworth's poetry is in Matthew Arnold's selection. Macmillan's Golden Treasury series. 2 6 net. *Biography* (see col. 70). *Criticism.* See Coleridge's "Biographia Literaria" (col. 277); M. Arnold's introduction to his selection from the Poems; Prof. Raleigh's essay (Arnold. 6/-); John (Lord) Morley's introduction to his edition of the Poems (reprinted in his "Studies in Literature," col. 244); A. C. Bradley's "Oxford Lectures on Poetry" (col. 254); Swinburne's "Miscellanies" (col. 256); Scherer's "Essays on English Literature" (col. 255); W. Pater's "Appreciations" (col. 284); and J. C. Shairp's "Studies in Poetry and Philosophy" (4th ed. 1886. Douglas. O.p.) The essay (103 pp.) discusses the man and the poet.

THE VICTORIAN AGE.

General Works.

HUTTON, RICHARD H. CRITICISMS ON CONTEMPORARY THOUGHT AND THINKERS. 2 vols. 7 in. 768 pp. 1894. Macmillan. 10/-.
Includes much of Hutton's best critical work. The articles (77) are gall reprinted from the *Spectator*, and are short and pithy. They treat of a great variety of topics—literary, religious, philosophical, and scientific.

SAINTSBURY, GEORGE, AND OTHERS. MODERN ENGLISH WRITERS. 7 vols. About 300 pp. each. Blackwood. 2 6 each.
Matthew Arnold, by G. Saintsbury; R. L. Stevenson, by L. C. Cornford; Ruskin, by Mrs. Meynell; Tennyson, by Andrew Lang; Huxley, by Edward Clodd; Thackeray, by Chas. Whibley; and Browning, by Prof. C. H. Herford. A series of brief biographical and critical studies.

STEDMAN, EDMUND C. VICTORIAN POETS. 13thed. 8 in. 345 pp. 1887. Chatto. 9/-.
An able critical survey of the leading poets of the Victorian era. Includes papers on Landor; Hood, Matthew Arnold, Mrs. Browning; Tennyson; Browning; Dante Gabriel Rossetti; Morris; Swinburne, etc.

WALKER, HUGH. THE LITERATURE OF THE VICTORIAN ERA. 8 in. 1075 pp. 1910. Cambridge Press. 10/- net.
A comprehensive, elaborate, and authoritative survey. CONTENTS:—Introduction—The New Age, German Influence, Carlyle. Part I. Speculative Thought—Theology, Philosophy, Science. Part II. Creative Art (Poetry)—The Interregnum: Poetry, Tennyson and Browning, Minor Poets, New Influences. Creative Art (Prose Fiction)—After Scott, Dickens and Thackeray, The Women Novelists, The Later Fiction. Part III. Et Cetera.—History and Biography, Literary and Æsthetic Criticism, Miscellaneous Prose.

WALKER, HUGH. THE AGE OF TENNYSON. (H.E.L.) 7 in. 313 pp. 1897. Bell. 3/6.
The period covered by this text-book extends only from 1830 to 1870, though the author has included a sketch of the later work of Tennyson and Browning, Arnold and Ruskin. Chronological table.

Individual Authors.

(For C. Brontë, Dickens, "George Eliot," Kingsley, Meredith, and Thackeray, see under Novel.)

ARNOLD, MATTHEW, poet and critic (1822–88). *Works.* Prose. Popular ed. 10 vols. Smith, Elder. 2/6 each. A selection from the prose writings is published by the same firm (7/6). The complete poetical works (with por.) are published by Macmillan, 7/6; also a selection, 2/6 net. An ed. of the Poems, ed. by Sir A. T. Quiller-Couch is published by the Clarendon Press. 3/6. Letters. Ed. by G. W. E. Russell. 2 vols. Macmillan. 4/- net each. *Biography* (see col. 4). *Criticism.* See Sir L. Stephen's "Studies of a Biographer" (col. 255); Frederic Harrison's "Tennyson, Ruskin, Mill, and other Literary Estimates" (Macmillan. 8/6 net); Stedman's "Victorian Poets" (col. 280); and Stopford Brooke's essay (col. 254).

BORROW, GEORGE, miscellaneous writer, philologist, and traveller (1803–81). *Works.* Popular editions of The Bible in Spain; The Gypsies of Spain; Lavengro; The Romany Rye; and Wild Wales are published by Murray. 2/6 net per vol. *Biography* (see col. 8). *Criticism.* See "George Borrow: The Man and his Work," by R. A. J. Walling (Cassell. 6/- net), and the article by T. Watts-Dunton in Chambers's "Cyclopædia of English Literature."

BROWNING, ELIZABETH BARRETT, poetess (1806–61). *Works.* Complete ed. of Poems, with por. Smith, Elder. 3/6. *Biography* (see col. 9), and Percy Lubbock's Mrs. Browning in her Letters. 382 pp. Por. 1906. Smith, Elder. 7/6 net. *Criticism.* See Peter Bayne's "Two Great Englishwomen." 1881. Clarke & Co. O.p. The essay occupies 104 pp.

BROWNING, ROBERT, poet (1812–89). *Works.* Complete writings, ed. and annotated by Augustine Birrell and F. G. Kenyon. 2 vols. About 750 pp. in each. 2 pors. Smith, Elder. 7/6 per vol. Admirable editions of the Poems are published by Bell, 3/6 net (introduction by R. Garnett; illustrated by Byam Shaw); by Frowde, 3/6 (includes Dramatic Lyrics); and by Routledge, 1/- net (edited by Oscar Browning). A selection from Browning's works, ed. by F. Ryland, is published by Bell, 2/6. *Biography* (see col. 9).
Criticism. One of the best critical studies is Stopford Brooke's "The Poetry of Robert Browning." New ed. 2 vols. Por. 1905. Pitman. 5/-. See also (1) A. Symons' "An Introduction to the Study of Browning." New ed., revised and enlarged. Dent. 3/6 net. (2) "Browning Studies." Allen. 6/-. Contains select papers by members of the Browning Society, with an introduction by E. Berdoe. (3) Sir H. Jones's "Browning as a Philosophical and Religious Teacher." 6th ed. 1912. Glasgow: Maclehose, 4/6 net; Nelson, 1/-. Fresh and suggestive. (4) Sir L. Stephen's "Studies of a Biographer" (col. 255). (5) R. W. Church's essay on "Sordello," in his "Dante, and Other Essays." Macmillan. 4/- net. (6) J. T. Nettleship's "Robert Browning: Essays and Thoughts." Lane. 5/6 net.
Useful works of reference are (1) Mrs. Sutherland Orr's "Handbook to the Works of Robert Browning." Bell. 6/-. "A kind of descriptive index." (2) E. Berdoe's "Browning Cyclopædia." 4th ed. 8 in. 594 pp. 1902. Sonnenschein. 10/6; Colonial ed., 3/6. A guide to the study of Browning's works, with explanatory notes and references on all difficult passages. Also expounds the leading ideas of every poem. (3) "A Primer of Browning," by F. M. Wilson. Macmillan. 2/6.

CARLYLE, THOMAS, historian, essayist, and seer (1795–1881). *Works.* A handsome and complete Library set at a low price and in as few vols. as possible is published by Chapman. 18 vols. 5/- each. The same firm publishes the Critical and Miscellaneous Essays, in 3 vols, 5/- each; and in 7 vols., 1/- each. The best ed. of the French Revolution is that edited by J. Holland Rose, with introduction, notes, and appendices; also pors. and illus. 3 vols. Bell. 5/- each. Cheaper editions are published by Macmillan, 2 vols., 3/6 net each; and by Dent (Everyman's Library), 2 vols., 1/- net each. A good edition of Sartor Resartus and Heroes and Hero-Worship (in one vol.) is published by Macmillan, 3/6 net. Numerous cheap editions of this, and Carlyle's other works.
Biography (see col. 13). *Criticism.* The best estimates are by R. H. Hutton in his "Modern Guides of English Thought in Matters of Faith" (Macmillan. 4/- net); by John (Lord) Morley in his "Critical Miscellanies", vol. i. (Macmillan. 4/- net); by E. Scherer in his "Essays on English Literature" (col. 255); by Taine in his "History of English Literature" (col. 253); by Edward Caird in his "Essays in Literature" (O.p.); by Sir L. Stephen in "Hours in a Library" (col. 255). See also "Thomas Carlyle as a Critic of Literature," by F. W. Roe. 9½ in. 152 pp. 1910. Macmillan. 5/- net.

FROUDE, JAMES ANTHONY, historian and essayist (1818–94). *Works.* History of England, from the Fall of Wolsey to the

Defeat of the Spanish Armada. 12 vols. Longmans. 3/6 each. Short Studies on Great Subjects. (S.L.) 4 vols. Longmans. 3/6 each. Pocket Library ed. 5 vols. 2/- net each. The same firm publishes a volume of selections from Froude's writings, ed. by P. S. Allen. 3/6. *Biography* and *Criticism* (see col. 25). See also Prof. Hume Brown's article in Chambers's "Cyclopædia of English Literature," and Sir L. Stephen's "Studies of a Biographer," vol. iii. (col. 255).

MACAULAY, THOMAS BABINGTON, LORD, historian and essayist (1800–59). *Works.* Popular ed. (including Life and Letters). 5 vols. Longmans. 2/6 each. *Biography* (see col. 39). *Criticism.* Bagehot's "Literary Studies" (col. 254); John (Lord) Morley's "Critical Miscellanies," vol. i., pp. 253–291; M. Taine's "History of English Literature" vol. ii.; Herbert Paul's "Men and Letters." Lane. 5/- net. The latter is a brilliant essay discussing Macaulay and his critics. Sane criticism will also be found in Cotter Morison's monograph (col. 40).

MILL, JOHN STUART, philosopher (1806–73). *Works.* There is no complete edition of Mill's writings, but popular editions of his chief works are published by Longmans:—Political Economy, 3/6; System of Logic, 3/6; The Subjection of Women, ed., with introductory analysis, by Stanton Coit, 3/- net; Utilitarianism, 2/6; Representative Government, 2/-; On Liberty, 1/4; Autobiography, 3/6; paper covers, 6d. *Biography* (see col. 43). *Criticism.* See PHILOSOPHY (col. 403); also Sir L. Stephen's "The English Utilitarians," vol. iii.; Taine's "Study on John Stuart Mill," O.p.; John (Lord) Morley's "Critical Miscellanies," vol. iii., pp. 37–91 ("The Death of Mr. Mill" and "Mr. Mill's Autobiography"); E. Scherer's "Essays on English Literature" (col. 255), and Frederic Harrison's "Tennyson, Ruskin, Mill, and Other Literary Estimates." Macmillan. 8/6 net.

MORRIS, WILLIAM, poet, artist, and socialist (1834–96). *Works.* Poems. Library ed. 11 vols. Longmans. 5/- net each. A cheap edition of The Earthly Paradise is published by the same firm, 6/- net; also The Life and Death of Jason, 2/- net; Poems by the Way, 6/-; Defence of Guenevere, and Other Poems, 1/6 net. Morris's prose works are also published by Longmans at prices ranging from 1/6 to 28/-. News from Nowhere. 2/- net and 1/6. *Biography* (see col. 46). *Criticism.* The soundest criticism is to be found in the various "Lives," and in Arthur Symons's "Studies in Prose and Verse" (Dent. 7/6 net); H. Buxton Forman's "The Books of Wm. Morris" (1897. O.p.); J. Drinkwater's "William Morris: A Critical Study" (9 in. 202 pp. 1912. Martin Secker. 7/6 net); and Stopford Brooke's essay (col. 254).

NEWMAN, JOHN HENRY, theologian and religious leader (1801–90). *Works.* Nearly all Newman's writings are published by Longmans at prices varying from 1/- to 3/6. Letters and Correspondence, ed. by Miss Mozley. 2 vols. 7/-. Selections from Newman's works, arranged by W. S. Lilly, are published by Kegan Paul under the title of Characteristics from the Writings of Cardinal Newman. 10th ed. 3/6. *Biography* (see col. 47). *Criticism.* The literature dealing with Newman is fairly extensive. Appreciative yet critical estimates will be found in R. H. Hutton's monograph (Methuen. 2/- net); and in his essay in "Modern Guides of English Thought in Matters of Faith" (pp. 49–101. Macmillan. 4/- net). See also (1) Dean Church's six essays in "Occasional Papers," vol. ii., pp. 379–482 (Macmillan. 4/- net); and the same writer's vol. on "The Oxford Movement" (Macmillan. 4/- net). (2) E. A. Abbott's "Anglican Career of Cardinal Newman." 2 vols. 1892. Macmillan. 25/- net (unsympathetic). (3) Essay (130 pp.) by Alex. Whyte, prefixed to his selections from Newman's works. Edin.: Oliphant. 3/6. The subject is approached from a strictly evangelical standpoint. (4) C. Sarolea's "Newman and his Influence on Religious Life and Thought." Clark. 3/-. (5) Brief monograph by A. R. Waller and G. H. S. Burrow. (W.B.) Kegan Paul. 2/- net.

PATER, WALTER HORATIO, essayist and critic (1839–94). *Works.* Complete ed. 10 vols. Macmillan. 7/6 net each. *Biography* (see col. 49). *Criticism.* See A. C. Benson's "Life"; F. Greenslet's brief monograph (C.M.L.) (172 pp. Por. Heinemann. 1/6 net); E. Gosse's "Critical Kit-Kats" (1896. Heinemann. 7/6); A. Symons's "Studies in Prose and Verse" (Dent. 7/6 net).

ROSSETTI, DANTE GABRIEL, poet and painter (1828–82). *Works.* Poems, ed., with introduction, by W. M. Rossetti. New ed. 1895. Ellis & Elvey. 6/-. Attractive editions of The Blessed Damozel are published by Duckworth, 1/6 net; Lane, 1/6 net; and Routledge, 1/- net; and of The Early Italian Poets, by Dent, 1/6 net; and Routledge, 1/- net. *Biography* (see col. 55). *Criticism.* See W. Pater's "Appreciations." Macmillan. 8/6 net; E. C. Stedman's "Victorian Poets" (col. 280); and Wm. Sharp's monograph. 1882. Macmillan. O.p. The major portion of the book (440 pp.) is devoted to a full and discerning criticism of Rossetti's work as an artist and a poet. See also Prof. Raleigh's article in Chambers's "Cyclopædia of English Literature"; and Stopford Brooke's essay (col. 254).

RUSKIN, JOHN, art critic and social reformer (1819–1900). *Works.* All the copyright books of Ruskin are published by Allen in various forms, and at prices ranging from 1/- upwards. The same firm also publishes Selections from the Writings of John Ruskin. 2 vols. 3/6 each. Both vols. contain pors. and elaborate indexes. That to vol. i. deals with scenes of travel, characteristics of Nature painting and poetry, painters and pictures, architecture and sculpture, ethical and didactic subjects. The index to vol. ii. treats of art, education, ethics, economy, and religion. Most of the

non-copyright works are in Everyman's Library. 1/- net each. *Biography* (see col. 55). *Criticism.* See (1) Sir E. T. Cook's "Life" and his "Studies in Ruskin." 11 in. 348 pp. Illus. 1890. G. Allen. O.p. Attempts to set forth the main drift of Ruskin's teaching and to indicate the aspects of his public work that are of general interest. (2) Mrs. Meynell's monograph. Blackwood. 2/6. (3) Frederic Harrison's "Tennyson, Ruskin, Mill, and Other Literary Estimates." Macmillan. 8/6 net. (4) Sir L. Stephen's "Studies of a Biographer," vol. iii. (col. 255). (5) J. A. Hobson's "Ruskin, Social Reformer." Nisbet. 2/6 net. (6) J. W. Mackail's article in Chambers's "Cyclopædia of English Literature."

SPENCER, HERBERT, philosopher (1820–1903). *Works.* Spencer's writings are published by Williams & Norgate. The System of Synthetic Philosophy is in 10 vols. at prices ranging from 7/6 to 21/- per vol. Essays, Scientific, Political, and Speculative, 3 vols., 10/- each; Study of Sociology, 10/6; Social Statics (abridg.), 10/; Facts and Comments, 6/-; Education: Intellectual, Moral and Physical, 2/6; Autobiography, 2 vols., 12/6 net. *Biography* and *Criticism* (see col. 59); and PHILOSOPHY, col. 404.

STEVENSON, ROBERT LOUIS, novelist and essayist (1850–94). *Works.* Swanston ed., with introduction by Anderw Lang. 25 vols. Chatto. 6/- net each vol. Many cheap eds. of separate works. *Biography* (see col. 60). *Criticism.* See (1) Sidney Colvin's introd. to Stevenson's "Letters." 4 vols. 1911. Methuen. 5/- net each. (2) Prof. Raleigh's essay. 79 pp. 1895. E. Arnold. 2/6. A brilliant discussion of Stevenson's style, romance, and morality. (3) Andrew Lang's "Essays in Little." Longmans. 2/6. (4) Henry James's "Partial Portraits" (col. 243). (5) A. Symons's "Studies in Prose and Verse." Dent. 7/6 net. (6) E. Gosse's "Questions at Issue" (col. 243). (7) Sir L. Stephen's "Studies of a Biographer," vol. iv. (col. 255). (8) J. Kelman's "Faith of Robert Louis Stevenson." 4th ed. Edinburgh: Oliphant. 3/6 net. A brilliant study.

SWINBURNE, ALGERNON CHARLES, poet (1837–1909). *Works.* Collected Poems. 6 vols. Chatto. 36/- net the set; Collected Tragedies. 5 vols. Chatto. 30/- net the set. Selections from Swinburne's Works, with pref. by T. Watts-Dunton. 2 pors. Chatto. 6/-. Most of the poetical works and the prose writings are published separately by the same firm at various prices. *Biography* (see col. 62). *Criticism.* See (1) J. W. Mackail's essay. Clarendon Press. 1/- net. (2) The study by T. Wratislaw. (English Writers of To-Day.) Greening. 3/6. Contains bibliog. (3) The critical study by Edward Thomas. 1912. Martin Secker. 7/6 net. Attempts to define the emotional and intellectual effect of Swinburne's verse, and to analyse the means used to produce it. (4) The article by James Douglas in Chambers's "Cyclopædia of English Literature."

TENNYSON, ALFRED, LORD, poet (1809–92). *Works.* Eversley ed., annotated by the author, and edited by Hallam, Lord Tennyson. 9 vols. Macmillan. 4/- net each. A popular and complete edition in one vol. is published by the same firm. 7 6; poetical works only. 3 6. *Biography* (see col. 62.) *Criticism.* In addition to brief "Lives," by Lang, Benson, and Lyall, see (1) H. Van Dyke's "The Poetry of Tennyson." New ed., revised and enlarged. Mathews. 5/6 net. "Its grouping of the poems, its bibliography and chronology, its catalogue of Biblical allusions and quotations, are each and all substantial accessories to the knowledge of the author."—Dr. GARNETT. (2) J. Churton Collins' "Illustrations of Tennyson." Chatto. 6/-. (3) Arthur Waugh's "Tennyson: A Study of his Life and Work." 338 pp. Illus. 1892. Heinemann. 6/-. Detailed and acute criticisms of poems. (4) Stopford Brooke's "Tennyson: His Art and Relation to Modern Life." 496 pp. 1894. Pitman. 7/6; in 2 vols., 5/-. Treats of the poet's relation to Christianity and social problems, and presents an elaborate survey of his works. (5) Swinburne's "Studies in Prose and Poetry" (col. 256); and the same author's "Miscellanies" (col. 256). (6) E. C. Stedman's "Victorian Poets" (col. 280). (7) F. Harrison's "Tennyson, Ruskin, and Others." Macmillan. 8/6 net. Useful works of reference are A. C. Bradley's commentary on "In Memoriam" (Macmillan. 4/6 net); W. M. Dixon's "A Primer of Tennyson" (3rd ed. Methuen. 2/6); and a "Tennyson Concordance," by A. E. Baker, covering the complete works of the poet, is published (1912) by Kegan Paul.

THE NOVEL.

General Works.

BAKER, ERNEST A. A DESCRIPTIVE GUIDE TO THE BEST FICTION: BRITISH AND AMERICAN. 8 in. 617 pp. 1903. Sonnenschein. 8/6. O.p.

Aims at furnishing "a fairly complete list of the best prose fiction in English," including all that the ordinary reader is likely to care about, with as much description of matter and style as can be condensed into a few lines of print for each book. Includes translations from foreign languages containing about 4500 references; with copious indexes and an historical appendix.

BURTON, RICHARD. MASTERS OF THE ENGLISH NOVEL. 357 pp. 1910. Bell. 6/- net.

A study of principles and personalities by an American critic. The main object of the author is to provide a handbook to the best English fiction.

CROSS, WILBUR L. THE DEVELOPMENT OF THE ENGLISH NOVEL. 7 in. 346 pp. 1899. Macmillan. 6/-.

Of wider scope than Prof. Raleigh's work, outlining, as the book does, the course of English fiction from Arthurian romance to Stevenson, and indicating, especially in the earlier chapters, continental sources and tributaries. Gives a list of 25 prose fictions, arranged in logical order, to show broadly the development of the English novel. Bibliography and notes.

MASSON, DAVID. BRITISH NOVELISTS AND THEIR STYLES. 317 pp. 1859. Macmillan. O.p.

A critical sketch of the history of British prose fiction. The substance of the book was delivered in the form of popular lectures. The first lecture treats of early British prose fiction; the second of 18th-century novelists; the third of Scott and his influence; and the fourth of novelists since Scott.

NIELD, JONATHAN. A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES. 4th ed. revised, with supplement. 8 in. 536 pp. 1911. Elkin Mathews. 4/- net.

Not only a useful work of reference, but an agreeable and informative guide to the lover and the student of historical fiction. The historical tales are arranged according to centuries. In an introductory essay (16 pp.) the compiler offers some critical suggestions to readers of historical fiction.

RALEIGH, SIR WALTER. THE ENGLISH NOVEL. 310 pp. 1894. Murray. Cheap ed., 2/-.

A valuable sketch of its history from the earliest times to the appearance of *Waverley*. The aim is "critical and historical; to furnish studies of the work of the chief English novelists before Scott, connected by certain general lines of reasoning and speculation on the nature and development of the novel."

SAINTSBURY, GEORGE. A HISTORY OF NINETEENTH-CENTURY LITERATURE (see col. 276).

A section of the work is devoted to a discussion of the novel since 1860.

WHITMORE, CLARA H. WOMAN'S WORK IN ENGLISH FICTION. 309 pp. 1910. Putnam. 5/- net.

A survey from the Restoration to the Mid-Victorian Period. The writer's "judgment is sound, though lenient; and her work shows signs of elaborate research and industry."—*Times*.

WILLIAMS, HAROLD. TWO CENTURIES OF THE ENGLISH NOVEL. 8 in. 439 pp. 1911. Smith, Elder. 7/6 net.

An able and interesting survey of the development of English novel-writing from Defoe to the present day. A separate chapter is given to each of the greater names, and the lesser writers are grouped together. Several living authors are discussed, including Mr. Hardy to whom a chapter is devoted. The author attempts to avoid "doctrinal criticism."

Individual Authors.

(*For Scott see under Romantic Revival.*)

AUSTEN, JANE, novelist (1775–1817). *Works.* Novels. With introductions by Austin Dobson, and illus. by Hugh Thomson and C. E. Brock. 5 vols. Macmillan. 2/6 each. A thin paper ed. in two vols. is published by Nelson. 2/- net per vol. Eds. of separate novels are numerous. *Biography.* Memoir of Jane Austen, by her nephew, J. E. Austen Leigh. Macmillan. 4/- net. See also col. 4., and Jane Austen, her Homes, and her Friends, by Constance Hill. Lane. 5/- net. *Criticism.* (1) Mr. A. Dobson's introductions to the novels; (2) Goldwin Smith's monograph (Scott. 1/- net); and (3) H. H. Bonnell's "Charlotte Brontë, George Eliot, and Jane Austen." 1902. Longmans. 7/6 net. The study of Jane Austen occupies 150 pp., and indicates the secret of her wonderful charm.

BRONTË, CHARLOTTE, novelist (1816–55). *Works.* Haworth ed. Contains the complete life (by Mrs. Gaskell) and works of the Sisters Brontë in 7 vols. Smith, Elder. 6/- each. Introductions to the works are by Mrs. Humphry Ward, and there is an introduction and notes to the Life by C. K. Shorter. Many pors. and illus. A complete edition of the works of the Brontës is also published in Nelson's New Century Library (5 vols., 2/6 net and 2/- net each). *Biography* (see col. 9). *Criticism.* See (1) Augustine Birrell's monograph. (G.W.) W. Scott. 1/- net. (2) Swinburne's "A Note on Charlotte Brontë." Chatto. 6/-. A weighty piece of criticism. (3) Sir L. Stephen's "Hours in a Library." 3rd series (col. 255). (4) H. H. Bonnell's "Charlotte Brontë, George Eliot, Jane Austen." 1902. Longmans. 7/6 net. The essay (126 pp.) treats of her realism, her attitude towards nature, and her passion. (5) "The Three Brontës," by May Sinclair. 1912. Hutchinson. 6/- net. A masterly criticism of the Charlotte Brontë novels. "A Key to the Brontë Works," by J. Malham-Dembleby, showing the method of their construction and their relation to the facts and people of Charlotte Brontë's life, is published by W. Scott. 6/-.

DICKENS, CHARLES, novelist (1812–70). *Works.* Biographical ed. 20 vols. Chapman. 3/6 each. A handsome Library ed., with biographical introductions by Arthur Waugh, giving the history of each book and its place in Dickens's life. The last vol., Miscellaneous Papers, contains many scattered writings of Dickens not hitherto included in any editions of his works. The illustrations are reproduced from the plates of the original editions. *Biography* (see col. 21). *Criticism.* See (1) G. K. Chesterton's "Charles Dickens" (6th ed. Methuen. 6/-); (2) G. Gissing's "Charles Dickens" (Blackie. 2/6); (3) Bagehot's "Literary Studies" (col. 254); (4) Sir L. Stephen's article in "Dictionary of National Biography"; (5) F. G. Kitton's "Dickens: His Life, Writings, and Personality" (Jack. 5/- A handy work of reference is the "Dickens Dictionary," by Gilbert Pierce, with additions by W. A. Wheeler. Chapman. 5/-. net); and (6) Sir W. R. Nicoll's "The Problem of Edwin Drood." 212 pp. 1912. Hodder. 3/6 net. A study in the methods of Dickens.

A key to the characters and principal incidents in the novels. See also the "Dickens Dictionary," by A. J. Philip. Routledge. 8/6 net. A guide to the names, places, and characters occurring in the novels.

"ELIOT, GEORGE," novelist (1819–80). *Works.* Popular ed. 10 vols. Blackwood. 3/6 each. The best complete ed. Photogravure frontispiece to each vol. The chief novels are included in Everyman's Library. Dent. 1/- net each. *Biography.* See col. 22; and Frederic Harrison's reminiscences in "Memories and Thoughts" (pp. 143–160). Macmillan. 8/6 net. *Criticism.* (1) F. W. H. Myers' "Modern Essays." Macmillan. 4/- net. (2) R. H. Hutton's "Modern Guides of English Thought." Macmillan. 4/- net. (3) H. H. Bonnell's "C. Brontë, G. Eliot, and J. Austen." Longmans. 7/6 net. Treats of her religion, philosophy, art, and sympathy (191 pp.). See also E. Scherer's "Essays on English

Literature" (col. 255), and John (Lord) Morley's "Critical Miscellanies," vol. iii. (col. 243).

FIELDING, HENRY, novelist (1707–54). *Works.* Temple ed. Edited by G. Saintsbury. 12 vols. Illus. Dent. 1/6 net each. CONTENTS:—Miscellanies, 2 vols.; Joseph Andrews, 2 vols.; Tom Jones, 4 vols.; Amelia, 3 vols.; Jonathan Wild, 1 vol. An edition of Tom Jones in two vols. is published in Everyman's Library. Dent. 1/- net each. A selection of the finest passages from Fielding's works, ed., with biographical and critical introduction, by Prof. Saintsbury is published in the "Masters of Literature" series. Bell. 3/6 net. *Biography* (see col. 24). *Criticism.* Thackeray's "English Humourists" (Smith, Elder. 2/6); Andrew Lang's "Letters on Literature" (col. 243); and H. D. Traill's "The New Lucian" (Chapman. 6/-).

HARDY, THOMAS, novelist (b. 1840). *Works.* New and cheaper ed. 19 vols. Macmillan. 3/6 each. A Pocket edition is also published by Macmillan. 2/6 net each. In the 3/6 ed. the Poems are in 2 vols.: in the Pocket ed. they form one complete vol. *Criticism.* See Lionel Johnson's "The Art of Thomas Hardy." 285 pp. Por. 1894. Lane. 5/6 net. Six essays discussing design and workmanship, characters, Wessex country folk, etc. Valuable bibliography of Mr. Hardy's works (1865–94 by John Lane (46 pp.). See also "Thomas Hardy," by Annie Macdonell (1894. Hodder. 3/6), and the strictly critical study by L. Abercrombie (224 pp. 1912. Martin Secker. 7/6 net). Claims to be the first serious attempt to consider Mr. Hardy's literary position. There is a "Thomas Hardy Dictionary" by F. O. Saxelby (1911. Routledge. 3/6 net), in which the characters and scenes of the novels and poems are alphabetically arranged and described.

KINGSLEY, CHARLES, novelist and poet (1819–75). *Works.* Novels and Poems. Eversley ed. 13 vols. Macmillan. 4/- net each. Cheaper eds. of the novels are published by the same firm at 1/6, 1/-, and 6d. per vol. *Biography* (see col. 35). *Criticism.* See (1) Sir L. Stephen's "Hours in a Library," 3rd series (col. 255); (2) Frederic Harrison's "Studies in Early Victorian Literature" (Arnold. 3/6); and (3) C. W. Stubbs' "Kingsley and the Christian Social Movement" (Blackie. 2/6).

KIPLING, RUDYARD, novelist, poet, and journalist (b. 1865). *Works.* A uniform ed. of the prose works in 19 vols. is published by Macmillan. 6/- each. The same firm also publishes a Pocket ed. (thin paper) in 19 vols., 5/- net each. Poems, 4 vols. Methuen. 5/- each. *Criticism.* See (1) R. Le Gallienne's "Rudyard Kipling: A Criticism." Lane. 3/6 net. Contains bibliography by John Lane. (2) E. Gosse's "Questions at Issue" (col. 243). (3) Andrew Lang's "Essays in Little." Longmans. 2/6. There is a "Kipling Primer" by F. L. Knowles. Chatto. 3/6. Includes biographical and critical chapters; an index to Mr. Kipling's principal writings; bibliographies, and two pors. A "Kipling Dictionary" is published by Routledge. 8/6 net.

LANG, ANDREW, poet, essayist, historian, critic, folklorist (1844–1912). *Works.* Andrew Lang's principal writings are published by Longmans. Ballads and Lyrics of Old France, 2/- net; Ballades in Blue China, 5/-; New Collected Rhymes, 4/6 net; Blue Poetry Book, ed. by A. Lang, 6/-; Prince Charles Edward Stuart, 7/6 net; Mystery of Mary Stuart, 6/6 net; The Maid of France, 12/6 net; Homer and his Age, 12/6 net; Magic and Religion, 10/6; Custom and Myth, 3/6. Blackwood publish The History of Scotland, 4 vols. 63/- net. Condensed ed. (1 vol.), 5/-. Historical Mysteries 2nd ed. is published by Smith, Elder. 9/- net. Also in Nelson's Shilling Library. The brilliant Life of Lockhart and most of the volumes of essays are out of print.

MEREDITH, GEORGE, novelist and poet (1828–1909). *Works.* Pocket ed. 18 vols. Constable. 2/6 net each. The Poems are included in this edition and are in two vols. The first complete ed. of the Poems was published by the same firm in 1912. (Edited, with note, in one vol., by G. M. Trevelyan. 8 in. 638 pp. 7/6 net.) *Biography* (see col. 42). *Criticism.* See (1) J. M. Barrie's appreciation "George Meredith, 1909." Constable. 1/- net. (2) Basil Worsfold's "The Principles of Criticism" (col. 241). (3) A. Symons' "Studies in Prose and Verse." Dent. 7/6 net. (4) G. M. Trevelyan's "Poetry and Philosophy of Meredith." 248 pp. 1906. Constable. 3/6 net. (A fairly exhaustive study.) A useful work of reference is Dr. J. Moffatt's "George Meredith: A Primer to the Novels." 411 pp. 1909. Hodder. 6/- net. Gives a plain summary of the framework of each novel.

RICHARDSON, SAMUEL, novelist (1689–1761). *Works.* Clarissa Harlowe, Pamela, and Sir Charles Grandison, the novels on which Richardson's fame rests, are published by Routledge. 2/- each. *Biography* (see col. 53). *Criticism.* See (1) Sir L. Stephen's "Hours in a Library" (col. 255); (2) H. D. Traill's "New Lucian" (Chapman. 6/-), which contains a dialogue between Fielding and Richardson; and 3) Mr. Austin Dobson's article in Chambers's "Cyclopædia of English Literature."

SMOLLETT, TOBIAS G., novelist and historian (1721–71). *Works.* A collective edition of the novels in 6 vols., with plates by "Phiz" (H. K. Browne), is published by Routledge. 5/- each. Roderick Random, Peregrine Pickle (2 vols.), and Humphrey Clinker are also in Bohn's Library. Bell. 3/6 each. *Biography* and *Criticism* (see col. 59).

STERNE, LAURENCE, novelist (1713–68). *Works.* Ed. by G. Saintsbury. 6 vols. Illus. 1894. Dent. 2/6 net per vol.; 15/- net the set. Tristram Shandy and The Sentimental Journey are also in Macmillan's Library of English Classics. 3/6 each. Sir Sidney Lee edits a volume of the finest passages from Sterne's works. Bell. 3/6 net. *Biography* (see col. 60).

Criticism. See (1) Prof. Saintsbury's article in Chambers's "Cyclopædia of English Literature"; (2) Bagehot's "Literary Studies" (col. 254); (3) Herbert Paul's "Men and Letters" (Lane. 5/- net); (4) E. Scherer's "Essays on English Literature" (col. 255); and (5) Sir Sidney Lee's article in the "Dictionary of National Biography." The latter contains much fresh and interesting material drawn mainly from unpublished sources.

THACKERAY, WILLIAM MAKEPEACE, novelist (1811–63). *Works.* Biographical ed. 13 vols. Smith, Elder. 6/- each. This new and revised ed. (illus.) comprises additional material and hitherto unpublished letters, sketches, and drawings; also introductions to each vol., by Lady Richmond Ritchie (Thackeray's daughter). A cheaper edition is the Oxford Thackeray, arranged and edited by Prof. Saintsbury. 17 vols. Frowde. 2/- net per vol. It includes the copyright matter, and has 1942 illus. The vols. may be obtained separately, and in a variety of bindings. Nelson's New Century Library contains a thin paper edition in 14 vols. at 2/- net each. *Biography* (see col. 68). *Criticism.* See (1) Sir L. Stephen's article in the "Dictionary of National Biography"; (2) Anthony Trollope's monograph (Macmillan. 1/- net); and (3) C. Whibley's "Literary Portraits," Constable. 7/6 net. A "Thackeray Dictionary," by I. G. Mudge and M. E. Sears, is published by Routledge. 8s. 6d. net.

THE PRESENT AGE.

Individual Authors.

(*For Hardy and Kipling see under Novel.*)

BARRIE, JAMES MATTHEW, novelist and playwright (b. 1860). *Works.* There is no collected edition of Mr. Barrie's works. Hodder publish Auld Licht Idylls (3/6; pop. ed., 6d.); A Window in Thrums (2/6 net, 2 net, 1/- net, and 6d.); Margaret Ogilvy (2/6 net and 2/- net); When a Man's Single (3/6, 1/- net, and 6d.); My Lady Nicotine (3/6 and 6d.); and Peter Pan in Kensington Gardens (1/- net). The Little Minister (6/-, 3/6, 2/- net, and 3d. net); Sentimental Tommy (6/- and 3/6); and Tommy and Grizel (6/-) are published by Cassell; and Better Dead (2/6) by Sonnenschein. *Biography* and *Criticism.* See "J. M. Barrie and his Books," by J. A. Hammerton. 264 pp. Por. 1902. Marshall. Not a formal biography, nor a comprehensive critical survey of his works, but merely an introduction to Barrie's life and books. Bibliog. of principal writings, including complete record of his contributions to *Nottingham Journal.*

MORLEY, JOHN, LORD MORLEY OF BLACKBURN (b. 1838). *Works.* Eversley ed. 14 vols. Macmillan. 4/- net each. Does not include the Life of Gladstone (3 vols. Macmillan. 42/- net. Pop. ed., 2 vols., 6/- net each), nor the Miscellanies (4th series. 7/6 net). *Criticism.* There are two *Spectator* papers in R. H. Hutton's "Brief Literary Criticisms." 1906. Macmillan. 4/- net. One is a criticism of Lord Morley's address on "Aphorisms," and the other of his Wordsworth essay.

SHAW, GEORGE BERNARD, novelist, critic, and dramatist (b. 1856). *Works.* Practically all Mr. Shaw's writings are published by Constable. Man and Superman, 6/-; John Bull's Other Island, 6/-; The Irrational Knot, 6/-; Cashel Byron's Profession, 6/-; Perfect Wagnerite, 3/6 net; Dramatic Opinions and Essays, 2 vols., 10/6 net. Plays, Pleasant and Unpleasant, 2 vols., 6/- each; Three Plays for Puritans, 6/-. Plays in separate editions, 2/- net; paper, 1/6 net. A vol. of selected passages from Mr. Shaw's writings, arranged by C. F. Shaw, is published (1912) by Constable. 5/- net. *Criticism.* See G. K. Chesterton's study. Lane. 5/- net.

WARD, MRS. HUMPHRY, novelist (b. 1851). *Works.* Mrs. Ward's principal works are published by Smith, Elder, at 6/- each. There are popular eds. of Robert Elsmere, 2/6; History of David Grieve, 2/6; Marcella, 2/6; Miss Bretherton, 3/6; and The Story of Bessie Costrell, 2/-. *Criticism.* See "Mrs. Humphrey Ward: Her Work and Influence," by J. Stuart Walters. 208 pp. 1912. Kegan Paul. 3/6 net. "A careful and very appreciative examination of Mrs. Ward's literary and social work."—*Times.*

WATTS-DUNTON, THEODORE, poet, novelist, and critic (b. 1832). *Works.* The Coming of Love: Rhoda Boswell's Story (a sequel to Aylwin), and Other Poems. With a photogravure por. after Rossetti, and a pref. by the author. Lane. 5/- net. Aylwin is included in the World's Classics series. Frowde. 1/- net. *Criticism.* See article by James Douglas in Chambers's "Cyclopædia of English Literature."

WHITE, W. HALE ("MARK RUTHERFORD"), novelist (c. 1830). *Works.* The novels are published by Unwin. 3/6 each. Pop. ed., 6 vols., 1/- net each. The same firm publishes Pages from a Journal, 6/-. See also BIOGRAPHY, col. 10.

Finnish Literature.

KALEVALA, THE LAND OF HEROES. Tr. by W. F. Kirby. (E.L.) 2 vols. 7 in. 636 pp. 1907. Dent. 1/- net each.

An almost literal rendering of the national epic of Finland, with an excellent introduction, notes, and glossary of proper names. The arguments to each rune are translated, slightly modified, from those in the original. "The *Kalevala* is very unlike any poem familiar to general readers, but it contains much that is extremely curious and interesting."—INTROD.

RUNEBERG, JOHAN L., Swedish poet (1804–77). Though born and bred in Finland, Runeberg wrote mostly in Swedish. He was best known by his lyrics, of which there is a rendering in English by E. Magnusson and E. H. Palmer. 7 in. 268 pp. 1878. Kegan Paul. 5/-. This trans. attempts to preserve the technical form of the original, as to rhythm, metre, and rhyme. Biographical introd. (17 pp.). *Criticism.* See E. Gosse's *Northern Studies.* 279 pp. 1890. W. Scott. 1/- net. The Runeberg essay occupies 38 pp.

TOPELIUS, ZACHRIS, Swedish poet and novelist (1818–98). There is an English trans. by S. Ohrwall and H. Arnold of The King's Ring. Jarrold. 6s. This, one of the best known of Topelius's historical novels, is founded upon some of the leading incidents of the Thirty Years' War.

FRENCH LITERATURE.

GENERAL WORKS.

BRUNETIÈRE, F. ESSAYS IN FRENCH LITERATURE. 260 pp. 1898. Unwin. 7/6.
A selection translated by D. Nichol Smith, with a preface by M. Brunetière. As the essays aim at the determination of the "essential character" of French literature which, in the author's view, is an aptitude for sociability. CONTENTS:—Essential Character of French Literature: Influence of Women in French Literature; Philosophy of Molière; Voltaire and Rousseau; The Classic and Romantic; Impressionist Criticism; An Apology for Rhetoric.

DOWDEN, EDWARD. NEW STUDIES IN LITERATURE (see col. 243).
Contains a notable essay on Literary Criticism in France.

JAMES, HENRY. FRENCH POETS AND NOVELISTS. 344 pg. 1884. Macmillan. 5/-.
A series of critical estimates. CONTENTS:—Alfred De Musset; Theophile Gautier; Charles Baudelaire; Balzac; Prosper Mérimée; Letters; George Sand; Charles De Bernard and Gustave Flaubert; Ivan Turgenieff (Russian novelist); The Two Ampères; Madame De Sabran; Mérimée's Letters; The Théatre Français.

JESSUP, ALEXANDER. (Ed.) FRENCH MEN OF LETTERS. About 300 pp. per vol. Por. Lippincott. 6/- net each.
A new series which aims at doing for French what the English Men of Letters series has done for English literature. Four vols.—Montaigne, Balzac, Rabelais, and Sainte-Beuve—have so far been published. Particulars of these are given under the appropriate headings.

JOHNSON, H. H. A SHORT INTRODUCTION TO THE STUDY OF FRENCH LITERATURE. 171 pp. 1910. F. Griffiths. 2/6 net.
The author has a good grasp of the subject, but the "short notes" of which his book is composed are not very attractively presented.

LEE, SIR SIDNEY. THE FRENCH RENAISSANCE IN ENGLAND (see col. 260).

POLLOCK, WALTER H. LECTURES ON FRENCH POETS. 7 in. 222 pp. 1879. Kegan Paul. O.p.
Popular lectures on Béranger, De Musset, Hugo, and Romanticism delivered at the Royal Institution. Partly biographical and partly critical.

ROBERTSON, D. M. A HISTORY OF THE FRENCH ACADEMY (1635–1910). 9 in. 379 pp. 1911. Unwin. 8/6 net.
A conscientious piece of work. Besides the "General History," the author supplies an outline sketch of the Institute of France, showing its relation to its constituent Academies. There are also chapters on "The Dictionary" and "The Membership," and a biographical list of the members.

SAINTSBURY, GEORGE. PRIMER OF FRENCH LITERATURE. 4th ed., revis. 6½ in. 144 pg. 1896. Clarendon Press. 2/-.
A brief outline, forming an excellent introduction to the subject. CONTENTS:—French Literature before 1200: The 13th Century; Decline of Mediæval Literature; The Renaissance; Beginning of Classical Period; Age of Louis XIV.; Interregnum; From the Restoration to the Restoration; The Romantic Movement; Contemporary French Literature. Index.

SAINTSBURY, GEORGE. ESSAYS ON FRENCH NOVELISTS. 471 pp. 1891. Percival. O.p.
The papers in most cases contain translation rather than analysis and criticism, but they are very readable. Principal CONTENTS:—Alain René Lesage; Charles De Bernard; Dumas; Gautier; Jules Sandeau; Octave Feuillet; Flaubert; Henry Murger; Victor Cherbuliez.

STRACHEY, G. L. LANDMARKS IN FRENCH LITERATURE. H.U.L. 6½ in. 256 pp. 1912. Williams. 1/- net.
"It is difficult to imagine how a better account of French literature could be given in 250 small pages than the author has given here. —*Times*.

WELLS, BENJAMIN W. MODERN FRENCH LITERATURE. New. ed., revis. and enlarged. 520 pp. 1910. Pitman. 6/- net.
The book is meant to serve as a guide to the better appreciation of those authors "who mark progress or change in the evolution of literary ideals in France since the Renaissance." Three introductory chapters trace the story of French literature to the end of the 16th century. The last three chapters treat of modern fiction.

HISTORY.

BRUNETIÈRE, F. MANUAL OF THE HISTORY OF FRENCH LITERATURE. Tr. by A. Pierrechet. 9in. 566 pp. 1898. Unwin. 12/-.
Attempts to apply the doctrine of Evolution to the history of French literature. It is from the genealogical standpoint that the author endeavours to study in the story of a great literature "the perpetually changing succession of ideas, authors, and works." The narrative closes with the year 1875. No index.

DOWDEN, EDWARD. A HISTORY OF FRENCH LITERATURE. (L.W.) 8 in. 484 pp. 1897. Heinemann. 6/-.
A good survey for the English reader—moderate, reliable, and clearly and well-generally written. Endeavours to bring out what is essential or characteristic. The narrative ends with the decline of the romantic movement. CONTENTS:—Book I. Middle Ages; II. Sixteenth Century; III. Seventeenth Century; IV. Eighteenth Century; V. 1789–1850.

FAGUET, ÉMILE. A LITERARY HISTORY OF FRANCE. (L.L.H.) 9 in. 702 pp. Illus. 1907. Unwin. 12/6 net.
An English translation of a well-known French history. The treatment is fairly full and competent; and concise summaries are given at the end of each chapter. The narrative is brought down practically to the present day. A feature is the analytical index 66 pp.).

SAINTSBURY, GEORGE. A SHORT HISTORY OF FRENCH LITERATURE. 8vo ed. 651 pp. 1901. Clarendon Press. 10/6.
"From the earliest times to the close of the 19th century." Perhaps the best work of its kind. In this ed. the book has been brought up to date, and the space devoted to the 19th century considerably increased. CONTENTS.—Book I. Mediæval Literature; II. The Renaissance; III. 17th Century; IV. 18th Century; V. 19th Century. Summaries are given at the end of each section. Concluding chapter deals with French literature as a whole.

RENAISSANCE WRITERS.

MONTAIGNE, MICHEL DE, essayist (1533–92).

Works. Essays. Tr. by Chas. Cotton, and revised by W. C. Hazlitt. 3 vols. 1892. Bell. 3/6 each. Furnished with memoir, notes, and por. A good edition of John Floris's tr. is published by Routledge. 3/6. *Biography* and *Criticism.* See col. 44; also (1) "Montaigne: A Study," by R. Warwick Bond (Frowde. 4/- net); (2) C. Whibley's "Literary Portraits" (Constable. 7/6 net); and (3) J. M. Robertson's "Montaigne and Shakespeare" (Black. 7/6 net).

RABELAIS, FRANÇOIS (1483–1553). *Works.* The tr. of Sir T. Urquhart and Motteux, with the notes of Ozell, etc. 5 vols. Gibbings. 12/6 net. The text has been revised by Alfred Wallis, who contributes an introduction, and the por. and illus. from Picart's ed. are reproduced in photogravure. A tr., by Prof. Henry Morley, of Gargantua and Pantagruel (2 vols.) is published by Routledge. 1/- net each. Selections from the tr. of Urquhart and Motteux, ed. by F. G. Stokes, are published by Methuen under the title of "Hours with Rabelais." 3/6 net. *Biography* (see col. 52). *Criticism.* See "Lives"; and especially the fine essay (70 pp.) in R. E. Prothero's "The Pleasant Land of France." 1908. Murray. 10/6 net. The best estimate of Rabelais in English.

THE CLASSICAL ERA.

LA BRUYÈRE, JEAN DE, moralist (1645–96). There is a tr. by Elizabeth Lee of selections from La Bruyère's most famous work Caracteres. Constable. 3/6 net. The translator contributes an introductory note and memoir. Passages from Vauvenargues are also included in the volume.

MOLIÈRE, JEAN BAPTISTE P., dramatist (1622–73). *Works.* Dramatic Works. Tr. by C. H. Wall, with brief memoir and por. 3 vols. Bell. 3/6 each. A selection of the Plays, tr. by Dryden, Wycherley, Fielding, and others is published by Routledge in a single vol., 1/-. *Biography* and *Criticism.* See col. 44; also George Meredith's "An Essay on Comedy and the Uses of the Comic Spirit" (2nd ed. 105 pp. 1898. Constable. 7/6 net); and F. Brunetière's "Essays in French Literature" (col. 293).

PASCAL, BLAISE, religious thinker and mathematican (1623–62). Thoughts. Tr. from the text of M. A. Molinier by C. Kegan Paul. (B.S.L.) 371 pp. 1889. Bell. 3/6. Biographical preface and notes. An edition edited by C. S. Jerram, with introduction and notes, is in Methuen's Library of Devotion. 2/-. The "Provincial Letters" is included in the Temple Classics series. Dent. 1/6 net. *Biography* and *Criticism.* See col. 49; and Walter Pater's "Miscellaneous Studies." Macmillan. 9/-.

RACINE, JEAN, dramatist (1639–99). *Works.* Dramatic Works. Metrical English version by Robert B. Boswell. (B.S.L.) 2 vols. 804 pp. Por. 1889. Bell. 3/6 each. Brief memoir prefixed. *Biography* and *Criticism.* See H. M. Trollope's "Corneille and Racine." (F.C.) 220 pp. 1881. Blackwood. 1/- net. An elementary handbook. Chap. devoted to biography in each case, and eight chaps. (four each) to criticism of the principal works of both dramatists.

SÉVIGNÉ, MADAME DE (1626–96). Madame de Sévigné lives in literary history by her charming letters to her daughter. These cover a period of twenty-five years, and reveal not only a winsome personality, but a wonderfully vivid picture of the times in which they were written. The Best Letters of Madame de Sévigné, ed., with an introduction, by Edward P. Anderson (324 pp.), are published by Heinemann. 1/6 net. *Biography* and *Criticism.* See monograph by Miss Thackeray (Lady Ritchie) in Blackwood's Foreign Classics series. 193 pp. 1881. 1/- net. Furnishes a good biographical outline, but does not attempt any elaborate criticism.

EIGHTEENTH CENTURY.

MARMONTEL, JEAN FRANÇOIS, scholar and moralist (1723–99). MORAL TALES. Selected with a revised tr., biographical introd., and notes by G. Saintsbury. 462 pp. Illus. 1895. Allen. 6/-.
An admirable ed. of what Ruskin called "the exquisitely finished tales of Marmontel." Prof. Saintsbury's account of the *Tales* (12 pp.) emphasises the need for preparation and accommodation if Marmontel's work is to be thoroughly enjoyed.

MONTESQUIEU, M. DE SECONDAT BARON DE, publicist (1689–1755). THE SPIRIT OF LAWS. Tr. by T. Nugent. 2 vols. 816 pp. 1878. Bell. 3/6 each.
The best ed. for the general reader. Contains notes and a brief memoir of Montesquieu by J. V. Prichard; also D'Alembert's analysis of the work, and a por. of the author. *Criticism.* See Sir Courtenay Ilbert's Romanes lecture on Montesquieu. 46 pp. 1904. Clarendon Press. 2/- net. Contains an acute criticism of "The Spirit of Laws."

ROUSSEAU, JEAN JACQUES, philosopher and moralist (1712–78). *Works.* (1) The Confessions. Newly tr., with por. and numerous illus. 2 vols. Gibbings. 5/- net. (2) Emile. Ed. by W. H. Payne. (I.E.S.) Appleton. 6/-. (3) The Social Contract. Tr., with historical and critical introd. and notes, by H. J. Tozer. (S.S.S.) 3rd ed. 254 pp. 1905. Sonnenschein. 2/6. A well-edited rendering of "the Bible of the French Revolution." A vol. of maxims and principles from Rousseau's writings, entitled The Humane Philosophy, is published by Dent. 2/6 net. The passages have been selected and classified by Frederika Macdonald. *Biography* and *Criticism.* See col. 55; also W. H. Hudson's "Rousseau and Naturalism in Life and Thought" (W.E.M.) (270 pp. 1903. Edin.: Clark. 3/-); and Joseph Texte's "Rousseau and the Cosmopolitan Spirit in Literature" (Duckworth. 7/6).

VOLTAIRE, FRANÇOISE MARIE AROUET DE, dramatist and satirist (1694–1778). *Works.* Trs. of Candide are published by Gibbings, 1/6 net; and Routledge, 1/- net. The Life of Charles XII. is in Everyman's Library. Dent. 1/- net. An ed. of the Tales (tr. by R. B. Boswell) is in Bohn's Library. Bell. 3/6. Zadig is also

tr. by R. B. Boswell. Bell. 2/- net. *Biography* and *Criticism*. See col. 65; also J. Churton Collins' "Voltaire, Montesquieu, and Rousseau, in England" (Nash. 7/6 net); and F. Brunetière's "Essays in French Literature" (col. 293).

NINETEENTH CENTURY.

BALZAC, HONORÉ DE, novelist (1799–1850). *Works*. An entirely new tr. of the Comédie Humaine, ed. by G. Saintsbury, and tr. by Miss Ellen Marriage, Mrs. Clara Bell, and James Waring, is published by Dent in forty vols. 3/6 net each. Three etchings in each vol. Trs. of the principal novels are also in Everyman's Library. Dent. 1/- net each. The Maxims of Balzac (in French and English) is published by Humphreys. 6/- net. *Biography* (see col. 5). *Criticism*. See various "Lives"; also (1) Henry James's "French Poets and Novelists" (col. 293); (2) A. Symons's "Studies in Prose and Verse" Dent. 7/6 net; and (3) F. Brunetière's brilliant monograph. (F.M.L.) 316 pp. Por. 1906. Lippincott. 6/-. Purely a study of Balzac's work. Attempts to exhibit distinctive features of novels, and why they have had so many imitators. Also tries to focus the critical judgments of Balzac's writings.

BAUDELAIRE, CHARLES, Romanticist (1821–67). *Works*. A selection of Baudelaire's sonnets, tr. by Frank P. Sturm, with introd., is included in the Canterbury Poets series. Scott. 1/- net. *Criticism*. See Henry James's "French Poets and Novelists" (col. 293).

DUMAS, ALEXANDRE, novelist (1803–70). *Works*. Aramis ed. A new large-type Library ed. in 23 uniform vols. Illus. with a new series of 138 plates. Routledge. 3/- net each. Another ed. of the romances in 48 vols. (illus.) is published by Dent. 2/6 net each. It is claimed for this ed. that it contains many vols. hitherto untranslated, and many more that have only before been issued in garbled form. There is also a six-penny ed. issued by Methuen in 49 vols. *Biography* (see col. 21). *Criticism*. See G. Saintsbury's "Essays on French Novelists" (col. 294); and R. L. Stevenson's "Memories and Portraits" (Chatto. 6/-; thin paper ed., 2/- net).

MICHELET, JULES, historian (1798–1874). *Works*. There is a tr. of Michelet's celebrated Histoire de la Révolution in Bohn's Library. (Bell. 3/6), but the narrative is not carried beyond the flight of the King in 1791. Bohn's Library also contains Michelet's Luther's Autobiography, tr. by W. Hazlitt, with appendix (110 pp.) of notes, and an index. 3/6.

MUSSET, ALFRED DE, lyricist and dramatist (1810–57). *Works*. There is a tr. of the Comedies of De Musset (ed., with an introductory note, by S. L. Gwynn), in the Scott Library. Scott. 1/- net. The introd. contains some good criticism. A Modern Man's Confession is published by Greening. 1/6 net. *Biography* (see col. 46). *Criticism*. See Sir W. Besant's "Essays and Historiettes." 1903. Chatto. 6/-. The essay occupies 25 pp.; also Henry James's "French Poets and Novelists" (col. 293).

SAINTE-BEUVE, CHARLES A., the greatest literary critic of modern times (1804–69). *Works* (see col. 244). *Biography* and *Criticism*. See monograph by George M'Lean Harper. (F.M.L.) 389 pp. Por. 1909. Lippincott. 6/- net. The only work on Sainte-Beuve in English. First chapter is an introd. and a eulogy. The others, while handled topically, are chronological. Chap. vii. treats of the "Causeries du Lundi." A well-written book.

LATER NINETEENTH CENTURY.

BÉRANGER, PIERRE JEAN DE, France's greatest song-writer (1780–1857). *Works*. A choice selection of his poems is published in the Bibelots series. Gay & Hancock. 2/6 net. The best of the Songs, tr. and ed., with an introd., by W. Toynbee, are published in the Canterbury Poets series. Scott. 1/- net. *Criticism*. See Bagehot's "Literary Studies," vol. ii. (col. 254). An admirable piece of criticism. See also W. H. Pollock's "French Poets" (col. 293).

CHERBULIEZ, VICTOR, novelist and critic (b. 1829). *Works*. Le Secret du Précepteur (1893), one of Cherbuliez's most characteristic novels, has been tr. by P. Derechef. 347 pp. 1893. Arnold. 6/-. *Criticism*. See G. Saintsbury's "Essays on French Novelists" (col. 294).

COPPÉE, FRANÇOIS, poet (b. 1842). *Works*. Ten Tales. Tr. by W. Learned, with pen and ink drawings, and an introduction by Brander Matthews. 7 in. 235 pp. 1892. Osgood. 5/-. The ten tales chosen are among the best of the two-score and more of Coppée's Contes en Prose. There is also a tr. of La Bonne Souffrance (Happy Suffering), with introduction by W. H. Hutton. Rivingtons. 3/6.

DAUDET, ALPHONSE, novelist (1840–97). *Works*. The best ed. of the novels in English is published by Dent. 9 vols. 2/6 net each. Numerous illustrations by French artists. Cheaper (Temple) ed., 1/6 net each. *Biography*. See memoir by his son, Leon. Tr. by C. De Kay. 290 pp. Por. 1898. Low. O.p. Furnishes many interesting particulars of Daudet's literary and domestic career, but of little critical value.

ERCKMANN-CHATRIAN, the compound name of two romancists, Émile Erckmann (1822–99) and Alexandre Chatrian (1826–90). *Works*. Trs. of The Story of the Plebiscite (1872) and of Brigadier Frederic are published by Smith, Elder. 2/6 each. The former was written after the annexation of Alsace-Lorraine to Germany, and exhibits a strong anti-German feeling. The latter is the story of an Alsacian exile. There is also a tr. of The Conscript and Waterloo (Everyman's Library). Dent. 1/- net. Ward, Lock publish The Great Invasion, Campaign in Kabylia, Illustrious Dr. Matheus, and Master Daniel Rock (1/- net each).

FEUILLET, OCTAVE, novelist (1812–90). *Works*. Le Roman d'un Jeune Homme

Pauvre (The Romance of a Poor Young Man), with which Feuillet established his reputation, has been tr., with a critical introduction, by Henry Harland. Heinemann. 7/6. *Criticism.* See G. Saintsbury's "Essays on French Novelists" (col. 294).

FLAUBERT, GUSTAVE, novelist (1821–80). *Works.* Trs. of Madame Bovary (Flaubert's first and most typical work) are published by Gibbings, 3/6 (introduction, notes, and illus.); and Greening, 1/6 net. There are also trs. of Salammbo (which deals with the final conflict of Rome and Carthage), published by Gibbings, 3/6; and Greening, 1/6 net. A good selection of stories by Flaubert is published by Jack, 1/- net. The Temptation of Saint Anthony, tr. by G. F. Monkshood, is issued by Greening, 1/6 net. *Criticism.* See (1) Henry James's "French Poets and Novelists" (col. 293); (2) Saintsbury's "Essays on French Novelists" (col. 294); and (3) Merejkowski's essay "The Life-Work of Flaubert" (De La More Press. 1/6 net).

GAUTIER, THÉOPHILE, poet and novelist (1811–72). *Works.* Of Gautier's most famous novel, Mdlle. de Maupin (1835), there are several trs. The best is published by Gibbings. 3/6. The same firm publishes a tr. by Lafcadio Hearn, of some of the Tales and Romances (3rd ed. Illus. 3/6). CONTENTS:—One of Cleopatra's Nights; Clarimonde; Arria Marcella; The Mummy's Foot; Omphale; King Candaules. Cheap eds. of The Mummy's Romance; Mdlle. de Maupin; and Captain Fracasse, are published by Greening. 1/6 net each. There is also a tr. of Journeys in Italy. Hutchinson. 12/- net. *Biography.* Life, by M. Du Camp. (G.F.W.) 249 pp. Por. 1893. Unwin. O.p. Tr. by J. E. Gordon, with preface (11 pp.) by Andrew Lang. *Criticism.* See H. James's "French Poets and Novelists" (col. 293); and A. Symons's "Studies in Prose and Verse." Dent. 7/6 net.

HUGO, VICTOR, poet, dramatist, and novelist (1802–85). *Works.* (1) Poems, Chiefly Lyrical. Tr. by various writers, and collected by J. H. L. Williams. (B.S.L.) Bell. 3/6. Contains contributions from the pens of Andrew Lang, Sir Edwin Arnold; Miss Fanny Kemble, Archbishop Alexander, Prof. Dowden, etc. Another ed. tr. by Sir G. Young. Macmillan. 6/6 net. (2) Dramatic Works. Tr. by Mrs. Newton Crosland and F. L. Slous. (B.S.L.) Bell. 3/6. Contains Hernani; Ruy Blas; The King's Diversion. (3) Novels. There are many trs. of the famous trilogy—Hunchback of Notre Dame; Les Misérables; and Toilers of the Sea. These, and most of the other novels of Hugo, are published in convenient form by Routledge at 2/- each. The principal novels are also included in Everyman's Library. Dent. 1/- net each. *Biography* (see col. 32). *Criticism.* See Swinburne's study. 154 pp. 1886. Chatto. 6/-. Swinburne tries to bring into more prominent relief such aspects of the poet and the man as have found least recognition with English readers. The essay deals principally with Hugo's poetry. See also R. L. Stevenson's "Familiar Studies of Men and Books" (Chatto. 6/-); and John (Lord) Morley's essay on Hugo's "Ninety-Three" in "Studies in Literature" (col. 244).

MAUPASSANT, GUY DE, novelist (1850–93). *Works.* Pierre and Jean. Tr. by Clara Bell. 350 pp. Heinemann. 3/6 and 2/6. Yvette, and Other Stories. Tr. by A. G. Introduction by Joseph Conrad. Duckworth. 6/-. The same firm also publishes Stories from De Maupassant, tr. by E. M., with preface by Ford Madox Hueffer. 2/- net and 1/- net. A Woman's Soul is published by Greening. 1/6 net. *Biography.* See "Recollections of Guy de Maupassant." By his valet, François. Tr. by Mina Round. 8¼ in. 324 pp. 1912. Lane. 10/6 net. *Criticism.* See A. Symons's "Studies in Prose and Verse." Dent. 7/6.

MÉRIMÉE, PROSPER, novelist (1803–70). *Works.* The two best known tales, Colomba and Carmen, have been tr. by Lady Mary Loyd, with a critical introduction by Arthur Symons. They are published in one illus. vol. by Heinemann. 7/6. A cheap ed. of Carmen is published by Routledge. 1/-. *Criticism.* See (1) Walter Pater's "Miscellaneous Studies" (Macmillan. 9/-); (2) Henry James's "French Poets and Novelists" (col. 293. Treats of Merimée as a letter-writer); and (3) A. Symons's "Studies in Prose and Verse." Dent. 7/6.

RENAN, ERNEST, theologican, historian, and essayist (1823–92). *Works.* Renan's most notable work, Life of Jesus, has been frequently tr. The most serviceable eds. are published by W. Scott, 1/- net (introd. by W. G. Hutchison); and Kegan Paul, 1/6 and 1/-. Other works in English: Poetry of Celtic Races (W. Scott. 1/- net); Antichrist (W. Scott. 1/- net); Marcus Aurelius (W. Scott. 1/- net); Studies in Religious History (336 pp. Heinemann. 7/6); The Influence of the Institutions, Thought, and Culture of Rome on Christianity, and the Development of the Catholic Church (Williams. 3/6). *Biography* and *Criticism* (see col. 53).

SUE, MARIE-JOSEPH-EUGÈNE, melodramatic novelist (1804–59). *Works.* Trs. of The Mysteries of Paris and The Wandering Jew are published by Routledge. 3/6 and 2/- each.

VERLAINE, PAUL, poet and novelist (1844–96). *Works.* Poems, tr., with an introd., by Ashmore Wingate. Canterbury Poets Series. Scott. 1/- net. A good selection. *Biography* and *Criticism.* See "Life and Work," by E. Lepelletier, tr. by E. M. Lang. 9 in. 473 pp. Pors. 1909. Laurie. 21/- net. See also B. W. Wells' "Modern French Literature" (col. 294).

VERNE, JULES, story-writer (b. 1828). *Works.* Trs. of nearly all of the works of Jules Verne are published by Routledge and Ward, Lock at prices varying from 1- to 2/6. The most prominent of his tales are also included in Everyman's Library. Dent. 1/- net each.

ZOLA, ÉMILE, novelist (1840–1902). *Works.* Uniform ed. Mostly tr. or ed., with introds., by E. A. Vizetelly. 21 vols. Chatto. 3/6 each. The same firm publishes sixpenny eds. of Abbé Mouret's Transgression; Fortune of the Rougons; Lourdes; Paris; Joy of Life; Rome; Money; The Downfall; and The Dram-Shop. *Biography* and *Criticism.* See (1) Study by R. H. Sherard (8¼ in. 298 pp. Illus. 1893. Chatto. O.p.); (2) E. A. Vizetelly's "With Zola in England" (Chatto. 3/6); (3) A. Symons's "Studies in Prose and Verse" (Dent. 7/6); and (4) J. G. Patterson's "Zola Dictionary" (1912. Routledge. 8/6 net).

CONTEMPORARY.

BOURGET, PAUL, novelist (b. 1852). *Works.* The following novels are tr.: A Woman's Heart (Greening. 1/6 net); The Blue Duchess (Greening. 1/6 net); A Love Crime (Gibbings. 3/6); Divorce, and The Disciple (Unwin. 6/- each); A Living Lie (Chatto, 3/6; cheap ed., 1/- net); and Weight of a Name (Gay. 6/-).

FRANCE, JACQUES ANATOLE, poet and prose-writer (b. 1844). *Works.* An English edition of the writings of Anatole France in 16 vols. is published by Lane. 6/- each. The general editor is Frederic Chapman, and there are various translators. The Life of Joan of Arc, tr. by Winifred Stephens (2 vols. illus.), is also published by Lane. 25/- net. *Criticism.* See G. Brandes' study (C.M.L.) (Heinemann. 1/6 net); and Andrew Lang's "The Maid of France" (Longmans. 12/6 net).

"LOTI, PIERRE" (pen name of LOUIS-MARIE-JULIEN VIAUD, novelist, b. 1850). *Works.* Novels: Disenchanted, tr. by Mrs. Clara Bell, is published by Macmillan. 6/-. Other trs.: Madame Chrysanthème (Routledge. 2/6 and 2/-); A Phantom from the East, tr. by J. E. Gordon (218 pp. 1892. Unwin. 3/6). A sixpenny edition of The Marriage of Loti is published by Siege.

MAETERLINCK, MAURICE, the "Belgian Shakespeare" (b. 1864). *Works.* The principal writings of Maeterlinck have been translated into English, and are mostly published by Allen. The Treasure of the Humble. Ten essays, with introduction, by A. B. Walkley. 7th ed. 256 pp. 5/- net. Wisdom and Destiny, with introd. 5th ed. 374 pp. 5/- net. The Life of the Bee. 10th ed. 5/- net. The Buried Temple (five essays). 5/- net. Aglavaine and Selysette (a drama in 5 acts), with introd. by J. W. Mackail. 3/6 and 1/- net. Monna Vanna (drama in 3 acts). 2nd ed. 3/6 net. The Double Garden (16 essays). 2nd ed. 5/- net. Life and Flowers (12 essays). 5/- net. My Dog. Col. illus. 3/6 net. Old-Fashioned Flowers. Col. illus. 3/6 net. Joyzelle (drama in 5 acts). 3/6 net. Sister Beatrice and Ardiane and Barbe Bleue (two plays). 3/6 net. The same firm issues a Pocket edition of The Life of the Bee; The Treasure of the Humble; Wisdom and Destiny; Aglavaine and Selysette; and Beatrice and Adriane (2/6 each). The Blue Bird, tr. by A. T. de Mattos (9th ed.), is published by Methuen, 3/6 net; paper covers, 1/- net; and a cheap edition o. Pelleas and Melisanda and The Sightless tr., with introduction, by L. Alma Tadema by W. Scott, 1/- net. Hodder issues a tr of Ruysbroeck and the Mystics (2/- net) *Criticism.* See (1) W. L. Courtney's "Development of Maeterlinck." 174 pp. 1904. Richards. 3/6. Contains a critical analysis of principal plays. (2) Edward Thomas's study. Methuen. 5/- net. (3) Gerard Harry's biographical essay. 92 pp. 1910. Allen. Contains bibliog.

OHNET, GEORGES, novelist (b. 1848). *Works.* English trs. of the most popular novels are published by Chatto: Dr. Rameau, A Last Love, and A Weird Gift, at 2/- each; and The Path of Glory, Love's Depths, The Money-Maker, The Woman of Mystery, and The Conqueress, at 3/6 each. Other trs.: The Rival Actresses and In Deep Abyss (Greening. 1/6 each); Marl Pit Mystery (Gibbings. 3/6); The Poison Dealer (Laurie. 6/-); The Ironmaster (Warne. 3/6).

ROSTAND, EDMOND, dramatist (b. 1868). *Works.* Cyrano De Bergerac (a play in 5 acts), tr. by Gladys Thomas and Mary F. Guillemard. Heinemann. 5/-. Pop. ed., 2/6 and 1/6. The Fantasticks (a romantic comedy in 3 acts). Freely done into English verse by George Fleming. Heinemann. 2/6 and 1/6. *Criticism.* See E. E. Hale's "Dramatists of To-day." Bell. 6/- net. The first essay is devoted to Rostand, and discusses, in an informal way, the characteristics and significance of his work.

GERMAN LITERATURE.

GENERAL WORKS.

BOYESEN, HJALMAR H. ESSAYS ON GERMAN LITERATURE. 359 pp. 1892. Unwin. O.p.
Contains able and sober criticism of the life and works of Goethe and Schiller, to which about half the book is devoted. The remainder treats of the evolution of the German novel (chap. on "Carmen Sylva"), and of the Romantic School in Germany (Social Aspects; Novalis and the Blue Flower; Literary Aspects).

COAR, JOHN F. STUDIES IN GERMAN LITERATURE IN THE NINETEENTH CENTURY. 9 in. 411 pp. 1903. Macmillan. 10/6 net.
Attempts "to trace the elements of democratic thought" in some characteristic forms of modern German literature. The author confesses to strong bias, his aim being to measure the development of the German nation by ideals of American democracy. Special bibliog. for each chapter, and general bibliographies for 19th-century history and literature in Germany.

DALBIAC, LILIAN. DICTIONARY OF QUOTATIONS (GERMAN). 8 in. 491 pp. 1906. Sonnenschein. 7/6. Cheap ed., 3/6 net.
The quotations are given in German, and trs., taken from the best existing sources, are given below. Author and subject indexes.

POLLARD, PERCIVAL. MASKS AND MINSTRELS OF NEW GERMANY. 1911. Heinemann. 5/- net.
An interesting study of the literary output of Germany since 1870. The author "has an excellent knowledge of his subject, and in his undress Transatlantic style gives us a copious

supply of racy personal details as well as much sound criticism."—*Times*.

TAYLOR, BAYARD. STUDIES IN GERMAN LITERATURE. 8 in. 426 pp. 1879. Low (now Putnam). 7/6.
Posthumously published with an introd. by George H. Baker. Contains lectures which were intended to serve as an introduction to German literature. The author had a profound knowledge of the subject. Chief CONTENTS :— Earliest German Literature ; The Minnesingers ; The Nibelungenlied ; Literature of Reformation ; Literature of 17th Century ; Lessing ; Klopstock ; Wieland and Herder ; Schiller ; Goethe ; Goethe's *Faust* ; Richter.

WERNAER, R. M. ROMANTICISM AND THE ROMANTIC SCHOOL IN GERMANY. 8½ in. 373 pp. 1910. Appleton. 7/6 net.
A portion of this work was delivered as lectures at Harvard. Bibliography (16 pp.).

HISTORY.

HOSMER, JAMES K. A SHORT HISTORY OF GERMAN LITERATURE. Revised ed. 8½ in. 620 pp. 1892. Low. 7/6. O.p.
The writer, who confines himself to one field—Belles-Lettres, Polite Literature, attempts to reach an estimate at first hand. The authors mentioned are comparatively few, attention being concentrated upon "epoch-making" men and books. Presents a series of tables, in which the names of many authors are arranged after a plan intended to indicate in each case the epoch, the field of chief distinction, and the comparative significance of the writer. A good text-book.

LUBLIN, ISABEL T. PRIMER OF GERMAN LITERATURE. 4th ed. 267 pp. 1904. Sonnenschein. 3/6.
This manual is based on the work of Prof. Kluge, and is intended for those who wish to assimilate rapidly the leading facts in the history of German literature. Göethe, Schiller, Lessing, Heine, and other famous writers are treated at some length and with good sense and judgment, while an excellent summary is given of minor authors.

PHILLIPS, MARY E. A HANDBOOK OF GERMAN LITERATURE. 170 pp. 1895. Bell. 2/6.
Revised, with an introd., by Prof. A. Weiss. A text-book furnishing a useful introduction. The object throughout is to bring the greatest writers into greatest prominence. A synopsis of all important works is given, and criticism is not wholly disregarded. List of authorities, chronological summary, and index of authors, with their chief works.

PRIEST, G. M. A BRIEF HISTORY OF GERMAN LITERATURE. 8½ in. 366 pp. 1910. Unwin. 4/6 net.
The Preceptor in Modern Languages, Princeton University, here attempts to reproduce in English dress (with alterations), the famous manual by Prof. Gotthold Kree.

ROBERTSON, JOHN G. A HISTORY OF GERMAN LITERATURE. 8 in. 663 pp. 1902. Blackwood. 10/6 net.
A concise, well-proportioned, and readable book which students, in particular, will find very helpful. Illustrative passages, a feature. CONTENTS :—Part I. Old High German Period ; II. Middle High German Literature (1050–1350) ; III. Early New High German Literature (1350–1700) ; IV. The 18th Century ; V. The 19th Century.

SCHERER, W. A HISTORY OF GERMAN LITERATURE. Tr. by Mrs. F. C. Conybeare, and ed. by F. Max Müller. 2 vols. 8½ in. 848 pp. 1886. Clarendon Press. 10/6 each. Cheap ed., 3/6 net per vol.
A comprehensive work covering the ground with fullness and learning from earliest times to the death of Goethe. Vol. i. carries the narrative down to the dawn of modern literature. Vol. ii. begins with the age of Frederick the Great. A work for professional students rather than for the ordinary reader. Chronological table and bibliography.

THOMAS, CALVIN. A HISTORY OF GERMAN LITERATURE. (L.W.) 8 in. 409 pp. 1909. Heinemann. 6/-.
The author confines himself pretty closely to "literature," in the English sense of the word, and omits from his survey, scholars, philosophers, and scientists. Dwells on representative facts at some length, and leaves minor incidents unnoticed. Bibliographical note. A compact, reliable, and readable book.

EARLY LITERATURE.

BITHELL, JETHRO. (Tr.) THE MINNESINGERS. Vol. i. 9½ in. 221 pp. 1909. Longmans. 5/- net.
The author's intention is to express the thought as the Minnesinger might have expressed it, had he been writing in English. Accordingly, he has abridged, transposed, and even touched up where by so doing an improvement seemed possible. The notes are intended "for the hardy plodders through the originals."

NIBELUNGEN LIED: THE LAY OF THE NIBELUNGS. Metrically translated from the old German text by Alice Horton, and ed. by Edward Bell. (B.S.L.) Bell. 5/-.
Carlyle's essay on the Nibelungen Lied is prefixed to the work. There is also a trs. by Margaret Armour in Everyman's Library. Dent. 1/- net.

THE ROMANTIC SCHOOL.

BÜRGER, GOTTFRIED AUGUST, lyric poet (1747–94). *Works.* There is a recent tr., by D. G. Rossetti, of Lenore, the most popular of Bürger's ballads. Published, with an introduction by W. M. Rossetti, by Ellis. 5/- net. It is interesting to recall the fact that Sir Walter Scott's earliest production was a translation of Lenore.

GOETHE, JOHANN WOLFGANG, greatest of German poets (1749–1832). *Works.* A tr. of Goethe's works in 14 vols. is published by Bell. 3/6 each. The Faust vol. is tr. by Anna Swanwick, and has an introduction and useful bibliography by Karl Bruel. A good edition of Bayard Taylor's famous tr. of Faust is published by Warne. 3/6. Many other trs. at various prices. Wilhelm Meister, Carlyle's tr., is issued by Chapman. 2 vols. 3/6 each. Cheap ed. (1 vol.), 2/- net. Poems and Ballads, tr. by Sir T. Martin and Prof. Aytoun, with introduction by former. 3rd ed. Blackwood. 6/- net. *Biography* (see col. 26). *Criticism.* (1) Carlyle's "Critical and Miscellaneous Essays" (col. 282). (2) Emerson's "Representative Men." Macmillan. 4/- net. (3) H. H. Boyesen's "Essays on German Literature" (col. 302). (4) Bayard Taylor's "Studies in German Literature" (col. 303). (5) J. G. Robertson's "Goethe in the Twentieth Century." (C.M.S.L.) 6½ in. 155 pp. 1912. Camb. Press. 1/- net. See also

various histories of German literature, and Prof. Dowden's "New Studies in Literature" (col. 243).

HOFFMANN, ERNST T. W., writer, critic, and caricaturist (1776–1822). *Works.* The Serapion Brethren, which contains some of the best of Hoffmann's shorter tales, has been tr. by Alex. Ewing. 2 vols. Bell. 3/6 each. There is also a tr. of The Golden Pot (91 pp.) in Carlyle's German Romance. Chapman. 2 vols. 3/6 each. Prefixed to the tale is a biographical and critical essay on Hoffmann (18 pp.) by Carlyle.

FOUQUÉ, FRIEDRICH H. K., BARON DE LA MOTTE, romanticist (1777–1843). *Works.* There are trs. of Fouqué's masterpiece Undine (1811), by Edmund Gosse (Sidgwick) and by Bunnett (Low. 2/- and 1/6). The best tr. of Sintram and his Companions is by A. C. Farquharson. Methuen. 7/6 net. Finely illustrated. Other trs. of this work are published by Constable, 1/6 net; by Dent, 1/6 net (vol. also includes Aslauga's Knight); and by Wells, Gardner, 6/-. The latter vol. also contains Undine, and has an introduction by Charlotte M. Yonge. An attractive ed., with illustrations by Gordon Browne.

LESSING, GOTTHOLD EPHRAIM, playwright and critic (1729–81). *Works.* A complete ed. of Lessing's plays in English, ed. by Ernest Bell, with short memoir by Helen Zimmern and a por., is issued in 2 vols. by Bell. 3/6 each. The same firm publishes a tr. by E. C. Beasley and Helen Zimmern of the famous Laocoon (1766), price 3/6. Shilling trs. of the Laocoon are published by Routledge and Scott. *Biography* (see col. 37). *Criticism.* See Bayard Taylor's "Studies in German Literature" (col. 303); and Miss Helen Zimmern's "Lessing: His Life and Works." 458 pp. 1878. Longmans. O.p. Exhibits Lessing as the intellectual pioneer of modern culture, as "a pathfinder in æsthetics, religion, and poetry."

RICHTER, JEAN PAUL F., humorist (1763–1825). *Works.* The only complete tr. of Richter's celebrated novel Flower, Fruit, and Thorn Pieces is that by Alex. Ewing. (Bell. 3/6.) The work is also included in the Tauchnitz collection of German authors. 2 vols. Low. 1/6 net each. A tr. by Susan Wood of Levana; or, The Doctrine of Education is published by Sonnenschein. 3/-. An ed. is also issued by Bell. 3/6. Written in Richter's characteristic style, Levana is a practical treatise on the moral, mental, and physical education of children. *Criticism.* See Carlyle's "Miscellaneous Essays," and Bayard Taylor's "Studies in German Literature" (col. 303).

SCHILLER, JOHANN CHRISTOPH F., dramatist and lyric poet (1759–1805). *Works.* A tr. of Schiller's works in 7 vols. is published by Bell. 3/6 each. The dramas are tr. partly into metre, and partly into prose. The same firm issues, with short notes, a tr. of the correspondence between Schiller and Goethe (1794–1805). 2 vols. 3/6 each. *Biography* (see col. 56). *Criticism.* See "Schiller After a Century," by John G. Robertson. Blackwood. 2/6 net. A competent piece of work by the Professor of German in London University, author of a "History of German Literature" (col. 303). There is a discriminating appreciation of Schiller's poetry in Paul Carus's monograph. Kegan Paul. 3/6 net. See also Thomas Rea's "Schiller's Dramas and Poems in England." 166 pp. 1906. Unwin. 3/6 net. Contains a brief survey of the various trs. of the dramas and poems, and shows how they were regarded at the time of their appearance. Also indicates their influence on the master minds of the first half of the 19th century. Gives list of English trs. and eds. from 1781; also brief bibliography.

WIELAND, CHRISTOPH MARTIN, poet and novelist (1733–1813). *Works.* A tr. of Wieland's heroic poem Oberon, on which his fame rests, does not exist, but Routledge publish the Adventures of Don Sylvio de Rosalva, tr., with introduction, by E. A. Baker. 6/- net. This romance gained Wieland enormous popularity.

EBERS, GEORG M., Egyptologist and novelist (1837–98). Ebers was ardently devoted to archæological pursuits, but, overtaken by ill-health, he spent his enforced leisure in novel-writing, in which he achieved notable success. His autobiography (The Story of My Life) has been tr. by Mary F. Safford. 382 pp. Pors. 1893. Hirschfeld. The Burgomaster's Wife, a tale of the siege of Leyden, has been tr. by Clara Bell. 365 pp. 1889. Macmillan. O.p.

NINETEENTH CENTURY.

HAUFF, WILHELM, novelist (1802–27). THREE TALES (The Beggar Girl of the Pont Des Arts; The Emperor's Picture; The Cold Heart). Tr. by M. A. Faber. 6 in. 326 pp. 1869. Low. Hauff is best known by his delightful *Tales.*

HEGEL, GEORG WILHELM FRIEDRICH, philosopher (1770–1831). See PHILOSOPHY, col. 400.

HEINE, HEINRICH, poet (1797–1856). *Works.* Tr. by C. G. Leland, T. Brooksbank, and M. Armour. 12 vols. Heinemann. 5/- each. The same firm publishes Heine's Memoirs, ed. by G. Karpeles, and tr. by G. Cannan. 2 vols. 12/6. Popular editions of the Poems and Ballads are issued by Melrose (5 - net); by Blackwood tr. by Sir Theodore Martin. 3rd ed. 5/-); and by Bell 3/6). Cheap editions of Heine's prose writings are issued by Macmillan (3/6); and W. Scott (1/- net). *Biography.* See col. 30; also "The Family Life of Heine," ed. by Baron von Embden, and tr. by C. G. Leland. 294 pp. Pors. Heinemann. 6/-. *Criticism.* See Arnold's "Essays in Criticism" (col. 253).

SCHOPENHAUER, ARTHUR, pessimist philosopher (1788–1860). See PHILOSOPHY, col. 404.

CONTEMPORARY.

SUDERMANN, HERMANN, poet and novelist (b. 1857). *Works.* Trs. of two of Sudermann's novels are published by Lane — Regina; or, The Sins of the Fathers (tr.

by Beatrice Marshall, 6/-; cheap ed., 1/6 net); and The Undying Past (tr. by B. Marshall, 6/-). The same firm publishes a tr. of Sudermann's play, John the Baptist (5/- net); and Duckworth issue the following plays: The Joy of Living (tr. by Edith Wharton, 4/6 net); Morituri (2/- net); and Roses (2/- net).

GREEK LITERATURE.

GENERAL WORKS.

ABBOTT, EVELYN. (Ed.) HELLENICA. 2nd ed. 8 in. 458 pp. 1898. Longmans. 7/6.

A collection of essays on Greek poetry, philosophy, history, and religion by various writers. CONTENTS:—Æschylus, by E. Myers; Theology and Ethics of Sophocles, by E. Abbott; Theory of Education in Plato's *Republic*, by R. L. Nettleship; Aristotle's Conception of the State, by A. C. Bradley; Epicurus, by W. L. Courtney; Speeches of Thucydides, by Sir R. C. Jebb; Xenophon, by H. G. Dakyns; Polybius, by J. L. Strachan-Davidson; Greek Oracles, by F. W. H. Myers.

BUTCHER, S. H. SOME ASPECTS OF THE GREEK GENIUS. 3rd ed. 330 pp. 1904. Macmillan. 7/- net.

Attempts to exhibit the secret of the power and permanence of Greece, and to show what of her own she has contributed to the world's common store. Chapters on The Greek Idea of the State; Sophocles; The Melancholy of the Greeks; The Unity of Learning; The Dawn of Romanticism in Greek Poetry.

BUTCHER, S. H. HARVARD LECTURES ON GREEK SUBJECTS. 274 pp. 1904. Macmillan. 7/- net.

These lectures by one of the most accomplished of recent Greek scholars were originally addressed not only to classical students, but also to the general public. CONTENTS:—Greece and Israel; Greece and Phœnicia; Greek Love of Knowledge; Art and Inspiration in Greek Poetry; Greek Literary Criticism.

COLLINS, W. LUCAS. (Ed.) ANCIENT CLASSICS FOR ENGLISH READERS. Cheap reissue. 28 vols. About 200 pp. each. 7 in. Blackwood. 1/- net each.

A series of manuals specially designed for readers who have no classical training. They present in compact and reliable form the salient features of the life and writings of each author, with translated extracts.

CONTENTS:—Odyssey, by the Editor; Iliad, by the Editor; Homer, by the Editor; Herodotus, by G. C. Swayne; Cæsar, by Anthony Trollope; Virgil, by the Editor; Horace, by Sir Theodore Martin; Æschylus, by Bishop Copleston; Xenophon, by Sir A. Grant; Cicero, by the Editor; Sophocles, by C. W. Collins; Pliny, by A. Church and W. J. Brodribb; Euripides, by W. B. Donne; Juvenal, by E. Walford; Aristophanes, by the Editor; Hesiod and Theognis, by J. Davies; Plautus and Terence, by the Editor; Tacitus, by W. B. Donne; Lucian, by the Editor; Plato, by C. W. Collins; Greek Anthology, by Lord Neaves; Livy, by the Editor; Ovid, by A. Church; Catullus, Tibullus, and Propertius, by J. Davies; Demosthenes, by W. J. Brodribb; Aristotle, by Sir A. Grant; Thucydides, by the Editor; Lucretius, by W. H. Mallock; Pindar, by F. D. Morice.

JEBB, SIR RICHARD C. THE GROWTH AND INFLUENCE OF CLASSICAL GREEK POETRY. 305 pp. 1893. Macmillan. 7/- net.

Lectures intended to exhibit concisely but clearly the chief characteristics of the best classical Greek poets, and to illustrate the place of ancient Greece in the general history of poetry.

MACKAIL, J. W. LECTURES ON GREEK POETRY. 8¼ in. 287 pp. 1910. Longmans. 9/6 net.

The lectures, which were delivered from the Chair of Poetry in Oxford University, emphasise the poetical value of the Greek poets, and show the way in which Greek poetry should be read in order to derive the greatest benefit from it. CONTENTS:—The Homeric Question; Homer and the Iliad; The Homeric Epic; The Lyric Poets; Sophocles; The Alexandrians; Theocritus and the Idyl; Apollonius of Rhodes and the Romantic Epic.

MOULTON, RICHARD G. THE ANCIENT CLASSICAL DRAMA. 8 in. 496 pp. 1890. Clarendon Press. 8/6.

"A study in literary evolution intended for readers in English and in the original." The author, who has had exceptional experience in teaching ancient literature in translation, aims at presenting the ancient classical drama from a purely literary standpoint.

MURRAY, GILBERT. THE RISE OF THE GREEK EPIC. 2nd ed., revised and enlarged. 9 in. 368 pp. 1911. Clarendon Press. 7/6 net.

Lectures partly delivered at Harvard University. Good space devoted to the Homeric Question. The author maintains that "the recent reaction against advanced views has been largely due . . . to inadequate understanding of what the 'advanced' critics really mean"; and he makes an effort to think out many of the common phrases and hypotheses of Homeric criticism.

MYERS, F. W. H. ESSAYS CLASSICAL. 231 pp. 1883. Macmillan. 5/-.

Contains an elaborate and suggestive essay on Greek Oracles (105 pp.); a masterly criticism of Virgil (70 pp.); and a paper suggesting some reflections on the position assigned to Marcus Aurelius, but dwelling very briefly on the more familiar aspects of his opinions and his career.

PATER, WALTER. GREEK STUDIES. 8 in. 324 pp. 1895. Macmillan. 10/6.

A series of essays prepared for the press by C. L. Shadwell, exhibiting the scope and purpose of Pater in dealing with the art and literature of the ancient world. Chapters on A Study of Dionysius; The Bacchanals of Euripides; The Myth of Demeter and Persephone; Beginnings of Greek Sculpture; Marbles of Ægina; A Chapter in Greek Art, etc.

RIDGEWAY, WILLIAM. THE ORIGIN OF TRAGEDY: WITH SPECIAL REFERENCE TO THE GREEK TRAGEDIANS. 9 in. 238 pp. 1910. Camb. Press. 6/6 net.

The author is dissatisfied with the theory of the origin of tragedy universally accepted, and tries to obtain the true solution of the problem by approaching it from the anthropological standpoint. His theory is that tragedy originated in the worship of the dead.

SYMONDS, J. ADDINGTON. STUDIES OF THE GREEK POETS. 2nd ed. 2 vols. 867 pp. 1877–79. Smith, Elder. 3rd ed. (1902). Black. 25/-.

Two series of popular studies by a noted Greek scholar. CONTENTS:—Vol. i. The Periods of Greek Literature; Empedocles; The Gnomic Poets; The Satirists; The Lyric Poets; Pindar; Greek Tragedy and Euripides; Aristophanes; Ancient and Modern Tragedy; The Idyllists; The Anthology; Genius of Greek Art. Vol. ii. Mythology; Achilles; Women of Homer; Hesiod; Parmenides; Æschylus; Sophocles; Fragments of Æschylus, Sophocles, and Euri-

pides: Fragments of Lost Tragic Poets: The Comic Fragments; Hero and Leander. Conclusion.

VERRALL, A. W. (Ed.) THE STUDENT'S MANUAL OF GREEK TRAGEDY. 348 pp. Illus. 1891. Sonnenschein. 3/6.
Edited, with notes and an introduction. Consists of certain chapters from the popular history of Greek Literature by Prof. Munk, translated from the German by D. B. Kitchin. Chapters on Tragedy and the Satyric Drama; Æschylus; Sophocles; Euripides; The Decline of Tragedy.

HISTORY.

JEVONS, FRANK B. A HISTORY OF GREEK LITERATURE, FROM THE EARLIEST PERIOD TO THE DEATH OF DEMOSTHENES. 525 pp. N.d. C. Griffin. 8/6.
A student's text-book, but intended also to be useful to those who know no Greek, all points involving Greek scholarship being relegated to the notes and appendices. Part I. Epic, Lyric and the Drama. Part II. History, Oratory, and Philosophy. "The best history of Greek literature that has hitherto been published."—*Spectator*.

MAHAFFY, J. P. A HISTORY OF CLASSICAL GREEK LITERATURE. 2nd ed., revised. 2 vols. 1012 pp. 1883. Longmans. 3rd ed. 2 vols. in 4 Parts. Macmillan. 4/6 per Part.
CONTENTS (3rd ed.):—Vol. i. The Poetical Writers. Part I. Epic and Lyric. Part II. Dramatic. Vol. ii. The Prose Writers. Part I. Herodotus to Plato. Part II. Isocrates to Aristotle. A comprehensive survey by a master of Greek learning who has the gift of popular exposition. A large portion of the work is quite suitable for the general reader.

MURRAY, GILBERT. A HISTORY OF ANCIENT GREEK LITERATURE. (L.W.) 8 in. 437 pp. 1897. Heinemann. 6/-.
The best book of its kind for the ordinary reader. The author tries to convey a vivid impression of what sort of men the Greek authors were, what they liked and disliked, how they earned their living and spent their time. The reader's attention is focussed mainly upon the Attic period, from Æschylus to Plato. Chronological table.

WRIGHT, W. C. A SHORT HISTORY OF GREEK LITERATURE. 543 pp. 1910. Pitman. 6/- net.
The period covered is from Homer to Julian. A brief, well-arranged, and capable survey by the Associate Professor of Greek in Bryn Mawr College.

TRANSLATIONS.

ÆSCHYLUS, the father of Greek tragedy (525 B.C.–456 B.C.). *Trans.* The Seven Plays in English Verse, by Lewis Campbell. Kegan Paul. 7/6. Cheap ed. (World's Classics). 1/- net. Another ed., tr. from a revised text by W. and C. E. S. Headlam, is published by Bell (3/6). The same firm publishes the Tragedies, literally tr. into prose, with critical and illustrative notes, and an introduction by T. A. Buckley (3/6). In the Golden Treasury series (Macmillan), there are admirable versions of The House of Atreus, by E. D. A. Morshead (2/6 net); and of The Suppliant Maidens; The Persians; The Seven against Thebes; The Prometheus Bound, by the same translator (2/6 net). *Criticism* and *Exposition*. See Copleston's "Æschylus" (col. 307).

ARISTOPHANES, the greatest of Attic comedians (*c.* 448 B.C.–*c.* 380 B.C.). *Trans.* Comedies, literally tr., with notes and extracts from Frere's and other metrical versions, by W. J. Hickie. 2 vols. Bell. 5/- each. CONTENTS:—Vol. i. Acharnians, Knights, Clouds, Wasps, Peace, and Birds. ii. Lysistrata, Thesmophoriazusæ, Frogs, Ecclesiazusæ, and Plutus. The famous tr. by J. H. Frere is published by Routledge. 1/- net. *Criticism* and *Exposition*. See W. L. Collins' "Aristophanes" (col. 307).

ARISTOTLE (384 B.C.–322 B.C.). See PHILOSOPHY, col. 394.

AURELIUS, MARCUS AURELIUS ANTONINUS, Roman emperor (121 A.D.–180). *Trans.* The most useful ed. of the Thoughts of Marcus Aurelius is that tr., with Life of Antoninus and an essay on his philosophy, by George Long. (York Library.) Bell. 2/- net. Contains also Matthew Arnold's essay on Marcus Aurelius. Other cheap editions are published by Frowde (World's Classics. 1/- net); Dent (Everyman's Library. 1/- net); Methuen (M.S.L. 1/- net); and W. Scott (1/- net). *Criticism* and *Exposition*. See "Erasmus and Other Essays," by Marcus Dods. Hodder. 5/-. The last essay is a fine appreciation of the Roman Emperor. See also Myers's "Classical Essays" (col. 308) and Arnold's "Essays in Criticism" (col. 253). There is also an essay by the brilliant Russian novelist, Merejkowski, tr. by C. A. Mounsey. De La More Press. 1/6 net.

DEMOSTHENES, greatest of Greek orators (383 B.C.–322 B.C.). *Trans.* Orations. Tr., with notes, arguments, and chronological abstract, appendices, and index, by C. R. Kennedy. 5 vols. Bell. Vol. i., 3/6; vols. ii.–v., 5/- each. A scholarly tr. A popular ed. of the Oration upon the Crown, tr., with notes, by Lord Brougham, is published by Routledge. 2/6. *Criticism* and *Exposition*. See Prof. S. H. Butcher's handbook (C.W.) (Macmillan. 1/6); also W. J. Brodribb's "Demosthenes" (col. 307).

EPICTETUS, Stoic philosopher (b. *c.* 90 A.D.) *Trans.* Discourses, with the Encheiridion and Fragments, tr., with notes, a memoir of Epictetus, a view of his philosophy, and index, by George Long. Bell. 5/-. Selections. Golden Sayings of Epictetus, tr. and arranged by Hastings Crossley. Macmillan. 2/6 net. The Teaching of Epictetus: Being the Encheiridion, with Selections from the Dissertation and Fragments, tr., with introduction and notes, by T. W. Rolleston. W. Scott. 1/- net.

EURIPIDES, Greek tragedian (480 B.C.–406 B.C.). *Trans.* Plays. A literal tr. in prose, from Paley's text, by E. P. Coleridge. 2 vols. Bell. 5/- each. The trs. of R. Potter, Dean Milman, and M. Wodhull are published in one vol. by Routledge. 3/6. The Plays are also included in Everyman's Library. 2 vols. Dent. 1/- net each. *Criticism* and *Exposition*. See (1) Prof. Mahaffy's handbook. (C.W.) Macmillan. 1/6. (2) A. D. Thomson's "Euripides and the Attic Orators." Macmillan. 6/- net. (3) Prof. P. Decharme's "Euripides and the Spirit of his Dramas," tr. by Jas. Loeb.

Macmillan. 12/6 net. (4) A. W. Verrall's "Euripides, the Rationalist." Camb. Press. 7/6 net. In this study of the history of art and religion, the author contends that the plays were designed to unsettle faith in pagan theology. See also J. B. Donne's "Euripides" (col. 307).

HERODOTUS, "the father of history" (*c.* 484 B.C.–*c.* 425 B.C.). *Trans.* History. The text of Rawlinson's famous tr., abridged for the use of students by A. J. Grant, is published in 2 vols. by Murray. 12/-. Maps and plans. A more recent tr. is that by G. C. Macaulay. 2 vols. Macmillan. 18/-. Popular editions are published by Bell (Cary's tr., 3/6) and Dent (Everyman's Library. 2 vols. 1/- net each). The latter consists of Rawlinson's tr. ed., with introduction, by E. H. Blakeney. The translator's original essays and appendices are omitted, and his notes and introduction condensed. *Criticism* and *Exposition.* See J. T. Wheeler's "Analysis and Summary of Herodotus." Bell. 5/-. Contains a synchronistical table of events, tables of weights, measures, money, and distances; an outline of the history and geography; and the dates completed from Gaisford, Baehr, etc. See also G. C. Swayne's "Herodotus" (col. 307), and especially "A Commentary on Herodotus," by W. W. How and J. Wells. 2 vols. 1912. Clarendon Press. 7/6 net each. Summarises all that the historical criticism of Herodotus has accomplished. Introduction and appendices.

HESIOD, epic poet (*c.* 840 B.C.). *Trans.* The vol. in the Oxford Library of Translations by Prof. A. W. Mair (Clarendon Press. 3/6 net) is the most serviceable for students. Introduction and appendices. A popular ed. (tr. by A. Elton) is published by Routledge. 2/-. The works of Hesiod, Callimachus, and Theognis, tr. into prose, with notes and biographical notices, by J. Banks, is published by Bell. 5/-. Appended are the metrical versions of Hesiod, by Elton; Callimachus, by Tytler; and Theognis, by Frere. *Exposition* and *Criticism.* See J. Davies' "Hesiod and Theognis" (col. 307).

HOMER. See col. 312.

PINDAR, chief lyric poet of Greece (522 B.C.–443 B.C.). *Trans.* Works, literally tr. into prose, with introduction and notes, by Dawson W. Turner. Bell. 5/-. The metrical version by Abraham Moore is added. The Extant Odes of Pindar, tr., with an introduction and notes, by Ernest Myers. Macmillan. 5/-. For the student rather than the general reader. *Criticism* and *Exposition.* See Morice's "Pindar" (col. 307).

PLATO (*c.* 427 B.C.–347 B.C.). See PHILOSOPHY, col. 393.

PLUTARCH, historian and biographer (*c.* 46 A.D.–*c.* 120). *Trans.* There are numerous trs. of Plutarch's Lives at various prices. That, with notes and a life of Plutarch, by A. Stewart and George Long (4 vols. Bell. 3/6 each) is among the best at a moderate price. Dryden's tr., revised, with introduction, by A. H. Clough, is in Everyman's Library. 3 vols. Dent. 1/- net each. Plutarch's Morals: (*a*) theosophical essays, tr. by C. W. King; (*b*) ethical essays, tr. by A. R. Shilleto. 2 vols. Bell. 5/- each. *Criticism* and *Exposition.* See Archbishop Trench's "Plutarch: His Life, his Lives, and his Morals" (Kegan Paul. 3/6); and J. Oakesmith's "The Religion of Plutarch." Longmans. 5/- net.

SOPHOCLES, Athenian tragic poet (*c.* 496–406 B.C.). *Trans.* The Seven Plays in English Verse, by Lewis Campbell. 1883; new ed., 1896. Murray. 10/6. Cheap ed. (World's Classics.) Frowde. 1/- net. Tragedies, prose tr., with memoir, notes, etc., by E. P. Coleridge. Bell. 5/-. Dean Plumptre's tr. of the Plays is issued by Routledge, 1/- net; and Sir R. C. Jebb's by the Camb. Press, 5/- net. The latter is the text alone of the author's larger work in 7 vols. *Criticism* and *Exposition.* See C. W. Collins' "Sophocles" (col. 307).

THEOCRITUS, the pastoral poet of Greece (b. *c.* 300 B.C.). *Trans.* There is an excellent prose tr. (with introduction) of Theocritus, Bion, and Moschus, by Andrew Lang. Macmillan. 2/6 net. A good verse tr. of the Idylls (with the Eclogues of Virgil) is that of C. S. Calverley, with an introduction by Prof. R. Y. Tyrrell. (York Library.) Bell. 2/- net.

THEOPHRASTUS, naturalist and philosopher (*c.* 372–286 B.C.). *Trans.* The Characters. Tr., with introduction and notes, by Sir R. C. Jebb. Ed. by J. E. Sandys. Macmillan. 7/6 net. The best tr. Intended for those who have little or no acquaintance with Greek. Another tr., with an introduction by R. T. Clark, is published by Routledge. 1/- net. Includes also Herodas' "Mimes" and "The Tablet of Kebes."

THUCYDIDES, historian of the Peloponnesian War (*c.* 471–*c.* 404 B.C.). *Trans.* There are two good trs. of Thucydides' account of the Peloponnesian War for the general reader. The first is by H. Dale, with notes and index. (B.S.L.) 2 vols. Bell. 3/6 each. The second is in the Temple Classics series. 2 vols. Dent. 1/6 net each. *Criticism* and *Exposition.* See W. L. Collins' "Thucydides" (col. 307).

HOMER.

HOMER (*c.* 9th–10th century B.C.). *Trans.*
Iliad. Prose tr. By Andrew Lang, W. Leaf, and E. Myers. Macmillan. 12/6. "Unmatched for fidelity and good writing."—*Times.* Verse trs. Chapman's and Pope's classic trs. are published by Routledge at 1/- and 3/6 respectively. The latter vol. also includes the Odyssey. The best modern verse tr. is that by A. S. Way. 2 vols. 10/6 net. Lord Derby's version is issued by Routledge at 1/- net.
Odyssey. Prose tr. By S. H. Butcher and Andrew Lang. Macmillan. 7/6 net. Verse trs.: Chapman's (Chatto. 6/-); Pope's (Routledge, 3/6; and Cassell, 2/- net). Introduction to latter by A. J. Church. Longmans publish W. Morris's tr. 5/- net. There is also an excellent rendering by A. S. Way. Macmillan. 6/- net. Homeric Hymns. By Andrew Lang. Allen. 7/6

net. A prose rendering, with essays critical and explanatory.

Homeric Criticism and Exposition.

ARNOLD, MATTHEW. ON TRANSLATING HOMER. New ed., with introduction and notes, by W. H. D. Rouse. 8 in. 200 pp. 1905. Murray. 3/6.
Arnold here presents an estimate of the Homeric genius, and passes severe strictures upon the English translations.

BROWNE, HENRY. HANDBOOK OF HOMERIC STUDY. 8 in. 349 pp. Illus. 1905. Longmans. 6/- net.
A clearly written exposition of the many problems of the Homeric text. Attempts to lessen the difficulties of Homeric study by presenting materials for a judgment. Chapters on Historical Outlines of Homeric Controversy; Homeric Life; and Who were the Homeric People?

CLERKE, AGNES M. FAMILIAR STUDIES IN HOMER. 8 in. 309 pp. 1892. Longmans. 7/6.
An interesting book which aims at transforming the Homeric world from a poetical creation into an historical reality. Chapters on Homeric Astronomy; Homeric Dogs; Horses and Zoology; Trees and Flowers in Homer; Homeric Meals; The Metals in Homer, etc. One of the best popular contributions to Homeric literature.

GLADSTONE, W. E. HOMERIC SYNCHRONISM: AN INQUIRY INTO THE TIME AND PLACE OF HOMER. 290 pp. 1876. Macmillan. 6/-.
A scholarly attempt to connect the poems of Homer by means of their internal evidence with events and personages which are known from other sources to belong to periods of the primeval history of the human race.

JEBB, SIR RICHARD C. HOMER: AN INTRODUCTION TO THE ILIAD AND THE ODYSSEY. 213 pp. 1887. Glasgow: Maclehose. 3/6.
A brief general introduction. Deals with the character of the Homeric poems, and their place in literature; their historical value, as illustrating an early period of Hellenic life; their influence in the ancient world; and the modern inquiry into their origin. An indispensable book for students.

LANG, ANDREW. HOMER AND HIS EPIC. 434 pp. 1893. Longmans. 9/- net.
A criticism of Wolf's theory against the possible existence of a continuous early Greek epic, upon which is based modern Homeric criticism. Introductory chapter on Homer's Place in Literature.

LANG, ANDREW. HOMER AND HIS AGE. 9 in. 348 pp. Illus. 1906. Longmans. 12/6 net.
Investigates the Homeric Question with particular reference to fresh archæological studies and to the contradictory methods, as the author thinks, which critics employ in the effort to prove that the Homeric epics are mosaics composed in four or five prehistoric ages.

LANG, ANDREW. THE WORLD OF HOMER. 9 in. 323 pp. Illus. 1910. Longmans. 6/6 net.
A most interesting book in which the author brings his stores of classical learning to bear in presenting vivid pictures of Homer's world. He discusses Homeric lands, people, polity, the Homeric world in peace and war, what Homeric men and women wore, and what was their religious beliefs.

LEAF, WALTER. A COMPANION TO THE ILIAD FOR ENGLISH READERS. 423 pp. Illus. 1892. Macmillan. 7/6.
A running commentary aiming at bringing to the exact place where it is needed the information required for the understanding of the original. A large part of the book is devoted to the Homeric Question. The notes deal to a great extent with the weaknesses of the *Iliad*.

WILKINS, GEORGE. THE GROWTH OF THE HOMERIC POEMS. 9 in. 229 pp. 1885. Longmans. 6/-.
Presents the main results of German criticism of the Homeric Poems so far as the author considers it sound and trustworthy.
(*See also Mackail's* Lectures on Greek Poetry, *col.* 308; *and Murray's* Rise of the Greek Epic, *col.* 308.)

Hungarian Literature.

RIEDL, FREDERICK. A HISTORY OF HUNGARIAN LITERATURE. (L.W.) 8 in. 300 pp. 1906. Heinemann. 6/-.
Written specially for English readers by the Professor of Hungarian Literature in Budapest University. Chapters on Hungarian Language; Lyric and Dramatic Poets before 1848; The Novel; Recent Writers, etc. Bibliography.

JOKAI, MAURICE, novelist (b. 1825). *Works.* The principal novels of Jokai have been tr. and are published by Jarrold at prices ranging from 1/- net to 6/-. The same firm publishes a selection from his tales, entitled Tales from Jokai. 6/-. Cheap eds. of Manasseh and The Baron's Sons are issued by W. Scott at 1/6 and 2/-.

Indian Literature.

(*See under Oriental Literature,* col. 324.)

ITALIAN LITERATURE.

COLLISON-MORLEY, LACY. MODERN ITALIAN LITERATURE. 356 pp. 1911. Pitman. 6/- net.
A good text-book, but the narrative practically closes with the age of Dante.

EGERTON-CASTLE, M. L. ITALIAN LITERATURE. 7 in. 400 pp. 1911. Herbert & Daniel. 3/6 net.
A popular exposition of the life and writings of the most outstanding Italian writers. Presents the main facts in an attractive form.

GARNETT, RICHARD. A HISTORY OF ITALIAN LITERATURE. (L.W.) 8 in. 443 pp. 1898. Heinemann. 6/-.
An excellent short history on popular lines. Detailed treatment of the great writers. Two chapters each are devoted to Dante and Petrarch, and there are single chapters on Boccaccio, Ariosto, Machiavelli, Guicciardini, and Tasso. Final chapter treats of contemporary literature. Bibliography.

GASPARY, ADOLF. THE HISTORY OF EARLY ITALIAN LITERATURE TO THE DEATH OF DANTE. Tr. by H. Oelsner. (B.S.L.) 414 pp. 1901. Bell. 3/6.
The work represents only a portion of the first volume in the original, and has been separated as being complete in itself. Contains the author's additions to the Italian translation (1887), with supplementary bibliographical notes (1887–99). A standard work.

HOWELLS, WILLIAM D. MODERN ITALIAN POETS: ESSAYS AND VERSIONS. 8 in.

368 pp. Pors. 1887. Edin.: David Douglas. 7/6.
A survey by the well-known American novelist of the work of the principal Italian poets of the movement which resulted in the national freedom and unity, as well as a sketch of the history of Italian poetry during the hundred years ending in 1870. Numerous translations of illustrative passages.

DANTE.

Translations.

CARY, H. F. THE VISION OF HELL, PURGATORY, AND PARADISE OF DANTE ALIGHIERI. New ed. by M. L. Egerton-Castle. Bell. 3/6.
The classic translation of Dante's great poem. First published in 1814. This edition is furnished with introduction, chronological view of Dante's age, additional notes, an index of proper names, and a portrait.

DANTE'S "CONVIVIO." Tr. by W. W. Jackson. 7 in. 318 pp. 1909. Clarendon Press. 3/6 net.
Intended chiefly for English readers. Serves also as a running commentary on the text for students of the original. Notes, and an introductory essay (18 pp.).

PLUMPTRE, E. H. THE COMMEDIA AND CANZONIERI OF DANTE ALIGHIERI. 2 vols. 9 in. 1092 pp. Pors. 1887. Isbister (now Pitman). 21/- each.
"A new translation with notes, essays, and a biographical introduction" (97 pp.). Discarding the blank verse translations of Cary and Longfellow as making no attempt to reproduce the form of the original, Dean Plumptre essayed the task of "reproducing the triple rhyme of the *Commedia*, without unduly sacrificing faithfulness." He had three predecessors in this work, but it is universally admitted that his translation is the most successful.

ROSSETTI, DANTE GABRIEL. (Tr.) THE NEW LIFE (LA VITA NUOVA). Siddal ed. 6 in. 159 pp. Illus. 1899. Ellis & Elvey.
Introduction by W. M. Rossetti. A much-admired translation to which unusual interest attaches, not only because the translator himself was a great poet, but because he was the son of an Italian who wrote a commentary on the *Inferno*, and made other contributions to Dantesque literature.

Dantesque Criticism and Exposition.

BUTLER, A. J. DANTE, HIS TIMES AND HIS WORK. See BIOGRAPHY, col. 19.

DINSMORE, CHARLES A. THE TEACHINGS OF DANTE. 8 in. 235 pp. Por. 1902. Constable. 5/- net.
A collection of popular sketches (some of which have appeared in periodicals) in which the author strives to interpret Dante's conceptions, seeking to secure clearness by disclosing only the framework of his thought. Discusses modern interest in Dante, his outer and inner life, his characteristics, and his place in history. The remainder of the book deals with the burden of his message, and expounds his great poem.

GARDNER, EDMUND G. DANTE'S TEN HEAVENS: A STUDY OF THE "PARADISO." 2nd ed., revised. 9 in. 366 pp. 1904. Constable. 5/- net.
Seven essays intended to serve as an introduction to the poem. Six of them deal directly with the *Paradiso* itself, while the seventh touches upon certain of Dante's *Letters*, which illustrate his frame of mind during the composition of the *Divina Commedia*. Excellent bibliography.

MOORE, EDWARD. STUDIES IN DANTE. 3 vols. 9 in. 1213 pp. 1896–1903. Clarendon Press. 10/6 net each. (Vol. I. O.p.)
CONTENTS:—Vol. i. Scripture and Classical Authors in Dante. Vol. ii. and iii. Miscellaneous Essays. The first volume appeals chiefly to serious students of Dante, but the others, containing miscellaneous essays on a great variety of subjects connected with Dante, are of a more popular order. Dr. Moore is probably the greatest of living English students of Dante.

OELSNER, HERMANN. THE INFLUENCE OF DANTE ON MODERN THOUGHT. 7 in. 120 pp. 1895. Unwin. O.p.
The Le Bas Prize Essay, 1894. A brief and suggestive study of a subject which is only touched upon incidentally by other writers.

ROSSETTI, MARIA F. A SHADOW OF DANTE. 307 pp. Illus. 1871. Rivingtons. O.p.
After setting forth what Dante's universe is as a whole, and what autobiography and history show his life-experience to have been, the writer proceeds to expound in greater detail the physical and moral theories on which his three worlds are constructed; and to narrate the course of his pilgrimage.

SCARTAZZINI, G. A. A COMPANION TO DANTE. Tr. from the German by A. J. Butler. 8 in. 518 pp. 1893. Macmillan. 10/6.
The most valuable introduction to Dante—scholarly, exact, and with abundant references to authorities. Copious bibliographies (mostly foreign works). CONTENTS:—Introduction. Part I. Dante in his Home; II. Dante in Exile; III. Dante's Spiritual Life; IV. Dante's Smaller Works; V. The "Divina Commedia." An indispensable work.

SNELL, F. J. HANDBOOK TO THE WORKS OF DANTE. 7 in. 386 pp. 1909. Bell. 6/-.
A brief introduction to Dante's works in general, and to the *Commedia* in particular. The author takes up the different subjects related to and treated by Dante in the order most advantageous to the understanding of his artistic and philosophical development. Bibliog.

SYMONDS, J. ADDINGTON. AN INTRODUCTION TO THE STUDY OF DANTE. 4th ed. 8 in. 302 pp. Por. 1899. Black. 7/6.
Written originally as lectures, the sole purpose of this book is to make the study of Dante's works more easy to English readers. The author was one of the foremost of modern Italian scholars. Chapters on Dante's life before and during his exile; Subject and Scheme of the "Divine Comedy"; Human Interest of "Divine Comedy"; Qualities of Dante's Genius, etc.

TOYNBEE, PAGET. DANTE STUDIES AND RESEARCHES. 9 in. 367 pp. 1902. Methuen. 10/6 net.
Articles and notes for the most part the outcome of researches undertaken for the purposes of the author's *Dictionary of Proper Names and Notable Matters in the Works of Dante*. The essays are somewhat recondite and will appeal only to serious students of Dante.

TOYNBEE, PAGET. DANTE IN ENGLISH LITERATURE. 2 vols. 9 in. 1491 pp. 1909. Methuen. 21/- net.
The narrative traces the history and influence of Dante from Chaucer to Cary (c. 1380–1844), and is furnished with a valuable introduction (36 pp.), notes, biographical notices, chronological list, and general index. The number of authors represented is between five and six hundred, and the

number of separate works quoted amounts to considerably over a thousand. A work showing immense research, and of great practical value.

TOZER, H. F. AN ENGLISH COMMENTARY ON DANTE'S "DIVINA COMMEDIA." 635 pp. 1901. Clarendon Press. 8/6.
The book aims primarily at making Dante's meaning clear. In interpreting the harder passages, translations, paraphrases, or explanations have been introduced and numerous references have been made from one part of the poem to another, and also to Dante's prose works. The origin and exact meaning of archaic words have also been investigated, and marked peculiarities of syntax and metre are noticed. Brief bibliography.

WICKSTEED, PHILIP H. DANTE: SIX SERMONS. 158 pp. 1879. Kegan Paul (now Mathews). 2/- net.
Popular expositions by a noted English student of Dante. The first two sermons treat of Dante as a citizen of Florence and of his exile, and the next three of his great poem. The last attempts to state the central thought of the *Divina Commedia*.

WITTE, KARL. ESSAYS ON DANTE. Selected, tr. and ed., with introduction, notes, and appendices, by C. M. Lawrence and P. H. Wicksteed. 8 in. 470 pp. 1898. Duckworth. 7/6.
Dr. Karl Witte did more for the revival of interest in Dante in the 19th century than any other scholar. The essays in this volume strike almost every note from the popular lecture to the elaborate treatment of textual matters. The first three lay down Dr. Witte's general position, and place the reader at the point of view from which he would have him look at Dante's work as a whole.

Petrarch.

PETRARCH. Francesco Petrarca, lyric poet (1304–74). *Works.* One Hundred Sonnets. Italian text, with an English tr. by A. Crompton. Kegan Paul. 5/- net. The work also contains Petrarch's Hymn to the Virgin. Another tr. of the Sonnets (and other poems) is published by Bell. 5/-. Contains a life of the poet by Thomas Campbell, a por., and 15 steel engravings. *Biography* and *Criticism* (see col. 50).

Boccaccio.

BOCCACCIO, GIOVANNI, romancist and poet (1313–75). *Works.* There are several good trs. of Boccaccio's great work, the Decameron. A tr., with the complete set of illustrations prepared for the celebrated French ed. of 1757, is published by Gibbings in 4 vols., 10/- net. A cheaper tr. is that by J. M. Rigg. 8¼ in. 466 pp. 1905. Routledge. 6/- net. Contains an essay (31 pp.) on Boccaccio as man and author by J. Addington Symonds, and a biographical sketch. Selections from Boccaccio's tales by Joseph Jacobs are published by Allen. 6/-. Illustrations by Byam Shaw. *Biography* and *Criticism* (see col. 8). See also A. C. Lee's "The Decameron: Its Sources and Analogues." Nutt. 12/6 net. An exhaustive treatment of all the allied analogues and tales.

Machiavelli.

MACHIAVELLI, NICCOLO DI BERNARDO DEI (1469–1527). *Works.* The Prince, the

work on which Machiavelli's fame principally rests, has been frequently tr. into English. The most recent rendering is that by N. H. Thomson. Clarendon Press. 3/6 net. Cheap eds. are published in Everyman's Library (Dent. 1/- net), and by Routledge (introduction by Prof. H. Morley), 1/- net. Good trs. of the History of Florence are in Bohn's Library (Bell. 3/6) and Everyman's Library (Dent. 1/- net). A more scholarly tr. is that by N. H. Thomson. 2 vols. Constable. 12/- net. *Biography* (see col. 40). *Criticism.* See John (Lord) Morley's Romanes Lecture on Machiavelli (53 pp.) in his "Miscellanies: Fourth Series." Macmillan. 7/6 net.

Ariosto.

ARIOSTO, LUDOVICO, poet (1474–1533). *Works.* Orlando Furioso. Tr. into English verse by W. S. Rose. 2 vols. Bell. 5/- each. Furnished with notes, a short memoir and index, an unpublished por. after Titian, and 24 steel engravings. *Biography* and *Criticism* (see col. 4).

Cellini.

CELLINI, BENVENUTO (1500–71). See BIOGRAPHY, col. 14.

Tasso.

TASSO, TORQUATO, poet (1544–95). *Works.* The best tr. for the general reader of Tasso's great poem The Jerusalem Delivered is that by J. H. Wiffen. New ed. 564 pp. Illus. 1887. Bell. 5/-. The poem is tr. into Spenserian verse, and is prefixed by an elaborate memoir. Synopsis of the Arguments. To those who do not know Tasso and wish to have some idea of his poem, G. Grinnell-Milne's "Tales from Tasso, and Other Poems and Translations" (9 in. 315 pp. 1910. Nutt. 10/6 net) may be recommended. Mainly tr. extracts, with Italian text opposite, and explanatory connecting paragraphs. *Biography* and *Criticism* (see col. 62).

MODERN WRITERS.

CARDUCCI, GIOSUÈ, poet (1836–1907). *Works.* Poems. Selected and tr., with an introduction by Maud Holland. Unwin. 5/- net. This is the only work of the chief poet of modern Italy that has appeared in English in this country.

FOGAZZARO, ANTONIO, novelist (1842–1911). *Works.* Fogazzaro's principal novels have been translated. The Saint, The Patriot, and The Man of the World are published by Hodder at 6/- each. Cheap ed. of The Saint, 1/- net. The Poet's Mystery is published by Duckworth (6/-), and The Woman (Malombra) by Unwin (6/-).

LEOPARDI, GIACOMO, poet (1798–1837). *Works.* Some of Leopardi's most characteristic poems are contained in Sir Theodore Martin's tr. 158 pp. 1904. Blackwood. 5/- net. There is an introductory essay (35 pp.) sketching the poet's career, and giving a brief estimate of his work. Trs. of Leopardi's Essays, Dialogues, and Thoughts

are published by Routledge (1/- net) and W. Scott (1/- net). The former is by James Thomson, and is ed. by Bertram Dobell.

MANZONI, ALESSANDRO, novelist and poet (1785–1873). *Works.* The only complete English tr. of Manzoni's historical novel. The Betrothed ("the most notable novel in all Italian literature") is published in Bohn's Library. Bell. 5/-. The Sacred Hymns and the noble Napoleonic ode (Il Cinque Maggio) have been tr. into English rhyme by J. F. Bingham. Frowde. 12/- net. With biographical preface, historical introductions, critical notes, and Italian text.

MAZZINI, GIUSEPPE (1805–72). *Works.* Life and Writings. 6 vols. Smith, Elder. 4/6 each. Vols. i., iii., and v. are entitled Autobiographical and Political, and vols. ii. iv., and vi., Critical and Literary. A cheap ed. of the Essays is published by W. Scott (1/- net), and of The Duties of Man, by Dent (Everyman's Library. 1/- net). *Biography* (see col. 42).

Japanese Literature.

(*See under Oriental Literature, col.* 325.)

Jewish Literature.

(*See under Oriental Literature, col.* 325.)

LATIN LITERATURE.

GENERAL WORKS.

BUTLER, H. E. POST-AUGUSTAN POETRY FROM SENECA TO JUVENAL. 9 in. 331 pp. 1909. Clarendon Press. 8/6 net.
An introduction to the subject. The author attempts to detach the writers and illustrate their merits without passing over their defects. For students primarily.

MIDDLETON, GEORGE, AND MILLS, T. R. THE STUDENT'S COMPANION TO LATIN AUTHORS. 394 pp. 1896. Macmillan. 6/-. Brings together all the information that a student should have ready to his hand in reading the more familiar Latin authors. Gives all the facts of importance relating to their lives and works. Introductory note by Sir W. M. Ramsay.

NETTLESHIP, HENRY. LECTURES AND ESSAYS ON LATIN LITERATURE AND SCHOLARSHIP. First series (vol. i.). 393 pp. 1885. Second series (vol. ii.). Ed. by F. Haverfield. 312 pp. Por. 1895. Clarendon Press. 7/6 per vol.
Vol. i. contains essays on the Pro Cluentio of Cicero; Catullus; Suggestions Introductory to the Study of the Æneid; Horace, etc.; vol. ii. Historical Development of Classical Latin Prose; Life and Poems of Juvenal; Classical Education Past and Present, etc.

SELLAR, W. Y. THE ROMAN POETS OF THE REPUBLIC. New ed., revised and enlarged. 8½ in. 474 pp. 1881. Clarendon Press. 10/-.
CONTENTS: — General Character of Roman Poetry; Vestiges of Indigenous Poetry in Rome and Ancient Italy; First Period—From Livius Andronicus to Lucilius; Second Period—Lucretius, His Personal Characteristics, Philosophy, Religious and Moral Teaching, Literary Art and Genius; Catullus.

SELLAR, W. Y. THE ROMAN POETS OF THE AUGUSTAN AGE (Virgil). 8½ in. 433 pp. 1877. Clarendon Press. 9/-.
CONTENTS:—General Introduction; Virgil's Place in Roman Literature; Virgil's Life and Personal Characteristics; The Eclogues; Motives, Form, Substance, and Sources of the Georgics; Relation of Georgics to Poem of Lucretius; Georgics, a Poem representative of Italy; Roman Epic before Virgil; Form and Subject of Æneid; Æneid as Epic of Roman Empire; Æneid as an Epic Poem of Human Life.

SELLAR, W. Y. THE ROMAN POETS OF THE AUGUSTAN AGE (Horace and the Elegiac Poets). 8½ in. 407 pp. Por. 1892. Clarendon Press. 7/6.
CONTENTS:—Life and Personal Characteristics of Horace; The Satires; Horace as a Moralist; Horace as Literary Critic; Horace as Lyrical Poet; Elegiac Poets—Roman Elegy; Gallus, Tibullus, Lygdamus, Sulpicia; Propertius, Life, Art, and Genius; Ovid. Memoir of Prof. Sellar by Andrew Lang.

HISTORY.

CRUTTWELL, CHARLES T. A HISTORY OF ROMAN LITERATURE FROM THE EARLIEST PERIOD TO THE DEATH OF MARCUS AURELIUS. 8 in. 519 pp. 1877. Griffin. 8/6.
A student's text-book full of good scholarship and good criticism. The subject is approached from a purely literary standpoint, though without sacrificing minute and accurate details. Chronological tables of Roman literature from Livius to Marcus Aurelius. List of questions and subjects for essays.

DUFF, J. WIGHT. A LITERARY HISTORY OF ROME FROM THE ORIGINS TO THE CLOSE OF THE GOLDEN AGE. (L.L.H.) 9 in. 711 pp. Illus. 1909. Unwin. 12/6 net.
Aims at furnishing a connected account of Latin literature in its earliest phases and in its best period. Emphasises the permanence of the Roman type despite Greek influences. A brief bibliography, chiefly of modern texts and works of reference, is included among the notes to each author.

MACKAIL, J. W. LATIN LITERATURE. (U.E.S.) 3rd ed. 298 pp. 1899. Murray. 3/6.
A *Times* reviewer has said of this work that it is "perhaps the best short account of a vast literature ever written." CONTENTS:—Part I. The Republic; II. The Augustan Age; III. The Empire. Index of Authors.

TRANSLATIONS.

CÆSAR, CAIUS JULIUS (100–44 B.C.). *Works.* Commentaries on the Gallic War. Tr. by T. Rice Holmes. 317 pp. Map. 1908. Macmillan. 4/6 net. An indispensable book for the general reader. There is a useful introduction and explanatory footnotes. Cæsar's Civil War has been tr. by F. P. Long. Clarendon Press. 3/6 net. *Biography* (see col. 11). *Criticism* and *Exposition.* See Trollope's "Cæsar" (col. 307).

CICERO, MARCUS TULLIUS, orator, statesman, and man of letters (106–43 B.C.). *Works.* The Orations literally tr. by C. D. Yonge (4 vols.). Bell. 5/- each. A popular reprint of Guthrie's tr. ed., with an introduction by F. W. Norris, is included in the Scott Library. W. Scott. 1/- net. Letters. The whole extant correspondence in chronological

order, tr. by E. S. Shuckburgh, is also published by Bell. 4 vols. 5 - each. The Life and Letters, tr. by G. E. Jeans, is issued by Macmillan (10 6); also On Old Age and Friendship, tr. by E. S. Shuckburgh (2/6 net). Cicero's Select Letters and Orations is in Everyman's Library. Dent. 1/- net. *Biography* (see col. 16). *Criticism* and *Exposition*. See W. L. Collins' "Cicero" (col. 307), and Nettleship's "Essays" (col. 319).

HORACE, poet and satirist (65–8 B.C.) *Works*. Globe ed. Tr. by J. Lonsdale and S. Lee. Macmillan. 3/6. Introductions, notes, and index. The most serviceable work for English readers. Popular trs. of the Odes are issued by Dent (Temple Classics), 1/6 net, and by W. Scott, 1 - net. A scholarly and rhythmical verse tr. is that by S. Marris. 1912. Oxford Press. 3/6 net. *Criticism* and *Exposition*. See Sir Theodore Martin's "Horace" (col. 307), and the tr. of the "Odes" by E. B. Garnsey. Sonnenschein. 6/-. The latter contains a valuable commentary. See also Sellar's "Horace" (col. 320).

JUVENAL, satirist (*c.* 55–*c.* 125 A.D.). *Works*. Persius, Sulpicia, and Lucilius. Tr. into English prose, with notes, chronological tables, and arguments by L. Evans. Bell. 5/-. The metrical version of Juvenal and Persius by Gifford is added. A popular ed. of the Satires edited, with an introduction and notes by A. F. Cole, is published by Dent. 2/6 net. (Original and the tr. face page for page.) Thirteen Satires. Tr. by Alex. Leeper. Macmillan. 3/6. *Criticism* and *Exposition*. See E. Walford's "Juvenal (col. 307) and Nettleship's "Essays," vol. ii. (col. 319).

LIVY, historian (59 B.C.–17 A.D.) *Works*. History of Rome. Literally tr. by Dr. Spillan, C. Edmonds, and others. 4 vols. Bell. 5/- each. *Criticism* and *Exposition*. See W. W. Capes' "Livy" (Macmillan. 1/6), and W. L. Collins' "Livy" (col. 307).

LUCRETIUS, Titus Carus, poet (100–55 B.C.). *Works*. Lucretius on the Nature of Things. The well-known prose tr. by H. A. J. Munro (1870; 4th ed. 1886) is published by Bell. 5/-. Contains Munro's commentary, and an introd. by J. D. Duff. A more popular tr. is that by Cyril Bailey. 1910. Clarendon Press. 3/6. Embodies results of latest research. *Criticism* and *Exposition*. See John Masson's "Lucretius, Epicurean and Poet." Murray. vol. i., 12/- net; vol. ii., 6/- net. An important and fairly exhaustive treatise by a lifelong student of Lucretius. See also W. H. Mallock's "Lucretius" (col. 307). Expounds the scientific system of Lucretius, and gives an analysis of the Poem in which the system is embodied.

MARTIAL. Marcus Valerius Martialis, poet, and epigrammatist (*c.* 38–*c.* 104 A.D.). *Works*. The complete Epigrams literally tr. into prose are published by Bell in a double vol. (670 pp.), 7/6. Each epigram is accompanied by one or more verse trs. selected from the works of English poets and other sources. Copious index.

OVID. Publius Ovidius Naso, poet (43 B.C.–17 A.D.) *Works*. Complete ed. Literally tr. into English prose, with notes, introduction, and index. 3 vols. Bell. 5/- each. CONTENTS:—Vol. i. Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon; ii. Metamorphoses; iii. Heroides, Amours, Art of Love, Remedy of Love, and Minor Poems. *Criticism* and *Exposition*. See A. Church's study (col. 307).

PLAUTUS. M. Accius, chief comic poet of Rome (*c.* 250–184 B.C.) *Works*. Excellent trs. of the Comedies are those of H. T. Riley (2 vols. Bell. 5/- each) and E. H. Sugden (Sonnenschein. 6/-). The former is a prose tr., with copious notes and index; the latter is a tr. of Amphitruo, Asinaria, Aulularia, Bacchides, Captivi, in the original metres. *Criticism* and *Exposition*. See W. L. Collins' "Plautus and Terence" (col. 307).

PLINY, THE YOUNGER (62–*c.* 114 A.D.). *Works*. The Letters of Pliny the Younger. Melmoth's tr., revised, with additional notes and a brief memoir, by F. C. T. Bosanquet. Bell. 5/-. A popular ed. of the Letters, tr., with an introduction, by G. B. Firth, is included in the Scott Library. 2 vols. W. Scott. 1/- net each. *Criticism* and *Exposition*. See the study by A. Church and W. J. Brodribb (col. 307).

PROPERTIUS, Sextus, elegiac poet (*c.* 48–*c.* 14 B.C.) *Works*. Elegies. Literally tr., with notes, by P. J. F. Gantillon, and accompanied by poetical versions from various sources. Bell. 3/6. A recent tr. by J. S. Phillimore is published by the Clarendon Press. 3/6 net. *Criticism* and *Exposition*. See J. Davies' "Catullus, Tibullus, and Propertius" (col. 307).

QUINTILIAN. M. Fabius Quintilianus (*c.* 35–100 A.D.) *Works*. Institutes of Oratory. Literally tr., with notes, short biographical notice, and index, by J. S. Watson. 2 vols. Bell. 5/- each.

SENECA, L. Annæus, philosopher (*c.* 4 B.C.–65 A.D.) *Works*. On Benefits. Tr. by A. Stewart. Bell. 3/6. A faithful rendering in plain but academic English. Another tr. is included in the Temple Classics. Dent. 1/6 net. There is a tr. of the Tragedies by F. J. Miller (Unwin. 12/6); and a volume of selections from Seneca's writings, with introduction by W. Clode, is in the Scott Library (W. Scott. 1/- net).

TACITUS, Cornelius, historian (*c.* 52–*c.* 100 A.D.). *Works*. The best trs. of the History and Annals of Tacitus are those of the collaborators, A. J. Church and W. J. Brodribb. Both works are published by Macmillan, at 6/- and 7/6 respectively. The same firm also issues Church and Brodribb's tr. of Agricola and Germania (4/6). A tr. of Tacitus' works in 2 vols. (with notes) is published by Bell. 5/- each. Agricola and Germania are also in Everyman's Library. 2 vols. Dent. 1/- net each. *Criticism* and *Exposition*. See (1) the study by A. J. Church and W. J. Brodribb (Macmillan. 1/6); (2) G. Boissier's "Tacitus, and other Roman Studies," tr. by W. G. Hutchison (Constable. 6/- net); and (3) W. B. Donne's "Tacitus" (col. 307).

Virgil.

VIRGIL. Publius Vergilius Maro, greatest of Latin poets (70–19 B.C.). *Works.* Cheap eds. of Dryden's verse tr. of Virgil's works are published by Routledge, 1/- net; and Frowde, 1/- net. Longmans publish the three best verse trs. of the Æneid—those of J. Connington (2/6 net); William Morris (5/- net); and J. Rhoades (3/6 net). Other verse translations: The Georgics, by Lord Burghclere (Murray. 10/6 net); and by J. Rhoades (Kegan Paul. 2/6). The Eclogues by C. S. Calverley, with an introduction by Prof. R. Y. Tyrrell. York Library. Bell. 2/- net. The book also includes The Idylls of Theocritus. There is a good prose tr. of the complete works of Virgil by J. Lonsdale and S. Lee. Macmillan. 3/6. Other prose trs.: Æneid, by J. W. Mackail (2nd ed. Macmillan. 5/- net); Eclogues and Georgics, also by J. W. Mackail (Longmans. 5/-).
Criticism and *Exposition.* See Sellar's Poets of the Augustan Age (col. 320); F. Myers' "Classical Essays" (col. 308); H. Nettleship's useful monograph (Macmillan. 1/6); "Virgil's Messianic Eclogue: Its Meaning, Occasion, and Sources" (Murray. 2/6 net). Contains three studies by J. B. Mayor, W. W. Fowler, and R. S. Conway, together with the text of the Eclogue and a verse tr. by R. S. Conway. See also T. R. Glover's "Studies in Virgil" (E. Arnold. 10/6 net); and W. L. Collins' "Virgil" (col. 307).

NORWEGIAN LITERATURE.

BJÖRNSON, B., novelist and playwright (b. 1832). *Works.* A tr., in 13 vols., is published by Heinemann. 3/- net each. Vol. i. contains an essay (78 pp.) on Björnson's writings by Edmund Gosse. *Criticism.* See G. Brandes' "Ibsen and Björnson," tr., with introd., by Wm. Archer. Heinemann. 10/- net.

IBSEN, HENRIK, dramatist (1828–1906). *Works.* A tr. of the "Prose Dramas," ed. by William Archer, is published by W. Scott in 8 vols., 2/6 and 1/6 each. Each play forms a vol. by itself. *Biography.* See col. 33; also H. Jaeger's Life, tr. by Clara Bell. Heinemann. 6/-. An interesting biography which had the benefit of Ibsen's supervision. *Criticism.* See (1) Brandes' "Ibsen and Björnson." Heinemann. 10/- net. A series of contemporary criticisms published during the dramatist's lifetime. (2) G. Bernard Shaw's "Quintessence of Ibsenism." W. Scott. O.p. A brilliant study. (3) H. Macfall's "Ibsen the Man: His Art and his Significance." Richards. 5/- net. An impressionist picture of the man, together with an outline of his career and a rough estimate of his genius. Bibliography. (4) P. H. Wicksteed's popular study. Sonnenschein. 2/6. (5) R. E. Roberts' "Henrik Ibsen: A Critical Study." 1912. Martin Secker. 7/6 net. "In the main his criticism is just, lofty, and penetrating."—*Times.* (6) H. H. Boyesen's "Commentary on the Works of Ibsen." Heinemann. 7/6 net. The commentary on the historical plays is included in the introduction; while separate chaps. are devoted to the social dramas.

LIE, JONAS, novelist (b. 1833). *Works.* The chief novels of Lie, including The Visionary, The Pilot and his Wife, and One of Life's Slaves, have been tr., but, with the exception of two, all are out of print. The Commodore's Daughters, tr. by H. L. Braekstad and G. Hughes, is published by Heinemann. 2/6. The same firm issues Niobe, tr. by H. L. Braekstad. 2/6.

ORIENTAL LITERATURE.

Arabic.

HUART, CLÉMENT. A HISTORY OF ARABIC LITERATURE. (L.W.) 8 in. 485 pp. 1903. Heinemann. 6/-.
The author is one of the most distinguished of living Orientalists. One chapter is devoted to the Koran and five to the 'Abbâsids. The remaining chapters treat of Arabic literature from the capture of Bagdâd down to the end of the 19th century. The final chapter discusses the periodical press. Bibliography.

LANE, EDWARD W. (Tr.) THE ARABIAN NIGHTS ENTERTAINMENTS. The best ed. is that ed. by Lane's grand-nephew, Stanley Lane-Poole, with introduction, notes, and appendices. 4 vols. Bell. 3/6 each. Cheap illus. eds. in one vol. are published by Routledge (5/- and 3/6) and Constable (3/6 net). Macmillan publishes a shilling ed.; edited by Clifton Johnson.

NICHOLSON, REYNOLD A. A LITERARY HISTORY OF THE ARABS. (L.L.H.) 9 in. 531 pp. Illus. 1907. Unwin. 12/6 net.
A general introduction to the subject which aims at being neither too popular for students, nor too scientific for ordinary readers. Sketches in broad outlines what the Arabs thought, and indicates as far as possible the influences which moulded their thought. Bibliography.

Chinese.

GILES, HERBERT A. A HISTORY OF CHINESE LITERATURE. (L.W.) 8 in. 456 pp. 1901. Heinemann. 6/-.
The only work of its kind. A large portion of the book is devoted to translation, thus enabling the Chinese author, so far as translation will allow, to speak for himself. The narrative is brought down to 1900. Bibliography.

Indian.

FRAZER, R. W. A LITERARY HISTORY OF INDIA. (L.L.H.) 9 in. 483 pp. Illus. 1898. Unwin. 12/6 net.
Attempts to set forth a connected history of India from such evidences as the author has selected from its literature. The only book which aims at giving a general outline of the subject from a semi-popular standpoint.

MACDONELL, ARTHUR A. A HISTORY OF SANSKRIT LITERATURE. (L.W.) 8 in. 481 pp. 1900. Heinemann. 6/-.
The only complete history of the subject in English. Based upon twenty years of continuous study and teaching. Emphasises the life and thought of ancient India which Sanskrit literature embodies. Attempts to present the whole subject in an intelligible and attractive form. Appendix on technical literature, and bibliographical notes.

Japanese.

ASTON W. G. A HISTORY OF JAPANESE LITERATURE. (L.W.) 8 in. 419 pp. 1899. Heinemann. 6/-.
As Japanese literature is little known in this country, the author devotes much space to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. An attempt is also made to follow the movement of the literature, and to trace the causes which determined its character at particular periods. Bibliographical note and list of dictionaries.

WALSH, CLARA A. THE MASTER-SINGERS OF JAPAN. (W.E.S.) 7 in. 120 pp. 1910. Murray. 2/- net.
Verse translations from the Japanese poets intended for those who may not have time or opportunity to study the works of great Oriental scholars. The translator has tried, as far as possible, to give a literal rendering. Most of the earlier poems are taken from the Manyôshiu, an anthology of verse giving a vivid picture of the Japanese world in its archaic age.

Jewish.

ABRAHAMS, ISRAEL. A SHORT HISTORY OF JEWISH LITERATURE. 192 pp. 1906. Unwin. 2/6 net.
The period covered is from the fall of the Temple (70 C.E.) to the Era of Emancipation (1786 C.E.). The survey does not include the Hebrew Bible, the Apocrypha, the writings of Alexandrian Jews such as Philo, nor the New Testament. Designed to encourage the elementary study of a much-neglected section of Jewish literature.

Persian.

BROWNE, EDWARD G. A LITERARY HISTORY OF PERSIA. (L.L.H.) 2 vols. 9 in. 1118 pp. Illus. 1902–06. Unwin. 12/6 net each.
Vol. i. From the Earliest Times until Firdawsi. Vol. ii. From Firdawsi to Sa'di. Aims at presenting in a comprehensive yet comparatively concise and summary form the history of the intellectual achievements of the Persians. The author is more concerned about movements than books. Bibliography.

OMAR KHAYYÁM. RUBAIYAT. Tr. by Edward Fitzgerald, Ed., with notes, by R. A. Nicholson. Black. 7/6 net. A handsome ed., containing 16 colour illus. by Gilbert James, with decorative borders and cover design by A. A. Turbayne. The text of the four eds. of Fitzgerald's tr. (with original prefaces and notes) is published by Macmillan. 8/6 net. The same firm also issues popular eds. at 2/6 net and 1/- net. Many other eds.

TUTIN, J. R. A CONCORDANCE TO FITZGERALD'S TRANSLATION OF THE RUBAIYAT OF OMAR KHAYYÁM. 8½ in. 175 pp. 1900. Macmillan. 8/6 net.
A full index to the use of every separate and distinct word contained in the translation as Fitzgerald left it in the last edition of the poem issued during his lifetime, as well as a full index to the vocabulary of the first edition of 1859. All variations from those two widely differing texts are recorded.

SA'DÍ OF SHIRAZ, poet (*c.* 1184–*c.* 1291). Sa'dí published numerous works both in prose and verse, but he lives in history as the author of The Gulistan; or, Rose-garden, a collection of moral tales interpersed with philosophical maxims. Tr. by E. B. Eastwick. 2nd ed. 8 in. 267 pp. 1880. Kegan Paul. O.p. There is added an introductory preface, and a life of the author.

Persian Literature.

(*See under Oriental Literature, col.* 325.)

Polish Literature.

SIENKIEWICZ, HENRIK, novelist (b. 1846). Authorised and unabridged trs. of Sienkiewicz's works are published by Dent, in 12 vols., at prices ranging from 1/- net to 4/6 net. There are introductions by the tr., Jeremiah Curtin. Other trs.: The Field of Glory (Lane. 6/-); In Monte Carlo (Greening. 2/6; paper covers, 6d.); In the New Promised Land (Jarrold. 2/6; Popular ed., 6d.); Quo Vadis (Routledge. 2/6, 2/- 1/- and 6d.

Portuguese Literature.

CAMOENS, LUIS DE, the greatest poet of Portugal (1524–80). *Works.* Camoens' great poem, The Lusiads, which the Portuguese regard as their national epic, has frequently been tr., notably by W. J. Mickle and Sir R. Burton. Mickle's tr. of the epic (revised by E. R. Hodges) is in Bohn's Library. Bell. 3/6. Contains a dissertation, an introductory sketch of the history of the discovery of India (with which the poem deals), and a Life of Camoens. *Biography* and *Criticism* (see col. 12).

RUSSIAN LITERATURE.

GENERAL WORKS.

BARING, MAURICE. LANDMARKS IN RUSSIAN LITERATURE. 308 pp. 1910. Methuen. 6/- net.
A series of short critical essays dealing principally with modern Russian writers. CONTENTS:—Russian Characteristics; Realism in Russian Literature; Gogol and the Cheerfulness of the Russian People; Tolstoy and Turgénief; Dostoieffsky; Plays of Anton Tchekov.

KROPOTKIN, P. RUSSIAN LITERATURE. 9 in. 350 pp. 1905. Duckworth. 7/6 net.
Based on a course of lectures. The early writers are dealt with in a short introductory sketch. The remaining chapters deal with Pushkin; Lermontoff; Gogol; Turgénief; Tolstoy; Goutcharoff; Dostoieffsky; Nekrásoff; The Drama; Folk-Novelists; Political Literature; Satire; Art-Criticism; Contemporary Novelists. Bibliographical notes.

PHELPS, WILLIAM L. ESSAYS ON RUSSIAN NOVELISTS. 331 pp. Por. 1911. Macmillan. 6/6 net.
The best of recent books on the subject. Contains able critical papers on Turgénief, Tolstoy, Gorky, Dostoieffsky, Gogol, etc. List of publications of the nine authors treated. Includes all important poetical and dramatic writings as well as novels, and mentions English translations.

TURNER, CHARLES E. STUDIES IN RUSSIAN LITERATURE. 379 pp. 1882. Low. O.p.
Discusses at considerable length and with marked ability the writings of Gogol, Lermontoff, Pushkin, and other modern Russian authors. For survey of the works of Tolstoy and Turgenief, see the author's *Modern Novelists of Russia* (col. 327).

TURNER, CHARLES E. THE MODERN NOVELISTS OF RUSSIA. 7 in. 213 pp. 1890. Kegan Paul. 3/6.
Six Oxford lectures by the English Lector in the University of St. Petersburg, containing much acute criticism of Tolstoy, Turgénief, and Dostoieffsky (57 pp.). In the lecture on Tolstoy, the author gives a brief and clear summary of the Russian's moral and social philosophy.

WALISZEWSKI, K. A HISTORY OF RUSSIAN LITERATURE. (L.W.) 8 in. 458 pp. 1900. Heinemann. 6/-.
A competent survey in compact and readable form. The author tries to avoid excessive generalisation, and discusses only such literature as he personally knows, and feels capable of judging. A chapter is devoted to Lermontoff, Gogol, and Turgénief, and another to Dostoieffsky and Tolstoy. Contemporary literature is treated in the final chapter. Bibliography.

WIENER, LEO. ANTHOLOGY OF RUSSIAN LITERATURE FROM THE EARLIEST PERIOD TO THE PRESENT TIME. 2 vols. 9 in. 975 pp. Pors. 1902–03. Putnam. 12/6 net.
Vol. i. From the 10th to the Close of the 18th Century. Vol. ii. The 19th Century. An American work which aims at rendering a concise yet sufficient account of Russian literature in its totality. Gives the English reader a biographical, critical, and bibliographical sketch of every important author, with representative extracts. Each volume is complete in itself.

Individual Authors.

DOSTOIEFFSKY, FEODOR M., novelist (1818–81). *Works.* Dostoieffsky's masterpiece, Crime and Punishment ("one of the most powerful realistic works of modern fiction"), is published by W. Scott. 3/6. His last novel, and one of his most characteristic, The Brothers Karamazov, has been tr. (1912) by Constance Garnett. Heinemann. 3/6 net. *Criticism.* See Merejkowski's essay on Dostoieffsky in his "Tolstoy as Man and Artist" (Constable. 6/- net); C. E. Turner's "Modern Novelists of Russia" (col. 327); and a brilliant article which appeared in the *Times* Literary Supplement (July 5, 1912).

GOGOL, NICOLAI V., novelist (1809–52). *Works.* There is a tr. of The Inspector-General, one of the finest of Russian comedies, in the Scott Library. W. Scott. 1/- net. Introduction and notes by A. Sykes. The same firm publishes Taras Bulba. Tr. by B. C. Baskerville. 3/6. *Criticism.* See Baring's "Landmarks in Russian Literature (col. 326); Kropotkin's "Russian Literature" (col. 326); Phelps's "Essays on Russian Literature" (col. 326); and Turner's "Studies in Russian Literature" (col. 326).

GORKY, MAXIM (A. M. Pieshkov), novelist (b. 1868). Most of Gorky's novels have been tr. An illus. and unabridged ed. of Foma Gordyeeff is published by Unwin (6/-); also a popular ed. entitled The Man who was Afraid (1/- net). Other trs. issued by Unwin are: The Outcasts, and Other Stories (3/6; pop. ed., 1/- net); and Three of Them (2/6; pop. ed., 1/- net). The Orloff Couple and Malva are published by Heinemann (3/6); and The Spy and Twenty-six Men and a Girl by Duckworth, the former at 6/-, and the latter at 2/- net and 1/6 net. Tales from Gorky, tr. with brief memoir, by R. Nisbet Bain. Jarrold. 6/-. Contains nine short characteristic stories. *Criticism.* See A. Symons's "Studies in Prose and Verse" (Dent. 7/6 net); H. Ostwald's study (78 pp. Heinemann. 1/6 net); and W. L. Phelps's "Essays on Russian Novelists" (col. 326).

PUSHKIN, ALEXANDER S., novelist and poet (1799–1837). *Works.* Pushkin's Prose Tales, tr. by T. Keane, is in Bohn's Library. Bell. 3/6. *Criticism.* See Kropotkin's "Russian Literature" (col. 326); and C. E. Turner's "Studies in Russian Literature" (col. 326).

Tolstoy.

TOLSTOY, COUNT LEO, poet, novelist, social reformer, and mystic (1828–1910). *Works.* Tr. by Prof. Leo Wiener. 24 vols. Dent. 3/6 net each. The most complete and authoritative ed. in English. The final vol., consisting of a bibliography, biography and critical résumé, and thought-index, is the most valuable Tolstoy work of reference available to English readers. Good trs. of Anna Karenina and War and Peace are published by W. Scott, 3/6 and 7/- (2 vols.) respectively; and pop. eds. of the Resurrection; Sevastopol, and Other Military Tales; and the Plays (selection) are issued by Constable at 2/6 net each.
Biography. See col. 63; also J. C. Kenworthy's Tolstoy: His Life and Works. (W. Scott. 6/-); and T. S. Knowlson's biographical and critical study (Warne. 2/6 net).
Criticism. The best criticism will be found in (1) Merejkowski's "Tolstoy as Man and Artist" (Constable. 6/- net); (2) Baring's "Landmarks in Russian Literature" (col. 326); (3) Kropotkin's "Russian Literature" (col. 326); (4) A. Symons's "Studies in Prose and Verse" (Dent. 7/6 net); (5) Phelps' "Essays on Russian Novelists" (col. 326); (6) Arnold's "Essays in Criticism" (col. 254). Tolstoy's religion is discussed with sympathy combined with careful criticism by A. H. Craufurd in his "Religion and Ethics of Tolstoy." 202 pp. 1912. Unwin. 3/6 net. See also J. H. Harrison's "Tolstoy as Preacher." W. Scott. 1/-.

TURGÉNIEF, IVAN S., novelist (1818–83). *Works.* Tr. by Constance Garnett. 15 vols. Heinemann. 2/- net and 3/- net. *Criticism.* See Baring's "Landmarks in Russian Literature" (col. 326); Kropotkin's "Russian Literature" (col. 326); Phelps' "Essays on Russian Novelists" (col. 326); Turner's "Modern Novelists of Russia" (col. 327); and Henry James's "French Poets and Novelists" (col. 293).

SPANISH LITERATURE.

FITZMAURICE-KELLY, J. A HISTORY OF SPANISH LITERATURE (L.W.) 8 in. 434 pp. 1898. Heinemann. 6/-.
Spanish literature is taken as referring solely to Castilian—the speech of Cervantes, Lope de Vega, and Calderon. Introductory chapter traces the stream of literature from its Roman source, and defines the limits of Arabic and

Hebrew influences. The heroic age of Spanish literature is treated at greater length than any other. Bibliog. An authoritative work.

HARBOTTLE, T. B., AND HUME, MARTIN. DICTIONARY OF QUOTATIONS (SPANISH). 8 in. 469 pp. 1907. Sonnenschein. 7/6. The greater part of the quotations were selected by the former shortly before his death, and collated with the original texts by the latter. The English translation is given below the original. Subject and authors' index.

Individual Authors.

CALDERON DE LA BARCA, PEDRO, Spain's greatest dramatist (1600–81). *Works.* Of Calderon's 118 regular dramas, some 25 have been introduced to English readers through the trs. of Shelley, Denis M'Carthy, E. Fitzgerald, Archbishop Trench, and N. MacColl. A new ed. of Fitzgerald's Eight Dramas of Calderon is published in the Eversley series. Macmillan. 4/- net. The other trs. are out of print. *Biography* and *Criticism.* See col. 12; also Archbishop Trench's brilliant essay on the life and genius of Calderon prefixed to his tr. of two of the Plays (2nd ed. 1880. Macmillan. O.p.). Merejkowski's monograph on "The Life-Work of Calderon" (tr. by G. A. Mounsey. De La More Press. 1/6 net) also contains valuable criticism.

CERVANTES SAAVEDRA, Miguel De, author of Don Quixote (1547–1616). *Works.* A tr. of the complete works in 12 vols., ed. by J. Fitzmaurice-Kelly is now being published by Gowans & Gray (Glasgow). Vol. ii. Galatea, tr. by H. Oelsner and A. W. B. Welford; vols. iii.–vi. Don Quixote (Ormsby's tr.); and vols. vii. and viii. Exemplary Novels, tr. by N. MacColl, are ready, price 1/- net per vol. Bohn's Library (Bell. 3/6 per vol.) includes Galatea, tr. by G. W. J. Gyll; Exemplary Novels, tr. by W. K. Kelly; and Motteux's tr. of Don Quixote, with Lockhart's memoir and notes (2 vols.). Other trs. of Don Quixote are published by Macmillan (Shelton's tr. 3 vols. 3/6 net each); by Black (tr. and abridged by D. Daly, with col. illus. 6/-); by Dent, (illus. ed. for juveniles, 5/- net); and by Routledge (tr. by Robinson Smith, 7/6 net). Several cheap eds. *Biography* and *Criticism.* See col. 14; also Life by A. F. Calvert (Illus. Lane. 3/6 net); and J. Fitzmaurice-Kelly's essay on "Cervantes in England" (Frowde. 1/- net).

ECHEGARAY, JOSE, dramatist (b. 1832). *Works.* The Great Galeoto and Folly or Saintliness, two of the finest of Echegaray's plays, have been tr., with an introduction, by Hannah Lynch. Lane (one vol.). 5/6 net. The Son of Don Juan and Mariana, tr. by J. Graham, are published by Unwin. 3/6 net each. The former contains a biographical introduction by the translator.

Swedish Literature.

BREMER, FREDRIKA, novelist (1801–65). *Works.* Tr. by Mary Howitt. 4 vols. Bell. 3/6 each. CONTENTS:—Vol. i. The Neighbours, Hopes, Twins, Solitary, Comforter, Suppers, and Trälinnan; ii. The President's Daughters (2 Parts); iii. The Home, or Life in Sweden, and Strife and Peace; iv. A Diary, The H—— Family, Axel and Anna. *Biography.* A tr. of Bremer's Life and Letters, ed. by her sister, was published in 1868.

RYDBERG, VIKTOR, novelist and archæologist (1828–95). *Works.* A tr. of Rydberg's chief tale, Singoalla, is published by W. Scott. 6/-. Cheap ed. 1/- net. His Teutonic Mythology, tr., with notes, by R. B. Anderson, is issued by Sonnenschein. 10/6. One of the best books on the subject.

STRINDBERG, AUGUST, novelist and dramatist (b. 1849). One of Strindberg's most characteristic plays, Fadren, has been tr. by N. Erichsen, under the title of The Father. Duckworth. 2/- net. The same firm also publishes trs. of There are Crimes and Crimes (a drama), 2/- net; Miss Julie—The Stronger (two plays in one vol., with the author's introduction), 2/- net; and The Link, The Dream Play, and The Dance of Death (three plays in one vol., with an introd.), 6/-.

TEGNÉR, ESAIAS, poet (1782–1846). *Works.* Tegnér's masterpiece, Fridthjofs Saga, has been twice tr. into English. The most recent tr. is that by T. A. E. and M. A. L. Holcomb. Kegan Paul. 6/6. This tr. is now in its sixth ed.

ADDENDUM

DIXON, W. MACNEILE. ENGLISH EPIC AND HEROIC POETRY. (C.E.L.) 8 in. 339 pp. 1912. Dent. 5/- net.
The origin and development of English epic and heroic poetry is here traced with considerable fulness by the Prof. of English Literature in Glasgow University.

SECTION VII

MEDICINE

Dictionaries.

BLACK'S MEDICAL DICTIONARY. Ed. by John D. Comrie. 862 pp. 350 illus. 1906. Black. 7/6 net.

This work aims at occupying an intermediate position "between that of a technical dictionary of medicine and one intended merely for the domestic treatment of commoner ailments." Accordingly, an endeavour is made to give information in simple language upon medical subjects of importance and general interest.

QUAIN'S DICTIONARY OF MEDICINE. 3rd ed., largely re-written and revised. Ed. by H. Montague Murray, assisted by J. Harold and W. C. Bosanquet. 9½ in. 1910 pp. 14 col. plates and other illus. 1902. Longmans. 21/- net.

The standard work of reference. All the articles are written by specialists and cover practically every branch of the subject. Special emphasis laid on the diagnosis and treatment of disease.

GENERAL WORKS.

BRYCE, ALEXANDER. THE LAWS OF LIFE AND HEALTH. 8 in. 440 pp. Illus. 1910. Melrose. 7/6 net.

A popular work affording wise counsel to the plain man as to the conditions of a sound mind and body.

EVANS, W. MEDICAL SCIENCE OF TO-DAY. 324 pp. 1911. Seeley. 5/- net.

A popular account of the more recent developments in medicine and surgery.

MACKENZIE, W. L. HEALTH AND DISEASE. (H.U.L.) 6½ in. 254 pp. 1911. Williams. 1/- net.

An interesting little book presenting in popular form a wonderful synopsis of a subject of deep interest and immense difficulty. Crammed with facts that all should know.

ANATOMY.

CUNNINGHAM, D. J. (Ed.) TEXT-BOOK OF ANATOMY. 2nd ed., revised. 10½ in. 1421 pp. 936 illus. 1906. Edin.: Pentland (now Frowde). 31/6 net.

This work largely reflects the teaching of Sir W. Turner of Edinburgh University, the contributors, with one exception, have studied under him. The contributors are: Prof. A. Birmingham, Prof. D. J. Cunningham, Prof. A. F. Dixon, Prof. D. Hepburn, Prof. R. Howden, Prof. A. M. Paterson, Prof. A. Robinson, Dr. H. J. Stiles, Prof. A. Thomson, and Prof. A. B. Young.

GRAY, HENRY. ANATOMY DESCRIPTIVE AND APPLIED. 17th ed. Ed. by R. Howden. 10 in. 1309 pp. 1032 illus. 1909. Longmans. 32/- net.

A standard work. In this edition the text has been carefully revised and, in several sections, rearranged. Increased attention is given to the clinical applications of anatomical data. Notes on Applied Anatomy revised by A. J. Jex-Blake and W. F. Fedden.

MORRIS, SIR HENRY. (Ed.) A TREATISE ON HUMAN ANATOMY. 3rd ed., revised and enlarged. 10½ in. 1362 pp. 846 illus. 1902. Churchill. 30/- net. Also in 5 Parts. Parts I.–III., 8/- net each; Parts IV.–V., 5/- net each.

This treatise, the work of various authors, aims at being a complete and systematic description of every part and organ of the human body so far as it is studied in the dissecting room. Designed for students preparing for the Conjoint Board of the Royal College of Physicians and Surgeons, for the Fellowship of the Royal College of Surgeons, and for the various university examinations.

TREVES, SIR F. SURGICAL APPLIED ANATOMY. 6th ed. Revised by A. Keith. 6½ in. 686 pp. 137 illus. 1911. Cassell. 9/-.

The best text-book. Endeavours to assist the student in judging of the comparative value of the matter he has learned. It is assumed that the reader has some knowledge of human anatomy. Except in a few instances, there are no detailed anatomical descriptions.

HISTOLOGY.

DAHLGREN, ULRIC, AND KEPNER, W. A. A TEXT-BOOK OF THE PRINCIPLES OF ANIMAL HISTOLOGY. 9 in. 528 pp. Illus. 1908. Macmillan. 16/- net.

Attempts to cover the general field of histology and to teach general principles. The work is not restricted in the main to human and mammalian forms.

KLEIN, E., AND EDKINS, J. S. ELEMENTS OF HISTOLOGY. New ed., revised and enlarged. 7 in. 512 pp. 296 illus. 1898. Cassell. 7/6.

A well-known text-book. Considerable additions have been made to the text in view of the progress in the knowledge of the structure and life of the cell and nucleus, and the remarkable discoveries in the structure of the central nervous system and sense organs.

PHYSIOLOGY.

HALLIBURTON, W. D. HANDBOOK OF PHYSIOLOGY. 9th ed. 8½ in. 940 pp. 600 illus. 1909. Murray. 15/- net.

In this edition of a well-known manual, the sections dealing with nerve regeneration, the pituitary body, the movements of the stomach and intestines, the cerebellum, the functions of spinal cord and cerebrum have been almost entirely re-written.

HILL, ALEXANDER. THE BODY AT WORK. 8½ in. 448 pp. Illus. 1909. Arnold. 16/- net.

A popular treatise on the principles of physiology by the distinguished Cambridge physiologist.

HILL, LEONARD. MANUAL OF HUMAN PHYSIOLOGY. 2nd ed. 496 pp. 177 illus. 1907. Arnold. 6/-.

Attempts to furnish the general reader who has

no scientific training with "some insight into the wonderful complexity of structure and function which taken together compose a living man." Avoids technicalities as much as possible, and seeks to lead the student to train himself by observation, dissection, and the performance of simple experiments.

HUXLEY, THOMAS H. LESSONS IN ELEMENTARY PHYSIOLOGY. New ed., revised and enlarged. 6½ in. 635 pp. 187 illus. 1900. Macmillan. 4/6.

A widely used elementary text-book. Considerable changes and additions have been made in this edition in order to bring the work up to date.

KEITH, ARTHUR. THE HUMAN BODY. (H.U.L.) 6¼ in. 256 pp. Illus. 1912. Williams. 1/- net.

The work of the dissecting-room is described, and among other subjects dealt with are:—the development of the body; changes of youth and age; sex differences, are they increasing or decreasing? race characters; bodily features as indexes of mental character, degeneration and regeneration; and the genealogy and antiquity of man.

M'KENDRICK, J. G. PRINCIPLES OF PHYSIOLOGY. (H.U.L.) 6¼ in. 256 pp. 1912. Williams. 1/- net.

A popular outline.

PATON, D. NOËL. ESSENTIALS OF HUMAN PHYSIOLOGY. 3rd ed., revised and enlarged 9 in. 492 pp. Illus. 1907. Edin.: Green. 12/- net.

Attempts to present as briefly and clearly as possible the essential facts of human physiology and to emphasise specially those parts of the science which are of primary importance in medicine and surgery. The practical and systematic study are brought into closer relationship, by constant references to the practical work which the student must undertake.

Medicine: Principles and Practice.

OSLER, WILLIAM. THE PRINCIPLES AND PRACTICE OF MEDICINE. 7th ed. revised. 9¼ in. 1160 pp. Illus. 1909. Appleton. 21/- net.

For the use of practitioners and students. This edition incorporates the results of the latest research concerning disease and its treatment. An important work.

TAYLOR, FREDERICK. THE PRACTICE OF MEDICINE. 9th ed. 9 in. 1137 pp. 75 illus. 1911. Churchill. 16/- net.

A standard work. Furnishes a short yet complete account of the present state of medical practice. Devotes much space to describing symptoms, diagnosis, prognosis, and treatment. Etiology and pathology are not treated so fully.

INFECTIOUS DISEASES.

KER, CLAUDE B. INFECTIOUS DISEASES. (O.M.P.) 10 in. 566 pp. Illus. 1909. Frowde. 20/- net.

A text-book emphasising the practical side of the subject. Diagnosis, prognosis, and treatment are fully discussed, but bacteriology is only mentioned in relation to those diseases in which it has a clinical application. Pathology is also very briefly treated. A record of personal experience supplemented by information gathered from the best sources.

M'VAIL, JOHN C. THE PREVENTION OF INFECTIOUS DISEASES. (Lane Lectures, 1906.) 8¼ in. 305 pp. Illus. 1907. Macmillan. 8/6 net.

Describes the administrative methods adopted in Britain for preventing the spread of infectious diseases. The lectures are limited to the ordinary list of infectious diseases whose control is attempted by Public Health authorities. The book is based largely on the author's own experience. Final lecture deals with tuberculosis.

TUBERCULOSIS.

BARDSWELL, NOEL D. ADVICE TO CONSUMPTIVES. 144 pp. 1910. Black. 1/6 net.

The Medical Superintendent of the King Edward VII. Sanatorium, here gives practical counsel as to home treatment, after care, and prevention.

BURTON-FANNING, F. W. THE OPEN-AIR TREATMENT OF PULMONARY TUBERCULOSIS. 2nd ed. 194 pp. 1909. Cassell. 5/-.

A manual intended to serve as a practical guide to the modern method of managing pulmonary tuberculosis, and aiming at representing the treatment in its simplest form. Attempts to show that fresh air is the most effective remedial agent against consumption.

CHURCH, SIR W. S., AND OTHERS. THE INFLUENCE OF HEREDITY ON DISEASE, WITH SPECIAL REFERENCE TO TUBERCULOSIS, CANCER, AND DISEASES OF THE NERVOUS SYSTEM. 10 in. 142 pp. 1909. Longmans. 4/6 net.

A reprint from the *Proceedings* of the Royal Society of Medicine, 1909. The contributors, in addition to Sir W. S. Church, are Sir W. R. Gowers, A. Latham, and E. F. Bashford.

LATHAM, ARTHUR. THE DIAGNOSIS AND MODERN TREATMENT OF PULMONARY CONSUMPTION. 8¼ in. 215 pp. 1903. Baillière. 5/- net.

A series of popular articles having special reference to the early recognition and the permanent arrest of the disease. Chapters deal with Varieties of Pulmonary Consumption; Open-Air Treatment; Treatment of Special Symptoms, etc.

LATHAM, A., AND GARLAND, C. H. THE CONQUEST OF CONSUMPTION. 186 pp. 1910. Unwin. 4/6 net.

Affords a bird's-eye view of the present state of knowledge regarding the disease, the various institutions which deal with it, and its cost in life and in money. The authors advocate a State intervention scheme to stamp out consumption at an estimated capital outlay of 2½ millions, and an annual outlay of about 4½ millions, which would automatically decrease.

SUTHERLAND, HALLIDAY G. (Ed.) THE CONTROL AND ERADICATION OF TUBERCULOSIS. 10 in. 451 pp. Green. 15/- net.

A series of studies of the anti-tuberculosis movement in many countries, contributed by various medical experts. The book expounds and advocates what is known as the "Edinburgh System" which attempts to organise and correlate the defensive forces of the community by the setting up of tuberculosis dispensaries in each district.

WALTERS, F. R. SANATORIA FOR CONSUMPTIVES. 3rd ed. 10 in. 405 pp. 82 illus. 1905. Sonnenschein. 12/6 net.

"A critical and detailed description together with an exposition of the open-air or hygienic treatment of phthisis." The book represents the result of a most painstaking inquiry into the institutions for the treatment of consumptive patients. The various sanatoria are minutely described, more especially with regard to situation, charges, access, etc. Suitable for general reading.

NERVOUS DISEASES.

LICKLEY, J. D. THE NERVOUS SYSTEM. 8 in. 130 pp. 118 illus. 1912. Longmans. 6/- net.
An elementary handbook of the anatomy and physiology of the nervous system by the Demonstrator of Anatomy in the University of Durham College of Medicine.

SCHOFIELD, A. T. FUNCTIONAL NERVE DISEASES. (N.L.M.a.) 9 in. 331 pp. 3 diagrams. 1908. Methuen. 7/6 net.
Seeks to present the latest view on this subject, and to be a practical handbook to medical psycho-therapeutics as far as they are applicable in these diseases. Various forms of quackery and pseudo-religious varieties of treatment are described and their evils pointed out.

STEWART, PURVES. THE DIAGNOSIS OF NERVOUS DISEASES. 3rd ed., revised and enlarged. 8½ in. 484 pp. 1911. E. Arnold. 15/- net.
A practical and instructive work. The subject is dealt with from a clinical standpoint, and careful directions are given to enable the practitioner to work out the symptoms presented by patients and to accord them their proper value in diagnosis. Plates, illustrations, and diagrammatic figures.

THOMSON, H. CAMPBELL. DISEASES OF THE NERVOUS SYSTEM. 495 pp. 121 illus. 1908. Cassell. 10/6.
The author in attempting to marshal the main facts of neurology in a concise and readable manner tries to bear in mind the principal difficulties of the student. Based on experience obtained for the most part at the Hospital for Nervous Diseases, Maida Vale, London.

TURNER, W. A., AND STEWART, T. GRAINGER. A TEXT-BOOK OF NERVOUS DISEASES. 9½ in. 624 pp. 188 illus. 1910. Churchill. 18/- net.
Aims at providing the practitioner and senior student with a short and practical account of the subject. Particular attention is paid to the clinical description of the several disorders, especially from the point of view of diagnosis. The etiology, pathology, prognosis, and treatment also receive consideration. Certain disorders are not treated owing to limitations of space.

INSANITY.

SAVAGE, G. H., AND GOODALL E. INSANITY AND ALLIED NEUROSES. New and enlarged ed. 6½ in. 640 pp. 51 illus. 1907. Cassell. 12/6.
A practical and clinical manual. Describes insanity and traces its life-history. Also explains the legal relationships of the insane, and sketches clearly the duties of the physician who has to be responsible for their safety and welfare. The greater portion of the work is a record of Dr. Savage's personal experience.

SHERLOCK E. B. THE FEEBLE-MINDED. 8½ in. 347 pp. Illus. 1911. Macmillan. 8/6 net.
A guide to study and practice. Sir Henry Donkin (who was on the Royal Commission on the subject) contributes an introductory note in which he describes the book as an impartial, thoughtful, practical, and scientific investigation of the subject.

STODDART, W. H. B. MIND AND ITS DISORDERS. 8½ in. 504 pp. Illus. 1908. Lewis. 12/6 net.
Provides the student and practitioner with a concise account of existing knowledge of mental diseases. The author tries to induce the reader to think neurologically of mental processes, normal and morbid, his own work during more than twelve years having consisted of clinical research into the nature of nervous phenomena associated with mental disorder.

HEART DISEASE.

BROADBENT, SIR W. H. HEART DISEASE AND ANEURYSM OF THE AORTA. 4th ed. 9 in. 495 pp. Illus. 1906. Baillière. 12/6 net.
The book is, for the most part, a reproduction of lectures by an eminent authority on "Prognosis in Valvular Disease of the Heart" and on "Prognosis in Structural Diseases of the Heart."

MACKENZIE, JAMES. DISEASES OF THE HEART. (O.M.P.) 2nd ed. 10 in. 439 pp. Illus. 1910. Frowde. 25/- net.
Contains the results of observations on affections of the heart, made during an active practice of more than a quarter of a century. The author's special object is to ascertain the mechanism by which the symptoms of heart affection are produced, to find out their relationship to organic changes in the heart, to ascertain their prognostic significance, and to employ them as a guide for treatment. Bibliography.

TROPICAL DISEASES.

MANSON, SIR PATRICK. TROPICAL DISEASES. 4th ed., revised and enlarged. 896 pp. 248 illus. 1907. Cassell. 12/6 net.
Purports to be a manual on the diseases of warm climates, of convenient size, and yet giving adequate information. Not an exhaustive treatise but an excellent introduction. This edition embodies the results of the latest research.

DIAGNOSIS.

GIBSON AND RUSSELL'S PHYSICAL DIAGNOSIS. 3rd ed., revised and re-written by F. D. Boyd. 465 pp. 144 illus. 1902. Edin.: Young J. Pentland.
Embodies the results of several years' experience in teaching methods of clinical investigation. The book is confined almost entirely to the consideration of physical examination. In this ed., the work is brought thoroughly up to date.

HUTCHISON, ROBERT, AND RAINY, HARRY. CLINICAL METHODS. 4th ed. revised. 7 in. 642 pp. 159 illus. 1908. Cassell. 10/6.
Not a treatise upon medical diagnosis, but rather a description of "those methods of clinical investigation by the proper application of which a correct diagnosis can alone be arrived at." Chap. i. deals with the methods of case-taking in general, and includes a general scheme for the investigation of medical cases. The rest of the book is really an expansion of that scheme.

Surgery.

CORNER, E. M., AND PINCHES, H. I. THE OPERATIONS OF GENERAL PRACTICE. (O.M.P.) 3rd ed., revised and enlarged. 8½ in. 374 pp. 188 illus. 1910. Frowde. 15/- net.
Deals with the practice and performance of many small operations which lie on the borderland between medicine and surgery, and which are done by the house officers in an institution. Furnishes a large number of illustrations of the various steps of the operations.

GOULD, A. PEARCE. ELEMENTS OF SURGICAL

DIAGNOSIS. 3rd ed., revised and enlarged. 6½ in. 615 pp. 1903. Cassell. 9/-.
Endeavours to state those principles of diagnosis which apply in all cases and under all circumstances. The application of these principles to the diseases and injuries of various regions receive full treatment. The diagnosis of injuries is separated from that of diseases.

HEATH, C. AND POLLARD, B. A MANUAL OF MINOR SURGERY AND BANDAGING. 14th ed. 505 pp. 250 illus. 1909. Churchill. 7/6 net.
For the use of house surgeons, dressers, and junior practitioners. Attempts to elucidate the system of aseptic surgery and to lay stress on the practical details. Describes fully the measures to be taken to prepare patients for operations; also the after-treatment of cases so far as this falls within the domain of the house surgeon.

ROSE AND CARLESS'S MANUAL OF SURGERY FOR STUDENTS AND PRACTITIONERS. 8th ed., revised by A. Carless. 8½ in. 1418 pp. Illus. 1911. Baillière. 21/- net.
Attempts to present the facts of surgical science in a concise and succinct form, so as to satisfy the needs of the student. Also discusses in detail those conditions which are most likely to be met with in ordinary practice.

TREVES, SIR F., AND HUTCHINSON, J. THE STUDENT'S HANDBOOK OF SURGICAL OPERATIONS. 3rd ed., revised. 525 pp. 162 illus. 1911. Cassell. 7/6.
For students who are preparing for the final examinations, or who need a handbook to assist them in carrying out operations upon the dead body. Deals only with the most essential and most commonly performed operations. For this ed. Dr. Hutchinson is alone responsible.

Ophthalmology (Eye Disease).

SWANZY, SIR H. R. AND WERNER, LOUIS. A HANDBOOK OF THE DISEASES OF THE EYE AND THEIR TREATMENT. 10th ed. 8½ in. 652 pp. Illus. 1912. Lewis. 12/6.
A well-known student's manual, which, in the present ed., is abreast of modern ophthalmology. The earlier chapters treat of the normal eye and its functions, and the methods for examining them. Twenty-one coloured figures from original paintings.

Otology (Ear Disease).

BARR, THOMAS, AND STODDART, J. MANUAL OF DISEASES OF THE EAR. 4th ed., revis. and largely re-written. 9 in. 504 pp. 215 illus. 1909. Maclehose. 14/- net.
Includes diseases of the nose and throat in relation to the ear. A manual which aims at presenting "the main facts of aural surgery in a form sufficiently concise and methodical to meet the wants of general practitioners and students." Thoroughly up to date.

SHEILD, A. M. DISEASES OF THE EAR. 278 pp. 38 illus. 1895. Cassell. 10/6.
Endeavours to present in a condensed and readable form, those varieties of aural disease which admit of rational treatment, in accordance with the established principles of general surgery. The author was for several years in charge of the department for aural diseases at Charing Cross Hospital.

Diseases of the Tongue.

BUTLIN, HENRY T., AND SPENCER, WALTER G. DISEASES OF THE TONGUE. New ed. 9 in. 485 pp. 44 illus. 1900. Cassell. 10/6.
A practical guide to the diagnosis and treatment of the more common diseases of the tongue. List of authorities occupies 24 pp.

Throat and Nose Diseases.

BARWELL, HAROLD. DISEASES OF THE LARYNX. (O.M.M.) 2nd ed. 300 pp. 33 illus. 1910. Frowde. 5/- net.
A small manual intended for the general physician and surgeon as well as the student. Describes at some length the more important affections and the practical points of diagnosis and treatment. Also lays stress on such laryngeal complications as are of importance in general medicine.

HALL, F. DE H., AND TILLEY, HERBERT. DISEASES OF THE NOSE AND THROAT. 2nd ed., enlarged. 618 pp. 82 illus. 1901. Lewis. 14/- net.
A practical work in which special attention is directed to the various surgical procedures. The articles on diseases of the accessory sinuses are brought up to date.

YONGE, EUGENE S. A HANDBOOK OF THE DISEASES OF THE NOSE AND THROAT. 9 in. 416 pp. Illus. 1909. Edin: Green. 9/- net.
The work is intended for use in general practice. The commoner diseases are dealt with in some detail, while the rare diseases, the major operations, and other matters of importance to the specialist are in most cases treated briefly.

Dental Surgery.

COLEMAN, F. EXTRACTION OF TEETH. 165 pp. 56 illus. 1908. Lewis. 3/- net.
A little practical manual for the general and dental practitioner. Chap. i. deals with the general principles of extraction; chap. ii. with difficulties and complications in connection with extraction; and chap. iii. with the principles of extracting teeth under anæsthesia.

SEWILL, HENRY. DENTAL SURGERY: INCLUDING SPECIAL ANATOMY AND PATHOLOGY. 4th ed. Edited by W. J. England and J. S. Sewill. 632 pp. Illus. 1901. Baillière. 10/6 net.
A well-known work which aims at furnishing all the information needed by the surgeon or practitioner of medicine, and providing a solid foundation of knowledge for students of dental surgery.

TOMES, SIR JOHN. A SYSTEM OF DENTAL SURGERY. 5th ed., revised and enlarged by C. S. Tomes and W. S. Nowell. 790 pp. 318 illus. 1906. Churchill. 15/- net.
A strictly practical work. The text has been completely revised in this ed. Diseases of the teeth together with the coincident maladies are treated in the natural order of their occurrence.

Skin Diseases.

MACLEOD, J. M. H. PRACTICAL HANDBOOK OF THE PATHOLOGY OF THE SKIN. 9 in. 432 pp. Illus. 1903. Lewis. 15/- net.
An introd. to the histology, pathology, and bacteriology of the skin, with special reference to technique. Based on a series of demonstrations given by the author in the dermatological laboratory of Charing Cross Hospital.

MORRIS, SIR MALCOLM. DISEASES OF THE SKIN. 5th ed. 777 pp. 77 illus. 1911. Cassell. 10/6.

An outline of the principles and practice of dermatology. This ed. has undergone considerable revision and enlargement. The conditions which offer scope to the newer methods of treatment, such as congelation and radium-therapy, are considered.

Diseases of the Stomach.

FENWICK, W. S. THE DYSPEPSIA OF PHTHISIS: ITS VARIETIES AND TREATMENT. 8½ in. 215 pp. 1894. Lewis. 6/-.
Treats of dyspepsia as an important accompaniment of pulmonary tuberculosis, and attempts a detailed description of the various aspects it presents in practice. The book also includes an account of certain forms of dyspepsia associated with the tubercular diathesis.

HABERSHON, S. H. DISEASES OF THE STOMACH. 577 pp. 19 illus. 1909. Cassell. 9/- net.
Aims at supplying a concise and intelligible description of diseases of the stomach, especially from the clinical standpoint, for the use of practitioners and students. The illustrations exhibit fully the anatomical relations of the stomach to surrounding organs.

Joint and Spine Diseases.

MARSH, HOWARD. DISEASES OF THE JOINT AND SPINE. New and enlarged ed. Revised by author and C. G. Watson. 647 pp. Illus. 1910. Cassell. 12/6.
A record of the author's experiences, mainly from a clinical standpoint, together with an account of contributions which he has been enabled to make towards the recognition and treatment of the diseases under consideration.

Cancer.

CLAY, J. THE NATURE OF CANCER. 159 pp. 1910. Sonnenschein. 3/6.
A clearly written book in which the author makes suggestions for a new treatment.

Rheumatism.

GARROD, ARCHIBALD E. A TREATISE ON RHEUMATISM AND RHEUMATOID ARTHRITIS. 9 in. 354 pp. Illus. Charts. 1890. Griffin. 21/-.
Endeavours to present a consistent view of rheumatism "as a systemic disease, of which the articular lesions are, at the same time, the most frequent and conspicuous manifestations, but which also implicates many other structures and tissues of the body, and assumes widely different forms in different cases."

SYMES, J. ODERY. THE RHEUMATIC DISEASES. (P.H.) 241 pp. 23 illus. 1905. Lane. 5/- net.
In the present state of knowledge of the many forms of arthritis, the author refrains from adopting any new classification, and confines himself to such conditions as are generally spoken of by the medical profession as "rheumatic diseases." Chapters on Acute Rheumatism; Rheumatism of Childhood; Muscular and Chronic Articular Rheumatism, etc.

Gout.

LUFF, ARTHUR P. GOUT: ITS PATHOLOGY, FORMS, DIAGNOSES AND TREATMENT. 3rd ed. 8 in. 302 pp. 1907. Cassell. 10/6 net.
In the present ed., which has been largely extended, the new views as to the pathology and causation of gout are fully discussed, and due consideration is given to the view that a bacterial toxin is the primary cause of gout.

Dyspepsia.

(*See Diseases of the Stomach.*)

Smallpox.

RICKETTS, T. F. THE DIAGNOSIS OF SMALLPOX. 9 in. 168 pp. 136 illus. 1908. Cassell. 21/-.
A feature of the work is the importance attributed to the distribution of the eruption: "a diagnostic criterion which has been gifted from a subordinate to a leading position." The author is medical superintendent of the smallpox hospitals and of the River Ambulance Service of the Metropolitan Asylums Board.

Diseases of Occupation.

OLIVER, SIR THOMAS. DISEASES OF OCCUPATION: FROM THE LEGISLATIVE, SOCIAL, AND MEDICAL POINTS OF VIEW. (N.L.M.a.) 9 in. 446 pp. 1908. Methuen. 10/6 net.
Aims at giving a succinct but comprehensive account of the object of factory legislation and what it has accomplished. Among the subjects dealt with are Work and Fatigue; Women's Work; Diseases due to impure air in factory and workshop; to dust; to working in compressed air; to micro-organisms and parasites; and diseases resulting from work in high temperatures, and consequent upon physical strain, electrical shock, etc.

OBSTETRICS—GYNÆCOLOGY.

BLAND-SUTTON, J., AND GILES, A. E. THE DISEASES OF WOMEN. 6th ed. 8 in. 562 pp. 123 illus. 1909. Rebman. 11/- net.
A handbook widely used by students and practitioners. The work has been brought thoroughly up to date.

COPE, V. Z. MINOR GYNÆCOLOGY. (P.H.) 7 in. 270 pp. 1909. Lane. 5/- net.
An illustrated handbook written by a specialist for the use of practitioners.

EDEN, THOMAS W. A MANUAL OF MIDWIFERY. 3rd ed. 719 pp. 339 illus. 1911. Churchill. 12/6 net.
A manual for students and practitioners. This ed. has been brought into accord with the advances which have been made during 1908–11. The section dealing with obstetric operations has been practically re-written, and many additional illustrations have been introduced.

GALABIN, A. L., AND BLACKER, G. THE PRACTICE OF MIDWIFERY. 9½ in. 1154 pp. 503 illus. 1910. Churchill. 18/- net.
The seventh ed. of Dr. Galabin's *Manual of Midwifery*, enlarged and extended by some 200 pp. New figures to the number of 174 have been added, and many of the others modified or redrawn.

HART, D. BERRY, AND BARBOUR, A. H. F. MANUAL OF GYNÆCOLOGY. 5th ed. 8½ in. 776 pp. 394 illus. 1897. Edin.: W. & A. K. Johnston. 21/-.
Based on the principle that the anatomy, physiology, and pathology of the pelvic organs form the foundation of good clinical work. Attempts to embody modern views from the various literatures instead of giving those of one school.

HERMAN, GEORGE E. THE STUDENT'S HANDBOOK OF GYNÆCOLOGY. 6½ in. 555 pp. 170 illus. 1908. Cassell. 7/6.
An epitome of the author's larger work on the subject. Omits explanatory, argumentative, and speculative matter, references to rare

cases, and descriptions of operations not commonly performed. A standard text-book.

HERMAN, GEORGE E. First Lines in Midwifery. New ed. 7 in. 234 pp. 83 illus. 1907. Cassell. 5/-.
A guide to attendance on natural labour for students and midwives. To meet the requirements of the latter, a chapter on anatomy has been added. This ed. contains the rules issued by the Central Midwives Board, with explanatory comments.

DISEASES OF CHILDREN.

ASHBY, HENRY, AND WRIGHT, G. A. The Diseases of Children: Medical and Surgical. 5th ed., revised. 8½ in. 946 pp. 241 illus. 1905. Longmans. 21/- net.
Aims at giving senior students and junior medical practitioners a fairly complete, though condensed account of the various morbid conditions peculiar to, or chiefly found during, infancy and childhood. A practical book with little pathological detail.

FORDYCE, A. D. The Hygiene of Infancy and Childhood. 8½ in. 289 pp. 1910. Edin.: Livingstone. 6/- net.
The subject is treated in relation to the underlying factors of disease. The author is Extra Physician, Royal Hospital for Sick Children, Edinburgh.

FORSYTH, D. Children in Health and Disease. 8½ in. 381 pp. 1909. Murray. 10/6 net.
A comprehensive study of child life bringing together much valuable information. Four chapters deal with the physiology and psychology of children; four with schools and training; and others discuss feeble-minded children, infant mortality, and the conditions of infant life.

GOODHART, JAMES F. The Diseases of Children. Ed. by G. F. Still. 9th ed. 9 in. 947 pp. Illus. 1910. Churchill. 15/- net.
The author endeavours to keep in view the diseases which seem to be incidental to childhood, or such points in disease as appear to be so peculiar to, or pronounced in, children as to justify insistence upon them.

LEWIS, PERCY. The Care and Management of Delicate Children. 203 pp. Illus. 1905. Cassell. 3/6.
Indicates briefly the principles which should be a guide in arranging and modifying that environment, undue susceptibility to which is the cause of delicacy in infancy. A useful book for medical officers of schools.

THOMSON, JOHN. Guide to the Clinical Examination and Treatment of Sick Children. 2nd ed., enlarged and re-written. 9 in. 657 pp. 160 illus. 1908. Edin.: Green. 12/6 net.
The book is intended to act as a preparation for, and introduction to, the larger standard works on the diseases of children. The subject is approached from a purely clinical standpoint, the aim being to afford such information as may make hospital and dispensary work more interesting and instructive.

PATHOLOGY.

BEATTIE, J. M., AND DICKSON, W. E. C. A Text-Book of General Pathology. 9 in. 491 pp. 166 illus. 1908. Rebman. 17/6 net.
A book based on the teaching of the Edinburgh School, and dealing fully with the fundamental points in pathology. Minute microscopic anatomy of abnormal structures and tissues is dealt with briefly, and bacteriology is omitted altogether as a separate subject.

COATS, JOSEPH. A Manual of Pathology. 5th ed., revis. by L. R. Sutherland. 9 in. 1312 pp. 731 illus. 1903. Longmans. 28/- net.
Sir W. T. Gairdner, in a prefatory note to this standard work, says that it represents "adequately the existing state of pathological science in such a way as to be eminently trustworthy in detail." Exhibits "many things in new lights, but always with most careful reference to investigations founded on fact."

HEWLETT, R. TANNER. Pathology General and Special. 2nd ed. 8½ in. 597 pp. Illus. 1907. Churchill. 10/6 net.
Endeavours to set forth the essentials of general and special pathology required by the majority of medical students. Many additions have been made in this ed., principally in the sections dealing with heredity, degenerations and infiltrations, neoplasms, inflammation, the infections, the heart, etc.

PATERSON, HERBERT J. Walsham's Handbook of Surgical Pathology. 3rd ed., revised and largely re-written. 9 in. 551 pp. 1904. Baillière. 10/6 net.
Designed to aid the student in the acquirement of the practical knowledge of pathology now required by the surgical examining boards of the country. Gives a short general account of the several surgical affections, and then illustrates the morbid appearances, the various stages, the terminations, and, when possible, the causes and the results of treatment of these affections.

WOODHEAD, G. SIMS. Practical Pathology. (O.M.P.) 4th ed. 9 in. 820 pp. 275 illus. 1910. Frowde. 31/6 net.
A manual for students and practitioners, affording guidance in the practical work involved in the study, preparation, and examination of morbid tissues. The plan adopted is to follow the tissue from the body to the microscope, to describe the method of making the post-mortem and naked-eye examinations, and of preparing the various structures for microscopic investigation.

BACTERIOLOGY.

HEWLETT, R. TANNER. A Manual of Bacteriology, Clinical and Applied. 4th ed. 8½ in. 715 pp. 26 illus. 1911. Churchill. 12/6.
Describes those portions of bacteriology which are of especial interest in clinical medicine and hygiene. Much space given to the preparation of tissues, methods of culture, description of pathogenic organisms and their detection, the examination of water, etc. New matter has been incorporated in this edition.

MUIR, R., AND RITCHIE, J. Manual of Bacteriology. See Science, col. 510.

NEWMAN, GEORGE. Bacteriology and the Public Health. 3rd ed. 9 in. 517 pp. Illus. 1904. Murray. 21/- net.
Attempts to set forth a simple general statement of existing knowledge of bacteria, especially as they are related to the public health. While ample laboratory facts are recorded, the subject is viewed broadly. A book for the student of hygiene and the medical officer of health.

MATERIA MEDICA.

Pharmacology.

DIXON, WALTER E. A Manual of Pharma-

COLOGY. 9 in. 463 pp. Illus. 1906. E. Arnold. 15/- net.
Attempts to furnish a simple account of pharmacology, especially in so far as it will enable the student to understand the practical application of medicinal agents in the treatment of disease. The therapeutics included are only such as serve to illustrate the pharmacology.

HILLIER, S. POPULAR DRUGS: THEIR USE AND ABUSE. 192 pp. 1910. Laurie. 3/6 net.
Furnishes general information, chiefly about alcohol, tea, and coffee, with chapters on the less popular stimulants.

HORSLEY, SIR VICTOR, AND STURGE, M. D. ALCOHOL AND THE HUMAN BODY. See SOCIOLOGY, col. 594.

MARTINDALE, W. H., AND WESTCOTT, W. W. THE EXTRA PHARMACOPŒIA OF MARTINDALE AND WESTCOTT. 15th ed., revis. 2 vols. 6½ in. 1145 + 370 pp. 1912. Lewis. Vol. i., 14/- net; vol. ii., 7/- net.
This new edition of a standard work has been made more serviceable than ever. Medicines are viewed from a pharmaceutical and medical aspect; and references to their use, with the doses employed, are given in *precis*. Modern official drugs are noticed, and older ones are introduced when unofficial preparations of them are in use, or their preparations have undergone alteration.

McBRIDE, C. A. THE MODERN TREATMENT OF ALCOHOLISM AND DRUG NARCOTISM. 376 pp. pp. 1910. Rebman. 6/- net.
An exposition of the special treatment which the author has employed for thirty years, together with a narrative of his experiences.

SAINSBURY, H. DRUGS AND THE DRUG HABIT. (N.L.M.a.) 9 in. 307 pp. 1909. Methuen. 7/6 net.
Calls attention to many erroneous conceptions which prevail regarding drugs; points out the more precise relations in which medicaments stand to disease; and makes prominent the fact that drug habits "are but instances of a law which is fundamental, and in the manifestation of which temperament and education play primary parts."

TIDSWELL, H. H. THE TOBACCO HABIT: ITS HISTORY AND PATHOLOGY. 7 in. 246 pp. 1911. Churchill. 3/6 net.
The author regards "the smoking of tobacco as the most universal and pernicious of all drug habits."

Therapeutics.

BRUCE, J. MITCHELL. MATERIA MEDICA AND THERAPEUTICS. 8th ed., revised. 6½ in. 644 pp. 1907. Cassell. 7/6.
Chiefly therapeutical in its scope, and intended to be a rational guide to the student and practitioner in the treatment of disease. At the same time the Materia Medica is not sacrificed.

CUSHNY, ARTHUR R. A TEXT-BOOK OF PHARMACOLOGY AND THERAPEUTICS. 5th ed., revised. 9½ in. 758 pp. 61 illus. 1910. Churchill. 15/- net.
The object of the book is "to bridge over the hiatus which exists between the phenomena occurring in the normal organism and those which are elicited in the therapeutic use of drugs, to show how far the clinical effects of remedies may be explained by their action on the normal body, and how these may in turn be correlated with physiological phenomena."

JONES, H. LEWIS. MEDICAL ELECTRICITY. 5th ed. 9 in. 534 pp. 185 illus. 1906. Lewis. 12/6 net.
A practical handbook for students and practitioners. In this edition sections have been added on the current waves of medical coils; on the use of mechanical means for obtaining interrupted currents of measured duration; and on the introduction of drugs by electrolysis. A chapter has been added on the treatment of skin diseases by electricity, and the chapter on X-rays has been expanded to 66 pp.

SMITH, EUSTACE. SOME COMMON REMEDIES AND THEIR USE IN PRACTICE. 119 pp. 1910. Lewis. 3/- net.
Reprints of papers contributed to the *British Medical Journal*. CONTENTS:—On an Unjustly Neglected Remedy (Tartarated Antimony); On the Internal Use of the Oil of Turpentine; On the Use and Misuse of Iron Remedies; On the Use of Alkalis in Practical Medicine; On Antispasmodics and the Cure of Spasm; On Some Uses of Opium; On the Use of Sodium Salicylate in Certain Serious Inflammations.

WHITE, W. HALE. MATERIA MEDICA: PHARMACY, PHARMACOLOGY, AND THERAPEUTICS. 12th ed. 6½ in. 703 pp. 1911. Churchill. 6/6 net.
A very popular text-book, clearly written and well-arranged. In this ed. the text is brought thoroughly up to date.

WICKHAM, LOUIS, AND DEGRAIS, DR. RADIUM-THERAPY. Tr. by S. E. Dore, with introduction by Sir. M. Morris. 10 in. 326 pp. 92 illus. 1910. Cassell. 12/6 net.
The pioneer work on scientific radium-therapy. The authors, who have had the advantage of studying the subject under the most favourable conditions, clearly prove that "radium has a wide field of therapeutic usefulness."

DIETETICS.

BRYCE, A. MODERN THEORIES OF DIET, AND THEIR BEARING UPON PRACTICAL DIETETICS. 8 in. 368 pp. 1912. Arnold. 7/6 net.
By the author of *The Laws of Life and Health* (col. 333). A fairly exhaustive and authoritative discussion of the subject. A work principally for practitioners. Bibliography.

BURNET, SIR R. W. FOOD AND DIETARIES. 4th ed. 216 pp. 1905. Griffin. 4/-.
A manual of clinical dietetics. The book was suggested by the author's habit of writing out in detail directions for patients. He states at the beginning of each section the *rationale* of the special dietary recommended. The hours of taking food and the quantities to be given at each time are stated, as well as the kinds of food most suitable.

HUTCHISON, ROBERT. FOOD AND THE PRINCIPLES OF DIETETICS. 3rd ed., revised and enlarged. 9 in. 635 pp. 33 illus. 1911. Arnold. 16/- net.
The contents were originally addressed to the students of the London Hospital in the form of lectures. Much space is devoted to patent and proprietary foods, and an effort is made to deal fairly with their merits. A book for the general reader as well as students and practitioners of medicine.

SADLER, S. H. INFANT FEEDING BY ARTIFICIAL MEANS. 3rd ed. 274 pp. 1909. Routledge. 3/6.
This ed. has a special chapter on the history of infant feeding by artificial means in the early ages. Illustrated with coloured and other plates, and two new appendixes.

THOMPSON, SIR HENRY. FOOD AND FEEDING. 12th ed. 8 in. 320 pp. 1910. Warne. 3/6 net.
An admirable little handbook giving plain, homely, and sagacious counsel on the selection and preparation of human food.

THOMPSON, SIR HENRY. DIET IN RELATION TO AGE AND ACTIVITY. Revised and enlarged ed. 134 pp. 1910. Warne. 2/6.
A valuable little manual from which the general reader as well as the medical practitioner may profit.

THUDICHUM, J. L. W. THE SPIRIT OF COOKERY. 725 pp. 1895. Baillière. 3/6.
"A popular treatise on the history, science, practice, and ethical and medical import of culinary art; with a dictionary of culinary terms."

YEO, J. BURNEY. FOOD IN HEALTH AND DISEASE. New and revised ed. 600 pp. Illus. 1896. Cassell. 10/6.
Aims at being a practical handbook, representative of the modern aspects of the subject. In the first part the author enters fully into the subjects of army and prison dietaries, school dietaries, and feeding during the critical period of infancy and childhood. The second part deals with the therapeutics of food.

MEDICAL JURISPRUDENCE.

GLAISTER, JOHN. A TEXT-BOOK OF MEDICAL JURISPRUDENCE AND TOXICOLOGY. 2nd ed. 8½ in. 803 pp. 1910. Edin.: Livingstone. 14/- net.
The author is Professor of Forensic Medicine and Public Health in Glasgow University.

MANN, J. DIXON. FORENSIC MEDICINE AND TOXICOLOGY. 4th ed., revised and enlarged, 9 in. 721 pp. 1908. Griffin. 21/-.
A text-book for students as well as practitioners. The typical examples illustrative of the subjects dealt with are drawn from a wide field of English and foreign periodical literature. The section on toxicology is arranged with a view to simplicity and convenience of reference.

MURRELL, WILLIAM. WHAT TO DO IN CASES OF POISONING. 10th ed. 5 in. 280 pp. 1907. Lewis. 3/6.
An admirable little book giving clear and practical directions. The present ed. supersedes all previous ones, containing, as it does, a great deal of new matter. Many new poisons have been introduced, some of them of considerable potency.

TAYLOR, ALFRED S. THE PRINCIPLES AND PRACTICE OF MEDICAL JURISPRUDENCE. 6th ed. Ed.. revised, and brought up to date by Fred. J. Smith. 2 vols. 10 in. 1855 pp. 1910. Churchill. 42/- net.
A comprehensive treatise, first published in 1865, and recognised as a standard work on the subject. Intended for reference rather than for teaching purposes.

HYGIENE.

DAVIES, A. M. A HANDBOOK OF HYGIENE. (M.P.B.S.) 3rd ed. 6½ in. 670 pp. Illus. 1905. Griffin. 8/6 net.
Attempts to furnish within brief compass carefully digested and reliable information bearing upon every aspect of the subject.

GLAISTER, JOHN. MANUAL OF HYGIENE. 2nd ed. 419 pp. 1905. Edin.: Livingstone. 6/- net.
Specially intended for students and nurses. Sets forth clearly the main principles of hygiene and preventive medicine.

REID, GEORGE. PRACTICAL SANITATION. 16th ed., revised. 8 in. 366 pp. 1912. Griffin. 6/-.
A handbook for sanitary inspectors and others interested in the subject. Includes descriptions of insanitary as well as sanitary work and appliances, illustrated by numerous diagrams. Chapters on water supply, ventilation and warming, drainage, sewage disposal, house construction, infection and disinfection, etc.

SAVAGE, W. G. MILK AND THE PUBLIC HEALTH. 8½ in. 477 pp. 1912. Macmillan. 10/- net.
The book is divided into three parts—the first summarising scientific knowledge of the bacterial contamination of milk and of the relation of this contamination to disease; the second describes the methods and precautions of practical bacteriological examinations; and the third deals with the administrative aspects of the subject.

SYKES, JOHN F. J. PUBLIC HEALTH AND HOUSING. (Milroy Lectures,) 224 pp. 1901. King. 5/- net.
"The influence of the dwelling upon health in relation to the changing style of habitation." A storehouse of valuable information gleaned from a wide field. Contains a brief review of the housing question.

WHITELEGGE, SIR A., AND NEWMAN, SIR G. HYGIENE AND PUBLIC HEALTH. 12th ed., revised. 6½ in. 770 pp. 50 illus. 1911. Cassell. 7/6.
An elementary manual which aims at summarising the most important applications of Preventive Medicine, especially as they concern the routine duties of the Medical Officer of Health and the School Medical Officer.

Food Inspection.

MACEWAN, H. A. FOOD INSPECTION. 8½ in. 256 pp. 1910. Blackie. 5/- net.
A practical handbook by a writer who has studied the subject not only in Great Britain, but in Germany and America.

WILEY, HARVEY W. FOODS AND THEIR ADULTERATION. 2nd ed., revised and enlarged. 9 in. 653 pp. 98 illus. 1911. Churchill. 21/- net.
Describes the origin of foods and their general characteristics, and furnishes a statement of their chemical composition, especially in relation to nutritive properties. The principal adulterations to which the food products are obnoxious are also described, and where simple methods of detecting adulteration are known, they are stated.

Cremation.

THOMPSON, SIR H. MODERN CREMATION ITS HISTORY AND PRACTICE. 103 pp. Illus. 1889. Kegan Paul. O.p.
A little book advocating cremation. Contains much information of a general character. The objections to cremation are dealt with.

NURSING AND HOSPITALS.

HAULTAIN, F. W. N., AND FERGUSON, JAMES H. HANDBOOK OF OBSTETRIC NURSING. 5th ed., revised and enlarged. 282 pp. 37 illus. 1906. Edin.: Young J. Pentland.
A simply written manual, omitting much scientific detail, and treating only of the practical and essential facts. Intended to supply the monthly nurse with all necessary instruction. Antiseptics is made a special feature of the book. Glossary.

HUMPHRY, LAURENCE. A MANUAL OF NURSING, MEDICAL AND SURGICAL. 20th ed. revised. 8 in. 266 pp. Illus. 1900. Griffin. 3/6.
Gives a short account of the anatomy of each set of organs, and then treats of the diseases of those organs and the appropriate nursing. Describes baths, enemata, poultices, bandaging, and various nursing appliances. Appendix contains recipes of food suitable for invalids.

MACDONALD, ISABEL. HOME NURSING. 7 in. 326 pp. 1909. Macmillan. 2/6 net.
With notes on the preservation of health. Mainly intended for reference in time of need. The writer has had an extensive experience in the practice and teaching of nursing.

MACKINTOSH, DONALD J. CONSTRUCTION, EQUIPMENT, AND MANAGEMENT OF A GENERAL HOSPITAL. 11½ in. 163 pp. Plans and illus. 1909. Edin.: Hodge. 10/6 net.
The author has collaborated for many years with architects and public bodies in planning new hospitals and in modernising existing ones. In this book he furnishes, concisely and clearly, much valuable information on every aspect of the subject.

MACLEOD, HERBERT W. G. HYGIENE FOR NURSES. 233 pp. 1911. Smith, Elder. 3/6 net.
A theoretical and practical manual providing much useful information in compact form.

MILES, ALEXANDER. SURGICAL WARD BOOK AND NURSING. Revised and largely re-written, with the assistance of James Lochhead. 3rd ed. 8½ in. 432 pp. 400 illus. 1911. Scientific Press. 3/6 net.
An admirable handbook for nurses and others. In this ed. a new section on General Methods of Treatment is added, in which the nurse's duties in regard to the administration of medicines and other matters are dealt with.

MORTEN, HONNOR. (Ed.) A COMPLETE SYSTEM OF NURSING. 2nd ed. 419 pp. 1903. Low. 7/6 n.
Attempts to supply the private nurse with a thoroughly trustworthy work of reference in compact form. The medical men and nurses who are responsible for its contents are all authorities on the subjects with which they deal.

STEWART, ISLA, AND CUFF, HERBERT E. PRACTICAL NURSING. New ed. 8 in. 444 pp. Illus. 1904. Blackwood. 5/- net.
The writers have tried to make the practical part of the book as thorough as possible, and to give every step in the performance of the various nursing operations. They also furnish the reasons for what a nurse does when carrying out the treatment that has been ordered.

SECTION VIII

MUSIC

(For Lives of famous musicians, see Biography.)

GENERAL WORKS.

BAUGHAN, EDWARD A. MUSIC AND MUSICIANS. 325 pp. 1906. Lane. 5/- net.
The author, a well-known musical critic, here reprints a selection of his musical articles and criticisms. These deal with such subjects as On Listening to Music; The Language of Music; Modern Italian Opera; Is Opera Doomed? Some Notes on Wagner's "Ring"; and Richard Strauss and his Symphonic Poems.

COMBARIEU, JULES, MUSIC: ITS LAWS AND EVOLUTION. (I.S.S.) 342 pp. 1910. Kegan Paul. 5/-.
The work is based on the proposition that music is the art of thinking in sounds. CONTENTS: Introduction, Part I. Musical Thought and Psychology; II. Music and Social Life; III. Musical Thought and Physiology; IV. Musical Thought and the Laws of Nature.

DICKS, E. A. A HANDBOOK OF EXAMINATIONS IN MUSIC, 9 in. 284 pp. 1912. Novello. 3/6.
A useful manual containing 650 questions, with answers.

ENGEL, CARL. AN INTRODUCTION TO THE STUDY OF NATIONAL MUSIC. 9 in. 445 pp. Illus. 1866. Longmans. O.p.
Comprises researches into popular songs, traditions, and customs. Chap. II. deals with musical scales of different nations, and chap. iii. with the construction of national tunes. Contains a valuable survey of the most important printed collections of national songs.

FAY, AMY. MUSIC-STUDY IN GERMANY. New ed. 341 pp. 1904. Macmillan. 4/6.
A series of thoroughly readable and even amusing letters in which the writer gives a description of her music masters (especially Liszt), and presents an acute analysis of the piano technique of some of the greatest modern artists.

FINCK, H. T. SUCCESS IN MUSIC, AND HOW IT IS WON. 8½ in. 471 pp. 1910. Murray. 7/6 net.
A collection of suggestive essays by a prominent American musical critic. Some of the titles are: "Music, Money, and Happiness"; "Successful Singers"; "Great Pianists"; "Four Types of Violinists," etc. There is also a chapter (8 pp.) by M. Paderewski on Tempo Rubato.

FISHER, HENRY. PSYCHOLOGY FOR MUSIC TEACHERS. 7 in. 186 pp. Illus. 1905. Curwen. 3/-.
"The laws of thought applied to sounds and their symbols, with other relevant matter." Aims at supplying music teachers with psychological knowledge of a thoroughly practical kind. Brief, suggestive, and intelligently written.

GILMAN, LAWRENCE. PHASES OF MODERN MUSIC. 7 in. 166 pp. 1905. Lane. 4/6 net.
Short, thoughtful, and finely written essays on Richard Strauss, Sir E. Elgar, Mascagni, Grieg, Women and Modern Music, Verdi and Wagner, "Parsifal" and its Significance, etc.

GODDARD, JOSEPH. THE RISE OF MUSIC. 8 in. 413 pp. Illus. N.d. Reeves. 7/6.
An "inquiry into the development of the art from its primitive puttings forth in Egypt and Assyria to its triumphant consummation in modern effect." Brings out the influence of the Church upon the joint development of harmony and notation. Illustrations of early instruments, and numerous musical examples drawn from ancient and modern sources.

HADOW, W. H. STUDIES IN MODERN MUSIC. 8 in. 343 pp. Pors. 1893. Seeley. 7/6.
Biographical and critical essays. CONTENTS:—Music and Musical Criticism; Hector Berlioz and the French Romantic Movement; Robert Schumann and the Romantic Movement in Germany; Richard Wagner and the Reform of the Opera. For the general reader as well as the student.

KIDSON, FRANK. BRITISH MUSIC PUBLISHERS. 9 in. 243 pp. 1900. W. E. Hill & Sons, 140 New Bond Street, W.
An endeavour to place in a form, convenient for reference, a list of men (arranged alphabetically) who have played an important part in the building up of British music. Takes account of printers and engravers from the time of Elizabeth to that of George IV. Select bibliographies of musical works published within that period.

MACPHERSON, STEWART. MUSIC AND ITS APPRECIATION; OR, THE FOUNDATIONS OF TRUE LISTENING. 8½ in. 177 pp. N.d. London: Williams Ld. 3/-.
A book for the amateur attempting to show how much is lost to him if he is content to regard music as a more or less agreeable sensation. A plea for more cultivated and discriminative listening.

PARRY, SIR C. H. H. STYLE IN MUSICAL ART. 9 in. 438 pp. 1911. Macmillan. 10/- net.
Based on lectures delivered during the author's tenure of the Oxford Professorship. There are 21 chapters dealing with various aspects of Style—the evolution and functions of thematic material, texture, theory and academicism, realistic suggestion, etc. The author "writes with a full heart out of a great store of learning; the spacious things, the things that really matter, are always before his eyes."—*Times.*

POLE, WILLIAM. THE PHILOSOPHY OF MUSIC. 4th ed., revised. 8½ in. 348 pp. 1895. Kegan Paul. 7/6.
Written in a simple and clear style, the work contains valuable information bearing upon the theoretical knowledge of the art. A useful compendium of modern research into the scientific basis of music.

STREATFEILD, R. A. MODERN MUSIC AND MUSICIANS. 9 in. 366 pp. 24 illus. 1906. Methuen. 7/6 net.
Lays stress upon "the development of music, as a means of personal expression, rather than upon its merely technical history." Little space given to biography, save when the

incidents of a composer's life affected his music in any salient manner. A thoughtful series of studies beginning with Palestrina and ending with Richard Strauss.

UPTON, G. P. WOMAN IN MUSIC. 221 pp. 1909. Stanley Paul. 3/6 net.
The author endeavours to show, among other matters, the influence woman had on eleven composers (from Bach to Handel). The book also discusses woman as the interpreter of music; and there are notes on female composers and dedications.

WALKER, BETTINA. MY MUSICAL EXPERIENCES. 9 in. 330 pp. 1890. Bentley. O.p.
The story of a remarkable musical career, incorporating intimate and brightly written sketches of Sir Sterndale Bennett, Tausig, Sgambati, Liszt, Deppe, Scharwencka, and Henselt.

WILLIAMS, C. F. ABDY. THE RHYTHM OF MODERN MUSIC. 8½ in. 338 pp. 1909. Macmillan. 5/- net.
Deals with the subject in its æsthetic aspect, rather than as an element of formal construction. Technical terms are avoided as far as possible in order that the book may be acceptable to the general reader. Many musical illustrations.

DICTIONARIES.

BROWN, JAMES D., AND STRATTON, STEPHEN S. BRITISH MUSICAL BIOGRAPHY. 9½ in. 464 pp. 1897. Birmingham: S. S. Stratton, 247 Monument Road.
A dictionary of musical artists, authors, and composers born in Britain and its colonies. The work of provincial musicians receives adequate attention. Matters of opinion are subordinated to the presentment of facts.

CUMMINGS, W. H. BIOGRAPHICAL DICTIONARY OF MUSICIANS. New and revis. ed. 8½ in. 82 pp. 1892. Novello. 2/-.
Gives the dates and places of birth and death of eminent musicians, together with brief details of the special branch of music cultivated by each. Also gives ages of eminent deceased musicians.

DUNSTAN, RALPH. A CYCLOPÆDIC DICTIONARY OF MUSIC. 2nd ed. 8½ in. 548 pp. 1910. Curwen. 7/6 net.
Comprises 14,000 musical terms and phrases, 6000 biographical notices of musicians, and 500 articles on musical topics. Appendices contain an English-Italian vocabulary; a list of notable quotations; hints on Italian and German pronunciation; notes on Russian musical terms; a list of Spanish musical terms; a bibliography and several useful charts and tables. This edition contains 4000 additional references.

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS. Ed. by J. A. Fuller Maitland. New ed. 5 vols. 9 in. 3974 pp. 1904–10. Macmillan. 21/- net per vol.
The standard work of reference. Deals fully, clearly, and authoritatively with every aspect of the subject. Intended for the general reader as well as the professional musician.

NIECKS, FREDERICK. A CONCISE DICTIONARY OF MUSICAL TERMS. 263 pp. 1884. Augener.
A work of reference by the Reid Professor of Music, Edinburgh University, which fulfils its purpose admirably. A valuable introduction to the elements of music (62 pp.) is prefixed to the work. This treatise is also published separately by Augener.

PAUER, E. A DICTIONARY OF PIANISTS AND COMPOSERS FOR THE PIANOFORTE. 8¼ in. 161 pp. 1895. Novello. 2/-.
Brief and, for the most part, well-informed sketches of players and composers who have made their mark in connection with the piano. Complete lists of the works of classical composers are given according to the published thematic catalogues. Appendix of piano manufacturers.

RIEMANN, HUGO. DICTIONARY OF MUSIC. Tr. by J. S. Shedlock. 4th ed., revised and enlarged. 908 pp. 1908. Augener. 15/- net.
The best dictionary for those who cannot afford Grove. Contains in moderate space a record of all the composers of any note, besides explanations of musical terms, brief histories of the different schools of music, and much miscellaneous information. Compression, accuracy, critical judgment, and a strict adjustment of space are features of the work.

STOKES' CYCLOPÆDIA OF MUSIC AND MUSICIANS. Ed. by L. J. de Bekker. 8½ in. 743 pp. 1911. Chambers. 6/- net.
Covers the entire period of musical history from the earliest times to 1910. A comprehensive reference book giving adequate information on any matter connected with music or musicians. A list of books for further reading is given at the end of every important article. Popular.

UPTON, G. P. STANDARD MUSICAL BIOGRAPHIES. 547 pp. Illus. 1910. Hutchinson. 5/- net.
Contains brief biographies of more than 100 composers. Gives list of principal works of each, and indicates the outstanding features of the composer's music. Many portraits.

HISTORY.

DAVEY, HENRY. HISTORY OF ENGLISH MUSIC. 8½ in. 533 pp. Illus. 1895. Curwen. 6/-.
A work containing much original research and giving a tolerably lucid account of "the great musical deeds of our forefathers in the 15th, 16th, and 17th centuries." Deals with works and performances rather than with biographical details. Does not throw much light on the origin of the polyphonic style.

DICKINSON, EDWARD. THE GROWTH AND DEVELOPMENT OF MUSIC. 9 in. 422 pp. 1906. Reeves. 10/-.
The author emphasises the vastness and complexity of the study of the history of music, and endeavours to clear the way by indicating the problems, the method, and the materials. The narrative and critical portion of the book aims at giving a terse and comprehensive summary of musical history. Valuable bibliography, chiefly American works.

ELSON, A. MODERN COMPOSERS OF EUROPE. 291 pp. Illus. 1909. Pitman. 6/- net.
Sketches the most recent musical progress among European nations, and furnishes notes on their history, and interesting notices of well-known contemporary musical leaders.

FARMER, H. G. THE RISE AND DEVELOPMENT OF MILITARY MUSIC. 156 pp. 1912. Reeves. 3/6 net.
An account of the rise of military music in England, with an introduction by Lieut. Albert Williams, M.V.O., Bandmaster, H.M. Grenadier Guards. The author is the historian of the Royal Artillery Band.

HENDERSON, W. J. THE STORY OF MUSIC. New ed. 225 pp. 1912. Longmans. 3/6 net.

The work originally appeared in 1889. In this new edition fresh matter has been included, bringing the narrative up to date. An excellent outline by a well-known writer on musical matters.

HULLAH, JOHN. THE HISTORY OF MODERN MUSIC. 5th ed. 9 in. 221 pp. Illus. 1888. Longmans. 8/6.
A course of Royal Institution lectures in which the author tries to bring out and illustrate "the great change in the idiom of modern music which accompanied or followed the Renaissance." Chronological tables of Gallo-Belgian, Italian, German, and English musical composers.

KILBURN, N. THE STORY OF CHAMBER MUSIC. (M.S.S.) 267 pp. Illus. 1904. W. Scott. 3/6 net.
A popular account covering the ground pretty fully. The final chapter deals with Chamber Music of recent times. Chronological and biographical appendix and glossary of terms.

MAITLAND, J. A. FULLER. ENGLISH MUSIC IN THE NINETEENTH CENTURY. 327 pp. 1902. Richards. 5/- net.
Traces in detail and with judgment the progress of music and of musical knowledge in England during the 19th century. Chapters on Music at the Beginning of the Century; The Palmy Days of the Opera; Church Composers and Glee Writers; Sullivan and Light Music; Opera in the Renaissance, etc.

MATTHEW, JAMES E. A HANDBOOK OF MUSICAL HISTORY AND BIBLIOGRAPHY. 9 in. 498 pp. Illus. 1898. Grevel. 10/6.
A storehouse of valuable information. The narrative, which is well written, covers the period from St. Gregory to the date of publication. There are 128 illustrations, representing reproductions of old instruments; facsimiles from rare musical works, and portraits of composers. Bibliography contains mostly foreign works.

MATTHEW, JAMES E. A POPULAR HISTORY OF MUSIC. 10 in. 330 pp. 137 illus. 1888. Grevel.
Tells attractively the story of music from St. Ambrose to Mozart. Considerable space is devoted to the evolution of the present system of musical notation, the subject being illustrated by examples taken from ancient manuscripts. Chap. ii. deals with musical instruments; and chap. vi. with the origin of the opera and oratorio.

NIECKS, FREDERICK. PROGRAMME MUSIC IN THE LAST FOUR CENTURIES. 8¼ in. 559 pp. 1906. Novello. 16/-.
"A contribution to the history of musical expression." An historical account based largely upon the views of the composers themselves. Sets the facts before the reader, and allows him to form his own conclusions. A work of insight and learning.

PARRY, SIR C. H. H. THE EVOLUTION OF THE ART OF MUSIC. (I.S.S.) 7 in. 352 pp. 1896. Kegan Paul. 5/-.
A valuable work tracing briefly and intelligently the continuous development of the musical art in all its forms. Last two chapters deal with modern tendencies and modern phases of opera. Summary and conclusion.

PARRY, SIR C. H. H. SUMMARY OF THE HISTORY AND DEVELOPMENT OF MEDIÆVAL AND MODERN EUROPEAN MUSIC. 8¼ in. 122 pp. N.d. Novello. 2/-.
Helps the student to understand the circumstances which have made music what it is, and the aims and efforts of the men who have tried to convey their ideas by its means; also the relations in which they stand to one another. A standard text-book.

RITTER, FREDERIC L. THE HISTORY OF MUSIC FROM THE CHRISTIAN ERA TO THE PRESENT TIME. 2nd ed., revised and enlarged. 490 pp. 1880. Reeves. 7/6.
One of the older histories, but very full and exact so far as it goes. Begins with the Ambrosian and Gregorian chants, and finishes with Beethoven's contemporaries and successors up to Liszt. Many musical examples and illustrations.

ROCKSTRO, W. S. A GENERAL HISTORY OF MUSIC. 8¼ in. 549 pp. Illus. 1886. Low. 14/-.
The narrative covers "from the infancy of the Greek drama" to the date of publication. CONTENTS:—(1) Music in the Early Ages; (2) Music in the Middle Ages; (3) Music in the 17th Century; (4) Music in the 18th Century; (5) Music in the 19th Century; (6) Present Condition of Music, and its Probable Influence upon the Future. An epitome of the technical history of music is given in an appendix.

SOUTHGATE, T. L., AND OTHERS. ENGLISH MUSIC, 1604–1904. (M.S.S.) 559 pp Illus. 1906. W. Scott. 3/6 net.
Lectures given at Music Loan Exhibition held in London in 1904. CONTENTS:—Evolution of Pianoforte, by T. L. Southgate; Our English Songs, by W. H. Cummings; Early English Viols and their Music, by H. Watson; Madrigals, Rounds, Catches, Glees, and Part-Songs, by E. M. Lee; The Recorder, Flute, Fife, and Piccolo, by J. Finn; Music in England in 1604, by Sir F. Bridge.

WALKER, ERNEST. A HISTORY OF MUSIC IN ENGLAND. 9 in. 370 pp. 1907. Clarendon Press. 7/6 net.
The most recent and authoritative work. Sketches the main features of English music from its earliest artistic manifestations to the close of the 19th century. "English music" is meant to include "music made in England," not solely "music composed by Englishmen." Chapter on folk-music contains references to the melodies of Scotland, Ireland, and Wales. The book is primarily concerned with the actual music, and only secondarily with biographical and antiquarian matters.

THEORY OF MUSIC.

BANISTER, HENRY C. A TEXT-BOOK OF MUSIC. New ed. 6½ in. 345 pp. 1899. Bell. 5/-.
A compendious manual of musical knowledge widely used by candidates for the middle class examinations, in connection with universities and colleges. Attempts to compress within the limits of one small volume all the information respecting musical theory, requisite for such students.

BLASERNA, PIETRO. THE THEORY OF SOUND IN ITS RELATION TO MUSIC. (I.S.S.) 198 pp. 1876. Kegan Paul. 5/-.
The author tries to bring together in a plain and simple form two subjects which used to be treated separately—the phenomena of sound and the laws of music. A work both for the scientist and the musician.

BROADHOUSE, JOHN. MUSICAL ACOUSTICS; OR, THE PHENOMENA OF SOUND AS CONNECTED WITH MUSIC. 2nd ed. 452 pp. Illus. 1890. Reeves.
Principally for the use of candidates for musica degrees, but also useful to those who take an interest in the natural basis of music. En-

deavours to bring together reliable information from the works of the best authorities. Contains a series of examination questions.

DUNSTAN, RALPH. A MANUAL OF MUSIC. 19th ed. 7 in. 309 pp. 1906. Curwen. 2/6.
A standard text-book.

HARRIS, T. F. HANDBOOK OF ACOUSTICS. 291 pp. N.d. Curwen. 4/6.
The object of the book is to furnish the student, as far as is possible in an elementary work, with a complete view of acoustical science and its bearings on the art of music. The author maintains that most works on this subject present but a partial view.

PETERSON, FRANKLIN. ELEMENTS OF MUSIC. 7th ed. 57 pp. N.d. Augener. 1/- net.
See also the author's *Introduction to the Study of Theory* (2nd ed. 87 pp. Augener. 1/6 net), and *Catechism of Music* (2nd ed. 138 pp. Augener. 2/- net). All are widely used elementary text-books.

SHINN, FREDERICK G. MUSICAL MEMORY AND ITS CULTIVATION. 8½ in. 73 pp. N.d. Vincent. 2/6.
An inquiry into the various forms of memory employed in piano playing, and the presentation of a theory with regard to the relative extent of the employment of the various forms by different individuals. Emphasises the view that ear training is *the fact* of all true musical education.

SHINN, FREDERICK G. ELEMENTARY EAR-TRAINING. 2 vols. 8½ in. 240 pp. N.d. Vincent. Vol. i., 2/-; vol. ii., 2/6.
Book I. Melodic; Book II. Harmonic and Contrapuntal. Explains a method of training the ear to perceive and discriminate relations of pitch, strength, and length, in so far as these constitute the elements of musical sounds, and of writing of the same from dictation. Ear-tests and dictation exercises.

TAYLOR, SEDLEY. SOUND AND MUSIC. 2nd ed. 8 in. 231 pp. 1883. Macmillan. 8/6.
"An elementary treatise on the physical constitution of musical sounds and harmony, including the chief acoustical discoveries of Professor Helmholtz." A knowledge on the part of the reader of arithmetic and of the musical notation in common use is assumed.

NOTATION.

CURWEN, JOHN. TONIC SOL-FA. 8½ in. 44 pp. N.d. Novello. 1/-.
An exposition of the Tonic Sol-fa notation and method of teaching intended for those who are already familiar with the Staff notation. Furnishes an interesting comparison between the old notation and the new. Practical exercises given.

WILLIAMS, C. F. ABDY. THE STORY OF NOTATION. (M.S.S.) 281 pp. Illus. 1903. W. Scott. 3/6 net.
A popular account, clearly written and detailed. In the final chapter the author discusses attempts to invent new forms of notation, and to reform the old. List of authorities, glossary, and chronological table of notation.

HARMONY AND COMPOSITON.

BRIDGE, SIR F., AND SAWYER, F. J. A COURSE OF HARMONY. 215 pp. 1899. Novello. 3/6.
Aims at providing students with practical instruction, free from all philosophical or acoustical arguments. Based on existing systems, mainly those of Goss and Macfarren. The authors believe that the teaching of harmony should not be a purely mechanical process, but should aim at a more artistic result — the "creation" of harmony by the student.

BUCK, PERCY C. UNFIGURED HARMONY. 8½ in. 174 pp. 1911. Clarendon Press. 6/- net.
A short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons, and ground basses by the Professor of Music in Dublin University. An examination book specially intended for candidates for degrees of Oxford University.

HELMHOLTZ, H. L. F. ON THE SENSATIONS OF TONE AS A PHYSIOLOGICAL BASIS FOR THE THEORY OF MUSIC. Tr. by A. J. Ellis. 3rd ed. 10½ in. 595 pp. Illus. 1895. Longmans. 28/-.
A classic which all candidates for musical degrees are expected to study. Professor Helmholtz's investigations of the subject extended over eight years.

MACFARREN, SIR G. A. SIX LECTURES ON HARMONY. 3rd ed. 8½ in. 241 pp. 1882. Longmans. 12/-.
Investigates the elements of a work of musical art, as a means of quickening perception of its beauties. Emphasises the broad distinction between the ancient, contrapuntal, artificial style of harmony and the modern, fundamental, natural style.

MACPHERSON, STEWART. PRACTICAL HARMONY. 10½ in. 157 pp. 1894. J. Williams, 24 Berners St., W. 3/6.
A concise treatise (including the harmonization of melodies) with progressive exercises. Aims at making the student regard the subject as essentially practical and bearing on his everyday music. A knowledge of the elements of music is presupposed.

OAKEY, GEORGE. TEXT-BOOK OF HARMONY. 12th ed. 240 pp. N.d. Curwen. 3/-.
Aims at explaining the facts of harmony in a simple, clear, and succinct manner. Well-arranged, reliable, amply illustrated by pertinent examples, and supplemented by a course of exercises conducive to the acquirement of practical knowledge.

OAKEY, GEORGE. FIGURED BASS. 37 pp. 1891. Curwen. 1/-.
Attempts not only to sketch the main features of the system, but to show its application in all the various combinations and devices found in modern harmony. The work is also an epitome of harmony. Examples given.

PROUT, EBENEZER. HARMONY: ITS THEORY AND PRACTICE. 16th ed. Revised and largely re-written. 8 in. 359 pp. 1903. Augener. 11/- net.
The standard authority. The volume is the outcome of many years' experience in teaching the theory of music and is generally recognised to contain the last word on the subject. Analytical index, also index of musical illustrations.

STAINER, SIR JOHN. COMPOSITION. 8½ in. 140 pp. N.d. Novello. 2/-.
Aims at being a collection of hints both to masters and pupils as to the course which should be pursued in the first steps towards the art of Composition. Purposely omits any concise or definite rules on modulation. The examples are taken from easily accessible works.

STAINER, SIR JOHN. HARMONY. 8 in. 124 pp. N.d. Novello. 2/-.
An elementary text-book which aims at collecting and explaining those facts universally accepted as the ground-work of Harmony, rather

than bringing forward the author's own opinions. Furnishes suggestions to teachers. Appendix contains 100 graduated exercises.

STANFORD, SIR CHARLES V. MUSICAL COMPOSITION. (M.L.a.) 8 in. 193 pp. 1911. Macmillan. 3/6 net.

A short treatise for students—the first for three centuries, in which composition has been treated by a composer whose own works have claims to live. A book full of sound practical wisdom, finely expressed.

COUNTERPOINT—CANON—FUGUE.

BRIDGE, SIR J. F. COUNTERPOINT. 8½ in. 90 pp. 1878. Novello. 2/-.

A sound treatment of the subject by the organist of Westminster Abbey. His desire is "to reconcile the spirit of ancient counterpoint with the feeling for modern tonality, and to put before students examples which they may readily understand and imitate." These are, for the most part, original.

HIGGS, JAMES. FUGUE. 8½ in. 116 pp. N.d. Novello. 2/-.

A primer for all who hear or play fugues, as well as for students who desire to write them. After giving a general idea of the construction of an ordinary four-voice vocal fugue, the author proceeds to discuss the most important divisions, a chapter being devoted to each.

KITSON, C. H. THE ART OF COUNTERPOINT AND ITS APPLICATION AS A DECORATIVE PRINCIPLE. 357 pp. 1907. Clarendon Press. 7/6 net.

This manual differs from others in (1) the derivation of the rules of scholastic counterpoint from the practice of Palestrina, rather than from a study of text-books; (2) the prominence given to details commonly ignored or inadequately treated; (3) the treatment of combined counterpoint; and (4) the application of counterpoint to modern part-writing.

KITSON, C. H. STUDIES IN FUGUE. 104 pp. 1909. Clarendon Press. 4/6 net.

"A short but very able contribution to the subject from the examination point of view. It is entirely occupied with practical considerations which will be helpful to the candidate."—*Times*.

MACFARREN, SIR G. A. COUNTERPOINT: A PRACTICAL COURSE OF STUDY. New ed. 10 in. 122 pp. 1887. Camb. Press. 7/6.

A treatise founded on observation of the music of the greatest artists. Assumes a large amount of elementary knowledge on the part of the reader. Modulation is not discussed. A standard manual.

OAKEY, GEORGE. TEXT-BOOK OF COUNTERPOINT. 5th ed. 32 pp. N.d. Curwen. 1/-.

Aims at giving clear and definite instruction to those preparing for examinations. Both the Staff and Tonic Sol-fa notations are employed for the illustrations, which are numerous.

PEARCE, CHARLES W. STUDENT'S COUNTERPOINT. 6½ in. 93 pp. N.d. Vincent. 2/-.

An admirable elementary treatise. The way in which the subject-matter is arranged, and its clearness and conciseness, leave little to be desired. A preliminary knowledge of Elementary Harmony is assumed.

PEARCE, CHARLES W. COMPOSER'S COUNTERPOINT. 6½ in. 128 pp. N.d. Vincent. 2/-.

A sequel to the author's *Students' Counterpoint*. Defines the limits of the art of Counterpoint as viewed in the light of composers' practice.

PROUT, EBENEZER. DOUBLE COUNTERPOINT AND CANON. 2nd ed. 8½ in. 234 pp. 1894. Augener. 5/- net.

Deals with many of the most abstruse problems of musical theory, these being illustrated by a large number of examples. A practical and useful text-book.

PROUT, EBENEZER. FUGUE. 3rd ed. 8½ in. 256 pp. N.d. Augener. 5/- net.

The author's materials have been sought in the works of the great composers themselves, and he starts with the axiom that Bach's fugues are the finest in existence, and those to which the student should pay most attention. The book places the laws of fugal construction on an altogether different basis from that hitherto adopted.

PROUT, EBENEZER. FUGAL ANALYSIS. 2nd ed. 8½ in. 257 pp. N.d. Augener. 5/- net.

The complement of the author's work on *Fugue*; being a collection of fugues of various styles, put into score and analysed. Tabulated analyses are given at the end of each fugue.

MUSICAL FORM.

DANNREUTHER, EDWARD. MUSICAL ORNAMENTATION. 11 in. 225 pp. N.d. Novello. 5/-.

The materials are arranged in *quasi*-chronological order and serve for a general survey as well as for a special study of ornaments.

GLYN, MARGARET H. ANALYSIS OF THE EVOLUTION OF MUSICAL FORM. 9 in. 358 pp. 1909. Longmans. 10/6 net.

Attempts to apply the evolutionary principle to practical music, by which means, the writer maintains, it is possible "to produce an analysis which shall weld all the various parts of musical education into one consistent and logical whole." Part I. Tone-Material: Part II. Rhythm. Appendix of musical illustrations.

OUSELEY, SIR F. A. G. A TREATISE ON MUSICAL FORM AND GENERAL COMPOSITION. 2nd ed. 9 in. 163 pp. 1886. Clarendon Press. 10/-.

A sequel to the author's work on Harmony and Counterpoint. Has long been recognised as a valuable text-book. List of examples.

PAUER, ERNST. MUSICAL FORMS. 8½ in. 191 pp. N.d. Novello. 2/-.

Explains the respective forms of vocal and instrumental music, and calls attention to those composers who have excelled in either.

PROUT, EBENEZER. MUSICAL FORM. 8½ in. 269 pp. 1893. Augener. 5/- net.

The first part of the work deals with the fundamental principles of rhythm, as shown in the construction of musical phrases and sentences, and in the last two chapters the two typical forms—the Binary and the Ternary—out of which all others are developed, receive full and adequate treatment.

PROUT, EBENEZER. APPLIED FORMS: A SEQUEL TO "MUSICAL FORM." 8½ in. 319 pp. 1895. Augener. 5/- net.

A work of insight and learning devoted mainly to the evolution of the larger forms from the simple Binary and simple Ternary, treated of in *Musical Form*. The study of these forms is preceded by a chapter on pianoforte writing.

CONDUCTING.

CROGER, T. R. NOTES ON CONDUCTORS AND CONDUCTING. 2nd ed., revised and enlarged. 63 pp. 1902. W. Reeves. 1/6.

A reliable guide to the art of conducting an orchestra or choir. An elementary book affording many practical hints.

WAGNER, RICHARD. ON CONDUCTING. Tr. by E. Dannreuther. 2nd ed. 122 pp. Por. 1887. Reeves. 5/-.
A treatise on style in the execution of classical music, written by a practical master of the grand style.

WEINGARTNER, FELIX. ON CONDUCTING. Tr. by Ernest Newman. 8½ in. 56 pp. 1906. Breitkoff & Härtel. 2/-.
An admirable little manual by a master of the art.

CHIEF MUSICAL INSTRUMENTS.

Organ.

BUCK, PERCY C. ORGAN PLAYING. (M.L.). 12½ in. 102 pp. 1912. Macmillan. 4/- net.
An excellent book the object of which is to establish a system of practice for securing the best kind of executive skill. Embodies the principles associated with the teaching of Sir Walter Parratt.

DICKSON, W. E. PRACTICAL ORGAN-BUILDING. 2nd ed. revised, with additions. 7 in. 192 pp. Illus. 1882. Lockwood. 2/6.
A short practical treatise entering into details essential to the workman. Narrates the results of the author's own experience, and lays down rules which he has reduced to practice in his own workshop.

LAHEE, HENRY C. THE ORGAN AND ITS MASTERS. 8 in. 345 pp. Illus. 1909. Pitman. 6/- net.
'A short account of the most celebrated organists of former days, as well as some of the more prominent organ virtuosi of the present time, together with a brief sketch of the development of organ construction, organ music, and organ playing."

RICHARDSON, A. MADELEY. MODERN ORGAN ACCOMPANIMENT. 8½ in. 214 pp. 1907. Longmans. 9/- net.
The author's view is that organ accompaniment is very much neglected despite its importance, and he attempts to give the study of the subject a new impetus. A practical book. Author is organist of Southwark Cathedral.

STAINER, SIR JOHN. THE ORGAN. 11 in. 102 pp. Illus. N.d. Novello. 2/-.
The author, who was organist of St. Paul's Cathedral, endeavours in this primer "to place the true principles of organ playing before the beginner."

WILLIAMS, C. F. ABDY. THE STORY OF THE ORGAN. (M.S.S.) 352 pp. Illus. 1903. W. Scott. 3/6 net.
An outline based upon documentary evidence. Comprehensive and thoroughly readable. Valuable appendices dealing with organ-builders, organ stops, technical terms, specifications of organs of various dates and countries, etc. Bibliography.

WILLIAMS, C. F. ABDY. THE STORY OF ORGAN MUSIC. (M.S.S.) 312 pp. Illus. 1905. W. Scott. 3/6 net.
Does not claim to be more than an outline, in which a few of the works of leading representatives are briefly described. Two chapters on English organ music, and a final one on its progress. Appendices: (a) Musical Illustrations; (b) Chronological Synopsis of Organ Composers; (c) Bibliography, and Collections of Organ Music.

Pianoforte.

HIPKINS, A. J. A DESCRIPTION AND HISTORY OF THE PIANOFORTE AND OF THE OLDER KEYBOARD STRINGED INSTRUMENTS. 8½ in. 128 pp. Illus. 1896. Novello. 2/6.
A brief, authoritative, and well-written account. Much space devoted to the construction of the pianoforte, about which the author believes most players to be profoundly ignorant.

MATTHAY, TOBIAS. THE ACT OF TOUCH IN ALL ITS DIVERSITY: AN ANALYSIS AND SYNTHESIS OF PIANOFORTE TONE-PRODUCTION. 8 in. 369 pp. 1903. Longmans. 7/6.
The work is divided into four parts. The first shows the relation the study of touch bears to the general problems of pianoforte education; the second deals with key-treatment from its instrumental aspect; the third exhibits the muscular difficulties of the problem; and the fourth treats of the postures and movements which must, or may, accompany correct key-treatment.

PAUER, ERNEST. THE ART OF PIANOFORTE PLAYING. 10½ in. 88 pp. N.d. Novello. 2/-.
A concise and practical treatise. Discusses those phases of the art which form the basis of a good, solid, and correct execution.

SHEDLOCK, J. S. THE PIANOFORTE SONATA: ITS ORIGIN AND DEVELOPMENT. 8 in. 252 pp. Illus. 1895. Methuen. 5/-.
A work of original research adequately covering every aspect of the subject. Chapters on Haydn and Mozart; Beethoven; Schumann, Chopin, Brahms, and Liszt; The Sonata in England; Modern Sonatas, Duet Sonatas, Sonatinas, etc. Brimful of facts and criticism.

Violin.

MORRIS, W. MEREDITH. BRITISH VIOLIN-MAKERS, CLASSICAL AND MODERN. 9 in. 260 pp. Illus. 1904. Chatto. 10/6 net.
"A biographical and critical dictionary of British makers of the violin, from the foundation of the Classical School to the end of the 19th century, with introductory chapters, and numerous portraits and illustrations."

PHIPSON, T. L. FAMOUS VIOLINISTS AND FINE VIOLINS. 270 pp. 1896. Chatto. 5/-.
A collection of historical notes, anecdotes, and reminiscences. Chapters on The Great Violinists of the Italian School; Cherubini as a Violinist; The Secret of Paganini; Violin Days of Baillot; Violins of Value; Secrets of the "Cremona Violin" Trade, etc. A readable and instructive book.

SANDYS, WILLIAM, AND FORSTER, SIMON A. THE HISTORY OF THE VIOLIN. 390 pp. Illus. Reeves. 7/6 net.
"And other instruments played on with the bow from the remotest times to the present. Also an account of the principal makers, English and foreign."

STOEVING, PAUL. THE STORY OF THE VIOLIN. (M.S.S.) 7 in. 351 pp. 40 illus. 1904. W. Scott. 3/6 net.
The best account for the general reader. Well-arranged, and weaving into a connective narrative many interesting facts gleaned from a wide field. Part II. is devoted to violin-playing and violin-players, and Part III. furnishes an outline of the evolution of violin composition. Appendices, and brief bibliography.

WINRAM, JAMES. VIOLIN PLAYING AND VIOLIN ADJUSTMENT. 8 in. 136 pp. Illus. 1908. Blackwood. 5/- net.

A valuable little book for those who have got beyond the rudiments. Attempts to deal with the more advanced points of violin playing in a clear and concise manner. The illustrations make intelligible the various positions of the hands and fingers described in the text.

Violoncello.

RACSTER, OLGA. CHATS ON VIOLONCELLOS. 238 pp. Illus. 1907. Laurie. 3/6 net.
A series of racy, anecdotal sketches throwing an interesting light upon the history and associations of this favourite instrument.

INSTRUMENTATION AND ORCHESTRATION.

BERLIOZ, HECTOR. A TREATISE UPON MODERN INSTRUMENTATION AND ORCHESTRATION. Tr. by Mary C. Clarke. 2nd ed. 9½ in. 257 pp. 66 illus. 1858. Novello. 12/-.
A standard work. Contains "an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author." Also discusses the art of the orchestral conductor.

COERNE, LOUIS A. THE EVOLUTION OF MODERN ORCHESTRATION. 9 in. 288 pp. 1908. Macmillan. 12/6 net.
A notable book which attempts to trace the evolution of the orchestra and of orchestration in connection with the history of music proper. Stress is laid upon what are termed the "impelling forces" to which the development of orchestration is due. Appendix contains a few illustrations taken from representative orchestral scores.

CORDER, F. THE ORCHESTRA, AND HOW TO WRITE FOR IT. 13 in. 115 pp. N.d. R. Cocks & Co., 6 New Burlington St., W. 10/6 net.
"A practical guide to every branch and detail of modern orchestration; including full particulars of all instruments now in use and rules for their combination." Numerous exercises and over 200 useful examples from modern works.

GEVAERT, F. A. A NEW TREATISE ON INSTRUMENTATION. Tr. by E. F. E. Suddard. 11½ in. 339 pp. 1912. Gerard. 21/- net.
The author, who died in Brussels in 1908, was a successful operatic composer and a valuable contributor to the literature of musical history and theory.

HENDERSON, W. J. THE ORCHESTRA AND ORCHESTRAL MUSIC. (MUS.S.) 248 pp. Illus. 1906. Murray. 5/- net.
An excellent work for musical amateurs. Each instrument is described, and some account of the distinctive nature and functions of the strings, the wood, the brass, and the percussion instruments is given. The duties of the conductor and the requisites of good orchestral playing are also sketched.

LYON, JAMES. A PRACTICAL GUIDE TO THE MODERN ORCHESTRA. (M.L.a.) 6 in. 93 pp. 1912. Macmillan. 1/- net.
Briefly explains the qualities of the different instruments. An excellent little handbook.

PROUT, EBENEZER. INSTRUMENTATION. 8½ in. 144 pp. N.d. Novello. 2/-.
Indicates the qualifications of the student of instruments, and discusses, among other subjects, instrumentation of vocal music and orchestration of concertos. The manual is illustrated by extracts from the works of famous composers, and the order of the instruments in a score is given in an appendix.

PROUT, EBENEZER. THE ORCHESTRA. 3rd ed. 2 vols. 1897. Augener. 10 - net.
Vol. i. Technique of the Instruments; vol. ii. Orchestral Combination. A comprehensive work treating first of all of the composition of the modern orchestra and the arrangement of the score, and then explaining the nature, mechanism, and distinctive features of each instrument. The second volume contains many examples from the works of noted composers.

SCHLESINGER, KATHLEEN. THE INSTRUMENTS OF THE MODERN ORCHESTRA, AND EARLY RECORDS OF THE PRECURSORS OF THE VIOLIN FAMILY. 2 vols. 9 in. 696 pp. 500 illus. Reeves. 18. 6.
A work of original research. Sheds a new light on the early history of the violin family. Valuable bibliography occupying 100 pages. Vol. i. deals with modern instruments; vol. ii. with the archæology of the subject.

SMITH, HERMANN. THE MAKING OF SOUND IN THE ORGAN AND IN THE ORCHESTRA. 390 pp. 27 illus. 1911. Reeves. 7/6.
"An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods."

UPTON, G. P. THE STANDARD CONCERT GUIDE. 518 pp. Illus. 1909. Hutchinson. 5/- net.
A handbook of the standard symphonies, oratorios, cantatas, and symphonic poems. The concert-goer will find this a helpful work.

ART OF SINGING—VOICE CULTURE.

BACH, ALBERT B. MUSICAL EDUCATION AND VOICE CULTURE. 5th ed. 9 in. 281 pp. 1898. Kegan Paul. 7/6.
A valuable work for vocalists and teachers of singing. Consists of a series of lectures in which the author tries to record, in the simplest form, his artistic experience during a number of years as a concert and operatic singer in Italy and Germany, as well as whatever personal intercourse with thinking artists and a careful and extensive study of the best works on the subject, could suggest. Gives list of works consulted.

BROWNE, LENNOX, AND BEHNKE, EMIL. VOICE, SONG, AND SPEECH. 9½ in. 336 pp. Illus. 1883. Low. Pop. ed. 5/-.
"A practical guide for singers and speakers, from the combined view of vocal surgeon and voice trainer." The standard work on vocal physiology.

FFRANGCON-DAVIES, D. THE SINGING OF THE FUTURE. 8 in. 299 pp. Por. 1906. Lane. 7/6 net.
The book is meant "not only for singers, but for all who are interested and concerned in the subject of speech or song-preachers, readers, pleaders, lecturers, reciters." "Written with complete knowledge by a singer who is also an artist."—PREF., by Sir E. Elgar. Part I. What is Singing? Part II. Style, Oratorio, Opera.

GARCIA, MANUEL. GARCIA'S SINGING TUTOR. 14 in. 32 pp. N.d. London: C. Sheard & Co., 196 Shaftesbury Avenue, W.C. 2/6.
"A complete treatise on the art of singing, containing elementary and progressive lessons,

studies, and vocal exercises in the most modern style, with pianoforte accompaniments calculated for the acquisition of expression, articulation, style, and intonation."

HENDERSON, W. J. THE ART OF THE SINGER. (M.S.) 278 pp. 1906. Murray. 5/- net.

A book of practical hints about vocal technique and style. The author has read all the authorities, has made a large number of experiments with voices, has observed the methods of many teachers, and has heard and studied the famous singers of the past quarter of a century.

MACKINLAY, M. STERLING. THE SINGING VOICE AND ITS TRAINING. 205 pp. 1910. Routledge. 3/6 net.

Contains articles contributed to a popular magazine in 1908, under the title "The Voice and its Training." There is also a chapter on "The Art of Expression."

RANDEGGER, ALBERTO. SINGING. 11 in. 198 pp. N.d. Novello. 4/-.

An exposition in concise and simple language of the fundamental principles of "the only true art of emitting and fixing the voice in singing." Avoids the use of diagrams and technicalities. A sound primer for those who wish to overcome the mechanical difficulties of voice-production and management.

SANTLEY, SIR CHARLES, THE ART OF SINGING AND VOCAL DECLAMATION. 159 pp. 1908. Macmillan. 3/6 net.

The author was one of the foremost singers of his time. He here gives practical counsel based on more than sixty years of theoretical and practical experience. A valuable manual for those desirous of joining the vocal profession.

TAYLOR, SEDLEY. A SYSTEM OF SIGHT-SINGING. 9 in. 146 pp. 1890. Macmillan. 5/- net.

"From the established musical notation based on the principle of tonic relation, and illustrated by extracts from works by the great masters." A valuable contribution to the subject.

Choirs.

MARTIN, SIR GEORGE C. THE ART OF TRAINING CHOIR BOYS. 11 in. 92 pp. N.d. Novello. 3/-.

The author, who is organist of St. Paul's Cathedral, seeks to reduce the art to simple formulæ whereby the difficulties which beset the path of the young organist or choirmaster may be removed. Furnishes many valuable hints.

(*See also Religion, col.* 478.)

SACRED MUSIC—ORATORIO.

BUMPUS, JOHN S. A HISTORY OF ENGLISH CATHEDRAL MUSIC (1549–1889). 2 vols. 596 pp. Illus. N.d. Laurie. 6/- net each.

A competent sketch dealing fully and accurately with every aspect of the subject. A brightly written book intended for the general reader as well as the student of music. Bibliography.

DUNCAN, E. THE STORY OF THE CAROL. (M.S.S.) 264 pp. Illus. 1911. W. Scott. 3/6 net.

The only book which narrates the history of the carol in brief and popular form. Deals with many interesting aspects of the subject, some of which are not generally known. Appendices: (*a*) biographical; (*b*) glossary; (*c*) chronological table; (*d*) books, MSS., and musical collections.

PATTERSON, ANNIE W. THE STORY OF ORATORIO. (M.S.S.) 266 pp. Illus. 1902. W. Scott. 3/6 net.

Oratorio is here traced from its dawn to its climax in the masterpieces of Handel and Mendelssohn. Technicalities and statistics are touched upon as lightly as possible save in the last two chapters, which are intended for musical students. Appendices: (*a*) List of principal oratorio composers and their works; (*b*) First performances of important oratorios; (*c*) Suggested sources from which to form a bibliography of oratorio

OPERA.

ELSON, ARTHUR. A CRITICAL HISTORY OF OPERA. 391 pp. Por. 1905. Seeley. 5/- net.

Furnishes an account of the rise and progress of the different schools, with a description of the master works in each. Popular.

FORSYTH, CECIL. MUSIC AND NATIONALISM: A STUDY OF ENGLISH OPERA. 8 in. 359 pp. 1911. Macmillan. 5/- net.

The author discusses in the first place the deterring and fostering influences which a nation may exert on its composers, and, in the next, gives an account of the way in which the deterrent forces have affected the production of opera in this country. Bibliography of English opera.

GALLOWAY, W. J. MUSICAL ENGLAND. 8 in. 258 pp. 1910. Christophers. 3/6 net.

A vigorous plea for national opera. The author offers many practical suggestions, and cordially favours State control and support for music. His view is that every other form of musical activity is flourishing in this country except opera.

GILMAN, LAWRENCE. ASPECTS OF MODERN OPERA. 215 pp. 1909. Lane. 4/6 net.

Four brief essays by a critic who has written much on this subject. His standpoint is indicated by his statement that the shadow of "the tyrant of Bayreuth" has laid "a sinister and paralysing magic upon almost all his successors."

GODDARD, JOSEPH. THE RISE AND DEVELOPMENT OF OPERA. 210 pp. 1912. Reeves. 4/6 net.

An outline, not altogether satisfactory, of the history of operatic development in Italy, Germany, France, and England. Sheds some fresh light on music in the English miracle and mystery plays.

HADDEN, J. CUTHBERT. FAVOURITE OPERAS FROM MOZART TO MASCAGNI: THEIR PLOTS, HISTORY, AND MUSIC. 8 in. 303 pp. Illus. 1910. Jack. 6/- net.

On the same lines as the author's *The Operas of Wagner* (col. 369). Includes only such operas as are constantly being presented, or have recently been revived. Coloured illustrations by Byam Shaw.

STREATFEILD, R. A. THE OPERA. 3rd ed., revised and enlarged. 8¼ in. 382 pp. 1907. Routledge. 6/-.

"A sketch of the development of opera, with full descriptions of all works in the modern repertory." A clear and impartial survey by a cultivated musician. Introduction by J. A. Fuller Maitland. Indices of operas and composers.

UPTON, GEORGE P. THE STANDARD OPERAS: THEIR PLOTS, THEIR MUSIC, AND THEIR COMPOSERS. New ed., revised and enlarged. 515 pp. Illus. 1907. Hutchinson. 5/- net.

The composers are arranged in alphabetical order, and include the living as well as the dead. The list is comprehensive, and the description of the operas is detailed, exact, and popular. Bibliography of American opera, and index containing the principal numbers in the various popular operas described.

Wagnerian Opera.

HADDEN, J. CUTHBERT. THE OPERAS OF WAGNER: THEIR PLOTS, MUSIC, AND HISTORY. 8 in. 254 pp. Illus. 1908. Jack. 6/- net.

The book is intended for the musical amateur. Aims at giving in simple language a clear outline of the several works in the Wagnerian repertoire, with such facts about their history and the original sources of their texts as are likely to prove generally interesting. Coloured illustrations.

HADOW, M. H. STUDIES IN MODERN MUSIC. See col. 354.

KREHBIEL, HENRY E. STUDIES IN THE WAGNERIAN DRAMA. New ed. 205 pp. 1893. Osgood. O.p.

The book, which is primarily intended for the student of music, treats of "The Wagnerian Drama: Its Prototypes and Elements"; "Tristan und Isolde"; "The Meistersingers"; "The Nibelungen Ring"; and "Parsifal." Expository and critical.

LAVIGNAC, ALBERT. THE MUSIC DRAMAS OF RICHARD WAGNER AND HIS FESTIVAL THEATRE IN BAYREUTH. Tr. by E. Singleton. 8½ in. 521 pp. Illus. 1898. Service & Paton, 5 Henrietta St., W.C.

Partly a guide-book to Bayreuth, partly an analysis of the Wagnerian poems and music, and partly a biography of Wagner, the latter containing some material hitherto unpublished. A valuable work, with a bibliography.

NEWMAN, ERNEST. A STUDY OF WAGNER. 9 in. 421 pp. 1899. Putnam. O.p.

A notable and fairly exhaustive attempt to estimate the work of Wagner's practical achievements on the one hand, and of his theoretical speculations on the other. A feature of the book is a "Synthetic Table," showing at a glance the direction of Wagner's musical and speculative activities in any given year, as well as certain contemporaneous events that are of interest in connection with the development of his mind and music in general.

ADDENDA

GREENE, H. PLUNKET. INTERPRETATION IN SONG. (Mus. L.) 8 in. 307 pp. 1912. Macmillan. 6/- net.

An illuminating study of every branch of the vocal art by a well-known public singer. A valuable manual for the student, but the public vocalist will probably learn most from its pages.

M'EWEN, JOHN B. THE THOUGHT IN MUSIC. 8½ in. 233 pp. 1912. Macmillan. 3/6 net.

"An inquiry into the principles of musical rhythm, phrasing, and expression" by the Professor of Musical Composition in the Royal Academy of Music.

SECTION IX

PHILOLOGY

GENERAL WORKS.

LEFÈVRE, ANDRÉ. RACE AND LANGUAGE. (I.S.S.) 432 pp. 1894. Kegan Paul. 5/-.
A good introductory book. Divided into three sections. Part I. The Evolution of Language; II. Geographical Distribution of Languages and Races; III. The Indo-European Organism. Chapters upon Embryology of Language and Formation of Words and the Structure of Languages.

PEILE, JOHN. PHILOLOGY. (L.P.a.) 2nd ed. 6 in. 164 pp. 1877. Macmillan. 1/-.
An admirable introduction to the subject. Clear, concise, and well-arranged.

SKEAT, W. W. THE SCIENCE OF ETYMOLOGY. 8 in. 242 pp. 1912. Clarendon Press. 4/6 net.
The book is intended to serve as a guide to the author's etymological dictionary and similar works. Furnishes a brief sketch of the methods and principles of comparative philology, illustrating them by many English words and their derivations. Chapters are devoted to Romanic, Teutonic, and Indo-Germanic types, and to cognate forms in English and Celtic, and other languages of similar origin.

STRONG, HERBERT A., LOGEMAN, W. S., AND WHEELER, B. I. INTRODUCTION TO THE STUDY OF THE HISTORY OF LANGUAGE. 9 in. 445 pp. 1891. Longmans. 10/6.
Endeavours to enable students "to grasp the main points of the contents of one of the most important philological works of modern times—Prof. Paul's "Principles of the History of Language" ("Principien der Sprachgeschichte").

TRENCH, RICHARD C. ON THE STUDY OF WORDS. Ed. by A. S. Palmer. 6½ in. 280 pp. Routledge. 2/6. School ed., 1/6.
An instructive and entertaining work by a noted philologist in his day.

WEEKLEY, ERNEST. THE ROMANCE OF WORDS. 190 pp. 1912. Murray. 3/6 net.
A collection of etymological curiosities which the author offers "for the amusement of occasional leisure." Some 2000 words are dealt with.

WHITNEY, WILLIAM D. THE LIFE AND GROWTH OF LANGUAGE. (I.S.S.) 333 pp. 1875. Kegan Paul. 5/-.
Gives an admirable outline of linguistic science. The doctrines taught have long been prevalent among students of man and his institutions.

WYLD, HENRY C. HISTORICAL STUDY OF THE MOTHER TONGUE. 423 pp. 1906. Murray. 7/6.
Indicates the point of view from which, in the author's opinion, the history of a language should be studied, and the principal points of method in such a study. Attempts to pave the way of the beginner to an advanced scientific study of linguistic problems in the pages of first-hand authorities.

COMPARATIVE PHILOLOGY.

GILES, P. A SHORT MANUAL OF COMPARATIVE PHILOLOGY. (M.M.S.) 2nd ed., revised. 659 pp. 1901. Macmillan. 14/-.
For classical students who, without being professed students of comparative philology, desire some acquaintance with its principles as applied to Latin and Greek.

SAYCE, A. H. THE PRINCIPLES OF COMPARATIVE PHILOLOGY. 4th ed., revised and enlarged. Kegan Paul. 10/6.
Though first published so long ago as 1874, the work is still regarded as the most adequate exposition of the subject. In this edition the book embodies the results of later research.

LINGUISTICS—PHONETICS.

CLARK JOHN. MANUAL OF LINGUISTICS. 331 pp. 1893. Simpkin. O.p.
"A concise account of general and English phonology, with supplementary chapters on kindred topics." Attempts to present with fair completeness, and in moderate compass, the main results of modern phonology. List of authorities.

SWEET, HENRY. A PRIMER OF PHONETICS. 3rd ed., revised. 7 in. 127 pp. 1906. Clarendon Press. 3/6.
Aims at being a concise introduction to phonetics, with especial reference to English and the four foreign languages most studied in this country—French, German, Latin, and Greek.

THE TEACHING OF LANGUAGES.

(*See under Education, col.* 86.)

English Philology.

HISTORY.

BRADLEY, HENRY. THE MAKING OF ENGLISH. 253 pp. 1904. Macmillan. 4/6.
A valuable study by one of the editors of the *Oxford English Dictionary*. The aim of the book is "to give to educated readers unversed in philology some notion of the causes that have produced the excellences and defects of modern English as an instrument of expression."

CHAMPNEYS, A. C. HISTORY OF ENGLISH. 8 in. 428 pp. Maps. 1893. Rivingtons. 7/6.
"A sketch of the origin and development of the English language with examples, down to the present day." The author tries in most cases to give the grounds on which his conclusions rest. Technical terms are avoided as far as possible. Footnotes and appendices.

EMERSON, OLIVER F. A BRIEF HISTORY OF THE ENGLISH LANGUAGE. 277 pp. 1896. Macmillan. 4/6 net.

An abridged and simplified edition of the author's larger *History*. Technical details are omitted, especially regarding the phonology of the language, but without changing materially the scope of the former work. Emphasises the importance of phonetic change, analogy, and accent. A good book.

SMITH, LOGAN P. THE ENGLISH LANGUAGE. (H.U.L.) 6½ in. 250 pp. 1912. Williams. 1/- net.

A model text-book. The author takes an optimistic view of our language, following in the main the teaching of Dr. Bradley.

TRENCH, RICHARD C. ENGLISH PAST AND PRESENT. New ed. Ed., with emendations, by A. S. Palmer. 7 in. 273 pp. 1905. Routledge. 2/6.

A standard work. Consists of five popular lectures by Archbishop Trench on English a Composite Language; Gains of the English Language; Diminutions of the English Language; Changes in the Meaning of English Words; and Changes in the Spelling of English Words.

ETYMOLOGY.

SKEAT, WALTER W. PRINCIPLES OF ENGLISH ETYMOLOGY. 2 vols. Vol. i. The Native Element. 575 pp. 1887. Vol. ii. The Foreign Element. 536 pp. 1891. Clarendon Press. 10/6 per vol.

An indispensable work for all students of English etymology. In the first volume Prof. Skeat treats of the " native element " of our language apart from the Romance or imported element derived from the French, Latin, Greek, and other languages after the Norman Conquest. The latter forms the subject of vol. ii.

DICTIONARIES.

CHAMBERS'S TWENTIETH CENTURY DICTIONARY OF THE ENGLISH LANGUAGE. Ed. by Thomas Davidson. 9 in. 1216 pp. Chambers. 3/6.

One of the best of the popular dictionaries. A pronouncing, explanatory, and etymological dictionary containing more than 100,000 references, and including all the most recent words as well as technical and scientific terms. It is copiously illustrated, and embodies the latest scholarship.

THE CONCISE OXFORD DICTIONARY OF CURRENT ENGLISH. Adapted by H. W. and F. G. Fowler from "The Oxford Dictionary." 1051 pp. 1911. Clarendon Press. 3/6 net.

Utilising the materials and following the methods of the *Oxford Dictionary*, the book makes the uses of words and phrases its subject-matter. "It is concerned with giving information about the things for which those words and phrases stand only so far as correct use of the words depends upon knowledge of the things." In short, the book is a dictionary and not an encyclopædia.

JAMIESON'S DICTIONARY OF THE SCOTTISH LANGUAGE. Abridged by J. Johnstone. New ed., revised and enlarged by J. Longmuir. 9 in. 696 pp. 1885. Edin.: W. P. Nimmo. O.p.

" The words are explained in their different senses, authorised by the names of the writers by whom they are used, or the titles of the works in which they occur, and derived from their originals."—TITLE-PAGE. A work of great research, insight, and learning. There is a brief sketch of Dr. Jamieson's career.

SKEAT, W. W. A CONCISE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. New ed. (1901). Re-written and rearranged alphabetically. New impression revised, 1911. Clarendon Press. 5/- net.

A standard work on English etymology. A condensation to some extent of the author's larger work.

WARRACK, ALEXANDER. A SCOTS DIALECT DICTIONARY. 8½ in. 740 pp. 1911. Chambers. 7/6 net.

A dictionary of modern Scottish alone, with a few exceptions. Comprises words in use from the latter part of the 17th century to the present day. The work is the outcome of laborious research in many quarters. Introduction, and a dialect map by William Grant.

PHONOLOGY.

SWEET, HENRY. A HISTORY OF ENGLISH SOUNDS FROM THE EARLIEST PERIOD. 9 in. 424 pp. 1888. Clarendon Press. 14/-.

The standard authority. Emphasises the view that the development of English sounds follows definite laws and is not the result of mere chance and caprice. Two full word-lists with index occupy 122 pp. Tables. (1) Sound-change; (2) Forms of Letters; (3) English Vowels; (4) Old English Dialects; (5) Middle-English Dialects; (6) Modern English Vowels.

GRAMMAR.

FOWLER, H. W. AND F. G. THE KING'S ENGLISH. 2nd ed. 8 in. 380 pp. 1906. Clarendon Press. 5/-.

A valuable book showing clearly the essentials of correct English grammar and style. Illustrates by living examples, with the name of a reputable authority attached to each, all blunders that observation shows to be common. Based on the *Oxford English Dictionary*.

SWEET, HENRY. A SHORT HISTORICAL ENGLISH GRAMMAR. 7 in. 276 pp. 1892. Clarendon Press. 4/6.

An abridgment of the historical portions of the author's *New English Grammar*. Specially up to date as regards phonology, dialectology, and chronology, but does not include syntax.

PROSODY.

GUEST, EDWIN. A HISTORY OF ENGLISH RHYTHMS. New ed. Edited by W. W. Skeat. 9 in. 748 pp. 1882. Bell. 18/-.

A standard work first published in 1838. The author was a pioneer in Middle-English literature, and had to get together the very numerous well-arranged quotations (which give the book its permanent interest and value) by the laborious process of transcribing them from the MSS.

KALUZA, MAX. A SHORT HISTORY OF ENGLISH VERSIFICATION. Tr. by A. C. Dunstan. 396 pp. 1911. Allen. 5/- net.

A manual by the Professor of English Language and Literature at Königsberg, giving an outline of the subject from the earliest times to the present day. One-third of the volume is devoted to Old English Prosody (450–1100).

LIDDELL, MARK H. AN INTRODUCTION TO THE SCIENTIFIC STUDY OF ENGLISH POETRY. 328 pp. 1902. Grant Richards. 6/-.

Intended to help the general reader to a better comprehension of English poetry. The treatment is simple and practical. The illustrations are taken chiefly from Shakespeare. More attention is given to the essential elements of poetry than to prosody.

MAYOR, JOSEPH B. CHAPTERS ON ENGLISH METRE. 2nd ed., revised and enlarged.

9 in. 324 pp. 1901. Camb. Press. 7/6 net.
Attempts to ascertain by a process of induction the more general laws of modern English metre, and to test the results on a variety of instances. Deals only incidentally with the æsthetic and historical sides of the subject, and barely touches on such matters as alliteration and rhyme.

SAINTSBURY, GEORGE. HISTORICAL MANUAL OF ENGLISH PROSODY. 364 pp. 1910. Macmillan. 5/- net.
Not so much a summary of the author's larger work on the same subject as "a parallel with a different purpose." Intended for use in higher secondary schools and universities. The general reader will also find it serviceable. Includes everything essential to a clear understanding of the subject. Detailed contents, glossary, bibliography, and index.

SAINTSBURY, GEORGE. A HISTORY OF ENGLISH PROSE RHYTHM. 9 in. 489 pp. 1912. Macmillan. 14/- net.
Prof. Saintsbury disclaims any attempt at showing "how a prose-harmonist should develop his harmony," but endeavours to indicate "how the harmonists of the past have developed theirs." This he tries to do by using continuously the principle of arrangement by feet.

SCHIPPER, JAKOB. A HISTORY OF ENGLISH VERSIFICATION. 8 in. 409 pp. 1910. Clarendon Press. 8/6 net.
The treatment of the subject in this handbook is the same as in the author's larger work dealing with the same theme. The different kinds of verse and the varieties of stanzas are so arranged that the reader may find easily the appropriate place for any new forms of verse or stanza that may come in his way.

ANGLO-SAXON—OLD ENGLISH.

SWEET, HENRY. THE STUDENTS' DICTIONARY OF ANGLO-SAXON. 8½ in. 233 pp. 1897. Clarendon Press. 8/6 net.
An abridgment of the large Anglo-Saxon dictionary based on the MS. collections of the late Joseph Bosworth, and edited and enlarged by T. N. Toller.

SWEET, HENRY. AN ANGLO-SAXON READER IN PROSE AND VERSE. 7th ed., enlarged and partly re-written. 406 pp. 1894 (8th ed. 1908). Clarendon Press. 9/6.
With grammar, metre, notes, and glossary. Intended for students who have mastered the author's *Anglo-Saxon Primer*. Presents a series of texts which will give a general knowledge of the language in its chief periods and dialects, without neglecting literary and antiquarian study.

WRIGHT, JOSEPH AND ELIZABETH M. OLD ENGLISH GRAMMAR. (S.S.H.C.G.) 8 in. 365 pp. 1908. Frowde. 6/- net.
The aim of the work is to help the student to gain a comprehensive knowledge of Old English, as well as to acquire the elements of Comparative Germanic grammar. In selecting examples to illustrate the sound-laws an effort is made to give only words which have been preserved in Modern English.

Celtic Languages.

CORNISH.

JENNER, HENRY. A HANDBOOK OF THE CORNISH LANGUAGE. 8½ in. 224 pp. 1904. Nutt. 4/- net.

The subject is treated chiefly in its latest stages with some account of its history and literature. Principally intended for Cornishmen who wish to acquire some knowledge of their ancient tongue, and to read, write, and perhaps even to speak it.

GAELIC.

GILLIES, H. CAMERON. THE ELEMENTS OF GAELIC GRAMMAR. 8 in. 188 pp. 1906. Nutt. 3/6 net.
The aim of this grammar, which is based on Dr. Stewart's work, is to afford help to such as may desire "a living and intelligent acquaintance with the Gaelic language of Scotland." Pays special attention to the phonetic basis of the language.

M'ALPINE, NEIL. A PRONOUNCING GAELIC DICTIONARY. 11th ed. 200 pp. 1898. Nutt. 9/-.
A widely used work to which is prefixed a concise but comprehensive Gaelic grammar.

MACBAIN, ALEXANDER. AN ETYMOLOGICAL DICTIONARY OF THE GAELIC LANGUAGE. New ed. 8½ in. 412 pp. 1911. Stirling: Mackay. 12/6.
The most recent and satisfactory work. The words discussed number 6000. Derivative words are not given, but otherwise the vocabulary presented is the completest of any that has yet appeared. Lack of authors quoted, and an essay entitled "Outlines of Gaelic Etymology" (37 pp.).

IRISH.

LANE, T. O'NEILL. ENGLISH-IRISH DICTIONARY. 9 in. 590 pp. 1904. Nutt. 12/6 net.
A work compiled from authentic sources, the result of many years' thought and labour. Supplies the equivalent Irish term and, where necessary, examples of its use, as well as grammatical information not to be found in older works.

WINDISCH, ERNST. A CONCISE IRISH GRAMMAR. Tr. by N. Moore. 170 pp. Camb. Press. 7/6.
A useful grammar, a new edition of which will shortly be published. A number of pieces for reading are given.

WELSH.

ANWYL, EDWARD. A WELSH GRAMMAR. 190 pp. Sonnenschein. 5/-. Or, separately, Accidence (2nd ed.), 2/6; Syntax, 2/6.
The author is Professor of Celtic Philology in the University of Aberystwith.

European Languages.

Basque.

VAN EYS, W. J. OUTLINES OF BASQUE GRAMMAR. (T.S.G.) 64 pp. 1883. Kegan Paul. 2/6.
Aims at providing the learner with a concise but practical introduction and at the same time furnishing students of comparative philology with a clear and comprehensive view of the structure of the language.

Bohemian or Čech.

MORFILL, W. R. A GRAMMAR OF THE BOHEMIAN OR CZECH LANGUAGE. 186 pp. 1899. Clarendon Press. 6/-.
The author is Reader in Russian and the other Slavonic Languages in the University of Oxford. The classification of the nouns and verbs is based, with only slight modifications, upon

those given by Miklosich in his Comparative Grammar.

Bulgarian.

MORFILL, W. R. A SHORT GRAMMAR OF THE BULGARIAN LANGUAGE. (T.S.G.) 123 pp. 1897. Kegan Paul. 5/-.
The author has worked at the subject at intervals for 25 years. The principles of the grammar are based on those of Miklosich's work, and the author takes for his standard the dialect employed in Government publications which appear at Sofia.

Dano-Norwegian.

SARGENT, J. Y. GRAMMAR OF THE DANO-NORWEGIAN LANGUAGE. 192 pp. 1892. Clarendon Press. 7/6.
Based on the author's *Outlines of Norwegian Grammar* (1865). An intermediate text-book on systematic lines, and noticing exceptional and idiomatic usages. For those who wish to study the language at home and to know something of Danish and Norwegian literature.

Dutch.

SCHNITZLER, J. M. HOSSFELD'S DUTCH GRAMMAR. 2nd ed., with Commercial Correspondence. 481 pp. Hirschfeld. 4/-.
Well adapted for giving the student the best help for making sure and rapid progress in his Dutch studies.

HOSSFELD'S DUTCH DICTIONARY. 968 pp. Hirschfeld. 4/- net.
A new pocket dictionary of the English and Dutch languages (Dutch-English and English-Dutch).

Finnish.

ELIOT, C. N. E. A FINNISH GRAMMAR. 326 pp. 1890. Clarendon Press. 10/6.
Attempts to give an account of Finnish sufficient to enable any one to understand the grammatical structure of the written language, and also to place before the student of philology an account of the chief phenomena it presents.

FRENCH.

General Works.

GOSSET, ARTHUR. A MANUAL OF FRENCH PROSODY. 120 pp. 1884. Bell. 3/-.
A brief and simple treatise aiming at teaching English readers of French poetry what the rules of that poetry are.

KASTNER, L. E. A HISTORY OF FRENCH VERSIFICATION. 8 in. 332 pp. 1903. Clarendon Press. 5/6 net.
The author's aim is to apply the historical and scientific methods of Tobler to a concise yet complete history of French versification. Deals fully with the period extending from Marot to the present day, and includes several chapters omitted by Tobler. Bibliography (8 pp.).

PASSY, PAUL. THE SOUNDS OF THE FRENCH LANGUAGE. Tr. by D. L. Savory and D. Jones. 142 pp. 1907. Clarendon Press. 2/6.
An elementary work dealing with the formation, combination, and representation of the sounds of the French language. The author has attempted to write the work on rigorously scientific lines. For teachers principally.

Dictionaries.

BRACHET, AUGUSTE. AN ETYMOLOGICAL DICTIONARY OF THE FRENCH LANGUAGE. Tr. by G. W. Kitchin. 502 pp. 1873. Clarendon Press. 7/6.
A sequel to the author's *Historical Grammar* (col. 380). Valuable introduction extending to 126 pp. Deals with Rules to be Followed in Etymological Investigations; Etymological Elements of the French Tongue; Phonetics, or the Study of Sounds.

CASSELL'S FRENCH-ENGLISH AND ENGLISH-FRENCH DICTIONARY. 8 in. 1146 pp. 1903. Cassell. 3/6.
Compiled from the best authorities of both languages by Profs. De Lolme and Wallace and H. Bridgeman, and revised, corrected, and considerably enlarged by Prof. Roubaud (Paris). Examples are given by the different senses of the various words, and also full explanation of idiomatic phrases. A good popular dictionary.

EDGREN, H., AND BURNET, PERCY B. A FRENCH AND ENGLISH DICTIONARY. 9 in. 1267 pp. 1901. Heinemann. 10/-.
Embodies a measurably complete list of modern and obsolescent French words, with their pronunciation, derivation, and earliest occurrence in the language, as well as their meanings and less obvious uses. Also serves the purposes of French composition and speaking. Contains a sufficient amount of modern and archaic words with their pronunciation, and etymologically arranged, to serve the French student of English.

GASC, F. E. A. A DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES. New ed. 9 in. 956 pp. 1897. Bell. 12/6.
A well-known dictionary which aims at combining fulness of important matter as to entries, renderings, and phrases, with conciseness and accuracy. Does not give the figurative pronunciation.

Grammar.

AVELING, F. W. A PRACTICAL FRENCH GRAMMAR. 286 pp. 1905. Sonnenschein. 3/-.
For students who are preparing for examinations and who require a practical knowledge of French. All through the work reference is made to the Latin tongue. Exercises.

BRACHET, AUGUSTE. A HISTORICAL GRAMMAR OF THE FRENCH LANGUAGE. Re-written and enlarged by Paget Toynbee. 8 in. 361 pp. 1896. Clarendon Press. 3/6.
This well-known work contains a sketch of the history of the language and of the elements of which it is made up; also an historical grammar, which deals successively with the Letters, Inflexions, and Formation of Words.

WALL, ARTHUR H. A CONCISE FRENCH GRAMMAR. 259 pp. 1901. Clarendon Press. 4/6.
Specially intended for class teaching in the higher forms. Includes phonology, accidence, and syntax, with historical notes. The treatment of the subject is primarily descriptive and practical.

GERMAN.

General Works.

BREUL, KARL. A HANDY BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE GERMAN LANGUAGE AND LITERATURE. 149 pp. 1895. Hachette. 2/6.
A useful manual for English students of German, and teachers. Supplies the titles of the most important books and periodicals.

STRONG, H. A., AND MEYER, KUNO. OUTLINES OF A HISTORY OF THE GERMAN

LANGUAGE. 8½ in. 144 pp. 1886. Sonnenschein. 6/-.
A slight sketch for readers who possess some knowledge of German. Intended to be an introduction to Teutonic philology.

Dictionaries.

BELLOWS, MAX. A NEW GERMAN-ENGLISH AND ENGLISH-GERMAN DICTIONARY. 7 in. 820 pp. 1912. Longmans. 6/- net.
A number of expert philologists have assisted in the compilation of this work, which presents some original features. These include the printing of both the German-English and the English-German divisions on the same pages; the marking of gender by the use of different types; and the introduction of a large number of technical terms and expressions, including words but lately acquired by German.

CASSELL'S NEW GERMAN AND ENGLISH DICTIONARY. New ed., revised and enlarged by Karl Breul. 8½ in. 1360 pp. 1906. Cassell. 7/6 net. Cheap ed., 3/6.
"Compiled from the best authorities in both languages" by Elizabeth Weir. The premier English-German dictionary in one volume at a moderate price. Many thousands of new words and phrases are added in this edition, while numerous mistakes and misprints are corrected. General rules for pronunciation are given; also a brief list of German books suitable for reference.

Grammar.

BRENCKMANN, C. HOSSFELD'S GERMAN GRAMMAR. Revised and enlarged by L. A. Happé. 456 pp. Hirschfeld. 3/-.
Demonstrates a new practical method of learning the language which has been widely adopted. The rules are full and clear, and the verb especially is adequately treated.

CLARKE, G. H., AND MURRAY, C. J. A GRAMMAR OF THE GERMAN LANGUAGE. 8 in. 410 pp. 1906. Camb. Press. 6/- net.
Attempts to give modern usages to be found in works of the best writers rather than the stereotyped rules of grammarians. Colloquial usage is referred to as far as limits will allow. Carefully chosen examples.

CURME, GEORGE O. A GRAMMAR OF THE GERMAN LANGUAGE. 9 in. 680 pp. 1905. Macmillan. 15/- net.
"Designed for a thorough and practical study of the language as spoken and written to-day." A work of reference containing an impartial and full presentation of the facts of the language founded upon the works of scholars, and also an independent study of the polite and colloquial literature itself.

WITTICH, W. A GERMAN GRAMMAR. 11th ed., corrected and enlarged. 1890. 308 pp. Nutt. 4/6.
One of the older class of grammars, but still one of the most serviceable for those who wish to acquire a sound and competent knowledge of German.

GREEK (ANCIENT AND MODERN).

General Works.

CHANDLER, HENRY W. A PRACTICAL INTRODUCTION TO GREEK ACCENTUATION. 2nd ed., revised. 9 in. 335 pp. 1881. Clarendon Press. 10/6.
The theory of the subject is entirely omitted, the author restricting himself to the enunciation of mere empirical rules which, if properly constructed, can be applied immediately by any one familiar with the etymology and prosody of the language.

PEILE, JOHN. AN INTRODUCTION TO GREEK AND LATIN ETYMOLOGY. 3rd ed., revised. 499 pp. 1875. Macmillan. 10/6.
Aims at furnishing a fairly complete explanation on physiological grounds of the phonetic changes in Greek and Latin. Describes, with more or less fulness, all the sounds which are now heard in Europe, with the exception of those of certain races too remote from the subject.

VINCENT, EDGAR, AND DICKSON, T. G. A HANDBOOK TO MODERN GREEK. 2nd ed., revised and enlarged. 357 pp. 1881. Macmillan. 6/-.
A practical work. The exercises are composed of sentences constantly used in ordinary conversation, the English and Greek being given side by side. In the dialogues an effort is made to give reliable information about Greece and the Greeks, in addition to teaching the requisite phrases. Part III. contains examples of the Greek of successive periods from 850 B.C.–1821 A.D.

Dictionary.

LIDDELL, H. G., AND SCOTT, R. AN INTERMEDIATE GREEK-ENGLISH LEXICON. 9 in. 910 pp. 1889. Clarendon Press. 12/6.
Founded upon the seventh edition of Liddell and Scott's *Greek-English Lexicon*. It differs from the larger work by giving fuller explanations of the words, by inserting the irregular forms of moods and tenses more fully, by citing the leading authorities for the different usages, and adding characteristic phrases.

Grammar.

ALLEN, J. B. AN ELEMENTARY GREEK GRAMMAR. 6½ in. 194 pp. 1902. Clarendon Press. 3/-.
Part I. Accidence (101 pp.); Part II. Syntax (82 pp.). A much-used text-book.

CURTIUS, GEORG. THE GREEK VERB: ITS STRUCTURE AND DEVELOPMENT. Tr. by A. S. Wilkins and E. B. England. 9 in. 601 pp. 1880. Murray. 12/-.
A comprehensive treatise which is universally recognised as an important contribution to the cause of a sound and scientific knowledge of Greek.

GOODWIN, WILLIAM W. SYNTAX OF THE MOODS AND TENSES OF THE GREEK VERB. New ed., re-written and enlarged. 9 in. 496 pp. 1889. Macmillan. 14/-.
A work for private study and reference rather than a text-book for the class-room. Does not furnish a complete theoretical discussion of all the principles which govern the use of the moods.

MONRO, D. B. A GRAMMAR OF THE HOMERIC DIALECT. 2nd ed., revised and enlarged. 9 in. 460 pp. 1891. Clarendon Press. 14/-.
Based upon two principles of arrangement which belong to the historical or genetic method, *viz.* that grammar should proceed from the simple to the complex types of the sentence, and that the form and the meaning should as far as possible be treated together.

VEITCH, WILLIAM. GREEK VERBS: IRREGULAR AND DEFECTIVE. New ed. 724 pp. 1887. Clarendon Press. 10/6.
The distinctive features of the book are: (1) The history of the verb is traced to a late period of the language, and the prose usage given commensurately with the poetic. (2) The list of verbs is very full. (3) The author has given the parts in the simple form when he could find them. In no instance has he given a compound without warning, or exhibiting its composition.

Hungarian.

ARTHUR, C., AND GINEVER, ILONA. HUNGARIAN GRAMMAR. 107 pp. 1909. Kegan Paul. 4/6 net.
The authors affirm that a student who thoroughly masters this short and simple grammar will be well on the way to speaking and reading Hungarian, and to unlocking for himself the golden stores of Hungarian prose and poetry. Gives a vocabulary and a number of phrases in common use.

Icelandic.

SWEET, HENRY. AN ICELANDIC PRIMER, WITH GRAMMAR, NOTES, AND GLOSSARY. 2nd ed. 7 in. 115 pp. 1895. Clarendon Press. 3/6.
An elementary primer. The texts are intended to be as easy, interesting, and representative as possible.

ITALIAN.

ENENKEL, ARTHUR. A NEW DICTIONARY OF THE ENGLISH AND ITALIAN LANGUAGES. Revised and corrected by J. M'Laughlin. 561 pp. 1909. Siegle. 6/-.
Contains the whole vocabulary in general use, with copious selections of scientific, technical, and commercial terms, and others lately brought into use, with their pronunciation figured.

PERINI, N. AN ITALIAN CONVERSATION GRAMMAR. 8½ in. 269 pp. 1884. Hachette. 5/-.
Comprises the most important rules, with numerous examples and exercises thereon; extracts from Italian prose and poetry; and extracts from English prose for translation into Italian, with notes; also an Italian-English and English-Italian vocabulary.

RICCI, LUIGI. ITALIAN GRAMMAR FOR ENGLISH STUDENTS. 141 pp. 1904. W. Scott. 2/6.
A simplified grammar containing only those rules which the author has found indispensable to the English student who wishes to learn how to read and speak Italian. The author is Professor at King's College, London University.

LATIN.

Dictionary.

SMITH, SIR W., AND HALL, T. D. A SMALLER LATIN-ENGLISH DICTIONARY. New ed., revised and partly re-written. 733 pp. 1883. Murray. 7/6.
A standard work. The etymological portion is by John K. Ingram. Also contains a dictionary of proper names and tables of the Roman calendar, measures, weights, and money.

Grammar.

GILDERSLEEVE, B. L., AND LODGE, GOUZALEZ. GILDERSLEEVE'S LATIN GRAMMAR. 3rd ed., revised and enlarged. 556 pp. 1895. Macmillan. 6/-.
In the preparation of this edition of a well-known manual the office of the senior collaborator has been chiefly advisory, except in the syntax where everything that pertains to the history of usage has been brought together by Prof. Lodge.

ROBY, H. J. A GRAMMAR OF THE LATIN LANGUAGE: FROM PLAUTUS TO SUETONIUS. 2 vols. 1050 pp. Macmillan. Vol. i., 9/-; vol. ii., 10/6.
CONTENTS:—Vol. I. Book I. Sounds; II. Inflections; III. Word-Formation. Appendices. Vol. ii. Book IV. Syntax, also Prepositions, etc. An exhaustive work for advanced students. Messrs. Macmillan also publish *An Elementary Latin Grammar*, by H. J. Roby and Prof. A. S. Wilkins. 2/6.

Norwegian.

(*See under Danish.*)

Polish.

MORFILL, W. R. A SIMPLIFIED GRAMMAR OF THE POLISH LANGUAGE. 69 pp. 1884. Kegan Paul. 3/6.
An outline of the language containing all the chief rules, which the author endeavours to make as plain as possible. A rudimentary handbook.

Portuguese.

MICHAELIS, H. A NEW DICTIONARY OF THE PORTUGUESE AND ENGLISH LANGUAGES. 2 vols. 9 in. 1478 pp. 1893. Simpkin. 30/-.
Vol. i. Portuguese-English; vol. ii. English-Portuguese. "Enriched by a great number of technical terms used in commerce and industry, in the arts and sciences, and including a great variety of expressions from the language of daily life." Based on an MS. of Julius Cornet.

THOMAS, FRANK. HOSSFELD'S NEW PRACTICAL METHOD FOR LEARNING THE PORTUGUESE LANGUAGE. 351 pp. 1904. Hirschfeld. 4/6 net. Key. 1905. 60 pp. 2/- net.
Contains Portuguese proverbs and idiomatic phrases, typical commercial letters; commercial and literary abbreviations, etc. A complete treatise on the etymology of the language.

Roumanian.

TORCEANU, R. A SIMPLIFIED GRAMMAR OF THE ROUMANIAN LANGUAGE. 79 pp. 1883. Kegan Paul. 5/-.
Attempts to give the student a clear notion of the framework of the language, and to help him to become rapidly acquainted with it.

RUSSIAN.

MORFILL, W. R. A GRAMMAR OF THE RUSSIAN LANGUAGE. 179 pp. 1889. Clarendon Press. 7/6 net.
The object of the book is to give a concise and clear analysis of the word-forms and syntax of the language. Great pains are taken with the "aspects" of the verbs. The author uses for illustration extracts from modern Russian authors.

RIOLA, HENRY. HOW TO LEARN RUSSIAN. 4th ed., revised. 577 pp. 1890. Kegan Paul. 12/-. Key, 5/-.
A manual based upon the Ollendorffian system of teaching languages, and adapted for self-instruction. Preface by W. R. S. Ralston.

Serbian.

MORFILL, W. R. SIMPLIFIED GRAMMAR OF THE SERBIAN LANGUAGE. 79 pp. 1887. Kegan Paul. 4/6.
Furnishes a brief account of the chief characteristics of the language.

Spanish.

DE ARTEAGA, F. PRACTICAL SPANISH. 2 vols. 637 pp. 1902. Murray. 7/6. Vol. i., 3/6; vol. ii., 4/-.

A grammar for the traveller, business man and student, with exercises, materials for conversation, and vocabularies. Vol. i. begins with the alphabet, and concludes with the pronouns. Vol. ii. begins with the verb and closes with the interjections. Author is Taylorian Teacher of Spanish in Oxford University.

GURRIN, T. E. HOSSFELD'S SPANISH GRAMMAR. 4th ed., revised and enlarged by F. de Arteaga. 448 pp. Hirschfeld. 3/-.
The lessons in conversation are taken from life, and introduce the realities of life in a familiar and natural way. A good popular grammar.

Swedish.

OTTÉ, E. C. A SIMPLIFIED GRAMMAR OF THE SWEDISH LANGUAGE. 81 pp. 1884. Kegan Paul. 2/6.
A useful manual for the beginner. Part II. treats of the use and character of the different parts of speech.

Turkish.

REDHOUSE, J. W. A SIMPLIFIED GRAMMAR OF THE OTTOMAN-TURKISH LANGUAGE. 216 pp. 1884. Kegan Paul. 10/6.
An authoritative manual. Chap. i. Letters and Orthography; ii. Ottoman Accidence; iii. Ottoman Syntax.

Other Languages.

ARABIC.

CAMERON, D. A. AN ARABIC-ENGLISH VOCABULARY. 9 in. 329 pp. 1892. Quaritch. 12/-.
For the use of English students of Modern Egyptian Arabic. "A serious professional attempt" to furnish the student with a concise abridgment, a coherent synopsis, of the vocabulary which is used daily by native officials of the Egyptian Government.

THORNTON, FREDERIC D. ELEMENTARY ARABIC: A GRAMMAR. 240 pp. 1905. Camb. Press. 6/- net.
An abridgment of *Wright's Arabic Grammar* (the standard work), edited by R. A. Nicholson.

CHINESE.

HILLIER, SIR W. THE CHINESE LANGUAGE, AND HOW TO LEARN IT. 2nd ed. 9 in. 305 pp. 1910. Kegan Paul. 12/6 net.
A manual for those who wish to learn Chinese, but are discouraged by the formidable text-books with which the aspiring student is confronted. Especially intended for army officers, missionaries, and young business men who desire to commence the study of the language in this country.

HEBREW.

ADLER, MICHAEL. STUDENT'S HEBREW GRAMMAR: WITH EXERCISES AND VOCABULARIES. 8 in. 204 pp. 1900. Nutt. 3/6 net.
Intended to serve as an introductory manual to the use of the standard Hebrew grammar, the Kautsch-Gesenius (English edition by Collins and Cowley, 1898. Clarendon Press). The book is based upon many years' experience as a teacher of Hebrew.

DAVIDSON, A. B. AN INTRODUCTORY HEBREW GRAMMAR. 18th ed. Edin.: Clark. 7/6.
The best work of its kind. Sets forth briefly and clearly the main principles of Hebrew grammar, and accompanies these with progressive exercises for the learner. See also Prof. Davidson's *Syntax of the Hebrew Language* (3rd ed. Edinburgh: Clark. 7/6).

KENNETT, R. H. A SHORT ACCOUNT OF THE HEBREW TENSES. 112 pp. 1901. Camb. Press. 3/- net.
Attempts to describe the nature and use of the tenses in Hebrew in a form suitable for those who have but recently begun the study of the language.

HINDI AND HINDUSTANI.

CHAPMAN, F. R. H. HOW TO LEARN HINDUSTANI. 2nd ed., revised and enlarged. 376 pp. 1910. Lockwood. 7/6 net.
A guide to the lower and higher standard examinations. Contains grammar; exercises illustrating the principal rules of syntax; exercises for translation into Hindustani; manuscript reading; classified conversational phrases and lists of useful words; and Urdu reading lessons, proverbs, and idiomatical expressions.

KELLOGG, S. H. A GRAMMAR OF THE HINDI LANGUAGE. 2nd ed., revised and enlarged. 9 in. 615 pp. 1893. Kegan Paul. 18/-.
Treats of High Hindi, Braj, and the Eastern Hindi of the Ramayan of Tulsi Das, also the colloquial dialects of Rajputana, Kumaon, Avadh, Riwa, Bhojpur, Magadha, Maithila, etc. Copious philological notes.

PALMER, E. H. SIMPLIFIED GRAMMAR OF HINDUSTANI, PERSIAN, AND ARABIC. 111 pp. 1882. Kegan Paul. 5/-.
A concise but practical introduction. Specially adapted for the requirements of candidates for the Indian Civil Service, and for the various military and civil examinations in India.

PINCOTT, FREDERIC. THE HINDI MANUAL. 6¼ in. 368 pp. 1882. W. H. Allen. 6/-.
Comprises a grammar of the Hindi language both literary and provincial; a complete syntax; exercises in various styles of composition; dialogues on several subjects; and a complete vocabulary. A concise text-book.

RANKING, G. S. A. AN ENGLISH-HINDUSTANI DICTIONARY. 9 in. 763 pp. 1905. Thacker. 15/- net.
Based on a study of the language extending over 30 years. Attempts to include translations of all such words as are in use to-day, though unknown to both English and Hindustani a quarter of a century ago.

JAPANESE.

CHAMBERLAIN, BASIL H. A HANDBOOK OF COLLOQUIAL JAPANESE. 8 in. 488 pp. 1888. Low. 15/-.
A useful feature of the work is the furnishing of each example with a literal interlinear version in addition to the usual free translation.

PERSIAN.

PLATTS, JOHN T., AND RANKING, G. S. A. A GRAMMAR OF THE PERSIAN LANGUAGE. 9 in. 303 pp. 1911. Clar. Press. 10/6.
Part I. Accidence, by J. T. Platts. Revised and enlarged by G. S. A. Ranking. Part II. Syntax, by G. S. A. Ranking. One of the aims of the work is to encourage a more critical study of Persian.

ROSEN, FRITZ. MODERN PERSIAN COLLOQUIAL GRAMMAR. 414 pp. 1898. Luzac. 10/6.
Contains a short grammar, dialogues and extracts from Nasir-Eddin Shah's diaries, tales, etc., and a vocabulary. Intended to assist the student in learning the language now spoken in Persia.

SANSKRIT.

MACDONELL, ARTHUR A. A SANSKRIT-ENGLISH DICTIONARY. 11½ in. 395 pp. 1893. Longmans. 42/-.
A practical handbook with transliteration, accentuation, and etymological analysis throughout. Intended to meet the needs not only of learners of Sanskrit but also of scholars for purposes of ordinary reading.

MACDONELL, ARTHUR A. A SANSKRIT GRAMMAR FOR BEGINNERS. 2nd ed., revised and enlarged. 278 pp. 1911. Longmans. 8/- net.
A practical text-book. Describes only such grammatical forms as are to be met with in the actual literature of post-Vedic Sanskrit the aim being to provide the student with the full grammatical equipment necessary for reading any Sanskrit text with ease and exactness. Brief introduction sketching the history of Sanskrit grammar.

SIAMESE.

CARTWRIGHT, BASIL O. AN ELEMENTARY HANDBOOK OF THE SIAMESE LANGUAGE. New ed. 381 pp. 1906. Luzac. 12/6 net.
Attempts to set forth a method of acquiring a practical working knowledge of the Siamese language. Teaches the learner the correct pronunciation, and helps him to translate English into good Siamese. Bibliography.

ADDENDA

ROGET, P. M. THESAURUS OF ENGLISH WORDS AND PHRASES. New ed., revised by S. R. Roget. 8½ in. 715 pp. 1912. Longmans. 2/6 net.
A work which has had great popularity since it was first published in 1852. Many revised editions have appeared, and the latest includes corrections and additions made by S. R. Roget in 1911. The index alone occupies 337 pp. A valuable and handy work of reference to the student of the English language.

SWEET, HENRY. THE PRACTICAL STUDY OF LANGUAGES. 8 in. 204 pp. 1899. Dent. 6/- net.
"A guide for teachers and learners," with tables and illustrative quotations. Seeks "to determine the general principles on which a rational method of learning foreign languages should be based." Also considers "the various modifications these general principles undergo in their application to different circumstances and different classes of learners." A comprehensive view of the whole field. Brief bibliog., mostly foreign works.

SECTION X

PHILOSOPHY

Dictionary.

BALDWIN, PROF. J. M. DICTIONARY OF PHILOSOPHY AND PSYCHOLOGY. 3 vols. 10½ in. 2798 pp. 1901–05. Macmillan. 84/- net.

The standard dictionary. Includes many of the principal conceptions of Ethics, Logic, Philosophy of Religion, Anthropology, Biology, Physiology, Political and Social Philosophy, Philology, Physical Science, and Education. Gives also a terminology in English, French, German, and Italian. Illustrations and extensive bibliographies.

GENERAL WORKS.

KÜLPE, OSWALD. INTRODUCTION TO PHILOSOPHY. Tr. from German by W. P. Pillsbury and E. B. Titchener. 266 pp. 1897. Sonnenschein. 6/-.

One of the most valuable handbooks extant. Attempts to produce an elementary but complete guide to philosophy, as well as to further scientific work in the philosophical field. Chap. i. Definition and Classification of Philosophy.; ii. The Philosophical Disciplines; iii. Schools of Philosophy.

ROGERS, ARTHUR K. A BRIEF INTRODUCTION TO MODERN PHILOSOPHY. 6½ in. 369 pp. 1899. Macmillan. 5/- net.

One of the best introductions. The problems are briefly and pointedly stated with the minimum of technicalities. Attempts to show that philosophy is related to the concrete interests of life. Furnishes positive and constructive results. Very readable.

SIDGWICK, PROF. H. PHILOSOPHY: ITS SCOPE AND RELATIONS. 9 in. 269 pp. 1902. Macmillan. 6/6 net.

Posthumously published. Introductory lectures in which Prof. Sidgwick attempts to define the scope of philosophy and its relation to other studies, especially psychology, logic, and history. Though left to some extent incomplete, the lectures are valuable, and may be read with profit by the general reader.

History of Philosophy.

GENERAL.

ALEXANDER, A. B. D. A SHORT HISTORY OF PHILOSOPHY. 8¼ in. 623 pp. 1907. Glasgow: Maclehose. 8/6 net.

A courageous attempt to furnish a purely British work treating of the entire course of European speculation. While not attempting to compete with the works of Erdmann or Zeller, it provides fuller information than a handbook. Indicates only salient features of philosophical systems, and attempts to show the place and influence of each in the evolution of thought. Bibliog. Popular. 2nd ed., revised and enlarged.

BAX, ERNEST B. A HANDBOOK OF THE HISTORY OF PHILOSOPHY. (B.P.L.) 3rd ed. revised. 445 pp. 1904. Bell. 5/-.

A popular manual which aims at giving a more or less detailed account of outstanding philosophers. Progressive expansion in the treatment as modern times are approached. Brief bibliographies.

EUCKEN, RUDOLPH. THE PROBLEM OF HUMAN LIFE: AS VIEWED BY THE GREAT THINKERS FROM PLATO TO THE PRESENT TIME. Tr. by W. S. Hough and W. R. Boyce-Gibson. New ed. Unwin. 12/6 net.

A work which has exerted considerable influence in this country.

LEWES, G. H. A BIOGRAPHICAL HISTORY OF PHILOSOPHY. 680 pp. N.d. Routledge. 3/6.

Aims at supplying "the Biography of Philosophy while writing the biographies of philosophers." Only such thinkers have been selected as represent the various phases of progressive development. Popular.

ROGERS, PROF. ARTHUR K. A STUDENT'S HISTORY OF PHILOSOPHY. 8 in. 530 pp. 1901. Macmillan. 8/6 net.

At attempt "to give an account of philosophical development, which shall contain the most of what a student can fairly be expected to get from a college course, and which shall be adapted to class-room work." Takes notice only of important names and problems. A clear outline.

SCHWEGLER, ALBERT. HANDBOOK OF THE HISTORY OF PHILOSOPHY. Tr. by J. Hutchison Stirling. 10th ed. 7 in. 504 pp. 1888. Edin.: Oliver & Boyd. 6/-.

Dr. Stirling, besides translating and annotating the work, furnishes a brief sketch of Schwegler's life. Indispensable to the student of philosophy.

ANCIENT AND MEDIÆVAL PHILOSOPHY.

ADAMSON, PROF. R. THE DEVELOPMENT OF GREEK PHILOSOPHY. 9 in. 337 pp. 1908. Blackwood. 10/6 net.

Posthumously published. Aims at estimating from the philosophical point of view, the history and results of Greek thought. The work is edited by Prof. Sorley and R. P. Hardie, and is intended for those beginning the study of Greek philosophy. Index of authorities.

BENN, ALFRED W. EARLY GREEK PHILOSOPHY. (P.A.M.) 7 in. 126 pp. 1908. Constable. 1/- net.

An excellent primer based on original sources. The standpoint is that of the author's *Philosophy of Greece*.

BURNET, PROF. JOHN. EARLY GREEK PHILOSOPHY. 2nd ed. 9 in. 444 pp. 1908. Black. 12/6 net.

No other work covers exactly the same ground. Discusses the results of the last twenty years' research, and dissents from some of them. Differs from Zeller. The 2nd edition has been very largely re-written in the light of certain recent discoveries.

DE WULF, PROF. MAURICE. (R.C.) HISTORY OF MEDIÆVAL PHILOSOPHY. Tr. by Prof. P. Coffey. 3rd ed. 9 in. 531 pp. 1909. Longmans. 10/6 net.
The only work that deals exhaustively with the subject. Endeavours to place in their proper historical setting the numerous philosophical systems of the Middle Ages and to trace their mutual doctrinal relations. Emphasises the intimate connection between the mediæval and the ancient Grecian philosophies.

DOUGLAS, PROF. A. H. THE PHILOSOPHY AND PSYCHOLOGY OF PIETRO POMPONAZZI. 8¼ in. 318 pp. 1910. Cambridge Press. 7/6 net.
A posthumous work edited by C. Douglas and R. P. Hardie. Contains a fine study of one of the last great Schoolmen. Pomponazzi, untouched by Renaissance influences, used a psychological method directly inspired by Aristotelian teaching. A valuable review of mediæval Aristotelianism.

MAYOR, PROF. J. B. A SKETCH OF ANCIENT PHILOSOPHY. 6½ in. 269 pp. 1885. Cambridge Press. 3/6.
From Thales to Cicero. A useful and trustworthy book for those beginning the study of the works of Cicero, Plato, or Aristotle in the original tongue. Quotations mostly in Greek and Latin.

TOWNSEND, W. J. THE GREAT SCHOOLMEN OF THE MIDDLE AGES. 376 pp. 1881. Hodder. O.p.
In the course of a popular account of the lives of the Schoolmen and the services they rendered to the Church and the world, the author throws some light on their philosophical position. No index.

ZELLER, EDWARD. OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. Tr. by S. F. Alleyne and E. Abbott. 378 pp. 1886. Longmans. 10/6.
A summary of the author's larger work. Besides giving a picture of the contents of the philosophical systems, and the course of their historical development, the work furnishes the more important literary references and sources. A much-used book by beginners.

MODERN PHILOSOPHY.

ADAMSON, PROF. R. THE DEVELOPMENT OF MODERN PHILOSOPHY, WITH OTHER LECTURES AND ESSAYS. 2 vols. 9 in. 751 pp. Por. of author. 1903. Blackwood. 18/- net.
A posthumous work edited by Prof. Sorley, who also writes a memorial introduction (13 pp.). Vol. i. contains lectures on the development of modern philosophy; vol. ii. is chiefly devoted to lectures on the principles of psychology. A weighty contribution by one of the foremost of recent thinkers. The lectures on modern philosophy may also be had in one volume, price 10/6 net.

HÖFFDING, PROF. H. A HISTORY OF MODERN PHILOSOPHY. Tr. by B. E. Meyer. 2 vols. 8½ in. 1158 pp. 1900. Macmillan. 15/- net each.
A sketch covering the period from the close of the Renaissance to our own day. Attempts to show what are the problems with which philosophy deals, how these problems have presented themselves at different times, and what, in each case, were the conditions which determined the different statements of the problems, and the attempts at their solution. A work of singular merit.

BRITISH PHILOSOPHY.

FORSYTH T. M. ENGLISH PHILOSOPHY: A STUDY OF ITS METHOD AND GENERAL DEVELOPMENT. 8½ in. 231 pp. 1910. Black. 4/6 net.
A popular account of the course of English philosophy from Bacon to the present day.

LAURIE, HENRY. SCOTTISH PHILOSOPHY IN ITS NATIONAL DEVELOPMENT. 352 pp. 1902. Glasgow: Maclehose. 6/- net.
A concise and connected statement, in the light of recent thought, of the course of philosophy, in Scotland. Furnishes separate studies of the more eminent thinkers. Well-written, authoritative, and popular.

MACCUNN J. SIX RADICAL THINKERS. 8 in. 268 pp. 1907. Arnold. 6/- net.
Freshly and interestingly written studies of Bentham, J. S. Mill, Cobden, Carlyle, Mazzini, and T. H. Green.

PRINGLE-PATTISON, A. S. THE PHILOSOPHICAL RADICALS, AND OTHER ESSAYS. 8 in. 346 pp. 1907. Blackwood. 6/- net.
"With chapters reprinted on the philosophy of religion in Kant and Hegel." The main portion of the book consists of four essays on the Philosophical Radicals, Mr. Kidd on Western Civilisation, Martineau's Philosophy, and Herbert Spencer: The Man and his Work. Acute criticism combined with popular treatment.

PRINGLE-PATTISON, A. S. SCOTTISH PHILOSOPHY. (Balfour Lectures, Edin. Univ.) 230 pp. 1885. Blackwood. 5/-.
"A comparison of the Scottish and German answers to Hume." Lecture II. deals with the philosophical scepticism of Hume; Lecture V. with Kant and Hamilton, and Lecture VI. with Scottish philosophy and Hegel. Popular.

SETH, JAMES. ENGLISH PHILOSOPHERS AND SCHOOLS OF PHILOSOPHY. (C.E.L.) 8 in. 372 pp. 1912. Dent. 5/- net.
A popular exposition, written in good literary style and with wide knowledge of the literature of the subject. The author is Professor of Moral Philosophy in Edinburgh University.

STEPHEN, SIR L. HISTORY OF ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY. 2nd ed. 2 vols. 8½ in. 961 pp. 1881. Smith, Elder. 28/-.
A standard work. Suggested by Mark Pattison's essay upon the "Tendencies of Religious Thought in England from 1688–1750." Deals fully with the deistical controversy from the agnostic standpoint. The work of a scholar as well as a brilliant writer.

STEPHEN, SIR L. THE ENGLISH UTILITARIANS. 3 vols. 9 in. 1253 pp. 1900. Duckworth. 30/- net.
A sequel to the author's *History of English Thought in the Eighteenth Century*. The ground is partly covered by two other works, but Sir L. Stephen's has a special interest owing to the fact that he counted himself a disciple of the Utilitarian School during its last period. Authoritative and thoroughly readable. Vol. i. Bentham; vol. ii. Jas. Mill; vol. iii. J. S. Mill.

Schools of Philosophy.

(English Translations and Expositions.)

GREEK AND ROMAN.

Pre-Socratic.

FAIRBANKS, A. THE FIRST PHILOSOPHERS

OF GREECE. (P.L.) 8½ in. 307 pp. 1898. Kegan Paul, 7/6.
"An edition and translation of the remaining fragments of the pre-Socratic philosophers, together with a translation of the more important accounts of their opinions contained in the early epitomes of their works." Important for those who wish to understand Plato and Aristotle. Standard.

Sophists, Socrates.

FORBES, J.T. SOCRATES. (W.E.M.) 292 pp. 1905. Edin.: Clark. 3/-.
Furnishes in brief and intelligible language a fair representation of the teaching of Socrates. There is an interesting chapter on pre-Socratic reflection as influencing ethics. Full references.

ZELLER, E. SOCRATES AND THE SOCRATIC SCHOOLS. Tr. by O. J. Reichel. 2nd and entirely new ed. 421 pp. 1877. Longmans. 10/6.
A careful translation of a standard work. Part I. deals with the general state of culture in Greece; Part II. with Socrates; and Part III. with the imperfect followers of Socrates.

Plato, Translations.

PLATO. THE FOUR SOCRATIC DIALOGUES. Tr. by B. Jowett. (O.L.T.) 285 pp. 1903. Clarendon Press. 3/6 net.
Analyses and introductions by B. Jowett, and a preface by Edward Caird. Standard.

PLATO. THE REPUBLIC. Tr. by B. Jowett. 3rd ed., revised and corrected throughout. 9 in. 610 pp. 1888. Clarendon Press. 12/6.
The classic translation. The scholarly introduction and analysis occupy 231 pp. The translation is also furnished with marginal analysis, and an elaborate index.

PLATO. THE REPUBLIC OF PLATO. Tr. by J. L. Davies and D. J. Vaughan. 477 pp. 1852. Macmillan. 2/6 net.
A famous translation furnished with a valuable introduction, analysis and notes. The introduction occupies 27 pp., and the analysis 25 pp.

PLATO. THE EDUCATION OF THE YOUNG IN PLATO'S REPUBLIC. Tr. by B. Bosanquet. (C.S.S.T.C.) 198 pp. 1900. Camb. Press. 2/6.
An excellent text-book, with notes and introduction. Covers only a portion of the educational scheme—part of Book II. and Books III. and IV.

PLATO. THE TRIAL AND DEATH OF SOCRATES. Tr. by A. J. Church. 238 pp. 1880. Macmillan. 2/6 net.
Gathers into one volume for the English reader the four dialogues (Euthyphron, Apology, Crito, and Phaedo) in which Plato describes the life, trial, and death of Socrates. Translation differs considerably from Jowett's. Valuable introduction (48 pp.).

Plato, Expositions.

ADAM, JAMES. THE VITALITY OF PLATONISM AND OTHER ESSAYS. 9 in. 240 pp. 1911. Camb. Press. 7/6 net.
A posthumous work by a distinguished classical scholar. The "Other Essays" include The Divine Origin of the Soul (from Pindar to Plato); The Hymn of Cleanthes; Ancient Greek Views of Suffering and Evil; and The Value of Classical Education.

BOSANQUET, B. A COMPANION TO PLATO'S

REPUBLIC FOR ENGLISH READERS. 442 pp. 1895. Rivingtons. 6/-.
"Being a commentary adapted to Davies and Vaughan's translation." An attempt "to bring home to English readers or to novices in Greek the sort of interpretation which a tutor at Oxford or Cambridge would probably lay before his pupils." Does not deal with questions of textual criticism. Valuable introduction.

COLLINS, C. W. PLATO. (A.C.E.R.) 6½ in. 197 pp. 1882. Blackwood. 1/-.
An excellent epitome, clearly written, and well proportioned. Does not discuss "Platonic Canon," but accepts all the Dialogues attributed to Plato in Stallbaum's edition. Quotations mostly from Jowett's translation.

PATER, WALTER. PLATO AND PLATONISM. 9 in. 286 pp. 1901. Macmillan. 8/6.
Lectures intended for young students of philosophy. By Platonism the author means not Neo-Platonism, but the leading principles of Plato's doctrine. These he tries to see in close connection with Plato as he is presented in his writings. A work of finished scholarship and grace of style.

RITCHIE, D. G. PLATO. (W.E.M.) See BIOGRAPHY, col. 51.

STEWART, J. A. PLATO'S DOCTRINE OF IDEAS. 9 in. 206 pp. 1909. Clarendon Press. 6/- net.
A learned essay which attempts to answer the question: What has present day psychology to tell us about the Variety of Experience which expresses itself in Plato's Doctrine of Ideas? For advanced students.

Aristotle, Translations.

ARISTOTLE. PSYCHOLOGY: A TREATISE ON THE PRINCIPLE OF LIFE (DE ANIMA AND PARVA NATURALIA). Tr. by W. A. Hammond. 9 in. 425 pp. 1902. Sonnenschein. 10/6 net.
In this volume will be found a practically complete account of Aristotle's psychological theories. The translation is based on Biehl's text. Useful introduction and notes. Bibliog.

ARISTOTLE. DE SENSU AND DE MEMORIA. Tr. by G. R. T. Ross. 9 in. 310 pp. 1906. Camb. Press. 9/- net.
A translation of the first two tractates belonging to the *Parva Naturalia*, with an introduction and commentary. Gives a rendering of the Greek suitable to the needs of students of philosophy who are not expressly classical scholars.

ARISTOTLE. NICOMACHEAN ETHICS. Tr. by R. W. Browne. 428 pp. 1895. Bell. 5/-.
With notes, original and selected, an analytical introduction, and questions for the use of students. A good book for those unacquainted with Greek.

ARISTOTLE. THE ORGANON; OR, LOGICAL TREATISES. Tr. by O. F. Owen. 2 vols. 7 in. 743 pp. 1853. Bell. 3/6 each.
With notes, syllogistic examples, analysis, and introduction. The best translation for students. Porphyry's Introduction is printed at the close of the Organon.

ARISTOTLE. POLITICS. Tr. by B. Jowett. (O.L.T.) 355 pp. 1905. Clarendon Press. 3/6 net.
Introduction, analysis, and index by H. W. C. Davis. Translation follows the order of Bekker's first edition, and is prefaced by a brief analysis explaining the thread of the argument, indicating the natural divisions of the text, and enumerating the chief topics of dis-

cussion. Other translations: (1) By J. E. C. Welldon (with analysis and critical notes), 1888. Macmillan. 10/6. (2) By Wm. Ellis (with introduction by Professor H. Morley). 1893. Routledge. 1/6.

ARISTOTLE. RHETORIC. Tr. by J. E. C. Welldon. 353 pp. 1886. Macmillan. 7/6.
A popular translation, with valuable analysis (38 pp.) and full critical notes.

ARISTOTLE. ON EDUCATION. Being extracts from the *Ethics* and *Politics*. Translated and edited by John Burnet. (C.S.S.T.C.) 141 pp. 1903. Camb. Press. 2/6.
The author's interpretation of Aristotle's thought differs in some respects from that generally accepted. The reasons for this are given in his edition of the *Ethics*.

Aristotle, Expositions.

BUTCHER, PROF. S. H. ARISTOTLE'S THEORY OF POETRY AND FINE ART. 8¼ in. 403 pp. 1895. Macmillan. O.p.
"With a critical text and a translation of the *Poetics*." A standard work intended for advanced students. Attempts to bring out some of the vital connections between Aristotle's theory of Poetry and other sides of his thought.

GRANT, SIR ALEX. ARISTOTLE. (A.C.E.R.) 7 in. 196 pp. 1877. Blackwood. 1/- net.
The best popular account. Chap. i. gives biographical details, and the remainder of the volume is devoted to a brief survey of Aristotle's writings. Clear, concise, and trustworthy.

WALLACE, EDWIN. OUTLINES OF THE PHILOSOPHY OF ARISTOTLE. (P.P.S.) 3rd ed., enlarged. 6½ in. 141 pp. 1887. Camb. Press. 4/6.
A less pretentious work than Zeller's, bringing together the more important passages in Aristotle's writings, and explaining them by a brief English commentary. This edition contains an introductory chapter on the general drift of Aristotle's philosophy. Popular.

ZELLER, E. ARISTOTLE AND THE EARLIER PERIPATETICS. Tr. from Zeller's "Philosophy of the Greeks," by B. F. C. Costelloe and J. H. Muirhead. 2 vols. 1051 pp. 1897. Longmans. 24/-.
"The only work accessible to English readers, which is a complete and accurate exposition of the Aristotelian doctrine."

Stoics and Epicureans.

ARNOLD, E. V. ROMAN STOICISM. 8½ in. 468 pp. 1911. Camb. Press. 10/6 net.
"Lectures on the history of the Stoic philosophy, with special reference to its development within the Roman Empire." An exhaustive and reliable work, but rather lacking imagination.

AURELIUS ANTONINUS, MARCUS. THOUGHTS. Tr. by John Jackson. (W.C.) 6 in. 155 pp. 1906. Frowde. 1/- net.
An excellent translation for those unacquainted with the original. Avoids phrases which would be barely intelligible without reference to the Greek. The introduction (20 pp.) and notes furnish a general knowledge of some of the leading principles of Stoicism.

CAPES, W. W. STOICISM. (A.P.M.R.) 6½ in. 255 pp. 1880. S.P.C.K. 2/6.
A clear, concise, and popular statement covering the whole ground. Informative chapters on Socrates, Seneca, Epictetus, Marcus Aurelius, and the relation of Stoicism to Christianity.

DAVIDSON, W. L. THE STOIC CREED. (R.L.L.) 8¼ in. 297 pp. 1907. Edin.: Clark. 4/6 net.
A contribution towards the exposition and just appreciation of Stoicism which, the author considers, was a system of lofty principles. Divided into three parts: (1) Moulding influences and leaders of the school; (2) Stoic science and speculation; (3) Morality and religion. Appendix—Pragmatism and Humanism. A first-rate book. Semi-popular.

EPICTETUS. THE GOLDEN SAYINGS OF EPICTETUS, WITH THE HYMN OF CLEANTHES. Tr. by H. Crossley. (G.T.S.) 6½ in. 231 pp. Illus. 1903. Macmillan. 2/6 net.
Aims at presenting the best and most penetrating things of Epictetus. Admirable introductory essay (38 pp.). For the general reader.

EPICTETUS. THE DISCOURSES, WITH THE ENCHEIRIDION AND FRAGMENTS. Tr. by George Long. 7 in. 495 pp. 1888. Bell. 6/-.
A faithful and accurate rendering with notes, a life of Epictetus, and an admirable essay on his philosophy. The best book for the general reader.

HICKS, R. D. STOIC AND EPICUREAN. (E.P.) 8 in. 431 pp. 1910. Longmans. 7/6 net.
Belongs to a series under American editorship, but the authors of the volumes include distinguished British writers. Mr. Hicks was formerly Lecturer of Trinity College, Cambridge.

MALLOCK, W. H. LUCRETIUS. (A.C.E.R.) 6½ in. 172 pp. 1878. Blackwood. 1/-.
The best account for the general reader. The prose translations from Lucretius are taken in the main from Munro's version. The verse translations are the author's own.

RENDALL, G. H. MARCUS AURELIUS ANTONINUS TO HIMSELF. 8 in. 339 pp. 1898. Macmillan. 6/- and 2/6 net.
"An English translation with introductory study on Stoicism and the last of the Stoics." The essay (146 pp.) embodies the latest scholarship, and is finely written. The translation is in keeping with it. Indispensable to the serious student.

SENECA. ON BENEFITS. Tr. by A. Stewart. 7 in. 246 pp. 1887. Bell. 3/6.
A good translation, but the introductory essay is very short.

TAYLOR, A. E. EPICURUS. (P.A.M.) 7 in. 122 pp. 1911. Constable. 1/- net.
A useful text-book. Emphasises salient features. Lists of data and selected authorities.

WALLACE, WM. EPICUREANISM. (C.A.P.) 6½ in. 280 pp. 1880. S.P.C.K. 2/6.
A useful elementary text-book. Chapters on Epicurus and his Age, the Epicurean Brotherhood, and General Aspect of the System.

Eclectics and Neo-Platonists.

BIGG, C. NEOPLATONISM. (C.A.P.) 6½ in. 363 pp. 1895. S.P.C.K. 3/-.
After a brief review of Stoicism, the author proceeds to outline the history of the later Platonism. An attractively written book by one who knows the subject thoroughly. Final chapter deals with the influence of Platonism on the Church.

CICERO. ON OLD AGE AND FRIENDSHIP. Tr. by E. S. Shuckburgh. (G.T.S.) 6½ in. 210 pp. 1900. Macmillan. 2/6 net.
Cicero's two essays on *Old Age* and *Friendship*. Introduction (22 pp.). For the general reader.

COLLINS, W. L. CICERO. (A.C.E.R.) 6½ in. 197 pp. 1886. Blackwood. 1/-.
A brief, popular treatise. The first six chapters are biographical; the remainder deal with Cicero as politician and orator, and with his correspondence, essays on "Old Age" and "Friendship," philosophy, and religion.

LONGINUS. ON THE SUBLIME. Tr. by Prof. W. R. Roberts. 9 in. 298 pp. 1899. Camb. Press. 9/-.
"The Greek text edited after the Paris MS., with introduction, translation, facsimiles, and appendices." Professor Roberts applies the scientific method, and attempts to indicate the spirit in which Longinus approaches questions of style and literary criticism. For advanced students. Bibliography.

WHITTAKER, THOMAS. THE NEO-PLATONISTS. A STUDY IN THE HISTORY OF HELLENISM. 9 in. 237 pp. 1901. Camb. Press. 7/6.
A valuable contribution. Two chapters are devoted to the philosophical system and mysticism of Plotinus and other two to the diffusion and influence of Neo-Platonism. For advanced students.

MEDIÆVAL.

See De Wulf's *History of Mediæval Philosophy* (col. 391) and Townsend's *Great Schoolmen of the Middle Ages* (col. 391).

MODERN PHILOSOPHERS.

(*For* Lives *see under Biography.*)

Bacon (1561–1626).

ABBOTT, E. A. FRANCIS BACON. 1885. Macmillan. 14/-. O.p.
A clear and able survey of Bacon's career, with an excellent account of his writings.

FISCHER, KUNO. FRANCIS BACON OF VERULAM: REALISTIC PHILOSOPHY AND ITS AGE. Tr. from German by John Oxenford. 531 pp. 1857. Longmans. 7/6. O.p.
Gives within the space of a few brief chapters an admirable summary of the doctrines of Bacon's *De Augmentis Scientiarum* and the *Novum Organum*. Indispensable to every student of the Baconian philosophy.

NICHOL, JOHN. FRANCIS BACON: HIS LIFE AND PHILOSOPHY. (A.C.E.R.) 2 vols. 487 pp. Pors. 1888. Blackwood. 2/- net.
The first volume deals with Bacon's life, and the second with his philosophy. The latter is divided into two parts, the first treating of Bacon's philosophical relation with the past, and the second of the *Instauratio Magna*. An excellent exposition for students.

Bain (1818–1903).

For *Works*, see PSYCHOLOGY (cols. 411 and 413 (2)) and ETHICS (col. 414).

Bentham (1748–1832).

See MacCunn's *Six Radical Thinkers* (col. 392), Stephen's *English Utilitarians* (col. 392), and Graham's *English Political Philosophy* (col. 598).

Bergson (b. 1859).

BALSILLIE, D. AN EXAMINATION OF PROFESSOR BERGSON'S PHILOSOPHY. 8 in. 228 pp. 1912. Williams. 5/- net.
A concise and acute criticism of various aspects of Bergson's philosophy. The first chapter on "Time and Free Will" appeared in *Mind*.

BERGSON, H. CREATIVE EVOLUTION. Tr. by A. Mitchell. 9 in. 425 pp. 1911. Macmillan. 10/- net.
Originally published in 1907, this work first brought the distinguished French thinker into prominence in the world of philosophical thought. The English edition has been revised by Professor Bergson.

ELLIOTT, H. S. R. MODERN SCIENCE AND THE ILLUSIONS OF PROFESSOR BERGSON. 8 in. 257 pp. 1912. Longmans. 5/- net.
Preface by Sir E. Ray Lankester.

LINDSAY, A. D. THE PHILOSOPHY OF BERGSON. 8 in. 247 pp. 1911. Dent. 5/- net.
Contains the substance of Jowett lectures at Balliol College. Emphasises the unity of Bergson's thought and its connexion with the history of philosophy. Also examines certain problems in the light the French philosopher sheds upon them.

STEWART, J. M'K. A CRITICAL EXPOSITION OF BERGSON'S PHILOSOPHY. 8 in. 304 pp. 1911. Macmillan. 5/- net.
Treats fully the leading principles of Bergson's philosophy, notably the opposed conceptions of intuition and intelligence.

Berkeley (1685–1753).

FRASER, A. C. SELECTIONS FROM BERKELEY ANNOTATED. 5th ed. amended. 8 in. 384 pp. 1899. Clarendon Press. 7/6.
"An introduction to the problems of modern philosophy for the use of students in colleges and universities." Professor Fraser regards Berkeley as an important factor in the history of modern philosophy, and his writings as forming a fitting introduction to its problems. Valuable introductory essay (37 pp.).

FRASER, A. C. BERKELEY. (P.C.) 6½ in. 242 pp. Por. of Berkeley. 1881. Blackwood. 1/-.
A condensed study by the foremost authority. Attempts to present Berkeley's philosophic thought in connection with his personal history, and to compare it with the results of later philosophical endeavours, including those of chief scientific and theological interest in recent times.

Bruno (1548–1600).

M'INTYRE, J. LEWIS. GIORDANO BRUNO. 9 in. 381 pp. Illus. 1903. Macmillan. 10/- net.
An attempt to do justice to a philosopher who has hardly received in this country the consideration he deserves. The first part deals with Bruno's life, the author trying to throw light on his career in England. Bruno's philosophy is sketched in the second part. A good book based on original research. Bibliography.

Butler (1692–1752).

COLLINS, W. L. BUTLER. (P.C.) 6½ in. 177 pp. Por. of Butler. 1881. Blackwood. 1/-.
The biography is dismissed in a single chapter, the remainder of the book being devoted to Butler's writings. The *Analogy* is discussed in two chapters, and another deals with modern criticisms. Bibliography, but now of little value.

GLADSTONE, W. E. STUDIES SUBSIDIARY TO THE WORKS OF BISHOP BUTLER. 377 pp. 1896. Clar. Press. 4/6 and 10/6.
Part I. deals with Butler's method, his censors, his mental qualities, points of his positive teaching and metaphysics, his celebrity and

influence, etc. Part II. is devoted entirely to Butler's theology.

Comte (1798–1857).

CAIRD, EDWARD. THE SOCIAL PHILOSOPHY AND RELIGION OF COMTE. 269 pp. 1885. Glasgow: Maclehose. 5/- net.
A series of reprinted articles expounding and adversely criticising Comte's philosophy mainly in its ethical and religious aspects. Does not attempt to estimate the value of Comte's review of mathematics, physics, chemistry, and biology. Well-balanced, judicial, and readable.

HARRISON, FREDERIC. THE PHILOSOPHY OF COMMON SENSE. 8 in. 470 pp. 1907. Macmillan. 7/6 net.
A summary of the philosophical grounds on which the author's *The Creed of a Layman* is based. Essays in which the "high priest of Positivism" attractively expounds various aspects of Comte's teaching.

MILL, JOHN STUART. AUGUSTE COMTE AND POSITIVISM. 3rd ed. 8 in. 200 pp. 1882. Trubner. 3/6. O.p.
An acute criticism in which Mill attempts to show that Comte did much to advance the study of sociology, but did not create it.

Cousin (1792–1867).

SIMON, JULES. VICTOR COUSIN. (G.F.W.) Tr. by G. Masson. 9 in. 192 pp. Por. of Cousin. 1888. Routledge. 2/6. O.p.
"The history, the character, and the applications of Eclecticism, as identified with M. Victor Cousin, described by one of the most illustrious representatives of that school, and of the University of France."—PREFACE.

Descartes (1596–1650).

DESCARTES. THE METHOD, MEDITATIONS, and SELECTIONS FROM THE PRINCIPLES OF DESCARTES. Tr. by Professor J. Veitch. 8th ed. 7 in. 473 pp. 1881. Blackwood. 6/6.
Professor Veitch furnishes a scholarly introductory essay, partly historical and partly critical, extending to 131 pp. Notes, 18 pp.

IVERACH, JAMES, DESCARTES. SPINOZA. AND THE NEW PHILOSOPHY. (W.E.M.) 257 pp. 1904. Edin.: Clark. 3/-.
Emphasises briefly the leading features of the systems of Descartes and Spinoza. The book deals only in the most cursory fashion with the more theological part of Spinoza's writings, and the main part of his political philosophy. Some useful bibliographical information is contained in the preface.

MAHAFFY, J. P. DESCARTES. (P.C.) 6½ in. 217 pp. Por. of Descartes. 1884. Blackwood. 1/-.
A compact account of the life and philosophy of Descartes. Quite up to the standard of this series. Descartes' contributions to mathematics are summarised in an appendix.

Fichte (1762–1814).

ADAMSON, ROBT. FICHTE. (P.C.) 7 in. 222 pp. Por. 1881. Blackwood. 1/- net.
Three chapters are devoted to biography, and four to Fichte's philosophy. The account of the latter does not profess to be more than an outline, but the notable features of Fichte's system are clearly brought out.

T. H. Green (1836–82).

GREEN, THOMAS HILL. WORKS. Ed. by R. L. Nettleship. 3 vols. 8½ in. 1654 pp. 1885. Longmans. Vols. i. and ii., 16/- each; vol. iii., 21/-.
Vol. i. contains Green's two principal pieces of philosophical criticism—the "introductions" to Hume's *Treatise of Human Nature*; vol. ii. selections from unpublished philosophical papers; and vol. iii. miscellanies and memoir (161 pp.), with portrait.

FAIRBROTHER, W. H. THE PHILOSOPHY OF THOMAS HILL GREEN. 193 pp. 1896. Methuen. 3/6.
The substance of Oxford lectures aiming at a simple, plain exposition of Green's philosophical teaching. Specially intended to help the younger student to "read Green" for himself. An admirable introduction.

Hamilton (1788–1856).

MILL, JOHN STUART. AN EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY, AND OF THE PRINCIPAL PHILOSOPHICAL QUESTIONS DISCUSSED IN HIS WRITINGS. 3rd ed. 8½ in. 649 pp. 1867. Longmans. 16/-.
A trenchant attack which formed a notable incident in the history of British philosophy.

VEITCH, JOHN. HAMILTON. (P.C.) 6½ in. 274 pp. Por. of Hamilton. 1882. Blackwood. 1/-.
Authoritative. The sketch of Hamilton's life is confined to a single chapter, the remainder of the book being devoted to an exposition of the Hamiltonian philosophy, which is made as intelligible as the abstruse nature of Hamilton's writings will allow.

Hegel (1770–1831).

BAILLIE, J. B. THE ORIGIN AND SIGNIFICANCE OF HEGEL'S LOGIC. 8½ in. 393 pp. 1901. Macmillan. 8/6 net.
A commendable attempt to pave the way to a better understanding of the most profound of modern philosophers. The author tries to show how the Science of Logic as expounded by Hegel arose in the course of the development of his System, and to state its general meaning.

CAIRD, EDWARD. HEGEL. (P.C.) 6½ in. 232 pp. Por. of Hegel. 1886. Blackwood. 1/-.
A feature of this work is the informative account of Hegel's personal history, which occupies half the volume. Interesting glimpses are afforded of the philosopher in society and as a professor at Heidelberg and Berlin. The sketch of his philosophy is the work of an ardent disciple.

HALDANE, E. S. (Ed.) THE WISDOM AND RELIGION OF A GERMAN PHILOSOPHER. 8 in. 148 pp. Por. of Hegel. 1897. Kegan Paul. 5/-.
Selections from Hegel's writings, consisting of some of the more notable of his sayings regarding the various spheres of human interest. These give little or no assistance to the understanding of his system.

MACKINTOSH, R. HEGEL AND HEGELIANISM. (W.E.M.) 309 pp. 1903. Edin.: Clark. 3/-.
Aims at being a brief and, so far as possible, a popular compendium of the Hegelian philosophy. Part I. General and Historical. Part II. Detailed and Critical. Chap. xvi. contains "final statement and estimate." Brief bibliographical notes at the beginning of each chapter.

MCTAGGART, J. E. A COMMENTARY ON HEGEL'S LOGIC. 9 in. 311 pp. 1910. Camb. Press. 8/-.
"A critical account of the transitions by which Hegel's passes from the category of Being to the

category of the Absolute Idea." By a well-known writer on the Hegelian philosophy.

PRINGLE-PATTISON, A. S. HEGELIANISM AND PERSONALITY. (Balfour Lectures, Second Series.) 241 pp. 1887. Blackwood. 5/-.
An attack on Hegelianism as a system. The point of the author's criticism is that in its execution the system breaks down, and ultimately sacrifices the best interests of humanity to a logical abstraction styled the Idea, in which both God and man disappear.

STIRLING, J. HUTCHISON. THE SECRET OF HEGEL: BEING THE HEGELIAN SYSTEM IN ORIGIN, PRINCIPLE, FORM AND MATTER. New and revised ed. 9½ in. 814 pp. 1898. Oliver & Boyd. 16/-.
An epoch-making work. "Stirling penetrated into the inmost essence of the Hegelian system as none but a man of genius could have done, and his work remains unrivalled to this day." LORD HALDANE.

Hobbes (1588–1679).

ROBERTSON, G. C. HOBBES. (P.C.) 6½ in. 247 pp. 1886. Blackwood. 1/-.
Aims at bringing together all the previously known or now discoverable facts of Hobbes's life, and at giving a fair idea of the whole range of his thought. Note on Hardwick MSS.

TAYLOR, A. E. THOMAS HOBBES. (P.A.M.) 128 pp. 1908. Constable. 1/- net.
This sketch is written directly from the original text of Hobbes and his contemporary biographers, though use is made of the labours of modern students. Covers adequately the most notable features of Hobbes' life and philosophy. Good text-book. Bibliography.
See also Graham's *English Political Philosophy* (col. 598).

Hume (1711–1776).

GREEN, T. H. INTRODUCTIONS TO HUME'S "TREATISE ON HUMAN NATURE." 371 pp. 1874. Longmans. 16/-.
Contained in vol. i. of Green's collected works (see col. 400). They originally appeared in vols. i. and ii. of the author's edition of Hume. The Introductions "form an elaborate critical exposition of the metaphysical and moral system of Hume and its affiliation to that of Locke."

HUXLEY, T. H. HUME. (E.M.L.) 214 pp. 1881. Macmillan. 1/-.
Eleven out of thirteen chapters deal with Hume's philosophical writings. An able analysis from the agnostic standpoint. Brightly and interestingly written.

KNIGHT, W. HUME. (P.C.) 6½ in. 249 pp. Por. 1886. Blackwood. 1/-.
One of the best books of this series. A vivid presentation of the man as well as of his philosophy. The *Life* is treated apart from the *Philosophy*.
See Pringle-Pattison's *Scottish Philosophy* (col. 392).

Hutcheson (1694–1746).

SCOTT, WM. R. FRANCIS HUTCHESON: HIS LIFE, TEACHING, AND POSITION IN THE HISTORY OF PHILOSOPHY. 9 in. 316 pp. 1900. Camb. Press. 8/-.
The only work of its kind in existence. Sheds much new light upon Hutcheson's life and upon his general mode of thought. An analysis of his books is added to the biography.

Kant (1724–1804).

KANT'S CRITICAL PHILOSOPHY FOR ENGLISH READERS. By J. P. Mahaffy and J. H. Bernard. New and completed ed. 2 vols. 658 pp. 1889. Macmillan. Vol. i., 7/6; vol. ii., 6/-.
The best introduction for the student and general reader. The first volume contains the *Kritik*, while the second gives a revised translation of the *Prolegomena*, with notes and appendices.

ADAMSON, ROBERT. THE PHILOSOPHY OF KANT. (Shaw Fellowship Lectures, 1879). 7 in. 260 pp. 1879. Edin.: Douglas. 6/-.
An able exposition of the Kantian philosophy from the point of view of one who regards the method indicated in the critical philosophy as "the only sound and fruitful basis for speculation." Concise and never obscure.

KELLY, M. KANT'S ETHICS AND SCHOPENHAUER'S CRITICISM. 208 pp. 1910. Sonnenschein. 2/6.
It is the author's view "that what is good and true in Kant's philosophy would have been buried with him were it not for Schopenhauer, and that the false and worthless still survives in spite of the latter."

STIRLING, J. H. TEXT-BOOK TO KANT. THE CRITIQUE OF PURE REASON: ÆSTHETIC, CATEGORIES, SCHEMATISM. 8½ in. 576 pp. 1881. Edin.: Oliver & Boyd. 14/-.
A scholarly translation, reproduction, and commentary, together with a biographical sketch. Solid reading. For advanced students.

WALLACE, WM. KANT. (P.C.) 6½ in. 225 pp. Por. of Kant. 1882. Blackwood. 1/-.
The biography is founded on Schubert's life of Kant and on the early memoirs; the account of the philosophy on Kant's own works.

WATSON, JOHN. THE PHILOSOPHY OF KANT AS CONTAINED IN EXTRACTS FROM HIS OWN WRITINGS. 8 in. 366 pp. 1888. Glasgow: Maclehose. 7/6.
Professor Watson has selected and translated all the passages that seem to him to be essential to the understanding of Kant's philosophy. These he gives in their systematic connection.
See also B. P. Bowne's *Kant and Spencer: A Critical Exposition*. 8½ in. 440 pp. 1912. Constable. 12/6 net.

Leibnitz (1646–1716).

MERZ, JOHN T. LEIBNITZ. (P.C.) 6½ in. 224 pp. Por. 1884. Blackwood. 1/-.
The author confines himself as much as possible to personal and doctrinal points which cannot be easily gathered from the well-known historical treatises. Eminently readable. Bibliography.

Locke (1632–1704).

ALEXANDER, S. LOCKE. (P.A.M.) 7 in. 90 pp. 1908. Constable. 1/- net.
Scholarly yet popular treatment within brief compass. Two chapters deal with the *Essay*, and the others discuss Locke's life, ethics, politics, and religion. Brief bibliography.

FRASER, A. C. LOCKE. (P.C.) 6½ in. 209 pp. Por. 1890. Blackwood. 1/-.
The best short study of Locke biographical, expository, and critical and of his historical function. Locke's works, in chronological order of publication are given in an appendix.
See also Graham's *English Political Philosophy* (col. 598).

Lotze (1817–81).

JONES, SIR HENRY. A CRITICAL ACCOUNT OF THE PHILOSOPHY OF LOTZE. 391 pp. 1895. Glasgow: Maclehose. 6/- net.
The aim of the author is to lay bare the movement of Lotze's exposition of the nature of thought, "so as to show not only that it refutes

itself, but that it indicates in a new way the necessity for an idealistic construction of experience."

John Stuart Mill (1806–73).

BAIN, ALEX. JOHN STUART MILL: A CRITICISM, WITH PERSONAL RECOLLECTIONS. 214 pp. 1882. Longmans. 1/-. O.p.
The author examines fully Mill's writings and character, and, in doing so, draws freely upon his personal recollections of the second half of the philosopher's life. One of the best short books about Mill.

DOUGLAS, CHAS. JOHN STUART MILL: A STUDY OF HIS PHILOSOPHY. 289 pp. 1895. Blackwood. 4/6 net.
The aim is to examine some ideas which underlie Mill's philosophy rather than to give a summary of his opinions. The chief result of Mill's teaching, in the author's view, is to show the difficulty of erecting a theory of knowledge and action on a basis of individualism.

DOUGLAS, CHARLES. (Ed.) THE ETHICS OF JOHN STUART MILL. 8 in. 359 pp. 1897. Blackwood. 6/- net.
This edition of Mill's chief ethical writings is designed for those who are beginning the study of moral science. The editor contributes three introductory essays intended to guide the student in his interpretation and criticism of the ethical writings, and to connect these writings with Mill's philosophy as a whole.

See also Stephen's *English Utilitarians* (col. 392), MacCunn's *Six Radical Thinkers* (col. 392), Pringle-Pattison's *Philosophical Radicals* (col. 392), and Graham's *English Political Philosophy* (col. 598).

Nietzsche (1844–1900).

COMMON, THOS. NIETZSCHE AS CRITIC, PHILOSOPHER, POET, AND PROPHET. 326 pp. Por. 1901. Grant Richards. 7/6.
Selections from Nietzsche's writings—brief, representative, and well-arranged. The compiler furnishes an introductory essay (65 pp.) discussing Nietzsche's life, character, and position as a writer, and concluding with a brief account of his works and remarks on the selection of extracts. Popular.

LUDOVICI, A. M. WHO IS TO BE MASTER OF THE WORLD? AN INTRODUCTION TO THE PHILOSOPHY OF FRIEDRICH NIETZSCHE. 211 pp. 1909. Foulis. 2/6 net.
Four lectures delivered at London University. The best popular account of Nietzsche's teaching in English. Lecture I. Nietzsche: The Immoralist; II. Superman; III. The Transvaluation of all Values; IV. The Moralist. Introduction by Dr. Oscar Levy.

See also Pringle-Pattison's *Man's Place in the Cosmos* (col. 406).

Pascal (1623–62).

TULLOCH, JOHN. PASCAL. (P.C.) 7 in. 205 pp. 1882. Blackwood. 1/-.
A brief and spirited account of the life and writings of Pascal. There is a chapter on his scientific discoveries; and the last two deal with the *Provincial Letters* and the *Pensées*. An elementary book.

Reid (1710–96).

FRASER, A. C. THOMAS REID. (F.S.) 160 pp. N.d. Edin.: Oliphant. 1/- net.
An attempt to present Reid in a fresh light, and in his relations to present-day thought. Contains valuable material hitherto unpublished.

See also Pringle-Pattison's *Scottish Philosophy* (col. 392).

Rosmini-Serbati (1797–1855).

ROSMINI-SERBATI. COMPENDIUM OF THE PHILOSOPHICAL SYSTEM OF ANTONIO ROSMINI-SERBATI. Tr. by Thos. Davidson. 2nd ed. 9 in. 512 pp. 1891. Kegan Paul. 10/6.
The primary purpose of the work is to introduce the most important of modern Italian philosophical systems to English readers. Contains a sketch of the author's life, introduction, notes, and bibliography.

Schopenhauer (1788–1860).

CALDWELL, WM. SCHOPENHAUER'S SYSTEM IN ITS PHILOSOPHICAL SIGNIFICANCE. (Shaw Fellowship Lectures, 1893). 9 in. 556 pp. 1896. Blackwood. 10/6 net.
The lectures take the form of continuous essays, each being intended to reflect to some extent Schopenhauer's system as a whole, as well as to indicate his views upon the particular topic in question. Clear.

WALLACE, WM. LIFE OF ARTHUR SCHOPENHAUER. (G.W.) 6½ in. 235 pp. 1890. W. Scott. 1/-.
A trustworthy account of Schopenhauer's life and philosophy on popular lines. Full bibliography (10 pp.).

Adam Smith (1723–90).

HALDANE, VISCOUNT. LIFE OF ADAM SMITH. (G.W.) 6½ in. 161 pp. 1887. W. Scott. 1/-.
Chap. iii. contains a masterly account of Smith's ethical system.

Spencer (1820–1903).

COLLINS, F. HOWARD. EPITOME OF THE SYNTHETIC PHILOSOPHY. 3rd ed. 8½ in. 658 pp. 1894. Williams. 21/-.
The object of this volume is to give in a condensed form the general principles of Herbert Spencer's philosophy as far as possible in his original words. Each section has been reduced, with but few exceptions, to one-tenth of the original. Prefatory note by Spencer.

See also Bowne's *Kant and Spencer* (col. 402).

Spinoza (1632–77).

CAIRD, JOHN. SPINOZA. (P.C.) 6½ in. 315 pp. Por. 1888. Blackwood. 1/-.
No account of Spinoza's life is given, but his philosophical system is competently examined. Somewhat tough reading.

DUFF, ROBERT A. SPINOZA'S POLITICAL AND ETHICAL PHILOSOPHY. 9½ in. 528 pp. 1903. Glasgow: Maclehose. 10/6 net.
Attempts to expound Spinoza's philosophical ideas in their mutual relations, and to give a systematic account of his view of the world and man. An elucidation of Spinoza's teaching, not a criticism of it.

PICTON, J. ALLANSON. SPINOZA: A HANDBOOK TO THE ETHICS. 8 in. 272 pp. 1907. Constable. 5/- net.
Avoids discussing the philosophy of Spinoza more than is absolutely necessary to an understanding of his moral system. Attempts a simple exposition of the moral and religious rather than the intellectual aspects of his teaching.

POLLOCK, FREDERICK. SPINOZA: HIS LIFE AND PHILOSOPHY. 9 in. 481 pp.

For. of Spinoza. 1880. Kegan Paul. New Ed. 1899. Duckworth. 8/- net.
The standard work in English—learned, judicial, accurate, and, despite the abstruseness of much of the matter, wonderfully readable. Two chapters are devoted to Spinoza's life and correspondence, and the remaining ten to an exhaustive examination of his philosophy.

SPINOZA. SHORT TREATISE ON GOD, MAN, AND HIS WELL-BEING. Tr. and edited by A. Wolf. 9 in. 374 pp. 1910. Black. 7/6 net.
Accompanying a clear and accurate translation is an introduction and commentary, and a *Life* of Spinoza (92 pp.) containing fresh material. A valuable contribution.

See also Iverach's *Descartes, Spinoza, and the New Philosophy* (col. 399), and Arnold's *Essays in Criticism* (col. 253).

Vico (1668-1744).

FLINT, ROBERT. VICO. (P.C.) 6½ in. 232 pp. Por. 1884. Blackwood. 1/-.
The fullest account of Vico in English Biography extends to 50 pp.; and is clearly written. An admirable outline of Vico's metaphysics is given in chap. vi. Note on Vico literature.

Particular Subjects.

METAPHYSICS.

BAILLIE, J. B. AN OUTLINE OF THE IDEALISTIC CONSTRUCTION OF EXPERIENCE. 9 in. 364 pp. 1906. Macmillan. 8/6 net.
A skilful handling of a difficult subject. A feature of the work is the attempt made to bring the argument to bear on the solution of pressing philosophical problems of to-day.

BAWDEN, H. H. THE PRINCIPLES OF PRAGMATISM. 8 in. 364 pp. 1910. Constable. 6/- net.
"A philosophical interpretation of experience." A commendable attempt to clarify the meaning of the term "pragmatism," and to expound to the lay mind the true inwardness of this new movement.

BAX, E. B. THE PROBLEM OF REALITY: BEING OUTLINE SUGGESTIONS FOR A PHILOSOPHICAL RECONSTRUCTION. 177 pp. 1892. Sonnenschein. 2/6.
The problem, which is "summed up in what we call 'Consciousness,' either potential or actual," is here taken up at the point at which it was left by the classical philosophical schools of Germany. Readable.

BRADLEY, F. H. APPEARANCE AND REALITY. (L.P.) 2nd ed., revised. 9½ in. 652 pp. 1902. Sonnenschein. 12/- net.
An important work marked by "brilliant dialectic and subtle speculative insight." Surveys the chief questions of metaphysics, first principles being critically discussed with the object of stimulating "enquiry and doubt." This edition has an appendix containing replies to objections.

ERDMANN, J. E. OUTLINES OF LOGIC AND METAPHYSICS. 271 pp. 1896. Sonnenschein. 6/-.
Translated from the 4th (revised) edition, with prefatory essay by B. C. Burt. An admirable introductory treatise—concise, simple, and systematic in form.

HOBHOUSE, L. T. THE THEORY OF KNOWLEDGE. 8½ in. 647 pp. 1896. Methuen. 10/6 net.
"A contribution to some problems of Logic and Metaphysics" by an influential writer. Deals first with the postulates of knowledge, and then considers its content and validity. A work marked by insight, learning, and incisive criticism. Clearly written.

JAMES, WM. PRAGMATISM: A NEW WAY FOR SOME OLD WAYS OF THINKING. 8½ in. 322 pp. 1907. Longmans. 4/6 net.
Popular lectures which created some stir in the philosophic world on their publication. Sets forth the creed of the pragmatist, which the author points out is not to be confused with the doctrine of "radical empiricism" with which his name is also associated.

JAMES, WM. THE WILL TO BELIEVE AND OTHER ESSAYS IN POPULAR PHILOSOPHY. 8 in. 349 pp. 1909. Longmans. 7/6.
Addresses which taken together "express a tolerably definite philosophic attitude in a very untechnical way." Professor James calls the attitude "radical empiricism." The first four essays are largely concerned with defending the legitimacy of religious faith.

JONES, SIR HENRY. IDEALISM AS A PRACTICAL CREED. 308 pp. 1909. Maclehose. 6/- net.
Lectures on philosophy and modern life delivered before Sydney University. Brightly written, thoughtful, and thoroughly human. Three chapters discuss the idea of Freedom, and the remainder are entitled "Wordsworth and Browning," "The Call of the Age," and "The Answer of Idealism."

LINDSAY, J. THE FUNDAMENTAL PROBLEMS OF METAPHYSICS. 135 pp. 1910. Blackwood. 4/- net.
An able book discussing Metaphysics as Science, the Metaphysics of Substance, and the Metaphysics of Cause, First Cause, and World Ground. Bibliography of each subject.

MACKENZIE, JOHN S. OUTLINES OF METAPHYSICS. 2nd ed., revised. 190 pp. 1906. Macmillan. 4/6.
An admirable introductory book. Indicates the place and nature of the various metaphysical problems, rather than discusses them in detail. The general method of treatment is genetic.

MIVART, ST. GEORGE. THE GROUNDWORK OF SCIENCE: A STUDY OF EPISTEMOLOGY. (P.S.S.) 8½ in. 348 pp. 1898. Murray. 6/- net.
The aim of the author is to represent nothing as certain which does not appear to him to be really evident, and yet not to shrink from upholding as true whatever possesses the highest conceivable evidence. Contends that the groundwork of science must be sought for in the human mind.

PRINGLE-PATTISON, A. SETH. MAN'S PLACE IN THE COSMOS, AND OTHER ESSAYS. 2nd ed., revised and enlarged. 8 in. 327 pp. 1902. Blackwood. 6/- net.
Not a systematic discussion; but the title of the first paper indicates the general character of the contents. Criticises some of the more significant contributions to philosophy which appeared between 1890 and 1897. This edition includes additional papers on "The Venture of Theism" and "The Life and Opinions of Friedrich Nietzsche."

READ, CARVETH. THE METAPHYSICS OF NATURE. 9 in. 362 pp. 1905. Black. 7/6 net.
"An attempt to discriminate the characters of truth and error; to collect and examine the grounds upon which philosophers have endeavoured to justify their convictions or their scruples; and to inquire whether, or how far,

Belief is, or may become, co-extensive with Reason."

RIEHL, A. INTRODUCTION TO THE THEORY OF SCIENCE AND METAPHYSICS. Tr. by A. Fairbanks. (E.F.P.L.) 8 in. 362 pp. 1894. Kegan Paul. 9/-.

A translation of the third part of Professor Riehl's book on Philosophical Criticism. Discusses the problems of the general theory of science and of metaphysics, from the standpoint of the critical philosophy.

SCHILLER, F. C. S. STUDIES IN HUMANISM. 9 in. 509 pp. 1907. (2nd ed. 1912.) Macmillan. 10/- net.

A sequel to the author's *Humanism*, but touching more fully than that work on subjects which are less exclusively technical. The main topic is the meaning of Truth. The opening chapter deals with the definition of Pragmatism and Humanism.

SCHINZ, A. ANTI-PRAGMATISM. 8 in. 337 pp. 1910. Unwin. 6/6 net.

"An examination into the respective rights of intellectual aristocracy and social democracy." The author regards Pragmatism as opportunism in philosophy. Deals with many objections to this theory.

STIRLING, J. H. WHAT IS THOUGHT? 8 in. 432 pp. 1900. Edin.: Clark. 10/6.

"The problem of philosophy by way of a general conclusion so far." Explanation of the universe, the author contends, is the aim of philosophy, and it is his view that metaphysicians have done better than scientists in attempting a solution of the problem. Suggestive; but difficult reading.

STURT, HENRY. (Ed.) PERSONAL IDEALISM. 8½ in. 402 pp. 1902. Macmillan. 10/- net.

Philosophical essays by eight members of Oxford University. They develop and defend the principle of personality, and a feature is the frequency with which the writers appeal to experience.

WODEHOUSE, HELEN. THE PRESENTATION OF REALITY. 163 pp. 1910. Camb. Press. 3/- net.

Discusses the nature of knowledge from the standpoint of psychology rather than of metaphysics.

LOGIC.

ADAMSON, ROBERT. A SHORT HISTORY OF LOGIC. Ed. by W. R. Sorley. 276 pp. 1911. Blackwood. 5/-.

A reprint, with additions, of the article which Prof. Adamson contributed to the ninth ed. of the *Encyclopædia Britannica*. The contribution consists of a critical survey of the history of logical theory, the value of which has long been recognised by philosophical students. The volume contains supplementary articles on Category, Lotze's Logic, Lotze's Metaphysic, and Mr. Bradley's Logic.

BOSANQUET, B. THE ESSENTIALS OF LOGIC. 177 pp. 1895. Macmillan. 3/- net.

Ten popular lectures on judgment and inference by an authority. A good book for beginners. Clear and instructive.

FLINT, ROBERT. PHILOSOPHY AS SCIENTIA SCIENTIARUM AND A HISTORY OF CLASSIFICATIONS OF THE SCIENCES. 9 in. 350 pp. 1904. Blackwood. 12/6 net.

A comprehensive survey by one who made a life-long study of the subject. A work of immense learning, but not difficult to read.

JEVONS, W. S. THE PRINCIPLES OF SCIENCE. 830 pp. Illus. 1887. Macmillan. 12/6.

A treatise on logic and scientific method by a popular and able exponent. Endeavours to show that it is the Newtonian method of deductive reasoning combined with elaborate experimental verification, which has led to the great triumphs of scientific research.

JEVONS, W. S. ELEMENTARY LESSONS IN LOGIC: DEDUCTIVE AND INDUCTIVE. New ed. 6½ in. 351 pp. 1907. Macmillan. 3/6.

The most popular text-book. Has been reprinted twenty-four times. Attempts to show that Logic can be made a highly useful subject of study. Avoids technical terms as far as possible. Copious questions and examples, and a vocabulary of logical terms.

KEYNES, JOHN N. STUDIES AND EXERCISES IN FORMAL LOGIC. 3rd ed., re-written and enlarged. 9 in. 494 pp. 1894. Macmillan. 10/- net.

"Including a generalization of logical processes in their application to complex inferences." The mutual relations between the extension and the intension of names are examined from a new standpoint. Much attention is paid to tables of equivalent propositions. An important work.

KILLICK, A. H. THE STUDENT'S HANDBOOK, SYNOPTICAL AND EXPLANATORY OF J. S. MILL'S SYSTEM OF LOGIC. 8th ed. 7 in. 277 pp. 1887. Longmans. 3/6.

Aims at facilitating the study of Inductive Logic, particularly as represented in Mill's volumes. The arguments in the *Logic* are carefully condensed. A useful book.

KNOWLSON, T. S. LOGIC FOR THE MILLION. 248 pp. 1910. Laurie. 6/- net.

Endeavours to bring the science of reasoning out of the academic atmosphere into the arena of daily life.

MELLONE, S. H. AN INTRODUCTORY TEXT-BOOK OF LOGIC. 375 pp. 1902. (3rd ed., revised, 1905). Blackwood. 5/-.

An elementary text-book which aims at giving an accurate exposition of the essentials of "the Traditional Logic," connecting the traditional doctrine with its Aristotelian fountain-head, and showing "the open door leading from the traditional doctrine into the more modern and more strictly philosophical treatment of the subject."

MILL, J. STUART. A SYSTEM OF LOGIC, RATIOCINATIVE AND INDUCTIVE. People's ed. 638 pp. 1886. Longmans. Cheap ed., 3/6.

"Being a connected view of the principles of evidence and the methods of scientific investigation." An epoch-making work in which the methods of inductive science are treated in a way that has become classical.

SIDGWICK, A. THE APPLICATION OF LOGIC. 321 pp. 1910. Macmillan. 5/- net.

By the well-known Oxford logician. He acknowledges assistance from Dr. F. C. S. Schiller, with whose views he is in general sympathy.

VENN, JOHN. THE PRINCIPLES OF EMPIRICAL OR INDUCTIVE LOGIC. 9 in. 614 pp. 1889. Macmillan. 15/- net.

Written under the influence of Mill, but preserving a critical attitude. The function of the logician, the author maintains, is "to reduce to order, to interpret, and to forecast the complex of external objects, which we call the phenomenal world." Also holds, unlike Mill, that no ultimate objective certainty is attainable by the human reason. Advanced text-book.

PSYCHOLOGY.

General Works.

BALDWIN, J. M. HANDBOOK OF PSYCHOLOGY.

2nd ed., revised. 8½ in. 358 pp. Illus. 1890. Macmillan. 8/6 net.

A valuable manual embodying modern ideas regarding the sphere and function of psychology. The author maintains that psychology is a science of fact and that the treatment of hypotheses must be as rigorous and critical as in other departments of research. Relation of psychology to metaphysics treated fully.

BLIGH, S. M. THE DIRECTION OF DESIRE. 6 in. 372 pp. 1910. Frowde. 2/- net.

"Suggestions for the application of psychology to everyday life."

GRANGER, F. S. PSYCHOLOGY: A SHORT ACCOUNT OF THE HUMAN MIND. (U.E.S.). 7 in. 235 pp. Methuen. 2/6.

Aims at popular exposition. The illustrations are largely drawn from everyday experiences and familiar books. Technicalities reduced to a minimum.

HERBART, J. F. THE APPLICATION OF PSYCHOLOGY TO THE SCIENCE OF EDUCATION. Tr. and ed. by B. C. Mulliner. 246 pp. Plates and diagrams. 1898. Sonnenschein. 4/6.

The editor furnishes notes and an introduction to the study of Herbart. Intended to help those desirous of obtaining a fuller insight into Herbart's teaching than can be had by the study of formal treatises.

HILL, J. A. RELIGION AND MODERN PSYCHOLOGY. 200 pp. 1911. Rider. 2/6 net.

Discusses suggestively the tendency of the age to lean towards morality rather than dogma. The latter portion of the book is devoted to a criticism of mysticism.

HÖFFDING, HARALD. OUTLINES OF PSYCHOLOGY. Tr. by Mary E. Lowndes. 376 pp. 1891. Macmillan. 6/-.

The translation is not from the original Danish, but from the German, which, however, is accepted as adequately representing the original. A much-used text-book.

JAMES, WM. PSYCHOLOGY. 491 pp. 1892. Macmillan. 7/- net.

An abridgment of the author's *Principles of Psychology* in order to make it available for class-room use. Polemical and historical matter and all the metaphysical discussions are left out, but brief chapters on the various senses have been added.

KÜLPE, O. OUTLINES OF PSYCHOLOGY. Tr. by E. B. Titchener. 3rd ed. 9½ in. 473 pp. 1909. Sonnenschein. 10/6.

"Based upon the results of experimental investigation." Takes rank with Wundt as one of the very best expositions. A treatise for advanced students.

M'DOUGALL, WILLIAM. PSYCHOLOGY. (H.U.L.) 6½ in. 256 pp. 1912. Williams. 1/- net.

A readable manual by an authority conveying an adequate conception of the general outlines of the subject.

STOUT, G. F. THE GROUNDWORK OF PSYCHOLOGY. (U.T.S.) 7 in. 255 pp. 1908. Clive. 4/6.

Attempts "to present a general view of mental process and mental development which shall be comprehensive and yet not vague and sketchy." Not an abridgment of the author's *Manual of Psychology*, but in some respects, in the author's view, an improvement on it.

Human Psychology.

AVEBURY LORD (SIR J. LUBBOCK). ON THE SENSES, INSTINCTS, AND INTELLIGENCE OF ANIMALS, WITH SPECIAL REFERENCE TO INSECTS. (I.S.S.) 331 pp. Illus. 1888. Kegan Paul. 5/-.

Interesting because of the light shed on the mechanism of the senses, and the organs by means of which sensations are transmitted. A good bibliography.

LADD, G. T. OUTLINES OF PHYSIOLOGICAL PSYCHOLOGY. 8½ in. 516 pp. Illus. 1891. Longmans. 12/-.

A text-book of mental science for academies and colleges. Not an abridgment or revision of the author's larger work *Elements of Physiological Psychology*. While surveying the entire field, it omits all details, discussions, and references.

M'DOUGALL, W. PHYSIOLOGICAL PSYCHOLOGY. (T.C.P.) 2nd ed. 6 in. 180 pp. 1905. Dent. 1/- net.

Assuming on the part of his readers, some knowledge of the principles of psychology, the author attempts to show how the physiological and the psychological supplement each other, and how the conjunction of the two kinds of research brings into view many interesting problems which are undiscoverable so long as attention is confined to one or other of these sciences.

MORGAN, C. L. AN INTRODUCTION TO COMPARATIVE PSYCHOLOGY. (C.S.S.) 396 pp. Diagrams. 1894. W. Scott. 6/-.

Discusses the relation of the psychology of man to that of the higher animals, and considers the place of consciousness in nature, the relation of psychical evolution to physical and biological evolution, and the light which comparative psychology throws on certain philosophical problems. Clear exposition.

UNDERHILL, EVELYN. MYSTICISM: A STUDY IN THE NATURE AND DEVELOPMENT OF MAN'S SPIRITUAL CONSCIOUSNESS. 9 in. 615 pp. 1911. Methuen. 15/- net.

An elaborate and noteworthy survey of mysticism from the standpoint of psychology. An appendix contains an historical sketch of European mysticism. Valuable bibliography (38 pp.).

WUNDT, W. LECTURES ON HUMAN AND ANIMAL PSYCHOLOGY. Tr. by J. E. Creighton and E. B. Titchener. 9 in. 469 pp. 1901. Sonnenschein. 10/6.

The lectures are on elementary and semi-popular lines, and are intended for beginners and those who may desire some knowledge of the methods and results of the new psychological movement. Standard.

Child Psychology.

CHAMBERLAIN, A. F. THE CHILD: A STUDY IN THE EVOLUTION OF MAN. (C.S.S.) 510 pp. Illus. 1900. W. Scott. 6/-.

"An attempt to record and, if possible, interpret some of the most interesting and important phenomena of human beginnings in the individual and in the race." Exhaustive bibliography (30 pp.).

DRUMMOND, W. B. AN INTRODUCTION TO CHILD STUDY. 355 pp. 1907. Arnold. 6/- net.

Lays stress upon the importance of caution and self-preparation on the part of those approaching the subject, and treats in detail of the facts of growth, the senses, the nervous system, health, instincts and habits, forms of expression in speech and drawing, and moral characteristics.

HALL, G. STANLEY. ADOLESCENCE: ITS PSYCHOLOGY AND ITS RELATIONS TO PHYSIOLOGY, ANTHROPOLOGY, SOCIOLOGY, SEX, CRIME, RELIGION, AND EDUCATION. 2 vols. 9½ in. 1401 pp. 1904–05. Appleton. 31/6 net.

An exhaustive treatise. The author believes that the genetic ideas of the soul which pervade the work are new in both matter and method, and that if true they mark an important extension of evolution into the psychic field.

SULLY, JAS. STUDIES OF CHILDHOOD. 8½ in. 535 pp. 1895. Longmans. 12/6 net.
The studies deal with certain aspects of the child mind which had a special interest for the author. The subject is popularly treated, and is intended not only for students of psychology, but for parents and young teachers. An admirable introduction. Bibliography.

Dreams.

GREENWOOD, F. IMAGINATION IN DREAMS, AND THEIR STUDY. 8 in. 207 pp. 1894. Lane. 5/- net.
Cites numerous illustrations to show the possibilities of mind in sleep, and discriminates between dreams which have a scientific interest and those that have none. An instructive book not only for psychologists, but for the general reader.

MANACEINE, MARIE DE. SLEEP: ITS PHYSIOLOGY, PATHOLOGY, HYGIENE, AND PSYCHOLOGY. (C.S.S.) 348 pp. Illus. 1897. W. Scott. 3/6.
A thorough investigation of the subject on popular lines. Full of valuable information and shrewd observation.

MITCHELL, SIR A. ABOUT DREAMING, LAUGHING, AND BLUSHING. 9 in. 157 pp. 1905. Edin.: Green. 5/- net.
Short papers on each topic which, their author hopes, may have a useful outcome in the general study of mental disorders. An original and interesting contribution on scientific lines. Valuable bibliography (5 pp.).

Emotions—Will.

BAIN, ALEX. THE EMOTIONS AND THE WILL. 8¼ in. 677 pp. 1859. Longmans. 15/-.
This work completes the systematic exposition of the human mind of which the author's *Senses and the Intellect* was the first part. Much space devoted to the doctrine of the connection between mind and body.

LAMPSON, G. LOCKER. ON FREEDOM. 8 in. 294 pp. 1911. Smith, Elder. 6/- net.
Emphasises in untechnical language the importance of the *feeling of freedom* which the author attributes to empirical and discoverable causes, and not to a violation of natural law.

RIBOT, TH. THE PSYCHOLOGY OF THE EMOTIONS. (C.S.S.) 474 pp. 1897. W. Scott. 6/-.
A masterly exposition of the present situation of the psychology of feeling and emotion. The first part of the book treats of the more general manifestations of feeling; the second of the special emotions. Clear and concise.

Experimental and Social Psychology.

M'DOUGALL, WM. AN INTRODUCTION TO SOCIAL PSYCHOLOGY. 370 pp. 1908. Methuen. 5/- net.
The author's aim is to deal with a difficult branch of psychology in a way that shall make it intelligible and interesting to any educated reader, even although ignorant of psychological treatises. Provides the minimum of psychological doctrine indispensable for work in any of the social sciences.

MYERS, C. S. A TEXT-BOOK OF EXPERIMENTAL PSYCHOLOGY. 8 in. 448 pp. 66 diagrams. 1909. Arnold. 8/6 net.
Intended for those who are already familiar with the elements of general psychology, and who are not in ignorance of the general structure and functions of the nervous system. Describes the methods and principles of psychological experiment, and sets forth the most important results.

STRATTON, GEORGE M. EXPERIMENTAL PSYCHOLOGY AND ITS BEARING UPON CULTURE. 8 in. 338 pp. 1903. Macmillan. 8/6 net.
Aims at giving an untechnical account of certain groups of experiments in psychology, and at showing something of their significance. The book is mainly concerned with the character and value of the laboratory psychology, especially as bearing upon moral and philosophical interests.

TITCHENER, E. B. AN OUTLINE OF PSYCHOLOGY. 8 in. 366 pp. 1896. Macmillan. 6/6 net.
The aim is to present in brief and simple outline the methods and most important results of experimental psychology. The general standpoint is that of the traditional English psychology. A popular text-book.

Genius.

ELLIS, HAVELOCK. A STUDY OF BRITISH GENIUS. 9 in. 314 pp. 1904. Hurst. 7/6 net.
An elaborate and interesting investigation of the phenomena of genius, more particularly British genius. The author has been collecting material for many years bearing on the psychological and anthropological characters of genius, and he gives here a summary of it together with his conclusions.

GALTON, FRANCIS. HEREDITARY GENIUS: AN INQUIRY INTO ITS LAWS AND CONSEQUENCES. 8 in. 406 pp. 1892. Macmillan. 7/- net.
Published in 1869, and reprinted in 1892, this book is, to a considerable extent, out of date, but as it was a notable work in its day, it may still be read with advantage. The thesis of the book is that "a man's natural abilities are derived by inheritance, under exactly the same limitations as are the form and physical features of the whole organic world."

LOMBROSO, C. THE MAN OF GENIUS: (C.S.S.) 386 pp. Illus. 1891. W. Scott. 3/6.
A comprehensive and fascinating collection of facts and generalisations concerning genius. No other book quite fills the same position.

Hypnotism.

MOLL, ALBERT, HYPNOTISM. (C.S.S.) 3rd ed. 422 pp. N.d. W. Scott. 6/-.
A popular survey of the most important aspects reinforced by the author's own experiments. Chapters on history, symptoms, and theory of hypnotism, as also on its medical and legal aspects. Brief bibliography.

PODMORE, FRANK. MESMERISM AND CHRISTIAN SCIENCE. 9 in. 321 pp. 1909. Methuen. 10/6 net.
"A short history of mental healing." Describes the various phases of the movement initiated by Mesmer, and traces the successive attempts made by those who came after him to get below the surface to the underlying reality. Chapters on Mary Baker Eddy and Christian Science.

Illusions.

SULLY, JAS. ILLUSIONS: A PSYCHOLOGICAL

STUDY. (I.S.S.) 384 pp. 1882. Kegan Paul. 5/-.
A comprehensive survey embracing not only the illusions of sense of the optical kind, but also other errors resembling the former in their structure and mode of origin. A strictly scientific treatment. The best book for the general reader.

Intelligence.

BAIN, ALEXANDER. MIND AND BODY: THE THEORIES OF THEIR RELATION. 5th ed. 196 pp. 1876. H. S. King. 4/-.
A standard work. Chapters on the laws of alliance of mind and body, the intellect, history of the theories of the soul, etc.

DONALDSON, H. H. THE GROWTH OF THE BRAIN: A STUDY OF THE NERVOUS SYSTEM IN RELATION TO EDUCATION. (C.S.S.) 374 pp. 1895. W. Scott. 3/6.
Emphasises neglected points such as the growth of the nervous system compared with that of the body, the dominance of nutritive conditions; the incompleteness of repose, etc. Popular.

MAUDSLEY, HENRY. THE PHYSIOLOGY OF MIND. 566 pp. 1876. Macmillan. 10/6.
"Being the first part of a third edition, revised, enlarged, and in great part rewritten, of *The Physiology and Pathology of Mind*." Deals exhaustively with the subject in the light of modern research. For advanced students.

McCABE, JOSEPH. THE EVOLUTION OF MIND. 9 in. 287 pp. 1910. Black. 5/- net.
Traces with clearness and knowledge the evolution of mind from the lowest forms of life. Offers some criticism of the claims to intelligence put forward on behalf of the lower animals as the result of experiment. Has much of interest to say regarding the influence of habit and environment.

Laughter.

SULLY, JAMES. AN ESSAY ON LAUGHTER: ITS FORMS, ITS CAUSES, ITS DEVELOPMENT, AND ITS VALUE. 9 in. 457 pp. 1902. Longmans. 6/- net.
"The first attempt to treat on a considerable scale the whole subject of Laughter, under its various aspects, and in its connections with our serious activities and interests." The author draws largely on his own experience. Chapters on the occasions and causes of laughter, varieties of the laughable, laughter in social evolution, humour, comedy, ultimate value and limitations of laughter.

Memory.

RIBOT, TH. DISEASES OF MEMORY: AN ESSAY IN THE POSITIVE PSYCHOLOGY. (I.S.S.) 217 pp. 1882. Kegan Paul. 5/-.
The author's object is to furnish a psychological monograph upon the diseases of memory, and, to derive from them certain deductions. The subject is approached from the pathological standpoint, and many illustrations are cited.

Senses.

BAIN, ALEX. THE SENSES AND THE INTELLECT. 2nd ed. 8½ in. 671 pp. 1864. Longmans. 15/-.
A comprehensive and systematic work, dealing with the two principal divisions of the science of mind. An important book in its day, and not yet wholly superseded. The author's *Emotions and the Will* (col. 411) deals with the remaining two divisions.

BERNSTEIN, J. THE FIVE SENSES OF MAN. (I.S.S.) 5th ed. 321 pp. 91 illus. 1885. Kegan Paul. 5/-.

Contains a general system, but this is interrupted in many ways by physical and physiological explanations, which, in the author's view, a proper treatment of the subject requires. Endeavours at times to take the reader a step beyond the domain of popular treatises.

Sex, Psychology of.

ELLIS, HAVELOCK. MAN AND WOMAN: A STUDY OF HUMAN SECONDARY SEXUAL CHARACTERS. (C.S.S.) 4th ed., revised and enlarged. 507 pp. illus. 1904. W. Scott. 6/-.
Intended as an introduction to the study of the primary phenomena of sex on the psychological side. Considers how far sexual differences are artificial, and how far they are rooted in the actual constitution of the male and female organisms. A valuable book for students of anthropology and psychology.

GEDDES, P., AND THOMSON, J. A. THE EVOLUTION OF SEX. (C.S.S.) 338 pp. 104 illus. 1898. W. Scott. 6/-.
A general survey intended primarily for the ordinary reader, though of interest to biological students because of the unconventional views expressed upon general questions of biology, particularly upon that of the factors of organic evolution.

Telepathy—Thought Reading.

PODMORE, FRANK. APPARITIONS AND THOUGHT TRANSFERENCE: AN EXAMINATION OF THE EVIDENCE FOR TELEPATHY. (C.S.S.) 415 pp. illus. 1894. W. Scott. 3/6.
The author's view is that the evidence he brings forward is hardly adequate for the establishment of telepathy as a fact in nature. An interesting book by a thoughtful student.

ETHICS.

(*For Christian Ethics, see Religion, col.* 479.)

BAIN, ALEX. MENTAL AND MORAL SCIENCE. 886 pp. 1868. Longmans. 10/6; or separately, Pt. I., 6/6; Pt. II., 4/6.
"A systematic exposition of Mind, a history of the leading questions in Mental Philosophy, and a copious dissertation on Ethics." The exposition of Mind occupies nearly half the work, and is, for the most part, an abridgment of the author's two former volumes on the subject. Standard.

DICKINSON, G. LOWES. THE MEANING OF GOOD: A DIALOGUE. 7 in. 247 pp. 1901. Maclehose. 4/6 net.
Discusses problems not only philosophica but practical, and in a way likely to appeal to those who are not professed students of philosophy.

EUCKEN, RUDOLPH. LIFE'S BASIS AND LIFE'S IDEAL. Tr., with introductory note, by A. G. Widgery. 9 in. 399 pp. 1911. Black. 7/6 net.
Sets forth "the fundamentals of a new philosophy of life." The most recent and best general statement of Prof. Eucken's philosophical position. He first of all considers the common philosophies of life of the present time in relation to the systems of life from which they spring, and then indicates the direction in which a new philosophy is to be sought. He also sketches the outlines of such a philosophy.

GREEN, T. H. PROLEGOMENA TO ETHICS. Ed. by Prof. A. C. Bradley. 2nd ed. 8½ in. 462 pp. 1884. Clar. Press. 6/- net.

Posthumously published. An important work, the conclusion of which is "that in the few cases where there is need or time to apply to philosophy for guidance, the theory of goodness as an end in itself is more available and less dangerous than Universalistic Hedonism." Fifth edition (1906) has preface by E. Caird.

HOBHOUSE, L. T. MORALS IN EVOLUTION. 2 vols. 9 in. 693 pp. 1906. Chapman. 21/- net.

Approaches the theory of ethical evolution "through a comparative study of rules of conduct and ideals of life." Attempts to ascertain the main features of development, and by piecing them together to present a sketch in which the essentials of the whole process will be depicted in outline. A valuable work. Bibliog.

LILLY, W. S. ON RIGHT AND WRONG. 9 in. 314 pp. 1890. Chapman. 12/-.

Attempts to vindicate what the author calls "the true method in ethics," and to point out some of its more important practical applications. Aims at being a practical treatment of a practical subject. Endeavours to avoid modes of thought likely to puzzle the general reader, to whom the treatise is specially addressed.

MACKENZIE, JOHN S. A MANUAL OF ETHICS. (U.T.S.) 7 in. 364 pp. N.d. Clive. 6/6.

One of the best books for students. Clearly written and showing thorough knowledge. Gives outline of most important principles of ethical doctrine, so far as these can be understood without a knowledge of metaphysics; and shows how these doctrines may be applied to the practical guidance of life.

MARTINEAU, JAS. TYPES OF ETHICAL THEORY. 2 vols. 8½ in. 1050 pp. 1885. Clar. Press. 14/- net.

An abstruse treatise, but one which earnest students of moral philosophy cannot afford to neglect. Has had an important influence. Martineau here treats Ethics not as a *science*, giving account of that which *is*, but as an *art*, or sytem of rules directed upon an *end*.

MOORE, G. E. ETHICS. (H.U.L.) 6½ in. 256 pp. 1912. Williams. 1/- net.

An elementary manual by the Lecturer in Moral Science in Cambridge University. Utilitarianism, the Objectivity of Moral Judgments, the Test of Right and Wrong, Free Will, and Intrinsic Value are among the topics discussed.

MUIRHEAD, J. H. THE ELEMENTS OF ETHICS. (C.L.S.) 3rd ed. 340 pp. 1910. Murray. 3/-.

A popular text-book. This edition has been largely rewritten and added to with the object of bringing the ethical theory of the text into closer connection with recent psychology and sociology. Indispensable to the beginner. Bibliography.

PAGET, STEPHEN. EXPERIMENTS ON ANIMALS. New and revised ed. 8½ in. 403 pp. Illus. 1903. Nisbet. 4/6 net.

A book full of facts and references intended to demolish the statements of the anti-vivisectionists. The main portion is devoted to the class of investigations most frequent at the present day. Lord Lister contributes an introduction.

RAND, B. THE CLASSICAL MORALISTS. 8½ in. 797 pp. 1910. Constable. 10/6 net.

Translated selections illustrating ethics from Socrates to Martineau. A companion volume to the author's *Modern Classical Philosophers*.

READ, CARVETH. NATURAL AND SOCIAL MORALS. 9 in. 339 pp. 1909. Black. 7/6 net.

A sequel to the author's *The Metaphysics of Nature* (col. 406). Works out and illustrates the positions with which that book closed. Maintains that human society is essentially co-operative, and cannot advance unless the breed of men is improved. An important work, interesting to the general reader as well as the philosophical student.

ROYCE, JOSIAH. THE PHILOSOPHY OF LOYALTY. 422 pp. 1909. Macmillan. 6 6 net.

It is the author's view that while loyalty is highly prized, few understand its real essence. Loyalty, he attempts to free from chance and misleading associations, and to vindicate as "the central spirit of the moral and reasonable life of man." Popular.

SETH, JAS. A STUDY OF ETHICAL PRINCIPLES. 11th ed. revised. 8 in. 491 pp. 1910. Blackwood. 7/6.

Attempts to throw some light upon the real course of ethical thought in ancient and modern times; and, in particular, to recover, and, in some measure, to restate the contribution of the Greeks, and especially of Aristotle, to moral science. A valuable work, the outcome of several years of continuous reflection and teaching.

SIDGWICK, H. THE METHODS OF ETHICS. 6th ed. 8½ in. 562 pp. Por. 1901. Macmillan. 8/6 net.

"An examination, at once expository and critical, of the different methods of obtaining reasoned convictions as to what ought to be done, which are to be found—either explicit or implicit—in the moral consciousness of mankind generally." A book for earnest students.

SIDGWICK, H. OUTLINES OF THE HISTORY OF ETHICS. 3rd ed. 314 pp. 1892. Macmillan. 3/6.

A reprint, somewhat enlarged, of the author's *Encyclopædia Britannica* article. Generally recognised as the best book for those desirous of obtaining a general knowledge of the subject. In dealing with the modern period, attention is mainly directed to English ethics.

SORLEY, W. R. THE MORAL LIFE AND MORAL WORTH. (C.M.S.L.) 6½ in. 147 pp. 1911. Camb. Press. 1/- net.

An interesting little book by the Knightbridge Professor of Moral Philosophy. Full of wise reflection.

SORLEY, W. R. RECENT TENDENCIES IN ETHICS. 8 in. 145 pp. 1904. Blackwood. 2/6 net.

Three lectures by the Cambridge Professor of Moral Philosophy, giving "an account, in short compass and in popular form, of some leading features of the ethical thought of the present day." CONTENTS:—(1) Characteristics; (2) Ethics and Evolution; (3) Ethics and Idealism.

STRAHAN, S. A. K. SUICIDE AND INSANITY. 2nd ed. 234 pp. 1894. Sonnenschein. 2/6.

One of the best books on the subject. Endeavours "to trace modern suicide to its source; to show how large a percentage of what is really avoidable is deliberately propagated; and how closely it is related to those other abnormal conditions met with in all civilised communities."

WILLIAMS, S. H. THE SCIENCE OF HAPPINESS. 9 in. 350 pp. 1910. Harpers. 7 6 net.

Discusses the "problem of happiness" in its physical, mental, social, and moral aspects. The author is a distinguished American authority on nervous and mental diseases.

ÆSTHETICS.

BOSANQUET, B. A HISTORY OF ÆSTHETIC (L.P.) 9 in. 525 pp. 1892. Sonnenschein. 10/6 net.

The standard work. "Primarily addressed to those who may find a philosophical interest in understanding the place and value of beauty in the system of human life, as conceived by leading thinkers in different periods of the world's history." Appendix contains Hegel's abstract of his Æsthetic system. Bibliography.

KNIGHT, WM. THE PHILOSOPHY OF THE BEAUTIFUL. (U.E.M.) 303 pp. 1891. Murray. 3/6.

Outlines of the history of Æsthetics. Discusses only slightly the philosophy of the Beautiful. The work is mainly confined to an historical sketch of past opinion and tendency.

MARSHALL, H. R. PAIN, PLEASURE, AND ÆSTHETICS. 9 in. 385 pp. 1894. Macmillan. 8/6 net.

"An essay concerning the psychology of pain and pleasure, with special reference to æsthetics." A suggestive book, the result of many years' study and reflection. Covers a field which Professor James in his work on psychology left untouched. Readable.

SECTION XI

RELIGION

DICTIONARIES, ENCYCLOPÆDIAS, Etc.

(*For Bible Dictionaries see col.* 429.)

BENHAM, WILLIAM. (Ang.) THE DICTIONARY OF RELIGION. 9 in. 1148 pp. Illus. 1887. Cassell. 21/-.

Though published many years ago, this concise, trustworthy, and popular work has not yet been superseded. The moderate Anglican in particular will find it a mine of information on all matters of Church history and doctrine.

CAVE, ALFRED. (Cong.) AN INTRODUCTION TO THEOLOGY: ITS PRINCIPLES, ITS BRANCHES, ITS RESULTS, AND ITS LITERATURE. 2nd ed., revis. and partly re-written. 623 pp. 1896. Edin.: Clark. 12/-.

An indispensable work, covering adequately the whole ground. Contains valuable Introductions to theological sciences. Index of subjects, authors, translators, and serial and anonymous books.

DAVIES, E. O. (Cong.). THEOLOGICAL ENCYCLOPÆDIA: AN INTRODUCTION TO THE STUDY OF THEOLOGY. 171 pp. 1905. Hodder. 5/-.

Brief and popular. May be read with profit by the layman. Carefully prepared bibliographies of the various branches of theology. Principal Fairbairn contributes an introduction.

HASTINGS, JAMES. (Pres.) Ed. ENCYCLOPÆDIA OF RELIGION AND ETHICS. In prog. Ten vols. of about 900 pp. each; four published. Edin.: Clark. 28/- net and 34/- net per vol. Twelve monthly parts (one vol.), 2/6 net each.

A monumental work which aims at giving a complete account of Religion and Ethics so far as they are known. When completed, it will contain articles on every separate religious belief and practice, and on every ethical or philosophical idea and custom. Persons and places that have contributed to the history of religion and morals will also be described.

JASTROW, MORRIS. THE STUDY OF RELIGION. (C.S.S.) 465 pp. 1901. Scott. 6/-.

A comprehensive survey from the scientific standpoint. Having dealt with the nature and development of religion, the author indicates its bearing upon morals, philosophy, psychology, and cognate subjects. An excellent student's book. Bibliography.

MACCULLOCH, J. A. (Ang.) RELIGION, ITS ORIGIN AND FORMS. (T.C.P.) 1904. Dent. 1/- net.

A text-book giving a clear and satisfactory outline.

NATURAL THEOLOGY

PHILOSOPHY OF RELIGION.

CALDECOTT, ALFRED. THE PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA. 9 in. 450 pp. 1901. Methuen. 10/6.

An admirable introduction to theistic study. A feature of the work is the helpful criticism of the leading authorities in this branch of theology.

FAIRBAIRN, A. M. (Cong.) THE PHILOSOPHY OF THE CHRISTIAN RELIGION. 2nd ed. 611 pp. 1902. Hodder. 12/-.

Deals with every aspect of the subject in the light of the latest research. Contains a noteworthy introduction on the problem of the Christian religion. Essentially a book for the advanced student.

JAMES WILLIAM. THE VARIETIES OF RELIGIOUS EXPERIENCE: A STUDY IN HUMAN NATURE. (Gifford Lectures, Edin. Univ., 1901–02). 9 in. 546 pp. 1902. Longmans. 12/- net.

A widely influential treatise on man as a religious animal. Prof. James, who is neither a friend of "popular Christianity or scholastic Theism," seeks to show from the spiritual experience of Augustine, Bunyan, Boehme, Lessing, and Hegel, that, whatever the explanation, religious conversion, resulting in a complete division being established "in the twinkling of an eye between the old life and the new," is an indisputable fact.

RASHDALL, HASTINGS. (Ang.) PHILOSOPHY AND RELIGION. (S.T.) 205 pp. 1909. Duckworth. 2/6 net.

Intended primarily as a help to educated men "desirous of thinking out for themselves a reasonable basis for personal religion." Deals with Mind and Matter, the Universal Cause, God and the Moral Consciousness, Revelation, and Christianity. Brief bibliographies.

SABATIER, A. OUTLINES OF A PHILOSOPHY OF RELIGION BASED ON PSYCHOLOGY AND HISTORY. 8 in. 363 pp. 1902. Hodder. 7/6.

The work consists of three connected parts, the first dealing with religion and its origin; the second with Christianity and its essence; and the third with Dogma and its nature. The author attempts to develop a series of progressive views which he wishes to be regarded as "the rigid application and the first results of the method of strictly psychological and historical observation" that for years he has applied to this species of studies.

STARBUCK, EDWIN D. THE PSYCHOLOGY OF RELIGION. (C.S.S.) 2nd ed. 443 pp. 1901. Scott. 6/-.

"An empirical study of the growth of religious consciousness." The work contains an acute analysis of religious conversion and ought to be read along with Prof. James's *Varieties of Religious Experience* (col. 422). Prof. James in a prefatory note says: "The whole tendency of Dr. Starbuck's patient labour is to bring compromise and conciliation into the long-standing feud of science and religion."

STRATTON, G. M. PSYCHOLOGY OF THE

RELIGIOUS LIFE. (L.P.) 9 in. 388 pp. 1911. Allen. 10/6 net.
Attempts to describe some of the more significant features of religion, and to discover the causes that give them their peculiar character. The author's main endeavour is to observe from the psychological standpoint the religious life of a wide variety of peoples "when they are off their guard and without self-consciousness."

WATSON, PROF. JOHN. THE PHILOSOPHICAL BASIS OF RELIGION. 511 pp. 1907. Glasgow: Maclehose. 8/6 net.
Deals with the reconstruction and history of religious belief. Able criticisms of Gnosticism, Protestant Theology, Kant, Leibnitz, and of contemporary thinkers.

THEISM AND ANTI-THEISM.

BENN, ALFRED W. HISTORY OF ENGLISH RATIONALISM IN THE NINETEENTH CENTURY. 2 vols. 9 in. 1024 pp. 1906. Longmans. 21/-.
The best book on the subject despite the fact that the author is not judicial. Rationalism is defined as "the mental habit of using reason for the destruction of religious belief."

BESANT, ANNIE. THE ANCIENT WISDOM: AN OUTLINE OF THEOSOPHICAL TEACHING. 338 pp. 1897. Theosophical Publishing Society. 5/- net.
Brief, authoritative, well-written, and popular.

CALDECOTT, ALFRED, AND MACKINTOSH, H. R. SELECTIONS FROM THE LITERATURE OF THEISM. 472 pp. 1904. Edin.: Clark. 7/6 net.
A valuable storehouse of information for the student of theism. Contains extracts from the writings of leading thinkers from Descartes to Martineau with introductory and explanatory notes. Index.

CAMPBELL, R. J. (Cong.) THE NEW THEOLOGY. 273 pp. 1907. Chapman. 6/-. Cheap and revised ed., 1910. Mills. 1/- net.
The principles of the New Theology movement are here expounded by its leader.

DIGGLE, JOHN W. (Ang.) RELIGIOUS DOUBT: ITS NATURE, TREATMENT, CAUSES, DIFFICULTIES, CONSEQUENCES, AND DISSOLUTION. 383 pp. 1895. Longmans. 7/6.
Seeks to persuade believers to treat religious doubt with large-mindedness and in a Christian temper, and doubters to consider fairly methods suggested for dissolving their doubts. A helpful book.

FLINT, ROBERT. (Pres.) THEISM. (Baird Lectures, 1876). 10th ed. 454 pp. 1877. Blackwood. 7/6.
A lucid exposition, mainly *a posteriori*, by the most scholarly of modern Scottish theologians. Quite suitable for general reading.

FLINT, ROBERT. ANTI-THEISTIC THEORIES. (Baird Lectures, 1877.) 3rd ed. 566 pp. 1885. Blackwood. 10/6.
Should be read along with the author's *Theism* (col. 423). Powerful criticism of Atheism, Materialism in all its forms, Positivism, Secularism, and Pantheism. A work of great value to the Christian apologist.

FLINT, ROBERT. AGNOSTICISM. (Croall Lectures, 1887–88). 618 pp. 1903. Blackwood. 7/6 net.
Discusses the nature of Agnosticism, and recounts its history. Chapters on Agnosticism (*a*) as to God, (*b*) as to religious belief, and (*c*) as to knowledge of God. Generally considered the ablest treatment of the subject from the Christian standpoint. Popular.

HUNT, JOHN. PANTHEISM AND CHRISTIANITY. 2nd ed. 397 pp. 1883. Isbister. 12/6. O.p.
Originally published in 1866 as an essay (which was subsequently entirely re-written and greatly expanded), this work still holds the field as a competent survey of the various forms of pantheistic belief both old and new. For the advanced student.

MALLOCK, W. H. THE RECONSTRUCTION OF BELIEF. 9 in. 326 pp. 1905. Chapman. 12/- net.
Having attempted to show in two former works "the futility of the methods employed by the religious thinkers of to-day" in their efforts to liberate religion from the negative conclusions of science, the author here outlines a method which he thinks will yield better results.

PICTON, J. A. PANTHEISM. (R.A.M.) See col. 426.

RELIGION AND SCIENCE.

BREMNER, R. L. THE MODERN PILGRIMAGE FROM THEOLOGY TO RELIGION. 296 pp. 1904. Constable. 2/6 net.
The dominant idea running through these essays is that while it is now impossible for many, in view of the intellectual and spiritual changes, to regard themselves as orthodox Christians, it is possible to be in a real sense religious. Written with freshness and originality. Popular.

DRAPER, JOHN W. HISTORY OF THE CONFLICT BETWEEN RELIGION AND SCIENCE. (I.S.S.) 395 pp. 1890. Kegan Paul. 5/-.
The standard text-book, now in its 24th edition. Gives an intelligently written account.

DRUMMOND, HENRY. (Pres.) NATURAL LAW IN THE SPIRITUAL WORLD. 38th ed. 438 pp. 1901. Hodder. 3/6. Pop. ed., 6d.
An ingenious attempt to reconcile evangelical Christianity with evolution. Though both its theories and conclusions have been disputed in influential quarters, the work has had wide popularity, largely owing to its novelty and charm of style.

IVERACH, JAMES. (Pres.) THEISM IN THE LIGHT OF RECENT SCIENCE AND PHILOSOPHY. 330 pp. 1900. Hodder. 6/-.
The subject receives effective treatment on orthodox and semi-popular lines. The author discusses, among other matters, the nature, history, and demands of religion; philosophy from the agnostic and idealistic standpoints; and the synthetic unity of God and man.

LODGE, SIR OLIVER. MAN AND THE UNIVERSE. 8th ed. 364 pp. 1910. Methuen. 7/6 net. Also in Methuen's Shilling Library.
"A study of the influence of the advance in scientific knowledge upon our understanding of Christianity." Divided into four sections dealing with science and faith, corporate worship and service, immortality, and science and Christianity. A deeply interesting book though Christianity is not orthodoxly interpreted.

THOMSON, J. ARTHUR. THE BIBLE OF NATURE. (Bross Lectures, 1907.) 262 pp. 1908. Edin.: Clark. 4/6 net.
A thoughtful book by an eminent scientist. Shows that Nature is a book from which much may be learned regarding mortal well-being. Attempts to reconcile Christian theism and evolution. Final lecture deals with man's place in nature.

WAGGETT, P. N. (Ang.) RELIGION AND SCIENCE. (H.C.) 186 pp. 1904. Longmans. 2/6 net.

Makes suggestions for the study of the relations between religion and science. Clearly expressed, and temperate. Bibliography.

(*See also Starbuck's* The Psychology of Religion, *col.* 422.)

CREATION AND EVOLUTION.

BRUCE, A. B. (Pres.) THE PROVIDENTIAL ORDER OF THE WORLD. (Gifford Lectures, Glasgow Univ., 1897.) 391 pp. 1897. Hodder. 7/6.

Attempts to show that there is a natural harmony between Evolution and Providence. Full and adequate treatment of the laws of providential action. A book quite suited to the general reader.

DYKES, J. OSWALD. (Pres.) THE DIVINE WORKER IN CREATION AND PROVIDENCE. 336 pp. 1909. Edin.: Clark. 6/- net.

A noteworthy effort by an eminent theologian to reconstruct the traditional doctrine of Creation and Providence in the light of modern research. Lucidly written, but intended for the advanced student.

JEVONS, F. B. RELIGION IN EVOLUTION. 166 pp. 1906. Methuen. 3/6 net.

Four popular lectures by an authority on the Science of Religion. Discusses, among other matters, whether Religion has been evolved out of, or was preceded by, a non-religious or pre-religious stage in man's history

RELIGION: HISTORICAL AND COMPARATIVE.

HISTORY OF RELIGION.

JEVONS, F. B. AN INTRODUCTION TO THE HISTORY OF RELIGION. (H.T.a.) 4th ed. 9 in. 443 pp. 1896. Methuen. 10/6.

The standard introduction to anthropological science. Does not, however, deal with Christianity, Mohammedanism, and Buddhism on the ground that they are "positive religions."

MENZIES, ALLAN. HISTORY OF RELIGION. (U.E.M.) 438 pp. 1895. Murray. 5/-.

Conceived on more popular lines than Dr. Jevons' book. Contains graphic accounts of primitive religious beliefs and practices, and of the great religious systems, including Christianity. The best book for the general reader.

(*See also Benham's* Dictionary of Religion, *col.* 421, *and Hastings'* Dictionary of Religion and Ethics, *col.* 421.)

COMPARATIVE RELIGION.

FRAZER, J. G. THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. 2nd ed. 3 vols. 9 in. 1476 pp. 1900. Macmillan. 36/- net.

A work of far-reaching influence by one of the foremost of living authorities on comparative religion. Intended, however, for the specialist. A third edition in five parts is now being published. Part I. The Magic Art and the Evolution of Kings: Part II. The Perils of the Soul and the Doctrine of Taboo: Part III. The Dying God: Part IV. Adonis, Attis, Osiris (pub. 1907. 10/- net). Part V. Balder the Beautiful.

JORDAN, LOUIS H. COMPARATIVE RELIGION: ITS GENESIS AND GROWTH. 8½ in. 634 pp. 1905. Clark. 12/- net.

An admirable book for the beginner. Every aspect of the subject is treated in the light of the most recent research. Contains a valuable bibliography. Introduction by Dr. Fairbairn. The author published in 1910 a survey of the recent literature on Comparative Religion. (72 pp. Edin.: Schulze).

RELIGIONS: ANCIENT AND MODERN. 22 vols. (about 100 pp. each). 7 in. 1905–10. Constable. 1/- net each.

Concise popular manuals presenting the outstanding features of the great religions of the world. Complete list: *Psychological Origin and Nature of Religion*, by J. H. Leuba; *Judaism*, by Israel Abrahams; *Celtic Religion*, by E. Anwyl; *Shinto*, by W. G. Aston; *Religion of Ancient Rome*, by C. Bayley; *Hinduism*, by L. D. Barnett; *Religion of Ancient Palestine*, by S. A. Cook; *Animism*, by Edward Clodd; *Scandinavian Religion*, by W. A. Craigie; *Early Buddhism*, by Prof. Davids; *Religions of Ancient China*, by Prof. Giles; *Magic and Fetishism*, by A. C. Haddon; *Religion of Ancient Greece*, by Jane Harrison; *Religion of Ancient Egypt*, by Prof. Flinders Petrie; *Pantheism*, by J. A. Picton; *Religion of Babylonia and Assyria*, by T. G. Pinches; *Early Christianity (Paul to Origen)*, by S. B. Slack; *Mythologies of Ancient Mexico and Peru*, by Lewis Spence; *Mythology of Ancient Britain and Ireland*, by Charles Squire; *Islam*, by Ameer Ali Syed; *Religion of Ancient Persia*, by A. V. W. Jackson; *Religion of Ancient Israel*, by J. Jastrow.

TISDALL, W. ST. CLAIR. COMPARATIVE RELIGION. (A.C.H.) 7 in. 132 pp. 1909. Longmans. 1/- net.

A clear outline, specially intended for Anglican students.

Chinese Religions.

ALEXANDER, G. G. CONFUCIUS, THE GREAT TEACHER: A STUDY. 7 in. 334 pp. 1891. Kegan Paul. 6/-.

The life and work of Confucius is told in a popular style, and an effort is made to assign "the great teacher" his true position among the religious forces of the world. Confucian literature is treated in an interesting way. Bibliog.

DEGROOT, J. J. M. THE RELIGION OF THE CHINESE. 230 pp. 1910. Macmillan. 5/- net.

Contains one of the series of Hartford-Lamson Lectures on "The Religions of the World" delivered at Hartford Theological Seminary, U.S.A. Intended to assist in preparing students for the foreign mission field.

LEGGE, JAMES. THE RELIGIONS OF CHINA: CONFUCIANISM AND TAOUISM DESCRIBED AND COMPARED WITH CHRISTIANITY. 319 pp. 1880. Hodder. 6/-.

An excellent manual for the Christian missionary, written by an authority. Brings out many notable contrasts.

(TEXT-BOOKS.—*Buddhism in China*, by Samuel Beal. 271 pp. S.P.C.K. 2/6. *Confucianism and Taouism*, by Sir R. K. Douglas. 287 pp. S.P.C.K. 2/6. See *Religions: Ancient and Modern*, col. 426).

Ancient Egyptian Religion.

BREASTED, J. H. DEVELOPMENT OF RELIGION AND THOUGHT IN ANCIENT EGYPT. 379 pp. 1912. Hodder. 7/6 net.

Lectures delivered on the Morse Foundation at Union Theological Seminary, New York, by the noted American Egyptologist.

BUDGE, E. A. WALLIS. EGYPTIAN IDEAS OF THE FUTURE LIFE. (B.E.C.) 214 pp. Illus. 1899. Kegan Paul. 3/6 net.

An important phase of ancient Egyptian religion popularly treated by the editor and translator of *The Book of the Dead*.

ERMAN, ADOLF. A HANDBOOK OF EGYPTIAN

RELIGION. Tr. by A. S. Griffith. 278 pp. 130 illus. 1907. Constable. 10/6 net.
First published in Berlin in 1904. The best manual for the student. Surveys the whole field concisely and intelligibly.
(*See also Religions: Ancient and Modern*, col. 426.)

Judaism.

CHEYNE, T. K. (Ang.) THE TWO RELIGIONS OF ISRAEL: WITH A RE-EXAMINATION OF THE PROPHETIC NARRATIVES AND UTTERANCES. 8½ in. 428 pp. 1911. Black. 12/6 net.
Of much value to students of the text and history of the O.T. Prof. Cheyne here sets forth his theory of the two interrelated religions, the progressive cult of Yahweh and the unprogressive worship of the North Arabian Yerahme'el (Baal).

FAIRWEATHER, WM. (Pres.) THE BACKGROUND OF THE GOSPELS; OR, JUDAISM IN THE PERIOD BETWEEN THE OLD AND NEW TESTAMENTS. (Cunningham Lectures, 1908.) 2nd ed., revised. 9 in. 486 pp. 1908. Edin.: Clark. 8/- net.
A valuable work. The author carefully and sympathetically analyses his subject and brings together in compact form the results of many investigators. Valuable bibliography.

OESTERLEY, W. O. E., AND BOX, G. H. THE RELIGION AND WORSHIP OF THE SYNAGOGUE. 458 pp. Illus. 1907. Pitman. 10/6 net.
A popular handbook to the study of Judaism from the N.T. period for non-Jewish Christian readers. Contains much information that has hitherto been inaccessible to the general reader.

PETRIE, PROF. FLINDERS. EGYPT AND ISRAEL. 150 pp. Illus. 1910. S.P.C.K. 2/6.
A popular summary of the main conclusions reached concerning the historical setting of O.T. and Christian narratives, after many years of excavation and research in Bible lands.

SCHECHTER, S. STUDIES IN JUDAISM. 472 pp. 1896. Black. 7/6.
Mainly theological, though several of the essays discuss the social aspects of Judaism. The author was formerly Reader in Talmudic in Cambridge University. A second series of "Studies" was published in 1908. Black. 7/6 net.
(*See Religions: Ancient and Modern*, col. 426.)

Mohammedanism—Islam.

ALI, SYED AMEER. THE SPIRIT OF ISLAM; OR, THE LIFE AND TEACHINGS OF MOHAMMED. 2nd ed. 9 in. 693 pp. 1896. W. H. Allen. 9/-.
Written by a Mohammedan for Christians. The author, who is sceptically inclined, makes a trenchant attack on the patristic theologians to whose influence he attributes the weaknesses of the Mohammedanism of to-day.

MARGOLIOUTH, D. S. MOHAMMEDANISM. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
Not only a popular exposition, but a careful and impartial review of the history and influences of Islam.

MARGOLIOUTH, D. S. MOHAMMED AND THE RISE OF ISLAM. (H.N.) 507 pp. Illus. Maps. 1905. Putnam. 5/-.
An eminently readable life of Mohammed from the pen of an accomplished scholar. The salient features of the Prophet's career are admirably summed up. Bibliography.

(See also *Religions: Ancient and Modern*, col. 426; BIOGRAPHY, col. 44; and the brief sketch by Meredith Townsend. (M.B.s.) 7 in. 86 pp. 1912. Constable. 1/- net.

Indian Religions.

DAVIDS, T. W. RHYS. BUDDHISM: ITS HISTORY AND LITERATURE. (American Lectures on the History of Religions.) 243 pp. 1896. Putnam. 6/-.
A text-book by a first-class authority. Gives a concise and intelligent account of the main incidents in the life of the Buddha, of the authorities on which our knowledge of Buddhism is based, and of the secret of Buddhism.

HALL, H. FIELDING. THE SOUL OF A PEOPLE. 4th ed. 8½ in. 322 pp. 1902. Macmillan. 7/6 net.
The influence of Buddhism upon the Burmese is here depicted with a glowing pen. Their conceptions of war, government, crime and punishment, and women are presented in a series of wonderfully vivid pictures. The best book for those who wish to understand the religious life of the Burmese.

MONIER-WILLIAMS, SIR M. BRAHMANISM AND HINDUISM; OR, RELIGIOUS THOUGHT AND LIFE OF INDIA. 3rd ed. 9 in. 568 pp. 1887. Murray. 18/-. New ed. (1891). 10/6.
An exhaustive account by a leading authority. Gives much valuable information regarding modern Hinduism. Chapters on the Hindu religion in modern family life; on Hindu fasts, festivals, and holy days, and on caste in relation to trades and industries. Semi-popular.

TEXT-BOOKS.—*Buddhism*, by Prof. Davids, S.P.C.K. 2/6. *A Primer of Hinduism*, by J. N. Farquhar. 2nd ed., revis. and enlarg. 222 pp. 1912. Clarendon Press. 2/6 net. See also *Religions: Ancient and Modern* (col. 426).

Parseeism (Zoroastrianism).

JACKSON, A. V. W. ZOROASTER, THE PROPHET OF ANCIENT IRAN. 9 in. 335 pp. Map. 1899. Macmillan. 12/6 net.
The only popular and authoritative account of the life and work of Zoroaster in English. Bibliog.

THE BIBLE AND BIBLICAL SCIENCE.

GENERAL WORKS (WHOLE BIBLE).

ANGUS, JOSEPH. (Bap.) THE BIBLE HANDBOOK: AN INTRODUCTION TO THE STUDY OF SACRED SCRIPTURE. New ed., revised and partly re-written by S. G. Green. 848 pp. 1904. R.T.S. 3/6.
A famous manual. Part I. deals with the Bible as a book; Part II. with the books of the Bible. The chronology and natural history of the Bible are treated in appendices.

CAMBRIDGE COMPANION TO THE BIBLE. 8 in. 424 pp. Maps. 1893. Camb. Press. 1/- to 5/-.
Intended to supply such information on the structure and text of the Bible, and the way in which its composite material was gathered together, as may enable the English reader to understand questions now largely discussed.

COURTNEY, W. L. THE LITERARY MAN'S BIBLE. 9 in. 414 pp. Maps. 1907. Chapman. 10/6 net. Pop. ed., 3/6 net.

A selection of passages from the O.T., historic, poetic, and philosophic, illustrating Hebrew literature. These are arranged with introductory essays and annotations. Essay on the Bible as literature.

GARDINER, J. H. THE BIBLE AS ENGLISH LITERATURE. 413 pp. 1906. Unwin. 5/- net.

An admirable text-book. Sheds light on the literary forms of the Bible by bringing together facts from the history of its sources and from the history of the English translation. Sympathetic towards Higher Criticism.

MOULTON, R. G. THE LITERARY STUDY OF THE BIBLE. 545 pp. 1896. Isbister. 3rd ed. (Revised and partly re-written.) Pitman. 10/6.

An account of the leading forms of literature represented in the sacred writings for English readers. By the term "literary study of the Bible" the author means the discussion of *what* the books of Scripture contain. A scholarly book by a conservative theologian.

PEAKE, A. S. A GUIDE TO BIBLICAL STUDY. 2nd ed. 287 pp. 1897. Hodder. 3/6.

A useful little work intended for those who wish to make a systematic study of the Bible. Indicates the methods that should be employed, and the problems to which attention should be directed. Bibliography. Introduction by Dr. Fairbairn.

SADLER, GILBERT T. A SHORT INTRODUCTION TO THE BIBLE. 224 pp. 1911. Williams. 2/6 net.

A brief, popular account of the external history of the books of the Bible which, the author contends, is part of the literature of one small people.

WRIGHT, WM. ALDIS. THE BIBLE WORD-BOOK. 2nd ed., revised and enlarged. 692 pp. 1884. Macmillan. 7/6.

"A glossary of archaic words and phrases in the A.V. of the Bible and the Book of Common Prayer."

DICTIONARIES, ENCYCLOPÆDIAS, Etc.

CHEYNE, T. K., AND BLACK, J. SUTHERLAND. Eds. ENCYCLOPÆDIA BIBLICA. 4 vols. 11 in. About 2720 pp. Maps. Black. 20/-, 25/-, and 30/- per vol., according to binding.

A critical dictionary of the literary, political, and religious history, the archæology, geography, and natural history of the Bible. This standard work is inscribed to the memory of Prof. Robertson Smith, and is identified generally with the critical views of the Bible associated with his name.

EWING W., (Pres.), AND THOMSON, J. E. H. (Pres.) Eds. THE TEMPLE DICTIONARY OF THE BIBLE. 8 in. 1071 pp. 500 illus. Maps. 1910. Dent. 10/6 net.

A comprehensive up-to-date dictionary compiled to suit the needs of the working clergyman, the local preacher, the class leader, and the Sunday School teacher. The articles are concise and lucid, and the pictorial element decidedly strong.

HASTINGS, JAMES. (Pres.) Ed. A DICTIONARY OF THE BIBLE DEALING WITH ITS LANGUAGE, LITERATURE, AND CONTENTS, INCLUDING THE BIBLICAL THEOLOGY. 5 vols. 11 in. 4630 pp. Maps and illus. 1892-1904. Edin.: Clark. 28/- and 34/- per vol.

The standard authority for twentieth-century students. Combines scholarship with orthodoxy.

HASTINGS, JAS. (Pres.) Ed. DICTIONARY OF THE BIBLE. 8½ in. 1008 pp. Maps. 1909. Edin.: Clark. 20/- net.

This work is not a condensation of Dr. Hastings' five-volume Dictionary, but "a complete and independent Dictionary of the Bible in a single volume and abreast of present-day scholarship."

PIERCY, WM. C. (Ang.) Ed. MURRAY'S ILLUSTRATED BIBLE DICTIONARY. 8 in. 991 pp. 365 illus. Maps. 1908. Murray. 21/- net.

Though frankly conservative, this dictionary seeks to bring together within a single volume, the assured results of modern Biblical scholarship, research, and discovery. Special attention is given to archæology, geography, bibliography, and illustrations. Popular.

OLD TESTAMENT INTRODUCTION.

DRIVER, S. R. (Ang.) AN INTRODUCTION TO THE LITERATURE OF THE OLD TESTAMENT. (I.T.L.) 9½ in. 557 pp. 1891. Edin.: Clark. 12/-.

The standard work. A scholarly description of the contents and structure of the several books, together with an indication of their general character. For advanced students.

MACKAY, A. M. THE CHURCHMAN'S INTRODUCTION TO THE OLD TESTAMENT. 317 pp. 1901 Methuen. 3/6.

Intended primarily for the intelligent layman. Aims at removing some of the difficulties which accompany O.T. study. Dates of O.T. books discussed. Index.

McFADYEN, J. E. (Pres.) INTRODUCTION TO THE OLD TESTAMENT. 366 pp. 1905. Hodder. 6/- net.

Written for theological students, ministers, and laymen who desire a general idea of the modern attitude to the O.T. as a whole. Deals only with the main features of the subject. A moderate and readable book.

THOMAS, J. E. THE OLD TESTAMENT IN THE LIGHT OF THE RELIGION OF BABYLONIA AND ASSYRIA. 173 pp. 1909. Black. 3/6 net.

Sketches for the general reader the main features of the recent discoveries made on the banks of the Tigris and the Euphrates, and indicates the likeness between the O.T. narrative and Babylonian and Assyrian religious literature.

(*See also Bennett's* Theology of the O.T., *col.* 438, *and Adeney's* Theology of the N.T., *col.* 439.)

NEW TESTAMENT INTRODUCTION.

MOFFATT, JAMES. (Pres.) AN INTRODUCTION TO THE LITERATURE OF THE NEW TESTAMENT. (I.T.L.) 8½ in. 669 pp. 1911. Edin.: Clark. 12/-.

This volume, says Prof. Denney, "must for long be the only manual for English students, and the basis for all their work on the subject." Historical tables are given to illustrate the history and literature between 230 B.C. and 370 A.D. Valuable bibliographies.

NASH, H. S. (Ang.) HISTORY OF THE HIGHER CRITICISM OF THE NEW TESTAMENT. (N.T.H.) 203 pp. 1900. Macmillan. 4/6 net.

Attempts to make clear to non-professional readers the nature of the Higher Criticism and its "divine right within the churches." Brightly and vigorously written. Footnotes.

NEW TESTAMENT HANDBOOKS. Ed. by Shailer Mathews. Macmillan. 4/6 net.

An American series. Brief, informative, and abreast of modern scholarship. Includes History of Textual Criticism of N.T., by M. R. Vincent; History of Higher Criticism of N.T., by H. S. Nash; Introduction to Books of N.T., by B. W. Bacon; History of N.T. Times in Palestine, by the Editor; Biblical Theology of N.T., by E. P. Gould; Teaching of Jesus, by G. B. Stevens.

PEAKE, A. S. (Prim. Meth.) A CRITICAL INTRODUCTION TO THE NEW TESTAMENT. (S.T.) 254 pp. 1909. Duckworth. 2/6 net.
Deals solely with critical questions. The standpoint is scientific, but problems are treated in the spirit of reverent scholarship. Bibliog.

WRIGHT, ARTHUR. SOME NEW TESTAMENT PROBLEMS. (C.L.) 361 pp. 1898. Methuen. 6/-.
The author believes that the N.T. has remained long enough "in the grasp of medieval harmonists" and should be brought into line with the results of "the higher criticism." The problems discussed arise, with one exception, out of the Synoptic Gospels and the Acts of the Apostles.

TEXTS AND VERSIONS (ENGLISH).

EMPHASISED BIBLE. Ed. by J. B. Rotherham. 3 vols. 10 in. 920 pp. 1901. Allenson. 6/- net each. Single vol., 15/- net.
A new translation designed to set forth the exact meaning, the proper terminology, and the graphic style of the sacred originals. Arranged to show at a glance narrative, speech, parallelism, and logical analysis; and to enable the student readily to distinguish the several divine names. Emphasised throughout after the idioms of the Hebrew and Greek tongues.

LLOYD, SAMUEL. CORRECTED NEW TESTAMENT. 5½ in. Pocket ed. 527 pp. 1906. Bagster. 2/6.
The aim of this translation from the Greek text of Nestle is "to present the transmitted words of the Evangelists and Apostles in as pure and harmonious English as may be attained." The Bishop of Durham, in a prefatory note, characterises the work "as a very important and faithful contribution" towards an "ideal English Bible."

TWENTIETH CENTURY NEW TESTAMENT. 520 pp. 1901. H. Marshall. 3/6.
A translation into modern English made from the original Greek (Westcott and Hort's text).

WEYMOUTH, R. F. THE NEW TESTAMENT IN MODERN SPEECH. 3rd ed. Ed. and partly revised by E. Hampden-Cook. 749 pp. 1909. Clarke. Various prices from 2/6 net.
An idiomatic translation into everyday English from the text of "The Resultant Greek Testament," of which Dr. Weymouth was editor.

TEXTUAL CRITICISM.

Whole Bible.

CHEYNE, T. K. BIBLE PROBLEMS AND THE NEW MATERIAL FOR THEIR SOLUTION. (C.T.L.) 271 pp. 1904. Williams. 4/6 net.
A plea for thoroughness of investigation addressed to Churchmen and scholars. Prof. Cheyne endeavours to show how critical Bible-study has been affected by recently discovered facts.

DODS, MARCUS. (Pres.) THE BIBLE: ITS ORIGIN AND NATURE. 256 pp. 1905. Edin.: Clark. 4/6 net.

Lectures by a noted Biblical scholar discussing in terse and vigorous English, and non-technically: The Bible and Other Sacred Books; The Canon of Scripture; Revelation; Inspiration; Infallibility; and The Trustworthiness of, and the Miraculous Element in, the Gospels.

DRIVER, S. R. (Ang.) MODERN RESEARCH AS ILLUSTRATING THE BIBLE. (Schweich Lectures, 1908.) 10 in. 103 pp. Illus. 1909. Clarendon Press. 3/- net.
Lecture I. sketches the progress of research during the past century; and Lectures II. and III. outline the new knowledge respecting Palestine recently obtained, partly from inscriptions and partly from excavations. Popular.

KENYON, SIR FREDERIC G. OUR BIBLE AND THE ANCIENT MANUSCRIPTS: BEING A HISTORY OF THE TEXT AND ITS TRANSLATIONS. 265 pp. Illus. 1895. Eyre & Spottiswoode. 5/-.
Intended for readers of the English Bible, who, while not themselves specialists in textual criticism, desire a competent knowledge of textual questions. A lucid exposition of the history of the Bible text in the light of modern research. Contains many facsimiles of manuscripts.

OESTERLEY, W. O. E. (Ang.) OUR BIBLE TEXT: SOME RECENTLY DISCOVERED BIBLICAL DOCUMENTS. 52 pp. Plates. 1909. Skeffington. 1/6 net.
Written specially for the ordinary reader. The documents dealt with are a papyrus of the Ten Commandments in Hebrew, the New "Sayings" of Jesus, and the new uncial manuscript of the Gospels.

SMYTH, J. PATERSON. HOW WE GOT OUR BIBLE. 16th ed. Illus. 139 pp. 1903. Low. 1/6 and 1/-; paper covers, 6d.
A text-book that has had enormous popularity. Discusses sources of the Bible, ancient manuscripts, ancient and early English versions, etc. Concluding chapter deals with the R.V. Diagram showing how we got our Bible.

O.T. TEXTUAL CRITICISM.

JORDAN, W. G. BIBLICAL CRITICISM AND MODERN THOUGHT. 8½ in. 322 pp. 1909. Edin.: Clark. 7/6 net.
A series of discussions concerning the place of the O.T. documents in the life of to-day. A valuable help to the minister who desires to make his preaching more effective and fruitful.

KIRKPATRICK, A. F. (Ang.) THE DIVINE LIBRARY OF THE OLD TESTAMENT: ITS ORIGIN, PRESERVATION, INSPIRATION, AND PERMANENT VALUE. 173 pp. 1891. Macmillan. 3/- net.
Five lectures by an eminent O.T. scholar. Emphasises the need for a frank and full recognition of the human element in the Old Testament. Valuable note on the date of the Psalms. Semi-popular.

ORR, JAS. (Pres.) THE PROBLEM OF THE OLD TESTAMENT CONSIDERED WITH REFERENCE TO RECENT CRITICISM. (Bross Prize, 1905.) 8½ in. 614 pp. 1905. Nisbet. 2/6 net.
Views the problem from the conservative standpoint. Considers that the Graf-Wellhausen hypothesis rests on "erroneous fundamental principles." A notable contribution.

RYLE, HERBERT E. (Ang.) THE CANON OF THE OLD TESTAMENT. 324 pp. 1892. Macmillan. 6/-.
Sketches the gradual growth and formation of the Hebrew canon. Makes full use of the

results of modern criticism, while maintaining the divine authority of the Hebrew Bible.

WEIR, THOS. H. (Pres.) A SHORT HISTORY OF THE HEBREW TEXT OF THE OLD TESTAMENT. 158 pp. 1899. Williams. 6/-.
Traces the growth of the Hebrew text until it reaches the form in which it appears in a modern printed Hebrew Bible. No other work precisely covers the same ground. A second edition has been issued with additions.
(*See also Driver's* Introduction to the Literature of O.T.; *col.* 430.)

N.T. TEXTUAL CRITICISM.

BACON, B. W. THE MAKING OF THE NEW TESTAMENT. (H.U.L.) 6½ in. 256 pp. 1912. Williams. 1/- net.
Claims to be an authoritative summary of the results of modern critical research with regard to the origins of the N.T., in "the formative period when conscious inspiration was still in its full glow rather than the period of collection into an official canon."

BURKITT, F. C. THE GOSPEL HISTORY AND ITS TRANSMISSION. 8¼ in. 368 pp. 1906. Edin.: Clark. 6/- net.
Lectures showing that there is a much larger element of genuine history in the canonical Gospels than is generally supposed. Reassuring as regards the historical value of the Gospels. An important contribution.

GREGORY, CASPAR R. CANON AND TEXT OF THE NEW TESTAMENT. (I.T.L.). 8¼ in. 539 pp. 1907. Edin.: Clark. 12/-.
The standard book. A comprehensive survey—concise, accurate, and scholarly. For advanced students, though easier read than Scrivener.

KENYON, SIR FREDERIC G. HANDBOOK TO THE TEXTUAL CRITICISM OF THE NEW TESTAMENT. 9 in. 331 pp. Plates. 1901. New ed. 1912. Macmillan. 5/- net.
A good text-book for beginners. Supplements the standard works of Gregory and Scrivener in certain details, and treats textual theories rather fuller. List of authorities prefixed to several chapters. Indexes.

LAKE, KIRSOPP. (Ang.) THE TEXT OF THE NEW TESTAMENT. (O.C.T.B.). 2nd Ed. 104 pp. 1902. Rivingtons. 1/- net.
A most useful manual by an eminent authority.

SANDAY, W. (Ang.), **AND OTHERS.** CRITICISM OF THE NEW TESTAMENT. (St. Margaret's Lectures, First Series). 237 pp. 1902. Murray. 6/- net.
The other contributors are Dr. Kenyon, F. C. Burkitt, Dr. Chase, A. C. Headlam, and Canon Bernard. A notable effort to instruct the religious layman regarding the assured results of Biblical science. Has had considerable influence among Anglicans.

WESTCOTT, BROOKE FOSS. (Ang.) THE BIBLE IN THE CHURCH. New Ed. 6½ in. 334 pp. 1882. Macmillan. 4/6.
"A popular account of the collection and reception of the Scriptures in the Christian Churches." Contains the substance of Bishop Westcott's *History of the Canon of the New Testament*. The Bible is treated historically and not theologically.
(*See also Moffatt's* Introduction to Literature of N.T., *col.* 430.)

Apocrypha.

DAUBNEY, W. H. THE USE OF THE APOCRYPHA IN THE CHRISTIAN CHURCH. 126 pp. 1900. Camb. Press. 3/-.

A plea for its more frequent use. The author thinks that the negative side of the position taken up by the sixth Article of Religion with regard to the Apocryphal books has been far too much insisted upon; the positive side far too little.
(*See also article in Hastings'* Dictionary of the Bible.)

CONCORDANCES, GRAMMARS, Etc.

Whole Bible.

CRUDEN'S CONCORDANCE TO THE OLD AND NEW TESTAMENTS. Pop. ed. 10 in. 757 pp. N.d. Morgan. 3/6.
A once famous work not without interest to present-day Biblical students. The feature of this edition is the new translation, revision, and extension of the proper names of the O. and N.T., with their meanings in the original languages.

HUDSON, CHAS. F. A CRITICAL GREEK AND ENGLISH CONCORDANCE OF THE NEW TESTAMENT. 532 pp. 1882. Bagster. 7/6.
Contains (1) references to all places where every Greek word in the N.T. may be found; (2) all the English words and phrases by which these Greek words are rendered both in the text and in the margin of the A.V.; (3) all the various readings derived from hundreds of ancient Greek manuscripts and embodied in leading editions of the Greek N.T.; and (4) an index of English words.

WALKER, J. B. R. THE COMPREHENSIVE CONCORDANCE TO THE HOLY SCRIPTURES. 9 in. 997 pp. 1895. Eyre & Spottiswoode. 5/-.
Perhaps the most serviceable work for the general reader. It is based on the A.V. and contains 50,000 more references than Cruden's work. Dr. Wm. Wright contributes an introduction on "The Growth of the English Bible." Bibliography of concordances.

YOUNG, ROBERT. ANALYTICAL CONCORDANCE TO THE BIBLE. 7th ed., revised by W. B. Stevenson. 11 in. 1244 pp. Maps and illus. N.d. Edin.: Young. 21/-.
Contains about 311,000 references, subdivided under the Greek and Hebrew originals, with the literal meaning and pronunciation of each. Designed for the simplest reader of the English Bible. Index lexicons to O. and N.T., and complete list of Scripture proper names, with their modern pronunciation.
(*See also Wright's* Bible Word Book, *col.* 429.)

BIBLICAL INTERPRETATION.

FAIRBAIRN, PATRICK. (Pres.) HERMENEUTICAL MANUAL. 9 in. 491 pp. 1858. Edin.: Clark. 10/6. O.p.
An introduction to the exegetical study of the N.T. Though in certain respects out of date, the work contains much of interest and value to the student of Biblical interpretation.

FARRAR, FREDERIC W. HISTORY OF INTERPRETATION. (Bampton Lectures, 1885.) 559 pp. 1886. Macmillan. 16/-.
Discusses first of all the importance of exegesis. Succeeding lectures treat of the Rabbinical, Alexandrian, and Patristic exegeses, and there is a valuable account of developments during the Reformation period. The concluding lecture describes modern exegesis to Neander and Coleridge. Notes, and a helpful bibliography.

GILBERT, G. H. INTERPRETATION OF THE BIBLE. 316 pp. 1908. Macmillan. 5/- net.

A short history dealing with ancient and modern types of exegesis. The narrative is brought down to the scientific era. An American work.

COMMENTARIES (WHOLE BIBLE).

CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES. Ed. by A. F. Kirkpatrick and R. St. John Parry. Camb. Press. 1/- net to 3/6 net.

A series of popular Anglican commentaries. Each volume is written by an authority, and embodies the results of the latest research. Introductions, notes, and maps.

CENTURY BIBLE. Ed. by W. F. Adeney. (Cong.) Jack. 2/6 net and 3/6 net per vol.

Each volume is an original commentary in which the results of the best modern scholarship are popularised. Though in pocket form the volumes are equal in amount of matter to substantial octavos, the result being obtained by the use of thin paper. Introduction and index to each volume.

DUMMELOW, J. R. (Ed.) A COMMENTARY ON THE HOLY BIBLE. 8½ in. 1092 pp. Maps. 1909. Macmillan. 7/6 net.

By various writers. A popular, compact, and reliable commentary. Various matters connected with the Bible are competently discussed in introductory essays.

EXPOSITOR'S BIBLE. Ed. by Sir W. Robertson Nicoll. 50 vols. 1887–97. Hodder. 7/6 per vol.

The commentaries in this series are written by Anglican and Nonconformist scholars. They are much fuller than those in the "Cambridge" and "Century" Bibles, and appeal primarily to preachers. Complete Index by S. G. Ayres, 7/6.

HANDBOOKS FOR BIBLE CLASSES AND PRIVATE STUDENTS. Ed. by Marcus Dods, Alex. Whyte, and John Kelman. Edin.: Clark. 1/6 to 3/-.

Presbyterian handbooks which have gained much favour by their literary and scholarly character. The handbooks are not all commentaries, a large number dealing with subjects of general ecclesiastical interest.

INTERNATIONAL CRITICAL COMMENTARY. Ed. by Drs. Driver, Oxford; Plummer, Durham; and Briggs, New York. In prog. 25 vols. published. Edin.: Clark.

In point of scholarship the volumes in this series are unsurpassed. Each is an elaborate treatise appealing specially to the advanced student and the specialist.

CONTENTS:—*Genesis*, Prin. Skinner (Pres.), 12/6; *Numbers*, Prof. G. Buchanan Gray (Cong.), 12/-; *Deuteronomy*, Prof. Driver (Ang.) 3rd ed., 12/-; *Judges*, Prof. Moore (Harvard), 2nd ed., 12/-; *Samuel*, Prof. H. P. Smith (Amherst), 12/-; *Chronicles*, Prof. E. L. Curtis (Yale), 12/-; *Esther*, Prof. L. B. Paton (Hartford), 10/6; *Psalms*, Prof. Briggs (New York), 2 vols., 10/6 each; *Proverbs*, Prof. Toy (Harvard), 12/-; *Ecclesiastes*, Prof. G. A. Barton (Bryn Mawr, U.S.A.), 8/6; *Isaiah* (chaps. 1–39), Prof. G. B. Gray (Oxford); *Isaiah* (chaps. 40–66), by Prof. A. S. Peake (Manchester), 2 vols., 12/-; *Amos and Hosea*, Pres. Harper (Chicago), 12/-; *Micah, Zephaniah, Nahum, Habakkuk, Obadiah, and Joel*, Prof. J. M. P. Smith, W. H. Ward, and Prof. J. A. Bewer, 12/6; *Haggai, Zechariah, Malachi, and Jonah*, Profs. H. G. Mitchell, J. M. P. Smith, and J. A. Bewer, 12/-; *Matthew*, Ven. W. C. Allen, 2nd ed., 12/-; *Mark*, Prof. Gould, 10/6; *Luke*, Dr. Plummer, 4th ed., 12/-; *Romans*, Prof. Sanday and Prin. Headlam, 5th ed., 12/-; *1st Corinthians*, Bishop Robertson and Dr. Plummer, 12/-; *Ephesians and Colossians*, Prof. T. K. Abbott, 10/6; *Philippians and Philemon*, Prof. M. R. Vincent (New York), 8/6; *Peter and Jude*, Prof. Bigg, 2nd ed., 10/6; *Thessalonians*, Prof. J. E. Frame (New York), 10/6; *The Johannine Epistles*, A. E. Brooke, 10/6.

PENTATEUCH.

BRIGGS, C. A. (Pres.) THE HIGHER CRITICISM OF THE HEXATEUCH. 8 in. 271 pp. 1893. Edin.: Clark. 6/6.

A masterly exposition by an American scholar which aims at removing traditional prejudices and readjusting opinions in accordance with facts. The book is intended for the general reader.

CHAPMAN, A. T. AN INTRODUCTION TO THE PENTATEUCH. (C.B.S.C.) 1911. Camb. Press. 3/6 net.

A brief and detailed statement of the evidence on which the modern critical position rests.

The Psalms.

KIRKPATRICK, A. F. THE BOOK OF PSALMS. (C.B.S.C.) 864 pp. 1902. Camb. Press. 6/- net. Also in three parts, 2/- each.

An admirable commentary by a scholar of moderate views. Intended for the lay reader.

McFADYEN, J. E. (Pres.) THE MESSAGES OF THE PSALMISTS. (M.B.) 7 in. 356 pp. 1904. Clarke. 3/6.

The Psalms arranged in their natural grouping and freely rendered in paraphrase. Explains the Psalter for general readers. Critical questions and the nature of Hebrew poetry are dealt with very briefly. Bibliography.

PEROWNE, J. J. S. THE BOOK OF PSALMS. Abridged ed. (10th), revised. Bell. 5/-

Though first published many years ago, Bishop Perowne's commentary still maintains a foremost place among English expositions of the Psalms. The introductions and critical and explanatory notes are particularly helpful both to those who are and those who are not familiar with the original text. The larger work, from which this ed. is derived, is in two vols. (1156 pp.).

PROTHERO, R. E. THE PSALMS IN HUMAN LIFE. 5th ed. 8 in. 426 pp. 1904. Murray. 5/- net. Also in Nelson's Shilling Library.

A most interesting book conveying a vivid impression of the part played by the Psalms in human life. Appendix A contains valuable bibliography; and Appendix B arranges the historical instances, which, in the text, are grouped in order of time under the particular Psalms that are quoted.

SHARPE, JOHN (Ang.) THE STUDENT'S HANDBOOK TO THE PSALMS. 9 in. 455 pp. 1894. Eyre & Spottiswoode. 6/-.

Chiefly intended for those who do not know Hebrew. Deals mainly with literary and historical questions, and the interpretation of the Psalms. Quotations from A.V.; references from same source.

The Gospels.

BURKITT, F. C. THE GOSPEL HISTORY AND ITS TRANSMISSION. See col. 433.

COHU, J. R. THE GOSPELS IN THE LIGHT OF MODERN RESEARCH. 625 pp. 1909. Simpkin. 6/- net.

A careful and instructive survey by a scholar of moderate views. The Johannine problem is skilfully dealt with.

HASTINGS, JAS. (Pres.) Ed. A DICTIONARY OF CHRIST AND THE GOSPELS. 2 vols. 11 in. 1860 pp. Edin.: Clark. 21/- net and 26/- net per vol.
Gives an account of everything that relates to Christ. The articles are not entirely limited to the Bible, but gather together whatever touches Christ in the history of the Church. Competent and scholarly.

JOLLEY, ALFRED J. THE SYNOPTIC PROBLEM FOR ENGLISH READERS. 131 pp. 1893. Macmillan. 3/- net.
Calls attention to the importance of the Synoptic problem and pleads for unprejudiced study of the Gospels. Select bibliography. Popular.

NICOL, THOS. (Pres.) THE FOUR GOSPELS IN THE EARLIEST CHURCH HISTORY. (Baird Lecture, 1907). 348 pp. 1908. Blackwood. 7/6 net.
A lucid exposition of the external evidence for the Four Gospels in the light of the latest research by the Professor of Biblical Criticism in Aberdeen University. Bibliography.

ROBINSON, J. A. (Ang.) THE STUDY OF THE GOSPELS. (H.C.) 172 pp. 1902. Longmans. 2/6 net.
The author's object is to present in plain language such results of his own study as may serve as a guide to the studies of others. Note on authorities and methods of study.

SCOTT, E. F. (Pres.) THE FOURTH GOSPEL: ITS PURPOSE AND THEOLOGY. 9 in. 386 pp. 1906. Edin.: Clark. 6/- net.
Perhaps the most exhaustive treatment of the theology of the Fourth Gospel that has yet appeared in English. The Continental position is assumed with regard to the date and authorship.

SCOTT, E. F. THE HISTORICAL AND RELIGIOUS VALUE OF THE FOURTH GOSPEL. (M.R.P.) 7 in. 89 pp. Constable. 1/- net.
A compact summary of the main conclusions of modern scholarship. Popular.

Parables and Miracles of Christ.

BRUCE, A. B. (Pres.) THE PARABOLIC TEACHING OF CHRIST. 4th ed. 8½ in. 531 pp. 1891. Hodder. 12/-.
A systematic and critical study of the parables by a noted N.T. scholar. Follows the historical method of interpretation. A feature of the work is the classification of the parables under general heads. For advanced students.

DODS, MARCUS. THE PARABLES OF OUR LORD. First Series (as recorded by St. Matthew). New ed. 7 in. 282 pp. 1900. Second Series (as recorded by St. Luke). Hodder. 3/6 each.
One of the best and most popular books dealing with the subject. Each parable is clearly and interestingly expounded.

TAYLOR, WM. M. THE PARABLES OF OUR SAVIOUR. 5th ed. 8 in. 451 pp. 1898. Hodder. 7/6.
A series of suggestive discourses by a prominent preacher and theologian in his day.

TRENCH, R. C. (Ang.) NOTES ON THE MIRACLES OF OUR LORD. 13th ed., revised. 520 pp. Kegan Paul. 7/6.
The notes are translated so as to bring them within the reach of general readers. There is a preliminary essay on the names, nature, authority and apologetic worth of the miracles. Though somewhat out of date, the book contains much profitable reading.

(*See also col.* 494.)

Sermon on the Mount.

GORE, CHARLES. (Ang.) THE SERMON ON THE MOUNT. 230 pp. 1896. Murray. 2/6 net. Cheap ed., 6d.
A practical exposition intended to assist ordinary people to apply the teaching of the Sermon on the Mount to their own lives. Chapters on the Lord's Prayer and unworldliness.

Lord's Prayer.

DODS, MARCUS. (Pres.) THE PRAYER THAT TEACHES TO PRAY. 7th ed. 7 in. 176 pp. 1892. Hodder. 2/-.
A noted exposition of the Lord's Prayer which has earned more popularity than any other work on the subject. Marked by freshness of thought and deep spiritual insight.

GORE, CHARLES. (Ang.) PRAYER AND THE LORD'S PRAYER. 80 pp. 1898. Wells Gardner. 1/6.
A little manual intended to give practical assistance in praying, on the model of the Lord's Prayer. Discusses the efficacy of prayer and what may be prayed for.

STUBBS, C. W. (Ang.) THE SOCIAL TEACHING OF THE LORD'S PRAYER. 114 pp. 1900. Wells Gardner. 1/6.
Strongly emphasises the social aspect of Christ's message. Discusses elementary principles of human society which the author thinks are either implied or suggested by the clauses of the Lord's Prayer. Popular.

Apocalypse.

MILLIGAN, WM. (Pres.) DISCUSSIONS ON THE APOCALYPSE. 315 pp. 1893. Macmillan. 5/-.
A careful and brief survey. Attempts to meet the difficulty felt by many, that the author of the Apocalypse cannot be St. John, if St. John be also the author of the Fourth Gospel. Also throws light on the conception and structure of the Apocalypse as a whole. Brief bibliography.

SCOTT, C. ANDERSON. THE BOOK OF THE REVELATION (D.P.C.). 348 pp. 1905. Hodder. 5/-.
Aims at explaining the Book of Revelation in the light of recent research, and then indicating lines of practical application for the principles of Divine government which it illustrates. Chap. I. discusses, What is an Apocalypse?

Epistles to the Seven Churches.

PLUMPTRE, E. H. (Ang.) A POPULAR EXPOSITION OF THE EPISTLES TO THE SEVEN CHURCHES OF ASIA. 4th ed. 218 pp. 1891. Hodder. 5/-.
The work of a writer who had the gift of lucid exposition. Still remains one of the best books on the subject.

OLD TESTAMENT THEOLOGY.

BENNETT, W. H. (Cong.) THE THEOLOGY OF THE OLD TESTAMENT. (T.E.) 6½ in. 235 pp. 1896. Hodder. 2/6.
An admirable text-book for the beginner. Sane, competent, and intelligently written. Does not, however, deal with the Law, the History, the Prophets, nor with the Wisdom, Apocalyptic, and Devotional Literature.

BENNETT, W. H. (Cong.) THE RELIGION OF THE POST-EXILIC PROPHETS. (L.R.I.) 8½ in. 408 pp. 1907. Edin.: Clark. 6/- net.

Treats of the prophets individually, in chronological order, and then deals with the general teaching of the Prophetic literature in relation to the main subject of Dogmatics. The critical standpoint is that of Hastings' *Dictionary of the Bible*.

BURNEY, C. F. (Ang.) OUTLINES OF OLD TESTAMENT THEOLOGY. (O.C.T.B.) 2nd ed. 5 in. 132 pp. 1903. Rivingtons. 1/- net.

Fulfils its object worthily. Popular with Anglican students.

DAVIDSON, A. B. (Pres.) THE THEOLOGY OF THE OLD TESTAMENT. (I.T.L.) 8½ in. 564 pp. 1904. Edin.: Clark. 12/-.

Posthumously published. Edited from the author's manuscripts by Prin. Salmond. The standard book on the subject. For advanced students. Bibliography.

NEW TESTAMENT THEOLOGY.

ADENEY, W. F. (Cong.) THE THEOLOGY OF THE NEW TESTAMENT. (T.E.) 6½ in. 255 pp. 1894. Hodder. 2/6.

A good manual. The teaching of Jesus Christ and the theology of the Apostles are handled with scholarly breadth and sympathy.

GOULD, EZRA P. THE BIBLICAL THEOLOGY OF THE NEW TESTAMENT. (N.T.H.) 237 pp. 1900. Macmillan. 4/6 net.

Brings within small compass the salient features of the subject. Helpful bibliographical notes.

STEVENS, G. B. THE THEOLOGY OF THE NEW TESTAMENT. (I.T.L.) 8½ in. 633 pp. 1899. Edin.: Clark. 12/-.

A comprehensive work setting forth in systematic form the doctrinal contents of the N.T. according to its natural divisions. Scholarly and orthodox. Select bibliography.

PROPHECY.

BATTEN, L. W. THE HEBREW PROPHET. 361 pp. 1905. Methuen. 3/6 net.

Emphasises the development of O.T. prophecy, which, the author holds, the O.T. writers, and still more their modern interpreters, have done much to confuse.

BRIGGS, C. A. (Pres.) THE MESSIAH OF THE GOSPELS. 8½ in. 352 pp. 1894. Edin.: Clark. 6/6.

An elaborate work intended for advanced students. Attempts to show how far the Messianic ideal unfolded in the O.T. was fulfilled by the first advent of the Messiah, and how far it remained unfulfilled and was taken up into N.T. Prophecy. Footnotes.

DAVIDSON, A. B. (Pres.) OLD TESTAMENT PROPHECY. Ed. by Prof. J. A. Paterson. 9 in. 520 pp. 1905. Edin.: Clark. 10/6 net.

Contains the matured results of forty years' strenuous thinking by a leading O.T. scholar. The rise, development, and gradual extinction of Hebrew Prophecy are fully treated, and helpful information is given regarding the Higher Criticism. Indexes.

GOODSPEED, G. S. ISRAEL'S MESSIANIC HOPE TO THE TIME OF JESUS. 325 pp. 1900. Macmillan. 6/-.

Intended to help the intelligent reader of the English Bible to a better understanding of one of its essential elements. Discussions of technical matters omitted. Valuable bibliog.

WOODS, F. H., AND POWELL, F. E. (Eds.) THE HEBREW PROPHETS FOR ENGLISH READERS. 4 vols. Vol. i. Amos, Hosea, Isaiah (1–39), and Micah; vol. ii. Zephaniah, Nahum, Habakkuk, Jeremiah. In. prog. About 200 pp. in each vol. 1909–10. Clarendon Press. 2/6 net each.

Intended to meet the needs of those "who wish to read the Prophetic literature more intelligently and to feel its power more effectively than they find possible by the use of either the R.V. or A.V. in its present form, and need some further guidance to the prophet's meaning." General introduction.

BIBLICAL HISTORY.

ALFORD, B. H. (Ang.) OLD TESTAMENT HISTORY AND LITERATURE. 337 pp. 1910. Longmans. 5/- net.

A vivid narrative written by one who fully accepts the new critical views regarding the O.T.

SANDERS, F. K., AND FOWLER, H. T. OUTLINES FOR THE STUDY OF BIBLICAL HISTORY AND LITERATURE. 8 in. 247 pp. Maps. Charts. 1907. Smith, Elder. 6/-.

A serviceable manual not only for Biblical but for Oriental students. Intended to afford guidance in the systematic study of the Bible and to indicate the best reference literature.

SMITH, H. P. OLD TESTAMENT HISTORY. (I.T.L.) 8½ in. 537 pp. 1903. Edin.: Clark. 12/-.

A solid work putting into narrative form the results of recent O.T. study. "The book," the author says, "might have been called a History of Israel." Chronological table and indexes.

(*See also Driver's* Modern Research as Illustrating the Bible, *col.* 432; *and Fairweather's* Background of the Gospels, *col.* 427.)

BIBLICAL GEOGRAPHY AND ARCHÆOLOGY.

BOSCAWEN, W. ST. C. THE BIBLE AND THE MONUMENTS. 9 in. 177 pp. Illus. 1895. Eyre & Spottiswoode. 5/-.

The author's object is to call attention to those monuments and inscriptions which seem to bear upon the early traditions of the Hebrew people, in order that the ordinary reader may have documentary evidence hitherto only accessible to specialists. Date of committal to writing of traditions is not discussed.

CONDER, F. R. AND C. R. A HANDBOOK TO THE BIBLE. 3rd ed. 457 pp. Illus. Maps. 1882. Longmans. 7/6.

A guide to the study of the Bible derived from ancient monuments and modern exploration. Contains within small compass a mass of well-arranged information. The authors were leaders in the undertaking of the Palestine Exploration Fund.

CONDER, CLAUDE R. TENT WORK IN PALESTINE. New ed. 413 pp. Illus. 1887. Bentley. 6/-.

The author was the officer in command of the Survey of Western Palestine, and the volume contains his personal history of the work, without specially entering on the scientific results. The book is now somewhat out of date, but is still profitable reading. Bibliog.

GEIKIE, CUNNINGHAM. (Ang.) THE HOLY LAND AND THE BIBLE. 2 vols. 8½ in. 1119 pp. Maps. 1887. Cassell. 24/-. Abridg. ed., 3/6.

A classic which has gone through many editions. The author visited Palestine with the intention of collecting illustrations of the Bible from the natural scenery of the country and, particularly, from the daily life of its people. In this work he records the results of his labours.

HENDERSON, ARCH. (Pres.) PALESTINE: ITS HISTORICAL GEOGRAPHY. (H.B.C.) 7 in. 230 pp. Maps. 1884. Edin.: Clark. 2/6.
A model of compactness and lucidity. Follows the historical method. Topographical index.

KELMAN, JOHN. (Pres.) THE HOLY LAND. 2nd ed. 313 pp. 1909. Black. 3/6 net.
A record of impressions rather than of incidents. Arranged in three parts bearing upon the geography, the history, and the spirit of Syria. A picturesque and thoroughly modern book. Popular.

MACALISTER, R. A. S. BIBLE SIDE-LIGHTS FROM THE MOUND OF GEZER. 8 in. 242 pp. 47 illus. 1906. Hodder. 5/-.
A popular account of excavation and discovery in Palestine by the Director of Excavations, Palestine Exploration Fund. An epitome of the previous work of the Fund is given in the appendix.

RIX, HERBERT. TENT AND TESTAMENT: A CAMPING TOUR IN PALESTINE. 8½ in. 325 pp. 63 illus. Map. 1907. Williams. 8/6 net.
One of the best modern works on Palestine. Attempts to discriminate between the true and the false in respect of the Bible places visited by most pilgrims to the Holy Land. Profusely and finely illustrated.

SANDAY, WILLIAM. (Ang.) SACRED SITES OF THE GOSPEL. 9 in. 131 pp. Illus. Maps. Plans. 1903. Clarendon Press. 13/6 net.
Treats of the external aspect of Palestine in the time of Christ, and sites in and outside Jerusalem. Plan of the city. Popular.

SMITH, G. A. (Pres.) THE HISTORICAL GEOGRAPHY OF THE HOLY LAND. ESPECIALLY IN RELATION TO THE HISTORY OF ISRAEL AND OF THE EARLY CHURCH. 9 in. 716 pp. Maps. 1894. Hodder. 15/-.
One of the most important of modern contributions to Palestinian literature. "Based upon personal acquaintance with the land, a study of the explorations, discoveries, and decipherments, especially of the last twenty years, and the employment of the results of Biblical criticism during the same period."

SMITH, G. A. (Pres.) JERUSALEM: THE TYPOGRAPHY, ECONOMICS, AND HISTORY FROM THE EARLIEST TIMES TO A.D. 70. 2 vols. 9 in. 1165 pp. Maps. Illus. 1907. Hodder. 24/- net.
Supplementary to the author's *Historical Geography of the Holy Land*. The most exhaustive and up-to-date account of Jerusalem in English.
(*See also* Cambridge Companion to the Bible, (*col.* 428), *and various Bible dictionaries.*)

THE ENGLISH BIBLE.

CANTON, WILLIAM. THE BIBLE AND THE ENGLISH PEOPLE. 146 pp. 1911. Simpkin. 1/- net.
A concise, racy sketch of the history of Bible translation in Britain, and the influence of the English Bible on the life of the people. By the historian of the British and Foreign Bible Society.

DOBSON, WM. T. HISTORY OF THE BASSANDYNE BIBLE. 8½ in. Illus. 236 pp. 1887. Blackwood. 7/6.
Contains a brief and instructive account of Thomas Bassandyne and the first Bible printed in Scotland. Bibliography.

HOARE, H. W. OUR ENGLISH BIBLE: THE STORY OF ITS ORIGIN AND GROWTH. 336 pp. 1911. Murray. 1/- net.
A readable book bringing together the main facts. Contains specimen pages from old Bibles, and a bibliography.

LOVETT, RICHARD. (Cong.) THE PRINTED ENGLISH BIBLE (1525–1885). (P.D.P.) 6½ in. 159 pp. 1894. R.T.S. 1s.
Presents in simple form, and briefly, the chief facts in the history of the Printed English Bible. Also describes the principal editions. Portraits and facsimiles.

McCOMB, SAMUEL. THE MAKING OF THE ENGLISH BIBLE. 205 pp. 1910. Unwin. 3/6 net.
An excellent manual for the general reader. Bibliography (18 pp.).

MOMBERT, J. I. ENGLISH VERSIONS OF THE BIBLE. New and enlarg. ed. 562 pp. 1907. Bagster. 2/6 net.
An exhaustive account of the English versions from Anglo-Saxon times to the recent American Revision. Brings together material not contained in any other single work.

POLLARD, A. W. (Ed.) RECORDS OF THE ENGLISH BIBLE. 8 in. 387 pp. 1911. Frowde. 5/- net.
Contains the documents (62 in number) relating to the translation and publication of the English Bible, 1523–1611. The Editor supplies a bibliographical introduction. A useful work of reference.

WESTCOTT, B. F. (Ang.) A GENERAL VIEW OF THE HISTORY OF THE ENGLISH BIBLE. 3rd ed., revised by W. Aldis Wright. 9 in. 376 pp. 1905. Macmillan. 12/6.
Calls attention to neglected aspects. Indicates some salient points in regard to the internal history of the A.V., but does not discuss its revision. Protests against the misrepresentations of Hallam and Froude. An authoritative work. Semi-popular.

CHURCH HISTORY.

GENERAL WORKS.

COLLINS, W. E. THE STUDY OF ECCLESIASTICAL HISTORY. (H.C.) 181 pp. 1903. Longmans. 2/6 net.
An admirable manual for those about to begin the study of Church History. Not a guide to the subjects to be studied, but to the manner in which they should be studied.

FISHER, GEORGE P. HISTORY OF THE CHRISTIAN CHURCH. 9 in. 714 pp. Maps. 1887. Hodder. 12/-.
The best short history—clear, trustworthy, and graphically written. Exhibits the relations of the history of Christianity and of the Church to contemporaneous secular history, and presents a survey of the history of theological doctrine. A good book for the general reader as well as the student.

GREEN, SAMUEL G. A HANDBOOK OF CHURCH HISTORY. 8½ in. 640 pp. 1904. R.T.S. 6/-.
From the Apostolic era to the dawn of the Reformation. Well-proportioned, accurate, interesting, and essentially popular. One of the best introductions to the period.

SOHM, R. OUTLINES OF CHURCH HISTORY. Tr. by M. Sinclair. 266 pp. 1895. Macmillan. 3/6.
A valuable outline of general Church History for ordinary readers. Marked by lucidity, insight, impartiality, and Christian sympathy. Preface by Prof. Gwatkin.

THE EARLY CHURCH.

CHEETHAM, S. (Ang.) A HISTORY OF THE CHRISTIAN CHURCH DURING THE FIRST SIX CENTURIES. 471 pp. Maps. 1894. Macmillan. 10/6.
Based throughout on original authorities, and intended to supply a convenient summary for those who can give but little time to the study. Valuable notes. The maps indicate at a glance the early spread of Christianity.

DUCHESNE, L. EARLY HISTORY OF THE CHRISTIAN CHURCH. (Tr.) 8½ in. 448 pp. 1909. Murray. 9/- net.
From its foundation to the end of the third century. A popular exposition by a noted Roman Catholic historian. Chapters on the origin of the Roman Church, the first heresies, the episcopate, Gnosticism and Marcionism, the Paschal controversy, etc.

FARRAR, F. W. (Ang.) THE EARLY DAYS OF CHRISTIANITY. 4th ed. 7 in. 680 pp. 1885. Cassell. Pop. ed., 7/6; cheap ed., 3/6.
The aim of the work is to furnish English readers with a companion, partly historical and partly expository, to the whole of the N.T. Valuable footnotes and appendices.

HARNACK, ADOLF. THE MISSION AND EXPANSION OF CHRISTIANITY IN THE FIRST THREE CENTURIES. Tr. by J. Moffatt. (T.T.L.) 2nd ed., revis. and enlarg. 9 in. 893 pp. Maps. 1908. Williams. 25/- net.
A work of the highest value, though not for popular reading. The subject is treated in a masterly way, the author combining wide and exact learning with the true spirit of the scientific historian.

HORT, FENTON J. A. (Ang.) THE CHRISTIAN ECCLESIA. 318 pp. 1897. Macmillan. 6/-.
Lectures on the early history and early conceptions of the Ecclesia by one of the foremost of modern New Testament scholars. The survey does not include an investigation into the evidence of the early Christian centuries, but practically exhausts the evidence of the N.T. For advanced students.

LINDSAY, T. M. (Pres.) THE CHURCH AND THE MINISTRY IN THE EARLY CENTURIES. (Cunningham Lectures.) 9 in. 420 pp. 1902. Hodder. 10/6.
A scholarly description of organised Christianity during the first three centuries. The author selects writings which seem to reveal primitive Christian life most clearly, and groups round the central sources of information illustrative evidence, contemporary or other.

McGIFFERT, A. C. (Pres.) A HISTORY OF CHRISTIANITY IN THE APOSTOLIC AGE. (I.T.L.) 8½ in. 691 pp. 1897. Edin.: Clark. 12/-.
A valuable work. The object of the author is to treat the theme as a unit, and to trace the development so far as possible in its totality. Discusses the Christianity and work of Paul. Index and chronological table.

RAINY, ROBERT. THE ANCIENT CATHOLIC CHURCH. (I.T.L.) 8 in. 551 pp. 1902. Edin.: Clark. 12/-.
"From the accession of Trajan to the Fourth General Council (98–451)." An able, scholarly, and detailed account of the life, growth, and influence of the early Catholic Church by the late Principal Rainy of New College, Edinburgh. Bibliography and notes. A first-rate student's manual.

RAMSAY, SIR W. M. THE CHURCH IN THE ROMAN EMPIRE BEFORE A.D. 170. (Mansfield College Lectures, 1892.) 8th ed. 9 in. 533 pp. Illus. Maps. 1904. Hodder. 12/-
The most important contribution to the study of early Church history published in English since Lightfoot's book on the Apostolic Fathers.

Paul: Life and Work.

ALEXANDER, A. B. D. (Pres.) THE ETHICS OF ST. PAUL. 8½ in. 403 pp. 1910. Glasgow: Maclehose. 6/- net.
A skilful exposition. The formative influences of the Apostle's ethical teaching, its new ideal, the obligations it involves, and the spheres in which they must be exercised, are dealt with.

CHADWICK, W. E. (Ang.) THE PASTORAL TEACHING OF ST. PAUL: HIS MINISTERIAL IDEALS. 8½ in. 1907. Edin.: Clark. 7/6 net.
A book specially suited for clergymen. Attempts to show "how rich in pastoral guidance and inspiration, St. Paul's life and teaching are." Discusses ministerial efficiency.

COHU, J. R. (Ang.) ST. PAUL IN THE LIGHT OF MODERN RESEARCH. 346 pp. 1911. Arnold. 5/- net.
A scholarly work dealing chiefly with the Apostle's message, which the author attempts to harmonise with the thought of to-day. By the author of *The Gospels in the Light of Modern Research*.

FARRAR, F. W. (Ang.) THE LIFE AND WORK OF ST. PAUL. 10½ in. 928 pp. Illus. Map. N.d. Cassell. 10/6 net. Octavo ed., 3/6 and 5/- net; pocket ed., 2/- net and 3/- net; paper covers, 6d. net.
The standard popular Life of St. Paul. Attempts to give "a definite, accurate, and intelligible impression" of the teaching of the Apostle, of his theology, and of his Epistles.

GARDNER, PERCY. THE RELIGIOUS EXPERIENCE OF SAINT PAUL. (C.T.L.) 263 pp. Williams. 5/- net.
An illuminating study by a broad-minded scholar who tries to read Paul's Epistles as if they had come before him for the first time. The author believes that the Apostle was a pragmatist, and that his salvation has been "the source of the best life of the Christian Church."

GILBERT, G. H. THE STUDENT'S LIFE OF PAUL. 288 pp. 1899. Macmillan. 5/- net.
An excellent manual. Attempts to present the biography of Paul entirely apart from his teaching and in a simple and scientific manner. Full references to Biblical sources and modern literature of the subject.

RAMSAY, SIR W. M. ST. PAUL THE TRAVELLER AND THE ROMAN CITIZEN. 9 in. 410 pp. 1895. Hodder. 10/6.
A standard work marked by rare scholarship, insight, and originality. The author accompanies the Apostle in his journeys as related in Acts and, contrary to the trend of previous scholarship, shows St. Luke to be a reliable historian.

SOMERVILLE, DAVID. (Pres.) ST. PAUL'S CONCEPTION OF CHRIST; OR, THE DOCTRINE OF THE SECOND ADAM. (Cunningham Lectures.) 9 in. 347 pp. 1897. Edin.: Clark. 9/-.
A work of insight and learning which partly attempts to recover and present anew the N.T. picture of Christ. Concluding lecture deals with "The Christ of History and Pauline Interpretation." Appendix and indexes.

STALKER, JAMES. (Pres.) THE LIFE OF ST. PAUL. (H.B.C.) 149 pp. N.d. Edin.: Clark. 1/6.
One of the best short manuals. Attractively written. Map of St. Paul's journeys.

PERSECUTIONS (EARLY CHURCH).

GARDNER, ALICE. JULIAN, PHILOSOPHER AND EMPEROR, AND THE LAST STRUGGLE OF PAGANISM AGAINST CHRISTIANITY. (H.N.) 384 pp. Illus. Map. 1895. Putnam. 5/-.
Chaps. IX. and X. are specially valuable. The former treats of Julian as religious reformer and controversialist, and the latter of his policy against the Christians.

MASON, ARTHUR J. THE PERSECUTION OF DIOCLETIAN. 8½ in. 388 pp. 1876. Cambridge: Deighton Bell. 10/6.
An historical essay in which the author attempts to defend Diocletian. Contends that the Emperor had nothing to do with "the so-called Fourth Edict." An interesting book, though not the last word on the subject.

WORKMAN, H. B. (Wes.) PERSECUTION IN THE EARLY CHURCH: A CHAPTER IN THE HISTORY OF RENUNCIATION. (36th Fernley Lecture.) 402 pp. N.d. Kelly. 3/6.
A popular treatment of the subject in "its legal, historical, ecclesiastical, and experiential aspects." Well arranged and vividly written. The only book of its kind.

CHURCH COUNCILS.

BLATCHFORD, A. N. CHURCH COUNCILS AND THEIR DECREES. 151 pp. 1909. P. Green. 2/- net.
Contains brief narratives of the Councils of Jerusalem, Nicæa, Constantinople, Chalcedon, the second and fourth Lateran Councils, Toulouse, Constance, Trent, and the Vatican Council, 1869.

DU BOSE, WM. P. THE ECUMENICAL COUNCILS. (E.C.C.) 2nd ed. 8 in. 428 pp. 1897. Edin.: Clark. 6/-.
"Not so much a history of the outward events of the period of the Councils as an historical study of the great subject that occupied its inner life and thought." The 2nd edition, however, contains an historical and chronological outline of the outward course of events by Bishop Gailor of Tennessee.

FROUDE, J. A. LECTURES ON THE COUNCIL OF TRENT. 9 in. 305 pp. 1896. Longmans. 3/6.
Delivered at Oxford 1892–93. Froude did not live to revise these lectures, and his statements require to be tested. But, taken as a whole, the work gives a fairly good idea of the subject.

GREEK AND EASTERN CHURCHES.

ADENEY, W. F. (Cong.) THE GREEK AND EASTERN CHURCHES. (I.T.L.). 8½ in. 648 pp. 1908. Edin.: Clark. 12/-.
The best book for the general reader. Traces, first of all, the history of the main body of the Church throughout Eastern Christendom, and then recounts the history of the separate Churches. Brief bibliographies prefixed to each chapter.

LIVES OF THE FATHERS: PATRISTICS.

FATHERS FOR ENGLISH READERS. By Various Writers. In prog. S.P.C.K.
Aims at supplying in a handy and reliable form accounts of the chief Fathers of the Christian Church, of their age, and of their writings. The following volumes have been published:—
Apostolic Fathers, Prof. Scott Holland, 2/-; Boniface, I. Gregory Smith, 1/6; Clement of Alexandria, F. R. M. Hitchcock, 3/-; Defenders of the Faith: or, The Christian Apologists of the 2nd and 3rd Centuries, F. Watson, 2/-; Gregory the Great, J. Barmby, 2/-; Leo the Great, Bishop Gore, 2/-; Ambrose, R. Thornton, 2/-; Athanasius, R. W. Bush, 2/6; Augustine, E. L. Cutts, 2/-; Basil the Great, Canon R. T. Smith, 2/-; Bernard of Clairvaux, S. J. Eales, 2/6; Hilary and Martin, J. G. Cazenove, 2/-; Jerome, E. L. Cutts, 2/-; John of Damascus, J. H. Lupton, 2/-; Patrick, E. J. Newell, 2nd ed. revised, 2/6; Synesius of Cyrene, Alice Gardner, 2/-; Venerable Bede, G. F. Browne, 2/-.

HORT, F. J. A. SIX LECTURES ON THE ANTE-NICENE FATHERS. 144 pp. 1895. Macmillan. 3/6.
A feature of the work is the characteristic extracts from the writings of the Fathers. Discusses Clement of Rome and Hermas, Ignatius and Polycarp, Justin and Irenæus, Hippolytus and Clement of Alexandria, Tertullian and Cyprian, and Origen.

HUTTON, W. H. (Ang.) THE INFLUENCE OF CHRISTIANITY UPON NATIONAL CHARACTER, ILLUSTRATED BY THE LIVES AND LEGENDS OF THE ENGLISH SAINTS. (Bampton Lectures, 1903.) 9 in. 399 pp. 1903. Wells Gardner. 6/- net.
Deals only with representative saints, and that meagrely. The hitherto unprinted Latin MS. Life of Edward, King and Martyr, is published as an appendix to Lecture IV.

SWETE, H. B. PATRISTIC STUDY. (H.C.) 205 pp. 1902. Longmans. 2/6 net.
Calls the attention of the younger clergy of the Church of England to the stores of wisdom which have been bequeathed to them by the ancient Catholic Church. A manual intended to stimulate and guide personal study. Bibliog.

CHURCH IN MIDDLE AGES.

CHEETHAM, S. A SKETCH OF MEDIÆVAL CHURCH HISTORY. 7 in. 128 pp. 1899. S.P.C.K. 1/6.
A little manual which can be cordially recommended—concise, well-balanced, and accurate. Final chapters treat of the power of the Papacy and the transition from the mediæval to the modern Church.

CHURCH, R. W. (Ang.) THE BEGINNING OF THE MIDDLE AGES. (E.M.H.) 5 in. 238 pp. Maps. 1887. Longmans. 2/6.
A slight introductory sketch which will be found helpful by students of Church history. Attention is confined mainly to the West.

HARDWICK, CHAS. (Ang.) A HISTORY OF THE CHRISTIAN CHURCH: MIDDLE AGE. New Ed. Ed. by Prof. Stubbs. 466 pp. Maps. 1877. Macmillan. 10/6.
A valuable manual—scholarly, accurate, and based on original authorities. Begins with Gregory the Great, and ends with the year 1520, when Luther opened a fresh era in the history of Europe. Footnotes.

MONASTICISM.

GASQUET, ABBOT. ENGLISH MONASTIC LIFE. (A.B.) 9 in. 345 pp. Illus. 1904. Methuen. 7/6 net.
Gives a brief account of the origin and aim of each of the Orders existing in England in pre-

Reformation days, and a delightful description of the general tenour of the life lived by the inmates of an English mediæval monastery. List of English religious houses. Popular.

HARNACK, ADOLF. MONASTICISM: ITS IDEALS AND HISTORY. Tr. by E. E. Kellett and F. H. Marseille. 116 pp. 1901. Williams. 3/6 net.
An acute criticism in the form of a lecture by the great German theologian. The volume also contains a lecture on the Confessions of Augustine.

JAMESON, MRS. A. LEGENDS OF THE MONASTIC ORDERS AS REPRESENTED IN THE FINE ARTS. 7th ed. 8¼ in. 508 pp. Illus. 1888. Longmans. 10/- net.
A notable work full of interest for the general reader. The illustrations—both woodcuts and etchings—are a feature.

McCABE, JOSEPH. LIFE IN A MODERN MONASTERY. 290 pp. 1898. Grant Richards. 6/-.
Gives a most interesting account of the details of modern monastic life. The best popular book. Author was formerly the Very Rev. Father Antony, O.S.F. (See also the author's *Twelve Years in a Monastery*. 3rd and revised ed. 6 in. 259 pp. 1912. Watts 9d. net.
(*See also* Cambridge Mediæval History, *col.* 493.)

THE REFORMATION.

GENERAL WORKS.

BABINGTON, J. A. (Ang.) THE REFORMATION: A RELIGIOUS AND HISTORICAL SKETCH. 9 in. 372 pp. 1901. Murray. 12/- net.
An admirable short history. The author attempts to view the Reformation from the standpoint of one who sympathises deeply with all Evangelical Churches. Good space is devoted to showing that the movement indirectly produced far-reaching political, national, and international results. For the general reader.

BETTANY, G. T. A POPULAR HISTORY OF THE REFORMATION AND MODERN PROTESTANTISM. 9 in. Illus. 1895. Ward, Lock. 6/-.
Perhaps the best book of its class. More concise than Wylie's history, and as graphically written. Illustrations plentiful, but poor.

CAMBRIDGE MODERN HISTORY. (Eds.) A. W. Ward, G. W. Prothero, and Stanley Leathes. Vol. ii. THE REFORMATION. 9½ in. 881 pp. 1903. Cambridge Press. 16/- net.
Embodies the results of the latest research. Good space given to English topics. Dr. Lindsay writes on Luther; Dr. Fairbairn on Calvin and the Reformed Church; Dr. Gairdner on Henry VIII.; Prof. Pollard on the Reformation under Edward VI.; and Prof. Maitland on the Anglican Settlement and the Scottish Reformation. Bibliographies.

DUCHESNE, L. (R.C.) THE CHURCHES SEPARATED FROM ROME. (I.C.L.) Tr. by A. H. Mathew. 8¼ in. 233 pp. 1907. Kegan Paul. 6/-.
A contribution by the well-known Roman Catholic historian towards the literature dealing with the reunion of separated Christendom. Investigates the causes and results of the principal schisms, existing or defunct.

LINDSAY, T. M. (Pres.) A HISTORY OF THE REFORMATION. (I.T.L.) 2vols. 8¼ in. 1192 pp. 1906–07. Edin.: Clark. 21/-.
The standard work in English. Vol. i. deals with the German Reformation from its Beginning to the religious Peace of Augsburg; vol. ii. with the Reformation in Switzerland, France, the Netherlands, Scotland and England, the Anabaptist and Socinian Movements, and the Counter-Reformation. Map of the Reformation and Counter-Reformation (1520–1580).

WALKER, WILLISTON. THE REFORMATION. (E.C.C.) 8 in. 487 pp. 1900. Edin.: Clark. 6/-.
An excellent, up-to-date summary. Discusses adequately the forces and influences which produced the Reformation and the work of its leaders, but gives only a brief outline of the political struggles of the later Reformation age.

WORKMAN, H. B. (Wes.) CHRISTIAN THOUGHT TO THE REFORMATION. 256 pp. 1911. Duckworth. 2/6 net.
Indicates the main movements of Christian thought from the close of the Apostolic Age to the dawn of the Reformation. A useful text-book.

WORKMAN, H. B. (Wes.) THE DAWN OF THE REFORMATION. 2 vols. (1) The Age of Wyclif. (2) The Age of Hus. (B.B.S.) 715 pp. 1901–02. Meth. Pub. Ho. 3/6 each.
In vol. i. Wyclif is taken as a convenient centre round which to group the forces of revolt. The Spiritual Franciscans are treated at some length. Vol. ii. closes with the Council of Constance. Does not treat of the influence of the Mystics. Well-informed and fair-minded text-books.

(*For works on English Reformation, see under Church of England; and for works on Scottish Reformation, see under Scotland.*

National Churches.

CHURCH OF ENGLAND.

General History.

COLLINS, W. E. (Ang.) THE BEGINNINGS OF ENGLISH CHRISTIANITY. (C.L.) 217 pp. 1898. Methuen. 3/6.
Treats mainly of the mission of St. Augustine. A fresh study of the original sources. Valuable appendices. The best text-book on the subject.

HOLE, CHAS. (Ang.) A MANUAL OF ENGLISH CHURCH HISTORY. 501 pp. 1910. Longmans. 3/6 net.
Dean Wace in a preface expresses the hope that the book may prove to be the most thorough and satisfactory of the popular histories of our Church. The author was a laborious student and teacher of Church history.

PATTERSON, M. W. A HISTORY OF THE CHURCH OF ENGLAND. 9 in. 465 pp. Maps. 1909. Longmans. 7/6 net.
An interesting study by one who regards the Church of England as both Catholic and Protestant. Embodies the results of recent research and emphasises the close connection that has existed between the life of the Church and the contemporary politics. Map of dioceses in 1909. List of Archbishops of Canterbury and principal dates.

STEPHENS, W. R. W., AND HUNT, WILLIAM. (Eds.) A HISTORY OF THE ENGLISH CHURCH. 9 vols. About 450 pp. in each. Maps. 1901–10. Macmillan. 7/6 per vol.
A continuous record based upon a careful study of original authorities.
CONTENTS:—Vol. i. From the Foundation to the Norman Conquest, by W. Hunt; ii. From Norman Conquest to Accession of Edward I., by W. R. W. Stephens; iii. During 14th and

15th Centuries, by W. W. Capes; iv. From Accession of Henry VIII. to Death of Mary, by J. Gairdner; v. During Reigns of Elizabeth and James I., by W. H. Frere; vi. From Accession of Charles I. to Death of Anne, by W. H. Hutton; vii. From Accession of George I. to End of 18th Century, by J. H. Overton and F. Relton; viii. and ix. During 19th Century, by F. W. Cornish.

WAKEMAN, H. O. AN INTRODUCTION TO THE HISTORY OF THE CHURCH OF ENGLAND. 6th ed. 525 pp. 1899. Rivington. 7/6.
From the earliest times to the present day. Endeavours to fix the attention upon permanent aspects in the history of the Church and to avoid burdening the memory with facts and details. An admirable book for the general reader.

English Reformation.

ALLIES, MARY H. (R.C.) HISTORY OF THE CHURCH IN ENGLAND: FROM THE ACCESSION OF HENRY VIII. TO THE DEATH OF QUEEN ELIZABETH. 255 pp. 1895. Burns. 3/6.
An account of the English Reformation from the Roman Catholic standpoint. Concise and readable. List of authorities consulted.

CLARK, WM. (Anglo.) THE ANGLICAN REFORMATION. (E.C.C.) 8 in. 490 pp. 1897. Edin.: Clark. 6/-.
Covers well-trodden ground, but with fairness, judgment, and skill. Takes special pains to make the successive changes in the statement of doctrine and in the manner of worship intelligible to the ordinary reader.

MACCOLL, MALCOLM. (Anglo.) THE REFORMATION SETTLEMENT EXAMINED IN THE LIGHT OF HISTORY AND LAW. 3rd ed. 78+565 pp. 1899. Longmans. 3/6 net.
Aims at proving that High Church principles harmonise with modern and, in the best sense, liberal theology, and with science. Introductory letter by Sir William V. Harcourt.

WALSH, WALTER. ENGLAND'S FIGHT WITH THE PAPACY. 9 in. 513 pp. 1912. Nisbet. 15/- net.
A controversial though readable work by a strenuous advocate of Protestantism. Traces the history of the movement from the reign of William I. to that of William III. The author has carefully studied original sources from which he makes frequent extracts.

The Oxford Movement.

CHURCH, R. W. (Anglo.) THE OXFORD MOVEMENT: TWELVE YEARS, 1833 1845. 431 pp. 1897. Macmillan. 6/-.
Indispensable to the student of the Oxford movement. Not a history, nor an estimate, but a very interesting contemporary record of what seemed to the author to have been "a true and noble effort." Dean Church was personally acquainted with the leading Tractarians.

NYE, G. H. F. (Anglo.) THE STORY OF THE OXFORD MOVEMENT. 237 pp. Por. of Keble. 1899. Bemrose. 3/6.
A plain statement of facts. Describes the causes of the Tractarian movement and the character of the men with whom it originated. While the author is sympathetic generally, the book is non-controversial.

WALSH, WALTER. THE SECRET HISTORY OF THE OXFORD MOVEMENT. 8½ in. 439 pp. 1897. Sonnenschein. 3/6 net. Cheap ed., 1/ net.
An attempt by an ultra-Protestant to reveal the true inwardness of the Ritualistic movement. The author affirms that the Church of England "is literally honeycombed with secret societies, all working in the interests of the scheme for the corporate reunion of the Church of England with the Church of Rome."
(*See also Stephens and Hunt's* History of the English Church, vols. viii. and ix. (*col.* 449); *and various biographies of Tractarians.*)

Miscellaneous.

BALLEINE, G. R. (Anglo.) A HISTORY OF THE EVANGELICAL PARTY IN THE CHURCH OF ENGLAND. New and cheap ed. 230 pp. 1911. Longmans. 1/- net.
A concise, readable, and temperate account by an Evangelical.

BOWEN, HON. W. E. THE CRISIS IN THE ENGLISH CHURCH. 8 in. 299 pp. 1900. Nisbet. 5/-.
A vigorous protest against "the mediævalising movement in the Church of England." After criticising the Oxford movement, the author proceeds to give illustrations of the "serious and malignant evil" brought about by contemporary ritualism. Introduction by J. Llewelyn Davies, D.D.

CUTTS, E. L. A DICTIONARY OF THE CHURCH OF ENGLAND. 3rd ed., revised. 702 pp. Map. 1908. S.P.C.K. 5/-.
Supplies reliable information on all matters pertaining to the Church of England in brief and convenient form. Classified table of the principal articles.

FAIRBAIRN, A. M. (Cong.) CATHOLICISM: ROMAN AND ANGLICAN. 8 in. 504 pp. 1899. Hodder. 7/6.
Thoughtful studies mainly on modern tendencies within the Church of England. Discusses the philosophical scepticism of Cardinal Newman; Manning and the Catholic Revival; Anglo-Catholicism; Recent English Theologians; and Oxford and Jowett.

HAWEIS, H. R. (Anglo.) THE BROAD CHURCH; OR, WHAT IS COMING. 284 pp. 1891. Sampson Low. 6/-.
A thorough-going attempt to formulate the position of Broad Churchism in the English Church, and its relation to the Christian creeds Suggestive and popular.

HENSON, H. H. (Anglo.) THE NATIONAL CHURCH. 467 pp. 1908. Macmillan. 6/-.
Important essays on the history and constitution, and criticisms of the present administration of the Church of England. Author maintains that, while the National Church has ever been Episcopal, it has never been Episcopalian.

HUNT, JOHN. (Anglo.) RELIGIOUS THOUGHT IN ENGLAND IN THE NINETEENTH CENTURY. 9 in. 422 pp. 1896. Gibbings. 10/6.
An ably-written and strictly impartial account. A mine of information relating to the leaders and controversies of the period. A list of the bishops of the century is given in an appendix.

LITTLE, W. J. KNOX. (Anglo.) THE CONFLICT OF IDEALS IN THE CHURCH OF ENGLAND. 9 in. 340 pp. 1905. Pitman. 6/- net.
Attempts to examine from a Catholic standpoint the ideals of the various schools of thought in the Church of England, with the object of discovering on what conditions the conflict between them can exist without destroying the Church's peace and usefulness.

LITTLE, W. J. KNOX. SACERDOTALISM: IN RIGHTLY UNDERSTOOD, THE TEACHING OF

THE CHURCH OF ENGLAND. 342 pp. 1894. Longmans. 6/-.
Four letters originally addressed to Dean Butler of Lincoln. They deal with confession and absolution; fasting, communion, and eucharistic worship; the Real Presence and the eucharistic sacrifice; and the apostolic ministry.

MACLEAR, G. F., AND WILLIAMS, W. W. AN INTRODUCTION TO THE ARTICLES OF THE CHURCH OF ENGLAND. 459 pp. 1895. Macmillan. 10/6.
The best manual. The text is divided into consecutive paragraphs in order to assist the student in grasping the meaning and interpretation of the Articles. The connection of the Articles is traced, and their source, object, and aim indicated.

MALLOCK, W. H. DOCTRINE AND DOCTRINAL DISRUPTION. 261 pp. 1900. Black. 3/6 net.
An examination of the intellectual position of the Church of England. Affirms that the existing dissensions among Anglicans are due not to ritualism, but to "a certain new feature in the intellectual position of all of them." The "new feature" has reference to the results of modern Biblical criticism.

RIGG, J. H. (Wes.) OXFORD HIGH ANGLICANISM AND ITS CHIEF LEADERS. 8½ in. 359 pp. 1895. Meth. Pub. Co. 7/6.
A history of Oxford High Anglicanism by a Nonconformist and conservative theologian. An incisive piece of criticism, the fruit of nearly fifty years of reading and observation.

WHITTUCK, C. A. THE CHURCH OF ENGLAND AND RECENT RELIGIOUS THOUGHT. 320 pp. 1893. Macmillan. 7/6.
Exhibits wider possibilities of development for the Church of England, together with the helps and hindrances to their realisation. Having discussed the Church's internal state, the author considers its relation to Dissenters, and concludes by examining the Catholic claims of the Church "as regards the intrinsic capacity for universality of the contributions recently made to the Church's theology."

FRANCE.

BODLEY, J. E. C. THE CHURCH IN FRANCE. 8½ in. 182 pp. 1906. Constable. 3/6 net.
Two lectures giving a brief but authoritative account of the constitution of the Concordatory Church and of the phases of the religious crisis which led to the passing of the Separation Law. The texts of Concordat, Organic Articles, Associations Law, 1901, and Separation Law, 1905, are given.

SABATIER, PAUL. DISESTABLISHMENT IN FRANCE. 173 pp. 1906. Unwin. 3/6 net.
An interesting study of the separation of Church and State in France, by a distinguished French theologian. Differs considerably from views expressed by English writers. The translator, Robert Dell, writes a preface to the work, which includes the French-English text of the Separation Law, with notes. Portraits of Paul Sabatier and the Abbé Loisy.

GERMANY.

BARING-GOULD, S. THE CHURCH IN GERMANY. (N.C.) 418 pp. Maps. 1891. Wells Gardner. 6/-.
A well-written, popular account. The Reformation is treated from the standpoint of one who is not in cordial sympathy with it. In final chapter the religious future of Germany is touched upon.

WILLIAMS, E. F. CHRISTIAN LIFE IN GERMANY AS SEEN IN THE STATE AND THE CHURCH. 320 pp. 1897. Edin.: Clark. 5/-.
A concise and popular sketch of the condition of the Protestant Churches in Germany. Describes their present spiritual state, and furnishes data on which to form an opinion of their probable future.
(*For German Reformation, see Lindsay's* History of the Reformation, *col.* 447.)

HOLLAND.

DITCHFIELD, P. H. (Ang.) THE CHURCH IN THE NETHERLANDS. (N.C.) 408 pp. Map. N.d. Wells Gardner. 6/-.
The only book on the subject. A difficult task competently executed. Interesting chapters on the Belgian Church and the Church of Holland in the 19th century. Brief bibliog.

IRELAND.

(*See also under Presbyterianism.*)

KILLEN, W. D. (Pres.) THE ECCLESIASTICAL HISTORY OF IRELAND. 2 vols. 8½ in. 1174 pp. 1875. Macmillan. 25/-.
A work of much research, with full references to authorities. Traces the history from the earliest period to modern times. Well-written and generally reliable. Advocates union of Irish Presbyterians and Episcopalians.

McCARTHY, MICHAEL J. F. ROME IN IRELAND. 8 in. 358 pp. 1904. Hodder. 6/-.
Lectures which are to some extent a sequel to the author's *Priests and People in Ireland*. A strong indictment of Roman Catholic influence in Ireland, particularly in educational matters. An instructive and vigorously written book.

OLDEN, THOS. (Ang.) THE CHURCH OF IRELAND. (N.C.) 449 pp. Maps. 1892. Wells Gardner. 6/-.
Based to some extent on the researches of Bishop Reeves. The *Athenæum* described this work as "a brilliant epitome of the history of the early Irish Church."

ITALY.

PENNINGTON, A. R. (Ang.) THE CHURCH IN ITALY. (N.C.) 507 pp. Maps. N.d. Wells Gardner. 6/-.
Traces the history of the different Churches established at Rome, Milan, Aquileia, Ravenna, Venice, Florence, and Naples, and shows the success which attended the efforts of the Church of Rome to impose her yoke upon those Churches and to some extent upon the Churches in foreign countries. Contains much fresh matter. Bibliog.

ROBERTSON, ALEX. (Pres.) THE ROMAN CATHOLIC CHURCH IN ITALY. 3rd ed. 8½ in. 292 pp. 1903. Morgan. 6/-.
Seeks to indicate the influence of the Roman Church on the mind and heart of the average Italian. Written from an extreme Protestant standpoint, but embodies much valuable and little known information. Most readable.

SCOTLAND.

(*See also under Presbyterianism.*)

BROWN, THOMAS. CHURCH AND STATE IN SCOTLAND: A NARRATIVE OF THE STRUGGLE FOR INDEPENDENCE, 1560–1843. (Chalmers Lectures.) 9 in. 257 pp. 1891. Edin.: Macniven. 7/6.
Attempts to show that the conflict which ended in the Disruption had really been going on since the Reformation. Also emphasises the importance of the Voluntary controversy in preparing for the events of 1843. No index.

BRYCE, JAMES. (Pres.) TEN YEARS OF THE CHURCH OF SCOTLAND, 1833–1843: WITH HISTORICAL RETROSPECT FROM 1560. 2 vols. 8½ in. 673 pp. 1850. Blackwood. 21s. O.p.
An account in the main of the "Ten Years' Conflict" from an Established Church standpoint.

BUCHANAN, ROBERT (Pres.) THE TEN YEARS' CONFLICT: BEING THE HISTORY OF THE DISRUPTION OF THE CHURCH OF SCOTLAND. 2 vols. 9 in. 1165 pp. Pors. 1849. Glasgow: Blackie. 21/-. O.p.
The standard account of the Disruption from the Free Church side. Ably and graphically written. Deals fully with the relation of the Christian Church to the Civil Power.

CHRISTIE, GEORGE. (Pres.) THE INFLUENCE OF LETTERS ON THE SCOTTISH REFORMATION, 292 pp. 1908. Blackwood. 6/- net.
Sheds considerable light on the literary influences of the Scottish Reformation. Copious quotations from Scots writers. Final chapter deals with Roman Catholic writings. Glossary.

COWAN, HENRY. (Pres.) THE INFLUENCE OF THE SCOTTISH CHURCH IN CHRISTENDOM. (Baird Lecture, 1895.) 311 pp. 1896. Black. 3/6.
The only book which deals adequately with the subject. Does not treat of the influence exerted upon the Scottish Church by other Churches. Author is Professor of Church History in Aberdeen University. Popular.

DOWDEN, JOHN (Episc.) THE MEDIÆVAL CHURCH IN SCOTLAND: ITS CONSTITUTION, ORGANISATION, AND LAWS. (Rhind Lectures, 1901.) Revised and enlarged. 9 in. 400 pp. Illus. 1910. Glasgow: Maclehose. 15/- net.
An erudite work by the late Episcopalian Bishop of Edinburgh. Sketches the more important features of the system of ecclesiastical organisation, but deals only indirectly with ordinary topics of ecclesiastical history. Sketch of the author's career by Alice Dowden. Bibliog.

DOWDEN, JOHN. THE CELTIC CHURCH IN SCOTLAND. 6½ in. 346 pp. Illus. 1894. S.P.C.K. 3/6.
"An introduction to the history of the Christian Church in Scotland down to the death of St. Margaret." Treats fully the original sources in respect to the Celtic Church and attempts to estimate their value. For students and general readers.

FLEMING, D. HAY. (Pres.) THE REFORMATION IN SCOTLAND: CAUSES, CHARACTERISTICS, CONSEQUENCES. (Stone Lectures, 1907–08). 8½ in. 682 pp. 1910. Hodder. 10/6 net.
The standard work—scrupulously accurate, scholarly, and singularly just. Discusses with considerable fulness questions which have been ignored or superficially dealt with by previous writers. Valuable appendices. Popular.

HEWISON, J. KING. (Pres.) THE COVENANTERS: A HISTORY OF THE CHURCH OF SCOTLAND FROM THE REFORMATION TO THE REVOLUTION. 2 vols. 10½ in. 1130 pp. Illus. 1908. Glasgow: Smith. 32/- net.
A comprehensive work based on the latest research and written from the standpoint of the Covenanters. Exhibits "the exact terms of their religious and secular bonds and leagues." A storehouse of facts. Illustrations, a feature.

INNES, A. TAYLOR. THE LAW OF CREEDS IN SCOTLAND. 9 in. 510 pp. 1867. Blackwood. 10/- net.

"A treatise on the legal relation of Churches in Scotland established and not established, to their doctrinal confessions." Standard. (2nd ed., 1902.)

KNOX, JOHN. THE HISTORY OF THE REFORMATION OF RELIGION WITHIN THE REALM OF SCOTLAND. Ed. for popular use by C. J. Guthrie. 2nd ed. 8½ in. 390 pp. 56 Illus. 1899. Black. 7/6.
Noted for "the clearness, vigour, and picturesqueness with which it renders the history of a stirring period." The editor contributes a valuable preface, notes, historical summary, and glossary.

LEE, JOHN. (Pres.) LECTURES ON THE HISTORY OF THE CHURCH OF SCOTLAND. 2 vols. 8½ in. 892 pp. 1860. Blackwood. 21/-. O.p.
Edited by the author's son, Wm. Lee. Covers only from the Reformation to the Revolution Settlement. A detailed and authoritative narrative with ample references. Posthumously published.

LUCKOCK, H. M. THE CHURCH IN SCOTLAND. (N.C.) 386 pp. Maps. N.d. Wells Gardner. 6/-.
An Anglican view of the Scottish Church. List of authorities.

M'CRIE, CHAS. G. (Pres.) THE CHURCH OF SCOTLAND: HER DIVISIONS AND HER REUNIONS. 393 pp. 1901. Edin.: Macniven. 5/- net.
A brief and trustworthy account of the corporate divisions and unions which figure so prominently in the history of Scottish Presbyterianism. Does not include individual secessions or depositions. The term "Church of Scotland" is interpreted in its widest sense.

M'CRIE, CHAS. G. (Pres.) THE PUBLIC WORSHIP OF PRESBYTERIAN SCOTLAND HISTORICALLY TREATED. (Cunningham Lectures.) 9 in. 486 pp. 1892. Blackwood. 10/6.
A statement of the legislation, and a description of the service-books which have determined the usage and practice of Scotland when free to carry out her polity and ritual. Exhaustive.

MACLEOD, DONALD. THE DOCTRINE AND VALIDITY OF THE MINISTRY AND SACRAMENTS OF THE NATIONAL CHURCH OF SCOTLAND. (Baird Lectures, 1903.) 306 pp. 1903. Blackwood. 6/- net.
A defence of Presbyterianism limited to a vindication of the Established Church of Scotland.

MUIR, P. M'ADAM. (Pres.) THE CHURCH OF SCOTLAND. New ed. 240 pp. 1891. Black. 1/6 net.
A short, elementary sketch of its history written from an Established Church standpoint. Brief bibliography.

RAINY, ROBERT. (Pres.) THREE LECTURES ON THE CHURCH OF SCOTLAND. New ed., revised. 6½ in. 193 pp. 1883. Edin.: Macniven. Cheap ed., 6d. net.
A reply to Dean Stanley's lectures (1872). Controverts the view that a defence of the Scottish Establishment on grounds of Latitudinarianism and Erastianism is the lesson of Scottish Church history. An extremely able exposition grounded in the facts.

STORY, R H. THE APOSTOLIC MINISTRY IN THE SCOTTISH CHURCH. (Baird Lectures, 1897.) 346 pp. 1897. Blackwood. 7/6.
The subject is popularly and interestingly treated from the standpoint of a liberal theologian. Excellent list of authorities.

SPAIN.

MEYRICK, FRED. THE CHURCH IN SPAIN. (N.C.) 464 pp. Map. 1892. Wells Gardner. 6/-.
Full, vivid, and reliable. Good space is given to the Inquisition and to Moorish Spain, and there is a chapter on the Spanish mystics.
(*See also Lea's* History of the Inquisition, *col.* 462.)

UNITED STATES.

BACON, L. W. A HISTORY OF AMERICAN CHRISTIANITY. 8½ in. 477 pp. 1899. Clarke. 10/6.
A clear, concise, and fair-minded sketch of the ecclesiastical and religious history of the United States. Emphasises the fact that underneath the divisions of the American Church there is a substantial unity. The Rt. Hon. Jas. Bryce writes a cordial preface. Popular.

COLEMAN, L. THE CHURCH IN AMERICA. 399 pp. Map. N.d. Wells Gardner. 6/-.
The Protestant Episcopal Church is regarded as the National Church of America. Particularly valuable in later chapters. Chronological table of principal events and lists of American bishops and General Conventions. Bibliography.
(*See also Briggs'* American Presbyterianism, *col.* 458.)

WALES.

CLARKE, H. W. (Ang.) A HISTORY OF THE CHURCH OF WALES. 7 in. 272 pp. 1896. Sonnenschein. 6/-.
Aims at giving a fair and truthful statement of historical facts with respect to the origin and progress of the Ancient British Church, and its ultimate fusion with the Church of England. Also sketches its subsequent history. List of bishops.

HIRSCH-DAVIES, J. E. DE. A POPULAR HISTORY OF THE CHURCH IN WALES. 356 pp. 1912. Pitman. 5/- net.
The narrative, which is clearly written, though not without bias, covers from the beginning to the present day. The author is a Welsh scholar and an opponent of Disestablishment. Bibliography.

FREE CHURCHES.

English and Welsh Nonconformity.

CLARK, HENRY W. (Cong.) HISTORY OF ENGLISH NONCONFORMITY: FROM WYCLIF TO THE CLOSE OF THE 19TH CENTURY. Vol. i. From Wyclif to the Restoration. 9 in. 439 pp. 1911. Chapman. 15/- net.
To be completed in two volumes. A well-written and painstaking review of the successive Nonconformist movements within the Church of England and outside it. These the author examines with the aid of "the Nonconformist spirit" which is defined as "the spirit which exalts life above organisation."

HENSON, H. HENSLEY. PURITANISM IN ENGLAND. 8 in. 294 pp. 1912. Hodder. 5/- net.
Six lectures delivered in Westminster Abbey, with three sermons. Canon Henson is chiefly concerned with the later Puritanism during the reigns of James I. and Charles I., which, he maintains, was a protest against "the aggressiveness of foreign vice." The origin and progress, the philosophical and theological basis, and the causes of the failure as a political force of this later Puritanism are cleverly, if not always convincingly, treated.

HERON, JAMES. A SHORT HISTORY OF PURITANISM. 7 in. 244 pp. 1908. Edin.: Clark. 1/-.
A handy text-book for guilds and Bible classes. Clear and concise. The only work of its kind.

HORNE, C. SILVESTER. (Cong.) NONCONFORMITY IN THE NINETEENTH CENTURY. (E.N.) 7 in. 168 pp. 1905. Law. 1/6.
A brightly written little volume by an eminent Nonconformist. Chapters on Nonconformity and Education, and Nonconformity and Literature.

HORNE, C. SILVESTER. (Cong.) A POPULAR HISTORY OF THE FREE CHURCHES. 464 pp. 39 illus. 1903. Clarke. 6/-.
Thoroughly well done. The best account from the Nonconformist standpoint.

NONCONFORMIST MINISTER, A. NONCONFORMITY AND POLITICS. 237 pp. 1909. Pitman. 3/6 net.
Attempts to show that present-day Nonconformity is too closely identified with politics.

REES, THOMAS. HISTORY OF PROTESTANT NONCONFORMITY IN WALES. 2nd ed., revised and enlarged. 539 pp. 1883. Snow. 7/6.
A valuable memorial on its subject, the fruit of much reading, research, and thought. Reliable and temperate, but somewhat out of date.

SELBIE, W. E. NONCONFORMITY: ITS ORIGIN AND PROGRESS. (H.U.L.) 7 in. 256 pp. 1912. Williams. 1/- net.
A brief, reliable, and pleasantly written sketch by the Principal of Mansfield College, Oxford.

TULLOCH, JOHN. (Pres.) ENGLISH PURITANISM AND ITS LEADERS: CROMWELL, MILTON, BAXTER, BUNYAN. 501 pp. 1861. Blackwood. 7/6.
Not a history of Puritanism, but a survey of the moral meaning and characteristics of the movement as exhibited in the lives of its leaders. Still remains one of the best popular accounts of the subject. No index.

WAKEMAN, H. O. THE CHURCH AND THE PURITANS, 1570–1660. (E.C.H.) 218 pp. 1887. Longmans. 2/6.
A serviceable manual. Fixes attention mainly on the Laudian movement which decided that Puritanism should not succeed in establishing itself as legitimately within the pale of the English Church.

Baptists and Anabaptists.

BAX, E. BELFORT. RISE AND FALL OF THE ANABAPTISTS. 8½ in. 413 pp. 1903. Sonnenschein. 6/-.
Forms Part III. of the author's *Social Side of the Reformation in Germany.* A fairly complete outline by one who regards Anabaptism as "the culminating effort of mediæval Christian communism." Fully 50 pp. are devoted to the movement in England.

CARLILE, JOHN C. THE STORY OF THE ENGLISH BAPTISTS. 320 pp. Illus. 1905. Clarke. 3/6 net.
Not a detailed history, but an agreeable account of outstanding incidents. The most up-to-date book on the subject.

PIKE, EDWARD C. THE STORY OF THE ANABAPTISTS. (E.N.) 7 in. 139 pp. Illus. 1904. Law. 1/6.
A brief sketch giving a good general idea of a people who have played a notable part in religious history.

Congregationalism.

DALE, R. W. HISTORY OF ENGLISH CON-

GREGATIONALISM. 9½ in. 799 pp. 1907. Hodder. 12/- net.
A posthumous work completed and edited by A. W. W. Dale. Thoroughly exhaustive, and written with ample knowledge, skill, and judgment. Dr. Dale carried the narrative down to 1885, but his manuscript was incomplete. His son has filled up gaps, cut out repetitions, completed the references, verified statements and conclusions, and added the last two chapters bringing the narrative down to the International Council of 1891.

DALE, R. W. A MANUAL OF CONGREGATIONAL PRINCIPLES. 6th ed. 7 in. 247 pp. 1889. Cong. Union. 1/6.
Written at the request of the Committee of the Congregational Union of England and Wales. Author holds "that the Congregational polity is at once the highest and the most natural organisation of the life of the Christian Church."

ROSS, JAMES. (Cong.) A HISTORY OF CONGREGATIONAL INDEPENDENCY IN SCOTLAND. 9 in. 297 pp. Pors. 1900. Glasgow: Maclehose. 5/- net.
The only book on the subject. Reliable, fairly comprehensive, and interesting.

Methodism.

TELFORD, JOHN. THE POPULAR HISTORY OF METHODISM. 3rd ed. 168 pp. Illus. 1899. Meth. Pub. House. 1/6.
An accurate outline, attractively written, and profusely illustrated.

TOWNSEND, W. J.; WORKMAN, H. B.; EAYRS, G. (Eds.) A NEW HISTORY OF METHODISM. 2 vols. 9½ in. 1308 pp. 32 Plates. 1909. Hodder. 30/-.
The standard work. Utilises the results of recent study upon the origins of the Methodist churches, and sets forth "world-wide Methodism as a branch of the Church Catholic" with "an essential unity underlying its several forms in many lands."

WALLER, DAVID J. THE CONSTITUTION AND POLITY OF THE WESLEYAN METHODIST CHURCH. 669 pp. 1898. Meth. Pub. Co. 5/-.
A new and enlarged edition brought down to the Conference of 1898. An authoritative handbook of Wesleyan Methodism.

WORKMAN, H. B. METHODISM. (C.M.S.L.) 6½ in. 132 pp. 1912. Camb. Press. 1/- net.
An authoritative exposition of the subject by the Principal of the Westminster (Methodist) Training College.

Presbyterianism.

(See also under Scotland, cols. 452–4.)

BALFOUR OF BURLEIGH, LORD. AN HISTORICAL ACCOUNT OF THE RISE AND DEVELOPMENT OF PRESBYTERIANISM IN SCOTLAND. (C.M.S.L.) 6½ in. 178 pp. 1911. Camb. Press. 1/- net.
The author, who is a prominent Presbyterian layman, attempts "to trace the main outlines of the whole subject in a well-proportioned and comprehensive way." Stress is laid almost entirely upon the constitutional development of Scottish Presbyterianism. Brief biblog.

BAYNE, PETER. (Pres.) THE FREE CHURCH OF SCOTLAND: HER ORIGIN, FOUNDERS, AND TESTIMONY. 8½ in. 360 pp. 1893. Edin.: Clark. 6/-.
Written by an ardent Free Churchman. A popular account, reliable as to facts. The author's views, however, are necessarily coloured by his own ecclesiastical attitude.

BRIGGS, C. A. AMERICAN PRESBYTERIANISM: ITS ORIGIN AND EARLY HISTORY. 8½ in. 533 pp. Maps. 1885. Edin.: Clark. 7/6.
A comprehensive and authoritative work, specially valuable because of its inclusion of original documents unknown to previous writers, and which shed a flood of light on much that was obscure.

DRYSDALE, A. H. HISTORY OF THE PRESBYTERIANS IN ENGLAND: THEIR RISE, DECLINE, AND REVIVAL. 8 in. 655 pp. 1889. Pub. Committee of Presbyterian Church of England. 7/6.
An authoritative work, the outcome of careful research. Written in a judicial spirit and covering the whole ground. Cites authorities.

HAMILTON, THOS. (Pres.) HISTORY OF THE IRISH PRESBYTERIAN CHURCH. (H.B.C.) 2nd ed. 214 pp. N.d. Edin.; Clark. 2/-.
An admirable manual—brief, reliable, and well-written.

MACKELVIE, WILLIAM. ANNALS AND STATISTICS OF THE UNITED PRESBYTERIAN CHURCH. 10 in. 724 pp. 1873. Edin.: Oliphant. O.p.
An authoritative and voluminous work of reference concerning the origin, history, and work of the United Presbyterian Church to the date of publication. Contains lists of theological students and references to important law cases.

MACPHAIL, W. M. THE PRESBYTERIAN CHURCH. 8 in. 299 pp. 1908. Hodder. 5/-.
"A brief account of its doctrine, worship, and polity," by the General Secretary of the Presbyterian Church of England. A useful book written primarily in the interests of Presbyterian re-union. Chapters on the history and present strength of world-wide Presbyterianism and Presbyterianism in England.

MACPHERSON, JOHN. (Pres.) PRESBYTERIANISM. (H.B.C.) 154 pp. N.d. Edin.: Clark. 1/6.
An excellent handbook containing in compact form an outline of the Presbyterian system. Part I. treats of office and office-bearers, and Part II. of the constitution and gradation of the Church's courts.

ORR, R. L. (Ed.) THE FREE CHURCH OF SCOTLAND APPEALS, 1903–04. Authorised report. 9 in. 623 pp. 1904. Hodder. Edin.: Macniven. 5/-.
Indispensable to the student of the litigations raised by the union of the Free and United Presbyterian Churches. Contains the whole of the printed pleadings on both sides, in the Court of Session and also in the House of Lords, together with a verbatim report of the oral argument at the rehearing before the House of Lords, and also the "opinions" of the Judges.

STEWART, A., AND CAMERON, J. K. THE FREE CHURCH OF SCOTLAND, 1843–1900. 9 in. 442 pp. N.d. Edin.: Hodge. 7/6 net.
A highly controversial history written from the standpoint of the remnant of the Free Church who declined to join the United Presbyterians in 1900. Enters fully into the details of the Union controversy.

OTHER RELIGIOUS BODIES.

Christian Science.

EDDY, MARY B. G. SCIENCE AND HEALTH,

WITH KEY TO THE SCRIPTURES. 8 in. 712 pp. 1905. Boston: Joseph Armstrong. $3.

The Bible of the Christian Scientist. Mrs. Eddy maintains that the physical healing of Christian Science results "from the operation of Divine principle, before which sin and disease lose their reality in human consciousness."

STURGE, M. CARTA. THE TRUTH AND ERROR OF CHRISTIAN SCIENCE. 8 in. 192 pp. 1903. Murray. 2/6 net.

A shrewd and fair-minded criticism of the principles of Christian Science by one who has carefully studied the subject. Emphasises its want of sequence. Introduction by Prof. Scott Holland.

TWAIN, MARK (S. L. CLEMENS). CHRISTIAN SCIENCE. 362 pp. Illus. 1907. Harper. 6/-.

A pungent criticism of Christian Science by the American humorist. Presents a hardly flattering character-portrait of Mrs. Eddy, "drawn from her own acts and words."

Irvingism (Catholic Apostolic Church).

MILLER, EDWARD. THE HISTORY AND DOCTRINES OF IRVINGISM, OR, OF THE SO-CALLED CATHOLIC AND APOSTOLIC CHURCH. 2 vols. 8½ in. 1878. Kegan Paul. 25/-.

Aims at showing the "utter groundlessness" of Irvingite opinions. Written with the object of deterring Anglican clergymen from joining the Catholic Apostolic Church. A work of considerable research, but coloured by its origin.

Moravians.

HUTTON, J. E. A HISTORY OF THE MORAVIAN CHURCH. 2nd ed., revis. and enlarg. 520 pp. 1909. Moravian Pub. Office. 3/-.

A popular and authoritative account. Valuable bibliography (4 pp.). Book I. Bohemian Brethren, 1457–1673; II. Revival under Zinzendorf, 1700–60; III. Rule of the Germans, 1760–1857; IV. Modern Moravians.

Mormonism.

LINN, WM. A. THE STORY OF THE MORMONS: FROM THE DATE OF THEIR ORIGIN TO THE YEAR 1901. 8½ in. 662 pp. Illus. 1902. Macmillan. 17/- net.

An attempt to present a consecutive history of the Mormons from a purely secular standpoint. Indirectly, however, the author throws much light on religious aspects. The standard book.

NELSON, NELS. L. SCIENTIFIC ASPECTS OF MORMONISM. 8 in. 357 pp. 1904. Putnam. 7/6 net.

Written from the point of view that "Mormonism is good, and true, and beautiful." Discusses the philosophic aspect and attempts to show what answer Mormonism gives to the questions, "Whence came man?" "Why is he here?" and "Whither does he tend?" at the same time making comparisons with what modern scientific thought teaches along the same lines.

Plymouth Brethren.

NEATBY, WM. B. A HISTORY OF THE PLYMOUTH BRETHREN. 360 pp. 1901. Hodder. 6/-.

The only general history of the Plymouth movement in existence. A conscientious piece of work containing in succinct form all that one wishes to know about Darby and Darbyism. Portrait of Darby.

Quakers (Friends).

CUNNINGHAM, JOHN. (Pres.) THE QUAKERS: FROM THEIR ORIGIN TILL THE PRESENT TIME. 350 pp. 1868. Edin.: Menzies. 2/6 net.

An international history. Merely an outline, and old-fashioned, but no other popular account of the Quakers exists. No index.

JONES, RUFUS M. QUAKERISM: A RELIGION OF LIFE. (Swarthmore Lecture.) 48 pp. 1908. Headley. 1/- net.

By an influential writer on Quakerism. "Presents Quakerism as a religion of experience and first-hand reality—a dynamic, practical religion of life." Brief bibliography.

ROWNTREE, JOHN S. THE SOCIETY OF FRIENDS: ITS FAITH AND PRACTICE. 8½ in. 83 pp. 1901. Headley. 1/- net; paper, 6d. net.

A clear statement of the standpoint of the Quakers specially intended for those who do not belong to the communion. Part I. Historical Introduction; II. Faith and Polity of the Friends; III. Christian Life and Practice; IV. Notes. Bibliography.

TURNER, F. S. THE QUAKERS: A STUDY, HISTORICAL AND CRITICAL. 2nd ed. 448 pp. 1912. Allen. 6/-.

A serviceable book telling the story of the Quakers within brief compass. Two new chapters have been added to this edition entitled: "Present-Day Quakerism" and "Politics, Commerce, and Philanthropy."

WOOLMAN'S JOURNAL, JOHN. INTROD. BY JOHN G. WHITTIER. 6½ in. 323 pp. 1883. Glasgow: R. Smeal. O.p.

The introductory essay extends to 49 pp., and gives an excellent account of a very remarkable Quaker. Lamb wrote: "Get the writings of John Woolman by heart."

Salvation Army.

BEGBIE, HAROLD. BROKEN EARTHENWARE. 286 pp. 1909. Hodder. 6/-. Pop. ed., 1/- net.

"A footnote in narrative to Prof. W. James's *The Varieties of Religious Experience.*" An account by an accomplished novelist of a series of "conversions" under Salvation Army influence.

BOOTH, WILLIAM. IN DARKEST ENGLAND AND THE WAY OUT. 8½ in. 316 pp. 1890. Salvation Army Headquarters. 3/6.

An account of the social schemes of the Salvation Army by its Founder.

COATES, THOS. F. G. THE PROPHET OF THE POOR: THE LIFE-STORY OF "GENERAL" BOOTH. 8 in. 366 pp. Por. 1905. Hodder. 6/-.

The best and fullest account of "General" Booth's life and a mine of information on many matters pertaining to the Salvation Army, an organisation which the author regards as "the greatest social reform institution in the world."

FRIEDERICHS, HULDA. THE ROMANCE OF THE SALVATION ARMY. 8 in. 214 pp. Illus. N.d. Cassell. 3/6. Cheap ed., 1/-.

Preface by "General" Booth, containing his version of the origin and expansion of the S.A. This is an important feature of the volume which journalistically describes various phases of the Army's history and work. Chapters on the leaders, and the staff and chief-of-staff.

HAGGARD, H. RIDER. REGENERATION: BEING AN ACCOUNT OF THE SOCIAL WORK OF

THE SALVATION ARMY IN GREAT BRITAIN. 8 in. 264 pp. Illus. 1910. Longmans. 2/6 net.
An interesting, comprehensive, and sympathetic survey by the well-known novelist. Appendix A contains "Notes on the Army's Future," by Bramwell Booth; and Appendix B, "The Salvation Army's Articles of War." An informative book.

MANSON, JOHN. THE SALVATION ARMY AND THE PUBLIC: A RELIGIOUS, SOCIAL, AND FINANCIAL STUDY. 395 pp. 1906. Routledge. 6/-. Cheap ed., 6d.
Mainly adverse criticism of the S.A. and its methods. Author maintains that the public are not supplied with proper means of judging whether the Army's work is worth its cost. Condemns the "reticence, autocracy, and mingled motives" of the organisation.

NICOL, A. M. GENERAL BOOTH AND THE SALVATION ARMY. 392 pp. Por. 1911. Herbert and Daniel. 6/- net.
An able, well-informed, and admirably written book by an ex-Salvationist who was closely associated with the leaders of the movement for nearly thirty years. Contains much acute criticism of the methods and organisation of the Army and exhibits phases of the late General Booth's personality with which the general public are unfamiliar.

Unitarianism.

GORDON, ALEXANDER. HEADS OF ENGLISH UNITARIAN HISTORY. 138 pp. 1895. P. Green. 1/- net.
A brief and trustworthy outline for beginners. A few references are given to aid the reader who desires to study the subject further. Table of chronological landmarks. Appended lectures on Baxter and Priestley.

HERFORD, BROOKE. THE FORWARD MOVEMENT IN RELIGIOUS THOUGHT AS INTERPRETED BY UNITARIANS. 99 pp. 1895. P. Green. 1/- net.
Five lectures setting forth a brief, simple statement of the religious thought and faith commonly held by Unitarians.

REVIVALISM.

BURNS, JAMES. REVIVALS: THEIR LAWS AND LEADERS. 8 in. 324 pp. 1909. Hodder. 6/-.
The author's view is that revivals are not mere isolated phenomena or sporadic movements, but deal with permanent elements in man's nature. After discussing their laws, he treats instructively of the revivals under St. Francis of Assisi, Savonarola, Luther, Calvin, Knox, and Wesley.

FINNEY, C. G. REVIVALS OF RELIGION. Newly revised and ed. by W. H. Harding. 8 in. 534 pp. Morgan. 2/6.
Notable lectures by the great American revivalist. Mr. Harding furnishes a short introduction.

MORGAN, J. V. THE WELSH RELIGIOUS REVIVAL, 1904–05. 271 pp. 1909. Chapman. 3/6 net.
A trustworthy account, partly descriptive, and partly critical, of a remarkable movement.

ROWAN, EDGAR. WILSON CARLILE AND THE CHURCH ARMY. 503 pp. Por. and illus. 1905. Hodder. 3/6.
A popular account of the Church of England organisation, which is doing so much social and religious work among the London poor. The book also affords an interesting biographical sketch of the founder of the Church Army.

TORREY, R. A. (Ed.) HOW TO PROMOTE AND CONDUCT A SUCCESSFUL REVIVAL. 8 in. 336 pp. 1901. Melrose. 3/6 net.
"Suggestive outlines" by a popular American evangelist and other noted missioners. Discusses the place of prayer, organisation for revival work, the conversion of children, the use of tracts, the after-meeting, etc.

ROMAN CATHOLICISM.

History.

GASQUET, ABBOT. A SHORT HISTORY OF THE CATHOLIC CHURCH IN ENGLAND. 128 pp. 1903. Cath. Truth Socy. 3/6.
A concise R.C. outline which closes with the Catholic Emancipation Act of 1829. The only work of its kind.

WALPOLE, F. G. (R.C.) A SHORT HISTORY OF THE CATHOLIC CHURCH. 215 pp. N.d. Burns. 3/-.
A good R.C. text-book based on larger works. The first chapter states the claims of the R.C. Church "to speak as the living voice of Christ's Church."

The Papacy.

BARRY, WILLIAM. THE PAPACY AND MODERN TIMES. 1303–1870. (H.U.L.) 7 in. 250 pp. 1911. Williams. 1/- net.
Tells concisely and clearly the story of the rise and fall of the Temporal Power.

ISAACSON, C. A. (Ang.) THE STORY OF THE LATER POPES. 8½ in. 309 pp. Illus. 1906. Elliot Stock. 7/6 net.
A popular history of the Papacy from the Great Schism (1417) to the present time. Gives good space to papal relations with England. Appendix contains list of Popes from 1413, with family names. An anti-Catholic work based on original authorities.

KRUGER, GUSTAV. THE PAPACY: THE IDEA AND ITS EXPONENTS. 277 pp. 1909. Unwin. 5/- net.
A brief account of the Papacy from its origin to the accession of Pius X., written in a judicial spirit. The author is Professor of Ecclesiastical History at Giessen.

McKILLIAM, A. E. A CHRONICLE OF THE POPES, FROM ST. PETER TO PIUS X. 8 in. 487 pp. 1912. Bell. 7/6 net.
A brief, reliable, and helpful manual. No fewer than 265 Popes come under review, the salient biographical facts in each case being clearly stated. There is a carefully prepared index.

SLADEN, DOUGLAS. THE SECRETS OF THE VATICAN. 9½ in. 532 pp. Illus. 1907. Hurst. 21/- net.
An interesting book containing chapters on the Vatican; the ceremonies which accompany the death and election of a Pope, and the creation of cardinals; the duties of the Papal Secretary of State; Audiences with the Pope, and his Secretary of State; the everyday life of the Pope; the Papal Court and the high officials of which it is composed; and the Sacred Congregations and Pontifical Commissions. List of Popes.
(*See also Tout's* The Empire and the Papacy, *col.* 197, *and Denny's* Papalism, *col.* 465.)

Inquisition.

LEA, HENRY C. A HISTORY OF THE INQUISITION OF SPAIN. 4 vols. 9 in. 2467 pp. 1906–07. Macmillan. 10/6 net each.
A huge work covering the whole field and based on original research. There is no adequate history of the Inquisition in one volume, and

all students must have recourse to Dr. Lea's history.

VACANDARD, E. (R.C.) THE INQUISITION. Tr. from 2nd ed. by B. L. Conway. 298 pp. 1908. Longmans. 6/- net each.
An antidote to Lea's work. The book practically amounts to an apology for the Inquisition, which is placed in its historical setting, and an attempt made to show how the coercive power which the Church confided to it originated. Bibliography.

The Jesuits.

NEATBY, W. B. THE PROGRAMME OF THE JESUITS. 216 pp. 1903. Hodder. 3/6.
A popular exposition by the author of *A History of the Plymouth Brethren*. A severe though not a violent indictment. The author condemns the treatment of Jesuitism as a negligible quantity in our national problems.

NICOLINI, G. B. HISTORY OF THE JESUITS: THEIR ORIGIN, PROGRESS, DOCTRINES, AND DESIGNS. 539 pp. Pors. 1884. Bell. 5/-.
The best Protestant account of the character and aims of the brotherhood of Loyola. Popular and fairly full in treatment, but strongly partisan.

WALSH, WALTER. THE JESUITS IN GREAT BRITAIN. 8½ in. 371 pp. 1903. Routledge. 7/6 net.
An historical inquiry into their political influence by an ardent Protestant controversialist. Brings together in convenient and popular form much fresh information concerning the operations of the Jesuits in Great Britain. Ireland is not covered.

Modernism.

LILLEY, A. L. (Ang.) MODERNISM: A RECORD AND REVIEW. 9 in. 295 pp. 1908. Pitman. 6/-.
A series of articles intended to call the attention of Anglicans to Modernism which seems to the author to have more promise of religious fruitfulness than any movement which has found expression in the Church of England. Expounds the views of Loisy and other leading Modernists. Valuable bibliography (6 pp.).

SABATIER, PAUL. MODERNISM. (Jowett Lectures, 1908.) Tr. by C. A. Miles. 351 pp. 1908. Unwin. 5/- net.
The three lectures with a lengthy introduction occupy 180 pp. The remainder of the book consists of four appendices: (1) Text of Encyclical *Pieni l'Animo*; (2) Petition from a Group of French Catholics to Pius X.; (3) Syllabus *Lamentabili Sane Exitu*; (4) Encyclical *Pascendi*. M. Sabatier does not attempt to pronounce a final judgment on Modernism and anti-Modernism, but endeavours to turn attention in that direction. An indispensable book to all who would understand the true inwardness of the Modernist movement.

TYRRELL, GEORGE. (R.C.) CHRISTIANITY AT THE CROSS ROADS. 282 pp. 1909. Longmans. 5/- net.
The final testimony of the martyred Modernist. Father Tyrrell here seeks to dispel certain misconceptions regarding his theological position, and incidentally sheds an interesting sidelight upon the Church of Rome's attitude to modern thought.

Miscellaneous.

BAIN, JOHN A. THE NEW REFORMATION: RECENT EVANGELICAL MOVEMENTS IN THE ROMAN CATHOLIC CHURCH. 8½ in. 1906. Edin.: Clark. 4/6 net.

Convinced that a great spiritual awakening is going on all over the world, the author seeks to draw attention to its manifestations in R.C. countries. Discusses, "Can the Church of Rome be Reformed?" The "Los Von Rom" movement in Austria; Revival of Protestantism in Spain, etc.

BETTEN, F. S. (R.C.) THE ROMAN INDEX OF FORBIDDEN BOOKS. 6¼ in. 69 pp. 1909. Sands. 1/6 net.
A brief account for R.C. book-lovers and students, with a summary of the *Index Expurgatorius*.

BOLD, PHILIP. (R.C.) CATHOLIC DOCTRINE AND DISCIPLINE SIMPLY EXPLAINED. 9 in. 350 pp. 1896. Kegan Paul. 10/6.
Revised, and in part edited, by Father Eyre. "An humble attempt to make the one true Church of Christ more clearly apprehended, and more generally known."

DELEHAYE, PÈRE H. THE LEGENDS OF THE SAINTS. (W.L.) Tr. by Mrs. V. M. Crawford. 256 pp. 1907. Longmans. 3/6 net.
An introduction to hagiography for R.C. priests and students by the eminent French Bollandist.

FORTESCUE, ADRIAN. THE MASS: A STUDY OF THE ROMAN LITURGY. (W.L.) 428 pp. 1912. Longmans. 6/- net.
One of a series of manuals for R.C. priests and students.

GORMAN, W. G. (Ed.) CONVERTS TO ROME. New and enlarged ed. 9 in. 314 pp. 1910. Sands. 3/6 net.
A biographical list of the more notable converts to the R.C. Church in the United Kingdom during the last sixty years.

McCABE, JOSEPH. THE DECAY OF THE CHURCH OF ROME. 8½ in. 319 pp. 1909. Methuen. 7/6 net.
Written by an ex-Roman Catholic. Brings together a mass of information and statistics to show that the Church of Rome was decaying rapidly throughout the 19th century, and that the process is not yet in the least arrested. A comprehensive work that cannot be ignored.

STEELE, F. M. (DARLEY DALE). THE CONVENTS OF GREAT BRITAIN. 345 pp. Illus. 1902. Sands. 7/6.
A useful book compiled from data supplied largely by the convents themselves. The narrative is quite readable and the survey fairly complete.

ROMAN CATHOLIC CONTROVERSY.

Roman Side.

BENSON, R. H. (R.C.) THE RELIGION OF THE PLAIN MAN. 173 pp. 1906. Burns. 2/6 net.
Lectures. Their object is to deal with some aspects of the R.C. Church "as presented to the 'plain man.'" Chap. i. gives a general view of English religion; chap. ii. treats of R.C. characteristics; and chap. v. of Infallibility.

KEENAN, STEPHEN. CONTROVERSIAL CATECHISM; OR, PROTESTANTISM REFUTED, AND CATHOLICISM ESTABLISHED. 7 in. 269 pp. 1896. Burns. 2/-.
The title of the book sufficiently indicates its scope and contents. This edition contains latest revisions by George Cormack, and a preface by Bishop Hedley.

NEWMAN, J. H. (CARDINAL). APOLOGIA PRO VITA SUA. 423 pp. 1890. Longmans. 3/6.

A history of Newman's religious opinions, in which he justifies his secession from the Anglican communion and his joining the Church of Rome.

Protestant Side.

BRINCKMAN, A. THE CONTROVERSIAL METHODS OF ROMANISM. 205 pp. 1888. Sonnenschein. 3/6.
The author contends that it is impossible "to trust any statement made by Roman controversialists in their efforts to draw away to their communion the members of the Church of England." The aim of the book is to expose and warn.

BRINCKMAN, A. NOTES ON THE PAPAL CLAIMS. 230 pp. 1910. Mowbray. 2/6 net.
Brings together in compact form a mass of controversial matter against the claims of the Romish Church. A considerable portion of the book is devoted to "the witness of the N.T. against the Papal claims."

DENNY, EDWARD. PAPALISM. 9 in. 783 pp. 1912. Rivington. 21/- net.
"A treatise on the claims of the Papacy as set forth in the Encyclical *Satis Cognitum*" (1896), which expounded the terms on which Leo XIII. considered reunion between the Church of England and the Church of Rome possible. The author (an Anglican) contends that the uncompromising nature of these terms fully justifies the position of both the Eastern and Anglican Churches with regard to Rome.

GORE, CHARLES. (Ang.) ROMAN CATHOLIC CLAIMS. New ed. 215 pp. 1909. Longmans. 3/- net. Pop. ed., 6d.
Written specially for readers who believe in Apostolic succession and are Anglicans. An able defence of the position that it is possible to be Catholics without being Roman Catholics.

LILLEY, J. P. (Pres.) THE PRINCIPLES OF PROTESTANTISM. (H.B.C.) 262 pp. 1898. Edin.: Clark. 2/6.
An examination of the doctrinal differences between the Protestant Churches and the Church of Rome. Based on the authoritative sources of information on both sides. An able and moderate treatment of an intricate subject.

McCABE, JOSEPH. CHURCH DISCIPLINE: AN ETHICAL STUDY OF THE CHURCH OF ROME. 269 pp. 1903. Duckworth. 3/- net.
The author is an ex-Roman Catholic, and in this work he aims at acquainting a body of sympathetic outsiders with the methods and institutions which the Church of Rome employs in the cultivation of the ethical ideal and the moral life. Popular.

SALMON, G. THE INFALLIBILITY OF THE CHURCH. 2nd ed. 531 pp. 1890. Murray. 9/-.
A clear, incisive, and temperate criticism of the claims of Rome. Surveys the whole ground, and attempts to show that the doctrine of Infallibility is the main obstacle to the reunion of Christendom. Indispensable to students of the Roman controversy.

SIMPSON, W. J. S. (Ang.) ROMAN CATHOLIC OPPOSITION TO PAPAL INFALLIBILITY. 8 in. 374 pp. 1909. Murray. 6/- net.
Sketches the inner history of Roman opposition to the dogma in different countries and during several centuries "until and after the Decree of 18th July 1870." List of authorities.

WACE, HENRY. (Ang.) PRINCIPLES OF THE REFORMATION: PRACTICAL AND HISTORICAL. 9 in. 261 pp. 1910. Nisbet. 5/- net.
A valuable work based on many years' study of the writings of Luther and other Reformation leaders. Gives a summary of Protestant principles, and traces the course of Protestant theology in the 16th century. Three papers are added dealing with urgent present-day religious controversies.

WRIGHT, C. H. H., AND NEIL, CHARLES. A PROTESTANT DICTIONARY. 10 in. 847 pp. Plates and illus. 1904. Hodder. 15/- net.
A controversial but constructive work containing articles on the history, doctrines, and practices of the Christian Church. A handy work of reference on the Romish controversy.

WRIGHT, C. H. H. A PRIMER OF ROMAN CATHOLICISM. (P.D.P.) 6¼ in. 160 pp. Illus. N.d. R.T.S. 1/6.
The doctrines of the Church of Rome briefly examined in the light of Scripture. A useful text-book concisely and simply written.

(For works on English Reformation, see under Church of England; and for works on Scottish Reformation, see under Scotland.

CHURCH POLITY.

GENERAL WORKS.

ALLEN, A. V. G. CHRISTIAN INSTITUTIONS. (I.T.L.) 8¼ in. 598 pp. 1898. Edin.: Clark. 12/-.
The most elaborate treatise in English. Its main object is to show how organisation, creeds, and cultus are related to the spiritual life and to the growth of Christian civilization. Book I. Organisation of the Church; II. Catholic Creeds and the Development of Doctrine; III. Christian Worship.

BARRY, J. C. (Pres.) IDEALS AND PRINCIPLES OF CHURCH REFORM. 221 pp. 1910. Edin.: Clark. 3/- net.
A suggestive book which attempts to demonstrate that unity need not imply uniformity of creed, discipline, or organisation; and that its basis should be the uniting of all Christians in the localities where they reside.

BRIGGS, C. A. (Pres.) CHURCH UNITY: STUDIES OF ITS MOST IMPORTANT PROBLEMS. 8¼ in. 459 pp. 1910. Longmans. 10/6 net.
Contains articles written during the past twenty-five years which discuss with ability and ample knowledge various aspects of the question of the reunion of Christendom.

GORE, CHARLES. (Ang.) ORDERS AND UNITY. 233 pp. 1909. Murray. 3/6 net.
Lectures by Bishop Gore controverting the statement that recent criticism has invalidated the Catholic view as to Apostolical succession. An important book by the most powerful advocate of the doctrine.

HORTON, R. F. (Cong.) THE REUNION OF ENGLISH CHRISTENDOM. 185 pp. N.d. Law. 2/- net.
According to the author the way of unity is to be sought only in the idea of the Free Churches, "which recognises the diversity of operations and the one Spirit," ecclesiastical uniformity not being a condition of Christian unity. A suggestive book.

ROGERS, J. GUINNESS. THE CHURCH SYSTEMS OF ENGLAND IN THE 19TH CENTURY. (Congregational Union Lecture.) 8¼ in. 695 pp. 1881. Hodder. 12/-.
Fully examines the ecclesiastical controversies of the period from the standpoint of a Congregationalist and an advocate of religious equality.

CHURCH ORDINANCES.

BAGSHAWE, J. B. (R.C.) THE TREASURE OF THE CHURCH; OR, THE SACRAMENTS OF DAILY LIFE. 253 pp. 1902. Burns. 3/6.
Explains in simple language the place and position which the Sacrament of the Holy Eucharist and the Sacrament of Penance should hold in the lives of the faithful.

BEECHING, H. C. (Ang.) THE BIBLE DOCTRINE OF THE SACRAMENTS. 169 pp. 1908. Murray. 2/6 net.
Six lectures delivered at Westminster Abbey, and specially intended for laymen. CONTENTS: —I. The Sacramental Principle; II. Baptism; III. Infant Baptism and Confirmation; IV. Christ's Teaching about the Eucharist; V. Apostolic Teaching about the Eucharist; VI. Primitive Celebration of the Eucharist.

DRURY, T. W. (Ang.) ELEVATION IN THE EUCHARIST, ITS HISTORY AND RATIONALE. 204 pp. 1907. Camb. Press. 3/6 net.
Furnishes evidence regarding the various types of elevation practised in the Church of England, and the shades of meaning they have been taken to represent. Also states the main issues involved.

LAMBERT, JOHN C. (Pres.) THE SACRAMENTS IN THE NEW TESTAMENT. (Kerr Lectures. 1903.) 9 in. 450 pp. 1903. Edin.: Clark. 10/6.
A comprehensive work. Discusses, among other matters, the historical relations and meaning of Baptism, also its subjects and forms. The historical facts and significance of the Lord's Supper are treated in later lectures.

GORE, CHAS. (Ang.) THE BODY OF CHRIST: AN ENQUIRY INTO THE INSTITUTION AND DOCTRINE OF HOLY COMMUNION. 345 pp. 1901. Murray. 2/6 net.
Clears up the author's thoughts on Eucharistic subjects. Bishop Gore assumes belief in Christ expressed in the Nicene Creed, also substantial truth of N.T. passages bearing upon the institution of the Eucharist. A suggestive though incomplete treatise.

LILLEY, J. P. (Pres.) THE LORD'S SUPPER. 329 pp. 1891. Edin.: Clark. 5/-.
Attempts to present the old truths in a fresh and interesting light. Exhibits the Biblical teaching on the Sacrament in its bearing on evangelical doctrine and Christian life. Full references.

STONE, DARWELL. (Ang.) HOLY BAPTISM. (O.L.P.T.) 313 pp. 1899. Longmans. 5/-.
Attempts to give a clear and simple account of the history of the administration of Baptism and of the doctrine. A good outline for Anglican readers. Full references and quotations.

STONE, DARWELL. THE HOLY COMMUNION. (O.L.P.T.) 325 pp. 1904. Longmans. 5/-.
The aim is to supply such an account of the doctrine and administration of Holy Communion as may be of use to Churchmen in general. No detailed discussion of controversial matters, but helpful references. Notes.

STRONG, T. B. (Ang.) DOCTRINE OF THE REAL PRESENCE. 124 pp. 1899. Longmans. 3/-.
Attempts to give a clear presentation of the original character of the Eucharist as it appears in Scripture. Argues that N.T. language indicates that the presence of Christ in the Sacrament is real, but points out that everything depends upon the construction placed upon the word "real."

WISEMAN, CARDINAL. THE REAL PRESENCE OF THE BODY AND BLOOD OF OUR LORD JESUS IN THE BLESSED EUCHARIST PROVED FROM SCRIPTURE. New ed. 5 in. 349 pp. N.d. Dublin: Duffy. 2/-.
A popular and compendious exposition of the R.C. arguments for the Real Presence.

CREEDS AND CATECHISMS.

BURN, A. E. AN INTRODUCTION TO THE CREEDS AND TO THE TE DEUM. 9 in. 337 pp. 1899. Methuen. 10/6.
Primarily intended for the use of students reading for the Cambridge Theological Tripos, but also designed to assist clergy and candidates for Holy Orders. Brings together the conclusions of many scholars, and sets forth the results of recent research. A standard work.

CURTIS, W. A. (Pres.) A HISTORY OF CREEDS AND CONFESSIONS OF FAITH IN CHRISTENDOM AND BEYOND. 9 in. 502 pp. 1911. Edin.: Clark. 10/6 net.
Presents for the first time a descriptive history in one volume of the doctrinal standards of the religious world. Contains full texts of the ancient creeds, careful analyses with extensive extracts of the principal modern confessions (including those of the Salvation Army, Christian Science, and Mormonism, etc.), and a discussion of the practical and ethical problems connected with the creeds.

DONALDSON, SIR JAS. THE WESTMINSTER CONFESSION OF FAITH AND THIRTY-NINE ARTICLES OF CHURCH OF ENGLAND. 8 in. 177 pp. 1905. Longmans. 3/6 net.
Sets forth the legal, moral, and religious aspects of subscription to the above creeds. Detailed reference to the case of the Free Church of Scotland Appeals which came before the House of Lords, 1903–04.

GREEN, SAMUEL G. THE CHRISTIAN CREED AND THE CREEDS OF CHRISTENDOM. 8 in. 365 pp. 1898. Macmillan. 6/-.
Seven lectures delivered at Regent's Park (Baptist) College, London. CONTENTS:—I. Introductory; II. The Earliest Creeds; III. Confessions of the Reformation Period; IV. British Confessions of Faith; V. Value and Limitations of Creeds; VI. On Subscription to Articles of Faith; VII. Certainties of Faith; The Catholic Church of the Future. Valuable appendices to each lecture. An important contribution.

LUMBY, J. R. (Ang.) THE HISTORY OF THE CREEDS. 3rd ed. 316 pp. 1887. Bell. 7/6.
Aims at giving concisely and accurately the main points in the history of the Anglican creeds. Neither the doctrinal aspects nor the causes of development are discussed. Chronological table of Fathers, Councils, etc.

M'CRIE, CHAS. G. (Pres.) THE CONFESSIONS OF THE CHURCH OF SCOTLAND: THEIR EVOLUTION IN HISTORY. (Chalmers Lectures.) 9 in. 325 pp. 1907. Edin.: Macniven. 7/6.
A fairly full treatment of the subject by an authority. No other book covers precisely the same field. For general reading.

MITCHELL, A. F. (Pres.) THE WESTMINSTER ASSEMBLY: ITS HISTORY AND STANDARDS. (Baird Lecture. 1882.) 542 pp. 1883. Nisbet. 10/6.
The standard book. Contains list of members of Westminster Assembly and valuable miscellaneous information.

MITCHELL, A. F. (Pres.) CATECHISMS OF THE SECOND REFORMATION. 387 pp. 1886. Nisbet. 7/6.

Explains the composition and sources of the catechisms of the Westminster Assembly, and gives specimens of the manuals which were previously in use among the doctrinal Puritans in England and Scotland. Brief biographical notices of authors of catechisms and much miscellaneous information. Standard.

TAYLOR, R. O. P. (Ang.) THE ATHANASIAN CREED IN THE TWENTIETH CENTURY. 8½ in. 170 pp. 1911. Edin.: Clark. 4/- net.
A discussion of the Athanasian Creed showing how its statements are explained and illustrated by modern science. Intended to reassure those who fear that a close examination of the Creed might mean parting with it.

WHYTE, ALEX. (Pres.) A COMMENTARY ON THE SHORTER CATECHISM. (H.B.C.) 213 pp. N.d. Edin.: Clark. 2/6.
The best manual. Suitable for the household as well as the class-room.

SABBATH—SUNDAY.

BERNARD, E. R. (Ang.) THE ENGLISH SUNDAY: ITS ORIGIN AND ITS CLAIMS. 7 in. 97 pp. 1903. Methuen. 1/6.
Six popular lectures by Canon Bernard. Discusses the Hebrew Sabbath, the Sabbath of Judaism, methods of Sunday observance, and work and recreation. The subject is viewed in the light of twentieth-century conditions.

GAMBLE, H. R. (Ang.) SUNDAY AND THE SABBATH. (Golden Lectures. 1900–01.) 157 pp. 1901. Murray. 2/6 net
The author presents in clear, concise, and popular form what he believes to be the only theory of Sunday consistent with history and fact. Final lecture treats of Sunday at the present day. Should be read along with Bernard's *The English Sunday*.

LINKLATER, R. (Ed.) SUNDAY AND RECREATION: A SYMPOSIUM. 219 pp. 1889. Griffith. 3/6.
Advocates the use of Sunday not only for spiritual purposes, but for innocent recreation. Contributors to the volume are Anglicans and include the Editor, Ven. J. A. Hessey, and Revs. Edgar Smith, W. B. Sergeant, Harry Wilson, and W. B. Trevelyan.

TREVELYAN, W. B. (Ang.) SUNDAY. (O.L.P.T.) 319 pp. 1902. Longmans. 5/-.
A fairly exhaustive treatment of the subject by one who regards the Sunday not as an external obligation imposed by an unmeaning authority, but as founded on principles which appeal to the rational instincts of men. Chap. iv. deals with modern Sunday observance. Popular.

FOREIGN MISSIONS.

Encyclopædia.

DWIGHT, H. O.; TUPPER, H. A.; AND BLISS, E. M. (Eds.) THE ENCYCLOPÆDIA OF MISSIONS, DESCRIPTIVE, HISTORICAL, BIOGRAPHICAL, STATISTICAL. 2nd ed. 10½ in. 863 pp. 1904. New York: Funk. 25/-.
The only work of reference of the kind. Divided into two general departments: (1) The organised work—the societies, their origin and growth at home, and their work abroad; (2) the countries in which, the races for which, that work is carried on, and the religious beliefs that are encountered. Also contains: A gazetteer of mission stations; biographies of missionaries; description and enumeration of Bible versions; and articles on special topics related to foreign mission work. Maps, statistics, bibliography, etc.

General Works.

BARTON, JAMES L. THE MISSIONARY AND HIS CRITICS. 235 pp. 1906. Revell. 3/6 net.
A defence of missions and missionaries. Presents the simple facts of foreign missionary operations, and furnishes the testimony of men of international reputation as to their value. List of authorities and countries mentioned. A useful book.

CARUS-WILSON, MRS. A. THE EXPANSION OF CHRISTENDOM: A STUDY IN RELIGIOUS HISTORY. 8 in. 360 pp. 1910. Hodder. 6/-.
Intended for "the intelligent churchgoer who regards Christian missions as uninteresting and unimportant." The course and actual results of missions are discussed, likewise the situation which now confronts the Church. A reassuring book.

CHURTON, E. T. (Ang.) FOREIGN MISSIONS. (O.L.P.T.) 254 pp. 1901. Longmans. 5/-.
A valuable manual giving the modern High Church view. Part I. deals with the missionary church, and discusses the present position of missionary effort in the Church of England. Part II. sets forth the bishop as the fount of missionary work and organisation. Bibliog. (4 pp.).

CREIGHTON, MRS. MISSIONS: THEIR RISE AND DEVELOPMENT. (H.U.L.) 6½ in. 256 pp. 1912. Williams. 1/- net.
The writer, who is a prominent advocate of foreign missions, gives an excellent sketch of the origin and growth of the missionary enterprise, and indicates clearly its present position.

DENNIS, JAMES S. (Pres.) FOREIGN MISSIONS AFTER A CENTURY. 368 pp. 1894. Edin.: Oliphant. 5/-.
Missionary lectures by a leading authority. The author takes a broad survey and discusses with knowledge and insight such topics as the present-day message of foreign missions, the conflicts of foreign missions, problems of theory and method, and the ethics of missionary success. A valuable book. Bibliog. (11 pp.).

DENNIS, JAMES S. CENTENNIAL SURVEY OF FOREIGN MISSIONS. 9½×11 in. 423 pp. Illus. Maps. 1902. Edin.: Oliphant. 20/- net.
A statistical supplement to the author's *Christian Missions and Social Progress* (3 vols. Oliphant. 30/- net), being "a conspectus of the achievements and results of evangelical missions in all lands at the close of the 19th century." An important and authoritative work of reference.

LOWE, JOHN. MEDICAL MISSIONS: THEIR PLACE AND POWER. 5th ed. 311 pp. Pors. N.d. Edin.: Oliphant. 2/6.
A very instructive account of the benefits accruing from the use of the medical art as a Christian agency. The author, a sketch of whose career appears in this edition, was a medical missionary of wide experience. Introduction by Sir Wm. Muir.

MOTT, JOHN R. STRATEGIC POINTS IN THE WORLD'S CONQUEST. 218 pp. 1897. Nisbet. 3/6.
Author was chairman of World Missionary Conference, 1910. Contains the record of a tour to organise Christian work among the students of various lands. Emphasises the great strategic importance of the universities and colleges in the spiritual conquest of the world. Chapter on World's Student Christian Federation.

SPEER, ROBT. E. (Amer. Pres.) MISSION-

ARY PRINCIPLES AND PRACTICE. 8½ in. N.d. Edin.: Oliphant. 5/- net.
A discussion of Christian missions and of some criticisms upon them by a well-known missionary leader. Enforces the duty and privilege of attempting to evangelise the world. Clearly and vigorously written.

History.

DU PLESSIS, J. A HISTORY OF CHRISTIAN MISSIONS IN SOUTH AFRICA. 9 in. 514 pp. 1911. Longmans. 10/6.
The author argues against a further multiplication of missionary agencies, but advocates the setting up of a strong native Church under the guidance of a larger and better equipped native ministry. Missionary history prior to 1850 is treated very fully. Readable and interesting.

RICHTER, JULIUS. A HISTORY OF MISSIONS IN INDIA. Tr. by Sydney H. Moore. 9 in. 477 pp. Map. 1908. Edin.: Oliphant. 10/6.
The standard book. Comprehensive and exhaustive. Chapters on Early Missions; The Danish Mission; Protestant Missions during 19th Century; Religious Problems of Indian Missions; Missionary Organisation; and The Christian Church in India.

SMITH, GEORGE. (Pres.) SHORT HISTORY OF CHRISTIAN MISSIONS. 7th ed. 266 pp. Pors. N.d. Edin.: Clark. 2/6.
A popular and reliable work. Full of useful and up-to-date information in handy form. Contains statistics of Protestant missionary agencies of the world, at close of 1906. Introduction discusses, What is a missionary?

WARNECK, GUSTAV. OUTLINE OF A HISTORY OF PROTESTANT MISSIONS FROM THE REFORMATION TO THE PRESENT TIME. 3rd English ed. Edited by Geo. Robson, D.D. 9 in. 446 pp. Por. of Author. Maps. 1906. Edin.: Oliphant. 10/6.
By the greatest living authority on modern missions. Comprehensive, well-proportioned, and lucid. Appendix concerning Roman Catholic missions.

Bible and Missionary Societies.

ALLEN, W. O. B., AND McCLURE, E. TWO HUNDRED YEARS: THE HISTORY OF THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, 1698–1898. 8½ in. 557 pp. Illus. 1898. S.P.C.K. 10/6.
An official work written on popular lines. An excellent outline of the history of the Society and of its many-sided work.

CANTON, WILLIAM. THE STORY OF THE BIBLE SOCIETY. 372 pp. Illus. 1904. Murray. 6/-.
A fascinating sketch of the origin, growth, and progress of the Bible Society. Prominence is given to the personal and religious aspects of the work in the later chapters. Mr. Canton has also written a large history of the Bible Society in four volumes.

GREEN, SAMUEL G. THE STORY OF THE RELIGIOUS TRACT SOCIETY FOR ONE HUNDRED YEARS. 220 pp. Illus. 1899. R.T.S. 1/6.
A brief, popular account of the leading incidents in the history of the R.T.S. The foreign work of the society is treated at some length. Chap. vi. is devoted to the centenary year.

HORNE, C. S. THE STORY OF THE L.M.S., 1795–1895. 7 in. 444 pp. Illus. Maps. 1895. L.M.S. 2/6.

A brief, popular account of one of the largest and most enterprising of missionary societies. The story is well told, and the material is drawn from authentic sources. A summary of L.M.S. statistics for the year 1893–94 is given at the end of the book.

STOCK, EUGENE. HISTORY OF THE CHURCH MISSIONARY SOCIETY: ITS ENVIRONMENT, ITS MEN AND ITS WORK. 3 vols. 8½ in. 2126 pp. Illus. 1899. Church Missionary Society. 18/-.
An elaborate work dealing fully and authoritatively with every aspect of the subject.

World Missionary Enterprise.

WORLD MISSIONARY CONFERENCE, 1910. OFFICIAL REPORTS. 9 vols. About 450 pp. each. 1910. Edin.: Oliphant. 18/- net. Single vols., 3/- net each.
The volumes embody the results of a scientific inquiry extending over two years, and on a scale altogether beyond anything previously attempted. A combined study of Christian missions by the most eminent authorities in Great Britain, North America, and Europe. An invaluable work.

BROOMHALL, M. ISLAM IN CHINA: A NEGLECTED PROBLEM. 10 in. 332 pp. 1910. Morgan. 7/6 net.
The only book which deals exhaustively with the subject. Contains much valuable information collected from authentic sources, and sheds a flood of light upon the position of Islam in China.

DUNCAN, NORMAN. DR. GRENFELL'S PARISH. 155 pp. Illus. 1905. Hodder. 5/-.
A racy narrative describing the work of Dr. Grenfell of the Royal National Mission to Deep Sea Fishermen on the coasts of Newfoundland and Labrador.

ELMSLIE, W. A. AMONG THE WILD NGONI. 2nd ed. 8 in. 319 pp. Illus. Map. 1901. Edin.: Oliphant. 3/6.
"Some chapters in the history of the Livingstonia Mission in British Central Africa." Conveys a vivid impression of missionary effort in this region. Introduction by Lord Overtoun.

GAIRDNER, W. H. T. "EDINBURGH 1910": AN ACCOUNT AND INTERPRETATION OF THE WORLD MISSIONARY CONFERENCE. 8 in. 292 pp. Illus. 1910. Edin.: Oliphant. 2/6 net.
Specially written for, and issued by, the Committee of the Conference, with the object of drawing wider attention to the issues which were discussed at the meetings in Edinburgh. A graphic narrative.

GIBSON, J. CAMPBELL. (Pres.) MISSION PROBLEMS AND MISSION METHODS IN SOUTH CHINA. 8 in. 332 pp. Illus. Map of Swatow mission field. 1901. Edin.: Oliphant. 6/-.
Lectures in which the author gives some idea of the task confronting the missionary in China, and deduces the natural development of the methods of mission work. Deals only with the English Presbyterian mission.

GILL, WILLIAM W. FROM DARKNESS TO LIGHT IN POLYNESIA. 383 pp. Illus. 1894. R.T.S. 6/-.
A gossipy book about missionary progress among the Polynesians. Deals with the Hervey Group of islands. Vivid sketches of savage life. A contribution to ethnology as well as to missionary literature.

GUINNESS, MRS. H. G. THE NEW WORLD OF CENTRAL AFRICA. 8 in. 548 pp. Illus. Maps. 1890. Hodder. 7/6.
Contains a picturesque account of the planting and development of the first Christian mission on the Congo. Much space given to the progress of the Gospel among the Bantu races.

GUINNESS, M. G. THE STORY OF THE CHINA INLAND MISSION. 2 vols. 1016 pp. Illus. Maps. 1893. Morgan. 3/6 per vol.
An entertaining narrative of the wonderful progress of an interdenominational and international mission whose stations are now scattered over a whole continent and whose workers number many hundreds.

LIVINGSTONE, DAVID. MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA. 9 in. 696 pp. Illus. Maps. 1857. Murray. 5/-. New and cheaper ed., with notes by F. S. Arnot. 468 pp. 1912. 1/- net.
A classic. Includes a sketch of 16 years' residence in the interior and a journey from the Cape of Good Hope to Loanda on the West coast; thence across the continent, and down the river Zambesi, to the Eastern ocean.

LUCAS, BERNARD. CHRIST FOR INDIA: BEING A PRESENTATION OF THE CHRISTIAN MESSAGE TO THE RELIGIOUS THOUGHT OF INDIA. 448 pp. 1910. Macmillan. 4/6 net.
Pleads the need for missionaries realising the religious atmosphere of the Hindu. A striking book by one who has carefully studied the Indian mind.

RICE, W. A. CRUSADERS OF THE TWENTIETH CENTURY; OR, THE CHRISTIAN MISSIONARY AND THE MUSLIM. 8½ in. 512 pp. 1910. Church Missionary Society. 5/-.
A comprehensive and careful work based on 30 years' experience among Mohammedans. The author discusses how best to reach the Moslem, the qualifications of the missionary, and general principles to guide the worker engaged in Mohammedan controversy.

ROSS, JOHN. MISSION METHODS IN MANCHURIA. New ed. 277 pp. Illus. 1908. Edin.: Oliphant. 3/6.
The author has for over 30 years been the leading spirit of the Scottish Presbyterian mission in Manchuria. He here describes the principles and methods which have made the mission so notable a success. The problems involved in Dr. Ross's work constitute an interesting development of modern missions.

SMITH, ARTHUR H. REX CHRISTUS: AN OUTLINE STUDY OF CHINA. 267 pp. Maps. 1903. Macmillan. 2/- net and 1/3 net.
Presents graphically a few selected topics about China with a view to encouraging a study of the subject. The most important problems confronting the Christian missionary are sharply defined. Useful bibliographies and an appendix giving statistics of Protestant missions in China. An admirable handbook.

STEWART, JAMES. DAWN IN THE DARK CONTINENT; OR, AFRICA AND ITS MISSIONS. (Duff Missionary Lectures. 1902.) 8½ in. 400 pp. Maps. 1903. Edin.: Oliphant. 6/- net.
By the famous African missionary. Attempts to give brief sketches of some of the chief missionary societies, of their methods, and of their work in Africa. A storehouse of reliable information. Discusses the missionary situation to-day, missionary training, and the question, "Is money well expended on foreign missions?"

THOMPSON, A. E. A CENTURY OF JEWISH MISSIONS. 286 pp. Illus. 1902. Oliphant. 3/6 net.
While making no pretence to exhaustive treatment, the book attempts to introduce the reader to practically every society and mission station existing in the 19th century, to the prominent missionaries, and to the different types of Jew found in many lands. Statistics of societies and a list of Jewish missionary periodicals are given.

WOLFERSTAN, B. (R.C.) THE CATHOLIC CHURCH IN CHINA. 9 in. 507 pp. 1909. Sands. 10/6 net.
An account and attempted vindication of R.C. missions in China based largely on the testimony of non-Roman Catholic witnesses. Statistics and bibliography.

HOME MISSIONS.

BULL, PAUL B. THE MISSIONER'S HANDBOOK. 6½ in. 281 pp. 1904. Grant Richards. 3/6 net.
A useful guide for missioners, evangelists, and parish priests written from a High Church standpoint.

DOLLING, ROBT. R. (Ang.) TEN YEARS IN A PORTSMOUTH SLUM. 272 pp. Illus. 1896. Sonnenschein. 6/-.
Gives a racy account of a remarkable social work accomplished by a High Anglican.

GRAY, W. FORBES. (Ed.) NON-CHURCH-GOING: ITS REASONS AND REMEDIES: A SYMPOSIUM. 8 in. 223 pp. 1911. Edin.: Oliphant. 3/6 net.
An honest endeavour to prepare the ground for an exhaustive investigation of the non-church-going problem. The contributors are leaders of public opinion specially qualified to shed a strong light on the subject. The editor discusses the reasons why working-men are forsaking the churches.

HOBLEY, E. F., AND MERCER, T. W. THE ADULT SCHOOL MOVEMENT. 80 pp. 1911. Headley. 1/- net.
Discusses the nature of the movement and its possibilities. At the end of 1909 there were 1818 adult schools, with a membership of 113,789.

OSBORNE, W. F. THE FAITH OF A LAYMAN: STUDIES IN THE RECOIL FROM A PROFESSIONALISED RELIGION. 246 pp. 1910. Cassell. 3/6.
A searching examination by a sympathetic yet candid critic into some of the causes that have led to the relative impotence of the Church in contemporary society. A work marked by originality of thought and expression.

WARD, WM. BROTHERHOOD AND DEMOCRACY. 8½ in. 224 pp. 1910. P.S.A. Brotherhood. 2/6.
An intimate sketch of the aims and evangelistic work of the P.S.A. Brotherhood movement.

CHURCH AND SOCIAL PROBLEMS.

CAMPBELL, R. J. CHRISTIANITY AND THE SOCIAL ORDER. 296 pp. 1907. Chapman. 6/-.
Attempts to show the correspondence between Christian principles and those of modern Socialism in the best sense of the term. The author believes that the movement known as Modernism is destined "to rescue the true Christianity from ecclesiasticism." Chap. i. deals with the Churches and the masses. Full of contested opinions.

CUNNINGHAM, W. (Ang.) CHRISTIANITY AND SOCIAL QUESTIONS. (S.T.) 243 pp. 1910. Duckworth. 2/6 net.
An attempt to set forth, from a Christian standpoint, the "relative importance of all the forces which make for human welfare, or militate against it." A well-reasoned and clear exposition from the conservative side. Bibliography.

GRAY, W. FORBES. (Ed.) NON-CHURCH-GOING: ITS REASONS AND REMEDIES. See col. 474.

HARPER, J. WILSON. CHRISTIAN ETHICS AND SOCIAL PROGRESS. See col. 479.

THE CHURCH AND YOUTH.

BLACK, HUGH. (Pres.) THE PRACTICE OF SELF-CULTURE. 270 pp. 1904. Hodder. 2/6.
A book affording helpful guidance, especially to young men. Deals with the practical ways in which character can be equipped for service. Treats of culture of body, mind, imagination, heart, conscience, and spirit. Shrewd and suggestive.

MOOR, LUCY M. GIRLS OF YESTERDAY AND TO-DAY: THE ROMANCE OF THE Y.W.C.A. 256 pp. Illus. 1911. Partridge.
A popular account of the Young Women's Christian Association, which has half a million members. The narrative traces fully the marvellous expansion of the organisation in this and other lands.

SINCLAIR, W. M. (Ang.) "UNTO YOU YOUNG MEN." UNTO YOU YOUNG WOMEN. 2 vols. 7 in. Vol. i., 276 pp. Vol. ii., 245 pp. 1906. Melrose. 2/6 net each.
A series of talks to young men and women by the late Archdeacon of London on various aspects of Christian belief and practice. Full of wise counsel.
(*For account of Y.M.C.A., see* Life of Sir George Williams, *by J. E. H. Williams. Hodder.* 6/-. *Popular ed.*, 1/- *net.*)

MINISTRY AND PRIESTHOOD.

ANDERSON, GEORGE. THE SCOTTISH PASTOR: A MANUAL OF PASTORAL THEOLOGY. 190 pp. 1911. Blackwood. 2/6 net.
A practical guide to the outstanding duties of the pastoral office in the Scottish Church. Intended specially for parish ministers. Well-arranged and lucidly written. Bibliography.

BENVIE, ANDREW. THE MINISTER AT WORK. 8 in. 182 pp. 1911. Edin.: Oliphant. 3/6 net.
Unlike most works on pastoral theology, this book aims at being a thoroughly popular exposition of the practical aspects of the Presbyterian ministry under modern conditions. Though delivered as lectures, the substance of the book partakes of the nature of short, racy, informal talks.

DEARMER, PERCY. THE PARSON'S HANDBOOK. 7th ed. 583 pp. Illus. 1909. Frowde. 6/- net.
Contains practical directions both for parsons and others as to the management of the parish church and its services according to the English use, as set forth in the Book of Common Prayer. Introductory essay on conformity to the Church of England.

DYKES, J. OSWALD. (Pres.) THE CHRISTIAN MINISTER AND HIS DUTIES. 8½ in. 379 pp. 1908. Edin.: Clark. 6/- net.
By the late Principal of Westminster Presbyterian College, Cambridge. A book of first-class importance—eminently practical and sagacious. Part I. The Modern Minister; II. The Minister as Leader in Worship; III. The Minister as Preacher; IV. The Minister as Pastor.

GLADDEN, W. THE CHRISTIAN PASTOR AND THE WORKING CHURCH. (I.T.L.) 8 in. 499 pp. 1898. Edin.: Clark. 10/6.
A comprehensive treatise on pastoral theology written from an American standpoint. Chapters on the pastor in his study and pulpit, the pastor as friend, the Sunday school, the social life of the Church, revivalism, the institutional church, etc. Popular.

GORE, CHARLES. (Ang.) THE CHURCH AND THE MINISTRY. 4th ed., revised. 8 in. 416 pp. 1900. Longmans. 6/- net.
The author's view is that before Christianity can be applied to current needs and circumstances, it must be studied as "a continuous historical fact." This the book attempts to do. Apostolical succession is regarded as a permanent and essential element of Christianity.

HORNE, C. SILVESTER. (Cong.) THE MINISTRY OF THE MODERN CHURCH. 292 pp. 1907. Clarke. 3/6 net.
Lectures delivered at Regent's Park Baptist College by a prominent Nonconformist minister. A candid utterance on "those radical changes in church method and organisation which the best men and women among us have long seen to be inevitable."

INGRAM, A. F. WINNINGTON. (Ang.) WORK IN GREAT CITIES. 190 pp. 1895. Wells Gardner. 3/6.
Six lectures on pastoral theology delivered by the Bishop of London when Head of Oxford House. Practical counsel on such subjects as unbelief and how to meet it, visiting, preaching and teaching, social work, and parochial missions.

KEATINGE, JAMES (R.C.) THE PRIEST: HIS CHARACTER AND WORK. 339 pp. 1903. Kegan Paul. 5/-net.
Gives the results of nearly 27 years of parochial work. Deals first with the priest's personal life, and then with his everyday work. A book on practical lines intended for the younger brethren of the R.C. priesthood.

MOTT, J. R. THE FUTURE LEADERSHIP OF THE CHURCH. 184 pp. 1909. Hodder. 3/6.
By the chairman of the World Missionary Conference of 1910, and the general secretary of the World's Student Christian Federation. Contains the substance of lectures dealing with the problem of recruiting for the ministry. Suggestive and readable.

ROBINSON, A. W. THE PERSONAL LIFE OF THE CLERGY. (H.C.) 172 pp. 1902. Longmans. 2/6 net.
A difficult and delicate subject skilfully handled. A useful book for Anglican clergy.

SAVAGE, H. E. (Ang.) PASTORAL VISITATION. (H.C.) 191 pp. 1903. Longmans. 2/6 net.
A helpful manual for the parish priest in the Church of England. Comprehensive, and containing much practical advice. Discusses house-to-house visiting, visitation of the sick, relief of the poor, and visiting in public institutions.

WOMEN IN THE CHURCH.

MARTIN, MRS. JAMES. MINISTERS' WIVES. 286 pp. 1886. Hodder. 3/6.
A series of light sketches on the duties, responsibilities, and opportunities of ministers' wives.

ROBINSON, CECILIA. THE MINISTRY OF DEACONESSES. 261 pp. 1898. Methuen. 3/6.

Traces the history of the office of Deaconess, and throws light on the Church's attitude to it in primitive times. Places the Deaconess among the ordered ministers of the Church, and pleads for the restoration of the Order. A book primarily for Anglicans.

HOMILETICS (PREACHING).

BRASTOW, L. O. THE MODERN PULPIT. 473 pp. 1906. Macmillan. 6/6 net.
"A study of homiletic sources and characteristics." Attempts to interpret modern preaching, to characterise its distinctive peculiarities, and to estimate its value. The Protestant pulpit only furnishes the material for investigation. Chap. iv. discusses modern preaching as represented by different nationalities and religious communions. A valuable contribution.

CARPENTER, W. BOYD. (Ang.) LECTURES ON PREACHING. 254 pp. 1895. Macmillan. 3/6 net.
A thoroughly practical exposition by one of the most noted of living Anglican preachers. Informal talks on the aim and training of the preacher, the sermon, the preacher and his age, etc.

CAVALIER, E. F. (Ang.) THE PREACHER'S DICTIONARY. 9½ in. 648 pp. 1900. Hodder. 12/-.
Supplies a synopsis of essentials for sermon-production. A comprehensive collection of subjects, alphabetically arranged under generic names; the idea being that it is better to preach about a subject than a text. Gives an accurate definition of each subject as a whole, a conspectus of Biblical teaching, and a compendium of religious and secular thought, past and present.

HASTINGS, JAMES. (Ed.) THE GREAT TEXTS OF THE BIBLE. In prog. Edin.: Clark. 10/- per vol.
This work is being published in four-volume sets. Two of these have appeared. Each text chosen opens with an introduction, showing the circumstances of its utterance and its context. It is then expounded and pointedly illustrated throughout.

JEFFS, H. PRACTICAL LAY PREACHING AND SPEAKING TO MEN. 262 pp. Por. 1907. Clarke. 2/6 net.
A useful, well-written manual. Chapters on the place of the lay preacher, style and delivery, open-air evangelism, speaking to P.S.A. and men's meetings, and the lay preacher's library. Gives outlines of sermons and addresses by leading preachers and speakers.

NICOLL, SIR W. R., AND OTHERS. (Eds.) THE EXPOSITOR'S DICTIONARY OF TEXTS. Vol. i., Genesis to Mark. Vol. ii., Luke to the Revelation. 11½ in. Nearly 2000 pp. 1910–11. Hodder. 25/- net each vol.
Contains outlines, expositions, and illustrations of Bible texts, with full references to the best homiletic literature. Complete indexes.

SPURGEON, C. H. (Bap.) LECTURES TO MY STUDENTS. (First series.) 8½ in. 206 pp. 1887. Passmore. 2/6.
Plain and practical hints by a great preacher.

STALKER, JAMES. THE PREACHER AND HIS MODELS. (Yale Lectures on Preaching.) 294 pp. 1891. Hodder. 5/-.
One of the best books from the Presbyterian standpoint. The author is himself a master of the preacher's art, and into this book he puts all he knows. Full of excellent counsel, brightly and tersely expressed.

CHURCH MUSIC, VESTMENTS, FURNITURE, Etc.

COX, J. CHARLES, AND HARVEY, ALFRED. ENGLISH CHURCH FURNITURE. (A.B.) 9 in. 413 pp. 121 illus. 1907. Methuen. 7/6 net.
Furnishes "some accounts of the more remarkable examples of old church furniture which are now extant in the parish churches of England; with lists of all chancel screens, and of the best instances of old altar slabs, altar plate, fonts, pulpits, lecterns, piscinas, holy-water stoups, stalls, benches, and other details."

GELDART, ERNEST. (Ang.) A MANUAL OF CHURCH DECORATION AND SYMBOLISM. 10 in. 217 pp. 52 plates. 1899. Mowbray. 10/6 net.
Contains directions and advice to those who desire worthily to deck the church at the various seasons of the year; also the explanation and history of the symbols and emblems of religion.

MACALISTER, R. A. S. ECCLESIASTICAL VESTMENTS: THEIR DEVELOPMENT AND HISTORY. (C.L.a.) 8½ in. 286 pp. 30 illus. 1896. Elliot Stock. 6/-.
Gives in brief and convenient form the principal facts connected with vestments and their use throughout the chief sub-divisions of the Christian Church.

MEES, ARTHUR. CHOIRS AND CHORAL MUSIC. (Mus. S.) 259 pp. Pors. 1901. Murray. 5/- net.
Throws light on the history of chorus singing and choral music; and discusses the origin of choirs, the history of the most important choral forms, and the qualities necessary to the efficient chorus singer and conductor. A useful book on popular lines.

RICHARDSON, A. MADELEY. CHURCH MUSIC. (H.C.) 175 pp. 1904. Longmans. 2/6 net.
Furnishes the general reader with facts and principles respecting Church music, and indicates what music to use and how it should be rendered. Chapters on the present state of English Church music, the choir, the priest's part, etc. Clearly written.

TERRY, RICHARD R. CATHOLIC CHURCH MUSIC. 9 in. 224 pp. 1907. Greening. 5/- net.
By the organist of Westminster (R.C.) Cathedral. Deals with the subject in the light of the *Motu Proprio*. CONTENTS:—Part I. Past Legislation on Church Music; II. Critical and Historical; III. Practical; IV. Complete Guide to all Musical Functions; V. English School of Church Music. Gives list of music suggested for general use in choirs.

CHURCH AND STATE.

ELLIOT, HON. A. THE STATE AND THE CHURCH. (E.C.S.) 178 pp. 1882. Macmillan. 2/6.
A reliable handbook presenting in handy form such information as is necessary to afford a general picture of the two State Churches of Great Britain.

WELLDON, J. E. C. (Ang.) THE RELIGIOUS ASPECTS OF DISESTABLISHMENT AND DISENDOWMENT. 139 pp. 1911. Smith, Elder. 3/6 net.
Discusses the subject from the point of view of what is best for Christianity and for the moral and spiritual welfare of the people. Bishop Welldon admits that the issue will be decided

by the spirit which animates his Church. A moderate statement.

CHURCH LAW.

MAIR, WILLIAM. A DIGEST OF LAWS AND DECISIONS ECCLESIASTICAL AND CIVIL RELATING TO THE CONSTITUTION, PRACTICE, AND AFFAIRS OF THE CHURCH OF SCOTLAND. 2nd ed. 489 pp. 1895. Blackwood. 9/- net.
A standard work. Explanatory notes, forms of procedure, glossary, and index.

SMITH, P. V. THE LEGAL POSITION OF THE CLERGY. (H.C.) 198 pp. 1905. Longmans. 2/6 net.
A brief sketch of the legal position of the parish clergy of the Church of England in respect both of spiritualities and of temporalities. Does not deal with ordination, nor with the episcopate or the non-parochial clergy, except so far as these subjects are connected with the parochial system.
(*See also Innes'* Law of Creeds in Scotland, *col.* 453.)

CHRISTIAN ETHICS.

BRUCE, W. S. THE FORMATION OF CHRISTIAN CHARACTER: A CONTRIBUTION TO INDIVIDUAL CHRISTIAN ETHICS. 385 pp. 1902. Edin.: Clark. 5/-.
An admirable text-book on definite and practical lines. Describes in popular fashion the genesis and growth of Christian character.

HARPER, J. WILSON. CHRISTIAN ETHICS AND SOCIAL PROGRESS. 8½ in. 285 pp. 1912. Nisbet. 5/- net.
A thoughtful survey of ethical history from Heraclitus to Bergson. The author's conclusion is that social progress, inspired with at least the spirit of Socialism, is dependent on the Ethic of Christianity, and this is directly related to the person of Christ.

ILLINGWORTH, J. R. (Ang.) CHRISTIAN CHARACTER. 9 in. 214 pp. 1904. Macmillan. 6/-. Cheap ed., 6d.
Brief, popular lectures indicating the essential and permanent elements in Christian life and character. Chapters on faith and hope, love, prayer, sacraments, and mysticism. A suggestive contribution.

LITTLE, W. J. KNOX (CANON). THE CHRISTIAN HOME: ITS FOUNDATION AND DUTIES. 299 pp. 1891. Longmans. 3/6.
The substance of lectures calling attention to some of the principles on which Christian family life should be founded and guided. Discusses love and courtship, marriage, parent and child, family religion, masters and servants, etc.

PEABODY, F. G. JESUS CHRIST AND THE CHRISTIAN CHARACTER. (Lyman Beecher Lectures, 1904.) 311 pp. 1905. Macmillan. 6/6 net.
"An examination of the teaching of Jesus in its relation to some of the moral problems of personal life." An able book by a Christian scholar who has a deep insight into the demands and conditions of modern life.

SMYTH, NEWMAN. CHRISTIAN ETHICS. (I.T.L.) 8¼ in. 508 pp. 1892. Edin.: Clark. 10/6.
An elaborate and scholarly treatise. Part I. deals with the Christian ideal; Part II. with Christian duties.

DEVOTION (MEDITATIONS).

LIBRARY OF DEVOTION. Methuen. 2/- and 2/6 net
A series of devotional classics, attractively "got up," and ed. by various scholars. Each vol. is furnished with an introd. and (where necessary) notes. The series includes: Augustine's Confessions, C. Bigg, 7th ed.; Imitation of Christ, C. Bigg, 5th ed.; The Christian Year, W. Lock, 4th ed.; Law's "Serious Call," C. Bigg, 4th ed.; Lyra Apostolica, Prof. Scott Holland and Canon Beeching; Pascal's "Thoughts," C. S. Jerram, 2nd ed.; Grace Abounding, S. C. Freer; and Andrewes' "Preces Privatae." Selections from Brightman's tr. by A. E. Burn.

BODINGTON, CHARLES. (Ang.) BOOKS OF DEVOTION. (O.L.P.T.) 337 pp. 1903. Longmans. 5/-.
A general survey. Compresses much valuable information into small bulk. Chapters on devotion in the early Church, mediæval books of devotional theology, and on the devotional books of the 15th, 16th, 17th, 18th, and 19th centuries. Gives a list of ascetic and devotional books from the "Bibliotheca Sacerdotalis" of the *Priest's Prayer Book*.

GUTHRIE, WILLIAM. (Pres.) THE CHRISTIAN'S GREAT INTEREST. (B.H.) 6½ in. 309 pp. 1901. Melrose. 2/6.
A devotional Presbyterian classic which has run through no fewer than 26 editions. The present edition contains a valuable essay on Guthrie's life and work by Alex. Smellie, D.D.

MATHESON, GEO. (Pres.) TIMES OF RETIREMENT. DEVOTIONAL MEDITATIONS. 2nd ed. 301 pp. 1902. Nisbet. 2/6.
Dr. Matheson, the author of the hymn, "O Love that wilt not let me go," had a world-wide reputation as a writer of brief, devotional pieces. In this volume he is at his best.

SHARPE, A. B. MYSTICISM: ITS TRUE NATURE AND VALUE. 233 pp. 1910. SANDS. 5/-.
An R.C. view of the subject. Suggestive and well-written. Contains translations from Dionysius the Areopagite and a chapter on Plotinus.

NICOLL, SIR W. R. THE SEVEN WORDS FROM THE CROSS. (L.B.R.) 7 in. 112 pp. 1895. Hodder. 1/6.
Brief devotional sketches marked by spiritual insight.

HYMNS AND HYMN-WRITERS.

BROWNLIE, JOHN. (Pres.) THE HYMNS AND HYMN WRITERS OF THE CHURCH HYMNARY. 372 pp. 1899. Frowde. 3/6.
An interesting and reliable handbook to one of the finest modern collections of hymns. Furnishes information about every hymn-writer represented in the Church Hymnary, together with notes about every hymn.

GREGORY, A. E. (Wes.) THE HYMN-BOOK OF THE MODERN CHURCH. (34th Fernley Lecture.) 359 pp. 1904. Meth. Pub. House. 3/6.
An introduction to the study of English hymns. Gives some account of their sources, and sketches briefly the growth of the modern hymn-book. Covers a portion only of the ground indicated by the title. Fairly full treatment of hymns by the Wesleys.

JONES, F. A. FAMOUS HYMNS AND THEIR AUTHORS. 348 pp. Illus. 1902. Hodder. 6/-.

A piece of honest work, competently executed. Popular in treatment and based on original research. Discusses fully the various classes of hymns, and gives portraits of many famous hymn-writers. Index of first lines.

JULIAN, JOHN. (Ang.) Ed. A DICTIONARY OF HYMNOLOGY. Revised ed., with new Suppl. 9½ in. 1786 pp. 1907. Murray. 21/- net.
Sets forth the origin and history of Christian hymns of all ages and nations. The most valuable and comprehensive work on hymnology in existence. Cross reference index to first lines in English and other languages; also index of authors, translators, etc.

PITMAN, MRS. E. R. LADY HYMN-WRITERS. 376 pp. 1892. Nelson. 5/-.
The book is somewhat out of date, but there is no other dealing exclusively and comprehensively with lady hymn-writers. A popular account, mainly biographical. Good space devoted to minor writers.

SANKEY, IRA D. MY LIFE AND SACRED SONGS. 8 in. 314 pp. Illus. 1906. Hodder. 5/-. New and cheap ed., 1/-.
The author first tells the story of his life, and then recounts the history of his well-known revivalist hymn-book, *Sacred Songs and Solos*.
(*For various hymn collections, see Julian's* Dictionary of Hymnology.)

LITURGIES: BOOK OF COMMON PRAYER.

BATTIFOL, PIERRE. HISTORY OF THE ROMAN BREVIARY. Tr. by A. M. Y. Baylay. 408 pp. 1898. Longmans. 7/6.
A standard manual summarising and, on some points, stating more precisely and clearly, the results of the labours of such learned writers as Cardinal Bona, Cardinal Tommasi, Thomassin, Dom Guéranger, and Monsignor de Roskovány.

COMPER, J. (Ang.) A POPULAR HANDBOOK ON THE ORIGIN, HISTORY, AND STRUCTURE OF LITURGIES. Parts I. and II. 384 pp. 1898. Edin.: R. Grant. 7/6 net.
A compilation with no pretensions to liturgical research, but a useful summary. Table of Western liturgies. Glossary of liturgical terms and bibliography.

FRERE, W. H. (Ang.) THE PRINCIPLES OF RELIGIOUS CEREMONIAL. (O.L.P.T.) 336 pp. 1906. Longmans. 5/-.
By a member of the Community of the Resurrection. Aims at giving in outline an historical conspectus of the growth of ceremonial and at examining the principles upon which it rests.

HARFORD, GEORGE, AND STEVENSON, MORLEY. (Eds.) THE PRAYER-BOOK DICTIONARY. 10 in. 850 pp. 1912. Pitman. 25/- net.
Deals with the origin, history, use, and teaching of the several authorised editions of the Book of Common Prayer. Embraces all accompanying ceremonies and supplementary rites, the ornaments of the Church of England and of all ministers, church structures and fittings in their relation to worship, ecclesiastical persons and bodies, and the legislative, judicial, or administrative authorities. Articles by nearly 150 contributors.

PROCTER, F., AND FRERE, W. H. A NEW HISTORY OF THE BOOK OF COMMON PRAYER: WITH A RATIONALE OF ITS OFFICES. 2nd ed. 723 pp. 1902. Macmillan. 12/6.
The standard work. Based on Procter's famous book, which has been revised and re-written by W. H. Frere. Contains much new matter, the work having been brought into line with the latest results of liturgical research. Scholarly notes.

CONFIRMATION (ANGLICAN).

HALL, A. C. A. CONFIRMATION. (O.L.P.T.) 236 pp. 1900. Longmans. 5/-.
A storehouse of material for the instruction of the parochial clergy. Quite the best treatise on the subject. Thoroughly practical.

NEWBOLT, W. C. E. THE CHURCH CATECHISM: THE CHRISTIAN'S MANUAL. (O.L.P.T.) 332 pp. 1903. Longmans. 5/-.
An exposition of principles which form the basis of religious instruction of the young, as well as a help to those seeking to strengthen their hold on religious truth. No explanatory or historical treatment of the text of the Catechism.

FAMILY WORSHIP.

CARPENTER, W. B. THE CHURCHMAN'S HOUSEHOLD PRAYERS. 8 in. 163 pp. 1893. Nisbet. 3/6.
A book of prayers compiled and arranged by Bishop Carpenter with the object of making family worship as much as possible a household service. The prayers are derived from ancient and modern writers and are for the most part liturgical.

KNIGHT, WILLIAM. (Ed.) PRAYERS ANCIENT AND MODERN. 1912. Dent. 3/6 net.
Prof. Knight has chosen the prayers from a great variety of sources in the hope that they may prove helpful to worshippers. The book is divided into four sections. The first deals with ancient, mediæval, and early modern prayers; the second presents the Anglican collects; the third contains many original modern prayers (some by the editor); and the fourth furnishes a series of prayers for every day in the month.

NICOLL, SIR W. R. (Ed.) A BOOK OF FAMILY WORSHIP. 8¼ in. 370 pp. 1899. Hodder. 5/-.
Contains Scripture passages and prayers for every day in the year. The contributors are prominent Free Churchmen. A manual specially adapted for Nonconformist households.

SUNDAY SCHOOLS.

ADAMS, JOHN. PRIMER ON TEACHING, WITH SPECIAL REFERENCE TO SUNDAY SCHOOL WORK. 5½ in. 129 pp. 1903. Edin.: Clark. 6d net.
A helpful booklet by a noted educationist. Chapters on Child nature, class management, method in teaching, questions and answers, illustration, etc.

ARCHIBALD, G. H. THE SUNDAY SCHOOL OF TO-MORROW. 111 pp. 1909. Sunday School Union. 1/6 net.
A plea for reform by one who has given much thought to the subject. Makes many practical suggestions.

GUNN, JOHN. OUR SUNDAY SCHOOLS: STUDIES FOR TEACHERS IN PRINCIPLES AND PRACTICE. 272 pp. 1909. Nelson. 2/6.
A good book by a prominent Scottish educationist. Calls attention to the necessity for linking up Sunday school teaching with that given on Scriptural subjects in the day school, and advocates the payment of superintendents.

PEAKE, A. S. REFORM IN SUNDAY SCHOOL TEACHING. 128 pp. 1906. Clarke. 1/6 net.
A valuable contribution. Advocates the ad-

pointment of a strong committee composed of expert educationists, Biblical scholars, and practical S.S. teachers, to investigate the whole subject with the object of devising the best possible curriculum.

CHRISTIAN THEOLOGY.

GENERAL WORKS.

BEET, J. AGAR. A MANUAL OF THEOLOGY. 8 in. 584 pp. 1906. Hodder. 10/6.
Attempts to present "a connected and comprehensive view, in their objective reality, of the unseen foundations of religion." Contains the substance of the author's *Through Christ to God, The New Life in Christ,* and *The Last Things,* rearranged and condensed so as to give a connected view of theology as a whole. Much space given to eschatology.

BROWN, W. ADAMS. CHRISTIAN THEOLOGY IN OUTLINE. 9 in. 482 pp. 1907. Edin.: Clark. 7/6 net.
Designed as "a brief handbook, at once scientific and constructive, in which the subject-matter of Christian theology should be treated from the modern point of view." A considerable part of the material was delivered in the form of lectures to the students of the Union Theological Seminary, New York, where the author is Roosevelt Professor of Systematic Theology. Classified bibliography (26 pp.)

CLARKE, W. N. AN OUTLINE OF CHRISTIAN THEOLOGY. 8 in. 497 pp. 1898. Edin.: Clark. 7/6.
A masterly treatise which is now in its 19th edition. Covers the whole field. Thoroughly practical and fascinatingly written. The sources of Christian theology and the qualifications for the study of the subject are discussed in the introduction.

DENNEY, JAMES. (Pres.) STUDIES IN THEOLOGY. 280 pp. 1894. Hodder. 5/-.
Lectures delivered to the Chicago Theological Seminary. They discuss, among other subjects, the idea of theology, the Apostolic doctrine of Christ, N.T. doctrine of Atonement, The Church and the Kingdom of God, and Eschatology. Popular.

FAIRBAIRN, A. M. (Cong.) THE PLACE OF CHRIST IN MODERN THEOLOGY. 8½ in. 579 pp. 1893. Hodder. 12/-.
A standard work. Sketches the first lines of a Christian theology through a Christian doctrine of God. The first part of the book is concerned with historical criticism, the second with theological construction. Discusses the evolution of theology and the Church, and traces the course of speculation and criticism that have compelled the Churches to return to Christ.

STRONG, THOMAS, B. (Ang.) A MANUAL OF THEOLOGY. 2nd ed., revised and enlarged. 427 pp. 1903. Black. 7/6 net.
The best manual for Anglican students. Adequately surveys the whole field in the light of modern scholarship. Starts from the Incarnation, which is presented as the true explanation of the various efforts towards the knowledge of God. Lucidly written. Bibliographies.

WESTCOTT, B. F. THE GOSPEL OF LIFE. 321 pp. 1892. Macmillan. 6/-.
Thoughts introductory to the study of Christian doctrine. The substance of lectures in which Bishop Westcott discusses the problems of life from various standpoints, concluding by defining the terms of the Christian solution. Popular.

HISTORY OF CHRISTIAN DOCTRINE.

FISHER, G. P. HISTORY OF CHRISTIAN DOCTRINE. (I.T.L.) 8½ in. 598 pp. 1896. Edin.: Clark. 12/-.
A comprehensive treatise by an authority. The primary aim is to present in an objective way and impartially, the course of theological thought respecting the religion of the Gospel. Part III. on modern theology is specially valuable.

HARNACK, A. OUTLINES OF THE HISTORY OF DOGMA. Tr. by E. K. Mitchell. 8½ in. 579 pp. 1893. Hodder. 7/6.
An indispensable work to the student of theology. Part I. treats of the rise, and Part II. of the development, of ecclesiastical dogma.

ORR, JAMES. (Pres.) THE PROGRESS OF DOGMA. (Elliot Lectures, 1897.) 8 in. 393 pp. 1901. Hodder. 7/6.
Not an exhaustive exposition, but a good introduction to the subject. Controverts certain positions of Harnack. A sturdy defence of dogma. For the general reader.

DOCTRINE OF GOD: TRINITY.

CLARKE, W. N. THE CHRISTIAN DOCTRINE OF GOD. (I.T.L.) 8½ in. 477 pp. Edin.: Clark. 10/6.
A brilliant exposition. May be read with interest and profit by the general reader.

HORTON, R. F. (Cong.) THE TRINITY. (P.D.Pr.) 8 in. 312 pp. 1901. Horace Marshall. 3/6.
Sermons in which the author attempts to show by constant reference to the original facts of the N.T. revelation, how the doctrine of the Trinity bears vitally on thought and conduct to-day. A clear and vigorous statement.

IVERACH, JAS. (Pres.) IS GOD KNOWABLE? 239 pp. 1887. Hodder. 3/6.
Attempts to get behind the abstractions of science and philosophy to the concrete experience and actual knowledge of men. Claims for the Christian conception of God "the merit of reconciling all that science has really attained to."
(*See also Orr's* Christian View of God and the World, *col.* 485.)

DOCTRINE OF CHRIST (CHRISTOLOGY).

BRUCE, A. B. (Pres.) THE HUMILIATION OF CHRIST IN ITS PHYSICAL, ETHICAL, AND OFFICIAL ASPECTS. (Cunningham Lectures.) 4th ed. 9 in. 471 pp. 1905. Edin.: Clark. 10/6.
An important work by one of the ablest of Christian apologists. Attempts to employ Scriptural teaching concerning Christ's humiliation, as an aid in the formation of just views on some aspects of the doctrine of His person, experience, and work, and as a guide in the criticism of various Christological and Soteriological theories.

COOKE, R. J. (Ang.) THE INCARNATION AND RECENT CRITICISM. 9 in. 243 pp. 1907. Hodder. 6/-.
An able and reassuring book. Reviews the methods and findings of negative criticism on the Incarnation, with the object of showing the untrustworthiness of rationalistic thought. Popular.

DENNEY, JAMES. (Pres.) THE ATONEMENT AND THE MODERN MIND. 8 in. 123 pp. 1903. Hodder. 2/6.
A supplement to the author's *The Death of Christ: Its Place and Interpretation in the N.T.* Intended to help the reader to reach a sympathetic comprehension of the central truth of

Christianity. Written from an evangelic standpoint.

FORREST, D. W. (Pres.) THE CHRIST OF HISTORY AND OF EXPERIENCE. (Kerr Lectures. 1897.) 9 in. 499 pp. 1897. Edin.: Clark. 6/-.
Seeks to show "the reasonableness of that faith which sees in a historic personality the Incarnation of the Eternal Son." An influential book marked by scholarship, originality, and well-balanced judgment.

GORE, CHAS. THE INCARNATION OF THE SON OF GOD. (Bampton Lectures. 1891.) 9 in. 296 pp. 1891. Murray. 7/6.
The subject is here presented to the general reader. Bishop Gore attempts to show that no legitimate criticism can impair the witness of history to the divine claim of Jesus. He vindicates the Catholic creeds as interpreting and guarding the record of Christ's person which the N.T. gives.

ILLINGWORTH, J. R. (Ang.) PERSONALITY: HUMAN AND DIVINE. (Bampton Lectures. 1894.) 9 in. 289 pp. 1894. Macmillan. 6/-.
The main contention of these able lectures is that "whereas physical science has nowise weakened, critical philosophy has distinctly strengthened the claim of human personality to be a spiritual thing; and, as such, the highest category under which we can conceive of God." For advanced students.

MOBERLY, R. C. (Ang.) ATONEMENT AND PERSONALITY. 8½ in. 446 pp. 1901. Murray. 14/-.
An important treatise emphasising (1) that the difficulties generally felt about Christian atonement arise from the inadequacy of certain current explanations of the original apostolic doctrine, and (2) that Atonement difficulties are largely bound up with current and questionable conceptions of personality.

NICOLL, SIR W. R. (Pres.) THE CHURCH'S ONE FOUNDATION: CHRIST AND RECENT CRITICISM. 227 pp. 1901. Hodder. 3/6. Cheap ed., 2/6.
Journalistic contributions specially intended for "the plain man."

ORR, JAMES. (Pres.) THE CHRISTIAN VIEW OF GOD AND THE WORLD AS CENTRING IN THE INCARNATION. (Kerr Lectures. 1890–91.) 8½ in. 573 pp. 1893. Edin.: Elliot. 7/6.
A very able exposition from the conservative standpoint. Vindicates the Christian view of things as a whole. Comprehensive and scholarly.

SANDAY, WILLIAM. CHRISTOLOGIES ANCIENT AND MODERN. 9 in. 244 pp. 1910. Clarendon Press. 6/- net.
Lectures. Much space is devoted to German contributions, and the two forms of Christology now prominent are discussed. An authoritative book. Reissued in 1911 with three additional papers on "Personality in Christ and in Ourselves."

SCHWEITZER, A. THE QUEST OF THE HISTORICAL JESUS. Tr. by W. Montgomery, with pref. by Prof. Burkitt. 9 in. 420 pp. 1910. Black. 10/6 net.
"A critical study of its progress from Reimarus to Wrede." Recognised in some quarters as "the most important critical history that has so far appeared of the attempts made during the last 200 years to write the Life of Christ." Describes the work of each writer and shows how it advanced the statement of the problem. The author's conclusion is wholly negative.

TYMMS, T. V. (Bap.) THE CHRISTIAN IDEA OF ATONEMENT. 8 in. 487 pp. 1904. Macmillan. 7/6.
An able discussion emphasising not only the Fatherhood of God, but the view which regards the Deity as "the blessed and only Potentate, the Lawgiver, Judge, and King of all the earth." The author starts with a definition of the Divine Nature as affording a clue to the harmonious interpretation of all the names and titles used "to give breadth and fulness to our faith."

WALKER, W. L. (Cong.) THE SPIRIT AND THE INCARNATION IN THE LIGHT OF SCRIPTURE, SCIENCE, AND PRACTICAL NEED. 8½ in. 396 pp. 1899. Edin.: Clark. 9/-.
A notable book intended to emphasise the view that Christ is really *alive*. Records how the author after losing faith in evangelical Christianity was, as a result of the course of study here represented, led back to the full evangelical faith.

(*See also Sanday's* Life of Christ in Recent Research, *col.* 487.)

Resurrection.

LAKE, KIRSOPP. HISTORICAL EVIDENCE FOR THE RESURRECTION OF JESUS CHRIST. (C.T.L.) 299 pp. 1907. Williams. 4/6 net.
An essay by the well-known N.T. scholar. Attempts to discuss the subject adequately, but without exceeding the boundaries of historical research, or dealing with unimportant points.

ORR, JAMES. (Pres.) THE RESURRECTION OF JESUS. 8 in. 292 pp. 1908. Hodder. 6/-.
Attempts to restate the grounds of belief in the Resurrection in view of the changed forms of assault on this article of the Christian faith. Conservative.

WESTCOTT, B. F. THE GOSPEL OF THE RESURRECTION. 5th ed. 343 pp. 1884. Macmillan. 6/-.
Bishop Westcott argues that the Resurrection is the key to the history of man and the complement of reason. A weighty contribution in popular form.

Teaching of Christ.

DENNEY, JAMES. (Pres.) JESUS AND THE GOSPEL: CHRISTIANITY JUSTIFIED IN THE MIND OF CHRIST. 9 in. 434 pp. 1908. Hodder. 10/6.
A well-reasoned, arresting book. Demonstrates that the Christian attitude to Jesus is not bound up with any intellectual construction of it, and appeals to those who are opposed to that attitude to face the facts.

KING, JOHN M. THE THEOLOGY OF CHRIST'S TEACHING. 9 in. 508 pp. 1902. Hodder. O.p.
The author was Principal of Manitoba College, and the book embodies the substance of his class lectures. The subject is approached from the conservative standpoint, and Prof. Orr, in an introductory notice, says the book embraces "the results of prolonged and minute study of Christ's teaching on all the great themes of theology."

STALKER, JAMES. THE ETHIC OF JESUS ACCORDING TO THE SYNOPTIC GOSPELS. 8 in. 413 pp. 1909. Hodder. 7/6.
A monograph on the ethical teaching of Christ, a distinctive feature of which is that "it always draws directly on the words of Jesus themselves," to the study of which the author has devoted a lifetime. A collection of texts faces the first

page of each chapter, by which the reader may estimate the importance to be attached to each theme.

WALKER, W. L. (Cong.) THE CROSS AND THE KINGDOM AS VIEWED BY CHRIST HIMSELF AND IN THE LIGHT OF EVOLUTION. 9 in. 337 pp. 1902. Edin.: Clark. 9/-.
A defence and re-statement of the evangelical doctrine of the Cross. Agrees in certain points with Ritschl. An earnest, thoughtful, and devout book.

WATSON, JOHN. (Pres.) THE MIND OF THE MASTER. 445 pp. 1896. Hodder. 6/-.
An illuminating study of Christ's life and teaching in the light of modern conditions.

Life of Christ.

EDERSHEIM, ALFRED. JESUS THE MESSIAH. 659 pp. 1890. Longmans. 6/- net.
An abridgment of the author's well-known *Life and Times of Jesus the Messiah*. "No one else has possessed such a profound and masterly knowledge of the whole Jewish background to the picture presented in the Gospels."—PREFACE, by Prof. Sanday.

FARRAR, F. W. (Ang.) THE LIFE OF CHRIST. 744 pp. Illus. 1909. Cassell. 3/6.
The best Life for the general reader. Written on orthodox lines, and more modern and less laborious than Cunningham Geikie's book. Has exerted a wide influence in many lands.

GILBERT, G. H. THE STUDENT'S LIFE OF JESUS. 8 in. 423 pp. 1898. Macmillan. 5/- net.
Discusses the subject scientifically and in a form specially suited to students. No attempt is made to discuss the teaching of Jesus in detail. A book which differs in aim from the great lives of Christ.

INNES, A. TAYLOR. (Pres.) THE TRIAL OF JESUS CHRIST: A LEGAL MONOGRAPH. 8 in. 123 pp. 1899. Edin.: Clark. 2/6.
A discussion of the legal aspects of the trial of Christ by an accomplished lawyer. Shows how the jurisprudences of ancient Rome and the Jewish Commonwealth met in that unique event.

SANDAY, WILLIAM. (Ang.) THE LIFE OF CHRIST IN RECENT RESEARCH. 9 in. 334 pp. Illus. 1907. Clarendon Press. 7/6 net.
A collection of papers discussing with insight and learning the symbolism of the Bible, current Biblical criticism, the literature available for a reconstruction of the Life of Christ, miracles, and the higher significance of the person and work of Christ. An important book.

SEELEY, SIR J. R. ECCE HOMO: A SURVEY OF THE LIFE AND WORK OF JESUS CHRIST. Eversley ed. 398 pp. 1903. Macmillan. 5/-.
Caused a great stir on its first publication in 1865. Excludes the supernatural, and lays stress on the human work of Christ.

SMITH, DAVID. THE DAYS OF HIS FLESH. 9 in. 592 pp. 1905. Hodder. 10/6 net.
An important survey of the earthly life of Christ. In the introduction (34 pp.) the author attempts "to vindicate the historicity of the evangelic records," and to adduce reasons for believing that they present Jesus as He actually lived among men. In subsequent chapters the writer seeks, by interpreting what the Evangelists have written, to justify the Church's faith in Christ. Valuable appendixes; and indexes of names and subjects, Greek words and phrases, and the Gospel text.

WHYTE, ALEXANDER. (Pres.) THE WALK, CONVERSATION, AND CHARACTER OF JESUS CHRIST OUR LORD. 8 in. 340 pp. 1905. Edin.: Oliphant. 6/-.
A series of discourses by the eminent Scottish preacher. They constitute a remarkable study of the inner life of Jesus.

Christ in Art.

BURNS, JAMES. THE CHRIST FACE IN ART. 8 in. 274 pp. 62 illus. 1907. Duckworth. 5/- net.
Traces "the growth and historical development of Sacred Art as expressed in the Face of Christ, and as conceived by the greatest artists of each age and country." Concise, lucid, and instructive.

FARRAR, F. W. (Ang.) THE LIFE OF CHRIST AS REPRESENTED IN ART. 3rd ed. 8¼ in. 525 pp. Illus. 1896. Black. 10/6.
The best popular book on the subject. Deals chiefly, though not exclusively, with pictures many of which are described from careful personal observation. The illustrations are largely drawn from the great Italian masters, and from modern English painters.

DOCTRINE OF HOLY SPIRIT.

DOWNER, A. C. (Ang.) THE MISSION AND MINISTRATION OF THE HOLY SPIRIT. 8¼ in. 377 pp. 1910. Edin.: Clark. 7/6 net.
A masterly and systematic contribution clearing up much that is misunderstood regarding the doctrine. Semi-popular.

SMEATON, GEORGE. (Pres.) THE DOCTRINE OF THE HOLY SPIRIT. (Cunningham Lectures.) 2nd ed. 429 pp. 1889. Edin.: Clark. 9/-.
Comprehensive. Examines first of all the Biblical testimony, then gives a brief outline of the positive truth accepted by the Church, and, finally, a condensed history of the doctrine from the Apostolic Age to the present time.

SWETE, H. B. (Ang.) THE HOLY SPIRIT IN THE NEW TESTAMENT. 9 in. 417 pp. 1909. Macmillan. 8/6 net.
The larger portion of the book consists of "a running commentary upon the N.T. references to the Holy Spirit." The remainder concisely narrates the N.T. doctrine. A book "not likely to be surpassed or superseded."—*Times*.

SWETE, H. B. THE HOLY SPIRIT IN THE ANCIENT CHURCH. 9 in. 429 pp. 1912. Macmillan. 8/6 net.
A sequel to the author's *The Holy Spirit in the New Testament*. Dr. Swete here brings his study of primitive Christian teaching on the Holy Spirit down to the Age of the Fathers. The first part of the book reviews the teaching of the Ante-Nicene Fathers, and the second formulates the doctrine to be found in the Post-Nicene writers.

ANGELS—THE DEVIL.

CARUS, PAUL. THE HISTORY OF THE DEVIL AND THE IDEA OF EVIL. 11 in. 512 pp. Illus. 1900. Kegan Paul. 30/-.
"From the earliest times to the present day." The author regards the Devil as "a very useful servant of the Almighty," and asserts that "all the heinous features of his character disappear when we consider the fact that he is necessary in the economy of nature."

JOHNSON, J. B. (Ang.) THE ANGELS OF GOD. 116 pp. 1899. Skeffington. 2/6.
"Considered in the light of the Divine unity, and in their relation to the incarnate Son of God." Chapters on the creation of angels, the nine orders, the creation of man in reference

to the fallen angels, and angels and the Catholic Church.

SWINSTEAD, J. H. (Ang.) IN A WONDERFUL ORDER: A STUDY OF ANGELS. 8 in. 153 pp. Hodder. 2/6 net.
An examination in the light of Scripture of the various orders of angels. Treats also of the conflict with the rebel angels, and angels' work on earth.

DOCTRINE OF MAN—SIN.

ECK, H. V. S. (Ang.) SIN. (O.L.P.T.) 253 pp. 1907. Longmans. 5/-.
Emphasises the need for dealing practically with sin. Regards the subject from the moral rather than the intellectual standpoint.

LAIDLAW, JOHN. (Pres.) THE BIBLE DOCTRINE OF MAN; OR, THE ANTHROPOLOGY AND PSYCHOLOGY OF SCRIPTURE. (Cunningham Lectures.) New ed., revis. and rearranged. 8½ in. 371 pp. 1895. Edin.: Clark. 7/6.
Perhaps the best book on the subject. Marked by careful exegesis, wide knowledge, and lucid exposition. Conservative. Brief bibliographies.

ORCHARD, W. E. MODERN THEORIES OF SIN. 8½ in. 162 pp. 1909. Clarke. 3/6 net.
The book is divided into three parts—introductory, critical, constructive. Discusses the place and importance of a theory of sin; the conflict between the theological and the general view of sin, and the neglect of this subject in modern theology. The critical section treats of various theories; and in the constructive part, the author views sin in relation to (*a*) the sense of sin; (*b*) guilt; (*c*) forgiveness of sins; (*d*) the Church's mission, and (*e*) a theodicy. No index.

ORR, JAMES. (Pres.) SIN AS A PROBLEM OF TO-DAY. 8 in. 324 pp. 1910. Hodder. 6/-.
Written by an able exponent of evangelical Christianity, who discusses sin in relation to evolution, heredity, and theology.

ROBINSON, H. WHEELER. THE CHRISTIAN DOCTRINE OF MAN. 8½ in. 375 pp. 1911. Edin.: Clark. 6/- net.
An important and recent work intended both for the student and the general reader. Embodies "much historical and exegetical detail not elsewhere accessible in a single volume written from a modern standpoint." The book "emphasises rather than attempts to reconcile the antithesis from which the problems of this subject spring."

DOCTRINE OF SALVATION (SOTERIOLOGY).

DU BOSE, W. P. THE SOTERIOLOGY OF THE NEW TESTAMENT. 8 in. 397 pp. 1892. Macmillan. 7/6.
A scholarly work covering the whole subject. Various definitions of Salvation are expanded and justified at length.

FREMANTLE, W. H. (Ang.) THE WORLD AS THE SUBJECT OF REDEMPTION. 2nd ed., revised. 430 pp. 1895. Longmans. 7/6.
Bampton lectures setting forth "the functions of the Church as designed to embrace the whole race of mankind." A fresh and suggestive study. Differs on important points from Rothe.

RITSCHL, A. THE CHRISTIAN DOCTRINE OF JUSTIFICATION AND RECONCILIATION. Eng. tr. Ed. by H. R. Mackintosh and A. B. Macaulay. 9 in. 685 pp. 1900. Edin.: Clark. 14/-.
A work which has exercised a profound influence on theological thought. Indispensable to every serious student of the Christian religion.

STEVENS, G. B. THE CHRISTIAN DOCTRINE OF SALVATION. (I.T.L.) 8½ in. 557 pp. 1905. Edin.: Clark. 12/-.
A scholarly and luminous work presenting a biblical, historical, and constructive discussion of the subject. The author attempts to describe and estimate conflicting theories, and gives his own judgments, with the reasons for them.

DOCTRINE OF FUTURE LIFE (ESCHATOLOGY).

CAILLARD, E. M. INDIVIDUAL IMMORTALITY. 8 in. 148 pp. 1903. Murray. 3/6 net.
Emphasises points which, the writer thinks, have not received sufficient attention. Attempts to show that belief in individual immortality is a far more reasonable thing from the scientific and philosophic as well as from the Christian standpoint than is generally supposed. Also indicates its important practical issues in the present life.

CHARLES, R. H. A CRITICAL HISTORY OF THE DOCTRINE OF A FUTURE LIFE IN ISRAEL, IN JUDAISM, AND IN CHRISTIANITY. (Jowett Lectures, 1898–99.) 9 in. 438 pp. 1899. Black. 15/-.
A comprehensive work of the highest value, the result of many years of thought and study. The period covered is from pre-prophetic times till the close of the N.T. Canon.

CLARKE, J. L. THE ETERNAL SAVIOUR-JUDGE. 9 in. 375 pp. 1904. Murray. 4/- net.
An important eschatological contribution. Reexamines reverently the teaching of Scripture concerning eternal punishment, and maintains that "the continuance of the saving element in the Eternal Judgment of Christ" is a Scriptural truth hitherto unobserved.

HOLMES, E. E. (Ang.) IMMORTALITY. (O.L.P.T.) 335 pp. 1909. Longmans. 5/-.
A good text-book for Anglican readers.

KENNEDY, H. A. A. (Pres.) ST. PAUL'S CONCEPTION OF THE LAST THINGS. (Cunningham Lectures, 1904.) 8½ in. 390 pp. 1904. Hodder. 7/6 net.
A valuable work emphasising the vital bearing of St. Paul's eschatological outlook upon his theology. Also seeks to show that St. Paul decisively laid the foundation of the Christian hope of eternal life in the relation of the soul to the risen Christ.

LODGE, SIR OLIVER. THE SURVIVAL OF MAN. 9 in. 367 pp. 1909. Methuen. 7/6 net.
The author asserts his conviction of man's survival of bodily death, and indicates the foundation on which he considers this belief may be scientifically established. The largest portion of the book treats of automatic writing, trance speech, and other instances of temporary lucidity as affording the most direct evidence of the author's contention.

MELLONE, S. H. THE IMMORTAL HOPE. 98 pp. 1910. Blackwood. 2/6.
An able survey of the present aspects of the problem. Defends the doctrine of the continuation and development of personal life after death.

SALMOND, S. D. F. (Pres.) THE CHRISTIAN DOCTRINE OF IMMORTALITY. 9 in. 715 pp. 1895. Edin.: Clark. 9/-.

An exhaustive and scholarly exposition of Scriptural teaching concerning man's future. No attempt is made to deal with the philosophy of the subject. "Able, truth-loving, and from many points of view, comprehensive" was Gladstone's characterisation of this work.

THOMPSON, ROBERT J. (Ed.) THE PROOFS OF LIFE AFTER DEATH. 8½ in. 365 pp. 1906. Laurie. 7/6 net.
"A collation of opinions as to a future life by some of the world's most eminent scientific men and thinkers."

Future Punishment.

BEET, JOSEPH A. (Wes.) THE LAST THINGS. 333 pp. 1897. Hodder. 6/-.
A controversial work embodying the research and thought of thirty years. Two subjects are discussed in the light of Bible teaching—the Second Coming of Christ, and the future punishment of sin. The author argues that the return of Christ is a certainty, and that exact retribution awaits every one beyond the grave. An important book.

COX, SAMUEL. SALVATOR MUNDI; OR, IS CHRIST THE SAVIOUR OF ALL MEN? 3rd ed. 234 pp. 1878. Kegan Paul. 2/6.
An able vindication of "the larger hope" for which, the author contends, there is ample Scriptural warrant. Chap. viii. deals with the universality of Christ's redemption. Popular.

FARRAR, F. W. (Ang.) MERCY AND JUDGMENT. 507 pp. 1894. Macmillan. 3/6.
"A few last words on Christian Eschatology." The author defends opinions expressed in his *Eternal Hope*, and declares his belief in the eternity of punishment. An elaborate survey of the whole subject on popular lines.

Intermediate State—Purgatory.

ALLEN, CARDINAL. SOULS DEPARTED. Ed. by T. E. Bridgett. 6½ in. 414 pp. 1886. Burns. 3/6.
First published in 1565. "A defence and declaration of the Catholic Church's doctrine touching Purgatory and prayers for the dead."

LUCKOCK, H. M. THE INTERMEDIATE STATE BETWEEN DEATH AND JUDGMENT. 2nd ed. 274 pp. 1891. Longmans. 3/- net.
Aims at showing by citations from Scripture that much more is written in the Bible concerning the future world than is generally supposed. Discusses probation of the heathen and ignorant after death, doctrine of Purgatory, and the legitimacy of prayers for the dead. Popular.

DOCTRINE OF PRAYER.

JAMES, J. G. PROBLEMS OF PRAYER. 8 in. 241 pp. N.d. Hodder. 5/-.
A series of sermons in which the author attempts to face frankly the more important speculative and practical difficulties. Discusses the possibility of a reconciliation between prayer and science. A suggestive book.

McFADYEN, J. E. (Pres.) THE PRAYERS OF THE BIBLE. 8 in. 399 pp. 1906. Hodder. 6/- net.
It is the author's view that the Biblical prayers do not receive the attention they deserve, and he here examines them and applies the results to the public and private devotions of to-day. The prayers are arranged topically and in the O.T. chronologically as well. Popular.

REID, WILLIAM A. (Pres.) CHRISTIAN PRAYER. 8 in. 314 pp. 1905. Blackwood. 5/- net.

A treatise indicating some fresh lines of thought. The subject is considered in the light of Scripture and personal experience. Discusses (1) The Definition of Christian Prayer; (2) Prayer in Reference to God; (3) The Soul and its Prayer; (4) Prayer in Practice; (5) Prayer and its Answer. Well-written and convincing.

WORLLEDGE, A. J. (Ang.) PRAYER. (O.L.P.T.) 2nd ed. 394 pp. 1902. Longmans. 5/-.
The standard Anglican manual. Attempts to supply some guidance and instruction in the principles, conditions, and subject-matter of prayer to devout and educated laymen and women. Deals carefully and sympathetically with difficulties as to the theory and efficacy of prayer. Full references.

CHRISTIAN EVIDENCES (APOLOGETICS).

GENERAL WORKS.

BEET, JOSEPH A. (Wes.) THROUGH CHRIST TO GOD. 3rd ed. 8 in. 398 pp. 1897. Hodder. 6/6.
Lectures which attempt to show that by a strictly historical, scientific, and philosophical method definite results may be reached touching the unseen foundations of religion. Specially suitable for students beginning the study of Systematic Doctrinal Theology.

BRUCE, A. B. (Pres.) APOLOGETICS; OR, CHRISTIANITY DEFENSIVELY STATED. (I.T.L.) 8½ in. 538 pp. 1892. Edin.: Clark. 10/6.
An apologetic presentation of the Christian faith intended for those whose sympathies are with Christianity, but whose faith is "stifled or weakened by anti-Christian prejudices." An able work dealing courageously with vital questions. For the general reader.

CARPENTER, W. B. THE PERMANENT ELEMENTS OF RELIGION. (Bampton Lectures, 1887.) 2nd ed. 487 pp. 1891. Macmillan. 6/-.
Popular lectures by Bishop Carpenter covering a wide field. The book discusses, among other matters, the essential elements of religion witnessed in the history of Islamism, Buddhism, and Christianity. The author's conclusion is that Christianity in its essential elements must abide.

HARRISON, ALEX. J. (Ang.) PROBLEMS OF CHRISTIANITY AND SCEPTICISM. 2nd ed. 357 pp. 1892. Longmans. 7/6.
Purports to be a straightforward statement of certain lessons gathered from 20 years' experience in the field of Christian Evidences. The author has met in private and public many thousands of sceptics. Interesting and valuable.

ORR, JAMES. (Pres.) THE FAITH OF A MODERN CHRISTIAN. 8 in. 235 pp. 1910. Hodder. 5/-.
Attempts to confute "the 'modernists' who grant no place for the supernatural interposition of God in human history." Popular.

PEAKE, A. S. (Meth.) CHRISTIANITY: ITS NATURE AND ITS TRUTH. 320 pp. 1908. Duckworth. 2/6 net.
An admirable text-book by a leading Biblical scholar. Clear, concise, and popular. Discusses: What is Religion? Has Theology had its Day? Why I cannot be a Materialist, etc.

ROBBINS, W. L. (Ang.) A CHRISTIAN APOLOGETIC. (H.C.) 199 pp. 1902. Longmans. 2/6 net.
Vindicates the reasonableness of the belief that Jesus Christ is the supreme revelation of

the living God. Chap. iii. deals with Apologetics in the light of modern thought. A good manual.

SCOTT, E. F. (Pres.) THE APOLOGETIC OF THE NEW TESTAMENT. (C.T.L.) 265 pp. 1907. Williams. 4/6 net.
Lectures delivered at Glasgow University by a noted N.T. scholar. The author believes that the subject is important, not only for the right understanding of the N.T. and of the origin of doctrine, but for practical guidance in the work of Christian defence.

REVELATION AND INSPIRATION.

FISHER, G. P. THE NATURE AND METHOD OF REVELATION. 304 pp. 1890. Unwin. 4/6.
The first part of the book is composed of magazine articles dealing with Revelation and the Bible, the gradualness of Revelation, the differentiating of Christianity from Judaism, and Revelation and faith. The concluding portion comprises essays on important topics in N.T. criticism which are briefly touched upon in the preceding chapters. Popular.

ILLINGWORTH, J. R. (Ang.) REASON AND REVELATION. 9 in. 290 pp. 1902. Macmillan. 6/-. Cheap ed., 6d.
A lucid and temperate essay dealing chiefly with some of the permanent principles of Christian Evidence rather than with any particular controversies of the hour. Chapter on modern view of Christian Evidence. Semi-popular.

LODGE, SIR OLIVER. REASON AND BELIEF. 212 pp. 1910. Methuen. 3/6 net.
Brief and popular essays by an eminent scientist, discussing revelation and cognate subjects. Though not orthodox, the views are reverently expressed. The author admits that he has "gradually become assured of the possibility of such an incarnation" as that of the Son of God.

ORR, JAMES. (Pres.) REVELATION AND INSPIRATION. (S.T.) 224 pp. 1910. Duckworth. 2/6 net.
A clear and ably-written manual on orthodox lines.

SANDAY, WILLIAM. (Ang.) THE ORACLES OF GOD. 157 pp. 1891. Longmans. 4/-.
Nine lectures on the nature and extent of Biblical inspiration and on the special significance of the O.T. Scriptures at the present time. Furnishes a few simple, fundamental reasons on the positive side. A helpful book for the general reader.

MIRACLES.

BRUCE, A. B. (Pres.) THE MIRACULOUS ELEMENT IN THE GOSPELS. 9 in. 391 pp. 1886. Hodder. 12/-.
Lectures in which the subject is apologetically considered. The philosophical, historical, critical, and dogmatic questions raised by the Evangelic miracles are discussed, and two lectures are devoted to the relation of the miracles to exegesis. Standard.

MOZLEY, J. B. (Ang.) BAMPTON LECTURES ON MIRACLES. 9 in. 400 pp. 1865. Longmans. 3/- net.
Though published nearly fifty years, this work has not been superseded. Deals mainly with the credibility of miracles; their use, and the evidences of them, being only touched on subordinately and collaterally. The notes (150 pp.) are particularly valuable.

THOMPSON, J. M. MIRACLES IN THE NEW TESTAMENT: A STUDY OF EVIDENCE. 252 pp. 1911. Arnold. 3/6.
One of the most notable of recent books on the subject. A well-reasoned and lucid survey by one who, while convinced of the divinity of Christ, claims that belief in the Incarnation would gain by the elimination of miracles. The book points to the conclusion that the miracles must be accepted, if at all, as the result of belief in Christianity, and cannot be made the ground of it. See also *Miracles*, by W. Lock and others (136 pp. 1911. Longmans. 2/6 net). Contains papers and sermons by Drs. Sanday, Headlam, Scott Holland, etc., dealing with points raised in Mr. Thompson's work.

WENDLAND, J. MIRACLES AND CHRISTIANITY. Tr. by H. R. Mackintosh. 8 in. 230 pp. 1911. Hodder. 6/-.
Miracles, in Prof. Wendland's view, are not special interferences with Nature, because the material world is at all times directly under the guidance and personal free will of God. An arresting book by a noted theologian.

ADDENDA

CAMBRIDGE MEDIÆVAL HISTORY. In prog. 2 vols. published. 8¼ in. 1911–12. Camb. Press. 20/- net. per vol. Subscription terms, 15/- net per vol.
Planned by Prof. Bury, and edited by Profs. Gwatkin and Whitney, the work aims at giving a comprehensive account of mediæval times, drawn up on the same lines as the *Cambridge Modern History* (col. 198). Vol. i. contains chaps. on the Triumph of Christianity, by Principal Lindsay; Arianism, by Prof. Gwatkin; The Organisation of the Church, by C. H. Turner; Monasticism, by Dom E. C. Butler; and Early Christian Art, by W. R. Lethaby. In vol. ii. there is a chapter on Mohammed and Islam, by Prof. A. A. Bevan.

JOWETT, J. H. THE PREACHER: HIS LIFE AND WORK. (Yale Lectures.) 8 in. 245 pp. 1912. Hodder. 5/-.
A fresh, illuminating, and finely written book by an evangelical preacher who has attained wide popularity on both sides of the Atlantic.

MACKINTOSH, H. R. THE DOCTRINE OF THE PERSON OF JESUS CHRIST. (I.T.L.) 8¼ in. 540 pp. 1912. Edin.: Clark. 10/6.
A student's manual, by the Professor of Systematic Theology in New College, Edinburgh, covering the whole field of Christology. Furnishes a scholarly and lucid survey of the views held regarding the doctrine in N.T., and subsequent times. A valuable feature of the work is that the author keeps constantly in view the relation of the older to more modern theories. In later chapters he sets forth his own views regarding the doctrine.

SECTION XII
SCIENCE

AERONAUTICS

BREWER, ROBERT W. A. THE ART OF AVIATION. 2nd ed., revised and enlarged. 8½ in. 294 pp. Illus. 1911. Lockwood. 10/6 net.

"A handbook upon aeroplanes and their engines, with notes upon propellers." The author is intimately connected with the construction of flying machines, and of engines of the high speed internal combustion type, and his book is essentially practical. It contains a large number of tables, and an appendix dealing with aeroplane problems.

FARMAN, DICK AND HENRY, AND OTHERS. THE AVIATOR'S COMPANION. 118 pp. Illus. 1910. Mills. 2/6 net.

Most of the book is written by Mr. Dick Farman from materials supplied by his brother, Mr. Henry Farman, the well-known aviator. It is primarily intended for the general reader, but the practical aviator will find chapters on the Theory of Flight, and the Principles of Mechanics. First chapter recounts history of aviation.

GRAHAM-WHITE, CLAUDE, AND HARPER, HARRY. THE AEROPLANE, PAST, PRESENT, AND FUTURE. 9 in. 334 pp. 93 illus. 1911. Laurie. 15/- net.

The main connection of Messrs. Graham-White and Harper with the book appears to consist in their having induced a number of experts to write on various aspects of the subject.

HARPER, E. H., AND FERGUSON, A. AERIAL LOCOMOTION. (C.M.S.L.) 6½ in. 176 pp. Illus. 1911. Camb. Press. 1/- net.

The aim of this handbook is to give a connected and scientifically accurate statement of the principles underlying aerial locomotion. Part of the opening chapter is devoted to explaining those mechanical terms, without a correct knowledge of which it is impossible to understand modern aeronautics. Prof. G. H. Bryan contributes an introduction. Brief bibliog.

HEARNE, R. P. AIRSHIPS IN PEACE AND WAR. 9 in. 372 pp. 73 illus. 1910. Lane. 7/6 net.

The second edition of *Aerial Warfare*, with seven new chapters and an introduction (12 pp.), by Sir Hiram Maxim. When this work first appeared the military uses of airships were the most apparent, and the author styled the book *Aerial Warfare*, but in view of the broadening of the whole scope of aeronautics, he has altered the title and contents, and tries to show that in the future aerial navigation will have important uses in peace as well as in wartime.

HILDEBRANDT, A. AIRSHIPS PAST AND PRESENT. Tr. by W. H. Story. 9½ in. 380 pp. Illus. 1908. Constable. 10/6 net.

An interesting and authentic survey of the past and present state of aerial navigation, and its applications to scientific ends. The author has drawn on a large number of sources hitherto inaccessible to the general reader. The work also contains chapters on the use of balloons in connection with meteorology, photography, and the carrier pigeon. A popular book.

HUBBARD, T. O'B., AND OTHERS. THE AEROPLANE. 127 pp. 1911. Longmans. 2/6 net.

An elementary text-book of the principles of dynamic flight, by T. O'B. Hubbard, secretary of the Aeronautical Society of Great Britain; J. H. Ledeboer, editor of *Aeronautics*, and C. C. Turner, Cantor Lecturer on Aeronautics, 1909.

KAEMPFFERT, W. THE NEW ART OF FLYING. 308 pp. Illus. 1911. Pitman. 7/6 net.

A popular work describing simply and accurately the principles of dynamic flight and aeroplane construction, while not neglecting the romantic aspects of aviation. Describes only those machines which have been in a measure standardised. Glossary and index.

KENNEDY, RANKIN. THE PRINCIPLES OF AEROPLANE CONSTRUCTION. 8½ in. 144 pp. Illus. 1911. Churchill. 5/- net.

A brief outline, with calculations, formulæ, and 51 diagrams. Final chapter deals with the future of the aeroplane.

MOEDEBECK, H. W. L., AND OTHERS. POCKET-BOOK OF AERONAUTICS. Tr. by W. M. Varley. 6½ in. 508 pp. Illus. 1907. Whittaker. 10/6 net.

A small handbook tracing the history and development of aerial navigation, and furnishing a summary of the present state of the science. The subject throughout is treated by various experts from both the theoretical and the practical standpoint. The work also contains chapters of scientific value on such matters as the physics of the atmosphere, together with historical summaries of the progress of the separate branches of aeronautics.

PETIT, ROBERT. HOW TO BUILD AN AEROPLANE. Tr. from the French by T. Hubbard and J. H. Ledeboer. 8½ in. 131 pp. 93 illus. 1910. Williams. 2/6 net.

Sets forth in simple language experience gained from close association with the best methods employed in France, which has no rival in aeroplane building. Written from a general and practical standpoint.

TURNER, CHAS. C. AERIAL NAVIGATION OF TO-DAY. 2nd ed. 8 in. 342 pp. 70 illus. and diagrams. 1910. Seeley. 5/- net.

Aims at being "a popular account of the evolution of aeronautics." The author, who is a well-known balloonist, gives not only the results of his own experience, but endeavours to present in a compendious form what he has learned from the perusal of many ponderous technical works. A good book for those who wish to get a fair idea of the marvellous progress of aviation. There is a list of useful tables and a glossary.

TURNER, CHAS. C. THE ROMANCE OF AERONAUTICS. (L.R.) 8 in. 314 pp. 52 illus. and diagrams. 1912. Seeley. 5/-.

A most readable book which seeks to convey some idea of the marvellous growth and achievements of all kinds of aerial craft. The author received material assistance from Messrs. Wilbur and Orville Wright.

WALKER, FREDERICK. AERIAL NAVIGATION. 2nd ed., revised and enlarged. 175 pp. Illus. 1910. Lockwood. 7/6 net.

"A practical handbook on the construction of

dirigible balloons, aerostats, aeroplanes, and airships." Introductory chapter treats of the laws of flight.

ANTHROPOLOGY.

GENERAL WORKS.

HADDON, ALFRED C. THE STUDY OF MAN. (P.S.S.) 8 in. 543 pp. Illus. 1898. Murray. 6/-.

Not a treatise on anthropology, but merely a collection of samples of the way in which parts of the subject are studied. A readable book specially addressed to the general reader. Final chapter offers practical suggestions for conducting ethnographical investigations in the British Islands.

HADDON, A. C., AND QUIGGIN, A. H. HISTORY OF ANTHROPOLOGY. (H.S.S.) 158 pp. 1910. Watts. 1/- net.

A little manual furnishing a clear and reliable outline of the subject. There is no other work in English covering precisely the same ground.

JOHNSTON, SIR HARRY. VIEWS AND REVIEWS FROM THE OUTLOOK OF AN ANTHROPOLOGIST. 314 pp. 1912. Williams. 3/6 net.

A series of essays based on articles contributed to leading magazines and newspapers, in which the accomplished author treats more or less anthropologically such subjects as "The Rise of the Native"; "Europe, North Africa, and Islam"; "Racial Problems"; "Ireland and its People and Language"; "German Problems," etc.

MARETT, R. R. ANTHROPOLOGY. (H.U.L.) 7 in. 256 pp. 1912. Williams. 1/- net.

The author is Reader in Social Anthropology in Oxford University. A very brief but comprehensive survey specially suitable for general reading.

TYLOR, EDWARD W. ANTHROPOLOGY. 463 pp. 78 illus. 1881. Macmillan. 7/6.

A standard text-book. Aims at being an introduction to the study of man and civilization, rather than a summary of all that anthropology teaches. Does not deal with strictly technical matter, the author's object being to interest the general reader.

(*See also Deniker's* Races of Man, *col.* 500.)

PREHISTORIC MAN.

AVEBURY, LORD (SIR JOHN LUBBOCK). THE ORIGIN OF CIVILIZATION AND THE PRIMITIVE CONDITION OF MAN. 5th ed. 9 in. 577 pp. Illus. 1889. Longmans. 18/-.

Describes the social and mental condition of savages, their art, their systems of marriage and of relationship, their religions, language, moral character, and laws. Popular.

DARWIN, CHARLES. THE DESCENT OF MAN AND SELECTION IN RELATION TO SEX. New ed. 1050 pp. Illus. 1906. Murray. 2/6 net.

An epoch-making work. Darwin considers, firstly, "whether man, like every other species, is descended from some pre-existing form; secondly, the manner of his development; and thirdly, the value of the differences between the so-called races of man."

DUCKWORTH, W. L. H. PREHISTORIC MAN. (C.M.S.L.) 6½ in. 140 pp. 28 illus. and charts. Camb. Press. 1/- net.

Deals with the earliest phases in the past history of mankind, the selected period ending at the Aurignacian division of the Palæolithic Age. A popular exposition.

HUXLEY, THOMAS H. MAN'S PLACE IN NATURE, AND OTHER ANTHROPOLOGICAL ESSAYS. (E.S.) 340 pp. Illus. 1894. Macmillan. 4/- net.

CONTENTS:—Natural History of Manlike Apes; Relations of Man to Lower Animals; Some Fossil Remains in Man; The Methods and Results of Ethnology; Some Fixed Points in British Ethnology; The Aryan Question. Popular.

KEITH, A. ANCIENT TYPES OF MAN. (L.L.T.) 7 in. 151 pp. 1911. Harper. 2/6 net.

A well-written, interesting, and informative sketch by the Conservator of Museum and Hunterian Professor of the Royal College of Surgeons.

McCABE, JOSEPH. PREHISTORIC MAN. 128 pp. Illus. 1910. Milner. 1/- net.

A readable outline embodying the outstanding facts.

REID, G. ARCHDALL. THE PRESENT EVOLUTION OF MAN. 8 in. 370 pp. 1896. Chapman. O.p.

The work is divided into two parts. The first treats of organic evolution under three subdivisions—physical evolution, the factors of evolution, and mental evolution. The second deals with the present evolution of man, physically and mentally. A popular book bringing together many interesting facts.

WILSON, SIR DANIEL. PREHISTORIC MAN. 3rd ed., revis. and enlarg. 2 vols. 9 in. 826 pp. 132 illus. 1876. Macmillan. O.p.

"Researches into the origin of civilisation in the Old and the New World." The author devoted much time to study and research in reference both to existing races, and to the arts and monumental remains of extinct nations of the New World. In the edition much of the original work (1862) has been re-written.

WRIGHT, G. FREDERICK. MAN AND THE GLACIAL PERIOD. 399 pp. 108 illus. 3 maps. 1892. Kegan Paul. 5/-.

Discusses the broad question of man's entire relation to the Glacial period in Europe and America, and throws considerable light upon his antiquity. The author investigated the subject in both continents and here presents his conclusions.

ETHNOGRAPHY.

DENIKER, J. THE RACES OF MAN: AN OUTLINE OF ANTHROPOLOGY AND ETHNOGRAPHY. (C.S.S.) 634 pp. 176 illus. 2 maps. 1900. W. Scott. 6/-.

An admirable and recent text-book giving in a condensed form not merely the essential facts, but a summary of the explanations of these facts, in so far as such may be educed from theories. For those who desire a general idea of the ethnographic and anthropological sciences.

GOMME, GEORGE L. ETHNOLOGY IN FOLKLORE. (M.S.S.a.) 7½ in. 207 pp. 1892. Kegan Paul. 2/6.

Seeks to ascertain and set forth the principles upon which folklore may be classified, in order to arrive at some of the results which should follow from its study. Also attempts to set down the ethnological elements in folklore categorically and to examine the conclusions which are to be drawn from them.

HABERLANDT, MICHAEL. ETHNOLOGY. (T.C.P.) 6 in. 177 pp. 56 illus. 1900. Dent. 1/- net.

An excellent little manual presenting a bird's-eye view of the subject. Introduction treats of meaning and scope of ethnology, ethnological evidences, and the developing forces in the life of nations. The last part of the book is devoted to descriptive ethnology. Brief bibliography.

JOYCE, T. ATHOL. (Ed.) WOMEN OF ALL NATIONS. Pop. ed. 8 in. 220 pp. Illus. 1910. Cassell. 6/- net.

An interesting record of their characteristics, habits, manners, customs, and influence. Originally published in 2 vols.

KEANE, A. H. THE WORLD'S PEOPLES. 8 in. 446 pp. 270 illus. 1908. Hutchinson. 6/- net.

"A popular account of their bodily and mental characters, beliefs, traditions, social and political institutions." By a former vice-president of the Royal Anthropological Institute. Furnishes a careful selection of typical "examples." Special attention is paid to the religious element in the psychological development of social and political institutions.

LATHAM, R. G. THE ETHNOLOGY OF THE BRITISH ISLANDS. 7 in. 268 pp. 1852. J. Van Hoorst. O.p.

An interesting book, well arranged, and presenting much general information in small compass. It is rather old-fashioned, but there is no other work covering precisely the same ground.

SERGI, G. THE MEDITERRANEAN RACE: A STUDY OF THE ORIGIN OF EUROPEAN PEOPLES. (C.S.S.) 7 in. 332 pp. 93 illus. 1901. W. Scott. 6/-.

The author maintains that the primitive populations of Europe originated in Africa, and that the basin of the Mediterranean was the chief centre of movement whence the African migrations reached the centre and the north of Europe.

(*See also Haddon's* The Study of Man, *col.* 499.)

ASTRONOMY.

HISTORY.

BERRY, ARTHUR. A SHORT HISTORY OF ASTRONOMY. (U.E.M.) 471 pp. Illus. 1898. Murray. 6/-.

Attempts to outline the history of the subject for those with no special knowledge of either astronomy or mathematics. Gives no connected account of the astronomy of the Egyptians, Chaldæans, or Chinese, and omits all accounts of astronomical instruments.

BRYANT, WALTER W. A HISTORY OF ASTRONOMY. 9 in. 369 pp. 35 illus. 1907. Methuen. 7/6 net.

The aim is to set before the general reader "an account, neither too long nor too technical, of the history of Astronomy." Well-written, up to date, and profusely illustrated. The author is Supt. of the Magnetical and Meteorological Department of the Greenwich Observatory.

CLERKE, AGNES M. A POPULAR HISTORY OF ASTRONOMY DURING THE NINETEENTH CENTURY. 4th ed., revis. & enlarg. 9 in. Illus. 1902. Black. 7/6 net.

Attempts to enable the ordinary reader to follow, with intelligent interest, the course of modern astronomical inquiries and to realise something of "the full effect of the comprehensive change in the whole aspect, purposes, and methods of celestial science introduced by the momentous discovery of spectrum-analysis."

TEXT-BOOKS.

BALL, SIR ROBERT S. A PRIMER OF ASTRONOMY. 7 in. 236 pp. Plates. Maps. 1911. Camb. Press. 1/6 net.

Comprehensive, well-arranged, exact, and interesting. An excellent specimen of *multum in parvo*.

DARWIN, SIR GEORGE H. THE TIDES AND KINDRED PHENOMENA IN THE SOLAR SYSTEM. 2nd ed. 8 in. 366 pp. 43 illus. 1901. Murray. 7/6.

Expounds practical methods of observing and predicting the tides, and gives details as to the degree of success attained by tidal predictions. The later chapters discuss several branches of speculative astronomy, with which the theory of the tides has an intimate relationship.

HOWE, HERBERT A. A STUDY OF THE SKY. 8 in. 352 pp. 144 illus. and diagrams. 1897. Macmillan. 2/6.

The historical development of the science is sketched, an explanation of the apparent daily motion of the heavens is given, and the chief constellations are set forth in detail. The reader is also "introduced to the astronomer, inspects an observatory, and becomes acquainted with the most important instruments and their uses."

LOCKYER, SIR NORMAN. ELEMENTARY LESSONS IN ASTRONOMY. New ed. 6½ in. 416 pp. Illus. 1909. Macmillan. 5/6.

A widely used text-book incorporating the most recent astronomical discoveries. Spectrum-analysis and its results are fully dealt with; and distances, masses, etc., are based upon the recent determination of the solar parallax. The present edition has been revised throughout.

MOULTON, FOREST R. AN INTRODUCTION TO ASTRONOMY. 575 pp. Illus. Maps. 1906. Macmillan. 7/- net.

An elementary account of the present state of astronomical science, intended for those without mathematical or extensive scientific training. One of the best of recent books. Finely illustrated.

YOUNG, CHARLES A. A TEXT-BOOK OF GENERAL ASTRONOMY. 9½ in. 559 pp. Illus. 1889. Ginn. 12/6.

Intended to supply that amount of information which may be fairly expected of every "liberally educated" person. A clear, accurate, and well-proportioned presentation of astronomical facts, principles, and methods. Does not demand the mathematical training necessary for a special course in astronomy.

POPULAR ASTRONOMY.

BALL, SIR ROBERT S. IN STARRY REALMS. 8 in. 381 pp. Illus. 1904. Pitman. 3/6 net.

Furnishes the general reader with some sketches of specially interesting matters relating to the different heavenly bodies. The first deals with the heat of the sun. There is also a chapter on photographing the stars.

CLERKE, AGNES M. THE SYSTEM OF THE STARS. 2nd ed. 9 in. 419 pp. 38 illus. 1905. Black. 20/- net.

An admirable treatise presenting in attractive form the salient facts of sidereal science. The writer's plan is to instruct by illustrative examples taken from each class of phenomena. On these she dwells with sufficient detail to awaken interest. Photographic chart of the Pleiades.

DOLMAGE, CECIL G. ASTRONOMY OF TO-DAY. 8 in. 379 pp. 45 illus. 1909. Seeley. 5/- net.

Aims at being a popular introduction, the author trying to take the main facts and theories of astronomy out of mathematical forms which

repel the general reader. The book contains incidentally a good deal of matter concerned with the historical aspects of the subject. Admirably illustrated.

FOWLER, A. POPULAR TELESCOPIC ASTRONOMY. 77 pp. 13 illus. 4 maps. 1896. Philip. 2/-.
Shows how an astronomical telescope may be brought within the reach of those who are unable to possess a highly finished instrument, and indicates how the possessor can obtain the maximum amount of instruction and recreation by its use.

GORE, J. ELLARD. STAR GROUPS. 8¼ in. 30 maps. 1891. Lockwood. 5/-.
A student's guide to the principal constellations. All stars to the sixth magnitude are shown. A letterpress explanation is added to each map, giving some account of the most interesting objects in each constellation. The Milky Way is omitted.

GORE, J. E. ASTRONOMICAL CURIOSITIES: FACTS AND FALLACIES. 370 pp. 1909. Chatto. 6/- net.
Contains much curious information interesting to all students of astronomy.

HINKS, A. R. ASTRONOMY. (H.U.L.) 7 in. 250 pp. 1911. Williams. 1/- net.
A volume at once authoritative and entertaining on such subjects as "Astronomers and Observatories"; "The Sun and the Moon"; "The Planets and their Satellites"; "Comets and Meteors"; "Celestial Measurements"; "The Stars"; "The Milky Way"; "Astronomy in Daily Use."

MACPHERSON, HECTOR, JR. THE ROMANCE OF MODERN ASTRONOMY. (L.R.) 8 in. 333 pp. 39 illus. and diagrams. 1911. Seeley. 5/-.
A readable and instructive work showing clearly the present position of astronomical science. A good book for readers who have no scientific training.

PECK, WILLIAM. A POPULAR HANDBOOK AND ATLAS OF ASTRONOMY. 11½ in. 187 pp. Illus. 1890. Gall. O.p.
Designed as a complete guide to a knowledge of the heavenly bodies; and as an aid to those possessing telescopes. Numerous important tables are inserted for ready reference. The charts, which are printed on a dark blue ground with white stars, embrace the whole star-sphere.

RUDAUX, L. HOW TO STUDY THE STARS. Tr. by A. H Keane. 8 in. 360 pp. 79 illus. 1909. Unwin. 5/- net.
"Astronomy with small telescopes and the naked eye, and notes on celestial photography." The author's aim is to supplement the descriptions of the heavenly bodies contained in larger treatises by endeavouring to show how to complete such information by direct observation.

TURNER, HERBERT H. MODERN ASTRONOMY. 302 pp. Illus. 1901. Constable. 2/6 net.
The Savilian Prof. of Astronomy attempts to show how powerfully astronomy was affected by the scientific events of the last quarter of the nineteenth century, especially by the invention of the photographic dry-plate. He points out the nature and magnitude of the changes rather than gives a complete account of them.

MATHEMATICAL ASTRONOMY.

BALL, SIR ROBERT S. A TREATISE ON SPHERICAL ASTRONOMY. 9 in. 518 pp. Illus. 1908. Cambridge Press. 12/- net.
A work that can only be mastered by fairly advanced mathematical students, but which well repays study.

BARLOW, C. W. C., AND BRYAN, G. H. ELEMENTARY MATHEMATICAL ASTRONOMY. 7 in. 448 pp. 1893. Clive. 6/6.
Intended to fill a gap between popular and non-mathematical works, and the standard treatises, which involve high mathematics. Assumes rudimentary knowledge of geometry, algebra, and trigonometry on the part of the reader; also some acquaintance with dynamics. Examples and examination papers are given.

LOOMIS, ELIAS. AN INTRODUCTION TO PRACTICAL ASTRONOMY. 7th ed. 9 in. 516 pp. Illus. 1889. Harper. O.p.
One of the older text-books, but still of value. Describes the instruments required for an observatory, explains the methods of employing them, and the computations growing out of their use. Contains a valuable collection of astronomical tables.

MOULTON, F. R. AN INTRODUCTION TO CELESTIAL MECHANICS. 9 in. 399 pp. 1902. Macmillan. 14/- net.
Endeavours to give an adequate account of many parts of celestial mechanics rather than an exhaustive treatment of any special part. A book from which those with mathematical training may obtain quickly and easily a broad and just view of the whole subject.

NEWCOMB, SIMON. A COMPENDIUM OF SPHERICAL ASTRONOMY. 9 in. 462 pp. 1906. Macmillan. 12/6 net.
"With its applications to the determination and reduction of positions of the fixed stars." The work is intended to develop the elements of practical and theoretical astronomy for the special student as well as serve as a handy work of reference for working astronomers in applying methods and formulæ.

DESCRIPTIVE ASTRONOMY.

ABBOT, C. G. THE SUN. 448 pp. Illus. 1911. Appleton. 7/6 net.
A detailed description of the Sun, embodying the results of recent investigations. Shows the relations of the sun to life upon the earth and to the starry universe. Also indicates the methods and principles at work in modern solar research. The author is Director of the Smithsonian Astrophysical Observatory, America.

BALL, SIR ROBERT S. THE STORY OF THE SUN. 9½ in. 388 pp. 93 illus. 1893. Cassell. 7/6.
The best popular book. Every aspect receives detailed and lucid treatment. Astronomical quantities are set forth in an appendix. Illustrations, a feature.

CHAMBERS, GEORGE F. THE STORY OF THE COMETS. 9 in. 269 pp. 106 illus. 1909. Clarendon Press. 6/- net.
"Simply told for general readers." The work embodies the results of the latest research. Appendices contain (1) Catalogue of Recent Comets, 1888–1908; (2) Literature of Comets; (3) Ephemeris of Halley's Comet, January to July, 1910.

LOWELL, PERCIVAL. MARS AND ITS CANALS. 9 in. 408 pp. Illus. 1906. Macmillan. 10/6 net.
The final word, up to the present, on the planet Mars and what we know of it. The book is intended for the man of average intelligence and scientific curiosity.

LOWELL, PERCIVAL. MARS AS THE ABODE OF LIFE. 9 in. 307 pp. Illus. 1909. Macmillan. 10/6 net.

The book is, in the main, the presentation of the author's research into the genesis and development of what we call a world. He tells what conditions one would expect to find on a planet in what may be called the Martian age, and shows how the facts revealed by observation square with the theories.

PROCTOR, RICHARD A. THE MOON: HER MOTIONS, ASPECT, SCENERY, AND PHYSICAL CONDITION. 3rd ed. 324 pp. Illus. 1886. Longmans. 3/6.
A popular treatise with a chart of the moon (and index). CONTENTS:—Chap. i. The Moon's Distance, Size, and Mass; ii. The Moon's Motions; iii. Moon's Changes of Aspect, Rotation, Libration, etc.; iv. Study of the Moon's Surface; v. Lunar Celestial Phenomena; VI. Condition of the Moon's Surface.

TODD, MABEL L. TOTAL ECLIPSES OF THE SUN. New and revised ed. With introduction by David P. Todd. 7 in. 285 pp. Illus. 1900. Sampson Low. 3/6.
A little book explaining these striking phenomena to those without technical knowledge. Three chapters devoted to modern, recent, and future eclipses. List of past and future total eclipses, with charts, 1842–1973. Biographic sketches of Sir G. B. Airy, F. W. Bessel, S. J. Perry, and P. A. Secchi.

YOUNG, C. A. THE SUN. (I.S.S.) 3rd ed. 345 pp. Illus. 1888. Kegan Paul. 5/-.
Attempts to present a general view of what is known and believed about the sun. The narrative is written in a manner as simple as is consistent with precision, the author's primary aim being to interest the intelligent general reader.

SPECTRUM ANALYSIS.

LOCKYER, SIR J. N. STUDIES IN SPECTRUM ANALYSIS. (I.S.S.) 4th ed. 270 pp. 51 illus. 1886. Kegan Paul. 6/6.
A clear and authoritative exposition on popular lines. The book covers a wide field, but is very compact.

WATTS, W. MARSHALL. AN INTRODUCTION TO THE STUDY OF SPECTRUM ANALYSIS. 9 in. 332 pp. 136 illus. 1904. Longmans. 10/6 net.
The author seeks to explain principles and procedure from the very beginning, as well as to give an account of the achievements of Spectrum Analysis. Catalogue of Spectra.

CLERKE, A. M. POPULAR HISTORY OF ASTRONOMY. See col. 501.

STELLAR EVOLUTION.

ARRHENIUS, S. WORLDS IN THE MAKING: THE EVOLUTION OF THE UNIVERSE. Tr. by H. Borns. 8 in. 244 pp. 60 illus. 1908. Harper. 6/- net.
A suggestive exposition of cosmogonic problems, the author's guiding principle being that the universe in its essence has always been what it is now. "Matter, energy, and life have only varied as to shape and position in space."

CLERKE, AGNES M. PROBLEMS IN ASTROPHYSICS. 9 in. 533 pp. 81 illus. 1903. Black. 20/- net.
Although primarily designed to encourage the progress of astrophysics, the book necessarily includes an account of its present state. After tracing the rise and scope of astrophysics, the writer discusses in considerable detail some of the more important problems in solar and sidereal physics.

LOCKYER, SIR NORMAN. INORGANIC EVOLUTION AS STUDIED BY SPECTRUM ANALYSIS. 9 in. 208 pp. Illus. 1900. Macmillan. 4/- net.
Contains an account of the author's most recent inquiries into the chemistry of the stars, and of some questions which have grown out of these inquiries.

LOWELL, PERCIVAL. THE EVOLUTION OF WORLDS. 9 in. 275 pp. Illus. 1909. Macmillan. 10/6 net.
An American university course of lectures dealing attractively, and for the most part non-technically, with various aspects of the subject. Valuable notes (11 pp.).

PECK, WILLIAM. THE OBSERVER'S ATLAS OF THE HEAVENS. 17 in. 32 pp. 1898. Gall. 21/-.
Contains catalogues of the accurate positions, magnitudes, etc., of over 1400 double stars, star clusters, nebulæ, variable stars, radiant points of meteor systems, etc., together with 30 large scale star charts in which 9000 objects are accurately depicted, embracing the whole star sphere, and showing nearly every constellation complete in itself.

GEODESY.

GORE, J. HOWARD. GEODESY. (H.S.H.) 7 in. 225 pp. Illus. 1891. Heinemann. 5/-.
A slight sketch of geodetic operations in many lands drawn from original sources. Popular.

NAUTICAL ASTRONOMY.

HALL, WILLIAM. MODERN NAVIGATION. (O.S.S.) 2nd ed. 7 in. 327 pp. 1909. Clive. 7/6.
"A text-book of navigation and nautical astronomy adapted to the course for cadets of the Royal Navy and the syllabus of the Board of Education." This edition has been entirely recast. Appendix supplies examples of all kinds.

STEBBING, F. C. NAVIGATION AND NAUTICAL ASTRONOMY. 2nd ed. 9 in. 351 pp. 1903. Macmillan. 8/6 net.
Generally acknowledged to be the most satisfactory treatise on the subject. The aim is to provide the student with methods which will enable him to understand the straightforward principles of navigation. The author was formerly examiner in navigation and nautical astronomy to the Royal Naval College, Greenwich.

YOUNG, J. R. NAVIGATION AND NAUTICAL ASTRONOMY IN THEORY AND PRACTICE. New ed. 7 in. 298 pp. 1903. Lockwood. 2/6.
An elementary manual intended to be of practical service to the young navigator. Unlike most treatises, this one employs logarithms sparingly, the author being convinced that their indiscriminate use in the simpler operations of trigonometry is injudicious.

CHRONOLOGY.

CUNYNGHAME, H. H. TIME AND CLOCKS. 8 in. 200 pp. Illus. 1906. Constable. 2/6 net.
"A description of ancient and modern methods of measuring time." Appendix on the shape of the teeth of wheels. The only popular work dealing with the subject.

BIOLOGY.

GENERAL WORKS.

CAMPBELL, H. J. TEXT-BOOK OF ELEMENT-

ARY BIOLOGY. (I.S.T.B.) 2nd ed. 318 pp. 136 illus. 1905. Sonnenschein. 6/-. A brief account of some of the more important facts of biology. Much space given to protoplasm, cells, cell-division, reproduction, the early stages of development, and the massing together of cells to form tissues. The chapters upon vertebrata, invertebrata, and plant structure are brief.

HERTWIG, OSCAR. THE BIOLOGICAL PROBLEM OF TO-DAY. Tr. by P. C. Mitchell. (H.S.H.) 7 in. 167 pp. 1896. Heinemann. 3/6.
An important work in which the noted German naturalist endeavours to indicate the lines upon which the real meaning of the process of organic development will come to be learned. The translator supplies an introduction for those interested in the general problem; likewise a glossary of technical terms.

MITCHELL, P. CHALMERS. OUTLINES OF BIOLOGY. 348 pp. 1911. Methuen. 6/- net.
A new edition of a work which first appeared in 1894. Revised and supplemented by G. P. Mudge. A specially helpful book for medical students. The author is secretary to the Zoological Society.

THOMSON, J. ARTHUR. THE SCIENCE OF LIFE. (V.E.S.) 256 pp. N.d. Blackie. 2/6. "An outline of the history of biology and its recent advances." By reference to particular problems and particular men, the author tries to illustrate impartially the attitude of the modern biologist. Liberal space given to the treatment of the subject in Darwinian and post-Darwinian days. Bibliography.

THOMSON, J. ARTHUR. THE BIOLOGY OF THE SEASONS. 8¼ in. 384 pp. Illus. 1911. Melrose. 10/6 net.
A popular work for all who are interested in the pageant of the year and the drama of the seasons. Discusses and describes certain biological aspects of the four seasons—caterpillars; migrations; spring flowers; eggs; courtship of birds; fall of the leaf, etc.; but is not a "naturalist's year book."

THOMSON, J. ARTHUR. PROGRESS OF SCIENCE IN THE (NINETEENTH) CENTURY. (N.C.S.) 8 in. 546 pp. 1906. Chambers. 5/- net.
The work makes no claim to being a history of nineteenth century science, but simply a record of some outstanding scientific events. The narrative, which is illustrated by numerous quotations from expert authorities, was written before the discovery of radium.

EVOLUTION.

CLODD, EDWARD. THE STORY OF CREATION: A PLAIN ACCOUNT OF EVOLUTION. (S.L.) New ed. 257 pp. Illus. 1898. Longmans. 3/6.
Attempts to give a clear idea of the mechanism of the universe from the standpoint of the evolutionist. Few technical terms are used, and the chief authorities are mentioned in footnotes. An excellent book for the general reader.

DARWIN, CHARLES. THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION; OR, THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE. 6th ed., with additions and corrections. 479 pp. 1872. Murray. 6/-. Pop. ed., 2/6 net; paper covers, 1/- net.
An epoch-making work which practically laid the foundations of evolutionary biology.

DARWIN, CHARLES. THE VARIATION OF ANIMALS AND PLANTS, UNDER DOMESTICATION. 2nd ed., revised. 2 vols. 992 pp. 43 illus. 1888. Murray. 5/- net.
In this famous work Darwin attempts "to give under the head of each species only such facts as I have been able to collect or observe, showing the amount and nature of the changes which animals and plants have undergone whilst under man's dominion, or which bear on the general principles of variation."—INTROD.

DENDY, A. OUTLINES OF EVOLUTIONARY BIOLOGY. 9 in. 468 pp. Illus. 1912. Constable. 12/6 net.
A handy manual primarily intended for those who have no biological training. The narrative is clearly written and authoritative. Author is Professor of Zoology in King's College, London.

GEDDES, PATRICK, AND THOMSON, J. ARTHUR. EVOLUTION. (H.U.L.) 7 in. 256 pp. 1911. Williams. 1/- net.
An admirable little handbook summarising the evidences of Evolution, the facts of Variation and Heredity, Selection, Function, and Environment, and the chief Evolution theories. Concludes with an important "reinterpretation" of the development process. See also the authors' *Evolution of Sex* (col. 414).

HEADLEY, F. W. LIFE AND EVOLUTION. 8¼ in. 288 pp. 98 illus. 1906. Duckworth. 5/- net.
An instructive book on popular lines. Chapters on Plants and Animals; The Sea and its Inhabitants; Gills and Lungs; Reptiles and their Kin; From a Reptile to a Bird; The Flight of Birds; The Minds of Men and Animals; The Struggle for Existence; Natural Selection.

HUXLEY, THOMAS H. DARWINIANA. (E.S.) 485 pp. 1893. Macmillan. 4/- net.
A series of reprinted essays either treating of Evolution in the light of Darwin's *Origin of Species*, or attempting to meet "the more weighty of the unsparing criticisms" with which that work was visited for several years after its appearance. The book also endeavours to sum up Darwin's work.

JUDD, J. W. THE COMING OF EVOLUTION: THE STORY OF A GREAT EVOLUTION IN SCIENCE. (C.M.S.L.) 6½ in. 171 pp. 1910. Cambridge Press. 1/- net.
A brief and competent exposition for the general reader.

LOCK, ROBERT H. RECENT PROGRESS IN THE STUDY OF VARIATION, HEREDITY, AND EVOLUTION. 3rd ed. 8 in. 347 pp. Ports. Diagrams. 1911. Murray. 5/- net.
A book of first-rate importance covering the ground adequately, and written in semi-popular style. Chapters on Evolution, Natural Selection, Biometry, Mendelism, Cytology, Eugenics, etc. Short glossary of biological terms.

McCABE JOSEPH. THE STORY OF EVOLUTION. 8¼ in. 340 pp. 1912. Hutchinson. 7/6 net.
A skilful handling of a difficult subject. The author, who writes terse and vigorous English, furnishes a popular statement of modern scientific theories and discoveries on the subject of evolution in its widest sense.

MARSHALL, A. MILNES. LECTURES ON THE DARWINIAN THEORY. Ed. by C. F. Marshall. 8¼ in. 256 pp. 37 illus. 1894. Nutt. 3/6.
A notable contribution to Darwinian literature. Discusses in popular style. History of the Theory of Evolution; Artificial and Natural

election ; Arguments from Palæontology and Embryology ; Colours of Animals and of Plants ; Objections to Darwinian Theory ; Origin of Vertebrated Animals ; Life and Work of Darwin.

PEARSON, KARL. THE GRAMMAR OF SCIENCE. 2nd ed., revised and enlarged. 8½ in. 566 pp. 33 illus. 1900. Black. 7/6 net.

While primarily intended as a criticism of the fundamental concepts of modern science," the author does not ignore the task of reconstruction. Emphasises the immense variety and the enormous range of facts which modern science is called upon to classify. Notes.

SEMPER, KARL. THE NATURAL CONDITIONS OF EXISTENCE AS THEY AFFECT ANIMAL LIFE. (I.S.S.) 488 pp. 106 illus. 1881. Kegan Paul. 5/-.

The author believes that of all the properties of the animal organism, variability is that which may first and most easily be traced by exact investigation to its efficient causes. This task he endeavours to facilitate by presenting a general view of those facts which bear upon the subject.

THOMSON, J. ARTHUR. DARWINISM AND HUMAN LIFE. 8 in. 245 pp. 1910. Melrose. 5/- net.

Lectures delivered in South Africa. Prof. Thomson discusses the problems which confronted Darwin, and how he solved them ; also treats of Darwinism in its relation to everyday life. There is in addition some account of evolutionary thought since Darwin's day. Popular.

WALLACE, A. RUSSEL. THE WORLD OF LIFE. 9 in. 408 pp. Illus. 1910. Chapman. 12/6 net.

The author attempts " to summarise and complete my half-century of thought and work in the Darwinian theory of evolution." Many problems which Darwin did not touch upon are also discussed. The development of Man is described as " the one crowning product of the whole cosmic process of life-development."

WALLACE, A. RUSSEL. DARWINISM : AN EXPOSITION OF THE THEORY OF NATURAL SELECTION, WITH SOME OF ITS APPLICATIONS. 510 pp. Por. Map. Illus. 1889. Macmillan. 7/6.

The problem of the Origin of Species is treated in the same general lines as were adopted by Darwin ; " but from the standpoint reached after nearly thirty years of discussion, with an abundance of new facts and the advocacy of many new and old theories."

Heredity.

BATESON, W. MENDEL'S PRINCIPLES OF HEREDITY. 9½ in. 410 pp. Illus. 1909. Camb. Press. 12/- net.

A valuable work furnishing a brief survey of discoveries in regard to Heredity made by the application of Mendel's method of research. A translation of Mendel's two papers, together with a short reliable memoir, are printed at the end of the volume. Full bibliography (17 pp.).

DARBISHIRE, A. D. BREEDING AND THE MENDELIAN DISCOVERY. 8½ in. 282 pp. Illus. 1911. Cassell. 7/6 net.

This is a vividly interesting introduction to Mendelism by an adept experimenter, who explains with clearness the present position of a rapidly advancing inquiry. The author adds to the value of his exposition by subjoining abundant photographic illustrations of specimens similar to those with which Mendel worked."—*Times.*

DONCASTER, L. HEREDITY IN THE LIGHT OF RECENT RESEARCH. (C.M.S.L.) 6½ in. 140 pp. 1911. Cambridge Press. 1/- net.

An excellent summary in which both the Mendelian and the Biometric schools are treated fairly.

PUNNETT, R. C. MENDELISM. 3rd ed. 189 pp. 6 plates. 35 illus. 1911. Macmillan. 2/6.

The best epitome of the subject. As the book is intended for the general reader, the author does not give more experimental instances than are necessary to illustrate the narrative. Portrait of Mendel.

THOMSON, J. ARTHUR. HEREDITY. (P.S.S.) 8½ in. 621 pp. 49 illus. 1908. Murray. 9/- net.

A sound and up-to-date work intended to be an introduction. The author, who generally adheres to Weismann, emphasises the practical side. Prominence given to three kinds of conclusions—those reached by microscopic study of the germ-cells, those reached by statistical methods, and those reached through experiment. Bibliography.

WEISMANN, AUGUST. THE GERM-PLASM : A THEORY OF HEREDITY. Tr. by W. N. Parker and H. Ronnfeldt. (C.S.S.) 499 pp. 24 illus. 1893. W. Scott. 6/-.

The author, who has devoted many years of patient study to the subject, here attempts to work out a theory of heredity, the fundamental point of which is the constitution of the ancestral germ-plasms, or " ids," as the author prefers to call them.

BACTERIOLOGY.

ELLIS, D. OUTLINES OF BACTERIOLOGY, TECHNICAL AND AGRICULTURAL. 8¼ in. 262 pp. 1909. Longmans. 7/6 net.

A sound manual affording a clear and concise conspectus of the main features of the subject. The author is Lecturer in Bacteriology and Botany to the Glasgow and West of Scotland Technical College.

MUIR, ROBERT, AND RITCHIE, JAMES. MANUAL OF BACTERIOLOGY. 4th ed. 626 pp. 171 illus. 1907. Frowde. 10/6 net.

Only those bacteria which are associated with human disease are considered. In the account of the more important methods the authors try to render the book of practical utility by giving elementary details which their teaching experience has shown to be necessary. This edition has been brought up to date. Bibliog.

WOODHEAD, G. SIMS. BACTERIA AND THEIR PRODUCTS. (C.S.S.) 472 pp. Illus. 1891. W. Scott. 3/6.

Gives some account of the main facts in bacteriology, and of the life-history of bacteria and closely allied organisms. Also discusses the more important theories as to the part played by them in Nature's economy ; especially in their relation to the commoner fermentative, putrefactive, and disease processes.

CYTOLOGY.

HERTWIG, OSCAR. THE CELL : OUTLINES OF GENERAL ANATOMY AND PHYSIOLOGY. Tr. by M. Campbell, and ed. by H. J. Campbell. 9 in. 384 pp. 168 illus. 1895. Sonnenschein. 7/6 net.

A standard treatise. Hertwig endeavours to sketch a comprehensive picture of the structure and life of the cells. Brief bibliography.

WALKER, CHARLES E. THE ESSENTIALS OF

CYTOLOGY. 8½ in. 139 pp. Illus. 1907. Constable. 7/6 net.
Preface by Prof. Sherrington. "An introduction to the study of living matter, with a chapter on cytological methods." A clear outline of a relatively young science.

WILSON, EDMUND B. THE CELL IN DEVELOPMENT AND INHERITANCE. 2nd ed., revised and enlarged. 9 in. 504 pp. Illus. 1902. Macmillan. 16/- net.
A short review on semi-popular lines of recent advances in cellular biology. Traces the steps by which the problems of evolution have been reduced to problems of the cell. Glossary and bibliography.

MICROSCOPY.

SCALES, F. S. PRACTICAL MICROSCOPY. 2nd ed. 350 pp. Illus. 1909. Baillière. 5/- net.
A valuable introduction to microscopical methods. The scope of the book has, in this edition, been considerably enlarged. The aim is practical, and the reader is instructed as to the choice of a microscope, its accessories, practical optics, and manipulation. Bibliography and useful tables and formulæ.

SPIERS, W. NATURE THROUGH THE MICROSCOPE. 8½ in. 355 pp. Illus. 1909. Culley. 7/6 net.
A popular book intended to enable the non-microscopical reader to participate in the pleasures of the microscopist. Covers the whole biological field.

BOTANY.

Dictionary.

ZIMMER, GEORGE F. A POPULAR DICTIONARY OF BOTANICAL NAMES AND TERMS. 120 pp. 1912. Routledge. 2/6 net.
Intended for botanists and horticulturalists as well as for lovers of the flowers of garden, field, and wood. Gives the English equivalents, together with much useful botanical information of a general character.

HISTORY.

GREEN, J. REYNOLDS. A HISTORY OF BOTANY, 1860–1900. 543 pp. 1909. Clarendon Press. 9/6 net.
A continuation of Sachs' *History of Botany*. The author, while adhering to Sach's main lines of treatment, tries to show what has been the trend of thought in the different sections into which he divided the subject. Full bibliography (31 pp.).

SACHS, JULIUS VON. HISTORY OF BOTANY, 1530–1860. Tr. by H. E. F. Garnsey, and revised by I. B. Balfour. 8 in. 583 pp. 1890. Clarendon Press. 10/- net.
A masterly sketch treated under three heads: (1) Morphology and Classification; (2) Vegetable Anatomy; (3) Vegetable Physiology.

TEXT-BOOKS, Etc.

AVELING, EDWARD. AN INTRODUCTION TO THE STUDY OF BOTANY. 367 pp. 271 illus. 1891. Sonnenschein. 4/6.
A guide to the practical study of botany for beginners. Chap. ii. deals with botany and its divisions.

EDMONDS, HENRY. ELEMENTARY BOTANY: THEORETICAL AND PRACTICAL. (L.E.S.M.) Revised ed. 274 pp. 341 illus. 1899. Longmans. 2/6.

An excellent text-book. In this edition the book has been brought up to date, and chapters on practical work have been added. Furnishes a list of questions for examination.

ELLIOT, G. F. SCOTT-. BOTANY OF TO-DAY. (S.T.S.) 8 in. 367 pp. 27 illus. 1909. Seeley. 5/- net.
A popular account of recent notable discoveries.

GEDDES, PATRICK. CHAPTERS IN MODERN BOTANY. (U.E.M.) 212 pp. Illus. 1893. Murray. 3/6.
The matter and form of this little book is intended to appeal to the general reader; its method and spirit to the student. Chapters on Pitcher Plants; Other Insectivorous Plants—Difficulties and Criticisms; Movement and Nervous Action in Plants; Relations Between Plants and Animals; Spring and its Studies; Leaves; Suggestions for Further Study, etc.

GROOM, PERCY. ELEMENTARY BOTANY. 262 pp. 275 illus. 1898. Bell. 3/6.
Endeavours to place the subject before the student in such a way as to fully exercise his powers of observation. The section on physiology has been written on the assumption that the reader has no knowledge of the histology of plants. A good text-book for junior examinations.

SCOTT, DUKINFIELD H. AN INTRODUCTION TO STRUCTURAL BOTANY. 2 vols. Part I. Flowering Plants. 2nd ed. 300 pp. Illus. 1894. Part II. Flowerless Plants. 327 pp. Illus. 1896. Black. 3/6 per vol.
An excellent work for beginners. The type-system is adopted as far as practicable, and an effort is made to point out those structural characters which are of wide importance. In Part II. 23 types are selected for the illustration of Cryptogams.

STRASBURGER, E. HANDBOOK OF PRACTICAL BOTANY. Tr. and ed., with additional notes, by W. Hillhouse. 7th ed., revised. 9 in. 559 pp. Illus. 1911. Allen. 10/6.
A standard work. Intended chiefly for those who, without desiring to become professional botanists, wish to know the elements of scientific structural botany. Also a helpful introduction to the various methods of microscopical manipulation. Each of the 32 chapters is intended to provide materials for several hours' practical work in the laboratory.

VINES, SYDNEY H. A STUDENT'S TEXT-BOOK OF BOTANY. 2nd ed. 9 in. 837 pp. 483 illus. 1902. Sonnenschein. 15/-.
The standard book for advanced students. A comprehensive survey of the chief facts of form, structure, function, and classification of plants presented clearly and definitely. Part I. Morphology of Plants; II. Intimate Structure of Plants; III. Classification of Plants; IV. Physiology of Plants. Index: (a) Classification and Nomenclature; (b) Morphology, Anatomy, and Physiology.

PLANT PHYSIOLOGY.

BEVIS, J. F., AND JEFFERY, H. J. BRITISH PLANTS: THEIR BIOLOGY AND ECOLOGY. 8½ in. 334 pp. Illus. 1911. Rivers. 4/6 net.
An instructive book for general reader and student alike. The matter is well-arranged, and the style racy. Deals with the evolution and distribution of the British flora.

BOWER, F. O., AND GYWNNE-VAUGHAN, D. T. PRACTICAL BOTANY FOR BEGINNERS. 2nd ed. 7 in. 318 pp. 1902. Macmillan. 3/6.

Contains in an abridged form the elementary and more essential parts of the text of the larger *Course of Practical Instruction in Botany*. In this edition the text has been brought up to date, and some additional examples have been introduced. Gives list of apparatus required for ordinary laboratory work.

BOWER, F. O. PLANT-LIFE ON LAND. (C.M.S.L.) 6½ in. 140 pp. 1911. Camb. Press. 1/- net.

"Considered in some of its biological aspects." Attempts "to illustrate along various lines of thought, each suggested by common features of the country, the outlook of modern botany." A fresh, original, as well as popular contribution.

DARWIN, CHARLES. THE MOVEMENTS AND HABITS OF CLIMBING PLANTS. 2nd ed. revised. 216 pp. Illus. 1875. Murray. 2/6 net.

Contains Darwin's observations, founded on the examination of above one hundred widely distinct living species. By climbing plants Darwin means those which twine spirally round a support, and are not aided by any other movement; and those endowed with irritable organs, which when they touch any object clasp it.

DARWIN, CHARLES. INSECTIVOROUS PLANTS. 2nd ed., revised by F. Darwin. 391 pp. Illus. 1888. Murray. 2/6 net.

This edition indicates the more important points brought to light by research since 1875. The additions are usually given as footnotes, and are, in all cases, indicated by means of square brackets. A standard work.

DARWIN, FRANCIS, AND ACTON, E. HAMILTON. PRACTICAL PHYSIOLOGY OF PLANTS. (C.N.S.M.) 338 pp. Illus. 1894. Camb. Press. 4/6.

Aims at giving a selection of experimental and analytical work suitable for students. Part I., dealing with general physiology, is more elementary than Part II., which treats of the chemistry of metabolism in a special manner, and presupposes more knowledge. Footnotes.

DE BARY, A. COMPARATIVE ANATOMY OF THE VEGETATIVE ORGANS OF THE PHANEROGAMS AND FERNS. Tr. and Annotated by F. O. Bower and D. H. Scott. 10 in. 675 pp. 241 illus. 1884. Clarendon Press. 21/- net.

The most exhaustive work on the subject. Deals in the first place with the actual mature structure of the higher plants, and touches upon the history of development only by way of assistance.

DETMER, W. PRACTICAL PLANT PHYSIOLOGY. Tr. by S. A. Moor. 9 in. 574 pp. 184 illus. 1898. Sonnenschein. 12/-.

"An introduction to original research for students and teachers of natural science, medicine, agriculture, and forestry." Lays stress on the establishment of the relations between the anatomical structure and the physiological function of plant organs. Simple apparatus suggested for the experiments.

ELLIOT, G. F. SCOTT. THE ROMANCE OF PLANT LIFE. (L.R.a.). 8 in. 380 pp. 34 illus. 1907. Seeley. 5/-.

Interesting descriptions of the strange and the curious in the plant world, sure to excite inquiry and to foster observation. One of the best books on the subject for popular reading.

FURNEAUX, W. S. FIELD AND WOODLAND PLANTS. 8 in. 383 pp. Illus. 1909. Longmans. 6/- net.

An elementary book giving detailed accounts of the plants arranged according to seasons, habitats, and habits. Illustrations, a feature.

GREEN, J. REYNOLDS. AN INTRODUCTION TO VEGETABLE PHYSIOLOGY. 3rd ed. 9 in. 492 pp. 182 illus. 1911. Churchill. 10/6.

A standard work. While attempting to put physiology into its proper place, the author seeks to pave the way of the reader to the more complete discussion of the subject by Sachs and Vines. In this edition certain sections have been re-written.

KEEBLE, FREDERICK. PLANT-ANIMALS: A STUDY IN SYMBIOSIS. (C.M.S.L.) 6½ in. 140 pp. 1911. Camb. Press. 1/- net.

Furnishes a wonderful view of the interrelation of plant and animal life in their lowest forms. Popular.

MASSEE, G. THE EVOLUTION OF PLANT LIFE: LOWER FORMS. (U.E.S.) 7 in. 250 pp. 1891. Methuen. 2/6.

Aims at indicating, in a broad sense, the most pronounced features—structural and physiological—that characterise plant life as manifested at the present day. Also attempts to trace the evolution of existing forms, and to illustrate the inter-dependence between plants, animals, and inorganic nature.

SCOTT, DUKINFIELD H. THE EVOLUTION OF PLANTS. (H.U.L.) 6½ in. 256 pp. Illus. 1911. Williams. 1/- net.

The story of the development of flowering plants, from the earliest geological times, briefly and lucidly told by the late Hon. Keeper of the Jodrell Laboratory, Kew.

SEWARD, A. C. LINKS WITH THE PAST IN THE PLANT WORLD. (C.M.S.L.) 6½ in. 140 pp. Illus. 1911. Camb. Press. 1/- net.

An instructive little book enabling the amateur to realise many vital problems connected with evolutionary history, in particular that of geographical distribution.

FERTILIZATION.

DARWIN, CHARLES. THE EFFECTS OF CROSS AND SELF-FERTILIZATION IN THE VEGETABLE KINGDOM. 490 pp. 1876. Murray. 9/-.

Chaps. ii. to vi. contain a long series of experiments. Tables are given showing the relative heights, weights, and fertility of the offspring of the various crossed and self-fertilized species. Various related points and questions of general interest are discussed in the concluding chapters.

DARWIN, CHARLES. THE DIFFERENT FORMS OF FLOWERS ON PLANTS OF THE SAME SPECIES. 2nd ed. 376 pp. Illus. 1888. Murray. 7/6.

After sketching several cases, in which flowers differing in structure or in function were produced by the same species of plant, Darwin gives full details regarding many of these plants, beginning with the heterostyled, then passing on to certain dioecious, sub-dioecious, and polygamous species, and ending with the cleistogamic.

DARWIN, CHARLES. THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILIZED BY INSECTS. 2nd ed. revised. 316 pp. Illus. 1888. Murray. 2/6.

Attempts to show (1) that the contrivances by which orchids are fertilized are as varied and almost as perfect as any of the adaptations in the animal kingdom; and (2) that these contrivances have for their main object the fertilization of the flowers with pollen brought by insects from a distant plant.

SYSTEMATIC BOTANY.

OLIVER, JOSEPH W. THE STUDENT'S INTRODUCTORY HANDBOOK OF SYSTEMATIC BOTANY. (B.S.T.B.) 7 in. 382 pp. Illus. 1894. Blackie. 4/6.
Intended chiefly for students who have already passed through an elementary course. Begins with the cryptogams, and then passes on through the gymnosperms to the angiosperms, thus permitting of a distinctly biological treatment of the subject. Much space devoted to cryptogams.

WARMING, E. A HANDBOOK OF SYSTEMATIC BOTANY. 2nd ed. 9 in. 632 pp. 610 illus. 1904. Sonnenschein. 15/-.
Translated and edited by M. C. Potter, with a revision of the Fungi by E. Knoblauch. A trustworthy manual affording a very complete, systematic classification of plants, with all their principal characteristics.

PHANEROGAMIA.

Trees.

BOULGER, G. S. FAMILIAR TREES. New ed., revised and enlarged. 3 vols. 502 pp. Illus. 1907. Cassell. 6/- per vol.
A popular and widely-known work which attempts to describe the beauties of our familiar trees. At the close of vol. iii. there is a summary, in language as little technical as possible, of the distinctive botanical characters of the trees dealt with.

COOPER, C. S., AND WESTELL, W. P. TREES AND SHRUBS OF THE BRITISH ISLES, NATIVE AND ACCLIMATIZED. 2 vols. 12 in. 447 pp. Illus. 1909. Dent. 21/- net.
Written from the popular standpoint and affording help in identification. Valuable introduction, and chapters on injurious and useful insects, galls, fungoid pests, fungicides and insecticides, etc. Coloured plates exhibiting all the species. Glossary.

GROOM, PERCY. TREES AND THEIR LIFE HISTORIES. 11 in. 423 pp. 517 illus. 1907. Cassell. 25/- net.
The author regards the tree not as an object to be identified, but as a living being. Particular trees are selected for more detailed discussion, so as to serve as types by which to demonstrate certain structural features observable in tree life. Analytical tables and diagnoses of families. Full-page plates, a feature.

HEATH F. G. OUR BRITISH TREES AND HOW TO KNOW THEM. 3rd ed. revised. 6½ in. 505 pp. 1910. Hutchinson. 5/- net.
A handy guide. Will be found specially useful by the young botanist.

JOHNS, C. A. THE FOREST TREES OF BRITAIN. 10th ed. Revised by G. S. Boulger. 8 in. 445 pp. 1912. S.P.C.K. 6/- net.
Essentially a work of the popular order. The narrative is informingly as well as interestingly written, besides being trustworthy.

STEP, EDWARD. WAYSIDE AND WOODLAND TREES. New ed. 6½ in. 182 pp. Illus. 1910. Warne. 6/- net.
A pocket guide to the British sylva. The work contains 151 plates reproduced from original photographs of living trees and shrubs, and 74 figures in the text of leaf, flower, and fruit.

WARD, H. MARSHALL. TREES: A HANDBOOK OF FOREST-BOTANY FOR THE WOODLANDS AND THE LABORATORY. (C.B.S.) 5 vols. 1534 pp. Illus. 1904-09. Camb. Press. 4/6 net each; 20/- the set.
Each volume is complete in itself. CONTENTS:—I. Buds and Twigs; II. Leaves; III. Flowers and Inflorescences; IV. Fruits; V. Form and Habit, with an appendix on seedlings. A work for expert and amateur alike. Comprises an introduction to the methods of systematic botany and morphology, and to the expert study of forest-botany.

CRYPTOGAMIA.

Ferns.

CAMPBELL, DOUGLAS H. THE STRUCTURE AND DEVELOPMENT OF MOSSES AND FERNS. 2nd ed. 9 in. 664 pp. 1905. Macmillan. 18/6 net.
Deals with the Archegoniates. Certain portions of the work have, in this edition, been entirely recast in view of the many important investigations on the structure and development of the *Archegoniatæ* that have taken place since the book originally appeared.

DRUERY, C. T. BRITISH FERNS AND THEIR VARIETIES. 8½ in. 458 pp. Illus. 1911. Routledge. 7/6 net.
The varieties are described *seriatim* with introductory chapters. Numerous illustrations, some of them in colour. "Nature prints" of fine varieties, with notes and descriptions, are given in an appendix.

LOWE, E. J. BRITISH FERNS AND WHERE FOUND. (Y.C.S.) 167 pp. Illus. 1891. Sonnenschein. 1/-.
An excellent little handbook bringing together a large amount of useful information.

Fern Allies.

BAKER, J. G. HANDBOOK OF THE FERN-ALLIES. 9 in. 159 pp. 1887. Bell. 5/-.
"A synopsis of the genera and species of the natural orders, Equisetaceæ, Lycopodiaceæ, Selaginellaceæ, Rhizocarpeæ." This book is planned upon the same lines as Hooker and Baker's *Synopsis Filicum*, and the two, taken in connection, cover the whole series of the vascular cryptogamia. Does not attempt to deal with the fossil types of the orders included.

Mosses.

DIXON, H. N. THE STUDENT'S HANDBOOK OF BRITISH MOSSES. 2nd ed., revised and enlarged. 8½ in. 632 pp. Illus. 1904. J. Wheldon. 18/6 net.
Illustrations and keys to the genera and species by H. G. Jameson. A modern book sufficiently detailed to meet the requirements of the beginner as well as of the advanced bryologist. Endeavours to describe the species in untechnical language. Introduction (25 pp.). Glossary and Conspectus of Classification.

HOBKIRK, CHARLES P. A SYNOPSIS OF THE BRITISH MOSSES. 203 pp. 1873. Reeve. 6 6.
Based upon Wilson's *Bryologia Britannica*, Schimper's *Synopsis*, and other works. Contains descriptions of all the genera and species (with localities of the rarer ones) found in Great Britain and Ireland. Nearly every species was carefully examined under the microscope before being described.

STARK, ROBERT M. A POPULAR HISTORY OF BRITISH MOSSES. 6½ in. 368 pp. Illus. N.d. Routledge. O.p.
Contains a general account of their structure, fructification, arrangement, and general distribution. No attempt is made to dispense with technical terms, but there is a glossary.

Fungi.

COOKE, M. C. FUNGI: THEIR NATURE, INFLUENCE, AND USES. (I.S.S.) Ed. by M. J. Berkeley. 3rd ed. 311 pp. 109 illus. 1883. Kegan Paul. 5/-.
An elementary and comprehensive survey of the subject by a thoroughly competent writer. The facts are well-arranged and clearly set forth.

MASSEE, GEORGE. TEXT-BOOK OF FUNGI. 8 in. 438 pp. Illus. 1906. Duckworth. 6/- net.
Intended as an introduction to the comparatively new lines of research regarding Fungi from morphological, biological, and physiological standpoints respectively. The work is divided into three sections, the first dealing with morphology, physiology, biology, etc., the second with pathology, and the third with classification. Bibliography at end of chapters.

SWANTON, E. W. FUNGI AND HOW TO KNOW THEM. 210 pp. Illus. 1909. Methuen. 6/- net.
A helpful introduction to field mycology. Contains a classified description of all the species.

Lichens.

CROMBIE, J. M., AND SMITH, ANNIE L. A MONOGRAPH OF THE BRITISH LICHENS. 2 vols. (1) By J. M. C. 8¼ in. 519 pp. Illus. 1894. (2) By A. L. S. 8¼ in. 409 pp. 59 plates. 1911. Longmans. 20/-.
"A descriptive catalogue of the species in the Department of Botany, British Museum." At the end of vol. ii. is a glossary and index.

Algæ.

COOKE, M. C. INTRODUCTION TO FRESH-WATER ALGÆ, WITH AN ENUMERATION OF ALL THE BRITISH SPECIES. (I.S.S.) 345 pp. Illus. 1890. Kegan Paul. 5/-.
A sound popular handbook by an authority. Does not include the Desmids, and Fresh-Water Diatoms. Glossary.

GRAY, SAMUEL O. BRITISH SEAWEEDS. 335 pp. Col. plates. 1867. Reeve. 9/-.
An introduction to the study of the marine algæ of Great Britain, Ireland, and the Channel Islands. One of the older manuals for students more or less advanced.

MURRAY, GEORGE. AN INTRODUCTION TO THE STUDY OF SEAWEEDS. (M.M.S.) 287 pp. 96 illus. 1895. Macmillan. 7/6.
In this manual the author describes only what he has personally verified by examination or by inspection of the original. The description of the *Rhodophyceæ* is based on the papers of Schmitz, who has almost wholly altered the classification of this sub-class. Bibliography.

WEST, G. S. A TREATISE ON THE BRITISH FRESHWATER ALGÆ. (C.B.S.) 9 in. 387 pp. Illus. 1904. Camb. Press. 10/6 net.
Attempts to give a concise account of the structure, habits, and life-histories of Freshwater Algæ, and to enable the student to place within the prescribed limits of a genus any Algae he may find in the fresh waters of the British Islands.

GEOGRAPHICAL DISTRIBUTION OF PLANTS.

Flora of British Isles.

BABINGTON, CHARLES C. MANUAL OF BRITISH BOTANY. 9th ed., enlarged from author's MSS. and other sources, and ed. by H. and J. Groves. 632 pp. 1904. Gurney. 9/-.

A standard work. Contains "the flowering plants and ferns arranged according to the natural orders." In the present edition the text has been brought up to date. As many as possible of the real English names are given.

BENTHAM, GEORGE. HANDBOOK OF THE BRITISH FLORA. 5th ed., revised by Sir J. D. Hooker. 664 pp. 1887. Reeve. 9/-.
"A description of the flowering plants and ferns indigenous to, or naturalised in, the British Isles, for the use of beginners and amateurs." Though first published in 1858, this work still remains an authoritative and widely used manual.

HENSLOW, G. BRITISH WILD FLOWERS IN THEIR NATURAL COLOURS AND FORM. 330 pp. Illus. 1909. S.P.C.K. 8/-.
Based on Anne Pratt's *Wild Flowers*. The coloured illustrations are a feature, there being over 200 of them. The artist is Grace Layton. Popular.

HOOKER, SIR J. D. THE STUDENT'S FLORA OF THE BRITISH ISLANDS. 3rd ed. 7 in. 587 pp. 1884. Macmillan. 10/6.
The object of the work is to supply students and field-botanists with a full account of the flowering plants and vascular cryptogams of the British Islands. The terminology is simple and the matter well-arranged.

JOHNS, C. A. FLOWERS OF THE FIELD. 27th ed. 7 in. 729 pp. Illus. 1890. S.P.C.K. 5/-.
A very popular work whose object is to teach the unscientific how to find out the names of the flowers they may happen to fall in with in the course of a country ramble. Gives comparative list of plant names, synopsis of natural orders, index, and glossary.

CHEMISTRY.

GENERAL WORKS.

PHILIP, JAMES C. THE ROMANCE OF MODERN CHEMISTRY. 8 in. 348 pp. 29 Illus. 15 diagrams. 1910. Seeley. 5/-.
"A description in non-technical language of the diverse and wonderful ways in which chemical forces are at work, and of their manifold application in modern life." Popular.

SHENSTONE, W. A. THE NEW PHYSICS AND CHEMISTRY. 8¼ in. 369 pp. 1906. Smith, Elder. 7/6 net.
A series of popular essays on physical and chemical subjects. Chapters upon Matter, Motion, and Molecules; Some Recent Theories of the Ether; On Weighing Atoms; Some Aspects of the New Chemistry; Radium; Radium and the Interpretation of Radio-Active Changes, etc.

HISTORY.

ARMITAGE, F. P. A HISTORY OF CHEMISTRY. 8 in. 286 pp. 1906. Longmans. 6/-.
A brief, well-proportioned, and reliable account of the outstanding factors in the progress of chemical science. Describes clearly the mind, method, enterprise, and energy of the fathers of chemistry. The only work treating of the subject comprehensively, and in a popular manner. Bibliography.

LADENBURG, ALBERT. LECTURES ON THE HISTORY OF THE DEVELOPMENT OF CHEMISTRY SINCE THE TIME OF LAVOISIER. Tr. by L. Dobbin. 388 pp. 1900. Edin.: Alembic Club. 6/6 net.
A very clear presentation of the salient facts of the story of modern chemistry.

MEYER, ERNST. A HISTORY OF CHEMISTRY. Tr. by G. M'Gowan, with various additions and alterations. 3rd ed. 9 in. 718 pp. 1906. Macmillan. 17/- net.
A standard work which is not only a narrative of the progress of chemistry from the earliest times to the present day, but also an introduction to the study of the science. For the student rather than the general reader.

THORPE, SIR T. E. ESSAYS IN HISTORICAL CHEMISTRY. 8 in. 392 pp. 1894. Macmillan. 12/- net.
A series of popular lectures and addresses showing how the labours of some of the great masters of chemical science have contributed to its development. Treats of Boyle, Priestley, Scheele, Cavendish, Lavoisier, Faraday, Graham, Wöhler, Dumas, Kopp, and Mendeleeff. A fascinating book.

TILDEN, WILLIAM A. A SHORT HISTORY OF THE PROGRESS OF SCIENTIFIC CHEMISTRY IN OUR OWN TIMES. 286 pp. 1899. Longmans. 5/- net.
A helpful book. Furnishes a lucid exposition of the important discoveries in chemical science during the Victorian era. Intended for the general reader as well as the student.

THEORETICAL AND INORGANIC CHEMISTRY.

GARRETT, A. E. THE PERIODIC LAW. (I.S.S.) 304 pp. Illus. 1909. Kegan Paul. 5/-.
An attempt to collect the more important and useful of the many interesting facts that have recently come to light "illustrating the periodic variations of the properties of elements when they are considered in the ascending order of their atomic weights." Wherever possible the graphical method of representation is adopted.

NEWTH, G. S. A TEXT-BOOK OF INORGANIC CHEMISTRY. 11th ed. 739 pp. 153 illus. 1905. Longmans. 6/6.
Based on the periodic system. Part I. contains a brief sketch of the fundamental principles and theories upon which modern chemistry is built; Part II. consists of a study of the four typical elements, and of their more important compounds; and in Part III. the elements are treated systematically, according to the periodic classification.

PERKIN, W. H., JR., AND LEAN, BEVAN. AN INTRODUCTION TO CHEMISTRY AND PHYSICS. New ed. 2 vols. 7 in. 455 pp. Illus. 1901. Macmillan. 2/- each. Complete, 3/6.
An admirable text-book on thoroughly modern lines. Pays particular attention to the historical development of the subject. Vol. i. contains several chapters on physical measurement; vol. ii. is purely chemical in character. Examination papers and answers.

RAMSAY, SIR WILLIAM. THE GASES OF THE ATMOSPHERE. 8¼ in. 248 pp. Pors. 1896. Macmillan. 6/- net.
An attempt "to tell the tale of the air in popular language." The narrative of the discovery of the better known constituents of the atmosphere is made to lead up to an acquaintance with the new elementary gas which was discovered in 1894. Authoritative and interesting.

ROSCOE, SIR H. E. LESSONS IN ELEMENTARY CHEMISTRY: INORGANIC AND ORGANIC. New ed. 6½ in. 470 pp. Illus. 1886. Macmillan. 4/6.
A widely-known manual. Arranges "the most important facts and principles of modern chemistry in a plain but precise and scientific form." Exercises and questions upon the lessons.

ORGANIC CHEMISTRY.

BERNTHSEN, H. A. A TEXT-BOOK OF ORGANIC CHEMISTRY. Tr., ed. and revised by J. J. Sudborough. 3rd ed. 7 in. 674 pp. Illus. 1906. Blackie. 7/6.
An excellent account of the subject on elementary lines.

HOLLEMAN, ARNOLD F. A TEXT-BOOK OF ORGANIC CHEMISTRY. Tr. by A. J. Walker and O. E. Mott. 2 vols. 9 in. 552 pp. Illus. 1903. Wiley. 10/6 net.
The best text-book for those who have got beyond the rudiments of the subject.

PERKIN, W. H., AND KIPPING, F. S. ORGANIC CHEMISTRY. New ed. 701 pp. 1911. Chambers. 7/6.
The work, which is divided into two parts, treats the subject as far as possible from a practical standpoint. The subject-matter in this edition has been brought up to date, and much matter has been added to meet the requirements of medical students.

WADE, JOHN. INTRODUCTION TO THE STUDY OF ORGANIC CHEMISTRY. New and enlarged ed. Illus. 1909. Sonnenschein. 8/6 net; or separately, Parts I. and II. (345 pp.) in 1 vol., 5/- net; Part III., 4/6 net.
Parts I. and II. treat of Aliphatic or Open-Chain Compounds. A theoretical and practical text-book for students in universities and technical schools. Appendix containing supplementary practical detail, forming with the text an illustrative laboratory course.

PHYSICAL CHEMISTRY.

ARRHENIUS, SVANTE. TEXT-BOOK OF ELECTRO-CHEMISTRY. Tr. by J. M'Crae. 8½ in. 355 pp. 1902. Longmans. 9/6 net.
Based on lectures delivered at Stockholm University. A notable work by one of the foremost exponents of electro-chemistry.

FINDLAY, ALEXANDER. THE PHASE RULE AND ITS APPLICATIONS. (T.B.P.C.) 3rd ed. 372 pp. 134 illus. 1911. Longmans. 6/-.
The exposition is entirely non-mathematical. While intended for the student beginning the study of chemical equilibria, an attempt is made to advance his knowledge so as to follow intelligently the course of investigation in this department of physical chemistry.

FRIEND, J. NEWTON. THE THEORY OF VALENCY. (T.B.P.C.) 194 pp. 1909. Longmans. 5/-.
The only work in English devoted exclusively to an exposition of the theory of valency, or the power possessed by atoms to combine with one another. Semi-popular.

OSTWALD, W. OUTLINES OF GENERAL CHEMISTRY. Tr. by W. W. Taylor. 3rd ed. 9 in. 596 pp. 1912. Macmillan. 17/- net.
A standard text-book by the Emeritus Professor of Chemistry at Leipzig University.

PHILIP, J. C. PHYSICAL CHEMISTRY: ITS BEARING ON BIOLOGY AND MEDICINE. 312 pp. 1910. Arnold. 7/6 net.
The author is Assistant Professor in the Department of Chemistry, Imperial College of Science and Technology, London. His book consists of expanded lectures delivered to students of biology at London University in 1909.

SENTER, GEORGE. OUTLINES OF PHYSICAL CHEMISTRY. (M.T.B.S.) 386 pp. Illus. 1909. Methuen. 3/6.

Intended for students who have an elementary knowledge of chemistry and physics. Deals in considerable detail with those branches of the subject which are usually found difficult by beginners. Electro-chemistry is dealt with more fully than is usual in elementary books on physical chemistry.

STEWART, A. W. STEREOCHEMISTRY. (T.B.P.C.) 600 pp. 87 illus. 1907. Longmans. 10/6.

Those cases which appear to throw most light upon the general lines along which research in stereo-chemistry is advancing are treated in some detail. In the chapter on Steric Hindrance, a section is devoted to a summary of the researches described in detail in the other sections. Bibliography.

WALKER, JAMES. INTRODUCTION TO PHYSICAL CHEMISTRY. 6th ed. 9 in. 429 pp. Illus. 1910. Macmillan. 10/- net.

The main object of the work is explanatory. Selects certain chapters on Physical Chemistry and treats them at some length with a view to their practical application. Endeavours to smooth the difficulties that beset the student's path. A good introduction to the larger systematic works of Ostwald and Nernst.

PRACTICAL AND EXPERIMENTAL CHEMISTRY.

CLOWES, FRANK. A TREATISE ON QUALITATIVE ANALYSIS AND PRACTICAL CHEMISTRY. 8th ed. 541 pp. Illus. 1908. Churchill. 7/6 net.

A systematic and explanatory laboratory textbook. Aims at giving directions so fully and simply as to reduce to a minimum the assistance required from a teacher. Introduces reactions which are useful in general analysis rather than those which are merely interesting and instructive.

ELBS, KARL. ELECTROLYTIC PREPARATIONS. Tr. by R. S. Hutton. 8½ in. 111 pp. 1903. Arnold. 4/6 net.

"Exercises for use in the laboratory by chemists and electro-chemists." The exercises are exclusively chosen from those made use of for introducing the students at the Giessen electro-chemical laboratory to the chemical preparative side of electro-chemistry.

GATTERMANN, LUDWIG. THE PRACTICAL METHODS OF ORGANIC CHEMISTRY. Tr. by W. B. Shober. 341 pp. Illus. 1896. Macmillan. 8/6.

Intended to afford practical assistance in organic laboratory work. The General Part deals with crystallisation, distillation, drying, etc., the more important operations being described in such a way that the beginner may carry out the directions independently. In the Special Part, to each preparation is added general observations, which relate to the character of the reaction carried out in practice.

JONES, FRANCIS. PRACTICAL CHEMISTRY. 7th ed. 6½ in. 209 pp. Illus. 1887. Macmillan. 2/6.

Preface by Sir H. E. Roscoe. A short description of a course of practical chemistry for beginners. Points out the principles of the various processes and names the various reactions without entering into the details of the necessary manipulation.

NEWTH, G. S. CHEMICAL LECTURE EXPERIMENTS. New and enlarged ed. 8½ in. 350 pp. Illus. 1896. Longmans. 6/-.

Chemical lecturers and teachers will find here a useful collection of experiments, suitable for illustrating the modes of preparation, and the properties, of the non-metallic elements and their commoner compounds. Every experiment mentioned has been investigated by the author.

ANALYTICAL CHEMISTRY.

BEHRENS, H. A MANUAL OF MICROCHEMICAL ANALYSIS. (M.M.S.) 271 pp. 84 illus. 1894. Macmillan. 6/-.

Introductory chapter by Prof. J. W. Judd, discussing the geological applications of microchemical analysis. A complete and authoritative manual for use in the laboratory. A feature is the attempt made to remove some of the most serious sources of error in microchemical methods, as ordinarily employed.

CLOWES, F., AND COLEMAN, J. B. QUANTITATIVE CHEMICAL ANALYSIS. 9th ed. 9 in. 589 pp. Illus. 1911. Churchill. 10/6 net.

The standard text-book. Clear descriptions of methods and processes. Intended to supplement rather than to replace oral instruction and demonstration by the teacher. Subject-matter arranged in eight principal Parts, which are subdivided into eighteen Sections.

FENTON, H. J. H. NOTES ON QUALITATIVE ANALYSIS, CONCISE AND EXPLANATORY. 10 in. 128 pp. 1883. Camb. Press. 6/-.

Sets forth the usual methods of Qualitative Analysis concisely, and directs attention to the rationale of each operation performed, and the nature of each reaction which takes place.

LANDAUER, J. BLOWPIPE ANALYSIS. Tr. by J. Taylor. 3rd ed. 7 in. 187 pp. Illus. 1901. Macmillan. 4/6.

A work which has been translated into various languages. Brief historical sketch of the subject, list of elements and atomic weights, and examples for practice.

NEWTH, G. S. A MANUAL OF CHEMICAL ANALYSIS, QUALITATIVE AND QUANTITATIVE. 488 pp. Illus. 1907. Longmans. 6/6.

Endeavours to set forth the theoretical as well as the practical side. Excludes all descriptive details which have no direct bearing upon analysis. In dealing with quantitative analysis, the author confines himself to a comparatively small number of well-tried typical methods and processes.

OSTWALD, WILHELM. THE SCIENTIFIC FOUNDATIONS OF ANALYTICAL CHEMISTRY. Tr. by G. M'Gowan. 2nd English ed. 8 in. 235 pp. 1900. Macmillan. 6/- net.

A widely translated book, presenting in an elementary form, a comprehensive survey of the subject.

ROLFE, GEORGE W. THE POLARISCOPE IN THE CHEMICAL LABORATORY. 327 pp. Illus. 1905. Macmillan. 8/- net.

A simple introductory treatise of polarimetry explaining fundamental principles and their application in general laboratory practice. Much space devoted to methods in use in sugar manufacture, but those used in brewing, the starch industries, and food and drug analysis are also described.

SUTTON, FRANCIS. A SYSTEMATIC HANDBOOK OF VOLUMETRIC ANALYSIS. 9th ed. 9 in. 628 pp. Illus. 1904. Churchill. 20/- net.

A treatise on the quantitative estimation of chemical substances by measure, applied to liquids, solids, and gases. Adapted to the requirements of pure chemical research, pathological chemistry, pharmacy, metallurgy, manufacturing chemistry, photography, etc., and for the valuation of substances used in commerce, agriculture, and the arts.

TRAVERS, MORRIS W. THE EXPERIMENTAL STUDY OF GASES. 9½ in. 336 pp. Illus. 1901. Macmillan. 10/- net.
Introductory preface by Sir W. Ramsay. "An account of the experimental methods involved in the determination of the properties of gases, and of the more important researches connected with the subject." The author tabulates the principal constants relating to gases, and directs attention to lacunæ in knowledge.

GEOLOGY.

HISTORY.

GEIKIE, SIR ARCHIBALD. THE FOUNDERS OF GEOLOGY. 2nd ed. 497 pp. 1905. Macmillan. 10/- net.
Recounts the story of a few of the great pioneers during the period between the middle of the eighteenth and the close of the second decade of the nineteenth century. The author attempts to show, from their failures and successes, how geological ideas and theories arose and were gradually worked out.

ZITTEL, KARL A. VON. HISTORY OF GEOLOGY AND PALÆONTOLOGY. Tr. by M. M. Ogilvie-Gordon. (C.S.S.) 575 pp. 13 pors. 1901. W. Scott. 6/-.
The best popular book. The narrative, which is written from original sources, is brought down to the end of the 19th century. The author tries to be impartial; and in the case of controversial matters which have been settled he adopts the objective attitude of the historian.

TEXT-BOOKS.

GEIKIE, SIR ARCHIBALD. TEXT-BOOK OF GEOLOGY. 4th ed., revised and enlarged. 2 vols. 9 in. 1502 pp. Illus. 1903. Macmillan. 30/- net.
The most recent and authoritative exposition of geology in English. The work is specially adapted for advanced students. The digest of each subject is accompanied by references to works where a fuller statement may be sought. This edition contains an additional 300 pp. of new matter.

GEIKIE, SIR ARCHIBALD. CLASS-BOOK OF GEOLOGY. 4th ed. 7 in. 475 pp. 225 illus. 1907. Macmillan. 5/-.
The standard elementary text-book. Intended to awaken the curiosity and interest of the young student. The author endeavours to present a broad, luminous picture of each branch of the subject, relieved as far as possible of technical details.

GEIKIE, JAMES. OUTLINES OF GEOLOGY. 4th ed. revised. 8 in. 436 pp. 400 illus. 1903. Stanford. 12/-.
A moderately-sized text-book for junior students and general readers. Outlines the leading phenomena, and treats fully the more abstruse aspects. An elementary knowledge of physical geography on the part of the reader is assumed. Much space devoted to physical geology.

GEIKIE, JAMES. STRUCTURAL AND FIELD GEOLOGY. 3rd ed., revis. 8¼ in. 476 pp. Illus. 1912. Edin.: Oliver & Boyd. 12/6.
A handbook primarily addressed to beginners in Field Geology, but intended to prove useful also to those preparing for professions in which some knowledge of Structural Geology is of practical importance. This ed. contains 15 new diagrams and 13 additional page-plates, reproduced from photographs.

JUKES-BROWNE, A. J. STUDENT'S HAND-BOOK OF PHYSICAL GEOLOGY. 2nd ed. 7 in. 679 pp. Illus. 1892. Bell. 7/6.

A manual which at one time had a wide influence, and has not yet been superseded. The subject is treated under five heads: Physical Geology, Structural Geology, Physiography, Palæontology, and Stratigraphy.

JUKES-BROWNE, A. J. THE STUDENT'S HAND-BOOK OF STRATIGRAPHICAL GEOLOGY. 2nd ed. 8 in. 682 pp. 1912. Stanford. 12/- net.
An admirable manual, copiously illustrated, and furnished with serviceable maps.

LAPWORTH, CHARLES. AN INTERMEDIATE TEXT-BOOK OF GEOLOGY. 431 pp. Illus. 1899. Blackwood. 5/-.
Founded on Page's *Introductory Text-Book of Geology*, but the letterpress has been re-written and greatly enlarged. Furnishes a new series of "Recapitulations," each being a complete synopsis of the chapter with which it deals. Special attention paid to the geographical distribution of geological formations.

LYELL, SIR CHARLES. THE STUDENT'S ELEMENTS OF GEOLOGY. Ed. by J. W. Judd. 5th ed. 8 in. 658 pp. Illus. Map. 1896. Murray. 9/-.
The author was one of the most influential geologists of the mid-Victorian era, and into this book he put much of his best work. Though in parts out of date, it is still of great value. Has more than 600 illustrations.

MARR, J. E. THE PRINCIPLES OF STRATIGRAPHICAL GEOLOGY. (C.N.S.M.) 304 pp. 1898. Camb. Press. 6/-.
Intended to give the beginner some idea of the methods and scope of stratigraphical geology. Furnishes very brief accounts of the strata of the different systems. The work should be used in conjunction with a book which treats of the strata of the Geological Column at considerable length.

POPULAR GEOLOGY.

BONNEY, T. G. THE STORY OF OUR PLANET. 9 in. 607 pp. 170 illus. 6 plates. 1896. Cassell. 7/6.
A popular presentment of the history of the earth intended for non-scientific persons who wish to know something of the methods of reasoning which are adopted in geology, and of the general conclusions to which these have led.

HUTCHINSON, H. N. THE AUTOBIOGRAPHY OF THE EARTH. 7 in. 304 pp. 27 illus. 1890. Stanford. 7/6.
A brief and popular sketch of geological history. Covers practically the same ground as Prof. Bonney in his *Story of our Planet*, but the narrative is slighter and less up to date.

PHYSIOGRAPHICAL GEOLOGY.

AVEBURY, LORD. THE SCENERY OF ENGLAND AND THE CAUSES TO WHICH IT IS DUE. 9 in. 560 pp. 197 illus. Map. 1902. Macmillan. 6/-.
Covers a wide field. Chapters upon General Configuration; The Coast; Origin of Mountains; Volcanoes; English Mountains and Hills; Courses of English Rivers; Lakes; Influence of Rocks upon Scenery; On Local Divisions and Sites of Towns.

GEIKIE, SIR A. THE SCENERY OF SCOTLAND VIEWED IN CONNECTION WITH ITS PHYSICAL GEOLOGY. 3rd ed. 8¼ in. 560 pp. 110 illus. 4 maps. 1901. Macmillan. 10/- net.
Originally published in 1865, this work constituted the first attempt to elucidate in some detail the history of the topography of a country. To this edition has been added an itinerary of

routes through Scotland with the view of guiding the student to the features of outstanding geological interest.

GEIKIE, JAMES. EARTH SCULPTURE; OR, THE ORIGIN OF LAND FORMS. (P.S.S.) 8 in. 336 pp. Illus. 1898. Murray. 6/-.
An introductory treatise intended for those desirous of acquiring some broad knowledge of the results arrived at by geologists as to the development of land-forms generally. Technical terms are employed sparingly.

MARR, JOHN E. THE SCIENTIFIC STUDY OF SCENERY. 377 pp. Illus. 1900. Methuen. 6/-.
An introductory treatise on geomorphology, a subject which has sprung from the union of geology and geography. Treats of the existing features of earth, sky, and sea, which are visible to the eye, quite apart from their relative attractiveness. Intended for the general reader as well as the student.

Volcanoes.

BONNEY, T. G. VOLCANOES: THEIR STRUCTURE AND SIGNIFICANCE. (P.S.S.) 8½ in. 364 pp. 21 illus. 1899. Murray. 6/- net.
The author tries to lead the reader through descriptions of the varied phenomena of volcanic action past and present, towards ascertaining by inference the cause or causes of eruptions. Deals with some recent eruptions of exceptional importance. Glossary, and map of volcanic distribution. Standard.

JUDD, JOHN W. VOLCANOES: WHAT THEY ARE AND WHAT THEY TEACH. (I.S.S.) 3rd ed. 397 pp. 96 illus. 1885. Kegan Paul. 5/-.
A sound popular exposition. The author selects examples of volcanoes which are typical of all the various classes, and he attempts from the study of these to deduce those general laws which appear to govern volcanic action.

Earthquakes.

DAVISON, CHARLES. A STUDY OF RECENT EARTHQUAKES. (C.S.S.) 367 pp. 80 illus. 1905. W. Scott. 6/-.
Describes a few of the more important earthquakes that have occurred during the last half century, those being selected which seem to illustrate best the different methods of seismological investigation, or which are of special interest by reason of the unusual character of their phenomena. Popular.

DAVISON, C. THE ORIGIN OF EARTHQUAKES. (C.M.S.L.) 6½ in. 144 pp. 1912. Camb. Press. 1/- net.
An interesting and trustworthy little book embodying the results of the latest research on the subject.

DUTTON, CLARENCE E. EARTHQUAKES. (P.S.S.) 8½ in. 337 pp. Illus. 1904. Murray. 6/- net.
Summarises the more important results of the new seismology which began with the invention of the seismograph. Chap. i. sets forth the nature of an earthquake, and describes the action taking place on the surface of the ground during a quake of great energy. The causes of earthquakes are discussed in chap. ii.

KNOTT, CARGILL G. THE PHYSICS OF EARTHQUAKE PHENOMENA. 9 in. 205 pp. 44 illus. 1908. Clarendon Press. 14/- net.
An able and suggestive treatise by one who has given much thought and study to the subject. Discussion is limited to "those phenomena which have suggested physical investigations, or which from their nature touch closely on physical theory." For advanced students.

MILNE, JOHN. EARTHQUAKES AND OTHER EARTH MOVEMENTS. (I.S.S.) 3rd ed. 383 pp. 38 illus. 1893. Kegan Paul. 5/-.
A systematic account of various earth movements by a leading authority. These comprise earthquakes, earth tremors, earth pulsations, and earth oscillations. The major portion of the book is devoted to earthquakes. Map showing seismic and volcanic areas of the earth's surface. Bibliography (13 pp.).

MILNE, JOHN. SEISMOLOGY. (I.S.S.) 336 pp. 53 illus. 1898. Kegan Paul. 5/-.
Contains observations which are not only new, but more extensive and trustworthy than those in the author's *Earthquakes and Other Earth Movements*. Shows that movements of the earth's crust can be equally well recorded and studied in non-volcanic countries as in "the most frequently earthquake-shaken districts in the world."

Glaciers.

BONNEY, T. G. ICE-WORK PRESENT AND PAST. (I.S.S.) 309 pp. 24 illus. 1896. Kegan Paul. 5/-.
A competent presentation of the subject in which, unlike most other works, prominence is given to those facts of glacial geology on which all inferences must be founded. To the descriptions of phenomena is appended a brief statement of the interpretations which have been proposed, also the author's criticisms of them.

Coral Formations.

DARWIN, CHARLES. THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS. 3rd ed. 364 pp. Illus. Maps. 1889. Smith, Elder. 8/6.
Darwin here describes from his own observation and the work of others, the principal kinds of coral reefs. He also explains the origin of their peculiar forms. Does not treat of the polypifers, except as to their distribution, and the conditions favourable to their growth.

WOOD-JONES, F. CORAL AND ATOLLS. 9 in. 415 pp. Illus. 1910. Reeve. 24/- net.
A comprehensive work giving an account of their history and appearance; discussing theories of their origin, both before and since Darwin's day; and indicating the influence of winds, tides, and ocean currents on their formation and transformations, likewise their present condition, products, fauna, and flora. Bibliography.

ECONOMIC GEOLOGY.

GIBSON, WALCOT. THE GEOLOGY OF COAL AND COAL-MINING. (A.G.S.) 351 pp. Illus. 1908. Arnold. 7/6 net.
For the student of economic geology. A well-written and up-to-date book, based upon the result of many years' professional work among the coal-bearing rocks of this country and of South Africa.

HULL, EDWARD. THE COAL-FIELDS OF GREAT BRITAIN. 4th ed. revised. 8½ in. 574 pp. Illus. Maps. 1881. Stanford. O.p.
Recounts the history and describes the structure and resources of the British coal-fields. Also gives an account of the coal-fields of our Indian and Colonial Empire, and of other parts of the world.

HOWE, J. ALLEN. THE GEOLOGY OF BUILDING STONES. (A.G.S.) 463 pp. 8 illus. 7 maps. 1910. Arnold. 7/6 net.

Attempts to gather together some of the facts about the geology of building stones, mainly with a view to the requirements of students of architecture. The materials found in the British Isles receive most attention, but there are brief references to some of the stones of other countries.

THOMAS, H. H., AND MACALISTER, D. A. THE GEOLOGY OF ORE DEPOSITS. (A.G.S.) 427 pp. Illus. 1909. E. Arnold. 7/6 net.
Aims at presenting a concise account of the origin, mode of occurrence, and classification of metalliferous deposits. Illustrative examples are drawn from many countries. While the geological features of the deposits receive most attention, their close connection with the economic aspect is always kept in view.

WOODWARD, HORACE B. THE GEOLOGY OF WATER-SUPPLY. (A.G.S.) 351 pp. Illus. 1910. Arnold. 7/6 net.
Discusses in a clear and interesting manner the geological considerations connected with the obtaining of an adequate water supply. The only volume in English dealing fully with the subject. Glossary of terms used in reference to water and waterworks, and bibliography dealing with water and water supplies.

GEOLOGY OF BRITISH ISLES.

AVEBURY, LORD. SCENERY OF ENGLAND. See col. 524.

GEIKIE, SIR ARCHIBALD, THE SCENERY OF SCOTLAND VIEWED IN CONNECTION WITH ITS PHYSICAL GEOLOGY. See col. 524.

HULL, EDWARD. THE PHYSICAL GEOLOGY AND GEOGRAPHY OF IRELAND. 2nd ed. 8 in. 341 pp. 26 illus. 2 maps. 1891. Stanford. 7/-.
Places before the reader in a connected form the origin of those features of the landscape which have made Ireland so attractive to the traveller. The only book dealing exhaustively with the subject.

RAMSAY, SIR A. C. THE PHYSICAL GEOLOGY AND GEOGRAPHY OF GREAT BRITAIN. 5th ed. 654 pp. Illus. Geological map. 1878. Stanford. 10/6.
A notable manual, the first in which an attempt was made to trace in detail "the absolute connection of the physical geology and physical geography of old epochs in Britain with that of the present day."

WOODWARD, HORACE B. THE GEOLOGY OF ENGLAND AND WALES. 2nd ed. 8¼ in. 685 pp. Illus. Map. 1887. Philip. 18/-.
A concise account of the lithological characters, leading fossils, and economic products of the rocks; with notes on the physical features of the country.

MINERALOGY.

HATCH, F. H. MINERALOGY: THE CHARACTERS OF MINERALS, THEIR CLASSIFICATION AND DESCRIPTION. 4th ed. 253 pp. Illus. 1912. Whittaker. 4/- net.
In this edition the work has been entirely rewritten and enlarged. A brief, clear, and reliable statement of the crystallographical and physical characters of minerals.

MIERS, HENRY A. MINERALOGY: AN INTRODUCTION TO THE SCIENTIFIC STUDY OF MINERALS. 9 in. 602 pp. 718 illus. 1902. Macmillan. 25/- net.
The best text-book on the characters and properties of minerals. Does not deal with the modes of occurrence of minerals, nor with their geological distribution, origin, alterations, or artificial reproduction.

SPENCER, L. J. THE WORLD'S MINERALS. 8¼ in. 212 pp. 163 illus. 1911. Chambers. 5/-.
A popular description of the 116 species of the more common simple minerals, by the editor of the *Mineralogical Magazine*. The author is also a member of the staff of the Mineralogical Department of the British Museum.

Precious Stones.

CATTELLE, W. R. THE DIAMOND. 8 in. 433 pp. 1911. Lane. 7/6 net.
A detailed and popular description of the stone, together with much useful information about diamond working, trade, mines, etc.

CHURCH, SIR A. H. PRECIOUS STONES CONSIDERED IN THEIR SCIENTIFIC AND ARTISTIC RELATIONS. 3rd ed. 8 in. 149 pp. Illus. 1908. Wyman. 1/6.
Describes in popular fashion the nature, variety, and employment of jewellery.

CROOKES, SIR WILLIAM. DIAMONDS. (L.L.T.) 162 pp. 1909. Harpers. 2/6 net.
Based on three lectures delivered after a visit to Kimberley, at the Imperial Institute, the Royal Institution, and at Kimberley. The chemical composition of the diamond receives full exposition.

SMITH, G. F. HERBERT. GEM-STONES AND THEIR DISTINCTIVE CHARACTERS. 312 pp. Illus. 1912. Methuen. 6/- net.
The best book on the subject. A competent account on non-technical lines of minerals used as jewellery and the methods of dealing with them. Provides readers who have no special knowledge of the subject with the means of identification.

STREETER, EDWIN W. PRECIOUS STONES AND GEMS: THEIR HISTORY, SOURCES, AND CHARACTERISTICS. 5th ed., revised. 8¼ in. 367 pp. Illus. 1892. Bell. 15/-.
A practical and popular guide by one who was engaged for nearly half a century in the purchase and sale of gems. Tells how to determine their value. This edition has been largely re-written, and chapters on the ruby mines of Burma have been added.

PETROLOGY.

COLE, GRENVILLE A. J. ROCKS AND THEIR ORIGINS. (C.M.S.L.) 6½ in. 175 pp. 1912. Camb. Press. 1/- net.
Brings together within brief compass all the important facts about the subject. The author is Professor of Geology in the Royal College of Science for Ireland.

ELSDEN, J. VINCENT. PRINCIPLES OF CHEMICAL GEOLOGY. 8¼ in. 222 pp. 1910. Whittaker. 5/-.
A competent survey of the application of the equilibrium theory to geological problems.

HARKER, ALFRED. PETROLOGY FOR STUDENTS. (C.G.S.) 4th ed., revised. 342 pp. Illus. 1908. Camb. Press. 7/6.
An introduction to the study of rocks under the microscope. Examples are chosen, so far as is possible, from British, Colonial, and American rocks. No systematic account is given of the crystallographic and optical properties of minerals. Numerous references to original authorities in footnotes.

HARKER, ALFRED. THE NATURAL HISTORY OF IGNEOUS ROCKS. 9 in. 400 pp. 114 illus. 1909. Methuen. 12/6 net.

Igneous action and igneous rocks are considered from a purely geological standpoint. The middle portion of the book deals with the crystallization of igneous rock-magmas, regarded as complex solutions; and the concluding chapters treat briefly of speculative questions.

HATCH, FREDERICK H. TEXT-BOOK OF PETROLOGY. 2nd ed. 229 pp. 86 illus. 1892. Sonnenschein. 7/6 net.

Briefly describes the mineral constituents and internal structures of the igneous rocks, their mode of occurrence at the surface, and their origin beneath the crust of the earth. A handy work of reference as well as an introduction. Second edition revised, and scope of work largely increased.

CRYSTALLOGRAPHY.

MIERS, H. A. MINERALOGY: AN INTRODUCTION TO THE SCIENTIFIC STUDY OF MINERALS. See col. 527.

TUTTON, A. E. H. CRYSTALLINE STRUCTURE AND CHEMICAL CONSTITUTION. (M.M.S.) 9 in. 212 pp. Illus. 1910. Macmillan. 5/- net.

Attempts to present briefly the main results of the author's exhaustive investigation of the subject of the relation between the form, structure, and physical properties of crystals and the chemical composition of the substances composing them. Brief historical introduction.

TUTTON, A. E. H. CRYSTALLOGRAPHY AND PRACTICAL CRYSTAL MEASUREMENT. 9 in. 960 pp. Illus. 1911. Macmillan. 30/- net.

An important treatise which aims at presenting "both a guide to practical work in crystallography and all the essential theory of the subject, not only as regards crystal morphology, but also with respect to the physical properties of crystals." Gives the main facts "unencumbered with obsolete nomenclature, notation, and methods."

PALÆONTOLOGY.

LANKESTER, SIR E. RAY. EXTINCT ANIMALS. 9 in. 354 pp. 218 illus. 1905. Constable. 3/6 net.

A popular course of lectures delivered at the Royal Institution. Intended to excite the interest of beginners by giving them "a peep at the strange and wonderful history of extinct animals."

SCOTT, DUKINFIELD H. STUDIES IN FOSSIL BOTANY. 2nd ed. 2 vols. 8 in. 709 pp. 213 illus. 1908. Black. 10/6 net. Also in single vols.: vol. i., 6/- net; vol. ii., 5/- net.

Not a manual of fossil botany, but an effort to present to the botanical reader those results of palæontological inquiry which appear to be of fundamental importance from the botanist's point of view. Vol. i. Pteridophyta; vol. ii. Spermophyta.

WOODS, HENRY. ELEMENTARY PALÆONTOLOGY: INVERTEBRATE. (C.N.S.M.) 4th ed. 401 pp. Illus. 1909. Camb. Press. 6/-.

The larger part of the book deals with those groups of fossil animals which are most useful to the stratigraphist. Those of interest mainly to the zoologist are treated very briefly.

MATHEMATICS.

GENERAL WORKS.

BALL, W. W. ROUSE. A SHORT ACCOUNT OF THE HISTORY OF MATHEMATICS. 3rd ed. 551 pp. 1901. Macmillan. 10/- net.

Recounts the lives and discoveries of those mathematicians to whom the development of the science is mainly due. The use of technicalities is avoided, and the work is intelligible to any one acquainted with the elements of mathematics. The latter part of the book is devoted to modern mathematics.

CLIFFORD, WILLIAM K. THE COMMON SENSE OF THE EXACT SCIENCES. (I.S.S.) 284 pp. 100 figures. 1885. Kegan Paul. 5/-.

A posthumous work completed by another. Attempts to explain the first principles of the mathematical sciences to the non-mathematical. Chapters on Number, Space, Quantity, Position, and Motion.

MELLOR, J. W. HIGHER MATHEMATICS FOR STUDENTS OF CHEMISTRY AND PHYSICS. 8½ in. 564 pp. Illus. 1902. Longmans. 15/- net.

Attempts to explain the inwardness of mathematical operations as applied to chemical results. Part I. Elementary; II. Advanced; III. Useful Results from Algebra and Trigonometry.

WHITEHEAD, A. N. INTRODUCTION TO MATHEMATICS. (H.U.L.) 256 pp. 1911. Williams. 1/- net.

A clear and striking exposition of the foundations of the science. The author takes a broad view of the subject, and the reader who has a fair knowledge of elementary mathematics will find his treatment of modern theories very helpful.

ARITHMETIC.

LODGE, SIR OLIVER. EASY MATHEMATICS, CHIEFLY ARITHMETIC. 452 pp. Illus. 1905. Macmillan. 4/6.

A helpful work for beginners.

PENDLEBURY, CHARLES. ARITHMETIC. (C.M.S.) 9th ed., revised. 437 pp. 1896. Bell. 4/6.

Considers so much of arithmetical science as is needful for school use and for the Civil Service and other examinations. All elementary consideration of the four simple rules is omitted. Nearly 8000 examples, all of which have been worked out several times.

WORKMAN, W. P. THE TUTORIAL ARITHMETIC. (U.T.S.) 3rd ed., 7 in. 586 pp. 1908. Clive. 4/6.

A higher text-book of arithmetic containing a thorough treatment of arithmetical theory, with numerous typical examples and answers. Useful appendices.

ALGEBRA.

BAKER, W. M., AND BOURNE, A. A. ELEMENTARY ALGEBRA. 2 vols. 558 pp. 1904. (New ed., 1912.) Bell. 4/6.

Aims at being a text-book of practical interest, fulfilling the latest requirements of the various examining bodies, and following, to a great extent, the recommendations of the Mathematical Association. Vol. i. (Part I.) includes many examples which may be taken orally. Sets of revision papers and answers to examples.

CHRYSTAL, G. INTRODUCTION TO ALGEBRA. 7 in. 455 pp. 1898. Black. 5/-. Also in parts, I. 2/-; II. 4/-.

For the use of secondary schools and technical colleges. The author views his subject from the high ground of the educationist, without reference to the exigencies of established examinations. A prominent feature is the constant use of graphical illustration. The work marked an epoch in elementary algebraic teaching.

GIBSON, GEORGE A. An Elementary Treatise on Graphs. 193 pp. 1904. Macmillan. 3/6.
Attempts to present the subject in a connected form, simple enough in the early stages for the beginner, "while including in the ultimate development such of its more important applications as come within the range of elementary mathematics." Includes many practical applications.

SCOTT, ROBERT F. The Theory of Determinants and their Applications. 2nd ed. revised, by G. B. Mathews. 9 in. 299 pp. 1904. Camb. Press. 9/- net.
The principal novelty of this treatise lies in the systematic use of Grassmann's alternate units, by means of which the study of determinants is, the author believes, much simplified. A list of original works and memoirs on the subject is given.

SMITH, CHARLES. Elementary Algebra. 2nd ed. 437 pp. 1897. Macmillan. 4/6.
A sound text-book. The second edition differs from the first in some important particulars. The early chapters are remodelled and simplified; the number of examples are greatly increased; and there are additional chapters on Logarithms and Scales of Notation.

WHITWORTH, WILLIAM A. Choice and Chance: An Elementary Treatise on Permutations, Combinations and Probability. 5th ed. enlarged. 350 pp. 1901. Bell. 7/6.
A widely-used book. The exercises at the end of the volume are increased in this edition to 1000.

QUATERNIONS AND VECTOR ANALYSIS.

COFFIN, JOSEPH G. Vector Analysis. 267 pp. 1909. Chapman. 10/6 net.
An American introduction to vector-methods and their various applications to physics and mathematics. The fundamental principles are briefly treated in the first part of the book, and the remaining chapters are devoted to the application of the analysis to the beginnings of mathematical physics.

JOLY, CHARLES J. A Manual of Quaternions. 9 in. 347 pp. 1905. Macmillan. 10/- net.
A text-book introductory to the works of Sir W. R. Hamilton and, to some extent, supplementing them. Primarily intended for those who commence the study of quaternions with a fair knowledge of other branches of mathematics. Elaborate table of contents, full index, and numerous cross references.

KELLAND, PHILIP, AND TAIT, PETER G. Introduction to Quaternions. 3rd ed. Prepared by C. G. Knott. 225 pp. 1904. Macmillan. 7/6.
A standard text-book. Considerable alterations have been made in this edition with a view of enhancing the value of the work.

GEOMETRY.

BAKER, W. M. Algebraic Geometry. (C.M.S.) 348 pp. 1906. Bell. 6/-.
"A new treatise on analytical conic sections." Written for beginners. The straight line and the circle are very fully treated, the elementary ideas of the Calculus are utilised, and full use is made of the abolition of the water-tight compartment between geometry and algebra. The examples are numerous and varied; and Revision questions and papers are given.

BARRELL, FRANK R. Elementary Geometry. 369 pp. 1903–04. Longmans. Complete in 1 vol., 4/6.
Divided into three sections, each printed and sold separately. Contents:—Section I., containing the subject-matter of Euclid, Books I., III. (1–34), and IV. (4–9); Section II., containing subject-matter of Euclid, Book III. (32, 35–37), some parts of Books IV. and II. and Book VI., with explanation of ratio and proportion, trigonometric ratios, and measurement of circles; Section III., containing subject-matter of Euclid, Book XI., together with a full treatment of volume and surface of the cylinder, cone, sphere, etc.

CREMONA, LUIGI. Elements of Projective Geometry. Tr. by C. Lendesdorf. 2nd ed. 9 in. 333 pp. 1893. Clarendon Press. 12/6.
A good introduction to the modern geometrical methods. May be studied with profit by a student whose knowledge is confined to the first books of Euclid. The examples given are intended to encourage the beginner, and to make him seize the spirit of the methods.

EGGAR, W. D. A Manual of Geometry. 348 pp. 1906. Macmillan. 3/6.
While containing the substance of the author's *Practical Exercises in Geometry*, this book contains much new matter. The theorems are introduced along with the practical work, and the experimental method is followed throughout.

GODFREY, C., AND SIDDONS, A. W. Modern Geometry. 178 pp. 1908. Camb. Press. 4/6.
A sequel to the author's *Elementary Geometry*. Covers the schedule of modern plane geometry required for the special examination in mathematics for the ordinary B.A. degree at Cambridge, and serves as an introduction to more advanced treatises.

MILLAR, J. B. Elements of Descriptive Geometry. 3rd ed. 216 pp. 1899. Macmillan. 6/-.
Endeavours to put the subject in a simple, concise, and systematic form. The practical aspect is kept to the front, only so much theory being introduced as seems necessary to place the practice on a proper footing.

MINCHIN, G. M., AND DALE, J. B. Mathematical Drawing. 9 in. 151 pp. 1906. Arnold. 7/6 net.
A considerable portion of the work is devoted to the discussion of physical equations which do not assume the forms discussed in treatises on algebra and theory of equations. Treats also of the means by which they can be solved graphically. A good deal of mathematical theory on the part of the student is assumed.

TAYLOR, C. The Elementary Geometry of Conics. 8th revised ed. 167 pp. 1905. Bell. 5/-.
This work was first published in 1872, but in its present form it is practically a new book. The treatment of the primary and indispensable properties of the conics is made as simple as possible, and a chapter on Inventio Orbium has been added.

TAYLOR, H. M. Euclid's Elements of Geometry. Four parts. 657 pp. 1889–95. Camb. Press. 1/6 each part.
Contents:—Part I., Books I. and II.; Part II., Books III. and IV.; Part III., Books V. and VI.; Part IV., Books XI. and XII. This work differs considerably from the best known editions of the Elements of Euclid.

TRIGONOMETRY.

HOBSON, E. W. A Treatise on Plane

TRIGONOMETRY. 2nd ed. 9 in. 375 pp. 1897. Camb. Press. 12/-.
Presents an account, from the modern standpoint, of the theory of the circular functions, and also of such applications of these functions as have been usually included in works of Plane Trigonometry. Elementary parts of the subject are fully treated.

LONEY, S. L. PLANE TRIGONOMETRY. 512 pp. 1893. Camb. Press. 7/6.
A fairly complete elementary text-book suitable for schools and the Pass and Junior Honour classes of universities. In the higher portion of the book the author tries to present in simple form, the modern treatment of complex quantities. List of the principal formulæ, and a large number of examples.

PENDLEBURY, CHARLES. ELEMENTARY TRIGONOMETRY. 352 pp. 1895. Bell. 4/6.
A widely used text-book. The examples are numerous and varied, and are carefully graduated. At suitable places sets of oral examples are introduced similar to those in the author's *Arithmetic for Schools*.

TODHUNTER, I. SPHERICAL TRIGONOMETRY. New ed., revised by J. G. Leathem. 287 pp. 1901. Macmillan. 7/6.
A manual for the use of colleges and schools. Contains all the propositions usually included under the head of Spherical Trigonometry, together with a large collection of examples for exercise. The part of the book dealing with the formulæ of the triangle and the solution of triangles has been re-written.

CALCULUS.

EDWARDS, JOSEPH. INTEGRAL CALCULUS FOR BEGINNERS. 7 in. 321 pp. 1894. Macmillan. 4/6.
Omits all portions of the subject which are best left for a later reading. Treats fully, however, the ordinary processes of integration, as also the principal methods of Rectification and Quadrature, and the calculation of the volumes and surfaces of solids of revolution. A brief introduction to the study of Differential Equations is added.

EDWARDS, JOSEPH. DIFFERENTIAL CALCULUS FOR BEGINNERS. 7 in. 272 pp. 1893. Macmillan. 4/6.
Includes those parts of the subject prescribed in Schedule I. of the Regulations for the Mathematical Tripos Examination for the reading of students for Mathematical Honours in Cambridge University. Particular attention is given to examples, these, for the most part, being of the simplest kind.

GREENHILL, SIR ALFRED G. DIFFERENTIAL AND INTEGRAL CALCULUS. 3rd ed. 470 pp. 1896. Macmillan. 12/6.
An introductory study intended not only for the mathematical student, but also for engineers and electricians. Numerous collections of examples. A knowledge of the elements of algebra, trigonometry, and co-ordinate geometry is assumed.

LAMB, HORACE. AN ELEMENTARY COURSE OF INFINITESIMAL CALCULUS. 636 pp. 1897. Camb. Press. 12/-.
Attempts to teach those portions of the Calculus which are of primary importance in the application to such subjects as physics and engineering. Stress is laid on fundamental principles; and an endeavour is made to cultivate the power of applying these in simple cases.

LOVE, A. E. H. ELEMENTS OF THE DIFFERENTIAL AND INTEGRAL CALCULUS. 207 pp. 1909 Camb. Press. 5/-.
A clear exposition by the Sedleian Professor of Natural Philosophy in Oxford University.

PERRY, JOHN. THE CALCULUS FOR ENGINEERS. 384 pp. 1897. Arnold. 7/6.
An elementary work showing how the Calculus is applied in engineering problems. The reader is supposed to have some knowledge of mechanics and electrical matters.

WILLIAMSON, BENJAMIN. AN ELEMENTARY TREATISE ON THE INTEGRAL CALCULUS. 8th ed., revised and enlarged. 387 pp. 1900. Longmans. 10/6.
Contains application to plane curves and surfaces, and also chapters on the Calculus and Variations, with numerous examples. The author attempts to make the subject as attractive to the beginner as the nature of the Calculus will permit.

WILLIAMSON, BENJAMIN. AN ELEMENTARY TREATISE ON THE DIFFERENTIAL CALCULUS. 9th ed., revised. 488 pp. 1899. Longmans. 10/6.
"Containing theory of plane curves, with numerous examples." The author adopts the method of Limiting Ratios as the basis, while at the same time largely employing the co-ordinate method of Infinite-imals or Differentials. All unessential theorems are omitted, the book being intended for beginners.

ANALYSIS.

BÔCHER, MAXIME. AN INTRODUCTION TO THE STUDY OF INTEGRAL EQUATIONS. 8¼ in. 71 pp. 1909. Camb. Press. 2/6 net.
One of the series of Cambridge Tracts in Mathematics and Mathematical Physics. The author is Professor of Mathematics in Harvard University.

DIXON, ALFRED C. THE ELEMENTARY PROPERTIES OF THE ELLIPTIC FUNCTIONS. 150 pp. 1894. Macmillan. 5/-.
For students who wish to have a knowledge of "the elements of Elliptic Functions, not including the Theory of Transformations and the Theta Functions." The graphical representation, and the history of the notation of the subject, are dealt with in appendices. Numerous examples.

HARKNESS, JAMES, AND MORLEY, FRANK. A TREATISE ON THE THEORY OF FUNCTIONS. 9 in. 516 pp. 1893. Macmillan. 18/- net.
Gives an account of a department of mathematics which is now generally regarded as fundamental. The authors aim at a full presentation of the standard parts of the subject, with certain exceptions. For students who have a sound knowledge of the Integral Calculus.

MURRAY, D. A. INTRODUCTORY COURSE IN DIFFERENTIAL EQUATIONS. 249 pp. 1897. Longmans. 4/6.
A brief exposition of some of the devices employed in solving differential equations intended to supplement elementary works on the Integral calculus. For students in classical and engineering colleges.

TODHUNTER, I. AN ELEMENTARY TREATISE ON LAPLACE'S FUNCTIONS, LAMÉ'S FUNCTIONS, AND BESSEL'S FUNCTIONS. 356 pp. 1875. Macmillan. 10/6.
Investigates the properties of the remarkable expressions now known as Laplace's Coefficients and Functions. Though Lamé's Functions and Bessel's Functions are not connected with the main subject, they receive exposition because of their prominence in the applications of mathematics to physics.

WHITTAKER, E. T. A COURSE OF MODERN ANALYSIS. 11 in. 394 pp. 1902. Camb. Press. 12/6 net.
"An introduction to the general theory of infinite series and of analytic functions; with an account of the principal transcendental functions."

MENSURATION.

LODGE, ALFRED. MENSURATION FOR SENIOR STUDENTS. 287 pp. 1895. Longmans. 4/6.
A rudimentary acquaintance with the subject is assumed and, in some of the chapters, a knowledge of trigonometry up to the solution of triangles. Emphasis is laid on the exceeding importance of Simpson's Rule for finding the volume of a solid.

TABLES.

CHAMBERS' MATHEMATICAL TABLES. Ed. by J. Pryde. New ed. 454 pp. 1883. Chambers. 4/6.
Consists of logarithms of numbers 1 to 108,000, trigonometrical, nautical, and other tables. The best compilation of the kind.

DALE, JOHN B. FIVE-FIGURE TABLES OF MATHEMATICAL FUNCTIONS. 9 in. 98 pp. 1903. Arnold. 3/6 net.
Comprises tables of logarithms, powers of numbers, trigonometric, elliptic, and other transcendental functions. Suitable for workers in physical science and applied mathematics.

METEOROLOGY.

ABERCROMBY, HON. RALPH. WEATHER. (I.S.S.) 491 pp. Illus. 1887. Kegan Paul. 5/-.
A popular account of the nature of weather changes from day to day. The more elementary parts of the subject are treated in the opening chapters, while the more difficult questions are reserved for the later portion of the work. The conclusions of meteorologists up to the time of publication are chronicled.

DICKSON, H. N. CLIMATE AND WEATHER. (H.U.L.) 7 in. 256 pp. 1912. Williams. 1/- net.
The President of the Royal Meteorological Society here discusses in an agreeable and informative way, the most important aspects of a subject of absorbing interest to the generality of men.

HENKEL, F. W. WEATHER SCIENCE. 8 in. 336 pp. 1911. Unwin. 6/- net.
A brief, clear, and introductory statement of the main principles of meteorological science and of the various instruments by which its observations are taken.

HERBERTSON, ANDREW J. THE DISTRIBUTION OF RAINFALL OVER THE LAND. 9½ in. 70 pp. 13 maps. 1901. Murray. 5/-.
The author was engaged for some years in collecting data and preparing the set of maps of which this little treatise is a description. One proposition deduced from an examination of these maps is that there are seven well-marked bands of high and low rainfall girdling the earth.

LOOMIS, ELIAS. A TREATISE ON METEOROLOGY, WITH A COLLECTION OF METEOROLOGICAL TABLES. 9 in. 313 pp. Illus. 1888. Harper. 7/6.
The first work in English to furnish something like a comprehensive view of every branch of the science. Besides giving a concise exposition of the principles of meteorology in popular form, the book exhibits the most important results of research up to the time of publication.

MARRIOTT, W. HINTS TO METEOROLOGICAL OBSERVERS. 7th ed., revised and enlarged. 9½ in. 75 pp. 1911. Stanford. 1/6.
This useful little handbook was prepared under the direction of the Council of the Royal Meteorological Society.

MOORE, SIR JOHN. METEOROLOGY, PRACTICAL AND APPLIED. 2nd ed., revised and enlarged. 9 in. 519 pp. Illus. 1910. Rebman. 6/-.
A lucid and interesting account of modern meteorological methods. A feature of the book is the minute and generally clear descriptions of the numerous meteorological instruments. Part I. Introductory; II. Practical Meteorology; III. Climate and Weather; IV. Influence of Season and of Weather on Disease.

MOORE, W. L. DESCRIPTIVE METEOROLOGY. 9 in. 361 pp. Illus. 1910. Appleton. 12/6 net.
A storehouse of reliable information. There are 45 charts and valuable bibliographies. The author is Professor of Meteorology and Chief of the United States Weather Bureau.

SCOTT, ROBERT H. ELEMENTARY METEOROLOGY. (I.S.S.) 3rd ed. 420 pp. Illus. 1885. Kegan Paul. 5/-.
A reliable text-book. After a short preliminary notice of the earth and its atmosphere, the various instruments and the modes of using them are described. The geographical distribution of the different phenomena is explained in the latter portion of the volume.

SHAW, W. N. FORECASTING WEATHER. 8½ in. 407 pp. Illus. 1911. Constable. 12/6 net.
The author, who is Director of the Meteorological Office in London, claims that statistics show that 60 per cent. of the forecasts are completely successful, and an additional 30 per cent. partially so. He exhaustively investigates the whole subject and enforces his argument by means of maps, charts, and diagrams.

WALDO, FRANK. MODERN METEOROLOGY. (C.S.S.) 483 pp. 112 illus. 1893. W. Scott. 3/6.
An outline of the growth and condition of some of the phases of meteorology. Written mainly from a German standpoint, but containing much information of a really valuable kind. Describes important meteorological instruments and the methods of using them; also sources of modern meteorology.

PHYSICS.

GENERAL WORKS.

CREW, HENRY. GENERAL PHYSICS. 2nd ed. 9 in. 533 pp. Illus. 1909. Macmillan. 12/- net.
An elementary text-book which attempts to bring out the essential unity of the subject. List of tables.

GANOT, PROFESSOR. ELEMENTARY TREATISE ON PHYSICS, EXPERIMENTAL AND APPLIED. Tr. from Ganot's "Elements de Physique" by E. Atkinson. 16th ed. 8 in. 1148 pp. 9 plates and maps. 1048 illus. 1902. Longmans. 15/-.
Edited by A. W. Reinold. A widely used work in schools and colleges. Considerable modifications have been made in the present edition in order to render the general treatment more systematic.

HURST, H. E., AND LATTEY, R. T. A TEXT-BOOK OF PHYSICS. 9 in. 638 pp. 1910. Constable. 8/6 net.

A feature of this work is the large collection of questions from university examination papers it contains. The authors are the late and the present Demonstrators in Physics, University Museum, Oxford. The book is specially intended for those who are entering for the preliminary examination in physics in the Oxford Natural Science School.

WATSON, W. A TEXT-BOOK OF PHYSICS. New ed. 8 in. 979 pp. Illus. 1911. Longmans. 10/6.

For students who are already familiar with the elements of the subject. No attempt is made to describe experimental illustrations of the various phenomena. The figures are intended to elucidate the text and not to take the place of the actual apparatus. Questions and examples occupy 67 pp.

WHETHAM, WILLIAM C. D. THE RECENT DEVELOPMENT OF PHYSICAL SCIENCE. 8 in. 356 pp. Illus. 1904. Murray. Cheap ed., 5/- net.

Purports to be a short account of some of the important investigations now being carried on in the physical laboratories of the world. By avoiding technical language as far as possible, the book appeals not only to students, but to all interested in the progress of science.

PRACTICAL PHYSICS.

GLAZEBROOK, R. T., AND SHAW, W. N. PRACTICAL PHYSICS. (T.B.S.) New ed. 7 in. 659 pp. Illus. 1900. Longmans. 7/6.

For students and teachers in physical laboratories. Attempts to place before the reader a description of a course of experiments which shall not only enable him to obtain a practical acquaintance with methods of measurement, but also illustrate the more important principles of the various subjects.

SCHUSTER, ARTHUR, AND LEES, CHARLES H. AN INTERMEDIATE COURSE OF PRACTICAL PHYSICS. (M.M.S.) 263 pp. Illus. 1896. Macmillan. 5/-.

Contains experiments which have been performed by students year after year, and have been altered until experience has shown that the explanations given were sufficient. The exercises are so designed as to render unnecessary the use of apparatus identical with that described in the book.

THRELFALL, RICHARD. ON LABORATORY ARTS. (M.M.S.) 350 pp. 1898. Macmillan. 6/-.

The object of the book is to assist the young physicist in making his first steps towards acquiring a working knowledge of "laboratory arts." The author recommends no process which he has not personally carried through.

MECHANICS.

CRABTREE, HAROLD. AN ELEMENTARY TREATMENT OF THE THEORY OF SPINNING TOPS AND GYROSCOPIC MOTION. 9 in. 152 pp. Illus. 1909. Longmans. 5/6 net.

The book is intended for the abler mathematicians at public schools and First Year undergraduates. In presenting an elementary and scientific view of the subject, the author expands several suggestive ideas contained in Prof. Worthington's *Dynamics of Rotation* (col. 538).

GRAY, ANDREW AND JAMES G. A TREATISE ON DYNAMICS. 626 pp. 1911. Macmillan. 10/- net.

A manual designed for students of engineering, physics, and astronomy. Contains many examples and exercises. Prof. A. Gray is Lord Kelvin's successor in Glasgow University, and the latter author is Lecturer on Physics in the same seat of learning.

GREAVES, JOHN. A TREATISE ON ELEMENTARY STATICS. 2nd ed. 286 pp. 1888. Macmillan. 5/-.

A text-book, the central idea of which is that the laws of Motion form the only satisfactory basis on which the science of Statics can be built. Intended for students who are not sufficiently advanced to read Prof. Minchin's treatise on Analytical Statics.

KELVIN, LORD (SIR W. THOMSON), AND TAIT, PETER GUTHRIE. ELEMENTS OF NATURAL PHILOSOPHY. 2nd ed. 1879. Camb. Press. 9/-.

The work consists, in great part, of the non-mathematical portion of the author's classic treatise on natural philosophy. Designed for use in schools and in junior classes in universities. The mathematical methods employed are practically limited to those of the most elementary geometry, algebra, and trigonometry.

LONEY, S. L. THE ELEMENTS OF STATICS AND DYNAMICS. (P.P.M.S.) 2nd ed., revised. 7 in. 517 pp. 1892. Camb. Press. 7/6.

The work is divided into two parts which are paged separately, and are, as far as possible, independent of one another. Both are intended for junior students. There are many examples, generally of an easy character. Part I., Elements of Statics; Part II., Elements of Dynamics.

LOVE, A. E. H. THEORETICAL MECHANICS. 2nd ed. 8¼ in. 383 pp. 1906. Camb. Press. 12/-.

"An introductory treatise on the principles of dynamics with applications and numerous examples." Specially intended for beginners in mathematical analysis. In this edition the order of the material has been rearranged so as to present the theory in a less abstract fashion and to avoid long preliminary discussions.

MAXWELL, J. CLERK. MATTER AND MOTION. (M.E.S.) 6½ in. 136 pp. Illus. 1876. S.P.C.K. 1/-.

Though published many years ago, this little primer is still regarded as a sound introduction to the study of physical science in general. Furnishes a clear statement of the fundamental doctrines of Matter and Motion.

PERRY, JOHN. SPINNING TOPS. (R.S.S.) New and revised ed. 7 in. 150 pp. Illus. 1908. S.P.C.K. 2/6.

Based on a popular lecture delivered at a British Association meeting. The reasoning is made as simple as possible in order that the general reader may be interested.

TAIT, PETER G. DYNAMICS. 373 pp. 1895. Black. 7/6.

A reprint, with additions, of the article "Mechanics," which the author wrote for the *Encyclopædia Britannica*. Aims at giving in moderate compass a tolerably elementary view of the subject. After laying the foundations of each branch, the author gives enough of the mathematical development to show the usual modes of attack.

WORTHINGTON, A. M. DYNAMICS OF ROTATION. 2nd ed., revised. 172 pp. Illus. 1897. Longmans. 4/6.

"An elementary introduction to rigid dynamics." The author endeavours by means of the simplest experiments to secure that the student shall at each point gain his *first* ideas of

the dynamical relations from the phenomena themselves, rather than from mathematical expressions. Standard.

HYDRODYNAMICS, Etc.

BASSET, A. B. AN ELEMENTARY TREATISE ON HYDRODYNAMICS AND SOUND. 9 in. 197 pp. 1890. Cambridge: Deighton, Bell. 7/6.
A knowledge of the elements of the Differential and Integral Calculus and the fundamental principles of dynamics is assumed. The more advanced methods of analysis are omitted, and as regards the dynamical portion of the subject, the author tries to solve the various problems by the aid of the principles of Energy and Momentum.

BESANT, W. H. ELEMENTARY HYDROSTATICS. 9th ed. 6½ in. 232 pp. 1880. Cambridge: Deighton, Bell. 4/6.
Furnishes a complete series of those propositions in Hydrostatics, the solution of which can be effected without the aid of the Differential Calculus. Also illustrates the theory by describing many Hydrostatic instruments, and by inserting a large number of examples and problems.

JESSOP, C. M., AND CAUNT, G. W. THE ELEMENTS OF HYDROSTATICS. (C.M.S.) 126 pp. 1910. Bell. 2/6.
A helpful little text-book for the beginner.

MINCHIN, GEORGE M. HYDROSTATICS AND ELEMENTARY HYDROKINETICS. 433 pp. 1892. Clarendon Press. 10/6.
The author begins with the very elements, and, assuming that the student's reading in pure mathematics is advancing simultaneously with his study of Hydrostatics, he endeavours to lead him into the advanced portions of the subject. The portion of the work dealing with Hydrokinetics does not claim to be exhaustive.

ELASTICITY.

SEARLE, G. F. C. EXPERIMENTAL ELASTICITY. (C.P.S.) 9 in. 203 pp. 1908. Camb. Press. 5/- net.
The first of a series of text-books in which a fairly full account of the mathematical treatment accompanies a detailed description of the experimental work.

WILLIAMSON, B. INTRODUCTION TO THE MATHEMATICAL THEORY OF THE STRESS AND STRAIN OF ELASTIC SOLIDS. 8 in. 145 pp. Illus. 1894. Longmans. 5/-.
A text-book appealing specially to engineers. While treating of the general mathematical theory of elasticity, it is designed to help the student to understand the theory of the internal strains and stresses that arise whenever external forces are applied to solid bodies.

PROPERTIES OF MATTER.

GLAZEBROOK, R. T. LAWS AND PROPERTIES OF MATTER. (M.S.) 7 in. 194 pp. Illus. 1893. Kegan Paul. 2/6.
Introductory. Aims at making clear to one who wishes to understand something of Physics the meaning of the terms applied to matter, and the principal properties it possesses. A little elementary algebra is used occasionally.

TAIT, PETER G. PROPERTIES OF MATTER. 3rd ed., revised and enlarged. 352 pp. 1894. Black. 7/6.
By the late Professor of Natural Philosophy in Edinburgh University. An elementary work for the average student who is supposed to have a sound knowledge of ordinary Geometry, a moderate acquaintance with Algebra and Trigonometry, and a general acquaintance with the fundamental principles of "Kinematics of a Point," and of "Kinetics of a Particle."

ACOUSTICS.

BARTON, EDWIN H. A TEXT-BOOK OF SOUND. 8½ in. 703 pp. Illus. 1908. Macmillan. 10/- net.
Embraces both experimental and theoretical aspects. The mathematical portions are restricted to the elements of the calculus, and all higher analysis is excluded. Experiments suitable either for laboratory exercise or lecture illustration receive detailed description. Typical musical instruments are fully discussed from the view-point of the physicist.

POYNTING, J. H., AND THOMSON, J. J. A TEXT-BOOK OF PHYSICS: SOUND. 5th ed., revised. 9 in. 176 pp. 85 illus. 1909. Griffin. 8/6.
An easy, up-to-date, and scientifically accurate treatise on the phenomena of sound and of the theory connecting them together. For students engaged in the study of the experimental part of physics.

OPTICS.

EDSER, EDWIN. LIGHT. 7 in. 587 pp. Illus. 1902. Macmillan. 6/-.
Suitable for students who wish to obtain an accurate and comprehensive knowledge of geometrical and physical optics. Results of recent researches are described in connection with important laws which they elucidate. First ten chapters are devoted to geometrical optics, and remaining ten to the development of the Wave theory of light.

HEATH, R. S. AN ELEMENTARY TREATISE ON GEOMETRICAL OPTICS. 2nd ed. 245 pp. Illus. 1897. Camb. Press. 5/-.
An abridgment of the author's larger treatise. For students who require an exposition of the principles of optics and their application in the use and construction of optical instruments, without very extended and complicated mathematical analysis. The work uses no mathematics beyond trigonometry.

HUYGENS, CHRISTIAAN. TREATISE ON LIGHT. 9 in. 127 pp. 1912. Macmillan. 10/- net.
Translated by Prof. Silvanus Thompson, who remarks upon the curious fact that two centuries should have passed before an English ed. appeared of this famous work of the Dutch physicist who propounded for the first time the undulatory theory of light.

POYNTING, J. H. THE PRESSURE OF LIGHT. (R.S.S.) 7 in. 103 pp. 1910. S.P.C.K. 2/-.
Deals with various aspects of the subject in a manner likely to interest the non-scientific mind. The author is Mason Professor of Physics at Birmingham University.

PRESTON, THOMAS. THE THEORY OF LIGHT. 3rd ed. 9 in. 605 pp. Illus. 1901. (4th ed., revised and edited by W. E. Thrift, 1912.) Macmillan. 15/- net.
Aims at furnishing the student with an accurate and connected account of the most important optical researches from the earliest times.

HEAT.

CARNOT, N. L. S. REFLECTIONS ON THE MOTIVE POWER OF HEAT AND ON MACHINES FITTED TO DEVELOP THAT POWER. Ed. by R. H. Thurston. 8 in. 273 pp. Illus. 1890. Macmillan. 7/6.

Makes accessible to English readers, "the first statement of the grand though simple laws of thermodynamics." Introduction by the editor, calling attention to the remarkable features of Carnot's treatise. There is also included Sir W. Thomson's famous paper, "Account of Carnot's Theory." Appendix contains a number of Carnot's notes.

DRAPER, C. H. HEAT AND THE PRINCIPLES OF THERMODYNAMICS. New and revised ed. 8 in. 428 pp. 1912. Blackie. 5/- net.
An able presentation of the facts in clear and concise form. Beginners will find this a helpful book.

EDSER, EDWIN. HEAT. 7 in. 478 pp. 1899. Macmillan. 4/6.
For advanced students. Aims at giving a comprehensive account of the science in both its theoretical and experimental aspects, so far as this can be done without the use of the higher mathematics. Much recent work is included, and the experiments have been selected to illustrate the most important points in each chapter.

MAXWELL, J. CLERK. THEORY OF HEAT. (T.B.S.) New ed. 7 in. 362 pp. 1897. Longmans. 4/6.
Exhibits the scientific connexion of the various steps by which knowledge of the phenomena of heat has been extended. Omits everything which is not an essential part of the intellectual process by which the doctrines of heat have been developed. This edition contains corrections and additions by Lord Rayleigh.

POYNTING, J. H., AND THOMSON, SIR J. J. A TEXT-BOOK OF PHYSICS: HEAT. 4th ed., revised. 9 in.² 354 pp. 1911. Griffin. 15/-.
Up to date, and extremely clear and exact throughout. Many illustrations.

TAIT, PETER G. SKETCH OF THERMODYNAMICS. 2nd ed., revised and enlarged. 8 in. 180 pp. 1877. Edin.: Douglas. O.p.
A short, elementary text-book; very suggestive. Chap. i. Historical Sketch of the Dynamical Theory of Heat: ii. Historical Sketch of the Science of Energy; iii.² Sketch of the Fundamental Principles of Thermodynamics.

TYNDALL, JOHN. HEAT: A MODE OF MOTION. 7th ed. 610 pp. Illus. 1887. Longmans. 12/-.
A noted work. The historic development of the subject is more fully dwelt upon in this edition than in previous ones. Moreover, the illustrations of the mechanical production of heat have been varied and multiplied; new chapters on Electrical Heat introduced, and the sections treating of Chemical and Physiological Heat altered and expanded.

RADIO-ACTIVITY.

BRAGG, W. H. STUDIES IN RADIOACTIVITY. 9 in. 193 pp. 1912. Macmillan. 5/- net.
The author is Cavendish Professor of Physics in the University of Leeds.

LORD, J. P. RADIUM. 103 pp. Illus. 1910. Harding. 2/6 net.
A brief and instructive outline of the subject.

RAFFETY, C. W. AN INTRODUCTION TO THE SCIENCE OF RADIO-ACTIVITY. 208 pp. 1909. Longmans. 4/6 net.
Aims at giving a "concise and popular account" of the subject.

RUTHERFORD, E. RADIO-ACTIVITY. (C.P.S.) 2nd ed. 9 in. 591 pp. Illus. 1905. Camb. Press. 12/6 net.

The most complete and connected account, from a physical standpoint, of the properties possessed by the naturally radio-active bodies. The author finds the theory that the atoms of the radio-active bodies are undergoing spontaneous disintegration extremely serviceable, not only in correlating the known phenomena, but also in suggesting new lines of research.

STRUTT, HON. R. J. THE BECQUEREL RAYS AND THE PROPERTIES OF RADIUM. 9 in. 220 pp. Illus. 1904. Arnold. 8/6 net.
The object of the book is to give a clear and simple account of radio-activity. Describes important results, as far as possible, in untechnical language, so as to interest the non-scientific reader.

ELECTRICITY AND MAGNETISM.

CAMPBELL, NORMAN R. MODERN ELECTRICAL THEORY. (C.P.S.) 9 in. 344 pp. Illus. 1907. Camb. Press. 7/6 net.
Attempts to expound the subject in its logical order, to analyse the arguments by which the various phenomena are correlated, to draw attention to the assumptions that are made, and to show which of these are fundamental in the modern theory of electricity.

FOSTER, G. CAREY, AND PORTER, ALFRED W. ELEMENTARY TREATISE ON ELECTRICITY AND MAGNETISM. 3rd ed. 9 in. 652 pp. Illus. 1909. Longmans. 10/6 net.
Founded on Joubert's *Traité Élémentaire d' Électricité*, but introducing into it the view of the nature of electrical phenomena which was originated by Faraday, and developed by Maxwell. In this edition the work has been largely re-written and rearranged.

GIBSON, CHARLES R. THE ROMANCE OF MODERN ELECTRICITY. (L.R.a.) 2nd ed. 8 in. 347 pp. 34 illus. 11 diagrams. 1906. Seeley. 5/-.
Describes in non-technical language what is known about electricity and many of its interesting applications. Perhaps the best book of its kind.

HENDERSON, JOHN. PRACTICAL ELECTRICITY AND MAGNETISM. 402 pp. Illus. 1898. Longmans. 7/6.
Much explanatory matter accompanies the descriptions of the various measurements. In few cases are proofs of formulæ submitted, but references are given to sources where these may be obtained. A list of references to important original papers published in various scientific periodicals which bear on the subject-matter of each chapter is given.

HERTZ, HEINRICH. ELECTRIC WAVES. Tr. by D. E. Jones. 8½ in. 293 pp. Illus. 1893. Macmillan. 10/- net.
"Researches on the propagation of electric action with finite velocity through space." Preface by Lord Kelvin, who regards the work as epoch-making.

HIBBERT, W. POPULAR ELECTRICITY. 8 in. 295 pp. Illus. 1909. Cassell. 3/6.
Attempts to give the general reader a bird's-eye view of the many applications of electrical energy. The author is Lecturer on Physics and Electro-technology at Regent Street Polytechnic, London.

KAPP, GISBERT. ELECTRICITY. (H.U.L.) 6½ in. 256 pp. Illus. 1912. Williams. 1/- net.
Deals with frictional and contact electricity; electrification by mechanical means; the

electric current; dynamics of electric currents; alternating currents; distribution of electricity; etc.

LODGE, SIR OLIVER. MODERN VIEWS OF ELECTRICITY. 3rd ed. revised. 532 pp. Illus. 1907. Macmillan. 6/-.

A valuable book for the general reader as well as the student, expounding "the electrical nature of light, a recent theory of matter, and an ethereous view of electricity." Six appended popular lectures deal with the relation between electricity and light, the ether and its functions, the discharge of a Leyden jar, the lessons of radium, etc.

LODGE, SIR OLIVER. ELECTRONS; OR, THE NATURE AND PROPERTIES OF NEGATIVE ELECTRICITY. 9 in. 245 pp. 1906. Bell. 6/- net.

The nucleus of this book was a discourse on recent progress towards knowledge of the nature of electricity, especially concerning its discontinuous or atomic structure. Some of the difficulties recently put forth as to the possibility of an electric theory of matter are touched upon, and there is a detailed account of the proof of the purely electrical nature of the mass or inertia of an electron.

THOMPSON, SILVANUS P. ELEMENTARY LESSONS IN ELECTRICITY AND MAGNETISM. New ed. 6½ in. 641 pp. Illus. 1900. Macmillan. 4/6.

An admirable text-book, presenting clearly, yet briefly, an elementary exposition of the leading phenomena, and of their relations to one another. In this edition the text has been largely re-written and brought up to date. Problems and exercises given in appendix. Magnetic chart of British Islands.

THOMSON, J. J. CONDUCTION OF ELECTRICITY THROUGH GASES. (C.P.S.) 2nd ed. 9 in. 684 pp. 1906. Camb. Press. 16/-.

Advocates the view that the conduction of electricity through gases is due to the presence in the gas of small particles charged with electricity, called ions, which under the influence of electric forces move from one part of the gas to another.

ZOOLOGY.

TEXT-BOOKS.

MARSHALL, A. MILNES, AND HURST, C. HERBERT. A JUNIOR COURSE OF PRACTICAL ZOOLOGY. 6th ed., revised by F. W. Gamble. 8 in. 524 pp. Illus. 1905. Smith, Elder. 10/6.

A standard work. Presents the leading facts of animal structure, and affords a technical knowledge of the principal methods of research. The animals described are those which are generally accepted as suitable types for a junior laboratory course.

MORGAN, THOMAS H. EXPERIMENTAL ZOOLOGY. 9 in. 466 pp. Illus. 1907. Macmillan. 12/- net.

An American work which seeks to trace the rapid development of this branch of biology during the last twenty years. The work is based on a series of lectures. Furnishes a fairly full account of the problem of morphology. The most typical and instructive cases are selected for presentation.

PARKER, T. JEFFERY AND W. N. AN ELEMENTARY COURSE OF PRACTICAL ZOOLOGY. (M.M.S.) 2nd ed. 636 pp. 167 illus. 1908. Macmillan. 10/6.

A practical text-book giving a connected account of each example and furnishing brief practical directions intended to serve as a guide. The course begins with a study of one of the higher animals, the introduction including the elements of histology and physiology.

SCHAFER, E. A. THE ESSENTIALS OF HISTOLOGY, DESCRIPTIVE AND PRACTICAL. 8th ed. 9 in. 582 pp. Illus. 1910. Longmans. 10/6 net.

Furnishes the student with directions for the microscopical examination of the tissues. The book comprises the essential facts of histology, but omits less important details. There are 50 lessons, each of which is supposed to occupy from one to three hours.

SHIPLEY, A. E., AND MACBRIDE, E. W. ZOOLOGY: AN ELEMENTARY TEXT-BOOK. 2nd ed. 9 in. 668 pp. 349 illus. 1904. Camb. Press. 10/6 net.

An excellent manual dealing clearly and competently with morphology and classification.

THOMSON, J. ARTHUR. OUTLINES OF ZOOLOGY. 4th ed., revised and enlarged. 875 pp. 378 illus. 1906. Edin.: Pentland. 15/-.

A standard manual for use in the lecture-room, museum, and laboratory. Also aims at being an accompaniment to several well-known works, most of which follow other modes of treatment. Valuable bibliography.

MORPHOLOGY—ANATOMY.

BOURNE, GILBERT C. AN INTRODUCTION TO THE STUDY OF THE COMPARATIVE ANATOMY OF ANIMALS. (B.S.S.) 2 vols. 621 pp. Illus. 1902. (2nd ed. revised, 1909.) Bell. Vol. i., 6/-; vol. ii., 4/6.

A text-book suited to the requirements of the elementary examinations at the British universities. Instead of beginning with the study of cells, the author takes the common frog as a type of animal organisation. Vol. i. Animal Organisation, the Protozoa and Cœlenterata; Vol. ii. The Cœlomate Metazoa.

EMBRYOLOGY.

FOSTER, M., AND BALFOUR, FRANCIS M. THE ELEMENTS OF EMBRYOLOGY. 2nd ed., revised and edited by A. Sedgwick and W. Heape. (M.M.S.) 500 pp. Illus. 1883. Macmillan. 10/6.

A standard text-book. Part I. The History of the Chick; Part II. History of the Mammalian Embryo. In an appendix practical directions are given for obtaining and studying chick and mammalian embryos.

MARSHALL, A. MILNES. VERTEBRATE EMBRYOLOGY. 9 in. 663 pp. Illus. 1893. Smith, Elder. 21/-.

A text-book for students and practitioners. Aims at giving "consecutive and straightforward accounts which shall contain, in a form convenient for reference, the main facts known to us concerning the development of the animals" which the author selects as types. Points of detail are purposely omitted.

POPULAR ZOOLOGY.

BATEMAN, G. C. THE VIVARIUM. 424 pp. Illus. 1897. Upcott Gill. 7/6.

A practical guide to the construction, arrangement, and management of vivaria, containing full information as to all reptiles suitable as pets, how and where to obtain them, and how to keep them in health.

BATEMAN, G. C., AND BENNETT, R. A. R. THE BOOK OF AQUARIA. 457 pp. Illus. 1890. Upcott Gill. 5/6.
Purports to be "a practical guide to the construction, arrangement, and management of fresh-water and marine aquaria." Contains full information as to the plants, weeds, fish, molluscs, insects, etc., and tells how and where to obtain them, and how to keep them in health.

DITMARS, R. L. REPTILES OF THE WORLD. 9½ in. 359 pp. Illus. 1910. Pitman. 20/- net.
An interesting review by the Curator of Reptiles and Assistant Curator of Mammals in the New York Zoological Park. A feature of the work is the numerous photographic studies from the life.

FURNEAUX, W. S. THE SEA SHORE. 8 in. 454 pp. 313 illus. 8 coloured plates. 1903. Longmans. 6/- net.
A popular book which seeks to encourage the observation of the nature and life of the seashore, and to show the beginner where the most interesting objects are to be found, and how he should set to work to obtain them. Also furnishes practical hints as to establishing and maintaining a salt-water aquarium at home.

GAMBLE, F. W. THE ANIMAL WORLD. (H.U.L.) 7 in. 256 pp. Illus. 1911. Williams. 1/- net.
Introduction by Sir Oliver Lodge, who says the author "assumes some knowledge of the animal kingdom as popularly treated, and proceeds to consider it not so much as a chain of development, or as groups to be subdivided and classified, but from the point of view of function."

GAMBLE, F. W. ANIMAL LIFE. 8 in. 323 pp. 63 illus. 1908. Smith, Elder. 6/- net.
Attempts to treat of the adaptations and factors of animal life in a broad and coherent manner, and from the evolutionary standpoint. In developing the subject, the author proceeds by the use of the three leading motives that differentiate animals from plants.

KEARTON, R. WILD LIFE AT HOME: HOW TO STUDY AND PHOTOGRAPH IT. 8 in. 203 pp. Illus. 1901. Cassell. 6/-.
A popular handbook "designed to help the finding, studying, and photographing of wild things at home." Gives an account of devices by which birds may be photographed within a few inches of the camera.

MIALL, L. C. ROUND THE YEAR: A SERIES OF SHORT NATURE-STUDIES. 303 pp. Illus. 1896. Macmillan. 3/6.
The book was suggested by the natural events of the year 1895. The author writes upon things which happened to interest him at the time, which seem to admit of popular treatment, and which are not fully discussed in elementary books.

NEWBIGIN, MARION. LIFE BY THE SEASHORE. (N.L.) 2nd ed. 352 pp. 93 illus. 1907. Sonnenschein. 2/6 net.
Enables those who have not had a special zoological training to learn the names and characters of the common inhabitants of the rock pools. Simply written and scientifically accurate. At the end of each chapter are tables of classification and a note on distribution.

PROTHEROE, E. NEW ILLUSTRATED NATURAL HISTORY OF THE WORLD. 8½ in. 584 pp. Illus. 1911. Routledge. 7/6 net.
Intended to take the place of the Rev. J. G. Wood's *Popular Natural History*, which is now out of date. Many photographs and 25 coloured plates.

ROBINSON, H. PERRY. OF DISTINGUISHED

ANIMALS. 234 pp. Illus. 1910. Heinemann. 6/- net.
A particularly well-written and highly instructive series of sketches, portions of which appeared in the *Times* under the title "Studies in the Zoological Gardens." The author "views his chosen company of animals and birds in the light of their human associations in all ages, as well as from the standpoint of an expert modern naturalist."

SINEL, JOSEPH. AN OUTLINE OF THE NATURAL HISTORY OF OUR SHORES. 8 in. 363 pp. 120 illus. Diagrams. 1906. Sonnenschein. 7/6.
"With chapters on collecting and preserving marine specimens, methods of microscopic mounting, etc., and on the marine aquarium." A popular and practical book.

THOMSON, J. ARTHUR. THE STUDY OF ANIMAL LIFE. (U.E.M.) 7 in. 369 pp. Illus. 1892. Murray. 5/-.
A student's manual which makes also good popular reading. Approaches the subject from the practical as well as from the theoretical standpoint. Bibliography.

WESTELL, W. PERCIVAL. THE YOUNG NATURALIST. 476 pp. Illus. 1909. Methuen. 6/-.
The author states that "such a comprehensive guide as the present effort to the study of British animal life has never yet been published in one volume."

WHITE, GILBERT. THE NATURAL HISTORY OF SELBORNE. New ed. 7 in. 440 pp. Illus. 1888. Bell. 5/-.
"With observations on various parts of Nature; and the naturalist's calendar."—SUB-TITLE. This edition of a classic contains the additions and supplementary notes by Sir W. Jardine, and is edited, with further illustrations, a biographical sketch of the author, and a complete index, by E. Jesse.

ANIMAL PSYCHOLOGY.

MORGAN, C. LLOYD. ANIMAL LIFE AND INTELLIGENCE. 9 in. 528 pp. Illus. 1890–19. Arnold. 16/-.
An illuminating study of the mental processes which may be inferred from the activities of dumb animals. The subject is treated from the scientific and philosophical standpoint. The book is the result of several years' study and thought.

MORGAN, C. LLOYD. HABIT AND INSTINCT. 9 in. 351 pp. Illus. 1896. Arnold. 16/-.
A sound book of the semi-popular order. Chapters on Habits and Instincts of Young Birds; Observations on Young Mammals; Imitation; Habits and Instincts of the Pairing Season; Nest-Building, Incubation, and Migration; Modification and Variation; Heredity in Man, etc.

ROMANES, GEORGE J. ANIMAL INTELLIGENCE. (I.S.S.) 4th ed. 534 pp. 1886. Kegan Paul. 5/-.
Passes the animal kingdom in review in order to give a trustworthy account of the level of intelligence presented by each group. Also considers the facts of animal intelligence in their relation to the theory of Descent. The author was assisted by Darwin.

PHYSIOLOGY.

BELL, F. JEFFREY. COMPARATIVE ANATOMY AND PHYSIOLOGY. 6½ in. 564 pp. 229 illus. 1885. Cassell. 7/6.

A notable text-book which aims not at giving a complete statement of the physiology of animals, but at illustrating the details of structure by a notice of such experimental inquiries as the author believes are, in their broad outlines, correctly stated. The book treats of organs rather than of groups of animals.

McKENDRICK, J. G. PRINCIPLES OF PHYSIOLOGY. See MEDICINE, col. 335.

VERWORN, MAX. GENERAL PHYSIOLOGY: AN OUTLINE OF THE SCIENCE OF LIFE. Tr. and ed. by F. S. Lee. 9½ in. 631 pp. Illus. 1899. Macmillan. 15/- net.

The author is convinced that the general problems of life are cell-problems, and he attempts to treat general physiology as general cell-physiology. Writes from Müller's comparative-physiological standpoint. Not too technical a work.

SYSTEMATIC ZOOLOGY—INVERTEBRATA.

SHIPLEY, ARTHUR E. ZOOLOGY OF THE INVERTEBRATA. 9 in. 466 pp. Illus. 1893. Black. 18/- net.

Attempts to give an account of the Invertebrata for students in the upper forms of schools and at the universities, who are acquainted with elementary animal biology. Describes a sample of each of the larger groups, and sketches the most interesting modifications presented by other members of the group.

Protozoa.

CALKINS, GARY N. THE PROTOZOA. 9 in. 363 pp. Illus. 1901. Macmillan. 15/- net.

An American work embodying a summary of the more recent discoveries concerning the Protozoa. The subject-matter is treated from three points of view:—(1) the historical; (2) the comparative; and (3) the general. Bibliog.

CAMBRIDGE NATURAL HISTORY. Vol. i. Illus. Macmillan. 17/- net.

Protozoa, by Marcus Hartog, M.A., D.Sc.

CHAPMAN, FREDERICK. THE FORAMINIFERA. 9 in. 369 pp. Illus. 1902. Longmans. 9/- net.

An introduction to the study of the Protozoa embodying the results of the latest research. The account, which is concise and well-arranged, is suited to the requirements of the student of natural history and palæontology. Bibliographical lists, to facilitate reference to the principal lines of research.

MINCHIN, E. A. AN INTRODUCTION TO THE STUDY OF THE PROTOZOA. 8½ in. 517 pp. Illus. 1912. E. Arnold. 21/- net.

"With special reference to parasitic forms." A general survey of the existing state of knowledge concerning the protozoa, designed to assist beginners in grasping the technicalities of the subject, "to teach the systematic classification and the life-history of the great multitude of forms included among the protozoa, and to define the position of these organisms in nature." Helpful illustrations and a full bibliography.

Cœlenterata.

CAMBRIDGE NATURAL HISTORY. Vol. i. Illus. Macmillan. 17/- net.

Cœlenterata and Ctenophora, by S. J. Hickson, M.A., F.R.S.

GOSSE, PHILIP H. A HISTORY OF THE BRITISH-SEA-ANEMONES AND CORALS. 8½ in. 402 pp. Illus. 1860. Van Voorst. 21/-.

A student's text-book in which the characters of the animals described are drawn up with distinctive precision. The diagnoses are brief yet clear.

Echinodermata.

CAMBRIDGE NATURAL HISTORY. Vol. i. Illus. Macmillan. 17/- net.

Echinodermata, by E. W. MacBride, M.A., F.R.S.

FORBES, EDWARD. A HISTORY OF BRITISH STARFISHES AND OTHER ANIMALS OF THE CLASS ECHINODERMATA. 9 in. 267 pp. Illus. 1841. Van Voorst. 15/-.

An old book, but one which has not been superseded.

Vermes.

CAMBRIDGE NATURAL HISTORY. Vol. ii. Illus. Macmillan. 17/- net.

Flatworms and Mesozoa, by F. W. Gamble, D.Sc.; Threadworms and Sagitta, by A. E. Shipley, M.A., F.R.S.; Polychæt Worms, by W. B. Benham, D.Sc.; Earthworms and Leeches, by F. E. Beddard, M.A., F.R.S.

Arthropoda.

AVEBURY, LORD. ANTS, BEES, AND WASPS. (I.S.S.) 2nd ed. 467 pp. Illus. 5 col. plates. 1882. Kegan Paul. 5/-.

An interesting record of observations on the habits of ants, bees, and wasps. Much space is given to a discussion of their mental condition and powers of sense. The author carefully marked and watched particular insects; and had nests under observation for long periods. Popular.

AVEBURY, LORD. ON THE ORIGIN AND METAMORPHOSES OF INSECTS. 7 in. 124 pp. Illus. 1874. Macmillan. 3/6.

A valuable little study by a distinguished entomologist. Chap. i. Classification of Insects; ii. Influence of External Conditions on the Form and Structure of Larvæ; iii. Nature of Metamorphoses; iv. Origin of Metamorphoses; v. Origin of Insects.

CALMAN, W. T. THE LIFE OF CRUSTACEA. 305 pp. 117 illus. 1911. Methuen. 6/-.

Deals chiefly with the habits and modes of life of the Crustacea, and attempts to provide, for readers unfamiliar with the technicalities of zoology, an account of some of the more important scientific problems suggested by a study of the living animals in relation to their environment. Methods of collecting and preserving Crustacea dealt with in appendix. Bibliog.

CARPENTER, GEORGE H. INSECTS, THEIR STRUCTURE AND LIFE: A PRIMER OF ENTOMOLOGY. 415 pp. Illus. 1899. Dent. 4/6 net.

Outlines the whole subject clearly, and within brief compass. Chapters on the form, life-history, classification, orders, and pedigree of insects; also one on insects and their surroundings. Valuable bibliography (13 pp.).

FABRE, J. HENRI. THE LIFE AND LOVE OF THE INSECT. Tr. by A. T. de Mattos. 8 in. 262 pp. 1911. Black. 5/- net.

A selection from the well-known *Souvenirs Entomologiques* (a work in ten volumes) of the celebrated French entomologist.

HUXLEY, T. H. THE CRAYFISH: AN INTRODUCTION TO THE STUDY OF ZOOLOGY. (I.S.S.) 385 pp. 82 illus. 1880. Kegan Paul. 5/-.

Endeavours to show how the careful study of one of the commonest of animals, leads, step by step, "from everyday knowledge to the widest generalizations and the most difficult problems of zoology." Notes and bibliography.

KIRBY, W. EGMONT. BUTTERFLIES AND MOTHS OF THE UNITED KINGDOM. 8½ in. 520 pp. Illus. 1909. Routledge. 7/6 net.
A good book for the collector and the student. Furnishes a full description of the families and genera and species, with 70 columns of indexes, an introduction (52 pp.), and 70 full-page plates.

MIALL, L. C., AND DENNY, ALFRED. THE STRUCTURE AND LIFE-HISTORY OF THE COCKROACH. 9 in. 224 pp. Illus. 1886. Lovell Reeve. 7/6.
An introduction to the study of insects for naturalists who desire to make acquaintance with the various aspects of the animal world which have points of contact with the life of man. Supplements the description of the cockroach in Huxley's *Anatomy of Invertebrated Animals*.

MIALL, L. C. INJURIOUS AND USEFUL INSECTS. (B.S.S.) 7 in. 264 pp. Illus. 1902. Bell. 3/6.
An introduction to the study of economic entomology, which will be found useful by students of agriculture, horticulture, and forestry. The reader, after being made acquainted with insect structure, has a number of insects brought before him for detailed examination. The remainder of the book is intended to prepare the way for systematic study.

PACKARD, A. S. A TEXT-BOOK OF ENTOMOLOGY. 9½ in. 745 pp. Illus. 1898. Macmillan. 18/- net.
For use in agricultural and technical schools and colleges, as well as by the working entomologist. Embraces the anatomy, physiology, embryology, and metamorphoses of insects. An American work. Valuable bibliographies.

SELOUS, EDMUND. THE ROMANCE OF INSECT LIFE. (L.R.a.) 8 in. 352 pp. 21 illus. 1906. Seeley. 5/-.
A very readable book affording interesting and instructive descriptions of the strange and the curious in the insect world. Gives references to works where the subject is treated more fully and scientifically.

SHUCKARD, W. E. BRITISH BEES. 387 pp. Illus. 1866. Reeve. 9/-.
An introduction to the study of the natural history and economy of British bees. Much of the book is the outcome either of personal observation or of diligent study. The work does not profess to be of a strictly scientific character. Sixteen coloured plates.

SOUTH, RICHARD. THE MOTHS OF THE BRITISH ISLES. 6½ in. 376 pp. Illus. 1909. Warne. 7/6 net.
A complete pocket guide with descriptive text. Contains 671 accurately coloured examples figuring every species and many varieties, also drawings of eggs, caterpillars, chrysalids, and food plants comprised in the families Sphingidæ to Noctuidæ.

STEBBING, THOMAS R. R. A HISTORY OF CRUSTACEA. (I.S.S.) 483 pp. Illus. 1893. Kegan Paul. 5/-.
Endeavours to give the reader a groundwork of information as to the objects to be examined, with a side glance at the literature that has discussed them. A skilful handling of a vast subject.

STAINTON, H. T. BRITISH BUTTERFLIES AND MOTHS. 304 pp. Illus. 1867. Reeve. 9/-.
An excellent introduction to the study of our native Lepidoptera. Chapters on What are Butterflies and Moths? On the Habits of Butterflies and Moths, etc. Last chapter contains brief descriptions of many of our most conspicuous species. Sixteen coloured plates.

STAVELEY, E. F. BRITISH INSECTS. 407 pp. Illus. 1871. Reeve. 12/-.
A description of the form, structure, habits, and transformations of insects intended for the non-scientific person who has exercised some degree of observation. Where practicable, English names are used for the species described. Sixteen coloured plates.

STAVELEY, E. F. BRITISH SPIDERS. 295 pp. Illus. 1866. Reeve. 9/-.
A popular introduction to the study of the Araneidæ of Great Britain and Ireland. Sixteen coloured plates.

Mollusca.

CAMBRIDGE NATURAL HISTORY. Vol. iii. Illus. Macmillan. 17/- net.
Molluscs, by the Rev. A. H. Cooke.

LOVELL, M. S THE EDIBLE MOLLUSCA OF GREAT BRITAIN AND IRELAND. 2nd ed. 310 pp. Illus. 1884. Reeve. 9/-.
The author endeavours to call attention "to all the eatable species common on our coasts, and also to those which, though not found here in abundance, might be cultivated as easily as oysters, and form valuable articles of food." Twelve coloured plates.

VERTEBRATA.

General Works.

AFLALO, F. G. A SKETCH OF THE NATURAL HISTORY (VERTEBRATES) OF THE BRITISH ISLANDS. 512 pp. Illus. Map. 1898. Blackwood. 6/- net.
Intended merely to serve as an introduction to the many handbooks to county fauna enumerated in a valuable bibliography (18 pp.) given at the end of the book. Deals with 700 odd vertebrates which either reside in or visit these islands. List of Field Clubs and Natural History Societies in the United Kingdom.

BEDDARD, F. E. NATURAL HISTORY IN ZOOLOGICAL GARDENS. 320 pp. Illus. 1905. Constable. 3/6 net.
An instructive account of vertebrated animals, with special reference to those usually to be seen in the Zoological Society's gardens in London and similar institutions. No fewer than 117 kinds of animals are described, with shorter references to some others.

GADOW, HANS. A CLASSIFICATION OF VERTEBRATA, RECENT AND EXTINCT. 8½ in. 99 pp. 1898. Black. 3/6 net.
The diagnoses given in this classification do not claim to be exhaustive definitions; and various features usually associated with the description of the recent members of a class, order, or family are not mentioned.

HUXLEY, THOMAS H. A MANUAL OF THE ANATOMY OF VERTEBRATED ANIMALS. 8 in. 431 pp. Illus. 1871. Churchill. 12/-.
A brief statement of the most important facts. About two-thirds of the illustrations are original, the rest are copied from well-known sources. A finely-written book, though requiring to be supplemented by more recent works.

PARKER, ERIC. A BOOK OF THE ZOO. 307 pp. Illus. 1909. Methuen. 6/-.
"A description of the animals as they have shown themselves to a single visitor calling at usual and unusual hours." Forms an interesting and instructive handbook to the London Zoological Gardens.

Pisces (Fishes).

GÜNTHER, A. C. L. G. AN INTRODUCTION TO THE STUDY OF FISHES. 8½ in. 736 pp. Illus. 1880. Black. 12/6.
Attempts "to give in a concise form an account of the principal facts relating to the structure, classification, and life-history of fishes." The book is intended to meet the requirements of those who are desirous of studying the elements of Ichthyology; to serve as a book of reference to zoologists generally; and to supply those who have opportunities of observing fishes, with a ready means of obtaining information.

JOHNSTONE, J. LIFE IN THE SEA. (C.M.S.L.) 6½ in. 150 pp. 1911. Camb. Press. 1/- net.
Serves up much useful information in an agreeable form.

M'INTOSH, W. C., AND MASTERMAN, A. T. THE LIFE-HISTORIES OF THE BRITISH MARINE FOOD-FISHES. 9 in. 531 pp. Illus. 1897. Camb. Press. 21/- net.
A popular summary of the results achieved by British and foreign scientific workers at the St. Andrews Marine Laboratory and elsewhere. In many cases the authors have been enabled to add important links in the life-histories of the fishes.

MALLOCH, P. D. LIFE-HISTORY AND HABITS OF THE SALMON, SEA TROUT, TROUT, AND OTHER FRESHWATER FISH. 10 in. 263 pp. Illus. 1910. Black. 10/6 net.
The author is manager of the Tay Salmon Fisheries Company, and has made numerous experiments in the way of marking individual fish and recording their movements.

MAXWELL, SIR HERBERT. BRITISH FRESHWATER FISHES. 24 col. plates. 1912. Hutchinson. 5/- net.
A recent manual on popular lines.

REGAN, C. TATE. THE FRESHWATER FISHES OF THE BRITISH ISLES. 312 pp. Illus. 1911. Methuen. 6/-.
A condensed and readable account of what is known of the distinctive characters and life-history of the fishes of the British Isles. The angler as well as the student of science may learn much from this book.

Reptiles.

CAMBRIDGE NATURAL HISTORY. Vol. viii. Illus. Macmillan. 17/- net.
Amphibia and Reptiles, by Hans Gadow, M.A., F.R.S.

LYDEKKER, RICHARD, AND OTHERS. REPTILES, AMPHIBIA, FISHES, AND LOWER CHORDATA. 9 in. 526 pp. Illus. Map. 1912. Methuen. 10/6 net.
For the first time the complete life-story of the reptiles, amphibia, and fishes, and those primitive creatures which lie at the foundation of the house of the vertebrates, is told by specialists. CONTENTS:—Reptiles, by R. Lydekker; Amphibia, by J. T. Cunningham and G. A. Boulenger; Fishes, by J. T. Cunningham; Cyclostomata or Marsipobranchs, the Lancelets, Tunicates, and Hemichorda, by J. Arthur Thomson.

Aves (Birds).

COWARD, T. A. THE MIGRATION OF BIRDS. (C.M.S.L.) 7 in. 137 pp. 4 maps. 1912. Cambridge Press. 1/- net.
Treats of the various aspects of the subject in compact and popular form. Chapters on Cause and Origin of Migration; Routes; Height and Speed of Migration Flight; Distances Travelled by Birds; Perils of Migration, etc. Bibliog.

DIXON, CHARLES. THE MIGRATION OF BRITISH BIRDS. 8 in. 336 pp. 6 maps. 1895. Chapman. O.p.
A valuable work throwing much light upon avian emigration and migration. The author rejects some generally accepted views respecting the geographical distribution of species, and in regard to birds he propounds what he believes to be a law of dispersal based on a vast number of accumulated facts.

DIXON, CHARLES. THE BIRD LIFE OF LONDON. 9 in. 335 pp. Illus. 1909. Heinemann. 6/- net.
Describes fully 116 species found within the 15-mile radius of London, the survey including the peregrine falcon, the crossbill, and the curlew; also casuals. The information supplied is elementary.

FINN, F. EGGS AND NESTS OF BRITISH BIRDS. 6½ in. 247 pp. Illus. 1910. Hutchinson. 5/- net.
An excellent little introduction to the subject. The text is well written, and there are many helpful illustrations, some in colour.

HARTERT, E., AND OTHERS. A HAND LIST OF BRITISH BIRDS. 8½ in. 237 pp. 1912. Witherby. 7/6 net.
"With an account of the distribution of each species in the British Isles and abroad."

HARTING, J. E. A HANDBOOK OF BRITISH BIRDS. New and revised ed. 9 in. 551 pp. 35 col. plates. 1901. J. C. Nimmo. 42/-.
An attempt to show the precise status of every so-called British bird, distinguishing the rare and accidental visitors from the residents and annual migrants. In the case of every rare bird a list of occurrences is given, from the publication of the earliest records down to the end of 1900. A valuable work of reference.

HEADLEY, F. W. THE FLIGHT OF BIRDS. 163 pp. Illus. 1912. Wetherby. 5/- net.
The phenomena of flight is here briefly discussed by a noted naturalist.

JOHNS, C. A. BRITISH BIRDS IN THEIR HAUNTS. 9 in. 351 pp. Illus. 1909. Routledge. 7/6 net.
A new edition of a very popular work. Edited, revised, and annotated by J. A. Owen, and illustrated by W. Foster. There are no fewer than 256 coloured drawings of birds. Another edition (12th) of this work was published in 1911 by the S.P.C.K. Price 5/-.

LEA, JOHN. THE ROMANCE OF BIRD LIFE. (L.R.a.) 8 in. 376 pp. 26 illus. 1909. Seeley. 5/-.
"Being an account of the education, courtship, sport and play, journeys, fishing, fighting, piracy, domestic and social habits, instinct, strange friendships and other interesting aspects of the life of birds." Popular.

PYCRAFT, WILLIAM P. A HISTORY OF BIRDS. 9 in. 489 pp. Illus. 1910. Methuen. 10/6 net.
A comprehensive survey of bird life from the evolutionary standpoint. No attempt is made to give a detailed account of individual species. Individual genera or races are introduced only as illustrating general principles of development. Much space devoted to main aspects of variation and adaptation to environment.

PYCRAFT, W. P. THE STORY OF BIRD-LIFE. (L.U.S.) 6 in. 244 pp. Illus. 1900. Newnes. 1/-.
A popular handbook which attempts to present the main features of bird-life in a general way. Intended to serve as a guide to what should be

looked for, and recorded, of the life-history of birds wherever they may be met with.

Mammalia.

BEDDARD, F. E. A BOOK OF WHALES. (P.S.S.) 8¼ in. 335 pp. 40 illus. 1900. Murray. 6/- net.

A compact and popular account of the main facts of structure and mode of life of this group of mammals, together with a selection of the voluminous literature relating to the subject. The best book for the general reader as well as the student.

FLOWER, W. H., AND LYDEKKER, R. AN INTRODUCTION TO THE STUDY OF MAMMALS LIVING AND EXTINCT. 8½ in. 779 pp. Illus. 1891. Black. 12/6.

Though not exhaustive, the work endeavours to meet the requirements of the ordinary student. In many instances certain better-known or more interesting members of the class are described at considerable length, while others are treated very briefly. Valuable bibliographies at the end of each chapter.

FLOWER, WILLIAM H. THE HORSE: A STUDY IN NATURAL HISTORY. (M.S.S.a.) 208 pp. 26 illus. 1891. Kegan Paul. 2/6.

Endeavours to look at the horse as the animal appears in the light of the generally accepted doctrines of Natural History. Chap. i. Horse's Place in Nature; ii. Horse and its Nearest Existing Relations; iii. and iv. Structure of the Horse, chiefly as bearing upon its mode of life. Popular.

HARTMANN, ROBERT. ANTHROPOID APES. (I.S.S.) 334 pp. 63 illus. 1885. Kegan Paul. 5/-

Compares the external and anatomical structure of anthropoid apes with the human structure, and describes the varieties, habits, and native names of anthropoids. Also attempts to show their position in the zoological system. Final chapter summarises the author's views.

INGERSOLL, ERNEST. THE LIFE OF ANIMALS: THE MAMMALS. 8 in. 566 pp. Illus. 1906. Macmillan. 8/6 net.

An up-to-date and popular exposition of the mode of life, the history and the relationships of mammals. A list of authorities (10 pp.) is given at the end of the book, and technical (specific) names are given in the index.

LEIGHTON, R. DOGS AND ALL ABOUT THEM. 344 pp. Illus. 1910. Cassell. 3/6 net.

Based on the author's larger and more costly work, *New Book of the Dog*. Furnishes much useful information for all interested in dogs.

LYDEKKER, R. THE HORSE AND ITS RELATIVES. 9 in. 298 pp. 1912. Allen. 10/6 net.

While intended for the general reader as well as the student, the subject is treated scientifically. An authoritative book.

MEYSEY-THOMPSON, R. F. THE HORSE: ITS ORIGIN AND DEVELOPMENT, COMBINED WITH STABLE PRACTICE. 9 in. 436 pp. Illus. 1911. Arnold. 15/- net.

The story of the horse from earliest times to the present day. The book contains "the ultimate word of Western 'horse-sense' on training, breeding, and veterinary science."—*Times*.

SMITH, A. CROXTON. EVERYMAN'S BOOK OF THE DOG. 8 in. 348 pp. Illus. 1909. Hodder. 6/-.

Belongs to the picture-book order, but the letterpress contains many facts that will appeal to dog lovers. There are 82 illustrations, from photographs.

WESTELL, W. PERCIVAL. THE BOOK OF THE ANIMAL KINGDOM: MAMMALS. 9 in. 379 pp. Illus. 1910. Dent. 10/6 net.

A popular account of the mammals of the world. Many fine illustrations (some in colour) adorn the text. The author has written extensively on natural history subjects.

GEOGRAPHICAL DISTRIBUTION.

BEDDARD, FRANK E. A TEXT-BOOK OF ZOOGEOGRAPHY. (C.N.S.M.) 254 pp. 1895. Cambridge Press. 6/-.

Attempts to give the principal facts and conclusions of Zoogeography, without too much detail. In regard to the examples selected to illustrate the principles, the author has tried, as far as possible, to use instances that have not been made use of by A. R. Wallace.

LYDEKKER, R. A GEOGRAPHICAL HISTORY OF MAMMALS. (C.G.S.) 8 in. 412 pp. 82 illus. 1896. Camb. Press. 10/6.

Pays particular attention to fossil forms, collecting and arranging much valuable information on the subject, and indicating the deductions which may be drawn therefrom. Bibliography, and map showing distribution of animals.

SCHARFF, R. F. THE HISTORY OF THE EUROPEAN FAUNA. (C.S.S.) 371 pp. Illus. 1899. W. Scott. 6/-.

Intended to aid zoologists and geologists in collecting materials for a more comprehensive study of the history of animals. Contains a survey of some of the more important changes in the distribution of land and water in past times based upon the composition of our fauna.

WALLACE, A. RUSSEL. THE GEOGRAPHICAL DISTRIBUTION OF ANIMALS. 2 vols. 9 in. 1139 pp. Illus. Maps. 1876. Macmillan. 42/-.

The standard treatise. Attempts "to collect and summarise the existing information on the distribution of land animals; and to explain the more remarkable and interesting of the facts, by means of established laws of physical and organic change." Also deals with "the relations of living and extinct faunas as elucidating the past changes of the earth's surface."

ECONOMIC ZOOLOGY.

BOS, J. RITZEMA. AGRICULTURAL ZOOLOGY. Tr. by J. R. A. Davis, with introd. by E. A. Ormerod. 2nd ed. 332 pp. 155 illus. 1900. Methuen. 3/6.

A manual for agricultural colleges presenting a condensed survey of the entire animal kingdom, but treating in greater detail the animals harmful or helpful to agriculture. Domesticated farm animals are not dealt with. Popular.

OSBORN, HERBERT. ECONOMIC ZOOLOGY. 8 in. 505 pp. 269 illus. 1908. Macmillan. 8/6 net.

An introductory text-book with special reference to the applications of zoology to agriculture, commerce, and medicine. A serviceable book not only for the student, but for all who wish to know something of the general principles and the present status of knowledge regarding the animal kingdom.

THEOBALD, FREDERICK V. A TEXT-BOOK OF AGRICULTURAL ZOOLOGY. 528 pp. Illus. 1899. Blackwood. 8/6.

Summarises the habits, character, and development of the animals that may be met with in farm and garden. The structure of the horse is treated at some length, but groups possessing little or no economic importance are but briefly referred to.

ADDENDA

AVEBURY, LORD. PRE-HISTORIC TIMES. 6th and revised ed. 239 illus. 1912. Williams. 7/6 net.

A cheap re-issue of a work which has had wide popularity. The subject is graphically treated in the light shed by ancient remains and by the manners and customs of modern savages. A large number of the illustrations have been specially prepared for this edition.

DUCHENE, CAPTAIN. THE MECHANICS OF THE AEROPLANE. 98 illus. and diagrams. 1912. Longmans. 7/6 net.

Translated by J. H. Ledeboer and T. O'B. Hubbard, this book has been adopted provisionally as the text-book for the use of officers undergoing their probationary training for the Royal Flying Corps at the Central Flying School at Upavon, Wiltshire. It has also been ordered to be supplied to ships' libraries in the Royal Navy.

SECTION XIII

SOCIOLOGY

GENERAL WORKS.

BAGEHOT, WALTER. PHYSICS AND POLITICS. 3rd ed. 224 pp. 1875. King (now Kegan Paul). 3/6.

"Thoughts on the application of the principles of 'Natural Selection' and 'Inheritance' to political society." An elaborate and suggestive essay by a brilliant writer and shrewd critic.

BARNETT, SAMUEL A., AND MRS. TOWARDS SOCIAL REFORM. 352 pp. 1909. Unwin. 5/- net.

A series of papers giving the results of the authors' long experience of social work in the East End of London. The subject is treated under five main headings:—Social Reformers, Poverty, Education, Recreation, and Housing. A suggestive book dealing with many aspects of the subject from the practical standpoint.

BLACKMAR, FRANK W. THE ELEMENTS OF SOCIOLOGY. 465 pp. 1908. Macmillan. 5/- net.

An American work which aims at presenting a brief outline of sociology founded on the principles established by standard authorities on the subject. A good student's book, including much preparatory material usually excluded from a critical discussion of pure sociology.

DEALEY, JAMES Q., AND WARD, LESTER F. A TEXT-BOOK OF SOCIOLOGY. 351 pp. 1905. Macmillan. 6/- net.

A thoroughly modern manual which attempts to give a clear and concise statement of the field of sociology, its scientific basis, its principles, and its purposes. Bibliography.

GRANGER, F. HISTORICAL SOCIOLOGY. 241 pp. 1911. Methuen. 3/6 net.

A useful text-book of politics by the Professor in University College, Nottingham. The matter is concise and well-arranged, each paragraph being numbered. Bibliography and list of questions.

HALDANE, J. B. (Ed.) THE SOCIAL WORKERS' GUIDE. 483 pp. 1911. Pitman. 3/6 net.

A handbook of information and counsel for all who are interested in public welfare. The matter, which is arranged in alphabetical order, has been contributed by over 50 writers of repute.

HOBSON, J. A. THE SOCIAL PROBLEM: LIFE AND WORK. 9 in. 305 pp. 1901. Nisbet. 2/6 net.

Enforces "the recognition of the organic unity of the problem of social progress by showing the interactions of the many concrete 'questions' and 'movements' which divide the attention of social reformers." Seeks to ask and answer certain preliminary questions which confront those interested in social reform.

JEVONS, W. STANLEY. METHODS OF SOCIAL REFORM, AND OTHER PAPERS. 8½ in. 391 pp. 1883. Macmillan. 10/- net.

Posthumously published. Papers on Amusements, Public Libraries, Use and Abuse of Museums, Industrial Partnerships, Married Women in Factories, Cruelty to Animals, Experimental Legislation and the Drink Traffic, Post Office, Railways and the State, etc. Popular.

JONES, SIR HENRY. THE WORKING FAITH OF THE SOCIAL REFORMER, AND OTHER ESSAYS. 9 in. 305 pp. 1910. Macmillan. 7/6 net.

The Professor of Moral Philosophy in Glasgow University is a close student of social questions. Here he handles several topics with freshness and point. Four lectures to the business men of Glasgow are reprinted under the title of "Social Responsibilities."

PEARSON, CHARLES H. NATIONAL LIFE AND CHARACTER: A FORECAST. 8½ in. 357 pp. 1893. Macmillan. 5/- net.

A thoughtful book discussing at considerable length and with acuteness, the Unchangeable Limits of Higher Races; the Stationary Order in Society; Dangers of Political Development; Some Advantages of National Feeling; Decline of the Family; and, Decay of Character.

RITCHIE, DAVID G. NATURAL RIGHTS: A CRITICISM OF SOME POLITICAL AND ETHICAL CONCEPTIONS. (L.P.) 9 in. 320 pp. 1895. Sonnenschein. 10/6 net.

"An historical and critical analysis of a set of conceptions which have had, for good and evil, an enormous influence in the region of practical politics and legislation." Discusses "liberty of thought" at considerable length.

SPENCER, HERBERT. THE STUDY OF SOCIOLOGY. 21st ed. 8½ in. 446 pp. 1894. Williams. 10/6. Cheap ed. (Kegan Paul), 5/-.

Spencer here utilises much illustrative material which could not find a fit place in his *Principles of Sociology*. He also comments on special topics which that work could not properly recognise. The book embraces more than the title implies, and is somewhat tough reading. Final chapter sums up.

WATT, W. A. A STUDY OF SOCIAL MORALITY. 8½ in. 306 pp. 1901. Edin.: Clark. 6/-.

Discusses the main principles of the social virtues with the object of helping the reader to classify his conceptions of the whole, but without emphasising the more speculative portions of the subject. Present-day morality is kept in the foreground, and an attempt is made to keep in touch with common sense.

YEAR-BOOK OF SOCIAL PROGRESS FOR 1912. 617 pp. 1912. Nelson. 2/- net.

"A summary of recent legislation, official reports, and voluntary effort, with regard to the welfare of the people."

POLITICAL ECONOMY.

Dictionary.

MONTGOMERY, HUGH, AND CAMBRAY PHILIP G. A DICTIONARY OF POLITICAL

PHRASES AND ALLUSIONS. 8 in. 406 pp. 1906. Sonnenschein. 7/6.
A useful and up-to-date work of reference. The phrases and allusions are given in alphabetical order. At the end there is a serviceable bibliography (27 pp.) containing modern publications, in print, likely to be of assistance to politicians and journalists. The dates of important debates in Parliament are mentioned in the body of the work. Index of persons mentioned.

GENERAL WORKS—TEXT-BOOKS.

ASHLEY, W. J. (Ed.) SELECT CHAPTERS AND PASSAGES FROM "THE WEALTH OF NATIONS" OF ADAM SMITH. 7 in. 297 pp. 1895. Macmillan. 3/- net.
The portions here printed make up between a sixth and a fifth of the book, and are intended to furnish in a brief compass a general view of the whole of Adam Smith's economic philosophy.

BAGEHOT, WALTER. ECONOMIC STUDIES. Ed. by R. H. Hutton. 8¼ in. 217 pp. 1880. Longmans. 3/6.
The work was posthumously published and is incomplete, but the editor is convinced that no thoughtful economist "will fail to recognise the value of a great portion of even the least perfect of the essays." CONTENTS:—I. Postulates of English Political Economy; II. Preliminaries of Political Economy; III. Adam Smith and our Modern Economy; IV. Malthus; V. Ricardo; VI. Growth of Capital; VII. Cost of Production.

BONAR, JAMES. ELEMENTS OF POLITICAL ECONOMY. (S.E.T.B.) 8 in. 219 pp. 1903. Murray. 4/6.
Gives a general outline of the leading principles of political economy as they are illustrated in the commercial life of modern peoples, and of our own nation more particularly. A useful and up-to-date book by an authority. Notes.

CHAPMAN, S. J. OUTLINES OF POLITICAL ECONOMY. 429 pp. 1911. Longmans. 3/6 net.
An elementary survey of the subject by the Professor of Political Economy in the University of Manchester. An excellent text-book, clearly written, well-arranged, and comprehensive. Bibliography, and analytical table of contents.

CHAPMAN, S. J. POLITICAL ECONOMY. (H.U.L.) 6½ in. 255 pp. 1912. Williams. 1/- net.
"A simple explanation, in the light of the latest economic thought." The work is prefaced by a short sketch of economic study since Adam Smith.

DYER, HENRY. THE EVOLUTION OF INDUSTRY. 9 in. 298 pp. 1895. Macmillan. 10/- net.
Attempts "to estimate the value of the various factors in the industrial problem, and to co-ordinate or integrate their effective components, so as to be able to form some idea of the resulting organisation." Gives only a brief outline of the distinctive features of the different elements in the labour movement. Popular.

ELY, RICHARD T. AN INTRODUCTION TO POLITICAL ECONOMY. 358 pp. 1891. Sonnenschein. 4/6.
Preface by J. K. Ingram. A preliminary outline intended to prepare the reader for the systematic study of the science. Makes suggestions for study, and gives a bibliography. An excellent text-book.

FLUX, A. W. ECONOMIC PRINCIPLES: AN INTRODUCTORY STUDY. 9 in. 344 pp. 1904. Methuen. 7/6 net.
A competent study by an American writer who has in view the general reader rather than the professional student. Mentions works suitable for those who desire something more than an introductory course of economic study.

MARSHALL, ALFRED. PRINCIPLES OF ECONOMICS. Vol. i. 2nd ed. 8½ in. 800 pp. 1891. Macmillan. 12/6 net.
"This great treatise on economic science bids fair to take for the present generation the place which Mr. Mill's work took for the generation of forty years ago. It is a contribution of capital importance to the higher literature of economic science."—*Times*. The aim is "to present a modern version of old doctrines with the aid of the new work, and with reference to the new problems, of our own age."

MARSHALL, ALFRED. ELEMENTS OF ECONOMICS OF INDUSTRY. 2nd ed. 446 pp. 1896. Macmillan. 3/6.
An adaptation of the first volume of the author's *Principles of Economics* (2nd ed., 1891) to the needs of junior students. By far the best manual for the general reader who needs thoughtful guidance through the labyrinth of economic difficulties. A third edition, thoroughly revised, was published in 1907.

MILL, JOHN STUART. PRINCIPLES OF POLITICAL ECONOMY. (S.L.) New ed. 611 pp. 1900. Longmans. 3/6.
"With some of their applications to social philosophy." An epoch-making work similar in its object and general conception to that of Adam Smith, but "adapted to the more extended knowledge and improved ideas of the present age."

NICHOLSON, J. SHIELD. ELEMENTS OF POLITICAL ECONOMY. 8½ in. 555 pp. 1903. Black. 7/6 net.
Intended primarily for students. While leading principles are stated, as far as possible, without the introduction of controversial matter, indications are given of the points still in dispute. The work is based on the author's *Principles of Political Economy* (3 vols.), but is not simply an abstract. The historical matter of the larger work has been excluded, though the results of the application of the historical method have been retained.

RICARDO, DAVID. PRINCIPLES OF POLITICAL ECONOMY. Ed., with introductory essay, notes, and appendices, by E. C. K. Gonner. 517 pp. 1891. Bell. 5/-.
The chief work of the principal founder of what has been called "the classical school of political economy."

SIDGWICK, HENRY. THE PRINCIPLES OF POLITICAL ECONOMY. 2nd ed. 8½ in. 619 pp. 1887. Macmillan. 14/- net.
A comprehensive treatise for advanced students. CONTENTS:—Introduction. Book I. Production; II. Distribution and Exchange; III. The Art of Political Economy. The author's special aim is "to eliminate needless polemics by a guarded restatement of traditional doctrines, with due recognition of the advances made in economic theory by recent writers."

SMITH, ADAM. THE WEALTH OF NATIONS. New ed. 2 vols. 9 in. 1023 pp. 1904. Methuen. 21/- net.
The best edition of the work which laid the foundation of the science of political economy. The text is copied from that of the fifth edition, the last published before Adam Smith's death. It is edited, with an introduction, notes, marginal summary, and an enlarged index, by Edwin Cannan. A cheap reprint of *The Wealth of*

Nations is included in the World's Classics. Frowde. 2 vols. 1/- net each.

HISTORY.

CUNNINGHAM, W., AND McARTHUR, E. A. OUTLINES OF ENGLISH INDUSTRIAL HISTORY. (C.H.S.) 286 pp. 1895. Camb. Press. 3/- net.

Intended for those who wish to understand the nature of existing political conditions. Chronological table which aims at giving conspectus of the subject, and presenting graphically in point of time the course of industrial development as treated in this book.

GIBBINS, HENRY DE B. ECONOMIC AND INDUSTRIAL PROGRESS OF THE (19TH) CENTURY. (N.C.C.) 8 in. 554 pp. 1903. Chambers. 5/- net.

The aim of the book is to give the general reader, as well as the student, a bird's-eye view of the progress and conditions of industry and commerce during the 19th century. Furnishes an account of the industrial revolution at the beginning of this period, and shows the gradual improvement in the condition of the working classes in various countries.

INGRAM, JOHN K. A HISTORY OF POLITICAL ECONOMY. 8 in. 259 pp. 1888. Black. 6/-.

Exhibits the historic development of economic thought in its relations with general philosophic ideas. Notices all the really important works on the science. A brief and lucid survey by an authority.

MEREDITH, H. O. OUTLINES OF THE ECONOMIC HISTORY OF ENGLAND. 8¼ in. 374 pp. Diagrams. 1908. Pitman. 5/- net.

A concise, well-proportioned, and clear narrative embodying the latest research. The work is divided into four sections:—(1) Mediæval England, 1066–1272; (2) The English Nation, 1272–1603; (3) Antecedents of the Industrial Revolution, 1603–1760; (4) Industrial Revolution and its Consequences, 1760–1900. Bibliog.

PRICE, L. L. SHORT HISTORY OF POLITICAL ECONOMY IN ENGLAND: FROM ADAM SMITH TO ARNOLD TOYNBEE. (U.E.S.) 7 in. 212 pp. 1891. Methuen. 2/6.

While endeavouring to mention every writer of importance, the author gives special consideration to those economists whose writings have proved epoch-making. These special contributions are, as far as possible, given in the language of the authors themselves. A well-arranged text-book.

ROGERS, J. E. THOROLD. THE INDUSTRIAL AND COMMERCIAL HISTORY OF ENGLAND. 8¼ in. 484 pp. 1892. Unwin. Cheap ed. (2 vols.), 7/-.

Edited by the author's son, A. G. L. Rogers. The book consists of Oxford lectures containing almost all the hitherto unpublished comments on the economic history of England delivered in public by Prof. Rogers. A valuable contribution on popular lines.

MONEY, CURRENCY, Etc.

BAGEHOT, WALTER. LOMBARD STREET: A DESCRIPTION OF THE MONEY MARKET. New ed. 400 pp. 1910. Smith, Elder. 3/6.

"It is a wonderful achievement, that a book dealing with the shifting quicksands of the money market should still, after forty years, be a classic of which no one who wishes to understand the subject can afford to be ignorant."—INTRODUCTION, by H. Withers, author of *The Meaning of Money*. A brief account is given

of the chief movements which have altered the conditions since Bagehot wrote.

CLARE, GEORGE. A MONEY-MARKET PRIMER, AND KEY TO THE EXCHANGES. 2nd ed. 9 in. 163 pp. 18 diagrams. 1893. Wilson. 5/-.

The aim is to present, in brief compass and in untechnical language, a general view of the London Money Market, and of the elements that combine to determine the value of loanable capital in this country. A good book for the novice.

EASTON, H. T. MONEY, EXCHANGE, AND BANKING. 8½ in. 312 pp. 1905. Pitman. 5/- net.

The subject is treated in its practical, theoretical, and legal aspects. A manual especially intended for bank officials, business men, and students of commerce. Glossary.

JEVONS, W. STANLEY. MONEY AND THE MECHANISM OF EXCHANGE. (I.S.S.) 8th ed. 367 pp. 1887. Kegan Paul. 5/-.

A standard text-book on the past and present monetary systems of the world, together with an account of the materials used in making money, "the regulations under which the coins are struck and issued, the natural laws which govern their circulation, the several modes in which they may be replaced by the use of paper documents, and, finally, the method in which the use of money is immensely economised by the cheque and clearing system."

LAYTON, WALTER T. AN INTRODUCTION TO THE STUDY OF PRICES. 158 pp. 1912. Macmillan. 2/6 net.

The author, who is Newmarch Memorial Lecturer in Statistics, University College, London, treats his subject with special reference to the history of the 19th century.

MALLOCK, W. H. THE NATION AS A BUSINESS FIRM. See col. 569.

NICHOLSON, J. SHIELD. A TREATISE ON MONEY, AND ESSAYS ON MONETARY PROBLEMS. 2nd ed., revised and enlarged. 429 pp. 1893. Black. 7/6.

The author attempts in the *Treatise on Money* to give the leading principles in an intelligible and popular form, and then to apply these principles to some actual problems, especially those embraced in the Silver Question. In this edition six new essays have been added.

PRICE, L. L. MONEY AND ITS RELATION TO PRICES. (S.S.S.) 206 pp. 1896. Sonnenschein. 2/6.

An inquiry into the causes, measurement, and effects of changes in general prices. A popular exposition by an authority.

ROOT, J. W. BRITISH NATIONAL FINANCE. 8¼ in. 203 pp. 1909. Eyre & Spottiswoode. 5/- net.

"Partly a revision, but mainly an extension," of a small volume which the author published in 1901, entitled *Studies in British National Finance*.

STRAKER, F. THE MONEY MARKET. (B.B.A.) 186 pp. 1904. Methuen. 2/6 net.

After sketching the rise and development of the banking system in England, the author traces the establishment and growth of the Bank of England, the gradual elimination of the private banker, and the development of joint-stock banking, the causes which led to London becoming the financial centre of the world, and also the various factors which constitute our Money Market. Popular.

WITHERS, HARTLEY. THE MEANING OF MONEY. 8 in. 307 pp. 1909. Smith, Elder. 7/6 net.

An excellent manual giving in popular form all that the general reader wants to know concerning the mysteries of the "money market." The author is a well-known writer on financial subjects.

HISTORY.

AVEBURY, LORD. A SHORT HISTORY OF COINS AND CURRENCY. (M.S.L.a.) 7 in. 148 pp. 125 illus. 1902. Murray. 2/-.
Discusses the origin of money, the coinage of Britain, the weight of coins, and bank-notes and banking. Indicates the means taken to secure a satisfactory currency, and how Kings and Parliaments in the past have attempted to debase the standard and reduce the weight of the coins. Elementary.

CARLILE, WILLIAM W. THE EVOLUTION OF MODERN MONEY. 8 in. 396 pp. 1901. Macmillan. 7/6 net.
Attempts to treat the phenomena of money purely from the historical standpoint. A work of much research supplying data for interpreting both the origin of money itself and the course of transitions of the standard in the past. A sound student's book.

DEL MAR, ALEXANDER. A HISTORY OF THE PRECIOUS METALS: FROM THE EARLIEST TIMES TO THE PRESENT. 8½ in. 393 pp. 1880. Bell. 4/-.
A fairly exhaustive treatise on the subject by an American writer, who has taken great pains to obtain reliable information.

DODD, AGNES F. HISTORY OF MONEY IN THE BRITISH EMPIRE AND THE UNITED STATES. 8 in. 356 pp. 1911. Longmans. 5/- net.
Quite a serviceable book for the general reader. The narrative is interestingly written and brings out clearly the salient features of the story. The larger portion is devoted to the British Empire. Glossary.

Foreign Exchange.

CLARE, GEORGE. THE A.B.C. OF THE FOREIGN EXCHANGES. 174 pp. Diagrams. 1893. Macmillan. 3/- net.
May be regarded as complementary to Lord Goschen's treatise (see below), which treats the abstract theory exhaustively. The aim of this work is wholly practical. Each successive step is illustrated by reference to actual transactions and by numerous instances derived from the course of the exchanges.

GOSCHEN, VISCOUNT. THE THEORY OF THE FOREIGN EXCHANGES. 5th ed. 8½ in. 167 pp. 1864. Wilson. 6/- net.
Attempts to set forth clearly those principles, the true appreciation of which is indispensable for the formation of just and comprehensive views as to the laws which govern the Money Market and Foreign Commerce. An old book, but still valuable.

Commercial Crises and Panics.

BURTON, THEODORE E. FINANCIAL CRISES AND PERIODS OF INDUSTRIAL AND COMMERCIAL DEPRESSION. 401 pp. Diagrams. 1902. Wilson. 6/- net.
Discusses the nature and causes of these recurring disturbances, and offers some practical suggestions concerning indications of their approach and the possible means for their prevention or mitigation. Especial attention is given to definitions and classification. Full bibliography.

HYNDMAN, H. M. COMMERCIAL CRISES OF THE NINETEENTH CENTURY. 174 pp. 1892. Sonnenschein. 2/6.
The historical aspects of the subject are handled with clearness and brevity by an authority. The sketch begins with the industrial crisis of 1815, and ends with that of 1890. Remedies are discussed in a final chapter.

JONES, EDWARD D. ECONOMIC CRISES. (C.L.E.) 256 pp. 1900. Macmillan. 5/- net.
A systematic discussion of economic crises and a presentation of the chief theories of the subject. Bibliography (20 pp.).

BIMETALLISM.

DARWIN, LEONARD. BIMETALLISM. 349 pp. 1897. Murray. 7/6.
"A summary and examination of the arguments for and against a bimetallic system of currency." The author believes that the question of the ratio must be fought out ere any real advance can be made in the bimetallic cause. Clearly written.

EDGCUMBE, SIR R. P. POPULAR FALLACIES REGARDING BIMETALLISM. 8 in. 166 pp. 1896. Macmillan. 3/6 net.
An examination of the principal arguments monometallists rely upon. The author tries to base "the principle of a common and a stable currency upon reason, rather than upon the passing conditions of trade and commerce."

GIBBS, HENRY H., AND GRENFELL, HENRY R. THE BIMETALLIC CONTROVERSY. 8½ in. 411 pp. 1886. Wilson. 5/-.
A collection of pamphlets, papers, speeches, and letters by various writers dealing with both sides of the question.

GIFFEN, SIR ROBERT. THE CASE AGAINST BIMETALLISM. 254 pp. 1892. Bell. 7/6.
A series of essays in which a leading authority on finance attempts to exhibit the extravagance of idea among bimetallists regarding money and currency, and to explain and defend the monometallic standard as the only sound foundation of a monetary system. Chapter on Standard Money.

MACLEOD, HENRY D. BIMETALLISM. 2nd ed. 9 in. 174 pp. 1894. Longmans. 5/- net.
A powerful essay against bimetallism, by a foremost authority on banking.

ROTHWELL, WILLIAM T. BIMETALLISM EXPLAINED. 291 pp. 1897. Chapman. 5/-.
A clearly written book containing all the fundamental arguments which might be useful in guiding or forming the opinions of the general reader. The author believes "that the proposals of the bimetallists are founded on sound policy, and that they may be justified practically as well as academically."

BANKS AND BANKING.

(See also Money, Currency, etc.)

ANDRÉADÈS, A. HISTORY OF THE BANK OF ENGLAND. Tr. by C. Meredith. 8½ in. 494 pp. 1909. King. 10/6 net.
Written by a Greek, in French. "Notwithstanding the double difficulty with which the author had to contend in describing an institution, so characteristically English, in a language not his own, it is the most comprehensive and most readable account of the Bank yet published."—PREF., by Prof. Foxwell. Bibliog.

CRUMP, ARTHUR. THE ENGLISH MANUAL OF BANKING. 3rd ed., revised and enlarged. 9 in. 391 pp. 1878. Longmans (now Wilson). 15/-.

An old book, but one which is still referred to. The author, who was an experienced banker, shows in an instructive way what banks are for, and how they are worked.

EASTON, H. T. HISTORY AND PRINCIPLES OF BANKS AND BANKING. New ed. 8½ in. 279 pp. 1904. Wilson. 5/-.

This edition has been revised and considerably enlarged, so as to include an account of the many changes during recent years, the most prominent being the amalgamation of various banking firms, the multiplication of branches, and the enormous growth of deposits. Specially intended for candidates for the examinations of the Bankers' Institute.

GILBART, J. W. THE HISTORY, PRINCIPLES, AND PRACTICE OF BANKING. New ed., revis. by A. S. Michie. 2 vols. 953 pp. Por. 1882. Bell. 5/- each.

A standard work. In this edition much obsolete matter has been struck out, and an effort made to bring it abreast of modern conditions. The importance of the book is now largely historical.

HOWARTH, WILLIAM. OUR BANKING CLEARING SYSTEM AND CLEARING HOUSES. 4th ed. 208 pp. 1907. Wilson. 3/6 net.

Aims at affording reliable and useful information on a subject very inadequately understood by the majority of people. The book is written in such a way that persons interested in financial and banking affairs but unacquainted with the Clearing System, will be able to follow it out, step by step. A good manual for young bankers.

MACLEOD, HENRY D. THE ELEMENTS OF BANKING. (S.L.) 7th ed. 324 pp. 1908. Longmans. 3/6.

The best elementary book on the subject. Exhibits in simple language "the mechanism of the great system of Credit, Banking, and the Foreign Exchanges," and explains the reasoning upon which is founded the Principle of Currency.

PALGRAVE, R. H. INGLIS. BANK RATE AND THE MONEY MARKET IN ENGLAND, FRANCE, GERMANY, HOLLAND, AND BELGIUM (1844–1900). 10 in. 260 pp. 1903. Murray. 10/6 net.

A work of great value supported by a mass of figures and tables. An attempt is made to place the facts clearly before the reader, and to express the calculations on which they are founded in a concise form.

SYKES, ERNEST. BANKING AND CURRENCY. 3rd ed. 8 in. 304 pp. 1911. Butterworth. 2/6 net.

Introduction by F. E. Steele. A widely used text-book which attempts to give "a broadly outlined account of those branches of business and finance with which the banker is chiefly brought into contact."

TILLYARD, FRANK. BANKING AND NEGOTIABLE INSTRUMENTS. 3rd ed., revised and enlarged. 419 pp. 1908. Black. 5/- net.

Deals briefly and simply with the practical legal questions which arise in the course of a banker's business. Much space is devoted to the consideration of the various kinds of securities that a customer, wishing to borrow money from his bankers, may present to them.

(*See also H. W. Wolff's* Co-operative Banking, *col.* 576.)

PUBLIC FINANCE AND TAXATION.

ARMITAGE-SMITH, G. PRINCIPLES AND METHODS OF TAXATION. 8 in. 201 pp. 1906. Murray. 5/-.

Aims at presenting in "a concise and simple form an account of the British system of taxation and the principles on which it is based, together with some of the leading historical facts in its evolution." Broad principles and general tendencies alone are stated. Bibliog.

BASTABLE, C. F. PUBLIC FINANCE. 3rd ed., revised and enlarged. 9 in. 804 pp. 1903. Macmillan. 12/6 net.

The best book on the subject. Investigates every aspect of public finance and presents the results in a systematic form, so that the student may obtain a general knowledge of its leading facts and present position. Due prominence is given in this edition to recent contributions to financial theory and to the latest developments of fiscal policy in the leading countries of the world.

BLUNDEN, G. H. LOCAL TAXATION AND FINANCE. (S.S.S.) 144 pp. 1895. Sonnenschein. 2/6.

A useful manual which pays special attention to the question of the incidence of rates. The author dissents from the opinions of some eminent contemporaries. Valuable statistical appendices and bibliography. The work covers the United Kingdom.

CANNAN, E. THE HISTORY OF LOCAL RATES IN ENGLAND. 2nd ed. 215 pp. 1912. King. 3/6 net.

An excellent manual by an authority. The facts are put simply and clearly.

GRICE, J. WATSON. NATIONAL AND LOCAL FINANCE. 8½ in. 428 pp. 1910. King. 10/6 net.

Sketches the history of the relations of local and national finance in this country from the passing of the Reform Bill of 1832 to the year 1896. Also discusses the systems in operation in France, Belgium, and Prussia. Preface by Sidney Webb.

O'MEARA, J. J. MUNICIPAL TAXATION AT HOME AND ABROAD. 325 pp. 1894. Cassell. 7/6.

After explaining those systems of levying local supplies which affect the United Kingdom and showing the cause of the discontent existing among those upon whom the incidence of the local rates is placed, the author proceeds to outline what he believes to be a more equitable system. He also gives a general view of the systems in operation in various European countries and the United States for the purpose of comparison.

PLEHN, CARL C. INTRODUCTION TO PUBLIC FINANCE. 376 pp. 1896. Macmillan. 6/6 net.

An elementary text-book by an American writer. Briefly discusses leading principles that are generally accepted; states unsettled principles with the grounds for controversy; and gives references to easily accessible works and sources. The countries whose financial systems have been chiefly used to illustrate principles are England, Germany, France, and the United States.

REID, H. LLOYD. THE BRITISH TAXPAYERS' RIGHTS. 9 in. 315 pp. 1898. Unwin. 12/-.

Seeks to prove that in general sociology there are many general principles, or maxims, to a large extent admitted and acted upon by statesmen, which might serve as substantial bases on which to establish an equitable and practically sound scheme of imperial, provincial, and local taxation. Maintains that a tax on accumulated wealth is the true fiscal system. Bibliography and index.

SELIGMAN, EDWIN R. A. THE SHIFTING AND INCIDENCE OF TAXATION. 2nd ed.

revised and enlarged. 9 in. 349 pp. 1899. Macmillan. 12/6 net.
A masterly treatise covering the whole ground exhaustively and scientifically. The first portion of the book treats of the history of the doctrine of incidence, and the remainder is devoted to expounding its general principles. Bibliography.

WILLIAMS, W. M. J. THE KING'S REVENUE. 8½ in. 237 pp. 1908. King. 6/- net.
A handbook to the taxes and the public revenue of the United Kingdom. All the chief avenues of the public revenue are treated separately under their various heads of Customs, Excise, and other Inland Revenue, while a reference will be found in their place to the minor taxes which are also imposed. A useful book for busy men of all grades.

CAPITAL AND LABOUR.

GENERAL WORKS.

ASHLEY, W. J. (Ed.) BRITISH INDUSTRIES. 247 pp. 1903. Longmans. 5/6 net.
A series of general reviews by various authorities. CONTENTS:—Iron and Steel Industries, by S. S. Jeans; Midland Iron and Steel Wages Board, by D. Jones; Cotton Industry, by E. Helm; Woollen and Worsted Industries of Yorkshire, by F. Hooper; Linen and Flax Industry, by Sir L. R. Patterson; Railways as Business Enterprises, by C. H. Grinling; Shipping: Present Position, by B. W. Ginsburg; Trust Movement, by H. W. Macrosty.

CHAPMAN, SYDNEY J. WORK AND WAGES. 2 vols. 9 in. Vol. i. Foreign Competition. 336 pp. 1904. Vol. ii. Wages and Employment. 516 pp. 1908. Longmans. Vol. i., 7/6 net. Vol. ii., 10/6 net.
"In continuation of Lord Brassey's *Work and Wages* and *Foreign Work and English Wages*."—TITLE-PAGE. Lord Brassey contributes an introduction to each volume. The first deals directly with the industrial efficiency of the leading countries, and the second with wages and employment. A third and concluding volume (not yet published) will deal with other subjects of deep interest in the same connection.

CLARK, JOHN BATES. THE PROBLEM OF MONOPOLY. 8 in. 134 pp. 1904. Macmillan. 5/- net.
The aim of the book is to apply to important problems economic principles which have recently become known. Deals with the Growth of Corporations; Great Corporations and the Law; Organised Labour and Monopoly; Agriculture and Monopolies; Governmental Monopolies, etc.

CUNNINGHAM, W. THE USE AND ABUSE OF MONEY. (U.E.M.) 243 pp. 1891. Murray. 3/-.
Intended for those who are already familiar with the outlines of Political Economy. Aims at working towards a consistent treatment of social difficulties, not by propounding any new doctrine, but by recognising that each of the conflicting doctrines has some elements of truth. The subject discussed is "Capital in its Relation to Social Progress."

DAWSON, WILLIAM H. THE GERMAN WORKMAN. 316 pp. 1906. King. 6/- net.
A competent survey on non-controversial lines of Germany's methods and measures of social reform. Sets forth clearly and briefly the Imperial social legislation of the past quarter of a century and the enlightened reforms which during the same period have been adopted for the worker's benefit by municipality and private philanthropy.

DRAGE, GEOFFREY. THE LABOUR PROBLEM. 9 in. 439 pp. 1896. Smith, Elder. 14/-.
The Labour Problem is here treated from the point of view of the practical legislator. The author maintains that in self-help, as opposed to Socialism, the chief remedy lies. He sees no need for any "so-called heroic legislation." Chapter viii. treats of trade disputes. A valuable work.

GIBBINS, H. DE B. THE INDUSTRIAL HISTORY OF ENGLAND. (U.E.S.) 7 in. 240 pp. Maps. 1890. Methuen. 3/-.
Relates in concise and simple form the main outlines of England's economic and industrial history. Intended to be an introduction to a fuller study of the subject. The author tries to connect economic and industrial questions with social, political, and military movements. Notes on authorities.

HOBHOUSE, L. T. THE LABOUR MOVEMENT. (R.B.S.) 8 in. 110 pp. 1893. Unwin. 3/6.
Preface by Lord Haldane. The work aims at stating and briefly defending certain principles of economic reform; also at showing that under many differences of application and detail these principles are common to various industrial movements of the present day.

HOBSON, JOHN A. THE INDUSTRIAL SYSTEM. See col. 575.

HOBSON, JOHN A. THE EVOLUTION OF MODERN CAPITALISM. (C.S.S.) 402 pp. 1894. (2nd ed., revised, 1906.) W. Scott. 6/-.
"A study of machine production." Aims at expressing and illustrating some of the laws of the structural changes in modern industry. Selecting the operation of modern machinery and motors for special attention, the author seeks to enforce a clearer recognition of organic unity by dwelling upon the more material aspects of industrial change which mark off the last century and a half from all former industrial epochs.

INNES, A. D. ENGLAND'S INDUSTRIAL DEVELOPMENT. 374 pp. 1912. Rivingtons. 5/- net.
An historical survey of commerce and industry in this country intended for the ordinary reader.

JEVONS, W. STANLEY. THE STATE IN RELATION TO LABOUR. (E.C.S.) 173 pp. 1887. Macmillan. 2/6.
Attempts to set forth the principles which emerge when the actions of the Legislature are analysed, likewise the state of public opinion with reference to the conflict of labour and capital and the regulation of industry.

LEVY, HERMANN. MONOPOLY AND COMPETITION. 9 in. 351 pp. 1911. Macmillan. 10/- net.
"A study in English industrial organisation." Essentially a book for the times.

MACGREGOR, D. H. THE EVOLUTION OF INDUSTRY. (H.U.L.) 6½ in. 254 pp. 1911. Williams. 1/- net.
Treats of the recent changes that have brought about the present condition of the working classes, and the principles involved, the aim being to "help to explain the unrest, which is so great a feature of this critical time." Discusses also "The Meaning of Industrial Evolution," "Competition and Association," "Types of Industrial Government," and "Democracy and Leadership."

MACGREGOR, D. H. INDUSTRIAL COMBINA-

TION. 9 in. 254 pp. 1906. Bell. 7/6 net.
A study of the problem of industrial combination from some new points of view. The author first of all analyses the factors of competing strength, then he discusses the conditions which have led to industrial combination, and shows how it has taken different forms in America and on the Continent. Finally, he treats briefly of some questions of public expediency.

MACROSTY, HENRY W. THE TRUST MOVEMENT IN BRITISH INDUSTRY. 9 in. 414 pp. 1907. Longmans. 9/- net.
The term "Trust" does not here imply tyranny on the part of industrial and trading combinations, but is used in its secondary meaning of combination. The survey of the industries of the United Kingdom, which forms the greater part of the book, has been compiled mainly from the daily Press, the financial papers, and especially the trade papers.

MALLOCK, W. H. THE NATION AS A BUSINESS FIRM. 279 pp. 1910. Black. 3/6 net.
After an historical survey of the income of the poorer classes from the beginning of the 19th century up to the present time, the author discusses the distribution of the national income of to-day; and the economic origins of the respective incomes of the various classes of the population. The last section is devoted to reviews and summaries. An important work with elaborate statistics.

SHADWELL, ARTHUR. INDUSTRIAL EFFICIENCY: A COMPARATIVE STUDY OF INDUSTRIAL LIFE IN ENGLAND, GERMANY, AND AMERICA. New ed. 8 in. 740 pp. 1909. Longmans. 6/- net.
Originally published in 1906 in 2 vols. An important work throwing much light upon the conditions under which industries are carried on in the three leading industrial countries, apart from tariffs. The author selected industrial centres in each country, studied these in detail, and compared the principal factors *seriatim*, using statistics and other records to complete his comparison.

WEBB, SIDNEY AND BEATRICE. PROBLEMS OF MODERN INDUSTRY. 8¼ in. 294 pp. 1898. Longmans. 7/6.
A collection of essays each dealing with a separate subject and complete in itself. Among topics discussed are:—Women's Wages; Women and the Factory Acts; Regulation of the Hours of Industry; How to do Away with Sweating; Poor Law Reform; Co-operation and Trade Unionism; Socialism, True and False.

WORK AND WAGES.

BOWLEY, ARTHUR L. WAGES IN THE UNITED KINGDOM IN THE 19TH CENTURY. 9 in. 154 pp. 1900. Camb. Press. 6/- net.
The inquiry does not cover questions of cause and effect, nor of changes which appear to have resulted from specific events. Merely a study of the numerical record of wages paid.

CLARK, JOHN B. THE DISTRIBUTION OF WEALTH: A THEORY OF WAGES, INTEREST, AND PROFITS. 9 in. 473 pp. 1899. Macmillan. 12/6 net.
An able work which aims at showing that the distribution of the income of society is controlled by a natural law, and that this law, if it worked without friction, would give to every agent of production the amount of wealth which that agent creates.

DAVIDSON, JOHN. THE BARGAIN THEORY OF WAGES. 326 pp. 1898. Putnam. 6/-.
"A critical development from the historic theories, together with an examination of certain wages factors: the mobility of labour, trade unionism, and the methods of industrial remuneration." An analysis of the wages question, historically and theoretically, intended for students.

NICHOLSON, J. SHIELD. THE EFFECTS OF MACHINERY ON WAGES. (S.S.S.) New and revised ed. 153 pp. 1892. Sonnenschein. 2/6.
More space is given to the discussion of the evil than to the good results of machinery, it being the author's intention to confine himself to the parts of the subject which have received little attention, and merely to notice the results already fully treated by other writers.

ROGERS, J. E. THOROLD. EIGHT CHAPTERS ON THE HISTORY OF WORK AND WAGES. 206 pp. 1885. Sonnenschein (now Unwin). 2/6.
The chapters are extracted from the author's larger work, *Six Centuries of Work and Wages*, and are published separately in order that they may reach those who might be deterred by larger volumes. Those chapters only are printed which deal with comparatively modern facts.

SCHLOSS, DAVID F. METHODS OF INDUSTRIAL REMUNERATION. 3rd ed., revised and enlarged. 465 pp. 1898. Williams. 7/6.
Attempts to present a faithful delineation of the wage-system in all its forms, and of the several modifications introduced with a view to the improvement of that system. Both employers and employees in a large number of factories, workshops, mines, quarries, etc., furnished the author with information.

SMART, WILLIAM. STUDIES IN ECONOMICS. 8¼ in. 351 pp. 1895. Macmillan. 8/6 net.
A series of papers by the Professor of Political Economy in Glasgow University on Wages, Currency, and Consumption. The author writes as a convert to the fundamental doctrine of the Austrian School, that the theory of Value is the beginning of economic science.

THOMPSON, HERBERT M. THE THEORY OF WAGES AND ITS APPLICATION TO THE EIGHT HOURS' QUESTION AND OTHER LABOUR PROBLEMS. 164 pp. 1892. Macmillan. 3/6.
Aims at putting together in a concise form the considerations essential to the case scattered through the manuals of Political Economy. In the last chapter the author applies his theory to various wage problems.
(*See also Chapman's* Work and Wages, *col.* 567.)

ARBITRATION; CONCILIATION.

KNOOP, DOUGLAS. INDUSTRIAL CONCILIATION AND ARBITRATION. 265 pp. 1905. King. 3/6 net.
A suggestive discussion (*a*) of the difference between that class of labour disputes arising out of the interpretation of existing contracts, and that arising out of the terms of future contracts; (*b*) of the distinction between conciliation and arbitration; (*c*) of the contrast between private and State conciliation and arbitration; and (*d*) of the opposition between voluntary and compulsory arbitration. Very full bibliography (36 pp.).

PIGOU, A. C. PRINCIPLES AND METHODS OF INDUSTRIAL PEACE. 8 in. 260 pp. Diagrams. 1905. Macmillan. 3/6 net.
Seeks to determine what principles and methods ought to be employed in the settlement of

ndustrial differences, rather than to describe those which are employed. Investigates actual and recent experience with a view to solving the ethical issues raised.

CHILD LABOUR.

ALDEN, MARGARET. CHILD LIFE AND LABOUR. (S.S.H.) 184 pp. 1908. Headley. 1/6 net.
Affords much useful information in compact form. The statistics have been brought up to date, and all recent legislation has been included. List of societies dealing with child life. Bibliography (12 pp.). Second ed. contains summary of Children's Act.

BRAY, REGINALD A. THE TOWN CHILD. 9 in. 341 pp. 1907. Unwin. 7/6 net.
In the first part of his book, the author examines "the reciprocal forces of the environment stamping its influence on the race, and of the race struggling in mortal combat with the environment." In the second part he views the subject from the standpoint of the social reformer.

BRAY, R. A. BOY LABOUR AND APPRENTICESHIP. 248 pp. 1911. Constable. 5/- net.
Contains an account of the old apprenticeship system, a review of State guardianship of the child as it exists to-day, and definite practical proposals for a new system.

DUNLOP, O. J. ENGLISH APPRENTICESHIP AND CHILD LABOUR: A HISTORY. 8½ in. 390 pp. 1912. Unwin. 10/6 net.
With a supplementary section on "The Modern Problem of Juvenile Labour," by O. J. Dunlop and R. D. Denman, formerly chairman of the London Juvenile Advisory Committee. The book is the first attempt to narrate fully the history of juvenile labour. A valuable contribution.

GORST, SIR JOHN E. THE CHILDREN OF THE NATION. (N.L.M.a.) 9 in. 307 pp. 1906. Methuen. 7/6 net.
Calls attention to the national danger involved in neglecting the health of the nation's children. Discusses the political aspects of infant mortality, the overwork and under-feeding of children in the elementary schools, medical inspection of schools, child labour in factories and mines, and housing in town and country.

HOURS OF LABOUR.

HADFIELD, R. A., AND GIBBINS, H. DE B. A SHORTER WORKING DAY. (S.Q.D.) 192 pp. 1892. Methuen. 2/6.
While not advocating a shorter working day from the point of view of eager partisans, the authors (a student of economic science and a practical man of business) are agreed that a reduction of the present working hours would be by no means "an economic impossibility."

ROBERTSON, JOHN M. THE EIGHT HOURS' QUESTION. 156 pp. 1893. Sonnenschein. 2/6.
A controversial work dealing mainly with the arguments of Socialist skirmishers in the economic field. The author maintains that a hard and fast restriction of hours of labour is "the most irritating of all proposed methods of bettering the lot of the workers."

WEBB, SIDNEY, AND COX, HAROLD. THE EIGHT HOURS' DAY. 288 pp. 1891. W. Scott. 1/-.
Attempts to put together in accessible form as much information as possible concerning the Eight Hours' Movement. The subject is treated in its historical, economic, and social aspects. Bibliography.

FACTORY SYSTEM AND LEGISLATION.

COOKE-TAYLOR, R. W. THE FACTORY SYSTEM AND THE FACTORY ACTS. (S.Q.D.) 192 pp. 1894. Methuen. 2/6.
Compares the public attitude towards the Factory System which existed half a century ago and that which prevails now, and attempts to show how the change has come about.

HOWELL, GEORGE. LABOUR LEGISLATION, LABOUR MOVEMENTS, AND LABOUR LEADERS. 9 in. 522 pp. Por. 1902. Unwin. 10/6. Cheap ed. (2 vols.), 7/-.
Attempts to trace progressive legislation from the first repeal of the Combination Laws in 1824 to the present time. Discusses also the nature of the laws adverse to labour as they existed at the close of the 18th and during the first quarter of the 19th century. A fairly exhaustive work.

HUTCHINS, B. L., AND HARRISON, A. (MRS. F. H. SPENCER). A HISTORY OF FACTORY LEGISLATION. New and revised ed. 8½ in. 304 pp. 1911. King. 6/- net.
Preface by Sidney Webb. A useful text-book, reliable and lucidly written. A chapter has been added entitled "1903–1910—A Retrospect." which brings the work up to date. Bibliography

UNEMPLOYMENT.

ALDEN, PERCY, AND HAYWARD, EDWARD E. THE UNEMPLOYABLE AND UNEMPLOYED. (S.S.H.) 7 in. 155 pp. 1908. Headley. 1/- net.
Supplies the main facts and figures contained in Government and other reports recently issued, dealing with the vagrant, the young criminal, the physically and mentally defective, and the unemployed. A useful book. Bibliography.

BEVERIDGE, W. H. UNEMPLOYMENT: A PROBLEM OF INDUSTRY. 3rd ed. 9 in. 405 pp. 1912. Longmans. 9/- net.
Oxford lectures intended to combine a record of the principal facts of unemployment with a continuous argument as to the causes. Final chapters attempt to outline a remedial policy. Valuable appendices. Bibliography.

DAWBARN, C. Y. C. LIBERTY AND PROGRESS. 9 in. 354 pp. 1909. Longmans. 9/- net.
Attempts to apply old principles to new conditions. The book is divided into three parts dealing with the unemployed, the principles of employment, and the underpaid and unemployed. No reforms are practicable (the author contends) which invade the personal liberty of the Briton. An important work.

HOBSON, JOHN A. THE PROBLEM OF THE UNEMPLOYED. (S.Q.D.) 179 pp. 1896. Methuen. 2/6.
Unemployment is regarded as "a natural and necessary result of a mal-distribution of consuming power, vested in economic rent and monopoly elements of profit." The latter half of the book attempts to discover and apply true principles of remedial treatment.

ROWNTREE, B. S., AND LASKER, B. UNEMPLOYMENT: A SOCIAL STUDY. 9 in. 318 pp. 1911. Macmillan. 5/- net.
The survey is limited to one city. Takes the persons actually found unemployed on 7th June 1910 in York by means of a house-to-house census, and investigates their circumstances in detail. Some interesting results are chronicled.

SCHLOSS, D. F. INSURANCE AGAINST UNEMPLOYMENT. 132 pp. 1909. King. 3/6 net.
Treats of agencies and methods for dealing with the unemployed in certain foreign countries. The author prepared a report on the subject for the Board of Trade. Bibliography.

TAYLOR, F. ISABEL. A BIBLIOGRAPHY OF UNEMPLOYMENT AND THE UNEMPLOYED. 8½ in. 71 pp. 1909. King. 1/6 net.
The work, which is published under the auspices of the London School of Economics, contains nearly 800 books, pamphlets, and articles dealing with the subject.

WORKING WOMEN.

BULLEY, A. A., AND WHITLEY, M. WOMEN'S WORK. (S.Q.D.) 185 pp. 1894. Methuen. 2/6.
A handy little book investigating the position of women in the labour market, and recognising the change which has taken place in the standpoint from which all questions regarding the condition of women are now discussed. Preface by Lady Dilke.

COLLET, CLARA E. EDUCATED WORKING WOMEN. 149 pp. 1902. King. 2/- net.
Six essays on the economic position of women workers in the middle classes. Attempts to show how the lives of such women may be made of more value to themselves and others.

SHACKLETON, D. J., AND OTHERS. WOMAN IN INDUSTRY. 231 pp. 1908. Duckworth. 2/6.
CONTENTS:—Preface by D. J. Shackleton. Chap. i. The Regulation of Women's Work, by G. M. Tuckwell; ii. The Minimum Wage, by Constance Smith; iii. Trade Unionism, by Mary R. Macarthur; iv. Infant Mortality, by May Tennant; v. Child Employment and Juvenile Delinquency, by Nettie Adler; vi. Factory and Workshop Law, by Adelaide M. Anderson; vii. Legislative Proposals, by Clementina Black. Index.

LAND AND LAND LAWS.

CURTLER, W. H. R. A SHORT HISTORY OF ENGLISH AGRICULTURE. 8 in. 379 pp. 1909. Clarendon Press. 6/6 net.
Practically the only work which attempts to cover the whole history of the subject. A compact and reliable summary devoting much space to the agricultural history of the 17th, 18th, and 19th centuries. The mediæval period, which is described in various works, is dealt with very briefly.

FOX, ARTHUR W. THE RATING OF LAND VALUES. 8½ in. 124 pp. 1906. King. 3/6.
Notes upon the proposal to levy rates in respect of site values, which the author made when he was secretary to the Royal Commission on Local Taxation.

EVERSLEY, LORD (G. SHAW LEFEVRE). AGRARIAN TENURES. 9 in. 321 pp. 1893. Cassell. 10/6.
"A survey of the laws and customs relating to the holding of land in England, Ireland, and Scotland, and of the reforms therein during recent years." Advocates land nationalisation and the creation of small holdings.

GARNIER, RUSSELL M. ANNALS OF THE BRITISH PEASANTRY. (I.L.) 8½ in. 476 pp. 1908. Sonnenschein. 10/6.
An ably written, fairly exhaustive, and scholarly work. The narrative begins with the earliest times and is brought down to date. Index of authorities quoted.

MÉLINE, JULES. THE RETURN TO THE LAND. 270 pp. 1906. Chapman. 5/- net.
Emphasises the far-reaching changes in manufacture, agriculture, and commerce that took place in the 19th century, examines the actual facts of this transformation, sets forth impartially the good and the ill that it has entailed, ascertains whither it is leading, and attempts to discover the means of turning it to the best interests of mankind. Preface by Justin M'Carthy.

MOORE, HAROLD E. BACK TO THE LAND. (S.Q.D.) 225 pp. 1893. Methuen. 2/6.
The writer is practically concerned in farming large areas, and has given much attention to colonisation and to the small holdings question. The results of his experience, with certain suggestions and criticisms, form the subject-matter of this volume.

NICHOLSON, J. SHIELD. THE RELATIONS OF RENTS, WAGES, AND PROFITS IN AGRICULTURE, AND THEIR BEARING ON RURAL DEPOPULATION. (S.S.S.) 184 pp. 1906. Sonnenschein. 2/6.
A general view from the historical standpoint. The author confines his attention to the main lines of development, although throughout an attempt is made to bring the economic tendencies to the test of crucial facts.

POLLOCK SIR F. THE LAND LAWS. (E.C.S.) 2nd ed. 240 pp. 1887. Macmillan. 2/6.
Deals only with the English Land Laws. Endeavours to make the principles and the leading features of the English law of real property intelligible to a reader who is without legal training. Adopts the historical plan of exposition.

TURNOR, CHRISTOPHER. LAND PROBLEMS AND NATIONAL WELFARE. 9 in. 361 pp. 1911. Lane. 7/6 net.
The author, who is a landowner, advocates the formation of a National Party, to include "all patriotic and honest politicians," in order to secure a sound policy in regard to Land, and the rural development of the Empire. Introduction by Lord Milner.

Land Nationalization.

COX, HAROLD. LAND NATIONALIZATION. (S.Q.D.) 7 in. 189 pp. 1892. Methuen. 2/6.
An admirable little text-book written from the standpoint of one who believes that the first steps towards land nationalization should be experimental, and that meanwhile everything should be done to improve the present system of individual ownership.

WALLACE, A. RUSSEL. LAND NATIONALIZATION: ITS NECESSITY AND ITS AIMS. 266 pp. 1902. Sonnenschein. 2/6. Paper covers, 1/-.
"A comparison of the system of landlord and tenant with that of occupying ownership in their influence on the well-being of the people." Attempts to demonstrate "the crying evils of Landlordism," and maintains that their abolition might be effected by a properly guarded system of Occupying Ownership under the State. Appendix on the nationalization of house property. Bibliography.
(*See also Lord Eversley's* Agrarian Tenures, *col.* 573.)

Allotments and Small Holdings.

GREEN, J. L. ALLOTMENTS AND SMALL HOLDINGS. (S.S.S.) 151 pp. Illus. 1896. Sonnenschein. 2/6.

Advocates allotments and small holdings, and attempts to show how the enactments relating thereto may be put into operation. The work is based upon an extensive experience in the practical application of the Allotments and Small Holdings Acts.

JEBB, L. THE SMALL HOLDINGS OF ENGLAND. 9 in. 456 pp. Illus. 1907. Murray. 10/6 net.

A survey of various existing systems based on information collected by the author for the Co-operative Small Holdings Association. Presents the facts, but does not enter into the arguments on the various points raised.

LEVY, HERMANN. LARGE AND SMALL HOLDINGS. Tr. by R. Kenyon. 9¼ in. 257 pp. 1911. Camb. Press. 10/6 net.

A fresh and recent study of English agricultural economics by Prof. Levy of Heidelberg University. The author attempts to work out the problem of the economics of large and small holdings on the broadest possible lines. The Small Holdings Act of 1908 is included in his survey. Bibliography (12 pp.).

(*See also H. E. Moore's* Back to the Land, *col.* 574.)

Rights of Way.

EVERSLEY, LORD. COMMONS, FORESTS, AND FOOTPATHS. Revised ed. 8 in. 380 pp. Illus. 1910. Cassell. 2/- net.

Recounts "the story of the battle during the last 45 years for public rights over the commons, forests, and footpaths of England and Wales." The narrative is confined to the work carried on by the Commons Preservation Society which Lord Eversley was mainly instrumental in founding.

Rural Exodus.

GRAHAM, P. ANDERSON. THE RURAL EXODUS. (S.Q.D.) 222 pp. 1892. Methuen. 2/6.

A sound book by one who has not only given much thought to the subject, but has discussed the problem of the village and the town with all sorts and conditions of the rural population.

Garden Cities.

SENNETT, A. R. GARDEN CITIES IN THEORY AND PRACTICE. 2 vols. 8½ in. 1429 pp. Illus. 1905. Bemrose. 21/- net.

A comprehensive and exhaustive survey. Chapters on The Laying Out of Garden Cities; Garden City Dwellings; Life in a Garden City; Garden City Industries; Locomotion, Urban and Inter-Urban; Garden Cities and Agriculture; Potentialities of Applied Science in a Garden City.

(*See also under Town Planning, col.* 105.)

Unearned Increment.

DAWSON, WILLIAM H. THE UNEARNED INCREMENT. (S.S.S.) 164 pp. 1890. Sonnenschein. 2/6.

Although writing from the English standpoint, the author draws illustrations of the principles advanced from various countries, particularly the United States and Germany.

HOBSON, J. A. THE INDUSTRIAL SYSTEM: AN INQUIRY INTO EARNED AND UNEARNED INCOME. New and revised ed. 8½ in. 358 pp. 1910. Longmans. 7/6 net.

The book seeks to convey a vivid conception of the industrial system of to-day as an organic whole, "continuously engaged in converting raw materials into commodities, and apportioning them by a continuous series of payments as incomes to the owners of the factors of production in the different processes."

CO-OPERATION—PROFIT SHARING.

AVES, ERNEST. CO-OPERATIVE INDUSTRY. 322 pp. 1907. Methuen. 5/- net.

A competent and exhaustive study written for the general reader. In an introductory chapter the author sketches the history of industrial co-operation. He then proceeds to expound his subject under three heads:—i. The Store; ii. The Workshop; iii. The Farm.

BUSHILL, T. W. PROFIT-SHARING AND THE LABOUR QUESTION. 262 pp. 1893. Methuen. 2/6.

The interest of this book lies in the fact that the author is an employer of labour who himself practises successfully the system about which he writes, and who gives the opinion of his own employees.

FAY, C. R. CO-OPERATION AT HOME AND ABROAD. 8½ in. 419 pp. 1908. King. 10/6.

Attempts to show what are the common factors in the co-operative movement, why one form is more developed in one country than another, and why one country differs from another in any given branch. In order to do this the author takes a survey of the whole range of co-operative activity as found in Great Britain, Germany, Denmark, Switzerland, France, Belgium, and Italy.

HOLYOAKE, GEORGE J. THE HISTORY OF CO-OPERATION. 2 vols. 9 in. 717 pp. Illus. 1906. Unwin. 21/- net. Pop. ed. (1 vol.), 7/6 net.

A standard work. The author was connected with the co-operative movement from the days of the Rochdale pioneers, and was personally conversant with the persons who made the movement. Vol. i. Pioneer Period, 1812–44; vol. ii. Constructive Period, 1845–78. Supplementary chapters bringing the narrative up to date.

HOLYOAKE, GEORGE J. THE CO-OPERATIVE MOVEMENT TO-DAY. (S.Q.D.) 206 pp. 1891. Methuen. 2/6.

The object of the book is to explain to outsiders the nature, growth, and extent of the Co-operative movement. The author attempts to vindicate co-operative equity as a means of harmony between Capital and Labour.

LLOYD, HENRY D. LABOUR CO-PARTNERSHIP. 351 pp. Illus. 1898. Harper. 5/-.

"Notes of a visit to co-operative workshops, factories, and farms in Great Britain and Ireland, in which employer, employé, and consumer share in ownership, management, and results."

POTTER, BEATRICE (MRS. SYDNEY WEBB). THE CO-OPERATIVE MOVEMENT IN GREAT BRITAIN. 262 pp. Maps. 1891. Sonnenschein. 2/6.

The writer's object is to describe briefly the origin and growth of the British co-operative movement as one form of democratic association. In the first two chapters an account is given of the condition of the working classes in the first decades of the 19th century.

WOLFF, HENRY W. CO-OPERATIVE BANKING: ITS PRINCIPLES AND PRACTICE. 9 in. 313 pp. 1907. King. 7/6 net.

Attempts to set forth the cause of the remarkable success of co-operative banks, and to explain the mechanism and rationale of those institutions. A clear exposition by an authority. Supplementary chapters on Co-operative Mortgage-Credit.

TRADE UNIONS.

CLAY, SIR ARTHUR. SYNDICALISM AND LABOUR. 230 pp. 1911. Murray. 6/- net. Cheap ed., 1/- net.
A detailed account of the rapid growth of the new Labour movement. The object of the work is to explain Syndicalism as it exists on the Continent, and to indicate the trend of organised labour in the same direction in this country.

CROSBY, OSCAR T. STRIKES: WHEN TO STRIKE; HOW TO STRIKE. 208 pp. 1910. Putnam. 5/- net.
An American work which endeavours to classify the causes that lead men to strike, and to measure the profit and loss involved in a struggle for higher wages, shorter hours, better general conditions, or for recognition of a union. It also seeks to put men on guard in respect of their leaders.

DRAGE, GEOFFREY. TRADE UNIONS. (B.B.a.) 215 pp. 1905. Methuen. 2/6 net.
Claims to be an attempt to hold the balance level between employer and employed. Supplies useful information in compact form concerning the history, constitution, and aims of trade unions. An up-to-date book.

JEANS, J. STEPHEN. TRUSTS, POOLS, AND CORNERS AS AFFECTING COMMERCE AND INDUSTRY. (S.Q.D.) 198 pp. 1894. Methuen. 2/6.
An inquiry into the principles and operation of combinations and syndicates to limit production and increase prices. Indicates the character, operations, and development of the Trust System, but does not pass judgment upon it, the author believing it to be neither wholly good nor wholly evil.

MACDONALD, J. RAMSAY. SYNDICALISM. 7 in. 74 pp. 1912. Constable. 1/- net.
The book tells the meaning of Syndicalism, and contains a critical summary of its aims, principles, actions, and programme. An expansion of six newspaper articles.

MACGREGOR, D. H. INDUSTRIAL COMBINATION. See col. 568.

NICHOLSON, J. SHIELD. STRIKES AND SOCIAL PROBLEMS. 246 pp. 1896. Black. 3/6.
The first six chapters treat specially and directly of the conflicts between Capital and Labour, and of the interests of both in conciliation. The next four, though dealing indirectly with the same topics, are designed to show more generally the importance of economic principles in legislation and administration.

WATNEY, CHARLES, AND LITTLE, JAMES A. INDUSTRIAL WARFARE. 353 pp. 1912. Murray. 6/- net.
A brief, comprehensive, and well-informed survey of the aims and claims of Capital and Labour. Discusses, among other matters, the minimum wage and the rise of Syndicalism, and shows how the present industrial unrest is affecting every department of industry. Also considers legislative and other measures with a view to allaying the unrest. An appendix contains notes and documents giving precise information as to the latest developments of the Labour movement.

WEBB, SIDNEY AND BEATRICE. THE HISTORY OF TRADE UNIONISM. New ed. 8½ in. 543 pp. 1911. Longmans. 7/6 net.
The standard work. Attempts to weld into narrative form details of the thousands of distinct organisations and to construct out of their separate chronicles a history of the general movement. The book is not confined to the workmen's side of the case, the testimony of representative employers being also given. This edition contains a new preface on the present position of Trade Unionism. Bibliography (44 pp.). Map of Trade Unionism.

WEBB, SIDNEY AND BEATRICE. INDUSTRIAL DEMOCRACY. New ed. 8½ in. 990 pp. Diagram. 1902. Longmans. 12/- net.
Originally published in two vols. Attempts to give a scientific analysis of Trade Unionism in the United Kingdom. To this task the writers devoted six years, during which they examined the constitution of practically every Trade Union organisation, together with the methods and regulations which it uses to attain its ends. Valuable bibliography (21 pp.).

Friendly Societies—Thrift.

BRABROOK, E. W. PROVIDENT SOCIETIES AND INDUSTRIAL WELFARE. (V.E.S.) 232 pp. 1898. Blackie. 2/6.
The author is Chief Registrar of Friendly Societies. A good outline of the part played by Provident Societies in the promotion of industrial welfare. Chapters on Varieties of Friendly Societies; Financial Position of Friendly Societies; Old-age Pensions; Workmen's Compensation; Co-operative Societies; Savings and Post Office Banks, etc.

BROWN, MARY W. THE DEVELOPMENT OF THRIFT. 7 in. 232 pp. 1899. Macmillan. 3/6 net.
Furnishes an outline of the general scope of the various agencies that have been organised to encourage and stimulate thrift. An American work forming an introduction to the study of saving agencies, working men's insurance, and building and loan associations.

ROBERTSON, JOHN M. THE FALLACY OF SAVING. 156 pp. 1892. Sonnenschein. 2/6.
An essay written to show that "the universal saving of sums of money-credit, as an outcome of non-consumption of the products of industry," can never lead to all-round well-being.

WILKINSON, J. F. MUTUAL THRIFT. (S.Q.D.) 336 pp. 1891. Methuen. 2/6.
The author's main contention is that it is "by the contribution of the savings of many persons to one common fund, that the most effectual provision can be made for casualties liable to affect all the contributors."

POPULATION.

CRACKANTHORPE, MONTAGUE. POPULATION AND PROGRESS. 131 pp. 1907. Chapman. 2/6 net.
Five essays treating in an interesting way of the voluntary principle and (*a*) individual liberty; (*b*) morality; (*c*) national welfare; (*d*) woman suffrage; and (*e*) war.

MALTHUS, T. R. AN ESSAY ON THE PRINCIPLE OF POPULATION. New ed. 9 in. 656 pp. 1890. Ward, Lock. 5/-.
"A view of its past and present effects on human happiness, with an inquiry into our prospects respecting the future removal or mitigation of the evils which it occasions." Reprinted from the last edition, revised by the author, with a biography of Malthus, full analysis, and critical introd. by G. T. Bettany. An epoch-making work.

NEWSHOLME, ARTHUR. THE ELEMENTS OF VITAL STATISTICS. 2nd ed. 350 pp. Illus. 1889. Sonnenschein. 7/6 net.
Presents the chief statistical facts concerning the various phases and stages of life. The subject divides itself into two sections: first, the sources, as the census enumerations, registra-

tion of births, marriages, sickness, death, etc.; and second, the information derived from these sources which is here discussed. Bibliography.

NITTI, F. S. POPULATION AND THE SOCIAL SYSTEM. (S.S.S.) 208 pp. 1894. Sonnenschein. 2/6.
In the first part of this book the author tries to demonstrate how all the most important theories are directly derived from the surroundings which produced them; in the second he attempts, with the aid of biology, statistics, and political economy, to formulate the true law of population.

SMITH, W. ROSE. THE GROWTH OF THE NATIONS. 317 pp. 1909. Sonnenschein. 3/6.
An investigation of the phases of civilization which affect population capacity, and of the actual rates of increase during definite periods for which the economic factors of legislation and progress in public works and industries are known. The second part of the book is devoted to land and racial problems.

IMMIGRATION (ALIENS).

CUNNINGHAM, W. ALIEN IMMIGRANTS TO ENGLAND. (S.En.S.) 309 pp. Illus. Maps. 1897. Sonnenschein. 4/6.
Aims at giving a connected view of the whole subject, and, in particular, at showing the influence which aliens have exercised in all districts of the country and on every side of English life.

WHELPLEY, JAMES D. THE PROBLEM OF THE IMMIGRANT. 9 in. 301 pp. 1905. Chapman. 10/6 net.
A brief discussion, with a summary of the conditions, laws, and regulations governing the movement of population to and from the British Empire, United States, and various Continental countries. The author spent a year in studying emigration and immigration conditions in 13 European countries. An important work.

WHITE, ARNOLD. (Ed.) THE DESTITUTE ALIEN IN GREAT BRITAIN. (S.S.S.) 191 pp. 1892. Sonnenschein. 2/6.
A series of papers dealing with foreign pauper immigration. These are written by experts and are intended to provide practical information. Introduction by the editor.

WILKINS, W. H. THE ALIEN INVASION. (S.Q.D.) 202 pp. 1892. Methuen. 2/6.
Attempts to bring together in a popular and readable form the main facts connected with the question of destitute immigration. Advocates a moderate and judicious restriction of the influx of the destitute and worthless of other countries. Valuable appendices.

FREE TRADE AND PROTECTION.

ASHLEY, PERCY. MODERN TARIFF HISTORY: GERMANY, UNITED STATES, FRANCE. 2nd ed. 8½ in. 447 pp. 1910. Murray. 10/6 net.
Preface by Lord Haldane. Attempts to provide students with a brief and impartial sketch of the development of tariff policy in those states which are most frequently compared with the United Kingdom; and of the forces, political and economic, which have determined that development. Bibliographies and footnotes.

ASHLEY, W. J. THE TARIFF PROBLEM. 3rd ed. 308 pp. Diagrams. 1911. King. 8/6 net.
Advocates the building up of a preferential system as "good economics and good politics" Well-reasoned, moderate in tone, with facts and statistics clearly arranged. This edition contains a new introd. The author is Professor of Commerce in Birmingham University.

ASHLEY, W. J. (Ed.) BRITISH DOMINIONS: THE PRESENT COMMERCIAL AND INDUSTRIAL CONDITION. 8 in. 291 pp. 1911. Longmans. 6/6 net.
Eight lectures bearing upon various aspects of the subject delivered to business men and students under the auspices of Birmingham University. The editor contributes an appendix of statistics. The lecturers were Mr. Alfred Lyttelton, Sir George Reid, Sir Albert Spicer, Mr. W. P. Reeves, Sir Walter H. Hutchinson, Mr. H. Birchenough, Sir Daniel Morris, Mr. W. L. Griffith, and Sir Edmund Walker.

AVEBURY, LORD. FREE TRADE. 9 in. 174 pp. 1904. Macmillan. 2/6 net.
Presents the case for Free Trade clearly, and within brief compass. Shows that Great Britain has greatly prospered under this policy, and that any reversal of our fiscal system would spell disaster. Appendix on the amount of trade done by foreign countries with our self-governing Colonies for 1900.

BASTABLE, C. F. THE COMMERCE OF NATIONS. 5th ed. 226 pp. 1911. Methuen. 2/6.
The book is written in the belief that existing commercial policy and the doctrines respecting it are best explained by reference to their history. Modern Protectionism, the author holds, should be studied in its development "in order to see its connexion with ideas and sentiments unsuited for industrial civilization." Clearly and ably written.

CAILLARD, SIR VINCENT H. P. IMPERIAL FISCAL REFORM. 308 pp. 1903. Arnold. 3/6 net.
An exposition of the case for Protection enforced by numerous statistics. The concluding chapters discuss the principal objections to preferential treatment of the Colonies which, the author maintains, must be regarded as a step towards true Free Trade within the Empire.

COX, HAROLD. (Ed.) BRITISH INDUSTRIES UNDER FREE TRADE. 8 in. 395 pp. 1903. Unwin. 6/-.
Essays by members of leading English firms, which aim at supplying a detailed answer to the question whether British industries have or have not flourished under Free Trade. The survey includes those industries which Protectionists usually regard as examples of the policy of free imports.

CUNNINGHAM, W. THE CASE AGAINST FREE TRADE. 137 pp. 1911. Murray. 2/6 net.
Preface by Mr. Joseph Chamberlain, in which he contends that Free Trade is "the negation of organization, of settled and consistent policy," the "triumph of chance, the disordered and selfish competition of immediate individual interests, without regard to the permanent welfare of the whole." An able statement of the Protectionist view.

DAWSON, WILLIAM H. PROTECTION IN GERMANY. 259 pp. 1904. King. 3/6 net.
"A history of German fiscal policy during the 19th century." Shows by means of facts and statistics culled from a wide field what Protection has meant for the German people.

GEORGE, HENRY. PROTECTION OR FREE TRADE. 2nd ed. 365 pp. 1887. Kegan Paul. 5/-. Cheap ed., 1/6.
Attempts to determine whether Protection or Free Trade better accords with the interests of Labour, and to bring to a common conclusion

on this subject those who really desire to raise wages. Seeks also "to discover why Protection retains such popular strength in spite of all exposures of its fallacies."

KIRKUP, THOMAS. PROGRESS AND THE FISCAL PROBLEM. 204 pp. 1905. Black. 3/6 net.

Deals with important points which have either been overlooked by, or received scant attention from, other writers. The author lays special stress on the wider aspects of progress which seem to him to be vitally connected with the fiscal problem. A valuable contribution.

MONEY, L. G. CHIOZZA. MONEY'S FISCAL DICTIONARY. 9 in. 315 pp. 1910. Methuen. 5/- net.

A useful work of reference presenting, in a convenient form, information upon the fiscal question in its relation to British industry and commerce. The articles are arranged in alphabetical order and are packed with up-to-date and reliable information and statistics.

MONEY, L. G. CHIOZZA. ELEMENTS OF THE FISCAL PROBLEM. 8¼ in. 237 pp. 1903. King. 3/6.

A general survey of the present conditions of British commerce from the Free Trade standpoint. Aims at giving a broad view of the subject and at avoiding the fallacy of drawing general conclusions from exceptional instances. A good book for statistics.

NICHOLSON, J. SHIELD. HISTORY OF THE ENGLISH CORN LAWS. (S.S.S.) 196 pp. 1904. Sonnenschein. 2/6.

"The principal object is to show that the history of the Corn Laws can only be understood as part of the general economic policy of the country." The subject is treated in a positive historical manner. A good text-book.

PHIPSON, CECIL B. THE SCIENCE OF CIVILIZATION; OR, THE PRINCIPLES OF AGRICULTURAL, INDUSTRIAL, AND COMMERCIAL PROSPERITY. 9 in. 527 pp. 1900. Sonnenschein. 4/6 net.

Seeks to show the principles upon which the Government of any State can enable its subjects to provide themselves with abundant food and an increasing supply of comforts. The author condemns the Malthusian theory of population, the Roman theory of justice, and the philosophic theory of man as utterly false.

PIERCE, FRANKLIN. THE TARIFF AND THE TRUSTS. 8 in. 398 pp. 1907. Macmillan. 6/6 net.

Gives many concrete instances and glaring examples of the inconsistencies and oppressions of the protective system of the United States; also sketches of the tariff history of that country and of that of England and Germany.

PIGOU, A. C. PROTECTIVE AND PREFERENTIAL IMPORT DUTIES. 131 pp. 1906. Macmillan. 2/6 net.

The book is in two parts, the first dealing broadly with the probable effects of moderate protective duties in a country such as Britain. The second part is devoted to a detailed examination of Mr. Chamberlain's policy of Preferential Tariffs between Britain and her Colonies. Analytical table of contents.

PULSFORD, EDWARD. COMMERCE AND THE EMPIRE. 8¼ in. 176 pp. 1903. Cassell. 3/6.

Brings forward arguments in favour of Free Traders in all the self-governing Colonies making an effort to bring their respective parts of the Empire into line with British fiscal policy. Written from the Australian standpoint.

SMART, WILLIAM. THE RETURN TO PROTECTION. 294 pp. 1904. Macmillan. 3/6 net.

Based on a series of popular lectures. Maintains that the adoption of preferential tariffs, or of retaliation, would lead back to the system discarded by this country in 1846, and that adequate discussion of the proposed changes must begin with consideration of the theory of international trade, and of the principles which underlie the rival policies.

TODD, E. ENEVER. THE CASE AGAINST TARIFF REFORM. 156 pp. 1911. Murray. 2/6 net.

A reply to Archdeacon Cunningham's *The Case against Free Trade*. Gives a fair summary of the Free Trade position.

WILLIAMS, ERNEST E. THE CASE FOR PROTECTION. 304 pp. Diagrams. 1899. Grant Richards. 5/-.

The author does not affect impartiality, but claims that his brief for Protection is without special pleading or strained argument. His "earnest desire" is to present concisely "the mass of solid and irrefragable arguments in favour of protecting national industry."

CRIMINOLOGY—POLICE—PRISONS.

ANDERSON, SIR ROBERT. CRIMINALS AND CRIME: SOME FACTS AND SUGGESTIONS. 8¼ in. 194 pp. 1907. Nisbet. 5/- net.

A popular treatise by a leading criminologist. Emphasises the view that all the principal offences against property are the work of small bands of professional criminals, and that the professional criminal is the creature of our punishment-of-crime system. The author advocates reforms which he believes to be "both important and practicable."

CARPENTER, EDWARD. PRISONS, POLICE AND PUNISHMENT. 153 pp. 1905. Fifield. 2/- net.

"An inquiry into the causes and treatment of crime and criminals" by an authority. Indicates some of the reforms in prison management and criminal procedure which he believes to be most needed. Also makes suggestions for the betterment of the police system, and sketches a state of affairs in which "the whole system of government by violence will lapse."

DEVON, JAMES. THE CRIMINAL AND THE COMMUNITY. 348 pp. 1911. Lane. 6/- net.

Introduction by Professor A. F. Murison. The author, who has been for many years medical officer of Duke Street Prison, Glasgow, chronicles some interesting conclusions. One is that the policy of the future will be probation for the young and tutelage for the old criminal.

ELLIS, HAVELOCK. THE CRIMINAL. (C.S.S.) 2nd ed. 345 pp. Illus. 1895. W. Scott. 6/-.

Endeavours to present a critical summary of the results of criminal anthropology. Deals briefly with the problems connected with the criminal as he is in himself and as he becomes in contact with society. The book also tries to indicate some of the practical social bearings of such studies.

FERRI, ENRICO. CRIMINAL SOCIOLOGY. (C.S.s.) 8¼ in. 304 pp. 1895. Unwin. 6/-.

The book is concerned with the practical problems of criminality. Investigates on scientific lines the causes of crime and suggests remedies. The author's view is that crime will only be diminished by improving environment. Last chapter attempts to show how criminal law and prison administration may be made more effective for purposes of social defence.

LEE, W. L. MELVILLE. A HISTORY OF

POLICE IN ENGLAND. 422 pp. 1901. Methuen. 7/6.
The author endeavours to give an outline of the story of English police, keeping in view the underlying principles that have directed, as well as those political and other considerations that have controlled, its evolution. Based largely on information obtained from official sources. A compact, well-written, and interesting book.

LOMBROSO, C. CRIMINAL MAN. 8½ in. 342 pp. 1911. Putnam. 6/- net.
A brief summary of Lombroso's teaching concerning criminology, by his daughter, G. L. Ferrero. There is an introd. by Lombroso, and in an appendix are brief epitomes of his various works, and a bibliography.

LOMBROSO, C., AND FERRERO, W. THE FEMALE OFFENDER. (C.S.a.) 8 in. 339 pp. Illus. 1895. Unwin. 6/-.
Introduction by Wm. D. Morrison. An inquiry on scientific principles into the physical, mental, and pathological characteristics of the female criminal.

MAITLAND, F. W. JUSTICE AND POLICE. (E.C.S.) 184 pp. 1885. Macmillan. 2/6.
Does not pretend to deal with the subject exhaustively, but only with those aspects which, though of common importance, may not be well known to the general reader. Chapters on Domain of English Justice; Civil and Criminal Justice; County Courts; House of Lords and the Chancellor; Constabulary; Prosecution, etc.

MERCIER, C. A. CRIME AND INSANITY. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
Summarises the important factors in the relationship of crime and insanity. Furnishes much valuable information. The author occupies a foremost position among medico-legal psychologists.

MORRISON, WILLIAM D. CRIME AND ITS CAUSES. (S.S.S.) 246 pp. 1891. Sonnenschein. 2/6.
Aims at being an introd. to the study of criminal questions in general. Tries to show that crime is a more complicated phenomenon than is generally supposed, and that punishment alone will never succeed in putting an end to it. A sound and sensible book by an authority.

MORRISON, WILLIAM D. JUVENILE OFFENDERS. (C.S.a.) 8¼ in. 337 pp. 1896. Unwin. 6/-.
Endeavours to show how habitual crime may be diminished by better methods of dealing with juvenile offenders. Examines the conditions which produce juvenile crime and tries to discover how far it is possible to minimise and remove the causes.

QUINTON, R. F. CRIME AND CRIMINALS. (1876–1910). 8 in. 275 pp. 1910. Longmans. 4/6 net.
The author was formerly governor and medical officer of Holloway Prison. In this book he indicates briefly and clearly the principal changes in prison methods during recent years and their results. He combats the popular idea that the most serious crimes are usually caused directly or indirectly by drink.

QUINTON, R. F. THE MODERN PRISON CURRICULUM. 8 in. 293 pp. 1912. Macmillan. 5/- net.
A general survey of our penal system based upon the author's experience as governor and medical officer of Holloway Prison. Continental systems are also referred to.

RUSSELL, C. E. B., AND RIGBY, L. M. THE MAKING OF THE CRIMINAL. 378 pp. 1906. Macmillan. 3/6 net.
Discusses with the aid of statistics the circumstances of those who are usually described in general terms as "young criminals," dealing more particularly with those who have passed the age of sixteen. Advocates the need for revision of the present system, and indicates lines on which it might be attempted.

SUTHERLAND, J. F. RECIDIVISM: HABITUAL CRIMINALITY AND HABITUAL PETTY DELINQUENCY. 9 in. 125 pp. 1908. Edin.: Green. 3/- net.
The author, who has had "long, varied, and intimate experience in the fields of lunacy, inebrity, and delinquency," here states his conclusions. His view is that there are two distinct types of recidivist—the habitual petty delinquent and the habitual criminal, between whom there is little or nothing in common.

Capital Punishment.

OLDFIELD, JOSIAH. THE PENALTY OF DEATH; OR, THE PROBLEM OF CAPITAL PUNISHMENT. 268 pp. 1901. Bell. 3/6 net.
An inquiry into the causes which led to the adoption and perpetuation of capital punishment; and an attempt to consider the fitting time for its termination, and the substitutes by which to replace it. The author is a barrister and physician. Brief bibliography.

LOCAL AND MUNICIPAL GOVERNMENT.

ATKINSON, MABEL. LOCAL GOVERNMENT IN SCOTLAND. 9 in. 451 pp. 1904. Blackwood. 5/- net.
Not an exhaustive treatise, but an introd. for the student to a neglected field, and a readable book for the general public. Attempts to present in accurate outline a general view of the institutions under examination. Useful information to the serious student is placed in appendices.

BROWNLOW, J. M. E. WOMEN'S WORK IN LOCAL GOVERNMENT. 219 pp. 1911. Nutt. 2/6 net.
A brief account of the present situation in England and Wales.

DOLMAN, FREDERICK. MUNICIPALITIES AT WORK. (S.Q.D.) 153 pp. 1895. Methuen. 2/6.
Introduction by Sir John Hutton. Describes the municipal policy of six great towns—Birmingham, Manchester, Liverpool, Glasgow, Bradford, Leeds—and its influence on their social welfare. Each town is treated separately in order that the points of strength and weakness may be accentuated. The investigation is the result of personal inquiry.

HARRIS, P. MONTAGU. PROBLEMS OF LOCAL GOVERNMENT. 8½ in. 464 pp. 1911. King. 10/6 net.
The earlier portion of the book is devoted to a description of the papers and proceedings of the first International Congress on the Administrative Sciences held in Brussels in 1910. The remainder contains papers on local government in England, Wales, and Scotland submitted to the Congress, also papers on the organisation of Departments of Agriculture.

JENKS, EDWARD. AN OUTLINE OF ENGLISH LOCAL GOVERNMENT. 236 pp. 1894. Methuen. 2/6.
Aims at "giving to the non-professional citizen some reasonably coherent ideas concerning that mass of governmental machinery which he is presumed himself to manage." The best book of its kind.

ODGERS, WILLIAM B. LOCAL GOVERNMENT. (E.C.S.) 294 pp. 1899. Macmillan. 3/6.
Attempts to sketch the existing system of Local Government in England, and to state in popular language the net result of the combination of recent legislation with the former law. Chapters on the Parish; Borough; Union; County District; School Authority; Highway Authority; Burial Authority; County; Metropolis; and Central Control.

SHAW, ALBERT. MUNICIPAL GOVERNMENT IN GREAT BRITAIN. 8½ in. 393 pp. 1895. Unwin. 7/6 net.
An intelligent account of the working of municipal institutions in Great Britain. Chapters on Growth and Problems of Modern Cities; A Study of Glasgow; Manchester's Municipal Activities; Birmingham: Its Civic Life and Expansion; Social Activities of British Towns; The Government of London; Metropolitan Tasks and Problems.

WEBB, SIDNEY. GRANTS IN AID. 9 in. 135 pp. 1911. Longmans. 5/- net.
A survey of the significance of grants in aid, and of the present situation with regard to them. The author advocates the need of revision on scientific lines of the financial relations between local authorities and the Exchequer. Bibliography.

MUNICIPAL TRADING.

AVEBURY, LORD. ON MUNICIPAL AND NATIONAL TRADING. 9 in. 182 pp. 1906. Macmillan. 2/6.
An able statement of the case against municipal trading. The author is convinced that municipalities cannot both govern and trade, and that if they persist in embarking on commercial undertakings they will increase the rates, check scientific discovery, and stifle, if not destroy, private enterprise.

DARWIN, LEONARD. MUNICIPAL OWNERSHIP. 164 pp. 1907. Murray. 2/6 net.
Four lectures delivered at Harvard Univ., in which the author sought to show that no formula can be laid down indicating the limits of municipal ownership, and that each case of municipalisation must be judged on its own merits.

KNOOP, D. PRINCIPLES AND METHODS OF MUNICIPAL TRADING. 8½ in. 426 pp. 1912. Macmillan. 10/- net.
Written from an historical and descriptive rather than a controversial standpoint. The author's investigations are for the most part confined to Great Britain and Germany; and his general view is that municipal trading is only warranted in the case of industries which tend to become local monopolies.

PORTER, ROBERT P. THE DANGERS OF MUNICIPAL TRADING. 333 pp. 1907. Routledge. 2/6 net.
Aims at giving a brief history of municipal ownership (or trading) in Great Britain, and at setting forth certain aspects of the British municipal position which, the author maintains, have arisen consequent upon an indiscriminate pursuit of the system. A good book for facts and arguments against municipal trading.

SHAW, G. BERNARD. THE COMMON SENSE OF MUNICIPAL TRADING. 127 pp. 1904. Constable. 2/6.
A clear and forceful statement of the case for municipal trading.

SOCIALISM.

GENERAL WORKS.

ARNOLD-FORSTER, H. O. ENGLISH SOCIALISM OF TO-DAY. 3rd ed. 251 pp. 1908. Smith, Elder. 2/6 net.
A series of reprinted newspaper articles examining the teaching and aims of British Socialism. A most effective criticism resting exclusively on the reiterated statements of the Socialists themselves. The author's case against Socialism is moderately expressed. One of the best popular books.

BARKER, J. ELLIS. BRITISH SOCIALISM. 8½ in. 528 pp. 1908. Smith, Elder. 10/6 net.
"An examination of its doctrines, policy, aims, and practical proposals." Analyses the disease of which Socialism is a consequence and a symptom, and submits measures for curing it. Shows that Socialism seems likely to become a very great danger in this country. Very full bibliography (16 pp.).

BAX, ERNEST B. THE ETHICS OF SOCIALISM. (S.S.S.) 6th ed. 232 pp. 1907. Sonnenschein. 2/6. Paper covers, 1/-.
A collection of short pieces most of which bear directly or indirectly on Socialism. Vigorously written.

BLATCHFORD, ROBERT (NUNQUAM). MERRIE ENGLAND. 210 pp. 1894. W. Scott. 1/-.
The creed of Socialism is here expounded with a plainness and directness which leaves nothing to be desired. The book has had a larger sale in this country than any other dealing with the subject.

COOPER, SIR W. E. SOCIALISM AND ITS PERILS. 8 in. 349 pp. 1908. Nash. 2/6 net.
A critical survey of socialistic policy with the object of showing the fallacies and impracticabilities of its doctrines. A suggestive book on popular lines. Brings together many quotations from socialistic writings regarding the various issues.

FLINT, ROBERT. SOCIALISM. 2nd ed., revis. 9 in. 354 pp. 1908. Pitman. 6/- net.
A treatise which no serious student can afford to neglect—comprehensive, well-reasoned, and dispassionate. This edition has been brought up to date and has a supplementary chapter. Appendix gives the official programme of the principal socialistic organisations. Footnotes and references.

GEORGE, HENRY. PROGRESS AND POVERTY. New ed. 8 in. 416 pp. 1908. Kegan Paul. 7/6. Cheap ed., 1/6.
"An inquiry into the cause of industrial depressions and of increase of want with increase of wealth." The author's fundamental remedy for poverty is the appropriation of economic rent to public uses by a tax levied on the value of land exclusive of improvements, and the abolition of all taxes which fall upon industry and thrift.

GRONLUND, LAURENCE. THE CO-OPERATIVE COMMONWEALTH: AN EXPOSITION OF MODERN SOCIALISM. (S.S.S.) 4th ed. 279 pp. 1892. Sonnenschein. 2/6. Cheap ed., 1/-.
Attempts to give in a concise, consecutive form all the leading tenets of Socialism with the necessary deductions from them. Somewhat out of date.

HENDERSON, FRED. THE CASE FOR SOCIALISM. 192 pp. 1911. Jarrold. 2/6 net.
This work has received the stamp of approval

of the Independent Labour Party. It is intended to furnish a reasoned statement of the teaching of Socialism.

HUNTER, ROBERT. SOCIALISTS AT WORK. 387 pp. Illus. 1908. Macmillan. 6/6 net. The writer tries to reveal the real significance of the Socialist movement by bringing the reader into contact with its leaders, its organisations, and its work. Socialist methods, congresses, propaganda, and the present influence of Socialism in the foremost countries of Europe are discussed.

IRESON, FRANK. THE PEOPLE'S PROGRESS. 9 in. 167 pp. 1910. Murray. 2/6. Discusses the extent to which the artisan class has benefited by the progress of this country during the last sixty years, and inquires as to the possibility of gain to that class by a Socialistic redistribution of the national income. The sources from which all the figures are obtained, chiefly Blue Books, are quoted. Anti-Socialistic.

KELLY, EDMOND. TWENTIETH CENTURY SOCIALISM. 446 pp. 1910. Longmans. 7/6 net.
The work is by an able American writer who first of all states what Socialism is not, then what it is, and, finally, how it may come. The author writes from the Collectivist standpoint.

KIRKUP, THOMAS. AN INQUIRY INTO SOCIALISM. 3rd ed., revis. and enlarg. 222 pp. 1907. Longmans. 4/6 net.
Though originally published in 1887, the author has revised the book for the present edition, which takes account of the progress of Socialism during the past 20 years. The work attempts "to bring out what is fundamental in Socialism, both as contrasted with the prevailing social system and with theories for which it is usually mistaken." An important contribution.

MACDONALD, J. RAMSAY. THE SOCIALIST MOVEMENT. (H.U.L.) 6¾ in. 256 pp. 1911. Williams. 1/- net.
The Chairman of the Labour Party here traces the development of Socialist theory and practice, and party organisation, especially in Great Britain. An able and lucid exposition of what Socialism is and of what it is not, of its rise, immediate demands, and ultimate ideals.

MALLOCK, W. H. A CRITICAL EXAMINATION OF SOCIALISM. 8¼ in. 310 pp. 1907. Harper (now Murray). Cheap ed., 1/6 net.
The work does not profess to be comprehensive, but merely an outline of the leading tenets of socialism, with the object of showing that "the improved conditions which socialism blindly clamours for are practicable only in proportion as they are dissociated from the theories of socialism." A trenchant criticism.

MENGER, ANTON. THE RIGHT TO THE WHOLE PRODUCE OF LABOUR. Tr. by M. E. Tanner. 389 pp. 1899. Macmillan. 6/- net.
Introduction and bibliography by H. S. Foxwell. A notable study of the cardinal doctrine of revolutionary socialism. The work has long enjoyed a wide reputation on the Continent. Prof. Foxwell in his essay (118 pp.) explains the nature and results of Dr. Menger's inquiry.

RAE, JOHN. CONTEMPORARY SOCIALISM. 2nd ed., revised and enlarged. 9 in. 520 pp. 1891. Sonnenschein. 5/- net.
The author has made a special study of the various phases of Continental socialism, and gives full and reliable information respecting the various European leaders of the movement, and a clear statement of their teaching. A work of conspicuous ability and much practical value.

TUGAN-BARANOWSKY, M. MODERN SOCIALISM IN ITS HISTORICAL DEVELOPMENT. Tr. by M. J. Redmount. 232 pp. 1910. Sonnenschein. 3/6.
Attempts to expound, briefly and clearly, the leading ideas of modern Socialism. The author, who writes as a Socialist, does not regard Marxism as indicative of the whole creed of Socialism.

WILSON, W. LAWLER. THE MENACE OF SOCIALISM. 532 pp. 10 diagrams. 1909. Grant Richards. 6/- net.
Endeavours to prove, with all the weight and evidence of history, that Socialism is "a revolutionary and insurrectionary movement."

WRIXON, SIR HENRY. THE PATTERN NATION. 8 in. 172 pp. 1906. Macmillan. 3/- net.
A thoughtful and temperate essay pointing out the dangers of Socialism. The author maintains that if the Socialist scheme of life is carried out, the present form of civilization must pass away. The question now is, he says, not what the rich will do with the poor, but what the poor will do with the rich.

History.

BLISS, W. D. P. A HANDBOOK OF SOCIALISM. (S.S.S.) 299 pp. 1895. Sonnenschein. 3/6.
"A statement of Socialism in its various aspects, and a history of Socialism in all countries, together with statistics, biographical notes on prominent Socialists, bibliography, calendar, chronological table and chart."

KIRKUP, THOMAS. A HISTORY OF SOCIALISM. 3rd ed., revised and enlarged. 8 in. 412 pp. Por. 1906. Black. 7/6 net.
The standard work. Aims at setting forth the leading phases of the historic Socialism; also attempts a criticism and interpretation of the movement as a whole. The narrative is based on an extensive study of the sources, and is eminently fair and judicial.

Anarchism.

VIZETELLY, E. A. THE ANARCHISTS: THEIR FAITH AND THEIR RECORD. 308 pp. 1912. Lane. 10/6 net.
"Including sidelights on the royal and other personages who have been assassinated." Not so much a history of anarchism as a series of short stories of sensational outrages committed by anarchists and other desperados.

ZENKER, E. V. ANARCHISM. 9 in. 283 pp. 1898. Methuen. 7/6.
The author of this book writes neither in favour of nor against Anarchism, but confines himself to explaining what it really is, what it wishes to do, and whether Anarchist views are capable of discussion. Part I. Early Anarchism; II. Modern Anarchism; III. Relation of Anarchism to Science and Politics.

LIFE AND CONDITION OF THE POOR.

BARNETT, SAMUEL AND HENRIETTA. PRACTICABLE SOCIALISM. 2nd ed., revised and enlarged. 8 in. 336 pp. 1894. Longmans. 6/-.
A series of essays on social reform embodying the experience of fifteen years' residence in East London. They were written at odd moments and do not pretend to set forth any system for dealing with the social problem. A suggestive work on moderate lines.

BOOTH, CHARLES. THE AGED POOR IN

ENGLAND AND WALES. 8½ in. 531 pp. 1894. Macmillan. 8/6 net.

Brings together and arranges for ready reference and comparison all the official statistics which bear on the subject. With these statistics, and deductions drawn from their comparison, are collated reports from local authorities in all parts of the country.

BOSANQUET, HELEN. THE STRENGTH OF THE PEOPLE. 9 in. 357 pp. 1902. Macmillan. 8/6 net.

A preliminary study of a comparatively new branch of science to which the author gives the tentative name of Social Economics. Attempts to suggest how a theory of nature and social life may be worked out which will be a guide to social reformers when applied to the actual problems which they have to face.

DRAGE, GEOFFREY. THE PROBLEM OF THE AGED POOR. 393 pp. 1895. Black. 6/-. Endeavours to place before the reader the results of the Royal Commission on the Aged Poor (1893); first of all the evidence arranged under the main heads of the inquiry, and, secondly, of the information contained in Mr. Chas. Booth's *The Aged Poor in England and Wales*. To these the author adds an account of the Poor Law and Old Age Pension systems adopted in Germany and Denmark, and, finally, points out the main conclusions to be drawn from a study of these sources of information.

GEORGE, W. L. ENGINES OF SOCIAL PROGRESS. 312 pp. 1907. Black. 5/- net. Cheap ed., 1/- net.

Attempts to give, in a condensed form, an account of the principal evils from which we suffer as a community, of the remedies that are being applied, and of the further methods that might be used in relief thereof. Chapters on Organised Emigration; Small Holdings; Garden Cities; Model Villages; Housing Schemes; Co-operation; Trust Public-House Movement; Rescue.

HOBSON, JOHN A. PROBLEMS OF POVERTY. 7 in. 238 pp. 1891. Methuen. 2/6.

Attempts to collect, arrange, and examine some of the leading facts and forces in modern industrial life which have a direct bearing upon poverty, and to set in the light they afford some of the suggested palliatives and remedies. Bibliography. Popular.

MONEY, L. G. CHIOZZA. RICHES AND POVERTY (1910). 10th ed. 9 in. 379 pp. 1911. Methuen. 5/- net. Cheap ed. 1/- n.

In this edition the author reviews the distribution of British wealth in the light of the experience of the five years since the previous edition was published. His view is that distribution is growing more unequal. He also maintains that while Capital has been strengthening its position, trade unions have been losing ground.

ROWNTREE, B. S. POVERTY: A STUDY OF TOWN LIFE. 4th ed. 8 in. 446 pp. 1908. Macmillan. 1/- net.

An exhaustive scientific investigation into the condition of the very poor in the city of York. Throws a strong and valuable light upon the problem of pauperism.

SHERWELL, ARTHUR. LIFE IN WEST LONDON. (S.Q.D.) 3rd ed. 214 pp. 1901. Methuen. 2/6.

A very striking book, revealing in the vicinity of the most fashionable part of London an appalling state of poverty, social slavery, and vice. The volume bristles with facts, and is clear, concise, and moderate in tone.

POOR LAW.

ASCHROTT, P. F. THE ENGLISH POOR LAW SYSTEM, PAST AND PRESENT. 2nd ed. 8½ in. 396 pp. 1902. Knight. 12/- net.

Written by a German political economist. Translated and edited, with additions, including a chapter on Old Age Pensions, by H. Preston-Thomas. Introduction by Prof. H. Sidgwick. The standard work.

BOSANQUET, HELEN. THE POOR LAW REPORT OF 1909. 263 pp. 1909. Macmillan. 3/6 net.

"A summary explaining the defects of the present system and the principal recommendations of the Commission, so far as relates to England and Wales."

CHANCE, SIR W. THE BETTER ADMINISTRATION OF THE POOR LAW. (C.O.S.) 272 pp. 1895. Sonnenschein. 6/-.

Endeavours to set forth the true principles upon which Poor Law relief should be administered. Chapters on indoor *versus* out-door relief, medical relief, and causes affecting increase or decrease of pauperism. Suggestions are made for dealing with particular classes of applicants for relief, special attention being given to the "unemployed."

CHANCE, SIR W. OUR TREATMENT OF THE POOR. 233 pp. 1899. King. 2/6.

A useful little volume by one who believes that the English Poor Law, if administered in the way which its authors intended it to be, is the best Poor Law of any country. CONTENTS:—A Model Union and its Lessons; Old Age Pensions; English Poor Law and Friendly Societies; Public and Private Charity; In Defence of Poor Law Schools.

FOWLE, T. W. THE POOR LAW. (E.C.S.) 163 pp. 1881. Macmillan. 2/6.

A well-written manual, though to some extent out of date. Chapters on Poor Law principles; institutions; history; reform; administration; and statistics.

SELLERS, EDITH. FOREIGN SOLUTIONS OF POOR LAW PROBLEMS. 192 pp. 1908. H. Marshall. 2/6 net.

A valuable little book intended to show that some of the problems with which we are still grappling have already been solved on the Continent in a fairly satisfactory fashion—the problem of the State child, for instance, of the worn-out worker, and the loafing vagrant.

WEBB, SIDNEY AND BEATRICE. ENGLISH POOR LAW POLICY. 9 in. 379 pp. 1910. Longmans. 7/6 net.

Traces exhaustively the policy of Parliament and the Local Government Board from 1834 to the present day. The Majority and Minority Reports are also analysed.

WEBB, SIDNEY AND BEATRICE. THE PREVENTION OF DESTITUTION. 8½ in. 348 pp. 1911. Longmans. 6/- net.

The authors here set forth a scheme which they believe would go far to mitigate the evil. They adversely criticise the principles underlying the National Insurance Act.

History.

MACKAY, THOMAS. A HISTORY OF THE ENGLISH POOR LAW. 9 in. 632 pp. 1899. King. 5/- net.

A supplementary volume to Sir George Nicholls' *History*, continuing the narrative from 1834 to the present time.

NICHOLLS, SIR GEORGE. A HISTORY OF THE ENGLISH POOR LAW. New ed. 2 vols. 9 in. 930 pp. Por. 1898. King. 10/6 net.

CONTENTS:—Vol. i. 924–1714; vol. ii. 1714–1853. The standard work on the subject. The new edition contains the revisions made

by the author, and a biography of Sir G. Nicholls, by H. G. Willink.

HOUSING OF THE POOR.

BOWMAKER, EDWARD. THE HOUSING OF THE WORKING CLASSES. (S.Q.D.) 198 pp. Illus. 1895. Methuen. 2/6.
Attempts to present the whole case in clear and concise form. Contains much valuable information not readily available. Final chapter deals with problems of the future. Appendices, and a list of the principal works and papers dealing with the subject to 1895.

THOMPSON, W. THE HOUSING HANDBOOK. 2nd ed. 8½ in. 335 pp. Illus. 1903. National Housing Reform Council. 432 West Strand, London.
A practical manual for all interested in the housing of the working classes. Contains a mass of reliable and useful information bearing upon every part of the subject.

WORTHINGTON, T. LOCKE. THE DWELLINGS OF THE POOR AND WEEKLY WAGE-EARNERS IN AND AROUND TOWNS. (S.S.S.) 180 pp. Illus. 1901. Sonnenschein. 2/6.
Endeavours to indicate the more important bearings of the subject, and to make practical suggestions towards meeting the needs of the time. Favours a more even distribution of population, and emphasises the advantages of isolated self-contained homes.

Vagrants.

DAWSON, WILLIAM H. THE VAGRANCY PROBLEM. 285 pp. 1910. King. 5/- net.
A well-reasoned plea for the adoption of measures of restraint in the case of tramps, loafers, and unemployables. The author, who has devoted much attention to the subject, describes the methods employed in Germany, Belgium, and Switzerland. Detention Colonies are explained.

Social Settlements.

REASON, W. (Ed.) UNIVERSITY AND SOCIAL SETTLEMENTS. (S.Q.D.) 7 in. 207 pp. 1898. Methuen. 2/6.
A series of papers by various writers. CONTENTS:—University Settlements, by Sir W. Besant and Canon Barnett; Settlements in Relation to Local Administration, by Percy Alden; Settlements and Education by W. Reason; Settlements and Administration of Poor Law, by J. S. Lidgett; Settlements and Recreations, by W. Reason; Women's Settlements in England, by M. A. Sewell and E. G. Powell; Working-Girls' Clubs, by E. Pethick; Settlements and Labour Movement, by A. Sherwell; American Settlements, by Percy Alden. Directory of Settlements.

OLD AGE PENSIONS.

BOOTH, CHARLES. OLD AGE PENSIONS AND THE AGED POOR. 8 in. 91 pp. 1899. Macmillan. 2/- net.
Complementary to the author's *The Aged Poor*, which collected facts as to their condition in England and Wales. Here the author sketches proposals for their relief. The proposals are three:—(1) Reform of the Poor Law; (2) Encouragement of thrift by bonus on deferred annuities; and (3) Endowment of old age.

STEAD, F. HERBERT. HOW OLD AGE PENSIONS BEGAN TO BE. 8¼ in. 328 pp. 1909. Methuen. 2/6 net.
The author is Warden of Browning Settlement, and hon. secretary to the National Pensions Committee. He here gives a fairly exhaustive and accurate history of the movement which led to the granting of old age pensions.

NATIONAL INSURANCE, Etc.

CARR, A. S. COMYNS; GARNETT, W. H. S.; AND TAYLOR, J. H. NATIONAL INSURANCE. 3rd ed. 8½ in. 780 pp. 1912. Macmillan. 7/6 net.
Preface by Mr. Lloyd George. The most exhaustive and authoritative exposition of the National Insurance Act published. Besides the full text of the measure, the volume contains chapters on the position of employers of labour, insured persons, friendly societies, local authorities, the medical profession, finance, and the public health.

GIBBON, I. G. UNEMPLOYMENT INSURANCE. 8½ in. 354 pp. 1911. King. 6/- net.
"A study of schemes of assisted insurance. A record of research in the Department of Sociology in the University of London." Preface by Prof. L. T. Hobhouse.

LEWIS, FRANK W. STATE INSURANCE: A SOCIAL AND INDUSTRIAL NEED. 8 in. 233 pp. 1909. Constable. 5/- net.
A spirited defence of compulsory State insurance by an American writer. After pointing out what seem to be certain faults in present social and industrial relations, he suggests how these faults might be corrected in some measure by personal insurance on a compulsory basis. Portions of the book are now out of date.

YOUNG, T. E. INSURANCE. 8½ in. 357 pp. 1903. Pitman. 7/6.
The book is designed to afford the student and business man a clear and succinct exposition, in an elementary form, of the principles, theoretical and practical, upon which insurance administration is based and conducted.

STATE AND PRIVATE PHILANTHROPY.

GRAY, B. KIRKMAN. PHILANTHROPY AND THE STATE; OR, SOCIAL POLITICS. 9 in. 349 pp. 1908. King. 7/6 net.
The author's thesis is that "private philanthropy cannot provide a remedy for wide-spread want which results from broad and general social causes; that it ought not to be expected to do so; that the provision of such remedies is the proper responsibility of the State."

HENDERSON, CHARLES R. (Ed.) MODERN METHODS OF CHARITY. 9 in. 729 pp. 1904. Macmillan. 15/- net.
"An account of the systems of relief, public and private, in the principal countries having modern methods." A comprehensive work by various writers. Bibliography (13 pp.).

LEE, JOSEPH. CONSTRUCTIVE AND PREVENTIVE PHILANTHROPY. 7 in. 252 pp. 1902. Macmillan. 4/6 net.
The book is exclusively concerned with American philanthropy, but there is much in it that will prove profitable to the British reader.

LOCH, C. S. CHARITY ORGANISATION. (S.S.S.) 110 pp. 1890. Sonnenschein. 2/6.
Attempts to deal with the Charity Organisation movement as a whole. Discusses principles and methods of charitable relief and states the objections to the movement, besides endeavouring to refute them.

LOCH, C. S. CHARITY AND SOCIAL LIFE. 496 pp. 1910. Macmillan. 6/- net.
Contains the substance of an article contributed by the author to the *Encyclopædia Britannica* (1902) on "Charity and Charities," together with a fresh chapter on charity in relation to

religious thought, and another dealing with questions raised by the Poor Law Commission.

History.

GRAY, B. KIRKMAN. A HISTORY OF ENGLISH PHILANTHROPY. 8½ in. 317 pp. 1905. King. 7/6 net.
The narrative covers the period from the dissolution of the monasteries to the taking of the first census. The author has drawn his information from original sources, and attempts to present a vivid and detailed account of the methods by which philanthropists of successive generations have sought to relieve social distress.

SLAVERY : NEGRO QUESTION.

DAVIS, ALEXANDER. THE NATIVE PROBLEM IN SOUTH AFRICA. 8 in. 252 pp. 1903. Chapman. 6/-.
The author examines the native question from the standpoint of one who has a strong partiality for the natives, gained by long and intimate acquaintance with them. At the same time their faults and limitations are not ignored. An interesting book, recommended by Sir Harry Johnston.

INGRAM, JOHN K. A HISTORY OF SLAVERY AND SERFDOM. 299 pp. 1895. Black. 6/-.
Besides a survey of the manner by which the slavery of ancient times passed into the modern system of free labour, the book contains an account of the abusive system of colonial slavery and its universal abolition as well as of the efforts to transmute the primitive form of the institution which still exists in Oriental countries. Bibliography.

NEAME, L. E. THE ASIATIC DANGER IN THE COLONIES. 208 pp. 1907. Routledge. 3/6.
Aims at presenting a fair and impartial summary of the Asiatic difficulty as it affects the Colonies, and at justifying the strong feeling which exists in the great outer areas of the Empire against this class of immigration.

THOMAS, WILLIAM H. THE AMERICAN NEGRO. 8 in. 466 pp. 1901. Macmillan. 7/6 net.
A critical and practical discussion as to what the American negro was, what he is, and what he may become. A contribution to American sociology dealing with specific traits of character, and with colour only in so far as it is incidental to ethnological characteristics.

WASHINGTON, BOOKER T. UP FROM SLAVERY : AN AUTOBIOGRAPHY. 8 in. 339 pp. Por. 1902. Unwin. 6/- net.
A simple, unvarnished story of the career of one who was born a slave and who by natural ability, force of character, and industry has risen to a position of great influence in the public life of America.

WEALE, B. L. PUTNAM (BERTRAM L. SIMPSON). THE CONFLICT OF COLOUR. 9 in. 349 pp. 1910. Macmillan. 10/- net.
"A detailed examination of racial problems throughout the world, with special reference to the English-speaking peoples." The subject-matter is cast in popular form, the more technical points being thrown into footnotes. Appendices deal with the Chief Colonial Powers, and their Possessions and Density of Populations.

TEMPERANCE PROBLEM.

CUMMING, A. N. PUBLIC-HOUSE REFORM. 185 pp. 1901. Sonnenschein. 2/6.
Largely consists of reprinted newspaper articles. Advocates the view that a satisfactory reform of our drinking system is to be found in the elimination of private profit from the sale of drink.

HORSLEY, SIR VICTOR, AND STURGE, MARY D. ALCOHOL AND THE HUMAN BODY. 9 in. 395 pp. 1907. Macmillan. Cheap ed. 2/6 net.
A valuable work discussing the subject from a strictly scientific standpoint. Its main object is to set forth—"the present state of knowledge of alcohol solely on the basis of experimental, anatomical, and statistical evidence." Concluding chapter by A. Newsholme on the influence of the drinking of alcoholic beverages on the national health.

KELYNACK, T. N. (Ed.) THE DRINK PROBLEM IN ITS MEDICO-SOCIOLOGICAL ASPECTS. 9 in. 308 pp. 1907. Methuen. 7/6 net.
An authoritative work, each of the fourteen sections being written by a medical expert. The work is intended to appeal to all interested in the prevention, arrest, and amelioration of alcoholism, and to be of service to those desirous of obtaining a scientific basis for efforts directed towards the care and control of the inebriate.

McKENZIE, F. A. SOBER BY ACT OF PARLIAMENT. 8 in. 206 pp. 1894. Sonnenschein. 2/6.
An attempt to partly answer the question: Can legislation extirpate inebriety ? by a statement of the actual results obtained from liquor laws in various parts of the world. The conclusion is that Acts of Parliament can help in promoting sobriety only so far as they are backed up by a strong public sentiment, and by the earnest endeavours of the people.

PEEL, HON. SIDNEY. PRACTICAL LICENSING REFORM. 144 pp. 1901. Methuen. 1/6.
A valuable little book examining the present licensing system, and the amendments of it which are desirable. Also discusses the compensation question and the schemes put forward for its solution; and briefly indicates the principal arguments for and against those more wide-reaching schemes for the popular control of the liquor traffic.

PRATT, EDWIN A. THE LICENSED TRADE : AN INDEPENDENT SURVEY. 2nd ed. 8 in. 368 pp. 1907. Murray. 1/- net.
An attempt to deal with the licensing problem from the point of view of the actual traders, as seen, however, by an independent investigator.

ROWNTREE, JOSEPH, AND SHERWELL, ARTHUR. THE TEMPERANCE PROBLEM AND SOCIAL REFORM. 7th ed., revised and enlarged. 8 in. 815 pp. 26 illus. 1900. Hodder. 6/-.
An investigation of the question of temperance legislation in its relation to the general social problem. "An invaluable compendium of authentic information on all aspects of the subject."—*Times*.

ROWNTREE, JOSEPH, AND SHERWELL, ARTHUR. PUBLIC CONTROL OF THE LIQUOR TRAFFIC. 8½ in. 326 pp. 1903. Richards. 2/6 net.
Examines certain objections urged against the public management of the liquor traffic, which are based upon an alleged failure of the system of company control in Gothenburg and throughout Sweden and Norway generally. In the final chapter the authors summarise the advantages of the company system.

SHADWELL, ARTHUR. DRINK, TEMPERANCE AND LEGISLATION. 8 in. 321 pp. 1902. Longmans. 5/- net.
Deals mainly with the drink question in the United Kingdom, but numerous illustrative facts are drawn from other countries. The author has no interest in the liquor traffic and no connection with any temperance organisation. Chapters on Drink in the Past; The Decline of

Drunkenness; and the Principles of Liquor Legislation, etc.

WALKER, JOHN. THE COMMONWEALTH AS PUBLICAN. 8 in. 189 pp. 1902. Constable. 2/6 net.

An adverse criticism of the "Gothenburg" system of drink control. The author's strictures are discussed at considerable length in Rowntree and Sherwell's *Public Control of the Liquor Traffic* (col. 594).

WILSON, GEORGE R. DRUNKENNESS. (S.S.S.) 175 pp. 1893. Sonnenschein. 2/6.

Presents the student of social science with a study of drunkenness regarded as a nervous disease.

BETTING AND GAMBLING.

ROWNTREE, B. S. (Ed.) BETTING AND GAMBLING: A NATIONAL EVIL. 262 pp. 1905. Macmillan. 5/-. Paper ed., 6d.

A courageous attempt to check the evil by supplying in concise and accessible form, reliable information regarding its extent, and by expounding its ethics. The writers include John A. Hobson, John Hawke, Hon. Sec. National Anti-Gambling League, Canon Horsley, J. Ramsay MacDonald, and the Editor.

WOMAN: HER POSITION, RIGHTS, Etc.

BLEASE, W. LYON. THE EMANCIPATION OF WOMEN. 9 in. 281 pp. 1910. Constable. 6/- net.

Sketches the position of women in this country from the Restoration to the present day, with the object of showing that during this period women have had to struggle for their rights against the tyranny of the male sex with "disastrous moral, intellectual, and physical consequences." Bibliography.

CHAPMAN, A. B. W. AND M. W. THE STATUS OF WOMAN UNDER THE ENGLISH LAW. 6½ in. 90 pp. 1909. Routledge. 2/6 net and 1/- net.

"A compendious epitome of legislative enactments and social and political events arranged as a continuous narrative with references to authorities and Acts of Parliament." A handy work of reference.

ELLIS, HAVELOCK. THE TASK OF SOCIAL HYGIENE. 8¼ in. 414 pp. 1912. Constable. 8/6 net.

Deals instructively and authoritatively with such questions as the changing status of woman, the new aspect of the woman movement, the emancipation of woman in relation to romantic love, the significance of the falling birth-rate, the theory of eugenics, religion and the child, etc.

LYTTELTON, HON. MRS. A. WOMEN AND THEIR WORK. 152 pp. 1901. Methuen. 2/6.

An agreeably written book on practical and Christian lines. Chapters on the family, the household, philanthropic and social work, professions, recreation, and friendship.

MEAKIN, ANNETTE M. B. WOMAN IN TRANSITION. 325 pp. 1907. Methuen. 6/-.

A discussion of various phases of the woman movement by a lady traveller who has studied it in many quarters of the globe. Graphic chapters on Girlhood in Many Lands; The Woman who is an Old Maid; Woman and Christianity; The Working Woman; Middle Class Girls; Co-education of the Sexes, etc.

MILL, JOHN STUART. THE SUBJECTION OF WOMEN. New ed. 128 pp. 1906. Longmans. 3/- net. Paper covers, 6d net.

Edited, with introductory analysis, by Stanton Coit. Mill in this famous essay attempts to prove that the legal subjection of women to men is wrong, and should give way to perfect equality.

SCHREINER, OLIVE. WOMAN AND LABOUR. 9 in. 283 pp. 1911. Unwin. 8/6 net.

The well-known South African writer eloquently urges that woman should invade the whole realm of labour and become a fellow-worker with man. She sees nothing incongruous in the notion that woman might "guide a Maxim or shoot down a foe with a Lee-Metford at 4000 yards as ably as any man."

Suffrage Movement.

DICEY, ALBERT V. LETTERS TO A FRIEND ON VOTES FOR WOMEN. 2nd ed. 109 pp. 1912. Murray. 1/- net.

Prof. Dicey was for many years an advocate of woman suffrage, but has now become a convinced opponent. In a series of short, pithy letters, he relates the story of his conversion.

OWEN, H. WOMAN ADRIFT: THE MENACE OF SUFFRAGISM. 333 pp. 1912. S. Paul. 6/-.

The case against female suffrage is here presented with much argumentative ability.

PANKHURST, E. SYLVIA. THE SUFFRAGETTE: THE HISTORY OF THE WOMEN'S MILITANT SUFFRAGE MOVEMENT (1905–10). 517 pp. Illus. 1911. Gay & Hancock. 6/- net.

A popular account of recent developments. Vigorously written and highly controversial. The only work of its kind. Numerous illustrations.

STOPES, CHARLOTTE C. BRITISH FREEWOMEN: THEIR HISTORICAL PRIVILEGE. (S.S.S.) 204 pp. 1894. Sonnenschein. 2/6.

A forcible plea for the granting of the Suffrage to women. Treats of the subject from the ethnological, philological, legal, historical, and Biblical standpoints.

VILLIERS, BROUGHAM, (Ed.) THE CASE FOR WOMEN'S SUFFRAGE. 220 pp. 1907. Unwin. 3/6 net. Paper boards, 2/6 net.

A series of papers by prominent advocates dealing with various aspects of the subject. The present position of the movement is discussed by Emmeline Pankhurst; the legal disabilities of women by C. Pankhurst; women and politics by J. Keir Hardie; and the international movement for women's suffrage by E. Palliser.

MARRIAGE—DIVORCE, Etc.

CHAPMAN, CECIL. MARRIAGE AND DIVORCE. (W.C.S.) 160 pp. 1911. Nutt. 2/- net.

The author is a magistrate who gave valuable evidence before the Divorce Commission. As the result of his magisterial experience, he is convinced that much of the misery of the poor is due to defective marriage laws, and he makes many suggestions for their improvement. Female suffrage is strongly advocated.

GORST, HAROLD E. THE PHILOSOPHY OF MAKING LOVE. 180 pp. 1908. Cassell. 5/- net.

The author starts with the assumption that the mission of woman is "to encourage the free and untrammelled outpouring of the masculine heart." Chapters on The Objective of Flirtation; The Crisis of the Honeymoon; Matrimonial Bonds; If Marriage Were Abolished, etc.

HAMILTON, CICELY. MARRIAGE AS A TRADE. 4th ed. 284 pp. 1909. Chapman. 6/-.

The writer regards marriage as "essentially a trade on the part of woman—the exchange

of her person for the means of subsistence." She urges that there are other spheres open to woman besides marriage, and protests against the feminine individuality being suppressed.

KITCHIN, S. B. A HISTORY OF DIVORCE. 9 in. 309 pp. 1912. Chapman. 7/6 net. The author, who is an ardent supporter of the rights of women in this matter, has made a close study of the subject, as is evident from the list of authorities which he gives extending to 7 pp. The history of divorce is told briefly and clearly in a dozen chapters.

LETOURNEAU, C. THE EVOLUTION OF MARRIAGE AND OF THE FAMILY. (C.S.S.) 386 pp. 1891. W. Scott. 3/6. Mainly a collection of curious and suggestive facts bearing upon the subject, gleaned from the writings of ethnographers, travellers, legists, and historians.

SCHUSTER, ERNEST J. THE WIFE IN ANCIENT AND MODERN TIMES. 161 pp. 1911. Williams. 4/6 net. Discusses the position occupied by married women at various periods and in various countries. The author has derived his material not from statutes, decrees, and digests, but from miscellaneous general literature, his object being to entertain rather than to instruct.

WESTERMARCK, EDWARD. THE HISTORY OF HUMAN MARRIAGE. 2nd ed. 9 in. 664 pp. 1894. Macmillan. 14/- net. "The distinguishing character of Dr. Westermarck's whole treatise is his vigorous effort to work the biology-side and the culture-side of anthropology into one connected system."—E. B. TYLOR. On some important points the author has "arrived at different, and sometimes diametrically opposite, conclusions" to Darwin, Spencer, and other writers. Introd. by A. Russel Wallace.

The Family.

BOSANQUET, HELEN. THE FAMILY. 9 in. 351 pp. 1906. Macmillan. 8/6 net. Aims at bringing together the materials for an estimate of the meaning and importance of the family as an institution in human society. Explains first of all some of the leading facts and theories of the past, and shows their bearing upon the modern family. The writer then analyses and describes the modern family and considers its influence in social life. A valuable work.

LOFTHOUSE, W. F. ETHICS AND THE FAMILY. 9 in. 403 pp. 1912. Hodder. 7/6 net. A thoughtful survey of the family, historical, sociological, and religious, by one who believes that everything that is best in human life centres in, and has its source in, family life.

POLITICAL SCIENCE.

GENERAL WORKS.

AMOS, SHELDON. THE SCIENCE OF POLITICS. (I.S.S.) 498 pp. 1883. Kegan Paul. 5/-. A well-informed and intelligently written handbook, though in some respects out of date. Chapters on political terms and reasoning, geographical area of modern politics, constitutions, local government, government of dependencies, foreign relations, right and wrong in politics, etc.

BOSANQUET, BERNARD. THE PHILOSOPHICAL THEORY OF THE STATE. 2nd ed. 9 in. 382 pp. 1910. Macmillan. 10/- net. Attempts to express the fundamental ideas of a true social philosophy, and criticises and interprets the doctrines of certain well-known thinkers with the view of setting these ideas in the clearest light. This edition contains a new introduction defining the author's attitude towards recent movements in European thought.

BUXTON, SYDNEY. HANDBOOK TO POLITICAL QUESTIONS OF THE DAY. 11th ed. 9 in. 462 pp. 1903. Murray. 12/- net. The aim of the manual is to give all the important arguments that can be, or are, advanced on either side on various political questions. Covers only questions of Home Policy. All the sections in this edition have been carefully revised, and in some cases re-written. Several new subjects have been added.

GREEN, THOMAS H. THE PRINCIPLES OF POLITICAL OBLIGATION. 9 in. 276 pp. 1895. Longmans. 5/-. Preface by Bernard Bosanquet. A valuable text-book for students of political theory. A reprint of pp. 307–553 of Vol. ii. of Prof. Green's Philosophical Works. The contents were originally delivered as lectures.

KINNEAR, J. BOYD. PRINCIPLES OF CIVIL GOVERNMENT. 252 pp. 1887. Smith, Elder. 7/6. Furnishes an outline of the principles on which government is founded, of the results at which it aims, and of the variety of methods by which it is carried on. A valuable text-book.

RITCHIE, DAVID G. THE PRINCIPLES OF STATE INTERFERENCE. (S.S.S.) 179 pp. 1891. Sonnenschein. 2/6. Four essays on political philosophy. The first three are mainly occupied with a criticism of Herbert Spencer's *The Man versus The State* and of certain parts of J. S. Mill's *Liberty*. The fourth essay is a controversial examination of T. H. Green's political philosophy.

SEELEY, SIR J. R. INTRODUCTION TO POLITICAL SCIENCE. (E.S.) 398 pp. 1896. Macmillan. 4/- net. Two series of lectures intended to enforce and illustrate the two-sided doctrine (1) that the right method of studying political science is an essentially historical method, and (2) that the right method of studying political history is to study it as material for political science.

SIDGWICK, HENRY. THE ELEMENTS OF POLITICS. 2nd ed., revised. 9 in. 698 pp. 1897. Macmillan. 14/- net. Attempts to expound briefly and systematically the chief general considerations that enter into the national discussion of political questions in modern states. The earlier portion of the book deals with the principles of legislation, and the second part mainly with the structure of Government. A valuable work though difficult reading.

History.

GRAHAM, WILLIAM. ENGLISH POLITICAL PHILOSOPHY: FROM HOBBES TO MAINE. 8¼ in. 445 pp. 1899. E. Arnold. 10/6 net. An exposition and criticism of the systems of Hobbes, Locke, Burke, Bentham, Mill, and Maine. The author endeavours to disengage what is permanently true in the theories of these thinkers and to develop it further, with the hope that from the exposition and criticism together, an authoritative introduction to political science may result.

JENKS, EDWARD. A HISTORY OF POLITICS. (T.C.P.) 6 in. 172 pp. 1900. Dent. 1/- net. Attempts to summarise, in brief, popular form, the record of political action. The book is divided into three sections:—Savage Society; Patriarchal Society; and Modern (Political) Society. List of authorities and glossary.

MACPHERSON, HECTOR. A CENTURY OF POLITICAL DEVELOPMENT. 246 pp. 1908. Blackwood. 3/6 net.
Attempts to give a bird's-eye view of political development, chiefly in this country, during the past hundred years. Written from the Liberal standpoint. Chapters on Rousseau and the French Revolution; Bentham and the Utilitarians; J. S. Mill; Carlyle as a Political Thinker; Cobden and the Manchester School; Socialism; and Imperialism. Popular.

POLLOCK, SIR FREDERICK. AN INTRODUCTION TO THE HISTORY OF THE SCIENCE OF POLITICS. New ed., revised. 150 pp. 1911. Macmillan. 2/6.
A valuable and interesting text-book on the history of political speculation, which has obtained a wide influence not only in this country, but on the Continent, where it has been tr. into several languages. In this ed. the number of references in the notes has been increased. A large part of the last chapter on Modern Theories of Sovereignty and Legislation has been re-written.

SIDGWICK, HENRY. THE DEVELOPMENT OF EUROPEAN POLITY. 9 in. 480 pp. 1903. Macmillan. 10/- net.
Edited by E. M. Sidgwick. Cambridge lectures treating the history of political societies or states from the point of view of inductive Political Science. The book is concerned with the development as well as the classification of forms of polity.

CITIZENSHIP.

BRYCE, JAMES. THE HINDRANCES TO GOOD CITIZENSHIP. 8 in. 138 pp. 1909. Frowde. 6/- net.
Lectures discussing the fundamental problems of citizenship from a European point of view. A thoughtful little book by the British Ambassador to the United States.

HAND, J. E. (Ed.) GOOD CITIZENSHIP. 528 pp. 1899. Allen. 6/- net.
Twenty-three essays by various authors on social, personal, and economic problems and obligations. An eloquent appeal to the Briton to take his citizenship more seriously. Bishop Gore contributes an introductory essay.

MACCUNN, JOHN. ETHICS OF CITIZENSHIP. 3rd ed. 158 pp. 1896. Glasgow: Maclehose. 2/6.
An able and well-written little book connecting some leading aspects of democratic citizenship with ethical facts and beliefs. Chapters on The Equality of Man; "The Rights of Man"; Citizenship; Political Consistency; Democracy and Character, etc.

ELECTORAL SYSTEM—REPRESENTATION.

AVEBURY, LORD. REPRESENTATION. (I.P.S.) Revised ed. 95 pp. 1906. Sonnenschein. 1/-.
An authoritative and clearly-written manual affording an instructive survey of various systems of representation. Favours the Single Transferable Vote as furnishing the requisites of representation.

COMMONS, JOHN R. PROPORTIONAL REPRESENTATION. 2nd ed. 380 pp. 1907. Macmillan. 5/- net.
The aim of the book is to show the historical significance of the movement for Proportional Representation, and to present a detailed application of the reform to American politics. Special attention is given to city government.

This ed. contains new chapters on the Initiative, the Referendum, and Primary Elections.

HUMPHREY, A. W. A HISTORY OF LABOUR REPRESENTATION. 216 pp. 1912. Constable. 2/6 net.
Tells the story of the origin and development of Labour representation in England clearly, and with fullness. The author is in sympathy with the movement.

HUMPHREYS, J. H. PROPORTIONAL REPRESENTATION: A STUDY IN METHODS OF ELECTION. 421 pp. 1911. Methuen. 5/- net.
Introduction by Lord Courtney. The book deals competently and moderately with the whole subject. The author points out the disadvantages as well as the advantages of proportional representation. In appendices he describes the Japanese, Finnish, and Swedish systems, the transferable system of Tasmania and South Africa, and the list-system of the French Bill of 1907.

KING, JOSEPH. ELECTORAL REFORM. 188 pp. 1908. Unwin. 2/6 net.
An inquiry into the British system of Parliamentary Representation. Chapters on Redistribution of Seats; Registration Reform; Representation in British Colonies; Woman's Suffrage; Proportional Representation; The Referendum; Reforms in Electoral Machinery, etc.

MOLONEY, M. REGISTRATION OF VOTERS. 2nd ed. 270 pp. 1907. Sweet. 6/- net.
A practical guide to the preparation of the lists. For the use of overseers, vestry clerks, town clerks, registration officers, rate collectors, and all persons connected with the registration of electors.

POWELL, ELLIS T. THE ESSENTIALS OF SELF-GOVERNMENT (ENGLAND AND WALES). 9 in. 309 pp. 1909. Longmans. 4/6 net.
"A comprehensive survey, designed as a critical introduction to the detailed study of the electoral mechanism as the foundation of political power, and a potent instrument of intellectual and social evolution; with practical suggestions for the increase of its efficiency."

COLONIAL POLICY—COLONIZATION.

ASHLEY, ROSCOE L. THE AMERICAN FEDERAL STATE. 8 in. 644 pp. 1902. Macmillan. 8/6 net.
A text-book intended not only to describe the organisation and work of the different American governments, but to make prominent the relation of the citizens to the governments and to each other.

BARKER, J. ELLIS. GREAT AND GREATER BRITAIN. 2nd ed., revised and enlarged. 8½ in. 587 pp. 1910. Smith, Elder. 10/6 net.
A series of papers by an admirer of Mr. Chamberlain, dealing with various "problems of Motherland and Empire."

BRAND, HON. R. H. THE UNION OF SOUTH AFRICA. 9 in. 192 pp. 1909. Clarendon Press. 6/- net.
Furnishes a short sketch of the leading features of the South African Constitution. There is also a chapter on the history of the movement towards Union. A brief and authoritative account. An appendix contains the full text of the South African Act, 1909.

DILKE, SIR CHARLES W. PROBLEMS OF GREATER BRITAIN. 4th ed., revised. 8 in. 749 pp. Maps. 1890. Macmillan. 12/6.

The outcome of a trip round the world. Not a book of travel, but a treatise on the position of Greater Britain, in which special attention is given to the relations of the English-speaking countries with one another, and to the comparative politics of the countries under British government. A notable book, but now considerably out of date.

EGERTON, HUGH E. A SHORT HISTORY OF BRITISH COLONIAL POLICY. 9 in. 518 pp. 1897. Methuen. 12/6.
Attempts to deal with the subject systematically on historical lines. A good book characterised by accuracy in detail, clear arrangement of facts, and a broad grasp of principles. List of dates bearing upon colonial policy. Bibliog.

ENOCK, C. R. AN IMPERIAL COMMONWEALTH. 255 pp. 1910. Grant Richards.
The author's central idea is that "the inhabitants of every municipality in the United Kingdom should acquire areas of land in the Colonies, hold them as a perpetual property, and develop them for their benefit, creating new centres of industry and new sources of revenue upon them."

IRELAND, ALLEYNE. TROPICAL COLONIZATION. 9 in. 295 pp. 1899. Macmillan. 7/6 net.
By an American writer. Attempts to lay down the general facts of tropical colonization, and to discuss tropical problems as divorced from the affairs of any particular colony or dependency. The author spent twelve years in the British colonies and dependencies. Bibliography.

LAWSON, W. R. CANADA AND THE EMPIRE. 430 pp. 1911. Blackwood. 6/- net.
A lively, but not impartial, book advocating "immediate and effective federation of the Empire" as the only safe and honourable outlet from the present imperial crisis. No index.

MORRIS, HENRY C. THE HISTORY OF COLONIZATION. 2 vols. 8 in. 879 pp. 1900. Macmillan. 15/- net.
An American work. Elucidates the facts of history with the object of showing how the various principles of colonial policy have been developed. A conscientious piece of work covering a wide field.

REINSCH, PAUL S. COLONIAL GOVERNMENT. (C.L.E.) 396 pp. 1902. Macmillan. 5/- net.
A study of the institutional framework of colonial government by an American writer. Sets forth in brief and simple form the main outline of the colonial policy of European Powers.

STUART-LINTON, C. E. T. THE PROBLEM OF EMPIRE GOVERNANCE. 240 pp. 1912. Longmans. 3/6 net.
Mainly a series of reprinted magazine articles.

IMPERIAL FEDERATION.

FOX, FRANK. RAMPARTS OF EMPIRE. 8 in. 279 pp. 16 col. illus. 1910. Black. 5/- net.
A popular book submitting a view of the British Navy from an Imperial standpoint. Appendix contains Navy Estimates for 1910–11.

HOBSON, J. A. IMPERIALISM: A STUDY. 9 in. 407 pp. 1902. Nisbet. 10/6. Revised ed. (1905). Constable. 2/6 net.
Anti-Imperialistic. Traces the economic origins, and "investigates the theory and practice of Imperialism regarded as a 'mission of civilization' in its effects upon 'lower' or alien peoples, and its political and moral reactions upon the conduct and character of the Western nations engaging in it."

NICHOLSON, J. SHIELD. A PROJECT OF EMPIRE. 9 in. 309 pp. 1909. Macmillan. 7/6.
"A critical study of the economics of Imperialism, with special reference to the ideas of Adam Smith." The author endeavours not only to illustrate by modern instances, but to express, Adam Smith's ideas in modern equivalents.

PARKIN, GEORGE R. IMPERIAL FEDERATION: THE PROBLEM OF NATIONAL UNITY. 326 pp. Map. 1892. Macmillan. 4/6.
The best book on the subject for the ordinary reader. A clear presentation of the facts and arguments for a closer and permanent political unity between the British communities throughout the world.

PAYNE, E. J. COLONIES AND COLONIAL FEDERATIONS. (E.C.S.) 284 pp. Maps. 1904. Macmillan. 3/6.
A new ed. of a valuable handbook largely rewritten in view of the deeper interest which recent events have aroused in all that concerns the Colonies. The work is divided into four sections—geographical, historical, economic, and political.

SEELEY, SIR JOHN. THE EXPANSION OF ENGLAND. (E.S.) 367 pp. 1895. Macmillan. 4/- net.
A work which materially helped to lay the foundation of British Imperialism by emphasising the value of Britain's oversea inheritance. Brings out clearly the significance of the struggle between Britain and France in the 18th century. Popular.

INTERNATIONAL RELATIONS—WAR.

ANGELL, NORMAN. THE GREAT ILLUSION. 331 pp. 1910. Heinemann. 2/6 net.
"A study of the relation of military power in nations to their economic and social advantage." Combats the view that military power gives a nation commercial and social advantages, and maintains that it is an economic impossibility for one nation to seize or destroy the wealth of another.

BLOCH, I. S. IS WAR NOW IMPOSSIBLE? Tr. from the Russian. 8 in. 459 pp. Maps. Diagrams. 1899. Richards. 6/-.
An abridgment of the author's *The War of the Future in its Technical, Economic, and Political Relations*, with a prefatory conversation with the author by W. T. Stead. M. Bloch has devoted several years to the study of the question of the future of war from a political and economic standpoint. He is convinced that war will finally become impracticable.

CRANE, W. L. THE PASSING OF WAR. New and revised ed. 9 in. 345 pp. 1912. Macmillan. 7/6 net.
"A study in things that make for peace." This edition contains three chapters which are substantially new. The titles are: "Germany and the Next Entente"; "Wars of Defence and Liberation"; and "War and Character."

DARBY, W. EVANS. INTERNATIONAL TRIBUNALS. 4th ed., enlarged. 9 in. 939 pp. Por. 1904. Dent. 15/- net.
A most useful work of reference "containing a collection of the various schemes which have been propounded; and of instances in the 19th century." Compiled at the request of a Special Committee of the International Law Association, which was appointed in 1895 to study the question of an International Court of Arbitration.

HASSALL, ARTHUR. HISTORY OF BRITISH FOREIGN POLICY. 9 in. 371 pp. 1912. Blackwood. 7/6 net.

Aims at being a continuous history of the foreign policy of Great Britain from Anglo-Saxon times to the present day. Practically the only work on the subject.

MAUDE, F. N. WAR AND THE WORLD'S LIFE. 9 in. 455 pp. Diagrams. Map. 1907. Smith, Elder. 12/6 net.
Attempts to trace "the consequences which must follow from the gradual assimilation by all Continental Powers of the principles laid down by Clausewitz as guiding the conduct of modern war, and the inevitable reaction upon our own position." No index.

MAY, EDWARD S. PRINCIPLES AND PROBLEMS OF IMPERIAL DEFENCE. 8 in. 352 pp. 1903. Sonnenschein. 7/6 net.
The author is Professor of Military Art and History at the Staff College. Chapters on the Predominance of the Navy; The Function of the Army; Naval Bases and Coaling Stations; Food Supply in Time of War; Protection of our Commerce; Home Defence; Organisation for Imperial Defence, etc.

WILKINSON, SPENSER. THE NATION'S AWAKENING: ESSAYS TOWARDS A BRITISH POLICY. 8 in. 330 pp. 1896. Constable. 5/-.
Having reviewed the policies of all the greater European Powers, the author endeavours to show how the conditions thus disclosed affect British interests, and to indicate the nature in the present situation of the policy of co-operation with other Powers and that of isolation. He favours the former.

DEMOCRACY—POLITICAL INSTITUTIONS.

HOBHOUSE, L. T. DEMOCRACY AND REACTION. 8 in. 251 pp. 1904. Unwin. 5/- net.
Suggestive essays by a brilliant political writer. Among topics dealt with are: The School of Cobden; The Imperial Idea; Evolution and Sociology; The Ideas of Liberalism; The Limitations of Democracy; International Right; Liberalism and Socialism.

MAINE, SIR HENRY S. POPULAR GOVERNMENT. 3rd ed. 8¼ in. 273 pp. 1886. Murray. 7/6.
A notable book in its day. It consists of four essays, in three of which the author takes rather a despondent view of popular government. His arguments are controverted in one of Lord Morley's essays. (See his *Studies in Literature*, col. 244.)

MARRIOTT, J. A. R. SECOND CHAMBERS: AN INDUCTIVE STUDY IN POLITICAL SCIENCE. 9 in. 320 pp. 1910. Clarendon Press. 5/- net.
Attempts to describe, concisely but accurately, the construction of the legislative machine in some typical states (including Britain) of the modern world; to analyse the composition and to explain the constitutional functions of their "Second" Chambers; and to reach some conclusions of interest to the political student and the ordinary citizen. Bibliography.

ROSE, J. HOLLAND. THE RISE OF DEMOCRACY. (V.E.S.) 260 pp. 1897. Blackie. 2/6.
A brief and competent survey of the course of the political movement which has profoundly modified the whole of British public life. The author uses the term "democracy" in its strict sense, as *government by the people*, and not to denote the wage-earning classes.

TEMPERLEY, H. W. V. SENATES AND UPPER CHAMBERS. 329 pp. 1910. Chapman. 5/- n.
Discusses their use and function in the modern state. The Upper Chambers of the English-speaking world and of the Continent are dealt with. There is also a chapter on the reform of the House of Lords. Bibliography.

BRITISH CONSTITUTION.

BAGEHOT, WALTER. THE ENGLISH CONSTITUTION. 1st ed., 1867. 2nd ed., 1872. Kegan Paul. 3/6. Also in Nelson's Shilling Library.
A brilliantly written book describing the English Constitution as it stood in the years 1865 and 1866. Though now in certain important respects out of date, the chapters on the Cabinet and the Monarchy still remain of great value.

COURTNEY, LEONARD (LORD). THE WORKING CONSTITUTION OF THE UNITED KINGDOM AND ITS OUTGROWTHS. 8¼ in. 346 pp. Illus. 1901. Dent. 7/6 net.
A popular work by a first-rate authority. Part I. treats of Parliament; Part II. of Institutions Subordinate to Parliament; and Part III. of Parliament in Relation to the Empire and to Foreign Powers.

GRAHAM, HARRY. THE MOTHER OF PARLIAMENTS. 9 in. 326 pp. 1910. Methuen. 10/6 net.
A popular and up-to-date history. The author has made a careful study of the authorities (a list of these being given), and intends his book to be "sufficiently instructive to appeal to the student, and yet not so technical as to alarm or repel the general reader." The narrative is not always accurate.

ILBERT, SIR COURTENAY P. PARLIAMENT: ITS HISTORY, CONSTITUTION, AND PRACTICE. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
The best short and popular book on the subject. The author is Clerk of the House of Commons, and the greatest living authority on the law, order, and practice of Parliament.

LOW, SIDNEY. THE GOVERNANCE OF ENGLAND. 9 in. 328 pp. 1904. Unwin. 7/6 net. Cheap ed., 3/6 net.
A study on the chief component elements of the British political and constitutional system from the standpoint of the practical observer who is interested in political and social evolution, and desires to get at "the reality of things." The section dealing with the House of Lords is now necessarily out of date. Popular.

MARRIOTT, J. A. R. ENGLISH POLITICAL INSTITUTIONS. 347 pp. 1910. Clarendon Press. 4/6.
Based on lectures intended to exhibit the actual working of the British Constitution of to-day. The historical element, however, is not lost sight of. A valuable contribution by a writer of repute.

PIKE, LUKE O. A CONSTITUTIONAL HISTORY OF THE HOUSE OF LORDS. 9 in. 440 pp. 1894. Macmillan. 12/6 net.
The standard work, though now out of date. The narrative covers from the earliest times to the date of publication, and is drawn from original sources. It was written without any political intention, and the author aimed at impartiality.

SMITH, G. BARNETT. HISTORY OF THE ENGLISH PARLIAMENT, TOGETHER WITH AN ACCOUNT OF PARLIAMENTS OF SCOTLAND AND IRELAND. 2 vols. 9 in. 1207 pp. 1892-94. Ward, Lock. 12/-.
The work, which represents the labour of many years, aims at being a full and consecutive

history of Parliament as a legislative institution from the earliest times. Based on Parliamentary records and the writings of authorities. Popular. Vol. i. From Origin to Charles II.; vol. ii. From Revolution to Reform Acts of 1884–85.

British Politics.

Political Parties.

CECIL, LORD HUGH. CONSERVATISM. (H.U.L.) 7 in. 255 pp. 1912. Williams. 1/- net.

Deals with the controversies of the hour rather than with the principles which should determine these. The first part of the book is historical, the remainder being constructive. Chapters upon Religion and Politics; Property and Taxation; The State and the Individual; Foreign and Imperial Affairs; and The Parliamentary Constitution.

HOBHOUSE, L. T. LIBERALISM. (H.U.L.) 6¾ in. 254 pp. 1911. Williams. 1/- net.

A masterly survey of the subject from the philosophical standpoint. A large part of the book is devoted to summaries of the arguments from first principles. Enables the reader to arrive at an intelligent understanding of the essentials of Liberalism, and to determine the question of its permanent value.

HOBSON, J. A. THE CRISIS OF LIBERALISM: NEW ISSUES OF DEMOCRACY. 8¼ in. 284 pp. 1909. King. 6/- net.

A series of articles by an able and independent thinker, having for their object the relating of the recent constitutional struggle to "the larger and most important issue of the future of Liberalism in this country."

KEBBEL, T. E. A HISTORY OF TORYISM. 8¼ in. 416 pp. 1886. W. H. Allen. 16/-.

From the accession of Pitt to power in 1783 to the death of Lord Beaconsfield in 1881. Professes to be "an honest attempt to do justice to a great Party, whose actions have hitherto been recorded either by its avowed enemies, or by friends who were too much devoted to one aspect of Toryism to be able to appreciate the other."

KENT, C. B. ROYLANCE. THE ENGLISH RADICALS: AN HISTORICAL SKETCH. 463 pp. 1899. Longmans. 7/6.

The author's object is "to trace genealogically the descent of the present-day Radicals, and to show the changes which the party has undergone in this course of evolution." The author tries to be impartial, but in the concluding pages he criticises recent political affairs.

O'DONNELL, F. HUGH. A HISTORY OF THE IRISH PARLIAMENTARY PARTY. 2 vols. 9 in. 1023 pp. Illus. 1910. Longmans. 24/- net.

The author professes to write "as a Nationalist who maintains the whole of the rights of my country; but who equally recognises that Englishmen are patriots." He also mentions that he sacrificed his political popularity in Ireland "rather than accept the programme of the Land League and the dishonour of the American money." The early stages of the Home Rule movement are fully treated.

PONSONBY, ARTHUR. THE DECLINE OF ARISTOCRACY. 9 in. 320 pp. 1912. Unwin. 7/6 net.

Deals with the political decline of the English aristocracy consequent on the rise of democracy. The author analyses the leading characteristics of the upper class and compares the present-day aristocrat unfavourably with his predecessors. Several chapters deal with the early training of the sons of gentlemen and the public school system comes in for criticism.

SAMUEL, HERBERT. LIBERALISM. 8 in. 414 pp. 1902. Grant Richards. 5/-.

"An attempt to state the principles and proposals of contemporary Liberalism in England." Mr. Asquith, in an introduction, says the volume presents "in a form at once comprehensive and compact, a restatement of Liberal principles in their application to the most urgent problems of contemporary politics."

WATSON, R. SPENCE. THE NATIONAL LIBERAL FEDERATION. 330 pp. 1907. Unwin. 5/- net.

Tells the story of the Federation from its commencement in 1877 to the General Election of 1906. The author was President, 1890–1902. Introd. by Right Hon. Augustine Birrell.

Home Rule Question.

BALFOUR, A. J. ASPECTS OF HOME RULE. 1912. Routledge. 2/6 net.

Consists of a selection from Mr. Balfour's speeches. "Within their compass the whole case against Home Rule is put with formidable clearness."—*Athenæum.*

CHILDERS, ERSKINE. THE FRAMEWORK OF HOME RULE. 9 in. 354 pp. 1911. Arnold. 12/6 net.

"It is a work of great ability, and will amply repay either Unionists or Home Rulers for the effort for which it calls."—*Times.* The author's argument is based on the colonial analogy, and he pleads for the treatment of Ireland as a self-governing colony.

IWAN-MÜLLER, E. B. IRELAND: TO-DAY AND TO-MORROW. 318 pp. 1907. Chapman. 3/6 net.

Contains, in amended and slightly expanded form, a series of letters which appeared in a London Unionist journal. These aim at supplying readers with facts and movements which (the author believes) any person with a fair elementary knowledge of recent Irish history might discover for himself by a tour of inspection. Introd. by Right Hon. Walter H. Long.

M'CARTHY, JUSTIN H. THE CASE FOR HOME RULE. 267 pp. 1887. Chatto. 5/-.

Intended in the main as a reply to Prof. Dicey's *Case of England against Home Rule.* Also attempts to set forth the real meaning of the movement for Home Rule.

M'CARTHY, M. J. F. IRISH LAND AND IRISH LIBERTY. 9 in. 447 pp. Illus. 1911. R. Scott.

A sociological study of "the new lords of the soil" by a strong anti-Home Ruler. Much space is devoted to discussing the influence of religion on Irish secular affairs, it being the author's view that without a knowledge of this aspect of the matter, the position of Irish Catholics is unintelligible to the average British reader.

M'CARTHY, M. J. F. THE IRISH REVOLUTION. Vol. i. 9 in. 495 pp. 1912. Blackwood. 10/6 net.

A history of the Home Rule movement. Vol. i. deals with what the author calls "the murdering time," and narrates the leading events from the death of Isaac Butt and the foundation of the Land League to the great contest at Westminster over the first Home Rule Bill. A controversial but readable work by one who has lived through the events he records.

REDMOND, JOHN. SPEECHES ON HOME RULE. Ed., with an introd., by R. Barry

O'Brien. 9 in. 388 pp. Por. 1910. Unwin. 7/6 net.
The speeches, which cover the period of Mr. Redmond's public career between 1886 and 1909, deal with every aspect of the subject. A storehouse of facts and arguments for the Home Ruler.

(*For House of Lords, Fiscal Reform, National Insurance, Woman Suffrage, Land Nationalization, Railway Nationalization, see under appropriate headings.*)

COMMERCE—TRADE.

BASTABLE, C. F. THE THEORY OF INTERNATIONAL TRADE, WITH SOME OF ITS APPLICATIONS TO ECONOMIC POLICY. 4th ed., revised. 8 in. 213 pp. 1903. Macmillan. 3/6 net.
Attempts to restate, in a complete form, the doctrines of the classical English school regarding the theory of international trade. A clear and authoritative exposition. The history of the theory is told in an appendix.

DAY, CLIVE. A HISTORY OF COMMERCE. (C.T.B.) 8 in. 670 pp. 34 maps. 1907. Longmans. 7/6 net.
A useful manual for teachers and students. The narrative is full, reliable, and clearly written. Four chapters are devoted to ancient commerce, ten to mediæval commerce, thirteen to modern commerce, and seventeen to recent commerce. The last part of the book (9 chaps.) is devoted to the United States. Annotated bibliography at the end of each chapter.

FARRER, T. H. (LORD). THE STATE IN ITS RELATION TO TRADE. (E.C.S.) 190 pp. 1883. Macmillan. 2/6.
A competent handbook treating with much ability every aspect of a difficult subject.

JACKSON, RT. HON. F. H., AND OTHERS. LECTURES ON BRITISH COMMERCE. 8½ in. 295 pp. 1912. Pitman. 7/6 net.
Ten lectures organised by the International Society for the Promotion of Commercial Education, and delivered in 1911 at the London School of Economics. The work includes a lecture on the Bank of England, by the Rt. Hon. F. H. Jackson; one on British Shipping, by W. E. Barling; a third on the London Postal Service, by Robt. Bruce; and a fourth on the economic position of the coal industry of the United Kingdom, by Allan Greenwell. Practical and instructive.

MULHALL, MICHAEL G. INDUSTRIES AND WEALTH OF NATIONS. 463 pp. 1896. Longmans. 8/6.
Brings into brief compass the result of the labours of hundreds of writers, whose works are not accessible to the general public. A valuable storehouse of information, statistical and otherwise, dealing with practically every European country; also with the United States, Canada, and Australia. Diagrams.

PRICE, L. L. A SHORT HISTORY OF ENGLISH COMMERCE AND INDUSTRY. 8 in. 263 pp. 1900. Arnold. 3/6.
Gives a brief account of the commercial and industrial development of England from the earliest times to the introduction of Free Trade. Only the most important events and characteristics of each period are touched upon An admirable text-book.

Statistics.

BOWLEY, A. L. AN ELEMENTARY MANUAL OF STATISTICS. 8½ in. 215 pp. 1910. Macdonald & Evans. 5/- net.

A modern commercial text-book for use in schools and colleges and for business men. The author is Reader in Statistics in the University of London.

WEBB, AUGUSTUS D. THE NEW DICTIONARY OF STATISTICS. 10 in. 693 pp. 1911. Routledge. 21/- net.
A complement to the fourth ed. of Mulhall's *Dictionary of Statistics*. Contains the most salient and reliable figures available relating to all important subjects which have been numerically described. Care is taken, by means of clear tabular headings, footnotes, and explanatory and critical text, to guard the reader from misunderstanding or misuse of the statistics, and a system of references is employed, by which practically every figure can be traced to its source.

WELTON, T. A. ENGLAND'S RECENT PROGRESS. 10 in. 806 pp. 1911. Chapman. 10/6 net.
"An investigation of the statistics of migrations, mortality, etc., in the twenty years from 1881 to 1901, as indicating tendencies towards the growth or decay of particular communities." The main conclusions on migrations, deaths, marriages, and births are given with statistical demonstration in 222 pp. Appendices of statistics expanding and illustrating the subject.

SHIPPING.

BLACKMORE, EDWARD. THE BRITISH MERCANTILE MARINE. (G.N.S.) 267 pp. 1897. Griffin. 3/6.
A short historical review, including the rise and progress of British shipping and commerce; the education of the merchant officer; and duty and discipline in the merchant service. Indispensable to the sea-captain.

HALL, ARNOLD, AND HEYWOOD, FRANK. SHIPPING. 101 pp. 1909. Pitman. 1/- net.
"A guide to the routine in connection with the shipment of goods and the clearance of vessels inwards and outwards." Numerous reproductions of actual shipping forms.

OWEN, DOUGLAS. PORTS AND DOCKS: THEIR HISTORY, WORKING, AND NATIONAL IMPORTANCE. (B.B.a.) 179 pp. 3 illus. 1904. Methuen. 2/6 net.
A brief popular treatise discussing the varying features of docks and ports; rivers, tides, and dredgers; Thames as a port; graving docks; railways and ports; canals and ports, etc.

RAILWAYS.

ACWORTH, W. M. THE ELEMENTS OF RAILWAY ECONOMICS. 159 pp. 1905. Clarendon Press. 2/- net.
A text-book only partially covering the subject (circumstances having prevented the author from completing the book), but reliable so far as it goes. Chapters on Railway Capital; Expenditure; Method of Charging; and Classification and Rates.

ACWORTH, W. M. THE RAILWAYS OF ENGLAND. 9 in. 443 pp. 56 illus. 1889. Murray. 10/6.
A popular description of the systems which terminate in the Metropolis. In some respects out of date, but a storehouse of reliable facts for the period covered by the narrative.

BOLLAND, W. THE RAILWAYS AND THE NATION: PROBLEMS AND POSSIBILITIES. New ed. 144 pp. 1911. Unwin. 1/- net.
The author thinks that the investors, the public, and the employees alike are dissatisfied with the present system of railway administration. He

advocates as a remedy the adoption of the postal system—fares and rates irrespective of distance.

M'DERMOTT, E. R. RAILWAYS. (B.B.a.) 204 pp. 1904. Methuen. 2/6 net.
An excellent little manual discussing with full knowledge such topics as Railways and the Public; Railway Administration; Railways as Investments; The Future of Railways.

PRATT, EDWIN A. RAILWAYS AND THEIR RATES. 8 in. 370 pp. Illus. 1905. Murray. 5/- net. Paper boards, 1/- net.
Attempts to set before traders and general readers the actual position of British railways with regard to (1) the complaints advanced from time to time on the subject of rates and charges; and (2) the origin, operation, and circumstances of our own railways as compared with those of railways abroad. Appendix on British canal problem.

PRATT, E. A. A HISTORY OF INLAND TRANSPORT AND COMMUNICATION IN ENGLAND. 532 pp. 1912. Kegan Paul. 6/- net.
The first of a series of volumes dealing with national industries. The author, who has written extensively on the subject, here brings together in handy form much useful information. The narrative begins with British chariots, said to date from 300 B.C., and ends with the absorption of the London and General Omnibus Co. by the Underground Railways of London.

ROSS, HUGH M. BRITISH RAILWAYS: THEIR ORGANISATION AND MANAGEMENT. 252 pp. 1904. Arnold. 5/- net.
Aims at providing for the general reader an account of the railways of Great Britain, which may enable him to understand something of the conditions under which they work, the difficulties they encounter, and the problems they have to solve. A useful and instructive book.

Railway Nationalization.

DAVIES, A. EMIL. THE NATIONALIZATION OF RAILWAYS. 125 pp. 1908. Black. 1/- net.
An excellent handbook stating the case for nationalization. Objections are dealt with, and the advantages of a State railway system are set forth. The last chapter shows how the railways might be nationalized.

PIM, FREDERIC W. THE RAILWAYS AND THE STATE. 1912. Unwin. 5/- net.
The author, who has had an intimate acquaintance with railway affairs for 20 years, outlines a scheme of reorganisation by which, in his view, a large measure of reform and of public control can be attained without the evils and risks inseparable from any system of Government ownership and management.

PRATT, E. A. RAILWAYS AND NATIONALIZATION. New ed. 455 pp. 1911. *Railway Gazette.* 2/6 net.
The best handbook for the arguments against nationalization of the railways.

Canals.

PRATT, EDWIN A. BRITISH CANALS: IS THEIR RESUSCITATION PRACTICABLE? 8 in. 170 pp. Illus. Maps. Diagrams. 1906. Murray. 2/6 net.
A valuable little book by one who has given much thought to the subject. His view is that canal transport in Great Britain is no longer suited to the times. He advocates the desirability of increasing the usefulness of railways.

Telegraphs.

MEYER, HUGO R. THE BRITISH STATE TELEGRAPHS. 425 pp. 1907. Macmillan. 6/6 net.
The first part of the book tells the story of the purchase of the telegraphs, in 1870, from the companies that had established the industry of telegraphy; the second part deals with the subsequent conduct of the business of telegraphy by the Government. Exhaustive and well-informed.

BUSINESS PRINCIPLES AND PRACTICE.

DICKSEE, LAWRENCE R. BUSINESS ORGANISATION. 293 pp. 1910. Longmans. 5/-.
A handbook intended to indicate the connection between the abstract sciences of economics, of currency, of accounting, and the like, and practical business operations.

HOBSON, J. A. THE SCIENCE OF WEALTH. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
A study of the structure and working of the modern business world by a leading economist. A thoroughly practical text-book for those who want to understand questions of wages, profits, the labour movement, etc.

JACKSON, S. A PRIMER OF BUSINESS. (M.C.S.a.) 107 pp. 1894. Methuen. 1/6.
Attempts to sketch in a readable yet exact form the salient points of the theory and practice of modern commerce. Contains some account of office-work, book-keeping, correspondence, with examples; and, in particular, the best devices for sorting papers, docketing letters, and reckoning dates.

MORAN, CLARENCE. THE BUSINESS OF ADVERTISING. (B.B.a.) 201 pp. 11 illus. 1905. Methuen. 2/6 net.
An attempt to outline the practice of the advertising trades, some of the more important restrictions on advertising, and a few of the questions which arise in connection with the business. The problem of control of mural advertising is discussed.

SLATER, J. A. PITMAN'S BUSINESS MAN'S GUIDE. 5th ed. 497 pp. 1909. Pitman. 3/6 net.
A compendium for the business man and a repository of commercial information of every character and description. The articles, which do not profess to be exhaustive, are arranged in alphabetical order. The French, German, and Spanish equivalents of English commercial terms and phrases are given.

MARINE AND FIRE INSURANCE.

KITCHIN, F. HARCOURT. PRINCIPLES AND FINANCE OF FIRE INSURANCE. 264 pp. 1904. Wilson. 6/- net.
The author treats his subject not as an isolated system, but as one among many systems. He illustrates its principles and practice where possible by comparison with Marine Insurance. By the use of the comparative and historical methods, an attempt is made to throw light on some of the difficult problems of Fire Insurance. Popular.

TEMPLETON, FREDERICK. MARINE INSURANCE: ITS PRINCIPLES AND PRACTICE. 8½ in. 136 pp. 1903. London Chamber of Commerce. (2nd ed., 1909. Macdonald & Evans. 3/6.)
An elementary treatise defining the scope of the contract, and of the meaning of its terms; of the manner in which claims arise under it, and

how those claims are in practice dealt with. Gives a short outline of some of the leading legal decisions which elucidate the important points with which they severally deal.

STOCKS AND SHARES.

DUGUID, CHARLES. The Stock Exchange. (H.U.L.) 173 pp. 1904. Methuen. 2/6 net.
Explains in simple terms the somewhat complicated machinery of the Stock Exchange. Shows the important part it plays in the economy of the nation, and how it plays that part.

HIRST, F. W. The Stock Exchange. (H.U.L.) 6½ in. 256 pp. 1911. Williams. 1/- net.
Makes clear to the uninitiated the salient facts of investment and Stock Exchange business. A brief, comprehensive, and practical survey.

POLEY, A. P. The History, Law, and Practice of the Stock Exchange. 2nd ed. 8½ in. 348 pp. 1911. Pitman. 5/- net.
Deals competently with the various aspects of the subject. The author had the assistance of F. H. Carruthers Gould of the Stock Exchange.

WITHERS, HARTLEY. Stocks and Shares. 8 in. 371 pp. 1910. Smith, Elder. 7/6 net.
Endeavours to make clearer "some of the dark sayings that have to be written and read day by day by those who chronicle and follow the movement of securities." Written with knowledge, insight, and attractiveness. A companion volume to the author's *The Meaning of Money* (col. 562).

WEIGHTS AND MEASURES.

ANTHONY, EDWYN. Decimal Coinage and the Metric System of Weights and Measures. 10 in. 111 pp. 1904. Routledge. 2/6 net.
The chief object of the book is to demonstrate that the introduction of decimal coinage is not only feasible but easy. The author indicates his views as to what should be the course of legislation upon this question.

CHANEY, H. J. Our Weights and Measures. 9 in. 171 pp. Illus. 1897. Eyre & Spottiswoode. 7/6.
A practical treatise on the standard weights and measures in use in the British Empire, with some account of the metric system. List of Board of Trade standards of the Imperial system.

NICHOLSON, E. Men and Measures: A History of Weights and Measures, Ancient and Modern. 8 in. 313 pp. 1912. Smith, Elder. 7/6 net.
Perhaps the most reliable book on the subject. The narrative is well written and comprehensive. The author is not in favour of the metric system.

ADDENDUM

PROTHERO, R. E. English Farming Past and Present. 9 in. 504 pp. 1912. Longmans. 12/6 net.
The Agent in-Chief to the Duke of Bedford here traces the stages by which cultivators of the soil abandoned the simple processes of a self-supporting husbandry for the science and practice of modern agriculture.

SECTION XIV

SPORTS AND PASTIMES

GENERAL WORKS.

BENSON, J. K. (Ed.) THE BOOK OF SPORTS AND PASTIMES. 8 in. 351 pp. 347 illus. and diagrams. 1907. Pearson. 5/-.
"Home pets, hobbies, and many other interesting recreations for young people." The matter is arranged in alphabetical order and covers a wide field. Includes golf and football.

CASSELL'S BOOK OF SPORTS AND PASTIMES. New and revised ed. 8½ in. 987 pp. Illus. 1907. Cassell. 3/6.
"A compendium of outdoor and indoor amusements with more than 900 illustrations." The book is specially intended for boys. The words "sport" and "pastime" are employed in their widest sense.

FOSTER, R. F. FOSTER'S COMPLETE HOYLE. New ed., revised and enlarged. 8 in. 701 pp. Illus. 1909. Heinemann. 8/6 net.
An encyclopædia of games, including all the indoor games played at the present day. Furnishes suggestions for good play, all the official laws, illustrative hands, and a brief statement of the doctrine of chances as applied to games.

HOYLE, EDMUND. GAMES. Modernised by Prof. Hoffmann, and revised to 1909 by E. Berghoit. 6 in. 475 pp. 1909. Routledge. 2/- and 1/6.
Contains fresh chapters on Auction Bridge, and three other new games by E. Berghoit, and on Roulette and Trent et Quarante, by Captain Browning.

STRUTT, JOSEPH. THE SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND. Ed. by Wm. Hone. 542 pp. 140 illus. 1876. Chatto. 3/6.
"Including the rural and domestic recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles, from the earliest period to the present time." A good popular book of the historical sports and pastimes.

INDOOR AMUSEMENTS.

BENSON, J. K. THE BOOK OF INDOOR GAMES. 8 in. 365 pp. 400 illus. 1904. Pearson. 5/-.
CONTENTS:—Part I. Toys and How to Make Them; II. Games for Children; III. Card Games; IV. Puzzles; V. Conjuring. A thoroughly practical book for young people.

MASON, J. A. INDOOR AMUSEMENTS. New and enlarged ed. 8½ in. 348 pp. Illus. 1911. Cassell. 3/6.
A comprehensive work dealing with every conceivable form of indoor amusement.

BILLIARDS.

BROADFOOT, W., AND OTHERS. BILLIARDS. (B.L.) New ed. 467 pp. Illus. 1902. Longmans. 6/- net.
Treats of the modern developments of the game.

Chapters on History of Billiards; Implements; Elementary; One Ball Practice; Rotation of Balls; Spot Stroke; Safety and Baulk Play; Breaks; Rules of the Game; Pyramids, Pool, and Country-House Games, etc.

RITCHIE, WALLACE. USEFUL STROKES FOR BILLIARD PLAYERS. 102 pp. 1910. Routledge. 1/-.
A handy little book affording many useful hints.

ROBERTS, CHARLES. THE COMPLETE BILLIARD PLAYER. 9 in. 284 pp. 285 diagrams. 27 illus. 1911. Methuen. 10/6 net.
"The best treatise extant for the beginner."—*Times*. The author begins with the reader who knows nothing of the game and guides him carefully step by step until he is able to make breaks of considerable dimensions.

ROBERTS, JOHN, JUN., AND OTHERS. MODERN BILLIARDS. Ed. by F. M. Hotine. 8½ in. 321 pp. Illus. 1902. Pearson. 6/-.
Mr. Roberts is only responsible for a section of the book (133 pp.) entitled "The Game of Billiards, and How to Play it." Other CONTENTS: Sketch of John Roberts the Younger; Typical Breaks; A Billiard "Patience" Game; Celebrated Matches.

WESTERN, C. M. THE PRACTICAL SCIENCE OF BILLIARDS AND ITS "POINTER." 8½ in. 153 pp. 1911. Simpkin, Marshall. 3/6 net.
A compact little book from which the novice may learn much.

CARD GAMES.

Bridge.

BROWNING, CAPTAIN ("SLAMBO.") AUCTION BRIDGE, AND HOW TO PLAY IT. 6 in. 191 pp. 1909. Routledge. 1/-.
A brief and intelligently-written manual which the beginner will find particularly useful.

DALTON, W. BRIDGE ABRIDGED; OR, PRACTICAL BRIDGE. 7th ed. 226 pp. Illus. 1908. De La Rue. 3/6 net.
A little handbook designed to assist those who know the outlines and rules of the game, but lack the practice and experience. Sets forth the methods which practice has shown to be the most profitable. The laws of Bridge are given with comments; likewise illustrative games.

DALTON, W. AUCTION BRIDGE UP-TO-DATE. 6½ in. 211 pp. 1911. De La Rue. 5/- net.
A much-used handbook now in its third edition. Contains the laws of Auction Bridge, as framed by a Joint Committee of the Portland and Bath Clubs, and approved and adopted by the Committee of the Portland Club (1909).

ELWELL J. B. ADVANCED BRIDGE. 293 pp. Illus. 1904. Newnes. 6/- net.
Analyses and explains the higher principles of the game, and illustrates their application by hands taken from actual play. Aids the student in acquiring a practical acquaintance with the various forms of attack and defence

as outlined by the best players. Particular attention is given to the dealer's play of the dummy hand, and the management of trumps is outlined in detail.

ELWELL, J. B. THE PRINCIPLES, RULES, AND LAWS OF AUCTION BRIDGE. 6½ in. 170 pp. 1910. Newnes. 6/- net.
Stated, explained, and illustrated by the author of *Advanced Bridge*.

FOSTER, R. F. BRIDGE MAXIMS. 7 in. 104 pp. Illus. 1904. De La Rue. 1/6 net.
While the book is intended chiefly for those who know the rudiments of the game, it contains all the "important elements of the strategy of the finished player." Deals purely with the mechanical part of the game. All tactics which demand judgment are left out.

HAMMOND, R. BRIDGE CATECHISM: QUESTIONS AND ANSWERS. 2nd ed. 6½ in. 311 pp. 1912. Chatto. 2/6 net.
Intended as a book of reference when doubtful points arise in actual play. This ed. contains the laws of Bridge reprinted verbatim from the Portland Club Code.

"HELLESPONT." THE LAWS AND PRINCIPLES OF BRIDGE. 6th ed. 7 in. 465 pp. Illus. 1910. De La Rue. 5/- net.
Endeavours to present to the Bridge-playing community in general, a sound, safe, and simple system of playing the game. Deals with every aspect of the subject. Part II. is occupied entirely with illustrative games.

TENNANT, ELEANOR A. BRIDGE UP-TO-DATE, INCLUDING AUCTION BRIDGE. 5½ in. 122 pp. 1909. Hutchinson. 1/-.
By the author of *The A.B.C. of Bridge*. A concise and simple exposition.

Patience.

JONES, M. WHITMORE. GAMES OF PATIENCE FOR ONE OR MORE PLAYERS. New ed. 102 pp. Illus. 1900. Upcott Gill. 6/-.
Comprises most of the best-known forms of the game, so arranged that the solitary learner will find no difficulty in mastering even the most intricate.

JONES, M. WHITMORE. NEW GAMES OF PATIENCE. 9 in. 168 pp. Illus. 1911. Upcott Gill. 3/6 net.
Forty-five of the newest and best games clearly described and illustrated. Most of them require two packs of cards, and are played by one person.

Whist.

"CAVENDISH" (HENRY JONES). THE LAWS AND PRINCIPLES OF WHIST. 24th ed. 6½ in. 317 pp. Illus. 1901. De La Rue. 5/- net.
"Stated and explained, and its practice illustrated on an original system by means of hands played completely through." Attempts to state clearly the reasons upon which the principles of play are based. This edition contains the new code of laws, revised in 1900.

DRAYSON, A. W. THE ART OF PRACTICAL WHIST. 3rd ed. 230 pp. 1882. Routledge. 5/-.
"A series of letters descriptive of every part of the game, and the best method of becoming a skilful player." In an appendix are remarks relating to drawing the last trump.

CHESS.

FREEBOROUGH, E. (Ed.) CHESS ENDINGS. 8½ in. 240 pp. Illus. 1898. Kegan Paul. 7/6.

A companion volume to the author's *Chess Openings, Ancient and Modern*. Purports to be a practical and comprehensive treatise on End-games. Short introductions are given to each chapter with the object of conveying to the reader's mind the general impression he is likely to experience after examining the positions and their solutions.

FREEBOROUGH, E., AND RANKEN, C. E. CHESS OPENINGS, ANCIENT AND MODERN. 3rd ed. 8 in. 292 pp. Illus. 1896. Kegan Paul. 7/6 net.
A manual by the foremost authority of his day. The work is "revised and corrected up to the present time from the best authorities," by C. E. Ranken. Numerous original variations and suggestions by G. B. Fraser, Dundee; Rev. W. Wayte, London, and other eminent players and analysts.

STAUNTON, HOWARD. THE CHESS-PLAYER'S HANDBOOK. 7 in. 552 pp. Illus. 1900. Bell. 5/-.
A popular and scientific introduction to the game. Adheres to the notation in common use among the players of this country. Alphabetical list of the principal openings, and a bibliography, by R. F. Green. One of the most serviceable books on the subject.

WALKER, GEORGE. CHESS STUDIES: COMPRISING ONE THOUSAND GAMES. New ed. 188 pp. 1893. Kegan Paul. 7/6.
"A collection of classical and brilliant specimens of chess skill." Introduction by E. Freeborough. The games are all set forth without notes. A famous book.

CONJURING AND PUZZLES.

KUNARD, R. THE BOOK OF MODERN CONJURING. 8 in. 216 pp. 133 illus. 1890. Upcott Gill. 2/6
Aims at fully describing not only ordinary conjuring tricks, but "some of the most astonishing illusions as performed on the stage," so that an amateur, by following the directions given, will be able to perform the most difficult.

NEIL, C. LANG. THE MODERN CONJURER, AND DRAWING-ROOM ENTERTAINER. 9 in. 431 pp. Illus. 1903. Pearson. 6/-.
A notable addition to the practical literature of magic. Explains and illustrates tricks by J. N. Maskelyne, Trewey, C. Bertram, T. N. Downs, Mdlle. Patrice, and others. Treats of card, coin, ball, and handkerchief tricks, also parlour tricks. The illustrations, of which there are over 500, are a feature. Bibliography of conjuring (23 pp.).

PEARSON, A. CYRIL. (Ed.) THE TWENTIETH CENTURY STANDARD PUZZLE BOOK. 150 pp. Illus. 1907. Routledge. 3/6.
A series of amusing picture puzzles, interesting problems, and verbal curiosities." CONTENTS:—Magic Squares, Puzzles, Tricks, Enigmas; Charades, etc.; Riddles and Conundrums; Nuts to Crack; Solutions.

DANCING.

GROVE, MRS. LILLY. DANCING. (B.L.) 471 pp. Illus. 1895. Longmans. 6/- net.
After treating the subject in its historical aspect, the writer discusses dancing as practised in various European countries. There are also chapters on the Ballet; The Practical Use of Dancing; Time and Rhythm of the Dance, etc. Description of Dances, by Louis D'Egville.

ST. JOHNSTON, REGINALD. A HISTORY OF DANCING. 9 in. 197 pp. Illus. 1906. Simpkin. 3/6.
Attempts "to show from what beautiful origins many of our dances have sprung." Chapters

on Dancing as a Religious Ceremony; Some Early Forms of English Dancing; The Ballet, its Origin and Development; Stage Dancing of To-day; Dancing as a Social Pastime; A Short History of the World's Dancers, etc.

SCOTT, E. THE NEW DANCING AS IT SHOULD BE. 123 pp. 1910. Routledge. 1/-.
An instructive manual for the ball-room, the class-room, and the stage.

DRAUGHTS.

ATWELL, RICHARD. SCIENTIFIC DRAUGHTS. 185 pp. Illus. 1905. J. A. Kear, Hamilton Road, Bristol. 2/6 net.
The object of the work is to conduct the learner through an interesting and graduated course of exercises in the game, and to illustrate concisely the most important principles.

GYMNASTICS.

ALEXANDER, A. MODERN GYMNASTIC EXERCISES. Part II. (Advanced). 2nd ed., revised. 8 in. 225 pp. 270 illus. N.d. Philip. 3/6.
Intended to benefit "gymnastic students in finding out the connection between their work and the motive power which enables them to perform that work."

CHESTERTON, THOMAS. MANUAL OF DRILL AND PHYSICAL EXERCISES. Revised ed. 160 pp. Illus. 1904. Gale & Polden. 3/- net.
A carefully selected course of exercises compiled after a thorough study and testing of the various systems practised both at home and abroad. The course has been adopted by the highest civil and military authorities in this country. For the use of teachers.

HARVEY, F. J. PHYSICAL EXERCISES AND GYMNASTICS FOR GIRLS AND WOMEN. 174 pp. 104 illus. 1896. Longmans. 3/6.
A book for teachers of girls' classes. In Part I. the necessity of physical training for girls is clearly shown. Part II. is devoted to the practical aspect, and includes mass exercises for use at home, school, or gymnasium. Part III. includes games and exercises on apparatus suitable only for practice in the gymnasium.

OUTDOOR GAMES—SPORTS.

GENERAL WORKS.

AFLALO, F. G. (Ed.) THE SPORTS OF THE WORLD. 11 in. 424 pp. 1905. Cassell. 12/-.
A series of "gathered articles from all parts of the world on the sports and pastimes of English and foreigner, Western and Eastern." The list is comprehensive, and the contributions, which are by well-known authorities, are brightly and instructively written. Profusely illustrated from photographs and drawings.

ALKEN, HENRY. THE NATIONAL SPORTS OF GREAT BRITAIN. (I.P.L.) New ed. 7 in. 200 pp. Illus. 1903. Methuen. 3/6 net.
"A collection of new and original drawings and descriptions on most of the sporting subjects either formerly, or at present, in vogue in Britain." The descriptions are brief and interestingly written.

COOK, THEODORE A. INTERNATIONAL SPORT. 460 pp. Illus. 1910. Constable. 3/6.
"A short history of the Olympic Movement from 1896 to the present day, containing the account of a visit to Athens in 1906, and of the Olympic Games of 1908 in London, together with the code of rules for twenty different forms of sport."

DUDLEY, GERTRUDE, AND KELLOR, FRANCES A. ATHLETIC GAMES IN THE EDUCATION OF WOMEN. 268 pp. 1909. Bell. 5/- net.
An American work discussing the value of athletic games and the conditions in the United States. Part III. contains chapters dealing with general training and contests, basket ball, indoor baseball, and field hockey.

HILL, LUCILLE E., AND OTHERS. ATHLETICS AND OUT-DOOR SPORTS FOR WOMEN. 8½ in. 356 pp. Illus. 1903. Macmillan. 6/- net.
Subjects treated include:—Physical Training at Home; Gymnasium Work; Dancing; Swimming; Skating; Rowing; Golf; Lawn Tennis; Hockey; Equestrianism; Fencing; and Track Athletics.

OUTDOOR SPORTS. 8½ in. 336 pp. Illus. 1912. Cassell. 3/6.
A complete guide to field and lawn games, swimming, rowing, minor outdoor sports, etc., with an introduction by G. L. Jessop.

SYERS, E. AND M. (EDS.) THE BOOK OF WINTER SPORTS. 9 in. 349 pp. Illus. 1908. Arnold. 15/- net.
A series of articles by competent writers. CONTENTS:—Bandy, by "Sticks"; Curling, by Bertram Smith; Skating by Edgar Syers; Ski-ing, by E. Wroughton; Tobogganing, by C. Knapp; Valsing on the Ice, by Ernest Law. Appendices: (*a*) Curling, skating, ski-ing, and tobogganing records; (*b*) Rules of International Skating Competitions; (*c*) Notes on Winter Sport resorts.

WATSON, ALFRED E. T. (Ed.) ENGLISH SPORT. 9 in. 369 pp. Illus. 1903. Macmillan. 12/6 net.
A series of papers by authorities, presenting brief and well-written accounts of how the chief English sports and pastimes are conducted and practised at the present time.

ANGLING.

(*See Fishing, col.* 621.)

ARCHERY.

LONGMAN, C. J., AND WALROND, H. ARCHERY. (B.L.) 550 pp. Illus. 1894. Longmans. 6/- net.
The principal articles are supplied by the abovementioned authors, the remaining contents being furnished by Miss Legh, Viscount Dillon, C. H. Fisher, E. W. Hussey, W. K. R. Bedford, Sir J. Balfour Paul, and L. W. Maxson. The most authoritative treatise on the subject. Bibliography.

ATHLETICS.

RYLE, E. H. ATHLETICS. 229 pp. Illus. 1912. Nash. 2/- net.
One of the volumes of the International Library of Sports and Pastimes series. An admirable little book with 32 action photographs.

SHEARMAN, MONTAGUE. ATHLETICS. (B.L.) New ed. 386 pp. Illus. 1904. Longmans. 6/- net.
Chapters on History of Athletic Sports in England; Running and Runners; Walking and Walkers; Jumping; Weight-Putting; Training; Athletic Meetings; Athletics at School; Athletic Government, Athletic Sports in America, etc. Appendices: (*a*) Records passed by General Committee of Amateur

Athletic Association; (b) List of Amateur Champions; (c) Winners of Oxford and Cambridge Sports; (d) Paper-Chasing and Cross-Country Running, etc.

BOATING—SAILING—YACHTING

COWPER, F. YACHTING AND CRUISING FOR AMATEURS. 166 pp. 1911. Upcott Gill. 5/- net.

Aims at promoting and simplifying amateur boat sailing and cruising without the need of professional assistance. Based on forty years' experience of self-taught cruising. Numerous charts and diagrams.

LEHMANN, R. C. THE COMPLETE OARSMAN. 9 in. 407 pp. 59 illus. 1908. Methuen. 10/6 net.

An authoritative work. CONTENTS:—Part I. Historical and Introductory; II. Art and Mystery of Oarsmanship; III. Famous Crews and Memorable Races; IV. Control and Management of the Sport. Table of winners of Oxford and Cambridge contests, with names of crews.

NEISON, A.; KEMP, DIXON; AND DAVIES, G. C. PRACTICAL BOAT-BUILDING AND SAILING. 2nd ed. 198 pp. Illus. 1910. Upcott Gill. 7/6.

Contains full instructions for designing and building punts, skiffs, canoes, sailing-boats, etc.; particulars of the most suitable sailing-boats and yachts for amateurs; and instructions for their proper handling.

SULLIVAN, SIR E., AND OTHERS. YACHTING. (B.L.) 2nd ed. 2 vols. 918 pp. Illus. 1894–95. Longmans. 6/- net each.

The standard treatise. Deals with every aspect of the subject. Among the contributors are: Lord Brassey, C. E. Seth-Smith, G. L. Watson, R. T. Pritchett, Sir G. Leach, E. F. Knight, Lord Dufferin and Ava, and G. C. Davies.

WARRE, E. ON THE GRAMMAR OF ROWING. 8½ in. 62 pp. 1909. Clarendon Press. 2/6 net.

Three lectures by an ex-president of the Oxford University Boat Club.

WOODGATE, W. B. BOATING. (B.L.) 3rd ed. 364 pp. Illus. 1891. Longmans. 6/- net.

Introduction by Rev. E. Warre, D.D., and a chapter on rowing at Eton by R. Harvey Mason. Discusses scientific oarsmanship, coaching, captain, coxswain and steering, four-oars, pair-oars, sculling, training, rowing clubs, laws of boat-racing, etc. Standard.

BOWLS.

AYERS, EDWARD T. THE BOWLING GREEN. 248 pp. Illus. 1908. Jarrold. 5/- net.

Describes the game as played in England, and recounts its history. Also gives practical instructions to players, and explains technical terms. Appendices contain: (a) Set of club rules, compiled and settled by author; (b) Notices of varying and additional rules in use; (c) Suggestions for making and repairing greens; (d) Association rules for ordinary play.

MANSON, J. A. ("JACK HIGH"). THE COMPLETE BOWLER. 8 in. 248 pp. 1912. Black. 1/6.

Recounts the history and practice of the game. Considerable space is devoted to describing its growth throughout the world since the formation of the Scottish Bowling Association in 1892. "On all practical points of making, maintaining, and using a green the book is extremely useful."—*Times*.

PRETSELL, JAMES M. THE GAME OF BOWLS, PAST AND PRESENT. 207 pp. Ports. 1908. Edin.: Oliver & Boyd. 2/6 net.

Traces the history of the game in England and Scotland. Also furnishes hints to beginners, and discusses the construction and care of a first-class green. The laws of the game form the subject of the final chapter.

CAMPING.

HOLDING, T. H. THE CAMPER'S HANDBOOK. 400 pp. Illus. 1908. Simpkin. 5/- net.

A useful little book treating first of all of camping as a "sensible pastime," and then giving practical directions with regard to cooking, food, dress, tents, utensils, etc. Final chapter deals with various forms of camping.

ROBERTS, HARRY. THE TRAMP'S HANDBOOK. (C.H.) 7 in. 185 pp. Illus. 1903. Lane. 3/- net.

A helpful little book for "those who on foot or bicycle or horse care to see for themselves the beauties of the country in which they are privileged to live." Brief bibliography, and a short vocabulary of Romany and Travellers' Cant.

CRICKET.

FRY, C. B. CRICKET (BATSMANSHIP). (I.L.S.P.) 253 pp. Illus. 1912. Nash. 2/- net.

A useful manual by one of the foremost of English batsmen. Discusses and describes the various factors connected with good batsman ship. Emphasises the importance of footwork.

GRACE, W. G. CRICKET. 8 in. 498 pp. Illus. 1891. Simpkin, Marshall. 6/-.

The author was the foremost batsman of the 19th century. The first chapter traces the history of cricket from 1300 to 1845, and then follow several interesting chapters recounting the author's early cricket experiences. Later chapters deal with Australian Elevens and First-Class County Cricket, Batting, Bowling, Fielding, Records and Curiosities, Laws of Cricket, etc.

HUTCHINSON, HORACE G. (Ed.) CRICKET. (C.L.L.S.) 9 in. 476 pp. Illus. 1903. Newnes. 12/6 net.

An exposition of the game by various writers. Furnishes much information about the historical aspect of the subject, and about Australian, South African, and foreign cricket. A feature of the work is the collection of old prints illustrative of the game.

KNIGHT, ALBERT E. THE COMPLETE CRICKETER. 9 in. 379 pp. 50 illus. 1906. Methuen. 7/6 net.

After giving a readable outline of the early history of the game, the author discusses in detail, batting, bowling, fielding, captaincy, and umpiring. There are also chapters on Australian Cricket; Players, Past and Present; and Modern Cricket and some of its Problems. Appendices: (a) Laws of the Game; (b) Glossary of Colloquial Cricket Terms.

STEEL, A. G., AND LYTTELTON, HON. R. H., AND OTHERS. CRICKET. (B.L.) 5th ed., revised. 483 pp. Illus. 1893. Longmans. 6/- net.

An authoritative handbook. Principal CONTENTS:—History of Cricket, by A. Lang; Batting, by Hon. R. H. Lyttelton; Bowling, Captaincy, and Umpires, by A. G. Steel; Fielding by Hon. R. H. Lyttelton; Country Cricket, by F. Gale; Border Cricket, by A. Lang; How to Score, by W. G. Grace; The Australians, by A. G. Steel; Art of Training Young Cricketers, by R. A. H. Mitchell; Outfit, by W. G. Grace.

WARNER, P. F. THE BOOK OF CRICKET. 253 pp. Illus. 1911. Dent. 5/- net.

Mainly a series of reprinted newspaper articles dealing with many aspects of the game. The concluding portion of the book is devoted to "Cricketers of My Time."

CROQUET.

LILLIE, ARTHUR. CROQUET: ITS HISTORY, RULES, AND SECRETS. 264 pp. Illus. 1897, Longmans, 6/-.
A comprehensive work not only describing the game, but telling of its progress in various parts of the world

CYCLING.

GRIFFIN, R. HEWITT. CYCLES AND CYCLING. (A. & S.) 3rd ed., revised. 6½ in. 174 pp. Illus. 1897. Bell 1/-.
Furnishes an interesting and comprehensive account of the history of the cycle, tracing the successive steps of its construction from the Mastodonic days of a century ago to the safety of to-day. There are also chapters on Learning to Ride; Racing and Training, The Choice of a Cycle, and Cycling for Ladies (by Agnes Wood). Appendix: Cycling Institutions

RICHARDSON, SIR B. W., AND OTHERS. ALL ROUND CYCLING. 6½ in. 145 pp. N.d. W. Scott. 2/6.
CONTENTS: Modern Cycle, by G. L. Miller; Cycling and Health, by Sir B. W. Richardson; Cycling for Ladies, by Evelyn P. Green; Cycle and the Camera, by L. R. Vine; Racing, by G. L. Miller; Cyclists Hobbies, by J. Watson; Model Cycling Tour, by Sir B. W. Richardson (Through England) and P. A. Thomas (Through Normandy)

FENCING, BOXING, WRESTLING.

POLLOCK, W. H.; MICHELL, E. B.; AND ARMSTRONG W. FENCING, BOXING, WRESTLING. (B.L.) New ed. 317 pp. Illus. 1907, Longmans, 6/- net.
CONTENTS: Fencing, by W. H. Pollock, F. C. Grove, and C. Prevost, with a complete bibliography of the art by Egerton Castle. Boxing, by E. B. Michell. Wrestling, by W. Armstrong. In Fencing six chapters are devoted to practical instructions

SAYERS, HENRY. FIGHTS FORGOTTEN. 266 pp. Pors, 1909, Laurie, 6/- net.
A brief history of some of the chief English and American prize fights since the year 1788. Treats of 25 contests from Jackson v. Mendoza to Jem Corbett v. Kid McCoy.

FISHING (ANGLING).

BICKERDYKE, JOHN. ANGLING FOR COARSE FISH. 3rd ed. 7 in. 140 pp. 1911, Upcott Gill. 1/-.
Deals with Bottom Fishing, according to the methods in use on the Thames, Trent, Norfolk Broads, and elsewhere.

BICKERDYKE, JOHN. THE BOOK OF THE ALL ROUND ANGLER. New ed., enlarged and revised. 570 pp. 288 Illus. 1900, Upcott Gill. 5/6.
A comprehensive treatise on angling in both salt and fresh water. CONTENTS: Part I. Coarse Fish (16 chaps.); II. Pike (5 chaps.); III. Game Fish (10 chaps.); IV. Sea Fish (9 chaps.)

GREY, SIR EDWARD. FLY FISHING. (H.H.L.) 8 in. 233 pp. Illus. 1907. Dent. 3/6 net.
The author does not aim at teaching angling, but at conveying some idea of the pleasures which enthusiastic devotees derive from it. Chapters on Fly Fishing; Trout Clubs; with the Wet Fly; Sea Trout Fishing; Salmon Fishing; Tackle; Experiments in Stocking, etc.

HODGSON, W. EARL. HOW TO FISH: A TREATISE ON TROUT AND TROUT-FISHERS. 8 in. 333 pp. Illus. 1907. Black. 3-6 net.
A finely written and comprehensive book by a first rate authority. Chapters on The Trout; The Rod; Fittings of the Rod; On the Way to the Stream; The Cast of Flies; Fly-Fishing on a Stream; Dry Fly; Influences of the Weather; Flies; Etiquette of the Sport; Lures that Sink; Wasps; Improving the Waters, etc.

KEENE, JOHN H. FISHING TACKLE: ITS MATERIALS AND MANUFACTURE. 238 pp. 254 Illus. 1887. Ward, Lock. 3/6.
"A practical guide to the best modes and methods of making every kind of appliance necessary for taking fresh water fish, and for the equipment of the angler and fly-fisher."

Trout Fishing.

GALLICHAN, W. M. THE TROUT WATERS OF ENGLAND. 7 in. 160 pp. 1910. Foulis. 1/- net.
A descriptive guide to the places where the best sport may be obtained.

HODGSON, W. EARL. TROUT FISHING. 8 in. 293 pp. Illus. 1904. Black. 7/6 net.
One of the best books on the subject. Gives a clear and accurate exposition of the art. A feature is the insertion of a book of flies designed for the convenience of anglers who find difficulty in remembering the relations of the lures to the months of the season.

RIDDELL, J. A. ALL ABOUT TROUT FISHING. 6 in. 119 pp. Illus. 1910. W. Scott. 1/-.
"Border Rod" here gives many practical hints.

Salmon Fishing.

CALDERWOOD, W. L. THE LIFE OF THE SALMON. 9 in. 184 pp. Illus. 1907. Arnold. 7/6 net.
"With reference more especially to the fish in Scotland." Throws much fresh light on the feeding habits and nourishment of the salmon, and gives many interesting facts as to growth, migrations, and spawning.

HARDY, JOHN J. SALMON FISHING. (C.L.L.S.) 8½ in. 151 pp. Illus. 1907. Newnes. 6/- net.
CONTENTS:—Salmon Flies; Dressing the Salmon Fly; The Lesson; Salmon Fly Rod, Reel, etc.; Lessons in Casting; Fishing the Salmon Fly in Low Water; Hooking and Playing the Fish; Books and Kinds; Spinning for Salmon; Prawning and Worm Fishing; Wading, etc. Dressings of 345 salmon flies, alphabetically arranged and numbered.

HODGSON, W. EARL. SALMON FISHING. 8 in. 324 pp. Illus. 1906. Black. 7/6 net.
A series of brief and charmingly written papers by an expert. Chapters on The Elusive Quarry; Rod, Reel, and Line; Rivers. Are the Salmon Declining? Scotland, Ireland, England and Wales; Storage and Passes, etc. A feature is the reproduction in colour of a model set of flies for Scotland, Ireland, England and Wales.

MAXWELL, SIR HERBERT. SALMON AND SEA TROUT. (A.L.) 284 pp. Illus. 1898. Lawrence & Bullen. 7/6.
"How to propagate, preserve, and catch them in British waters." The purpose of the book is "to present the experience of a practised angler, and the conclusions founded thereon,

than to retail the precepts and instructions prescribed by other writers.

Sea Fishing.

BICKERDYKE, JOHN. SEA FISHING. (B.L.) New ed. 531 pp. Illus. 1902. Longmans. 6/- net.

Deals mainly with the sportman's side of sea fishing. A comprehensive and reliable account. Additional chapters on Antipodean and Foreign Fish, by W. Senior; Tarpon, by A. C. Harmsworth; and Whaling, by Sir H. W. Gore-Booth.

MINCHIN, C. O. SEA FISHING. 8 in. 306 pp. Illus. Maps. 1911. Black. 3/6 net.

Consists for the most part of articles contributed to well-known sporting journals.

Worm Fishing.

MACKIE, ALEXANDER. THE ART OF WORM FISHING. 116 pp. 1912. Black. 1/6 net.

A practical treatise on clear-water worming. Affords the beginner many valuable hints.

FOOTBALL.

JACKSON, N. L. ASSOCIATION FOOTBALL. 424 pp. 20 illus. 1899. Newnes. 6/-.

Deals with the subject in both its historical and practical aspects. Chapters on the Football Association; Play and the Players; The Game and How to Play it; Professionalism; Modern Football in Scotland; English County and District Associations; The Schools; Some of the Chief Clubs; The Referee. Appendix contains results of international and other important matches; list of international players; and rules of the Football Association, etc.

MARSHALL, F. (Ed.) FOOTBALL: THE RUGBY UNION GAME. New ed., revised and enlarged. 8 in. 580 pp. Illus. N.d. Cassell. 7/6.

A history of the rise and progress of the Rugby game from the foundation of the Union in 1871. Chapters on the game at Rugby, Eton, Harrow, Winchester, and in the Scottish schools. A valuable storehouse of information. Statistics.

SEWELL, E. H. D. THE BOOK OF FOOTBALL. 318 pp. Illus. 1911. Dent. 5/- net.

The book is dedicated to the British schoolboy, and gives an intelligent and practical exposition of every aspect of the subject.

SHEARMAN, MONTAGUE, AND OTHERS. FOOTBALL. (B.L.) New ed. 399 pp. Illus. 1904. Longmans. 6/- net.

Mr. Shearman sketches the history of the game. The Association game is described by W. J. Oakley and G. O. Smith, and the Rugby Union game, by Frank Mitchell. There is also a section devoted to School games (Eton, Harrow, Winchester); and chapters on football in the United States and Australia. Laws of Association and Rugby games are given in an appendix.

VASSALL, H., AND BUDD, A. FOOTBALL: THE RUGBY GAME. 6½ in. 87 pp. 1909. Bell. 1/- net.

A new edition revised by C. J. B. Marriott, secretary to the Rugby Union. The volume is one of the All-England Series.

GOLF.

BELDAM, GEORGE W. GREAT GOLFERS: THEIR METHODS AT A GLANCE. 9 in. 504 pp. 268 illus. 1904. Macmillan. 10/6 net.

The object of this book is to save the beginner the trouble of a railway journey in order to find out the methods of the golfer he has chosen for his example. Here, by means of action-photographs, he may see at a glance how the game is played by its foremost exponents. There are contributions by H. H. Hilton, J. H. Taylor, J. Braid, A. Herd, and H. Vardon.

BRAID, JAMES. ADVANCED GOLF; OR, HINTS AND INSTRUCTION FOR PROGRESSIVE PLAYERS. 9 in. 333 pp. 88 illus. 1908. Methuen. 10/6 net.

The Open Champion of 1901, 1905, and 1906 here gives advice for the improvement of the game of any golfer "who has fairly grappled with the early difficulties of swinging his driver on the tee and playing his mashie for a pitching stroke."

BUTLER, W. MEREDITH. THE GOLFER'S MANUAL. 186 pp. Illus. 1909. Laurie. 1/- net.

An inexpensive and thoroughly practical book for beginners. Deals concisely and clearly with the various aspects of the game.

CLARK, ROBERT. (Ed.) GOLF: A ROYAL AND ANCIENT GAME. 3rd ed. 8¼ in. 333 pp. Illus. 1899. Macmillan. 5/- net.

Attempts to gather together all that has been said and sung in praise of golf. The editor has ransacked old records, extracted from them much curious lore, and added explanatory notes. A book with a decided historico-antiquarian interest.

DARWIN, BERNARD. THE GOLF COURSES OF THE BRITISH ISLES. 9½ in. 254 pp. Illus. 1910. Duckworth. 21/- net.

The pictorial element (by Harry Rountree) is particularly strong, but the book also contains detailed and attractively written descriptions of the various golf courses. A handy work of reference for the golfer's shelves.

EVERARD, H. S. C. GOLF IN THEORY AND PRACTICE. (A.-E.S.) New ed.[1] 6¾ in. 200 pp. 22 illus. 1904. Bell. 2/-.

A sound book for beginners. Gives excellent advice as to clubs, balls, driving, putting, and playing the game. Based to some extent on conversations with amateurs of high standing as well as with professionals.

HEZLET, MAY. LADIES' GOLF. 8 in. 360 pp. 33 illus. 1907. Hutchinson. 6/- net.

Pleasantly written and instructive papers by the Open Ladies' Champion, 1899 and 1902, and the Irish Ladies' Champion, 1899. Chapters on Progress of Ladies' Golf; Practical Instruction; Driving; Iron Play; Approaching; Putting; Fancy Strokes; Handicapping; Style; Ladies' Clubs; Some Famous Lady Golfers, etc.

HUTCHINSON, HORACE G. GOLF. (B.L.) 7th ed., revised. 495 pp. Illus. 1902. Longmans. 6/- net.

The standard book. Chapters on Clubs and Balls, Elementary Instruction, Style, Match and Medal Play, Professionals and Caddies, Some Celebrated Links and Golfers, by H. G. Hutchinson. Other articles: History of Golf, by A. Lang; Humours of Golf, by Right Hon. A. J. Balfour. Glossary of technical terms employed in game, and notes on Open, Amateur, and Ladies' championships.

TAYLOR, JOSHUA. THE ART OF GOLF. 161 pp. 1912. Laurie. 2/6 net.

Brother of the well-known champion, the author is also a professional golfer and writes mainly for those who have got beyond the rudiments of the game, but who are not yet proficient. The exposition is very clear and helpful.

TAYLOR, J. H. TAYLOR ON GOLF: IMPRESSIONS, COMMENTS, AND HINTS. 5th ed.

8 in. 356 pp. 48 illus. 1911. Hutchinson. 6/- net.
Here the Open Champion for 1894, 1895, 1900, and 1909 expounds the mysteries of the game for players and beginners. Winners of the Amateur and Open Championships, a list of golf clubs of the United Kingdom, and the Rules of Golf are given at the end of the volume.

VAILE, P. A. MODERN GOLF. 8 in. 266 pp. 156 illus. 1909. Black. 7/6 net.
It is the purpose of this book to give a person who has never handled a club such an idea of the game and the underlying principles that govern the flight and run of the ball that he may soon become a confident and good player. Thoroughly practical.

VARDON, HARRY. THE COMPLETE GOLFER. 8½ in. 299 pp. 65 illus. 1905. Methuen. 10/6 net.
The author, who was Open Champion in 1896, 1898, 1899, 1903, and American Champion, 1900, here offers the fruit of his long and wide experience for the benefit of all classes of golfers. Chapters on The Way to Golf; Some General Hints; Golf for Ladies; Construction of Courses; Links I Have Played On, etc.

VARDON, HARRY. HOW TO PLAY GOLF. 298 pp. Illus. 1912. Methuen. 5/- net.
Practically a supplement to the author's *Complete Golfer*, treating the subject in the light of recent developments, amongst which he places "that revolutionary invention," the rubber-cored ball. The methods of playing the different strokes are clearly set forth, and the book also affords instruction as to how to play in a wind.

HOCKEY.

CRESWELL, F. S. HOCKEY. (A.-E.S.) 6½ in. 56 pp. 1909. Bell. 1/-.
A new edition revised and brought up to date by P. Collins, hon. secretary of the Hockey Association.

GREEN, ERIC H., AND WHITE, EUSTACE E. HOCKEY. 232 pp. 1912. Nash. 2/- net.
Belongs to the International Library of Sports and Pastimes series. Gives a full and authoritative account of the game. The text is illustrated by 32 action photographs.

WHITE, EUSTACE E. THE COMPLETE HOCKEY PLAYER. 9 in. 239 pp. 32 illus. 1909. Methuen. 5/- net.
A detailed exposition of the game together with an outline of its history. Chapters on University Hockey, by L. M. and J. Y. Robinson, and Hockey in Other Lands, by Philip Collins. The book also treats of Ladies' Hockey, Rules of the Game, etc. Important records are given in an appendix.

MOTORS AND MOTORING.

BATEY, JOHN. THE MOTOR CAR AND ITS ENGINE. 7 in. 260 pp. 1908. Unwin. 5/- net.
A practical treatise for motor engineers—including owners and chauffeurs.

BREWER, ROBERT W. A. THE MOTOR CAR. 8½ in. 251 pp. Illus. 1909. Lockwood. 5/- net.
A practical manual for the use of students and owners, with notes on the internal combustion engine and its fuel. Final chapters deal with the management and maintenance of a motor car.

KNIGHT, JOHN HENRY. A CATECHISM OF THE MOTOR CAR. 2nd ed., revised and enlarged. 102 pp. Illus. 1908. Lockwood. 1/6 net.
Contains about 320 questions and answers explaining the construction and working of a modern motor car. An excellent handbook for owners, drivers, and students.

LEVITT, DOROTHY. THE WOMAN AND THE CAR. 140 pp. Illus. 1909. Lane. 2/6 net.
"A chatty little handbook for all women who motor or who want to motor." Edited, with introductory articles, by C. Byng-Hall.

NORTHCLIFFE, LORD (A. C. W. HARMSWORTH), AND OTHERS. MOTORS AND MOTOR DRIVING. (B.L.) 4th ed. 548 pp. Illus. 1906. Longmans. 9/- net.
Includes contributions from experts bearing upon every aspect of the subject. This edition has been revised and brought up to date as regards mechanical ignition, and other practical details. New chapters on Continental Touring, Lamps, and The Motor Union of Great Britain and Ireland and its Work.

PEMBERTON, MAX. THE AMATEUR MOTORIST. 339 pp. 68 illus. 1907. Hutchinson. 6/- net.
A comprehensive work chiefly addressed to the amateur. It is the result of ten years' experience with many makes of cars. Tells the amateur how to buy and sell a car, how to look after it, and how to drive it. Discusses touring abroad, and incidentally glances at the cars of some of the leading makers.

SPOONER, H. J. MOTORS AND MOTORING. 5th ed., revised and enlarged. 320 pp. 1912. Jack. 2/- net.
By a civil engineer. Deals fully and competently with the mechanical aspects of the subject.

YOUNG, A. B. FILSON. THE COMPLETE MOTORIST. 9 in. 362 pp. Illus. 1904. Methuen. 12/6 net.
"An account of the evolution and construction of the modern motor car; with notes on the selection, use, and maintenance of the same; and on the pleasures of travel upon the public roads." In short, attempts to deal with the whole subject—historical, technical, critical, practical, human, and sentimental. The 7th edition contains many additions.

MOUNTAINEERING.

ABRAHAM, GEORGE D. BRITISH MOUNTAIN CLIMBS. 7 in. 464 pp. 39 illus. 1909. Mills. 7/6 net.
A small and concise guide to the British rock-climbs. The climbs are grouped around the most convenient centres, and the best maps for these are mentioned at the beginning of the leading chapters. Graduated lists of climbs for each district are included.

BENSON, C. E. BRITISH MOUNTAINEERING. 234 pp. Illus. 1909. Routledge. 5/-.
A useful and practical manual. Chapters on Equipment, Rambling, Scrambling, Practice Climbs on Low Crags; Rock Climbing; Winter Climbing; Mountaineering in Skye; Mountaineering for Ladies; Dangers of Mountaineering; Medical Hints, etc., List of mountaineering centres, and glossary. Racily written.

DENT, C. T. AND OTHERS. MOUNTAINEERING. (B.L.) 3rd ed. 484 pp. Illus. 1901. Longmans. 6/- net.
An authoritative work. Chapters on History of Mountaineering, Equipment and Outfit, Mountaineering and Health, Principles of Mountaineering, Rock Climbing, Maps and Guide Books, Climbing without Guides, Hill Climbing in British Isles, etc.

POLO.

DALE, T. F. POLO: PAST AND PRESENT. (C.L.L.S.) 9 in. 535 pp. Illus. 1905. Newnes. 12/6 net.
The book claims to cover much ground not occupied by existing works, and is written from a different standpoint. Traces the origin and development of the game, as well as describes it and the necessary requisites. Chapters on growth of Polo in London and the Provinces; Regimental Polo; Training of the Pony; Elementary and Tournament Polo, etc. Gives Rules of Polo in England.

DRYBROUGH, T. B. POLO. New ed., revised and enlarged. 9 in. 399 pp. 150 illus. 1906. Longmans. 15/- net.
An excellent handbook by one who has had many opportunities of acquiring practical knowledge of the working of polo clubs, laying out of polo grounds, buying and handling polo ponies, observing play in various parts of the world, and playing with famous exponents of the game.
(*See also* Riding and Polo, *by R. Weir and Others*, *col.* 627.)

RIDING—DRIVING—RACING—HUNTING.

BEAUFORT, DUKE OF; MORRIS, MOWBRAY; AND OTHERS. HUNTING. (B.L.) 4th ed. 385 pp. Illus. 1888. Longmans. 6/- net.
Chapters on History and Literature of Hunting, Beasts of the Chase, The Stable, The Kennel, Hunt Servants, Horse, Rider, Shires, and the Otter and his Ways. Appendices: Names of hounds, hunting terms, and bibliography.

BIRCH, NOEL. MODERN RIDING, WITH NOTES ON HORSE TRAINING. 270 pp. Illus. 1909. Hutchinson. 6/- net.
The author, who is responsible for the training of instructors in equitation for the Royal Regiment of Artillery, here presents an original system of teaching riding which, he claims, has proved to ensure quickness and safety, with the minimum of discomfort to both horse and rider.

KERR, W. A. PRACTICAL HORSEMANSHIP. 6½ in. 222 pp. Illus. 1894. Bell. 2/-.
A good manual for the beginner. The book is simply written and keeps the practical side of the subject fully in view.

PAGET, J. OTHO. HUNTING. (H.H.L.) 8 in. 287 pp. Pors. 1900. Dent. 3/6 net.
Does not claim to be a complete text-book, but aims at conveying useful information to those who are not past masters of the art. Chapters on the hound, fox, farmer, master, huntsman, whipper-in, horse, riding, hare-hunting, stag-hunting, otter-hunting, etc.

SUFFOLK AND BERKSHIRE, EARL OF, AND OTHERS. RACING AND STEEPLE-CHASING. (B.L.) 5th ed. 452 pp. Illus. 1901. Longmans. 6/- net.
Racing is dealt with by Lord Suffolk and Berkshire, W. G. Craven, and Hon. F. Lawley; and Steeple-Chasing, by Arthur Coventry and Alfred E. T. Watson. Chapters on history of horse-racing, the Jockey Club, racing officials, Newmarket, trainers, jockeys, and betting.

WEIR, ROBERT; BROWN, J. MORAY; AND OTHERS. RIDING AND POLO. (B.L.) 436 pp. Illus. 1891. Longmans. 6/- net.
Introduction by Duke of Beaufort. Chapters on Riding to Hounds; The Saddle-Horse; Hints on Horsemanship; Race Riding; Antiquity of Polo; Rules and Bye-Laws of Polo; Breeds of Ponies Suitable for Polo; How a Polo Match Should be Played, etc.

SHOOTING.

JONES, OWEN. THE SPORT OF SHOOTING. 9 in. 285 pp. 1911. Arnold. 10/6 net.
The author is well known among sportsmen by his book *Ten Years of Game-keeping*. The present work shows wide knowledge of the subject, and is written from a strictly practical point of view.

GRIMBLE, AUGUSTUS. DEER STALKING. 8 in. 125 pp. Illus. 1886. Chapman. O.p.
A manual for the beginner. Discusses such subjects as the rifle and the spy-glass, clothing, ponies, peculiarities of deer, the stalk, the shot. The author also relates some of his own experiences.

MALCOLM, G., AND MAXWELL, AYMER. GROUSE AND GROUSE MOORS. 8 in. 282 pp. Illus. 1910. Black. 7/6 net.
The work contains 16 full-page illustrations in colour, by Charles Whymper. These are a strong feature. In the text, Mr. Malcolm treats of "Moors and their Management," and Mr. Maxwell discusses how to shoot grouse.

MEYSEY-THOMPSON, R. F. A SHOOTING CATECHISM. 6½ in. 259 pp. 1905. Arnold. 3/6 net.
A book for beginners, presenting briefly much useful information on such subjects as: Shooting Etiquette and Requisites; Driving Shots; Aiming; Grouse; Pheasants; Partridges; Hares; Rabbits; Plantations; Game Laws, etc.

PAGET, J. OTHO, AND OTHERS. HORSES, GUNS, AND DOGS. (Y.E.L.) 266 pp. Illus. 1903. Allen. 6/-.
CONTENTS:—Part I. Horses, by J. Otho' Paget. Part II. Guns, by G. A. B. Dewar. Part III. Dogs, by A. Innes Shand. A thoroughly practical manual presenting in brief chapters much useful and reliable information.

PHILLIPPS-WOLLEY, C., AND OTHERS. BIG GAME SHOOTING. (B.L.) 2nd ed. 2 vols. 920 pp. Illus. 1895. Longmans. 6/- net.
A comprehensive survey of the subject by numerous authorities. Bibliography.

SHAND, A. INNES. SHOOTING. (H.H.L.) 8 in. 352 pp. Illus. 1902. Dent. 7/6 net.
A thoroughly readable book. Chapters on Education by the Gun; Literature of the Gun; Evolution of Equipments; The Moors and the Grouse; Rough Shooting and Mixed Bags; Poachers; Game on the Table, etc.

SKATING—CURLING—TOBOGGANING.

BENSON, E. F. ENGLISH FIGURE SKATING. 269 pp. Illus. 1908. Bell. 7/6 net.
"A guide to the theory and practice of Skating in the English style." Attempts "to analyse the movements and positions necessary for the proper progression and turning of the body on ice, and to build rules out of this analysis." A book for proficient skaters as well as beginners.

HEATHCOTE, J. M.; TEBBUTT, C. G.; AND OTHERS. SKATING. (B.L.) 478 pp. Illus. 1892. Longmans. 6/- net.
Traces the history of skating and furnishes suggestions to those desirous of learning. Chapters on Figure-Skating, by T. M. Witham; Curling, by John Kerr; Tobogganing, by O. Hake; Ice-Sailing, by Henry A. Buck; and Bandy, by C. G. Tebbutt.

SWIMMING.

SACHS, F. THE COMPLETE SWIMMER. 8½ in. 275 pp. 1912. Methuen. 7/6 net.
A comprehensive and readable survey of the art. Furnishes instruction in the teaching of swimming, together with a description of the various racing strokes in use to-day, of water-polo, of diving, and so forth. Diagrams of swimming strokes.

SINCLAIR, ARCHIBALD. SWIMMING. 148 pp. Illus. 1909. Routledge. 1/-.
A new and revised edition of an excellent manual.

SINCLAIR, A. AND W. H. SWIMMING. (B.L.) 4th ed. 489 pp. Illus. 1908. Longmans. 6/- net.
An authoritative work containing many suggestions as to the best methods of instruction. Chapters on Scientific Swimming; Bathing in the Open; Water-Polo; Management of Swimming Meetings; Training; Public Baths, etc.

TENNIS, LAWN TENNIS, Etc.

CHAMBERS, MRS. LAMBERT. LAWN TENNIS FOR LADIES. 135 pp. Illus. 1910. Methuen. 2/6 net.
A readable account of the subject by the Lady Champion of 1903, 1904, and 1906.

HEATHCOTE, J. M., AND OTHERS. TENNIS, LAWN TENNIS, RACKETS, FIVES. (B.L.) 4th ed. 502 pp. Illus. 1897. Longmans. 6/- net.
Principal CONTENTS: — Tennis, by J. M. Heathcote and other contributors; Lawn Tennis, by C. G. Heathcote and other contributors; Rackets, by E. O. P. Bouverie; Fives, by A. C. Ainger.

MILES, EUSTACE H. LESSONS IN LAWN TENNIS. 3rd ed., revised. 7 in. 88 pp. Illus. 1909. Upcott Gill. 1/- net.
Explains a new method of study and practice for acquiring a good and sound style of play. With exercises.

PAYN, F. W. TENNIS TOPICS AND TACTICS. 194 pp. 57 illus. 1907. Upcott Gill. 6/- net.
"Represents the gleanings of twelve seasons and of 120 tournaments." Furnishes much practical counsel concerning the strokes and tactics of the game.

VAILE, P. A. MODERN LAWN TENNIS. 249 pp. 29 illus. 1907. Heinemann. 6/- net.
A thoroughly practical book based on personal experience. Describes intelligibly the Court; Implements; Grip of the Racket; and The Game. Gives the laws. The illustrations consist of action photographs.

ADDENDUM

SHERINGHAM. H. T. COARSE FISHING. 8 in. 326 pp. 1912. Black. 3/6 net.
The Angling Editor of the *Field* here discusses the qualifications and equipment necessary for those who wish to catch roach, tench, perch, or pike. The ways of these fish are intimately described, and there is much useful information respecting the most suitable bait.

INDEX OF AUTHORS

The figures within brackets denote the number of references to the author in that column. In many cases the references will be found in the brief descriptive notes. Editors and Translators are denoted by Ed. and Tr. respectively. Only the most important are indicated.

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